

THE COLORADO COLLEGE CATALYST

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Volume XXXVII

Friday, September 15, 1995

Issue I

Overcrowding overshadows first-year experience

by Bret Bell

123 first-years could not have realized that Space Economizing 101 was going to be part of their Colorado College liberal arts education.

But at least for the time being, these students will have to try and find the most creative ways to fit three people into a two-person room. Overcrowding on campus has become rampant for the second straight year.

An unusually large first-year class and a decrease in the number of off-campus houses has resulted in the campus housing shortage.

A total of 57 doubles in Slocum and Mathias were converted into triples at the beginning of the year in an attempt to accommodate the influx of students. The number of triples has since dropped to 41 as some students have left school and more space has become available.

"We are feeling the overcrowdedness," said first-year Sara Olson, who shares a double with her two roommates Jodi White and Dana Stone on the second floor of Slocum. "It would be nice to have more room."

The three say a lack of closet space has been the biggest problem so far. White uses two suitcases as make-shift drawers to keep much of her clothes in.

"I pull it out every morning," she said. "It takes some time to get used to."

Most of the triples consist of first-year women, who outnumber incoming males 301 to 228, not including transfer students.

These students move around furniture, stack shelves, and place beds on top of drawers in order to economize what little space they have.

Associate Director of Admissions, Carol Peterson, says the number of accepted freshmen who decided to enroll at CC was actually smaller than last year's class: 29 percent compared to 31 percent last year. She blames the large freshman class on an unusually low "summer melt," a term used to describe the number of first years who are accepted and say they will attend, but later inform the school over the summer that they have changed their minds.

The "melt" is typically between 50 and 60 students. This year it was about half that number.

"Everything went according to our plan except that the students who usually change their mind, didn't," Peterson said. "That threw things off."

According to Peterson, this, on top of a smaller number of upperclassmen deciding to move off campus, has caused the overcrowding.

Off campus housing has been difficult to find this year as Colorado Springs is in the midst

ICE CREAM WHETS APPETITES



photo courtesy of Will Scales

This past Tuesday, students came to the Ice Cream Social, an annual informational gathering sponsored by CCCA, to find out more about campus organizations. The ice cream social offered an especially good opportunity for first-year and transfer students to find out more about how they can get involved in Colorado Col-

lege activities. In addition to learning about organizations, students met their classmates and ate free ice cream provided by Josh and John's, a local ice cream company. One of the owners, Josh, graduated from Colorado College in the 1980s.

of a real estate boom. More people are moving to the Springs, making housing difficult to find and driving up rent to prices many students cannot afford.

"Colorado Springs is in the middle of a huge growth spurt," said Assistant Director of Residential Life Cindy Zomchek. "It has changed dramatically in recent years. Housing is at a premium here."

Residential life has granted off campus status to nearly every upperclassman who has requested it. Now many of these students are returning back to campus without a place to live.

With the resulting shortage of rooms on campus has come a shortage of furniture. Triples in Mathias were only furnished with two desks this year, a move that has frustrated some stu-

dents.

"The biggest problem is surface space," said first-year Dena Triplett, who lives with her two roommates on the second floor of Mathias. "There is nowhere to put all my stuff. If we had a desk it wouldn't be such a problem." Despite several requests, they have yet to receive a third desk.

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Convocation opens College's 122nd academic year

College community honors three Colorado College graduates with honorary degrees at annual ceremony

by Alison Laidlaw Hogarth

The 122nd academic year at The Colorado College began with the annual Opening Convocation in Shove Chapel on September 4th. This particular convocation marked an important year for the college as it is the 25th anniversary of the Block Plan.

Three Colorado College

alumni were recognized for their outstanding careers which "exemplify the successful application of their liberal arts education."

Russell Martin, Michael DuMont King, and Ruth Musgrave all returned to accept Alumni Honorary Degrees. Martin was awarded a Doctor of Humane Letters, presented by Professor Ruth Barton. King received a

Doctor of Science from professor Richard Hilt. Musgrave was awarded a Doctor of Humane Letters from Professor Val Veirs.

The event opened with a faculty procession, accompanied by the honorees and Student Body President David Coffey. Coffey welcomed the audience, reminding them of the long-standing tradition of the liberal arts at CC.

While at CC, Martin was an English major, focusing on fiction writing. Martin has been a visiting professor at Colorado College in the past and will again return to campus this spring to teach the Journalism as Literature course. Author of almost ten books, Martin writes both fiction and non-fiction. His most recent work, "Silence: A Journey into Language" was named No-

table Book of the Past 15 Years by the American Library Association.

King is currently working for NASA as Senior Project Scientist of the Earth Observing System.

Musgrave is currently the Director of the Center for Wildlife Law at the University of New Mexico, battling an anti-environment U.S. Congress.

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Women's Soccer remains
undefeated in season

Feminism class travels to Beijing

Forum draws 28,000 from around the globe

by Julie Gordon

Twelve Colorado College students attended the NGO (Non-Governmental Organization) Forum on Women in Beijing, China from August 24th to September 8th. Leading the trip were Margie Duncombe (Director of Women's Studies and Sociology), Yunyu Wang (Drama/Dance Professor), and Tricia Waters (visiting Assistant Professor in Psychology).

The students are enrolled in a course approved by Colorado College faculty last year entitled Global Feminism. This is a block-long course with one unit credit. The first part of the course was the trip to Beijing. The second half of the course will entail on-campus work including writing papers and researching some of the topics presented at the forum.

The NGO Forum on Women in Beijing was a series of workshops. There were 100 workshops a day. The workshops focused on thirteen different topics including Economy, Governance and Politics, Human/Legal Rights, Peace and Human Security, Education, and Health.

Every person who participated in the workshops did so because they want better lives for women all over the world. The people in the workshops all

had different experiences and perspectives, but the common desire to have a world in which men and women are equal united them.

Women's human rights are still being violated all over the world. Women do not have the same educational and employment opportunities as men do. Women also do not participate at all levels of government like men do. And women are often the victims of verbal and physical abuse. All of these things and more were discussed at the forum.

The workshops were one step in the right direction to changing women's inferior status in society. They gave women the opportunity to get together and discuss some of the problems they encounter and propose solutions to these problems.

"The women we met (in the workshops) were so diverse," explained senior Jessica Menke, an International Women's Studies major. "28,000 people from 189 different nations were represented at the NGO Forum. It really revealed a harsh, painful reality: women's reality."

"There was something about being a part of history and hearing directly from the women who are suffering," said sophomore Tracy Fantle.

After listening to some of the stories that women shared

in the workshops, it would be very easy to become discouraged. But sophomore Evie Perry said, "The overall feeling of the forum was a hopeful one."

The women who participated in the forum are eager to bring their experiences back to the Colorado College community.

Many of the students were surprised when they returned and read in American newspapers that the women at the NGO Forum on Women and the World Conference on Women were being harassed.

"I think the newspapers exaggerated the harassment issue," said Menke. "Harassment was not a big issue for us in our daily experiences, and I feel like there should have been more of a focus on what women got out of the forum."

The students will present a slide presentation of their experience in China at 7:00 p.m. on Tuesday, October 10 in Packard Hall. There will also be a Thursday at 11 on their trip November 2nd.

Their attendance was made possible through an East Asian study grant from Edith Harper Gaylord, the President's and Dean's discretionary fund, the WES (Women's Education Society), and the Women's Studies Department.

Homecoming closer to home

by Jennie Randall

The Homecoming dance will be held on campus this year after extensive damage to the Broadmoor Hotel, the traditional site of the event, during last year's dance.

"The reason the dance is on campus is that it's not at the Broadmoor," Director of Alumni Relations Diane Benninghoff said. "We would have it [at the Broadmoor] if we could."

More than 300 students signed a letter to the Broadmoor apologizing for the damage from the dance, which included vomit on furniture, furniture in fountains, destroyed fuse boxes, and the theft of a brass bell car.

An alumnus was arrested for swinging his fist through a plate-glass window, but, "for the most part, no one knew who did anything," Benninghoff said. The Broadmoor Hotel paid to repair the damages.

Because no other hotel in town is large enough to ac-

commodate the 2,000-2,500 students, parents and alumni expected to attend the event, Homecoming organizers have decided to hold the dance on campus. A jazz/swing band will play in Gates Auditorium, a DJ will be in the Homecoming tent on the quad, and a student-selected band (to be announced) will play in the Great Hall of Armstrong.

Pending state approval of a special use permit, 3.2 beer will be sold at each dance floor. No outside liquor will be allowed in the general dance area, and those who are obviously intoxicated will not be allowed into the dance.

Tickets for the October 13 dance cost \$5 and will be available at Warner Desk starting October 9. Tickets will also be sold at the dance. A student ID is required to purchase dance tickets; non-CC students will only be admitted as guests of CC students or alumni.

While an old tradition has please see Homecoming on page 3

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Farmer's market features end of summer sweetness

by Libby Hruska

If you aren't familiar with the farmer's market in Acacia Park every Monday morning June through September, maybe that's because it has only been happening for the past 19 years.

Starting before six a.m. produce, flower and craft vendors arrive at the park from near and far—from Palisade, Ft. Collins, east of Pueblo, and beyond. Betty Mull, the self-described "very, very, very old lady with snow white hair" who has been running this and other markets for the past 14 years, notes vendors will drive 130 miles each way to come to this market.

The popularity of farmer's markets as an alternative to large grocery store shopping has become increasingly clear in the past few years.

"I like the freshness and the prices are better. It's kind of fun to get out," said one shopper who has frequented this and other farmer's markets since the early 1980's.

Mull also pointed to the fact that a sort of community is formed as shoppers and vendors get to know each other.

"Everybody knows me by name," she said, "and we see the same faces at the same markets day after day." Pete Martinez of Martinez Farm Produce from Holly agrees with this sentiment, saying that the same customers look for him year after

year. "And if they can't find us by name, they look for our truck."

However, with popularity comes competition. Some local farmers are becoming frustrated with produce being sold at the markets from huge farms in such places as Texas and California.

Charles Pullara, a farmer who has sold at this market since it started nearly two decades ago, said "It's a rat-race. They used to bring in stuff that we can't produce here, and we had no problem with that. Now they sell everything and misrepresent it as being locally-grown." But there is no rule that says the produce sold here must be Colorado-grown, and there are still plenty of vendors with good Palisade peaches and Rocky Ford cantaloupe.

It is nearly impossible to get an exact figure on how many people attend the market each week, but Mull estimates on average about one thousand pass through the park between the hours of seven a.m. and 1:30 p.m. These numbers are seasonal, too, with up to five times as many people expected during August when produce is very ripe and plentiful. While everyone in Acacia park this past Monday morning was glad to see some sunshine, vendors noted that rains late last week and over the weekend did not keep people from shopping at other farmer's markets in the area.

The Acacia Park market will end on the last Monday of the month, September 25. However,



photo courtesy of Ethan Abbott

Shoppers were browsing the farmer's market at Acacia Park this past Monday morning. The market, which has been a Colorado Springs tradition for the past 19 years, runs every Monday morning in the park during peak produce months. The Acacia Park market will end September 25.

there are other markets in the area that last several weeks into October. Thursdays at Memorial Park; Fridays in Security near Ft. Carson; Saturdays at Chapel Hills Mall near Walmart and also in Old Colorado City adjacent to Bancroft Park.

Homecoming continued from page 2
been broken, Benninghoff is confident that this year's dance will be "a very good time." This Homecoming dance is a terrific tradition that I would hate to see ever end," she said.

Overcrowding continued from page 1

Zomchek said all students who request one will eventually be accommodated, whether they have to bring up old desks stored away or the school has to purchase brand new ones.

"We wanted to wait until the students moved in," said Zomchek. "Some decide when they get here that they don't need a third desk."

Students in the temporary triples who have not been offered a place to live elsewhere on campus are receiving \$25 per week compensation, which is

credited to their account.

For the most part, despite the lack of elbow room, the tripled first-years seem to be getting along all right. Many have become good friends in such close quarters and have decided they would rather stay together than move into a double with somebody else.

"It hasn't been a problem so much," said Triplett. "We all get along and that helps. It's just three different alarms going off at three different times in the morning. It was tough to get used to, but it's not so bad."

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CAMPUS HAPPENINGS

Study Abroad Opportunity

The German department is soliciting applications for its annual exchange scholarships for study in Germany. Every year two Colorado College students have an opportunity to study a full year in Germany at either the University of Göttingen or the University of Regensburg. Any interested parties should pick up an application form from the German department secretaries in AH 341 or see Prof. Horst Richardson in AH 350, ext. 6517.

Truman Scholarships Announced

Are you planning on graduate education to prepare yourself for a public service career? Do you already have a strong record of public and community service? Do you have outstanding leadership potential? Are you in the top third of your class? First or Second year students may get more information from Professor Andy Dunham, 32 Palmer, x6587. Current third year students may pick up application procedures from me now. If you are from a small state, your chances are especially good.

Semester in the Arts Announced

Jill Ziccardi from the ACM Chicago Semester in the Arts will be holding an information session on Tuesday, September 19th in Womer Room 216 beginning at 3:30 p.m. Anyone interested in learning more about the program, internships, etc. is urged to attend.

Students rally for diversity at CC

Board of Trustees presented with list of demands at reception

by Sheila Moran

During an informal reception last Friday at 5:00 p.m. held by the Colorado College Board of Trustees, a group of 25-30 students arrived to discuss the issue of diversity and to circulate copies of a list of demands designed to increase diversity on campus. The reception, which took place in Worner Center, was organized as an opportunity for board members to become acquainted with members of the senior staff, student life professionals, and leaders of student organizations.

The protest was organized by a group known as Concerned Citizens of Colorado College whose aim is to increase campus diversity through official implementation of a list of 16 demands. Among the demands is an emphasis to increase the student and faculty minority populations as well as mandate a curriculum which requires greater representation of historically oppressed populations.

Approximately 15 of the 24 board members were present at the reception, as well as President of the College, Kathryn Mohrman, and Dean of Students, Mike Edmonds. Edmonds expressed confidence

that the board members would read and discuss the list of demands. One board member was reached for comment but did not wish to respond without first consulting with college administration.

The Concerned Citizens is a group of approximately 250 supporters whose goal is to promote the intentions of the first sentence of the college's Mission Statement which reads, "The Colorado College seeks to offer the best possible liberal arts education in a diverse community which supports intellectual creativity."

New supporters responded to posters on campus which read, "Interested in Diversity? Come to a meeting." Approximately 50 people attended the meeting downstairs in Worner Center on Thursday evening prior to the reception.

Rochelle Mason, Director of Minority Student Life, sat in on the Thursday night meeting responding that she, "was sur-

prised that so many students showed up on such short notice". Mason also remarked that she has, "heard them deliberate about their issues and they always approach things from a spirit of cooperation and mutual respect."

Although this recent event may appear to highlight campus interest in diversity as a fresh issue, Jane Cauvel, Faculty Assistant to the President, points out that, "many people have been working on it for quite some time... The two previous presidents (Riley and Worner) both emphasized the importance of

diversity at Colorado College in their major statements several times."

Cauvel also added that, "The students really need to help as much as they can attend minority events, help with recruiters," and that, "administration can't do it alone." The Concerned Citizens have been discussing means of action for

Diversity continued on page 5

Commencement speaker announced

by Matt Purdue

As Senior Class President, I'm proud to announce that Oscar Arias will deliver the commencement message to the Class of 1996, on Monday, May 20.

Arias comes to us with a long list of achievements in both political and personal arenas.

He won the Nobel Peace Prize in 1987 for his peace efforts in Central America, and is currently the director of the Arias Foundation for Peace and Human Rights. He also served as the President of Costa Rica from 1986 to 1990.

Arias was chosen from an impressive list of candidates which was compiled by the senior class and the faculty last year.

Former United States President Jimmy Carter topped the list and was extended an invitation, though he was unable to attend. President Kathryn Mohrman then invited Oscar Arias, who accepted our invitation.

ored to have such a distinguished individual and leader share his knowledge with our community as the Senior Class launches from its experience on campus into the real world.

Thank you to all who took the time to participate in this selection process. Your efforts were greatly appreciated. Arias' speech topic was unavailable at press time.

REPORT ON COLORADO COLLEGE CAMPUS MASTER PLAN

Tuesday, September 21
3:30 p.m., Gaylord

An update on the design for development of the campus over the next 30 years.

SEPTEMBER

Campus Paperback Bestsellers

1. The Alienist, by Caleb Carr. (Bantam, \$6.99) The hunt for a murderer in Samuel-John century Manhattan.
2. The Hot Zone, by Richard Preston. (Anchor/Doubleday, \$6.99) Containing a deadly virus.
3. Dead Of Heart, by Tom Clancy. (Bantam, \$7.50) Jack Ryan is back to foil a Japanese plot.
4. The Stone Diaries, by Carol Shields. (Penguin, \$10.95) A woman's life from childhood through old age.
5. A 2nd Helping of Chicken Soup For The Soul, by Jack Canfield and Mark Victor Hansen. (Health Communications, \$12.95)
6. Apollo 13, by Jim Lovell and Jeffrey Kluger. (Pocket, \$6.50) The incredible 1970's moon mission.
7. The Chamber, by John Grisham. (Island/Del, \$7.50) A lawyer represents a local on death row.
8. Seven Habits of Highly Effective People, by Steven R. Covey. (Farrar, \$12.00) Guide to personal fulfillment.
9. Circle Of Friends, by Maureen Brophy. (Dial, \$5.50) Coming of age in an Irish village and in Dublin's academy.
10. Chicken Soup For The Soul, by Jack Canfield and Mark Victor Hansen. (Health Communications, \$12.00) Stories to heart & spirit.

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New & Recommended

A selection of new and recommended books, films, and TV.

Who Will Run The Frog Hospital?, by Lorie Moore (Warner, \$11.95) Set and witty depiction of female adolescence.

Shelter, by Anne Anne Preiss. (Dial, \$11.95) In a quiet town in July 1962, a group of children experience an unexpected rise of passion. What they choose to remember will determine the rest of their lives.

A Marble Woman, by Louise May Alcott. (Anchor, \$11.00) A startling novella about obsession, as well as other stories revealing a darker side of the beloved American literary icon.

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Venture Grants Offered Through Dean's Office

Venture Grants are now available to Colorado College students. The purpose of the grants is to provide funding for student-proposed off-campus research projects.

The Venture Grants are funded by the Dean's Advisory Committee, which has a total budget of \$50,000.

The money is available to support three different areas: Student Research, Conferences, and Visiting Faculty.

A total of \$20,000 is given to the Student Research category. Students may use the money they are given to carry on a research project under a Colorado College faculty member.

In addition to supporting the actual research project itself, the money will also pay for travel, housing, food, and materials that accrue as a result of being away from campus.

Students can pick up an application for a Venture Grant in the Dean's Office or in *The Guide*.

The Dean's Advisory Committee will meet on the third

Thursday of each block to review proposals. The proposals will be awarded on the basis of merit.

There may be an opportunity for students to receive credit for their research.

Students should submit their research projects to the Dean's Office along with their transcripts and a letter of approval from their advisor.

Professor from Georgetown University to give speech at Max Kade

Suzanne Wunner from the German Department at Georgetown University will give a talk on Wednesday, September 20th in the Max Kade House at 3 p.m.

Her talk will focus on the transition of German literature over the past 30 years. She will speak in English for non-German speaking people.

Wunner plans to focus on the fact that today in Germany,

there are many writers of Turkish origin and they want to make their presence known to the German public. But in trying to do this, they have been ignored and rejected.

She will consider whether or not this Turkish literature and these Turkish writers can be considered as foreign. And she raise the question, "What exactly does it mean to be foreign?"

Loomis newly renovated

by Libby Huska

Over the summer Loomis Hall was renovated as part of a three-year program to overhaul each of the three large dorms on campus. Mathias was completed the summer of 1994, and has since served as the model for Loomis and next summer, Slocum. Loomis has never before been renovated.

Among other things, all rooms are now outfitted with individual temperature control and new furniture, which can be converted into lofts. "The furniture is key," said first-year Adam Hector. New lounge furniture is due to arrive in a few weeks. The sprinkler system has been updated, and the dorm has been equipped to comply with the American Disabilities Act. There is an expanded computer lab, music practice room and a conference area. More co-educational areas have also been created by

adding gender-specific bathrooms to wings such as Ground West.

Students seem pleased with the results of the project. Joe Tanner, security guard for the dorm said, "All the parents with the freshmen thought it was real nice." Assistant Director of Residential Life Cindy Zonchek said, "The freshmen seem to like it. But what really makes me happy is when students who have lived there in the past come to me and are really impressed with the results."

The project should stay on budget, but until Slocum renovations are completed next summer, it will be impossible to say for sure. Zonchek noted, "Because of the magnitude of the project, it's a matter of looking at our wish-list for each building as well as at the things that have to get done, such as fire code and ADA issues. Those things are getting done."

Diversity continued from page 4

approximately the last two years.

President Mohrman has been working throughout the year to complete her Plan of Action which proposes various means by which increased diversity can be achieved. According to Barbara Benjamin-Trevino, Executive Assistant to the President, "In the next week to ten days the campus should anticipate a broad statement to be presented to the students." The statement will address President Mohrman's proposals.

The demands presented by the Concerned Citizens will not be specifically addressed in President Mohrman's plan, but as Benjamin-Trevino notes, "a number of the issues will be overlapping."

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The 1995 Ebey Novella Prizes

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Third Prize: \$200

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- Contestants must be Colorado College students enrolled in the fall semester of academic year 1995-96.
- Contestant may submit up to three different stories. Use a different pseudonym for each.
- Stories must be a minimum of 10,000 words in length and no longer than 15,000 words.
- The deadline for entries is 3:00 pm, Monday, October 2, 1995 (the first day of Block Two). Bring entries to the English department office (Armstrong Hall 341).
- Submit two copies of each story. Double-space the lines, use a high-quality typeface, and number the pages. Use a 1 1/2" margin on the left side and 1" on the others.
- Put a pseudonym on the title page and include a sealed envelope with the pseudonym on the outside and your real name, address, phone number, Womer Box, and social security number on the inside, along with a signed statement acknowledging that your story is your own original work and has not previously appeared in any commercial publication.
- Three members of the English department and one member of another department will judge the entries.
- Winners will be announced later in October.

For more info, contact Professor Thomas Mauch
 (Armstrong Hall 237, x6502)



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QUOTE OF THE WEEK

I know no country in which there is less independence of mind, less true freedom of discussion than America.
—Alexis de Tocqueville

COMMENTARY

Friday, September 15, 1995

The Catalyst — Page 7

Multiculturalism moves to misanthropic meditation

The left and right of the Concerned Citizens movement spurs heated debate among students

In my first year at The Colorado College, I was witness to many sights startling to my innocent eyes, but perhaps the most startling thing was the carelessness with which students seemed to regard the issues central to their lives. It seemed to me that the only things that could move students to action were the often pessimistic words of Erick Scheminske. But on a campus often plagued by apathy, there was one issue which moved these students to take action, to go so far as to impede the progress of a tradition as time-honored as the Honors Convocation.

On May 9, 1995, more than 100 students walked out of the Honors Convocation, demanding to be heard. This group, calling themselves the "Concerned Citizens of Colorado College," disrupted one of the most solemn occasions of the year and created one of the most surprising instances of action on the campus last year.

The aim of the group's demands was to bring to light the issue of diversity at CC. This group has gone so far as to say that there is a lack of commitment to diversity and that this deficiency promotes not only a lack of understanding, but also drives a wedge between the cultures that populate this campus.

This debate has long been boiling beneath the surface of campus life, and with the bold actions of the Concerned Citizens, the conflict has erupted.

This issue has been pored over at the national level as well, and as we have seen, an attempt to solve the problem has been to subscribe to the concept of political correctness. However, the terminology of political correctness, while promoting respect, leads to a taxonomy of people that drives a deeper wedge between these cultures.

It appears that a clearer solution to this problem might be to rid the language of such classifiers as African-American, Asian-American, and so on. Perhaps by doing this a culture that is unique to America or to our campus could be created.

The assimilation of people into one society that is solely American is what the American dream was based upon. Perhaps diversity at CC should be treated the same way, with many students of different backgrounds coming together to form a unique culture in which everyone is able to learn from and respect each other.

But just as America's melting pot has never succeeded in fully Americanizing its people, a CC melting pot could never succeed. The prevention of this success is due to the sacrifice of cultural identity that must be made in order to make this assimilation. America's attempt to create a unique culture forces members of other cultures to live in a land that says their

ways are not good enough. Perhaps the same thing has been happening on the CC campus through what the Concerned Citizens perceive as the administration's lack of commitment to diversity.

This strain created by living in a place that forces the loss of cultural identity brings about a backlash of cultural pride, a retaliation which manifests itself in the language of political correctness. This creates incongruity on the campus. In exchange for the freedom from political correctness that a unique culture can offer, each person within that community must first sell his cultural roots to the CC devil.

If the goal of this campus is to create a oneness of its citizens, then the people of this campus must look around and accept everyone else as a human being, nothing more and nothing less. He is another number in the crowd. The personality of the of the campus is then lost to blandness and oneness.

So it is apparent that the differences between the people of this country and the students on this campus are vital to maintain a healthy nerve, to give this campus life.

But what about the wedge that the recognition of these differences brings? Is it better to retain cultural identity and pride, only to lose the cohesiveness of society or to lose the cultural roots which make up our personalities, only to become a campus of bland students in order to get along?

The solution lies somewhere in the middle. The answer lies with respect. Of course, this is not to say that as soon as everyone respects everyone else all will be rosy. There is still the problem of language. Language such as political correctness automatically creates divisions. However, there is not a way to identify with culture without this language. Without language, cultural identity is lost.

So it seems that we are caught in a vicious circle. In order to get along, the language of political correctness must be lost. But these distinctions are vital in keeping ourselves from becoming one giant bland mass of people.

Again, the answer is respect. When we can learn to respect cultural differences, distinction will no longer impede the progress of equality. When that happens, we will be one happy campus which thrives upon its diversity.

Welcome, Class of 1999, to this land of thoughtless buzz-words and ill-considered complaining we call The Colorado College. You're in for quite the four year treat...

For those of you with open eyes and political minds, the Concerned Citizens of Colorado College threw a big introductory party revolving around one of the most ridiculously senseless issues on this campus last week. And for those of you less in tune with campus politics, look up quickly, because you're about to get steamrolled by this ugly thing they call "Cultural Diversity."

I can confront this issue on so many different levels, but for the sake of controversy, I'll pursue an ideological argument this week, and play around with statistics and numbers in the future. So follow along, boys and girls, as we decipher exactly what these "Concerned Citizens" are fighting for...

In their own words, the Concerned Citizens formed in "protest" to the CC Administration's "token efforts" to promote diversity on this campus. Essentially, The Colorado College instituted an award called the "Dreamkeepers Award" to honor students for their exemplary efforts to diversify the campus. Last year's Dreamkeepers recipient, however, decided to spit in the face of the college, and denounce this award as little more than a ploy on the part of the Administration to keep its minorities docile and satisfied. Out of this incident sprung this new cultural awareness group, and with it a bunch of negative and spiteful talk that does little more than glorify complacency and canonize griping.

Proof? Read the list of demands the Concerned Citizens submitted to President Kathryn Mohrman last May. It simply says, "Kathryn, we don't have these things, and we want you to give them to us because we've been historically oppressed and deserve a payback."

What do they want?

A permanent multi-cultural house.

A permanent African-American studies house.

A course in Swahili.

Money earmarked specifically for symposiums sponsored by historically oppressed groups in the United States.

An expanded Minority Student Life Center to help them deal with all of the blatant racism at CC.

Special tutoring for students from low-income (and, therefore, in the eyes of liberals everywhere, oppressed minority) students.

Special admission privileges for those with different skin colors.

A graduation requirement that all students study one block on "historically oppressed populations in the U.S." so we can all feel bad for what happened to these poor people 30, 50, 100, and 150 years ago.

I'm sorry, but as an equal student at CC, I don't see myself receiving any of these benefits. When I wanted to live in a house with people who believed in a substance-free lifestyle last year, my cohorts and I had to put together a 25-page application to get that privilege.

When we wanted money to do programming, we had to go through The Office of Residential Life, through the CCCA, through the Leisure Program. The Administration did not earmark money for my pet projects.

In fact, nobody I know has been graced with special privileges from The Colorado College. But we accomplished what we set out to do. We lived in Tenney house. We worked with and as members of the CCCA. We made names for ourselves by acting on our beliefs, not by complaining that the environment at CC was not conducive to our lifestyles.

Yet, the Concerned Citizens have done nothing proactive as yet. They have yelled and complained. They have disrupted a Convocation to honor those who excel at CC. They have whined to the Board of Trustees about everything that's wrong with the ethnic makeup of this college.

It all boils down to the fact that CC truly is a diverse campus. Students here cover the entire spectrum in thought and attitude. We have poor students. We have rich students. We have musicians and artists. We have debaters and writers.

But I guarantee that none of them have felt the emptiness and exhaustion that come with working non-stop in an energetic way to make what they have all it can be.

Yet, the loudest noises we hear from anybody are those that complain.

Something is wrong with this picture.

So, I challenge the Concerned Citizens, and every other CC student, this year. Stop asking for what you don't have. Work with what you do. Obviously, you have concerned voices. Make something with them. Build something with them. Do something with them. Make cynics like me excited to participate in what your cultures have to offer. Display your talents for all to see. Act proud of what we are here, not ashamed of what we aren't. If you really want more diversity, then display that which we have. If people realize

please see Diversity on page 9

The Left

by

Bonnie
Algera

The Right

by

Erick
Scheminske

"It's the economy, stupid"...the Republican Agenda

It's the economy, stupid. That was the slogan that swept Clinton into the White House and it was the slogan that caused a backlash to his budget as the American public got swept up in the downsize-the-government, hatchet-like, Republican-dominated atmosphere in '94. Unfortunately, far too few people realize the consequences of the current Republican budget proposals that strive to cut vital programs such as student loans, planned parenthood, Headstart, and Medicare while procuring funds to pay for a tax cut for the rich and the purchase of twenty new B-2 bombers.

Now, while fiscal austerity seems to be en vogue, the question of the current Republican budget priorities leaves much to be desired. It appears that we have re-entered the '80s, when the country committed itself to the follies of trickle down economics and an industrial complex dominated by the military. The only differences between now and then are the role reversal and the pivotal vote that Clinton has been threatening on this budget, promising to shut down the government until a compromise can be reached.

But what is important about the Republican budget is its priorities and what those priorities say about our country. So with that in mind, let's look at those priorities and the new Republican-inspired American Agenda.

First and foremost, a country's priorities must be skewed when its leaders decide to build smart machines at the expense of educating the populace. However, this is exactly the agenda the Republican budget spells out as it increases defense spending and commits the American taxpayer to manufacture a new fleet of B-2 bombers while at the same time cutting funding for student loans along with Headstart programs. Needing a way to fund these albatrosses, the B-2s, the Republicans looked for their cuts in students loan and aid programs and Headstart and in the process reaffirmed the Republican commitment to smart machines and uneducated public.

In fact, the Congressional Budget Office figures each new B-2 could cost upwards of \$1.3 billion (US News & World Report, January 30, 1995). Thus, the Congress could have, by building one or two fewer of these planes, not made any cuts

Writer's Block by Writer Mott

in student loan programs. Additionally, the Air Force had already said that they could sustain extended bombing operations with the twenty B-2 bombers it already has, but the Republican-controlled Congress seemed to know better than the Air Force what the Air Force needed. But it is all about priorities and this is what the American public asked for: bombers, not books.

Second, a country's priorities must be re-examined when it decides to have seniors pay upwards of \$1,000 more each year for Medicare in order to fund a tax hike for the wealthy. The Republican congress in its desperate attempt to balance the budget has proposed some \$270 billion dollars worth of cuts in the Medicare program, which is expected to raise the cost to beneficiaries to around \$1,000 each year. Now this may not seem extreme until one figures that most of these senior citizens are living on fixed incomes, and thus, will no longer

be able to afford adequate medical care.

In contrast, President Clinton, who in his balanced budget proposal this year also proposed some Medicare cuts, found a way to cut some \$170 billion in Medicare without raising the costs to beneficiaries. The discrepancy in these numbers reveals the Republican need to make deep and potentially devastating cuts in Medicare, which can be attributed to the fact that Republicans need to find money to pay for their tax cut for the wealthiest Americans. It seems fair and just to the Republican Congress to cut the amount and quality of medical treatment available to this country's elderly in order that the wealthiest can have a little more money in their pockets, which will of course trickle down into the general economy. It is all a question of priorities, and with actions such as these, the Republican congress is setting some scary ones.

Additionally, a country's priorities must be considered backward when lobbyists for corporations begin to rewrite and scale back key environmental legislation. It has become commonplace since the Republican revolution of '94 for lobbyists and

special interest groups to write key pieces of Republican legislation. The Republicans up to this point have been successful in painting environmental groups as extremists and past environmental legislation as unfair to business. However, there is an inherent conflict of interest in allowing the corporations affected by environmental legislation to rewrite the country's environmental regulations. But it is all about priorities, and the environment is obviously not one of them.

The rise of the Republicans in '94 sent a clear message throughout the country that the government needed to be scaled back and that the deficit needed to be reduced. However, with this push for downsizing government came a Republican-inspired agenda that sets some outrageous priorities and goals for the future of this country. Thus, it is time for the American people to re-evaluate the Republican agenda and to decide if it is collectively for bombers over education, tax cuts for the wealthy over Medicare for the elderly, or business over the environment—and if not, to do something about it.

Anniversary of coup unnoticed Serious consequences for the U.S.

by Matt Perdue

Imagine waking up to the thunder of machine gun fire. Imagine getting pulled away from your political science class by a classmate who introduces you to a policeman pointing a gun at your face. If you were lucky enough to survive the day because of your political beliefs you might have the pleasure of discussing the murder of your president and the bombing of the presidential house by the nation's military. Even worse, during dinner you could have watched the military break into your house and take your brother from the dinner table without giving you just cause, notification of his location, or his return date.

This dramatic change of events might seem surreal to those of us living in a stable democracy. But try to believe these human rights violations and maybe you'll begin to understand what happened to Chile on September 11, 1973.

Salvador Allende had been freely elected in 1970 by Chileans as the first Commu-

nist president ever democratically elected. Unfortunately, the U.S. initiated a world trade embargo and participated in the destruction of this communist leader as it continued to fight the Cold War with the then-existing Soviet Union. The Chilean armed forces violently overthrew the elected government by murdering government leaders and imposed martial law upon society.

To this day, many Chileans don't know what happened to family members and friends who were in some way associated with non-capitalistic political beliefs. Without the opportunity to bury their lost ones and move on with their lives, they still agonize over these losses every day. Only recently have Chileans freely expressed their emotions in public because the man who is largely responsible for their deaths still controls a branch of the military.

I'm saddened because I didn't notice any mainstream commentary in the U.S. last Monday, the anniversary of the

please see Chile on page 9

C. Springs caught in extremes

by Robert Knight

Colorado Springs is in many ways a microcosm of the world surrounding it, and so it duplicates or even intensifies many of the mistakes of the rest of the world. Indeed, as in the wider world, many problems arise from the factions and extreme camps who are each trying to solve the problems. Two major poles in Colorado Springs are those of the proponents of order and social stability, usually represented as the religious right, and the supporters of freedom of thought and expression, whose strongest contingents congregate here at CC.

Now, taken alone, we can say that both goals are good things. For instance we cannot live in society without some kind of social order. Neither would we want to live under a tyranny in which freedom of speech is nonexistent. Few of us are truly tyrants or anarchists, but many are afraid of those who are. This is therefore the root of the entire problem: for some are so afraid of tyranny that they feel they must become anarchists by default, and vice versa. Both sides then make exactly the same mistake in con-

sidering one part of the issue to the point of exclusion of all others.

So a balance must be achieved. For millennia, people have admired the virtue of balance. In the east, it was called Tao, and in the west it was known as the Golden Mean. Balance is not the juxtaposition of two extremes, as throwing fundamentalist Christians together with radical atheist Communists and calling it a tossed salad. Rather, it is steering a course between the two extremes of folly. Balance is taking everything possible into account and choosing the best course of action based on all the factors.

So the balanced person does not speak every thought that comes into mind, nor restrict everything in order to maintain the perfection of order. Rather, the balanced person must temper the freedom of expression with the responsibility toward social order. Practically, we must use our freedom to support the cause of social order and the common good. This means sometimes speaking our minds when we are afraid to, and other times curbing our tongues when to speak would only do harm. For our freedom

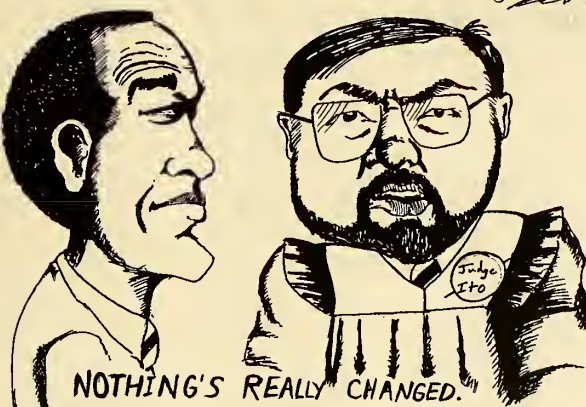
does not exist of itself. It is there to change laws and customs which need changing. In the same way, order and law are not monoliths to be destroyed, but are the very foundations for any social relationship.

But if either freedom or law gets out of hand, as happens so often in Colorado Springs and in the whole world, then both suffer. In the contemporary world, nearly everyone is identifying themselves as a supporter of some faction or another. But we cannot claim to belong to some camp or another cause. As we are seeing in the political arena, both extremes are flawed. As supposedly balanced and well-rounded students of the liberal arts and sciences, we have the responsibility to steer between the glorification of freedom and the idolization of order.

The best thing that we can do is listen to both camps, the right wing Christians, militants and Republicans, as well as the leftist socialists, anarchists, and Democrats. Then we will be able to understand exactly what they mean. Then we can take what is true and good from them to lead balanced lives in a truly human fashion.

WELCOME BACK

Johanna



letters to the editor

Reader raises concerns about Concerned Citizens

To the Editor,

In a world where political correctness and affirmative action are moving from household terms to a kind of mass religious fervor, each person is forced to look with critical eyes at the "positive" changes proposed for his/her environment. We, the community of Colorado College, face a perpetual barrage of ideas and resolutions presented by those who would change our college for the better. This is especially true in the hot areas of multiculturalism and diversity. I encourage every member of the CC community to take a closer look at the ideas and resolutions placed before you by the Concerned Citizens of Colorado College, carefully noting potential flaws and pitfalls lost in a sea of good intentions.

For those of you who are not new to Colorado College, you may remember last year's Honors Convocation. Brian Williamson, honored with the Dreamkeeper Award for his efforts in multiculturalism and related areas, refused his award and led a mid-ceremony walk out in protest of CC's lack of commitment to diversity. Not only did this action disrupt and willfully mar an otherwise solemn and important event, it disrespected all students whose hard work was honored by awards which followed the disturbing mass exodus. Apparently these "concerned citizens" could not arrange their protest for after the Convocation, their seeming attitude of self-importance overshadowing what should have been a joyous celebration of outstanding student efforts at Colorado College.

For those of you new to CC whose eyes are not yet numb to the barrage of paper adorning common walls all over campus, you may have seen posters with a list of demands on President Mohrman concerning multiculturalism and diversity. If anyone has not yet seen a list of these demands, I encourage you to find one and read it attentively. Even those who think themselves to be staunchest supporters of diversity and multiculturalism in its truest sense may find these "demands" somewhat irrational and misguided. It seems that it is truly time to open the debate at CC: What do we, as a community, find to be reasonable and rational directions for our school and education? Conversely, what demands upon us do we find to be halting, unnecessary, or potentially harmful either to us, our education, or our community as a whole? This list of demands, upon dissection, proves faulty in the changes it proposes for coming years, demands which undermine the integrity of college community and equity for all members of Colorado College.

There are some good theories behind parts of the resolutions set forth by the Concerned Citizens—CC should be a school that celebrates many cultures, supporting and encouraging students of all cultural and socioeconomic backgrounds with active recruiting policies, need-blind admissions/financial aid, and a strong sense of on-campus community for all people. Where their arguments fall apart is in their inherent single-mindedness about minority groups and issues directed toward the

vast importance they assign to multiculturalism and diversity above all else. According to them: Residential Life must assign them permanent theme-houses; the college must give them whatever new classes and faculty they require without debate; the number of minority students should not only increase in unreal proportions within the CC community, but should be catered to with a variety of special programs and funds for their use alone.

All of these demands are placed upon a campus where almost anything is possible if it is within reason. Nearly every department offers (and sometimes requires) classes dealing with minority, women's, and multicultural issues; the school requires two such classes and offers minors for student interests in related topics. Students and student groups can compete equally with their peers for funds and housing, receiving both on the basis of their presentation of its need, relevancy to the CC community, and its place within limited monies and housing for student use. New classes, majors, and faculties are continually being added on a basis of relative merit, need, funding capability and student interest. As soon as limited interest groups, such as the one represented by the Concerned Citizens of Colorado College, can parade their demands around a campus and force them upon an administration as if some dire consequences are looming on the horizon in the event that their demands lie unmet, we all face a world oppressed by the lobbies and limits imposed by

Chile continued from page 8

coup, as I remembered my Chilean friends who were tortured and the thousands of citizens who disappeared during the dictatorship. I hope the worst of this tragedy has passed, but in Chile the ramifications of the coup are still apparent.

As much of the world continues to starve to death and suffer from inadequate education and health care, I wonder if the human sacrifices made for capitalism have or will pay off. I'm afraid that the political freedom demonstrated in Chile before the coup has diminished the chances of humans surviving in peace. I'm afraid that the solutions for a desperate planet could have been discovered by a group of free-thinking Chilean students focused on the world's most devastating problems. We might never recognize the injus-

tice and pain we help cause in Chile, but the U.S. and the rest of the world might face the wrath of our ignorance if our capitalistic, model fails.

Diversity continued from page 7

what this college has to offer, they will come. They will want to be here. We will not need quotas, will not need demands. We will have what you desire—greater range of experiences with people we're not familiar with.

But don't take that experience away now. Don't hide behind some mask of anger and frustration. Don't turn me off to your cause by asking for special treatment. You'll gain more enemies than friends that way.

Find your pride, and display it. Only then will we achieve the ultimate goal — unprejudiced respect.

every group of unhappy protestors. We become as powerless or as powerful as tormentors will have us be, pushing their demands with cracking whips down our passive throats.

CC cannot survive as a group of passive onlookers, nor as a divided group split by minority or racial ties and issues. Debate this issue. Look between the lines and think about the implications. Don't be so overwhelmed by good intentions that you don't note the numbers and their relevance to you. Our school is brimming over with the buds of both idealism and pessimism, liberalism and conservatism. It is time to break down this issue of multiculturalism and diversity and to decide what measures are positive and bal-

anced, and what demands move us away from a community of equals toward a package of crayons. It is impossible to at once create a college that breaks down barriers and encourages understanding and a college that is divided and measured by the colors and characteristics of its members, giving to each separate group its conception of their due.

My limited statements here will hopefully be fleshed out in an article of some length to come shortly. Lift your voices in dissent or defense, but do not stay quiet. The debate floor is officially open.

Sincerely,
Jamie Roberts

Question of the Week

The "Concerned Citizens of Colorado College" have sparked much controversy in the past weeks. How seriously should the movement be considered? How valid are the group's demands? And how should the administration be handling these demands?

Responses will be welcomed via letters to the editor

Send letters to:

**FIRE
AWAY...**

The Catalyst
Letters to the Editor
902 N. Cascade Ave.
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Letters to the editor must be submitted to the Catalyst by Tuesday, 10:00 p.m. for publication the subsequent Friday issue each week. All letters must be signed. Please restrict letters to 400 words or less. Those under 100 words will be considered first. The Catalyst reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy; libelous letters will not be accepted. The Letters to the Editor section of the Catalyst is meant to give all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. All letters become property of the Catalyst and are not returned.

Opening Convocation inspires rise from uncertainty

I approached Shove Chapel with some trepidation. I wasn't sure if the best way to start out a new school year was to be numbed by a series of unexciting but well-intentioned speeches. Staying focused in a class where I was being graded was going to be tough enough. But Monday morning, 9:00 a.m. found me walking towards Shove to take part in Opening Convocation.

College administrators obviously felt this was event worth attending. They had delayed class starting times an entire hour and a half, a huge concession in anyone's eyes considering the well-publicized intensity of our block plan which doesn't even allow a vacation day on La-

bor Day. Flyers in Benji's and the summer letter home all encouraged us to attend this event. But, to be quite honest, "Conferring of Alumni Honorary Degrees" upon three people who graduated from Colorado College while I was still in diapers didn't sound at all interesting, or worth getting up an hour early for.

I suppose it was guilt that finally motivated me to attend. I have spent my share of time musing over the fact that student support at all-campus events is usually rather paltry unless there is a keg in close proximity. And if I am to encourage people to stop complaining and do something about it, I should

The Final Word by Alison Laidlaw Hogarth Editor-in-chief

take the same advice.

On a more personal level, I was rather curious what these alumni had done in the last twenty years that would earn them a trip back to CC to receive another degree. We receive our undergraduate degrees for completing a more or less prescribed course of classes, for turning in our assigned papers and taking the required tests. What achievements had garnered these people another

degree? Hopefully it was not more required class attendance and living for vacations as we students live for block breaks.

And so with guilt weighing upon me and curiosity moving me, I entered Shove Chapel and began what was to be a purely enjoyable hour.

I made my way to the front of the chapel. I was surprised by the large number of students seated in the pews and the balcony. In all my cynicism I had expected no more than twenty students. There must have been at least ten times that number in attendance, not to mention the number of faculty and staff that were there.

The faculty began to

process down the center aisle, nodding and smiling at acquaintances in the crowd, their robes an eclectic collection of colors and styles, most marked by the three horizontal stripes signifying their Ph.D. status. But even more remarkable was the number of years spent in the pursuit of knowledge. The sum of all those years for all those professors must number in the many hundreds, even thousands.

Chaplain Bruce Coriell lived up to his reputation as a charismatic, inspirational, and entertaining speaker. His seemingly obvious advice of "remember to breathe" still rings in my ears as I, like all other CC students, try to balance my academic, extracurricular and personal lives without sacrificing any of them.

Student Body President Dave Coffey reminded the audience of the importance of a liberal arts education, whether it be 121 years ago when CC began, the 1970's when the alumni honorees were at CC, or today, in 1995, the liberal arts tradition is "an education for all seasons" because our graduates "can discern; they can deliberate; they can deliver."

As I sat in my pew, I couldn't help but be awed by the alumni who received their honorary Doctorate awards. Russell Martin, Michael Dumont King, and Ruth Musgrave all have achieved exceptional success in their fields. Martin is a writer of both fiction and nonfiction. King is a NASA physicist. As a wildlife law attorney, Musgrave defined a new legal specialty. They have all excelled in their fields; they have all broken new ground. They have gone further in twenty short years than most of us have dared dream about. Is it possible they too feared they might be relegated to a life of waiting tables after graduation?

I felt energized and motivated. It had taken only a few short minutes for me to rediscover the ambition that had been covered by layer upon layer of self-doubt. I remembered the advice I'd heard from all my teachers since age seven: if you set your mind to it, you can achieve anything.

And so I left Shove Chapel, pleased that my cynicism had proven me wrong and pleased that it was a beautiful, sunny Colorado day. I hoped that many would agree that Convocation had been the ideal way to start the school year. And with all my new-found enthusiasm, I needed to follow Chaplain Coriell's advice, and "remember to breathe."

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1. *Standard & Poor's Insurance Rating Analysis*, 1995; *Lipper Analytical Services, Inc., Lipper-Director's Analytical Data*, 1995 (Quarterly). 2. Source: Morningstar, *Variable Annuities* 12/1/1995. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. *Standard & Poor's Insurance Rating Analysis*, 1995.

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ENTERTAINMENT

Friday, September 15, 1995

The Catalyst — Page 11

Hot town, summer in the city: the best of the heat

by Diana Smith

Welcome back, kids! As the bright new faces find their place in the crowd and the old compatriots reunite with friends, the new year is christened with the anticipation, hope, and mystery of the future. Everyone goes back to school with the intention of cleaning the slate, starting fresh, and putting the hot and sweaty summer behind them. However, the memory of the summer lingers on far after fall begins.

Perhaps the most notable piece of summer entertainment news was the surprising and untimely death of head Deadhead, Jerry Garcia, on August 9th, while still in rehabilitation for his numerous years of drug use. Jerry Garcia's death marked a dramatic end to an era of live music, a philosophy of freedom, and a certain sort of mentality that Deadheads around the country are fighting to keep alive. To these dedicated fans, Garcia's death was a call to arms. CC student at large, Coe Economa, affirms that "his death will affect the culture he started."

There were candlelight vigils and memorial services from sea to shining sea and, both veterans and new fans alike, thanked Garcia for his lifetime work, and remembered his influence on music and self-expression in general for an entire era of American pop culture. A CC student who wishes to remain anonymous attended the San Francisco memorial service and, although there was no live music (which she claims is the cornerstone of the Dead doctrine), there was a definite feeling of community and respect

for Garcia who is "beautiful both in life and in death.

However, there are some students who do not consider themselves connected or affected by Garcia's death. Student Terra Nova asserts, "I don't care that Jerry Garcia is dead. I think it is more depressing that Timothy Leary's health is deteriorating." Many students feel far removed from the Grateful Dead and are more concerned with the up and coming music scene.

The summer is always chock full o' daylong music festivals and wild concerts. Lollapalooza '95 was neither hyped nor criticized. It's gotten to the point where Lollapalooza isn't even an event anymore. In past years, the bands were in-your-face, the performances were historical, and bands like Nine Inch Nails, Fishbone, and Siouxsie and the Banshees made names for themselves. Now, Lollapalooza is basically just a talent show. Perry Farrell appears to say, "Look what famous bands I got to fill my stages," and there is no sense of innovation or adventure. Lollapalooza used to be owned by the punks, the rejects, the real alternatives, and there was a nice society of angst which thrived upon the music. Now, it's anyone's game. The only problem is that people have stopped caring.

But all this doom and gloom does not mean that Lollapalooza wasn't fun, it just wasn't all that newsworthy. The feeling of Lollapalooza was manifested in numerous all-day festivals hosted by radio stations across the country. Denver alternative station, KTCL, hosted its second annual Big Adventure concert, which featured The Samples among some other lesser

known bands. This year's festival paled in comparison to last year's where such magnificent bands as the Violent Femmes, Candlebox, Eve's Plumb, and Frente performed for a truly frenzied audience. There was a country/classic rock concert held at Denver's old airport, Stapleton International, which unfortunately got rained out just as the headliners, Lynyrd Skynyrd, were supposed to take the stage. The H.O.R.D.E. Tour featuring Blues Traveler and the Dave Matthews Band was also a summer favorite.

However, Pearl Jam's national tour proved to be the best summer concert event especially in Denver. Eddie Vedder absolutely loved the beautiful and rustic elements of Red Rocks and they really played around with conventional practices. The second night, the entire band sat down for the first half of the set and told the audience that they would only do that in Denver. I'm elated that Eddie has had a change of heart, considering that his last visit to the Mile High City wasn't exactly hospitable.

Other remarkable summer concerts include The Steve Miller Band and The Doobie Brothers, Jeff Beck and Santana, The Allman Brothers, Bela Fleck and the Flecktones, Live, Phish, and Page and Plant. It's comforting to know that they can still fill a stadium. Lastly, the final Dead tour was a historic high point of the summer.

While the above bands were gallivanting around the country, other brand spanking new (and some old) bands were creating extraordinary music. Silverchair burst onto the scene, becoming an overnight success. Their

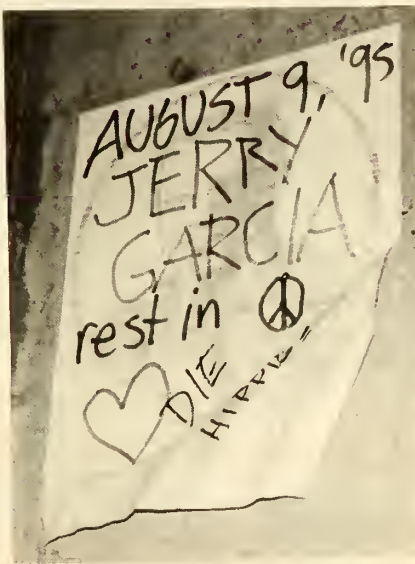


photo courtesy of Jett Nilprabhassorn

Students express their feelings on the death of Jerry Garcia many different ways. This Tutt Library tunnel graffiti is just one of the many posted responses around campus.

prepubescent lead singer can somehow belt out the tunes in a deep, bellowing, grunge-esque manner. These kids are in for major stardom. Elastica is definitely connected. Rusted Root, with their multi-instrumental talent, may just be the Santana of the 90's. Layne Staley from Alice and Chains and Mike McReady from Pearl Jam formed Mad Season. Tool has talent. Natalie Merchant went solo and produced her first album minus the other 9.999 Maniacs. The

Dave Matthews Band grew incredibly popular over the long summer along with his H.O.R.D.E. comrades. There seems to be a revived interest in jazzy, funky, blues instead of just down and dirty rock.

And now, in retrospect, we can really appreciate the present. Check out the recently released new Red Hot Chili Peppers, Primus, Blind Melon, and the Beat Farmers and be on the lookout for new AC/DC, Pearl Jam, Candlebox, and Green Day.

REQUEST OF THE EDITOR

Most of the coverage of Arts and Entertainment is based almost completely on opinion. The Entertainment section is not immune to controversy and I would love to hear from you, the reader. Letters to the Editor should not be confined to only BIG political or social issues raised in the other sections of the paper. Tell me what you agree with, what you don't, and what you'd like to see covered that you feel is being blatantly ignored. I'm open to all suggestions!!!

Also, if you are at all interested in writing for the Entertainment Section, or any other section for that matter, let us at The Catalyst know right away.

ETC...

—Get your Les Miserable tickets now for the weekend of September 19th at the Pikes Peak Center!!!! They're going fast.

—Become a member of the Colorado Springs Fine Arts Center just around the corner. It's free to all CC students.

—Dance Workshop is holding auditions for the 1995 Dance Workshop Fall Performance Thursday, September 21st at 3 pm in the Cossitt Gym.

—The Gospel Choir meets every Monday at 5:30 p.m. by the piano in Worner Center. Check it out and belt out a few tunes while you're there.

Best of summer, upcoming flicks from the critic's seat

To Wong Foo...



Too Cheesy, Julie Newmar? Complete flamboyance and extremity are what make *To Wong Foo, Thanks for Everything, Julie Newmar* a hit. Beban Kidrow directs this outrageous film of the shady lines between the sexes. What do you learn when you combine drag queens and rednecks? Well, in this movie, you learn many new family values including respect and independence. The central story of *To Wong Foo* is actually the values learned, not the men portraying the drag queens. The complete cheese covers up the underlying meaning of being accepted for who you are. Only with absolute sappineness could this have been pulled off. Subtlety could not have cut it. So if you're looking for a great self-esteem booster, by all means, see this movie in the theater, where the colors are bigger than life.

The Last of the Dogmen



First of all, the word "dogmen" should never be used in a movie title without Howie Mandel or Ernest Borgnine starring. Second, haven't we seen enough "poor Indian" movies? Although *The Last of the Dogmen* suffers from both of these problems, it remains a decent way to pass a Saturday after-

noon. Tom Berenger plays Louis Gates, a modern day "cowboy" who tracks three convicts into the Oxbow at the beginning of the film. Accompanied by his dog Zip (who steals the show), Gates sees some disturbing things that lead him to believe there are Cheyenne living in the Oxbow. Later, he rounds up Dr. Lillian Sloan (Barbara Hershey), an anthropologist who specializes in the Cheyenne culture, and off they go to find some "dogmen."

The film is much more pleasant than it sounds. The setting is gorgeous and the performances are decent. The worst part of the film is an unnecessary voice-over given by Wilford Brimley, of all people. This unexplainable addition does nothing but slow down the film and strip it of its beauty. Every time he spoke, I expected a Quaker Oatmeal commercial to come bounding out of the wilderness. I mean, come on.... We don't need someone to tell us what to think, we can do it for ourselves.

The Prophecy



The lure of an angel. How else could you get Christopher Walken and Eric Stoltz to act in such a horrible movie? Look for a surprisingly bad performance from Virginia Madsen (*Dune*, *The Candyman*) as well as a preposterously bad supporting cast. The direction is choppy and confusing at best—don't even rent this one.



Nat. Lampoon's Senior Trip



This movie made *Dumb and Dumber* seem funny, not to mention intellectual. The plot is stupid and predictable, and the jokes are rarely funny. Mostly offensive, the only thing NLST accomplishes is giving high school kids a bad rap. Come on, guys; these things aren't cool or funny—they never were.

BEST OF SUMMER



Braveheart: Beautiful and full of emotion. A terrific story of the pains of war and love. Unfortunately, this movie includes one fight scene too many and runs a little too long.



While You Were Sleeping: Sandra Bullock as cute as ever charms us again in this typical but well done romance. Also starring Bill Pullman who performs wonderfully as a different kind of desirable leading man.



Waterworld: Ananda thinks that the scenery was great but Kevin Costner needs to look

into taking some refresher courses in acting.

Aaron thinks the movie a little more creditable. Despite the movie costing nearly \$200 million the action and the scenes were great. Even though the movie was extremely expensive, it passed nearly every criteria but Kevin Costner's acting ability.



A Walk in the Clouds: A wonderful, epic, yet typical, love story. Great acting but it does not measure up to Alfonso Arau's *Like Water for Chocolate*.



Clueless: Maybe not as memorable as *Fast Times at Ridgemont High* but Alicia Silverstone makes us all understand the angst of being rich and popular in Beverly Hills.



Something to Talk About: Julia Roberts charms us again in this story of loyalty and trust and shows us just how hard betrayal is to forgive.



Desperado: Sleek, sexy and sensational. Robert Rodriguez justifies his fame and Antonio Banderas romances us all.



Bridges of Madison County: How much can one movie make you cry? One of the most gut wrenching movies ever made. Clint Eastwood proves his sensitive side and Meryl Streep gives one of her best performances of her career.



Apollo 13: Ron Howard vows us again with his directing skill. A tense look at just how important human life and the space program really are.

FALL PREVIEWS

Copycat: (early October) Can Harry Connick Jr. really be a villain? It sure looks like it in this thriller also starring Holly Hunter and Sigourney Weaver. It's sure to thrill with its premise of a very insistent serial murderer.

Seven: (September 22) Another serial killer is on the loose. Can we trust Morgan Freeman and Brad Pitt to save us? The suspense is sure to be terrific in this thriller directed by David Fincher who is also known for *Alien 3* and Nike commercials.

Clockers: (September 13) Spike Lee and Martin Scorsese direct and produce this anticipated movie. A great cast that is sure to act wonderfully in this not so typical gangsta film.

Guide to the tiger PAWS



Did I miss something?



It could be worse.



Ho hum



Almost groovin'!



Totally rockin' dude!

Dreams is a dazzling collage of colors and meanings

by Meredith Morgenstern



The Film Series has faithfully returned to the Olin Fishbowl. The first film of the 1995/96 school year will be shown this weekend at Olin (the Fishbowl). The film is *Dreams*, written and directed by Akira (*Ran*, *Throne of Blood*) Kurosawa.

The film is a study of both fairy-tale like dreams and post-nuclear holocaust nightmares, with eight short films making up the two hour long movie. As with Kurosawa's other films, it is sometimes hard to figure out what to pay more attention to: the visual masterpieces that make up the scenery, the brilliant use of symbols and im-

agery, or the ingenious plot that never lets go of its grip on the imagination. *Dreams* is as much a pleasure to the senses—particularly the eyes—as it is to the mind. With the exception of only a few of the short clips, the color throughout most of the film is bright, sharp, and reminiscent of the first moments of *The Wizard of Oz* when Dorothy steps out of her house and into Oz. This parallel is especially evident in the last scene of the first short film, "Sunshine Through the Rain."

"Sunshine" unfolds like a children's story, complete with the personification of animals and the dilemma of a young boy who has gotten himself into his own moral mess. The next story, "The Peach Orchard," flows outwardly from "Sunshine." It is another children's fairy tale, this

time with the personification of the souls of an entire orchard of peach trees that has been cut down—don't let the Earth Day message go over your head with this one. "Orchard" is a beautiful telling of the simple delight a little boy gets in the beauty of blossoming peach trees.

From little boy's fairy tales, Kurosawa jumps to a raging mountain snowstorm in "The Blizzard." This is one of the rare short films where color is used only slightly—it is a blizzard, after all. "The Blizzard" opens with four men lost on a mountain in the middle of a blizzard. The only dialogue in the story is the interaction between the leader and a magical snow lady. The next short film, "The Tunnel," will be sure to throw you off any happy little thought patterns developed from the previ-

ous three films. The scene opens with a soldier walking to who-knows-where when he happens upon a tunnel. A dog comes running out and barks ferociously at him, then he continues into and through the tunnel where... nothing happens. Sorry to disappoint you. What happens when he gets through the tunnel, though, is the focus of this film. It is a wonderful commentary on war, as well as a unique study of death as a concept rather than a fact.

For those of us who don't speak Japanese, the next film, "Crows," is a pleasant respite, as it is done mostly in English with a little French thrown in. This one co-stars Martin Scorsese as Vincent Van Gogh. Let's just say that Mr. Scorsese should stick to what he does so well—directing, and stay away from too many

acting parts. All that forgiven, though, "Crows" is about a man who jumps into the painting of Van Gogh and then follows him around to other of his works. The color in this one is brighter-than-real, reminiscent of *Toys*.

Once again, don't get too warm and fuzzy inside. The next two films deal with nuclear holocaust, and in a way go together as the prologue and middle chapter of the same story. The first one, "Mount Fuji in Red," is a visual masterpiece, so stunning that it's hard to remember it's supposed to be scary. Six nuclear reactors behind Mount Fuji all explode at the same time, making it seem as if the volcano is erupting. Even the radiation is pretty to look at, but naturally everyone panics. The second of the post-holocaust

please see *Dreams* on page 14

"The Blood Countess" a truly grotesque and eerie tale

by Jessica Feis



Is it just me, or is it terribly *en vogue* in the jolly world of contemporary literature to shuffle back and forth between the past and the present in an exhausting and annoying manner? If I read one more novel in which someone comes from the past to take over the bodies of their modern successors so as to continue their malevolent and sinful deeds from beyond the grave, I may have to hurl the Fruit Loops that have become such a special part of my life in Narnia. It's not that the whole formula isn't clever, but come now, children, it's called a *new idea*, maybe we ought to get one lest I smite thee upon the head with a jar of Paul Newman brand salsa. Don't get me wrong, though, I'm not really out to bludgeon Andrei Codrescu for writing "The Blood Countess"; it's a free country, and he can write whatever he fancies. I merely wish that the fine people at Simon & Schuster had not made this book sound so bloody appealing, but I suppose that it is their job.

The generational connection in "The Blood Countess" is between the Hungarian Countess Elizabeth Bathory and her modern progeny, Count Drake Bathory-Kereshtur. The Count is on trial in New York for the murder of a young Hungarian girl. He does the typical '90s thing and claims to be a victim of society. It seems that he was raised in Communist Hungary and was under constant attack for his aristocratic blood. He goes and bashes his sadistic Renaissance ancestor for his own conduct. She apparently grooved on up from the sixteenth century to be his accomplice for one simple murder. It seems to me that if

Countess Bathory made her grand appearance in post-Communist Hungary to help her wimpy relative murder someone, she would have chosen a more classy, perverted crime than boring old rape. Of course, my little opinion won't change a thing, and it isn't my book, I'm just an overly opinionated and cynical little girl playing God at the computer. If I ran the zoo....

Perhaps I should start over and tell ya'll a wee bit about the Countess Bathory in case you aren't familiar with her special way of making everyone gleeful. It seems that the Countess had an unique obsession with her own youth. It was such an obsession that the only way to ease her mind concerning her immortality was for her to bathe in the blood of virgins. Six hundred and fifty maidens perished in the Countess' lair. I'm just a nice, innocent girl brought up in the fundamentalist happyland of

Colorado Springs, so I cannot bring myself to go into the details of the sacrificial orgies by which these girls perished. But, it is not the sort of thing you would read aloud at your family reunion when everyone is gathered around the hearth with hot chocolate and snicker doodles. The Countess Bathory's spiritual advisor, Darvulia, basically trained the Countess in the arts of the occult. But, Darvulia isn't the only one to blame, the Countess was surrounded by a whole bunch of wacks. If you really want to be shocked, go crazy with the lesson prior to the wedding night taught to the Countess by her aunt. Jeepers, it's simply not prudent.

One thing that bothered me is that Codrescu spends so much time explaining the Countess' childhood, and how she becomes such a swell dame, then all of a sudden he realizes that he had better wrap it up, so

he covers thirty years in about three pages. That happens too often in movies, and it just annoys me to death.

All in all, this is a devastatingly, richly written book. The modern sections are a bit dry and lackluster, but the Renaissance scenes burst from the seams with sumptuousness interlarded with malice. The Countess is iconoclastic, vulgar, putrid, bloody, and disgraceful, and I'd bet Zimbabwe that a good portion of you college-esque people dig that kind of stuff. Our very own Tutt Library has a copy of this very book, so you can meander on over there at your convenience and pick it up and take it home and corrupt yourselves further and make "The Blood Countess" a part of your lives. I'm now going to follow my nose to Narnia and retrieve my Fruit Loops before Aslan gobbles them down in his usual fashion. See you next time.

From Industrial to Funky Bass: picks for the new year

Die Krupps



"Rings of Steel" (Cleopatra Records)

Sometimes a person just feels the need to listen to something a little bit different, something a little eclectic, something that makes one say, "Hmmm. That certainly rocks my world." Die Krupps is one of those bands that fulfills all three wishes. This German-based, electro-industrial rock group focuses their political, social, and tragic views into a guttural, artistic wall that defines their unique style of music. What is probably their most interesting and definitive quality, however, is their desire to not only include their own original songs, but to collaborate with other bands from Europe and America to provide listeners with a wide range of musical styles. By combining efforts with the likes of Andrew Eldritch of the Sisters of Mercy, Charlie Clouser of Nine Inch Nails, Jim Martin, formerly of Faith No More, as well as Clawfinger, KMFDM, and Biohazard, all the bases are covered from metal to goth to techno to grunge.

Although named after the Krupp industrial plant that once supported the Nazi war machine, many of the songs on Rings of Steel are definitely anti-Nazi and anti-war, while others simply sound like a rhythmically noisy way of venting the band's

anger and concern for politics, war, and the world in general. While some tracks are great dance/thrash mixes such as "Bloodsuckers" and "Metal Machine Music," others, like "Fatherland" and "Crossfire," are a little more melancholy and pensive.

Whatever the case, "Rings of Steel" would be a great addition to your music collection. With such a variety, how can you go

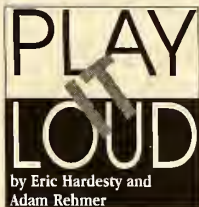
Primus



"tales from the punchbowl" (Interscope Records)

Let's say you've never really grooved to Primus before and just happened to purchase "tales from the punchbowl" by some freak accident. And let's say that you and some friends decide to jam to it one night without any preconceived "Primus notions" or expectations and hear the Circus-type medley in the intro track. You're probably going to think, "Huh, we're in for a treat...or maybe a carnival ride." Well, what you hear is what you get.

Primus happens to be one of those bands—or the only band—that makes you feel like you've somehow walked into the House of Mirrors ("Glass Sandwich") which is blaring country twang ("Deanna Jig") as you happen upon the Bearded Lady ("Wynona"), the Elephant Man ("Southbound Pachyderm"), and your chemistry prof



("Professor Nubutter"). All are very different in their looks, styles, and attitudes. That is what makes Primus, well, Primus. You never thought it would be physically possible to run into dance-rave, bluegrass, rock, and just plain tweakiness from one group, but here is the source. Actually, "tales from the punchbowl" made me laugh out loud at times, while seconds later I would catch myself playing air guitar to the funky bass lines, which, thanks to bassist Les Claypool, stand out and thump wonderfully. Some of the lyrics are reminiscent of those dirty limericks learned in junior high. But hey, why be serious all the time? I suggest that, since the circus is in town, you take the risk, buy your ticket, and join the parade.

The Lemons



"The Lemons" (PolyGram Records)

These Seattle-based rockers prefer to call their style "powerful, aggressive rock." They've also been called a power pop

band. Either way, they have a style that's catchy—for a song or two. The band has potential for becoming something interesting, as they seem already to be a cut above the low, contorted grunge sound that is permeating the airwaves. After listening for a while, I began to wonder if this EP was just five takes of the same song. Also, the vocals left much to be desired. Perhaps these guys should try some singing lessons.

Silverchair



"Frogstomp" (Epic Records)

Let's cut to the chase: I like Silverchair. This Australian trio is taking the rock world by storm with their first album, "Frogstomp". They made The Rolling Stone's Top 20, and the first single, "Tomorrow," has had so much air time that one would think they're pros at this whole music scene. In reality, these prepubescent boys have only been rockin' for a few months. Silverchair's hard rock style does a good job of not falling into the trap of distorted, muddled chords and poor percussion that seem to victimize a lot of today's bands. The song writing and lyrical content are very mature. When I heard "Tomorrow" the first time, I was shocked to hear the DJ say that these guys are only about 15 years old. They could be making waves in the music world for a long time.

PLEA TO LOCAL BANDS

Are you in an on-campus or local Colorado Springs band? Do you want to be discovered? Do you want to be exposed as the best new band to call CC home? Do you have a demo tape? Are you playing a nearby gig? Do you want to be interviewed and have your smiling mug in the newspaper? Do you want everyone to know how truly talented you are? Do you just want people to notice? If the answer to all these questions is YES, please contact the Entertainment Editor, Diana Smith at 389-7738 or send any information to Warner Box #449. Any and all types of musical styles are welcome.

Manhattan's is poor substitute

by Jodie Jacobson

Manhattan's Food and Spirits
123 East Pikes Peak
Colorado Springs, CO
(719) 634-NYNY



In Manhattan, where the common question while dining out is, "Isn't that Robert DeNiro?," Manhattan's Food and Spirits in downtown Colorado Springs asks, "Isn't that Bob from 7-Eleven passed out at the bar?" Being a New York City girl, I have very strong opinions about what eatery can actually claim itself as a commendable New York City restaurant, and Manhattan's Food and Spirits

doesn't even come close. The motto of New York is "The city that never sleeps," but this restaurant is in a coma. Upon entering, my friend and I heard our voices echo through a vast dining area that was empty (except for Bob at the bar).

After being seated in a booth surrounded by twelve televisions on different channels accompanied by a stereo blaring obnoxious alternative music, we decided to order. Things only got worse. The menu consisted of pseudo New York cuisine such as "Central Park Salads," and the "Soho Chicken Grills." I apprehensively ordered the Grilled Teriyaki Chicken and my friend chose the Veggie burger (Manhattan's does not offer a

very diverse vegetarian menu). The service was speedy, but the food was horrible. The chicken had been marinating for at least 72 hours, and was served on a plain hamburger bun. So much for Soho style. The quantity of food was small but, if there had been much more, I would have left it on my plate.

The meal was affordable, around twenty dollars for two, including a nice tip (the waiter was really cute). Unfortunately, I feel that this establishment will only fall victim to the plague of the restaurants that have preceded it, and will shut down within a year. I give Manhattan's Food and Spirits two tigers, one for the convenience and a second for the waiter!

Dreams touches on important themes

Dreams continued from page 12

films, "The Weeping Demon," is a little more disturbing. Okay, a lot more disturbing. It deals with life—what's left of it—after the nuclear radiation has mutated or killed everything (the monster-sized dandelions steal the scene) and humanity has become a group of cannibalistic horned demons. Kurosawa drives it home with this one, using the tried and true method of pushing the audience's capacity for the grotesquely bizarre almost to the breaking point.

I have to admit, the last one was my favorite. "Village of the Windmills" brings to a full circle all the previous films, dealing with the themes of

death, destruction, the environment, fairy tales, and a little mystery. It's a beautifully crafted piece about a traveler who discovers a village of utter simplicity, a place with no modern conveniences. And if the song at the end doesn't get stuck in your head, then you weren't listening.

A last publicity note...If you would like to join the film society, it meets the first three Tuesdays of every block in Warner 212 at noon (except this block when it's 5 pm, same day, same place) or call x7468.

Don't miss *A Fish Called Wanda* playing at Olin next week.

ATTENTION CLUBS:

Groups and clubs around campus: let us know what activities you are planning. Send information to the Catalyst office, downstairs Cossit, or e-mail us at: Catalyst@cc.colorado.edu

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FEATURES

Friday, September 15, 1995

The Catalyst — Page 15

A roommate from Mars: the ever infamous "r" word

by Megan McKee

You've started packing and the excitement is mounting. Your new life at Colorado College will begin in less than a week. The night before you and mom and dad pile into the sagging, overloaded, Colorado Springs-bound car your nerves begin acting up. Your stomach churns: what if being in an intense one-class atmosphere for three and a half weeks drives me insane? Your head pounds: what if the food is so horrible that I can't eat, or worse, what if it is so good I gain the 'freshman fifteen'? You break out into a cold sweat: what if I have the roommate from (gulp)...Mars?

The first meeting of roommates is a unique experience. You will be living with this person in closer quarters than you've ever lived with anyone before. The initial shaking of hands and sizing each other up can lead to some rapid judgments. Before you make the immediate decision about whether this person is friend or foe, remember that your roommate doesn't necessarily have to be your best friend. Many students say that it is a good experience to share a room with someone

You break out into a cold sweat: what if I have the roommate from (gulp)...Mars?

who has different interests from their own. It allows them to meet people they might not have otherwise.

Whether or not you are close, your roommate will know if your mom sounded angry when she called or will bring you hot tea when you are sick. Sharing a room, and a phone, creates a bond between two people.

Some conflicts are bound to arise. Perhaps they are a night owl, while you crash early and get up at 6:30 to go jogging. Perhaps your roommate's friends call at all hours of the night or your significant other always sleeps over. These are conflicts which can be kept from turning into big problems through good communication. Talk about it. Explain why you are angry when they wear you clothes without asking or fail to close the refrigerator door. The GETTING ALONG WITH YOUR ROOMMATE pamphlet available through the Office of Residential Life informs, "It's very important

to be assertive about your feelings. What's assertive? It is a way of conveying your feeling without hurting the other person. Being assertive is the alternative to being either passive (not saying anything) or aggressive (hurting the other person with your words).

"Communication is the key to surviving together as roommates. Hall Directors, Assistants, RAs, and anyone who deals with roommate problems will tell you that roommates often do not discuss problems before seeking outside help."

If discussion does not lead to resolution of your problems, however, there is outside help. First, talk to your RA. That's why he or she is there. Your RA will talk to your roommate about the problem you have brought to attention and then act as a mediator while the two of you try to solve it. The folks at Residential Life are also here to help you solve your problems. However, the room switch that you may dream of probably won't

happen. Res. Life considers room switches on a case by case basis, usually after all of the students in triples have been accommodated. Room switches are rare, but room trades are more common. If you have a new best friend whose roommate is your

roommate's best friend, go ahead and trade away.

Remember, a lot of what the first year of college is about is learning to live with other people—all types of people. Hopefully, molehills won't turn into mountains. Hopefully, you will find a kindred spirit.

SECURITY REPORT

9-5-95, 3:50pm

A CC student reported the disappearance of a navy blue Univega mountain bike. The bike, purchased for \$300, was locked with a cable in racks near Bemis hall.

9-6-95, 8:55pm

A student reported her CCID and driver's license, house, dorm and car keys stolen from Bemis kitchen.

9-6-95, 10:55pm

A bike theft suspect was spotted in the Mathias bike storage area, cutting the chain protecting the entrance of the area. The suspect, a 14-15 year old male Caucasian with dark, short hair between the height of 5'2" and 5'4" was chased by CC Security but not caught.

9-7-95, 2:15pm

CC student reported a dark blue mountain bike stolen from the Mathias bike storage area where it was locked with a cable. The Murray bicycle is valued at \$120.

9-7-95, 8:05pm

A black Land's End backpack was reported stolen from outside of Rastall dining hall. Contents of the bag include a calendar, a Russian language workbook, and glasses.

9-8-95, 9:50pm

A student reported the theft of her laptop from her room in Ticker two days earlier. The gray Powerbook 145 with "Melissa's computer" written on the top valued at \$2000 was taken while the owner was in and out all day, leaving the room unlocked.

9-9-95, 9:15pm

Three CC students reported that, while returning to campus from the Boulder Street Coffee House, they were flashed. The suspect is a Caucasian male, aged 25 to 40, height approximately between 5'7" and 5'9" with heavy build, short, dark hair, large glasses and a mustache.

THINGS TO REMEMBER:

The office of Residential Life is offering a free security class taught by Matt Bailey, a martial arts and self-defense expert. The class will be held in the classroom in downstairs Loomis lounge on Saturday, September 16th from 10am till 4pm. Another self-defense course will not be taught until block 3. If you have questions, please contact Hall Director Susan Marine.

If you spot the flasher that has been roaming around Colorado Springs and the Colorado College community, please contact the Colorado Springs Police Department at 444-7000.

The Escort Service is now back in action and can be reached at extension 6340. If you need to walk alone at night, do not hesitate to call the Escort Service between eight and one o'clock every night of the block.

Opportunities abound for those wishing to study, travel abroad

by Abby Hoverstock
with Carolyn Edwards

Many of you are returning to CC this fall to find that things are much the same as they were when you left last spring. Same old block plan, many familiar faces, the unchanging surroundings of Colorado Springs... Perhaps it is time to break the pattern and think about spending a semester or year studying abroad! If you have just arrived as a new student at CC, there is no better time than now to start looking into your Study Abroad options.

From New Zealand to Nepal, Zimbabwe and Chile, there is most likely a program available to fulfill your dreams. Through the Association of Mid-west Colleges (ACM), travel opportunities are available for London, Florence, Costa Rica, Zimbabwe, India, the Czech Repub-

lic, Russia, Japan, and Hong Kong. Other programs available directly through Colorado College are in France, Germany, and Mexico. Another consideration is applying directly to colleges or universities across the world separate from an organized program. It is advisable to begin researching these or other programs a year in advance of your desired departure date. Not only do you have to choose which program suits your travel and study desires, but among other things it may be necessary to apply for acceptance to your particular program, arrange your passport and visa, organize living arrangements, and reserve travel tickets.

First and foremost, you should check with the Office of International Programs regarding crucial paperwork such as applications for leave-of-absence and international student identification. Another thing to con-

sider is consulting your advisor on such matters as class selection, major requirements (no matter how well you may know the ins and outs of that department), and how credit may transfer over once you have finished your semester abroad. Occasionally returning students have experienced problems with a full semester's worth of classes transferring to only 2.5 or 3 blocks worth of Colorado College credit; visiting the registrar's office should also be on your list of things to do.

Although there is much paperwork and research to be done before things happen, its good to remember that one of the best parts of the deal is that you don't have to be loaded to spend a semester or two abroad! Any program affiliated with CC accepts your financial aid package just as though you were still on campus, and at please see Study Abroad on page 16

MEChA offers interesting projects and activities for all

by Carolyn Edwards

Are you a minority looking for a place to discuss issues and concerns regarding your heritage and rights in today's society? Or are you simply a CC student interested in issues of cultures other than your own? Then perhaps the on-campus Latino and Chicano organization, MEChA, is a group that would spark your interest.

MEChA is a club that was formed by concerned minority students in southern California in the 1960's to increase public awareness about topics related to Hispanic and Latino people

in America. Spread nationwide, Morimiento Estudiantil Chicano de Azatlán became a student social movement that today involves thousands of members of many different backgrounds. The CC chapter of MEChA meets every Tuesday of the month at noon in room 218 of Worner center. The club welcomes your participation, whether or not you are of Hispanic or Latino heritage.

Co-chair Jerome De Herrera outlined the organization's primary goal for the year as "get[ing] into the community and reach[ing] out to the Hispanic population as much as our

time allows." It is also of concern to educate and enlighten the CC community specifically through different activities and events sponsored by the club.

For those interested in immediate activities, MEChA members will be hosting a gathering in the quad outside the multicultural house on Saturday, September 16. The party is a joint celebration of not only Mexico's independence from Spain, the 16 De Septiembre, but also to welcome new and returning students interested in minority issues. Between 6 and 7pm a BBQ will be held in honor of present MEChA members, as

well as new students interested in joining the club. Following the BBQ at 7:00, will be a dance with a live band, The Maes Brothers Band, featuring Spanish, Latino and traditional R&B music. Any student or member of the community is welcome; please remember it is BYOB.

Another project members are aiming for is the purchase of a mural or sculpture by renowned artist and minority activist Leo Tanguma. Tanguma's work can be seen on display in the murals in the main terminal of Denver International Airport. CC was also graced with his talents last year in a painting

loaned to MEChA in honor of that group's festivities. The organization believes that having a permanent art work in a visible area on campus would promote the artwork of minority artists, and compete with other colleges that take pride in permanent collections including Tanguma's work, such as the University of Wisconsin and Boston College.

If you are interested in joining MEChA you may contact Kim Sanchez at x7743, Jerome De Herrera at 442-6479, or advisor Rochelle Mason at the Office of Minority Student Life in upstairs Worner at x6338.

Study abroad: believe the dream

Continued from page 15

least most credit transfers automatically so you probably won't have to spring for an extra semester of tuition. If you do your research, you'll find that non-affiliated programs (programs sponsored by other institutions), are sometimes cheaper than tuition at CC. Also there are loads of scholarships available for various programs based upon special merit, financial need, as well as scholarships for minority students.

Most Study Abroad returns come back with rave reviews of their experiences. A few comments in the past have been: "Definitely the most sig-

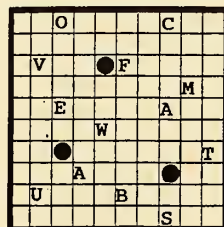
nificant, rewarding, and memorable part of my college career!" —Nottingham, England, "If anyone even thinks of studying abroad, they should. It is a learning experience unparalleled by anything at CC" —Salzburg, Austria. I myself spent a semester on the ACM London/Florence program way back in the spring of '93 (yes, I have since graduated) and had an amazing time. Studying abroad was a much needed refreshing break in my four year career at CC, and it sparked my interest in a variety of fields outside my major as well as my interest in language and different cultures. Most of all I think spending time abroad reinforces

one's sense of independence. It forces you to assert yourself which brings to the surface a self-assurance you may never have thought you had.

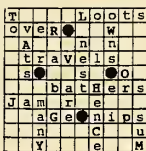
Looking back on my four years at CC, my semester abroad is definitely my most vivid memory and probably the semester in which I learned more than I ever did on campus. So don't be apathetic! If you've ever even considered going abroad, come to the Office of International Programs, upstairs in Worner (253) and someone can help get you started looking into programs. Just think...in one year you could be having the time of your life.

FITTING WORDS by Susan Hartman

Based on the board game FITTING WORDS © 1994 by Susan Hartman



There are many ways to reach a correct solution. Below is one answer to last published puzzle.



Fit all printed letters in the puzzle into words of your choice. Connect all words horizontally and vertically, crossword style, so that they share a common letter. When you have finished, you should be able to follow an unbroken path from any word in the puzzle to any other word. You can erase and change letters at any time. No letter may be placed where squares are blocked out. Don't use proper nouns, hyphenated words or same word twice. If two or more letters are next to each other, either up or down, they must form a word both ways, as in crosswords.

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Class of '99 election candidates

President

Ben Bribach

There are three reasons why you should vote for me, Ben Bribach, as your freshman class president. First, I have many years of student government experience. I've been involved from 4th grade through my senior year. Next, I have many diverse interests. I will represent everyone and ignore no one. Finally, I've always lived in Colorado Springs, so I have connections in the community. I can use these connections to bring things to CC that no one else can offer. So, if you want to have a great freshman year, vote for Ben Bribach. I'll take care of the rest.

John Dalton

Greetings fellow party animals!! I am writing this little message to tell you why I am running for president of our class. The position of president requires a person that can organize campus events for freshmen. I am sick and tired of lame social gatherings that bore everyone to sleep. I intend to put together such a wacky series of parties unlike this campus has ever seen before. There will be enough variety to please most everyone in our diverse, alternative class. My past includes being president of my International Baccalaureate class Junior and Senior years, along with being the 1994 Phoenix Young Man of the Year. Please vote John Dalton for President. Thank You.

Sarabecka Mullen

Read this statement ONLY if you are a freshman looking for a cool year filled with great activities planned by your class government!! My name is Sarabecka Mullen (the girl from Hawaii) and I am running for freshman class president. I'm supposed to write about my previous qualifications, but come on—high school is over. What matters is my ability to plan wicked events for our college class, which

would be my first concern. So take some time and think about what matters to you. I know you'll make the right choice.

Clint Towle

Hey, fellow freshmen, I'm Clint Towle and I'm running for class president. Space requirements demand brevity, so minus a transition, here we go. The presidency attracts me because I love CC and would like to dedicate myself to its betterment. Also, I'm addicted to people so I'd like to work with as many students as possible. I'm always open to ideas and I like listening to others. As for my qualifications, I was VP of my high school NHS and also a committee co-chair. I feel that I better represent myself in person so feel free to stop by 225 Loomis. Thanks.

Vice President

Noelle Fedorowicz

My name is Noelle Fedorowicz and I am a candidate for Freshman Class Vice President. In this statement, I could talk about my extensive leadership history or my dedication to classmates, but I decided to tell you the top ten reasons to VOTE NOELLE.

1. environmentally aware and damn friendly.
2. i live in sOcum.
3. optimistic and creative—I'm a Tiger.
4. boEttcher health?
5. i can opEn my worner box.
6. gO hockey!
7. opEn to new ideas...
8. rastaLl enough said.
9. seen it, done it, i'll do it again.
10. Everyone counts!!!

Sarah Smith

- Top 10 Reasons to Make Me (Sarah Smith) Your V.P.
1. I tell the truth. (I am a horrid liar)
 2. I do a mean Punky Brewster.
 3. I went to camp with Bush's granddaughter.
 4. Unless I stop classroom

sleeping, leadership experience and activities may be my only ticket to grad school.

6. I'm a creative extrovert who can relate well, even with people I don't like.
7. There are 22 freshman Sara(h)'s; I represent a majority.
8. I used a semicolon correctly.
9. I can improve relations between Coloradans and Texans, to make things nicer for all of us on the ski slopes.
10. I know I can do a good job.
11. I'm an adventurous tester of boundaries. (I just exceeded the 100-word limit)

Secretary

Miegen Elizabeth Riddle

I come to you from the humidity and hospitality of the South. While I'm out here, I want to seek Colorado for its mountains, its snow and its liberal arts education. However, I would also like to become an integral part of CC. I was attracted to the position of Secretary because I enjoy writing, I'm creative, and I like working with people. I've been involved in numerous high school publications, and I promise that if elected, I will work to bring more food and more fun to CC. So, vote Riddle. I'm no joke.

Treasurer

Crickett D. Myers

I'm running for Treasurer of the class of '99 for two reasons. First of all, I love organizing a variety of activities and encouraging others to get involved. I love meeting people as well. I was president of my high school's drama club, and so I have experience in government positions. The other reason that I wish to be treasurer is because of where I live. I live over in Bemis and therefore, I am not with the majority of the class in Loomis. By being treasurer I will be able to better unite our class by getting other dorms involved in the activities. Being elected to this position would mean a lot to me, and I hope that everyone will give me these responsibilities.

REMEMBER!!

Comments, questions, articles and letters to the editor may be submitted via e-mail at: Catalyst@cc.colorado.edu

Photo opinion asks..

To first-year students: What was your first impression of the block plan?

Photos and interviews by Jett Nilprabhassorn



"I liked getting an entire class done in 3 hours and having the rest of the afternoon off."

--Jenny Murray
Loveland, CO



"It's like being in elementary school. By being with one class you become closer and more open with people."

--Peter West
Modesto, CA



"It's like a giant monster that eats you up and then spits you out in the end."

--Harmony Stahl
Elko, NV



"You have to be focused. You have a lot of free time to focus on your class and meet people."

--Brian Bustos
Santa Fe, NM



"I found it not as intense as I had expected. This gives me more time to get involved with student activities."

--Elena Malone
Orville, CA



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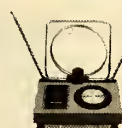
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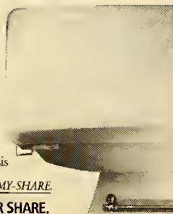
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SEPTEMBER 18, 1995

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SPORTS

Friday, September 15, 1995

The Catalyst — Page 19

Soccer takes the field looking for wins

Healed and lined up with depth, CC women looking to make this the "year of the tiger"

by Meagan McGuire

1995 could be very well the "The Year of the Tiger" With the addition of new faces, and the return of an almost completely healed upperclass, the CC Women's Soccer team is off to a ferocious start.

Preseason proved to be much of what any athlete expects, but the players all seemed to agree that "The Circle of Death" was their favorite of the conditioning drills. The team seemed pressed for time to build a unified team with more than eleven players.

"The extra numbers allowed for a more aggressive approach to conditioning, plus a more aggressive attack on the field," explained Head Coach Nicole Crepeau. "Enthusiasm and physical condition of the returning players added a lot to the goals of preseason."

Unfortunately, injury continued to plague the team, at first, with the loss of senior Erin Guinnee. She is scheduled to have surgery on her knee and will be missed.

At the start of the season, it was hard to tell if all the hard work would pay off on the field. Two convincing wins against BYU and the University of Utah seemed to ease any concern.

After a shaky first half against BYU, Martina Holan almost single-handedly carried the team to their first victory. She had two goals in the 3-1 win. Amy Snyder scored the other goal.

Two days later, the Tigers took the field with victory in sight again. The second win was a bit more convincing, with a 5-0 brutalizing of the Utah Utes. Katie Shenk, senior captain, started off the scoring. Holan added a score on an assist from



photo courtesy of Geoff Eakan

Sophomore forward Martina Holan maneuvers around the Cal State Northridge players. Last weekend's games put the Lady Tigers at 4-0 for the season.

freshman Alison Bukowski, who also scored the first goal of her college career.

Snyder created a good opportunity for herself, and she put the fourth one away. The second half wasn't quite as active, but Meagan McGuire finished the thrashing with the fifth goal.

The team seems to have found the gel that has been missing in the past couple of years and tiger power didn't fade after the first weekend.

Both Tulsa and Cal State Northridge fell victim to the newly rejuvenated tigers. The team took Tulsa 4-2 with goals from junior Kristen Lasasso, two from the scoring machine, Martina Holan. Freshman Caroline Crittendon poked one in too.

Cal-State Northridge didn't give up as easily, and it took the tigers until the last six minutes to sneak one past the goal-tender.

"The extra numbers allowed for a more aggressive approach to conditioning, plus a more aggressive attack on the field."

Nicole Crepeau, head coach

Senior captain, Paula Mathias sparked the weary tigers and led them to their fourth victory in four games.

Some new additions to the team who were not mentioned above are Jessica Kehoe, Sarah Stevens and Erin Edwards. They are all exciting players and they add a lot to the growing program.

The tigers are also happy to welcome back Robyn Biski, Heather Jefferson and Becca Kernan into the lineup. They have worked hard to recover from injury and they make the tigers extremely potent.

This year's team is good be-

cause of all the players behind the scenes. The tigers actually have a bench this year, and it is a very deep bench consisting of several talented soccer players.

A tiger is strong because of its physical power, its intelligence in cunning and its poise in trying situations. Every player on this year's women's soccer team understands and practices these characteristics.

They are off to an incredible start and they hope to continue the streak this weekend in Montana. The team will take on two rivals from last year, Washington State and the University of Montana.

Tigers move ball well, win opener on road

by Thomas Quinlen

The Tigers opened their season with a solid road win over the Buena Vista Beavers in Storm Lake, Iowa, 22-13.

Despite a 13 hour bus ride and first game nerves, CC moved the ball well, and played a fundamentally sound game.

Quarterback Brett Roberts threw 14-25 with no interceptions and one touchdown. The

O-Line had an excellent game, allowing no sacks, and only 20 yards in penalties.

Sophomore receiver Brian O'Sullivan scored two touchdowns, one on a reverse and the other, to ice the game, on a 70 yard pass from Roberts.

Chris Williams scored CC's first touchdown on a draw play, breaking several tackles before sprinting down the sideline, outrunning the Beaver defense.

The CC defense made a very strong effort, stopping the Beavers several times inside the scoring zone. Chris Hawkins and Kevin Turra both had interceptions, while Chris Jones knocked down two passes and Matt Springer swatted another.

Linebackers JB Bissel and Vili Tu'Aone and linemen Seann O'Conner, David Swift and Ryan Haygood kept the pressure on the BV quarterback, flushing him

from the pocket and sacking him several times.

Today the CC football team is traveling to Claremont, Ca. to take on the Pomona-Pitzer Sageshens on Saturday at 7 p.m.

The Tigers have won the last two times the teams have met. Pomona lost their opener to Trinity, but this series has developed into a strong rivalry, so the Sageshens should be fired up and looking for revenge.

QUOTABLE & NOTABLE

This week's column features the feelings of the CC coaches on the upcoming season:

"In all my years of coaching at CC, this team is the most exciting team I have worked with. At Adams State last weekend, we were experiencing team grouping that usually doesn't occur until October."

-Ted Castaneda, men's and women's cross country coach

"Based on our 5-0 record to date, I am clearly jubilant and delighted, but at the same time cautious."

-Horst Richardson, men's soccer coach

"We're certainly optimistic about the season. We have a good nucleus of players coming back and strong senior leadership, which is important. We're off to a good start and if we can work to improve each week, it will be a good season."

-Craig Rundle, head football coach

"Last year we had to take it one day at a time, we had to take 'baby steps.' This year we are doing the same thing. We are 4-0, but we have played some young programs so far—the rest of our schedule is really competitive this season."

-Nicole Crepeau, women's soccer coach

"We have a great deal of potential this year. It's just a matter of putting it and keeping it together. We have a lot of talented people out there."

-Jackie Shimp, women's volleyball coach

CC harriers start season with historic performances

Flocking to the courses in record numbers, Coach Castaneda's men and women look to be among the West region's lean and mean

by Eric Coe

A deafening pounding disturbs the quiet morning calm. The resounding footsteps of 40 runners strikes fear into the hearts of jogger and racewalker alike, prompting frantic moth-

ers to pull their children out of the path of the oncoming herd.

Once, this was only a dream, a mere twinkling in the eye of cross country coach Ted Castaneda. This year, his dreams have been fulfilled.

The year looks to be a historic one for both the men's and women's teams, as they boast the largest numbers in years. Improved depth may be the teams' ticket to national competition this year.

The teams kicked off their quest for a national qualifier berth last weekend at the Adams State Invitational, hosted by Adams State College in Alamosa, CO. The women's team ran to a fourth place finish, while the men took fifth.

This fiesty women's team was lead by Sara "Landlord's Nightmare" Fry, who ran a 19:49 for the five kilometer course, placing fourteenth in a very competitive field. Next for the ladies was Erika "Rat Girl" Sofianek, running 20:01.

Freshman phenomenon Rachel "Golden Graham" Wenner began her college running career at 20:42, and was followed by junior sensations Krista "Chia-doe" Fish, Nanci "Stang's Roommate" Eaton and Kara "Boo" Bundy.

These wily juniors were separated by a scant 29 seconds, proving once and for all that the juniors are by far the most bonded class on the cross country team.

Stang "Sly Dog" Wurtzler and Chris "Team Recruiter" Goehrig rounded out the women's team, who finished the course in 22:52 and 22:55, respectively.

A ludicrously strong men's team was led to a fifth place team finish by Ethan "Elton" White, who despite an identity crisis inflicted in the training room, finished the five mile course in 28:25.

Following White were juniors Eric Coe and Paul "Pev-niner" Evans, who decided it wasn't really worth their time and effort to beat White, and settled for times of 28:37 and 28:49.

Next up for the men was Andy "Drodgy" Almonte, who cruised to a 28:59, followed by

senior Jack "Hot Buns" Hayes and freshman sensation Peter "Vaseline Boy" West.

Junior. Chris "Arnold" Durham rounded out the top seven in 28:24. Freshman Nate "Dog" Tarver, Scott "Travolta" Pettitmerment, sophomore Josue "Darle" Hayes and Blaine "Billy Madison" Olsen finished out the race for the men's team.

Tomorrow the Tigers host twelve schools from various local locales at their home meet, the CCLinville.

The team is tapered and ready, and this Saturday proves to be an exciting one.

The gun goes off at 9 a.m. at South Monument for the guys, and the women take flight at 10 a.m. at North Monument trail.

Night manager forsee AFA victory, Florida win

Welcome to the 1995-96 Picks Column. In this space, along with highlighting key weekend games, the editors will be battling it out to pick the winning teams. Each editor will carefully comb and recomb the stats and boxscores of each team, in hopes that they will emerge victorious. This week's featured guest picker is Al Smith, Night Manager of the Worner Center. He is the guy that makes sure the TV stays tuned to ESPN, and who kicks you out when the building closes.

Smith predicts Nebraska will repeat as National Champs, but thinks Florida State will be right there. He roots for Air Force, which I didn't know when I asked him to pick. But as a 27 year veteran, this is excusable.

He expressed surprise when I told him it is extremely fashionable and somewhat gratifying to root against Air Force.

The game of the Week is #8 Tennessee at #4 Florida.

Florida is favored by 8. This game usually decides the

SEC East. Vols QB Peyton Manning (Archie's son) has improved 100% from last

year, and looked like a young Marino during last week's final seconds-victory over Georgia.

Still, Tennessee's defense is young and suspect to the run. Florida's defense has looked equally lame though; at one point Florida was down 14-0 to Houston.

Florida's top two RB's were injured last week, but freshman Terry Jackson averaged over 8 yards per carry in three quarters vs. Kentucky. This game will be decided in the fourth quarter, but the Gators are too tough in The Swamp. Gotta go with Florida 31-28.

Al's thoughts: "Florida gets it because they're at home, and I'm from Jacksonville." He picks Florida, 21-19.

Vanderbilt at #24 Notre Dame: Poor Notre Dame is favored by 18 1/2. Most years, there would be no question about this game, but then poor Notre Dame hasn't looked this bad in a long time.

PICKS of the week

BY RYAN DICKEY

Notre Dame fans are whining at record levels. QB Ron Powilus has been exposed as a weakness, despite the incessant hype machine that has followed his every move since day one in South Bend.

With Coach Lou Holtz in the hospital, poor Notre Dame will probably be up for this one. Still, they should be glad they are playing at home, because it will be close. Poor Notre Dame, 24-17.

Al: "I'm a Notre Dame fan because they keep winning." Notre Dame 31-14, he says.

Colorado St. at #21 Air Force: Air Force favored by 6 1/2. Big Colorado game. CSU looked awful against CU, but most teams probably will. Air Force is too full of themselves from their wins over weak BYU and Wyoming. In an upset, I say CSU 31-24.

Al: "This is where I hope to be on Saturday. Gotta pull for Air Force." Air Force 23-13.

Preseason camps help athletes gear up for season ahead

August training a necessary item for the CC athlete wanting to succeed

by Sally Wurtzler

Ask CC men's soccer goalie Mark Handy to tell you a little about what "preseason" means and he'll give you a straight answer.

"We go hard, we get some rest, we get up and then we go hard again," he said.

For CC athletes like Handy, the end of August signals not only the start of a new school year, but the start of preseason training camps.

"It's great because it helps us get our minds back on volleyball. We pretty much eat, sleep and breathe volleyball during that time," said sophomore volleyball player Kara Penn.

Like many CC athletes, Penn arrived on campus early to fill her days with intense drills and two-a-day practices.

The men's soccer team holds tryouts during preseason, picking the top 11 players from the 35 who were invited back to campus for pre-season practice. The team played short-sided, 3-on-3 games, as well as doing conditioning during the week to find the best men for the spots.

Altitude was on the minds of many a preseason cross country runner, as the team spent a week camping and training at 8,000 ft. near Buena Vista, Co.

Two-a-days, distance runs and wind-sucking interval workouts made up the high-altitude training schedule.

Back on campus, football players began their preseason training day at 7 a.m. Two-a-day practices were held from 9 to 11 a.m. and 3 to 5 p.m., emphasizing technique work for the various positions and conditioning. In addition, team meetings were held at night.

Head Women's Soccer Coach Nicole Crepeau also set up a preseason training regimen for her team.

The women worked both with the ball and without. Although the team did some tactical work, fitness was the team's focus. "We basically ran them into the ground," Crepeau said.

But beneath the grueling workouts and the there is another side to the preseason: team bonding time.

The women's soccer team took a break from its two-a-days to take a rafting trip. The volleyball team went up to the CC Cabin for a seven mile hike. And the cross country team stopped running long enough to enjoy the mountains and a few marshmallows over the campfire.

Now, as the season begins to settle in, some athletes may be regretting not putting in the pre-season training time.

"I didn't go to pre-season camp, and now all the girls are running past me," said sophomore cross country runner Paul Neville.

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SPORTS BARS

Local establishments provide a place to catch your team and down a brew

by Ryan Dickey

There is no busier time for athletics than the fall. College and NFL football begins in September. The World Series (sometimes) gets played in October. NBA basketball begins at the end of the same month. Our own CC Hockey gets rolling. Bowls start in mid-December.

With all these games to watch, dedicated sports fans want to find a place they can see the event of their choice. ABC shows a series of regional games each Saturday; the game with the school located closest to Colorado Springs is the game we see.

This will often mean watching the Big 8 and Pac 10, which are not the two strongest conferences in the nation. The best game often originates in the SEC or Big 10, which we won't see here unless a once-in-a-lifetime alignment of the right stars causes a rare national broadcast.

So, barring pay-per-view, the way to see the game of your choice is by patronizing the big screen-and-satellite-owning sports bar of your choice.

Here is a run-down of some Colorado Springs sports bars. Although the selection in this town leaves much to be desired, I did find there are a couple of diamonds in the rough:

Coach's Sports Bar, 729 Garden of the Gods Rd.: Coach's is a pretty laid-back place, and for a bar, it's relatively family-oriented.

Coach's has satellite, several TVs and a pretty big projection screen. It seems like a pre-cursor to the modern, interactive sports bar.

Crazy Mike's, 1679 Jet Wing Dr.: Crazy Mike's offers Happy Hour all day during Broncos games, with dollar hamburgers and 20 cent wings.

"This place gets crankin' on gamadays," says Crazy Mike.

The bar shows most AFC and NFC games, and satellite college games.

Dublin House, 1850 Dominion Way: The Irish-themed Dublin House is an interesting place.

This joint is a 2-story monument to testosterone, with loud music pumping, girls in short-shorts, and non-descript (possibly arm wrestling) trophies everywhere.

There are two satellites and plenty of TVs including 3 big screens, but this place may have too many gimmicky distractions for the serious fan. Down below is the exotic "Kokomo Club," a room full of pool tables.

The Gardens, 2945 Galaxy Rd.: This is a specialty Green Bay Packers bar. Mary Jo,

the bartender, says that the place is packed with "crazy cheeseheads" on gamadays.

They also show the Broncos.

Jose Muldoons: Jose Muldoons is the closest place for CC students to watch games. This Mexican restaurant and bar offers lots of TV's including a big screen, outdoor seating with a nice view, and good Mexican food and beer.

It's within walking distance of campus, so it's probably worth checking out.

Papasan's: Papasan's doesn't show football, but they have 33 pool tables.

Papasan encourages all CC students to enrich their lives by joining a pool or darts league, and insists, "Really, darts is over-taking sports as America's favorite sport."

The Sports Page, 965 Summer Games Dr.: This is the Granddaddy of Colorado Springs sports bars. You might find a bar like this in a big sports town.

There is a full-size, sand volleyball court out front with a wrap-around deck. Inside there are tons of TV's, at least four big screens, and a monster 60" screen right above a semi circular bar.

The Sports Page offers \$1 shots on Saturday and Sunday. The place is warm, comfortable and modern, and the best sports bar I sampled.

The Squatting Chicken, 5020 N. Nevada Ave.: The Squatting Chicken (hmm) is an interesting, although somewhat dangerous place. I noticed that several men at the bar had

donned holsters for their sports bar outing, and paces had been pre-measured in the back for duels.

The decor is post-shack, pre-drywall. There are tire tread marks on the front door. Several TV's surround the bar; one was out of order, presumably due to the bullet hole in the screen.

OK, it is not that bad, but CC students may feel a bit more comfortable at some of these other locations.

Yukon Tavern, 525 S. Circle Dr.: Although this place calls itself a sports bar, it is not really set up for watching games.

They have a great bar, though, and nice pool tables. If you play pool often, this would be a decent place to check out. It is definitely for an older crowd, though.

The Yukon shows the the best college game available on Saturdays, and the Broncos on Sundays. They also offer \$1 drafts for Monday Night Football.

Zeke's Place, 108 S. Victor: "Win or lose, we always manage to find a reason to party," Zeke says.

Zeke organizes drink pools during games, and gives shot specials for Bronco touchdowns.

Zeke plans to show all the CU and Bronco games. Somehow, however Zeke says the "sports" aspect of the "sports bar" doesn't always occupy the hearts and minds of its patrons.

"We just party, dude," he said. Zeke also brags his liver is the size of a BB.

But, simply put, the Colorado Springs bar scene sucks.

However, watching your favorite team with some friends at a few of these dives could be fun, if not somewhat amusing.

Still a little skeptical? Perhaps you might just want to take a little advice from Crazy Mike.

"Just take a few dollar shots, and the situation should improve," he said.

JUST briefly

Gryboski wins scholar athlete football honors
College Football Preview has named senior center **Dan Gryboski** to the 1995 National Scholar Athlete Pre-season Team. Gryboski, a four-year starter on the offensive line, is majoring in mathematics and has a 3.395 cumulative grade point average.

Hill named to assistant coach position

John Hill has been hired to replace Scott Owens, former assistant hockey coach, who resigned last month to become head coach and general manager of the Des Moines Buccaneers. Prior to coming to CC, Hill has served as hockey recruiting coordinator at the University of Alaska. Anchorage since 1991.

Today is roster deadline for intramurals

All students interested in playing intramural outdoor soccer, flag football or in the tennis tournament must turn in rosters today at the Intramural Office.



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The CC men's soccer team battles on for a win on the home field. The team played Montclair State College and St. John's University here in the Springs last weekend. photo courtesy of Will Scales



Grueling tryouts, road trips start out 1995 men's soccer season

by Matt Atencio and Ian Creager

Writer's note: You sent mail to our Worner Boxes. You called the newspapers and television stations. You chased and harassed our team mates. Some of you even hired Joe Tanner to come find us. We were nowhere to be found. But the soccer reporters are back. After a summer stint with the Chicago Tribune, we decided to return to the Catalyst. Burned out by the pressures of high-paced journalism in the Windy City, we decided to get back to doing what we really love—writing beautiful soccer prose for the Colorado College community.

The Colorado College men's soccer team tryout commenced two weeks before the school year began.

Dazed freshmen were seen wandering around nervously wondering if they had what it takes to be a member of the mighty Colorado College Tigers.

Would they be able to stand the fiery passion of Sergei Pokhilkov, the bone-crushing tackles of Owen Borg?

Could they comprehend the obscure half-time speeches of coach Horst Richardson? Probably not.

The seasoned veteran players rolled in twenty minutes before the first practice.

Junior Dan Morlan and Senior Nick Watterson walked onto Stewart Field with Jagermeisters in hand, singing "Mein

hut der haut drie ecken."

Senior striker Ian Creager fell down the steps to the field due to a leg injury incurred in a street fight in downtown Santiago, Chile.

Southern boys Justin Sawyer and Justin Meade cruised up to the field in their Boss Hog white (trash) convertible Cadillac.

After a grueling two weeks of intense training, the Tigers were ready to hit the road. They traveled on the Magic Bus headed to Salt Lake City where they would play against California Lutheran and Occidental College, both from the concrete jungle of Southern California.

On the way, the team was treated to a fine meal at Jeremy Jepson's house in Grand Junction, Co.

Borg ate three bratwursts and became quite ill. He is now in intensive care in the Boettcher Health Center and would appreciate any cards or visitors.

Needless to say, the team arrived in Salt Lake and quickly dispatched their opponents with ease, coming away with 5-0 and 5-0 victories.

After the game, the Tigers went to the Mormon temple where they were joined by the Cal Lutheran University Lutherans in a Mormon baptizing ceremony. Freshman Nate Warroad

is currently selling paperback "Teachings of Joseph Smith" for \$12.95 a copy in Worner Center.

After the day-long journey, the Colorado College Tigers were back on the field against Carleton College of Minnesota. The Tigers stumbled through regulation, and tied 1-1. Danny Boy Morlan ended the game with a stunning volley in overtime.

C.C. then faced the St. John Johnnies and Montclair State in a home doubleheader. The Tigers shelled Montclair back to New Jersey with a 4-0 beating.

Game highlights include Mark Villaneuva's breaking of the "goals scored per least amount of minutes played" record with his goal being scored after playing for only four minutes.

Goalie Mark Handy made the save of the day with a spectacular diving save of a slow-rolling worm-burner shot that got the crowd roaring.

On Sunday, the St. John Johnnies came into the game eager to end the Tiger's four game winning streak.

The Tigers won 2-1 and are now 5-0. End of story.

We're Audi 5000 to California for two matches against Chapman College and Claremont-McKenna. Till the next episode...

their home invites on Saturday morning at Monument Park, 9 a.m. and 10 a.m.

MEN'S SOCCER: The guys meet Chapman College and Claremont McKenna in sunny California this weekend.

WOMEN'S SOCCER: It is off to Missoula, Mt. for the D-I soccer team. They will play Washington State University on Saturday and University of Montana on Sunday.

Volleyball attempts to reach the peak at home invitational

by Kara Penn

Under new coach Jackie Shimp, the Lady Tiger's volleyball team opened their season by hosting the Pike's Peak tournament September 8 and 9, attracting teams from Nebraska, New York and Missouri.

Colorado College's opening match against Binghamton University (New York) showed the Tigers in fine form, with strong performances by Jessica MacMurray and Kendra Johnson.

However, it ended with a disappointing loss in the fifth game, handing away the win, but not the desire to succeed.

The Tigers then faced off against Division II Western State, defeating them in four games, thanks to Helen Grossman's serving, strong defensive performances by Alex Mercer and Kara Penn and the support of some wild and crazy CC fans.

Day two of the tournament, the Lady Tigers dug deep to pull out a rally score victory in the fifth game against Dana College and upped their record to 2-1.

Defensive specialist Amy Carter's strong serving and defense helped give the Tigers the edge. The victory and high energy carried over into the team's

final match against a strong Missouri Valley team.

The Tigers won the first two games 15-8 and 15-12, but failed to pull out the next two.

Despite an intense comeback in the fifth game, the Tigers fell 11-15, finishing third overall in the tournament, behind Binghamton University and Missouri Valley.

Senior Kendra Johnson and sophomore Helen Grossman, captains of the Tiger team, were named all-tournament and the players began gearing up for their next match.

On Sept. 12, the Tigers traveled to Gunnison, Co. to again confront Western State. CC suffered a disappointing loss on three games despite several attempts to come from behind.

Although the Tigers were unhappy with their performance, the team is looking to avenge the loss with wins against the University of Southern Colorado in Pueblo today and USAFA (JV) at home on Saturday at 7 p.m.

Under the direction of Head Coach Jackie Shimp and supported by strong performances by veteran team members and freshmen alike, the Lady Tigers are expecting great things from their 1995 season.



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cc sportsWEEKEND

FOOTBALL: The team travels to Southern California to meet the Pomona-Pitzer team at 7 p.m., PDT.

VOLLEYBALL: The varsity ladies meet University of Southern Colorado in Pueblo today. JV plays US-AFA here at 7 p.m. on Saturday.

CROSS COUNTRY: The men and women host

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The *Catalyst* — Page 24

PERSONALS

AH—
I never knew how much pain it
could be. I think I'm insane.
—MG

Carrie—
I truly hope you feel better.
Take care & remember Jack
Handy.
—Matt

C.A & S—
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JB, WK, CN—Thank you.—ALH

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Volume XXXVII

Friday, September 22, 1995

Issue II

Facilities Plan builds on future of campus

by Stephen Raher

While many people on the Colorado College campus this summer spent their time gazing at Pikes Peak, some members of the community were scrutinizing every detail of the campus facilities and studying possible improvements.

Members of the Campus Facilities Plan Committee (formerly known as the Master Plan) continue to address four areas of the campus: academic facilities, residential facilities, intercollegiate athletic areas, and recreational areas.

The College has spent the past few months going over the extensive data that was collected last year and distilling it into a more formal plan. According to Director of the Physical Plant, Philip Rector, the plan involves promoting an "aesthetic theme" for the campus. The plan is slated to be executed during the next 30 years, with target completion in 2025.

Although the plan has not sparked a great deal of contention or debate, it is nonetheless a major undertaking. According to Rector, the plan will encompass everything from using landscaping materials that

are "more ecologically suitable for our climate" to the construction of two new academic buildings. Money for the major projects will come from a capital campaign fund-raising effort, while the modest projects are being funded from the normal operating budget.

The Campus Facilities Plan is being overseen by a full committee of about 20 people, which includes a smaller executive committee made up of members of the full committee. Several students sit on the full committee.

The recreational portion of the plan consists of new recreational athletic fields and an area for groups to have theme houses, Greek lodges, and facilities for other "identity groups."

This area will be on a 3 block stretch between Weber Street and Nevada Avenue. The college owns most of the buildings in this area, but is currently using only a portion of the land.

The plan also includes a new soccer-sized intercollegiate field north of the existing soccer field.

Studies by the college have determined that the existing academic space is strained and inadequate. Thus the plan in-

please see Plan on page 4

LATIN AMERICAN RHYTHM HITS CAMPUS



photo courtesy of WFLScales

Five musicians of the group Andes Manta from Lima, Peru put on a lively show playing traditional Latin American folk music in Armstrong Hall last Thursday evening. Earlier in the day, at Thursday at 11, the group presented their instruments, ranging from percussion

to wind. The members, who have learned English by touring around the United States for several years, gave brief explanations of their personal histories, as well as some background into this type of music.

Administration announces reaction to September 9 fight Co-captain of hockey team put on social probation, won't play in first games of season

by Bret Bell

Senior Chad Remackel, assistant captain of the CC Division I hockey team, will miss the first ten games of the season as the result of disciplinary action taken by the school following an incident at an on-campus party two weeks ago.

Although school officials refused to release details of the incident, eye witnesses at the party said Remackel punched another student at the rear of the

Phi Gamma Delta fraternity house on Sept. 9 at about 2 a.m.

"I crossed the line and I am sorry for that," said Remackel. "I regret it now. I should have known better."

In addition to the 10-game suspension, Remackel was placed on school disciplinary probation and was stripped of his Assistant Captain title on the hockey team.

"Our players are expected to represent a high standard at Colorado College," said Head Coach Don Lucia in a statement

released on Wednesday. "Their conduct is equally important on and off the ice. It's unfortunate for Chad, but I hope he can turn this into a positive and learn from it."

Students at the party observed three individuals vandalizing two vans, parked at the rear of the Phi Gamma Delta house, which belonged to the members of a band who had played at the party that evening.

When four of the fraternity members went outside, they saw three individuals in a car

driven by Remackel parked next to the van.

When the car was approached by the fraternity members, the three jumped out of the car and confronted them following a brief exchange of words.

"They were looking for a fight," said senior Amit Nayar, treasurer of Phi Gamma Delta who contacted campus security and the Colorado Springs police. "They were very big and refused to leave when we asked them to."

According to Nayar, Remackel got "face to face" with a male sophomore bystander, who asked not to be identified. The two pushed each other before Remackel punched the sophomore in the face.

Another male who was with Remackel in the car, but is apparently not a CC student, "blindsided" the sophomore with a blow to the eye before a short scuffle ensued and the three left in their car before security arrived.

Please see Hockey on page 2

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Horoscope: What's in Your Stars?

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Les Miserables Travels From Broadway to Colorado Springs in Series of Performances

INSIDE

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Max Taylor Announces Resignation

Around the corner Around the world

compiled by Libby Hruska

Local

• President Clinton arrived in Denver on Tuesday evening. On Wednesday, he discussed the issue of Medicaid at a nursing home before traveling to Pueblo to address Pueblo Community College where he is expected to tackle such issues as federal aid to students and affirmative action. Later in the evening, he spoke at a \$1000 a plate fundraising dinner back in Denver.

• United States Senator Ben Nighthorse Campbell (R-Colo.) fired two of his senior aides in Washington late last week; a third aide was given the option of transferring back to Denver, which he declined. According to Campbell and his chief of staff, the loyalty of the three aides was in question, but neither would comment directly on the subject. All three aides had been with Campbell since before he switched political parties last spring.

National

• In a taped interview with Barbara Walters, Colin Powell went on the record as being pro-

choice. The transcripts of the interview were pre-released earlier this week. Powell has yet to officially declare his candidacy for the Presidential race, though many feel he will.

• Hurricane Marilyn struck the U.S. Virgin Islands on Saturday. The 51,000 residents of St. Thomas, which bore the brunt of the storm, were left without electricity, water and phone service for much of the day. The number of victims has not been finalized, but at least eight people were killed. Relief efforts began on Monday, with the delivery of meals, drinking water and other supplies to St. Thomas and near-by islands.

• Orville Redenbacher dies at 88. This popcorn pioneer and self-made advertising protégé was first and foremost an agricultural experimenter who tried at least 30,000 popcorn hybrids before settling on the one now used for the gourmet popcorn which bears his name.

• The nation's 21 year-old 55 m.p.h. speed limit law was repealed by the House in a vote on Wednesday. The Senate approved its version of the bill, which only lifts the federal limit for small commercial and private vehicles, on June 22. The abol-

ishment of the 55 m.p.h. limit is opposed by the Clinton Administration.

International

• After years of refusing to travel to the country because of its apartheid policies, Pope John Paul II delivered mass in South Africa on Sunday. Thousands were present for the ceremony, which incorporated African customs including dancing, singing and native costumes. Some waited all night just for a chance to see the religious leader and, of course, the Pope-mobile.

• The U.S. military, U.S. ambassador to Japan, and the commander of American forces issued apologies yesterday to the Okinawa Governor for the alleged rape of a 12 year-old Japanese school girl committed this month by three U.S. servicemen stationed in Okinawa.

The incident again raises questions about the special legal status given to U.S. military personnel stationed in Japan. It also gives a platform for renewed criticism regarding the need for some 45,000 American troops stationed in Japan after the end of the Cold War, a majority of whom are located on the island of Okinawa.

Remackel reprimanded for incident

Hockey continued from page 1

The victim ended up going to the hospital, where he received stitches above his eyebrow and was treated for cuts on his face and a severe black eye.

"We were not looking for a fight but we had no choice," said Nayar. "I find it appalling and will not be satisfied unless a strict punishment is enforced."

The antennas were ripped off and several windows were broken in both vans. It is not clear whether Remackel or the other two individuals were involved in the vandalism although they were there immediately after the vans were damaged.

Remackel refused to tell his side of the incident, saying he had been advised not to do so.

The Pathfinder says that any incident involving a student committing assault on "any person on campus may

result in disciplinary probation, suspension, expulsion or may be turned over to the local law enforcement agency for arrest or prosecution."

Colorado College Athletic Director Max Taylor said that such student disciplinary actions would normally not be released to the public, but "because the puck drops in three weeks, people will want to know why he is not in the lineup."

"He is certainly an outstanding player and will be missed," Taylor said.

Remackel, a left wing starter on full athletic scholarship, was fourth on the team in total points and tied for first in assists last year for the two-time defending WCHA champion Tigers.

He will be permitted to practice with the team until returning to the lineup for CC's two-game series at home Nov. 24-25 against the University of North Dakota.

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\$1 million contribution to World Arena announced

Future Tiger Hockey home should be completed in 1997

by Julie Gordon

Colorado College last week committed \$1 million to the building of the new Colorado Springs World Arena.

President Mohrman announced that \$750,000 will come from alumni, trustees, and other fans of Tiger Hockey. The other \$250,000 will come from the college.

In a memorandum sent to the entire college community, Mohrman explained that funds from Colorado College's endowment or academic programs will not be used in the school's gift.

"We chose \$1 million because it will pay for locker rooms," said Don Wilson, Vice President for Development and College Relations.

The World Arena, which is scheduled to open in 1997, will cost a total of \$47 million to complete. It is mostly being financed by private gifts, but other resources include the El Pomar Foundation, the city and county. The El Pomar Foundation has given \$16.1 million toward the arena, and the city and county have already given part of their \$8 million contribution.

According to Max Taylor, Director of Athletics, a tile campaign has also been successful in generating more money for the arena. The Van Briggie Company is selling tiles that will go in the Colorado Springs World Arena for \$75 each. Those who purchase tiles can write their names and whatever else they would like on them.

"So far the tile campaign has already raised \$200,000, and we're hoping to double that," Taylor explained.

Even with the help of private gifts, the El Pomar Foundation, the city and county, and the tile campaign, only about half of the money required to build the new facility has been

raised.

"We still need to find another \$23 million," explained Wilson. "But one thing that may help will be finding a title sponsor for the World Arena. Once we do that, there should be some more money available."

The new facility will have many advantages over the current situation. Now, the hockey team does its drills at the Honnen Ice Rink on campus and then travels to the Air Force Academy for games. Once the Arena opens, the players will be able to both practice and play their games at the same location.

"When the Colorado Springs World Arena opens, the [CC hockey] team will not be on campus as much," explained Don Wilson, CC's Vice President for Development and College Relations. "This will help to free up some space and there will be less of a strain on the other athletes using El Pomar."

Another advantage is that the number of seats in the new Colorado Springs World Arena will be more than double that of other arenas in the city. The Air Force Academy's Cadet Ice Arena seats 2,800 fans, whereas the Colorado Springs World Arena will seat approximately 7,000.

"We need an arena with that kind of capacity," Taylor explained.

All 7,000 seats are expected to be filled by CC students and other members of the Colorado Springs community who are loyal to Tiger hockey.

If ticket sales for the 1997 hockey season increase as expected, the Colorado College

Slocum addition leaves no room for improvement

by Stephanie Grimme

The 1.8 million dollar addition to Slocum Hall, which was completed over the summer, is now home to 38 first-year students.

The addition was required to compensate for the growing number of students living on

campus. The construction of the project, which began in March, progressed fairly smoothly and was finished, as planned, in August.

Early on, there was some concern that there might be a delay due to an extremely wet spring, but the contractor, Gerald Phipps, worked overtime when the weather permitted in

order to get back on schedule.

The initial response from the residents there has been overwhelmingly positive.

Included in the new addition are both double and single rooms that are located on the second and third floors, and a multipurpose lounge on the ground level. All of the new rooms are equipped with lofted

furniture, allowing for more floor space and storage area.

Although the rooms are close to the same size as the older ones, many students prefer them because they are in better condition.

Freshman Fred Wu is satisfied
please see Slocum on page 5

please see Arena on page 4

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Federal student aid under scrutiny in U.S. Senate

by Libby Hruska

Senator Nancy Landon Kassebaum (R-Kansas), chairwoman of the Committee on Labor and Human Resources, proposed Tuesday to cut spending on federal student loans by \$10.1 billion over the next seven years.

This effort to balance the federal budget would be funded, for the most part, by charging a 2 percent fee to all colleges and universities on the federal loans their students receive.

The bill, which would not allow institutions to raise tuition or other fees to pay for the new charges, was set to be voted on by the committee on Wednesday. That vote was postponed twice, and is now set for today.

From there the bill moves to the Senate floor where it will be debated, and will probably go through many transitions and amendments. "It will change like the weather," said Jim Swanson, Director of Financial Aid on campus.

While it is too early to anticipate direct consequences of such a proposal, the Financial Aid office, as well as other offices on campus, are closely monitoring the debate.

"What we're hoping is that they modify that \$10 billion figure—saying that's too hard a hit on education," said Swanson.

President Mohrman faxed a letter to Senator Kassebaum and the rest of the committee expressing her disapproval of the proposal. The letter was also sent to Colorado's two Senators,

"What we're hoping is that they modify that \$10 billion figure-- saying that's too hard a hit on education."

**-Jim Swanson,
Director of Financial Aid**

Ben Nighthorse Campbell (R) and Hank Brown (R), who will be voting on the proposal should it reach the Senate floor.

Even if institutions are prohibited from passing the cost of the 2 percent charge onto students directly, their budgets would have to somehow absorb that cost.

"At Colorado College, we have about \$4 million in student loans and 2 percent of that is ap-

proximately \$80,000. That money would have to come out of the general fund somewhere, whether it be fewer scholarships, cuts to faculty, or staff. The details would still have to be decided," noted Swanson.

Kassebaum has additional plans to help save money on the student loans. These include: decreasing the 6-month interest-free grace period enjoyed by recent college graduates to four

months; increasing the interest rate on loans taken out by parents of a student by 0.9 percent; halting "direct-loans"—loans to students directly from the federal government—in favor of the older program in which the government guaranteed loans made by banks. Colorado College does not currently participate in the direct-loan program.

To students, for whom the issue hits closer to home, such proposals often seem out of their hands.

"I try to just ignore it," said senior Sarah Beaubien, "I just don't have the time to deal with it."

A special number has been set up for those students who wish to voice their opinion. Call 1(800)574-4AID today.

Plan continued from page 1

cludes two new academic buildings, a North Building and a South Building. The North Building will house academic departments; the South Building will be the new home for drama and the performing arts facilities.

According to Music Professor Michael Grace, who has been extremely active in the formation of the plan, the proposed South Building will have great impact on campus life. He stressed that a major component of the Plan was to "get space for student life activities."

The drama and dance department will move out of Armstrong Hall, making Armstrong Theater available for general student life activities. In addition, the black box theater in the basement of Armstrong will be made into the theater workshop, freeing the current theater workshop for more student activities.

As for housing changes, Rector felt confident that the college "can upgrade the whole housing experience." A number of smaller on-campus residences will be added which, according to Grace, will provide "all of the benefits of living off campus." This may include kitchen facilities and the option to get off the meal plan.

One issue that is particularly of concern to students is the effect the plan will have on campus parking. Many of the planned facilities will be built on current parking areas on Nevada Avenue and Uintah Street.

All incoming students received a letter over the summer from Vice President for Student Life Laurel McLeod stating that

please see Plan on page 5

Class of '99 Election Results

President: **Sarabecka Mullen**

Vice-President: **Noelle Fedorwicz**

Secretary: **Miegan Riddle**

Treasurer: **Cricket Myers**

Arena continued from page 3

Athletic Department will have more money in its budget for both the CC hockey team and athletics in general.

"I think this is a very exciting time for the college,"

Wilson commented. "It is an opportunity for CC to promote its long-standing hockey tradition, and the Colorado Springs World Arena itself will be a good investment for the college."

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cado, thousand island, cheddar, sundance, chef
cheese, veggie sandwich, garden salad, sausage, toast, green peppers, Philly sandwich, extra
corn on the cob, iced tea, turkey, chicken breast, sauteed onions, cheddar, sundance, chef
chef salad, sausage, toast, green peppers, Philly sandwich, extra
italian, salad, mayonnaise, cheese burger, pancakes, the root beer, salad, western
cheese burger, pancakes, the root beer, salad, western
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Slocum continued from page 3

fied with his living arrangements. "I expected to come to college and live in a rundown, junky room, so this was a nice surprise," he noted.

Cindy Zomchek, Assistant Director of Residential Life, said that many students living on the west side of the hall have commented on how beautiful the view is from their rooms. Students said the only downside of the situation is that other people often request tours.

David Lord, from the business office, also said he has received relatively few complaints. He stated, "The feedback has been mostly positive. There were some initial problems with the heating adjustments, but that is about

it." Another resident, Brian Bustros, said that the only item his new room is missing is a sink, or perhaps a suite style bathroom.

Although this phase of the construction is over, the original building of Slocum will be renovated next summer. At that time, the walls will be repainted, and new heating, sprinkler, and fire alarm systems will be installed. All the light fixtures and doors will also be replaced, and the bathrooms will be redone.

For now, students are just enjoying their new surroundings. The majority of the residents are grateful that they were blessed with such nice rooms, and few, if any, of the complaints have required serious, immediate attention.

McGregor basement vandalism addressed

This year McGregor basement has already had two couches stolen, ceiling tiles broken, beer bottles left around and several maintenance closets taken by students who then put their own locks on them.

For Janet Hinshaw, Head Resident of the building, this raised serious questions about the future of the space, which houses a pool table, among other facilities for students to use. "It's a real easy place to vandalize. My first reaction was to lock the whole basement, but that's not fair," she said.

The means of entering the room was going to be changed today—from a combination lock like those found on other buildings around campus, to an old

fashioned lock and key.

A key to the basement would be kept at Bemis Desk and could be checked out by any student who wished to do so, leaving behind a record of who had been down there. Access to the laundry room would not be affected in any way.

After hearing many complaints over the proposed lock change, however, Hinshaw decided to postpone the lock change. She will be holding a meeting for anyone interested in

discussing alternative solutions.

She noted that last year, many problems also arose concerning the basement, and she is hoping to avoid similar problems in the future by communicating with residents and other students.

The meeting is now scheduled for Monday at 7:30 p.m. in McGregor lounge. Today is still the deadline for students to claim their things in any basement lockers, or the contents will be confiscated.

Campus Happenings

Study Opportunity in Germany

The German department is soliciting applications for its annual exchange scholarships for study in Germany. Every year two Colorado College students have an opportunity to study a full year in Germany at either the University of Göttingen or the University of Regensburg. Any interested parties should pick up an application form from the German department secretaries in AH 341 or see Prof. Horst Richardson in AH 350, ext. 6517.

Truman Scholarships Announced

Are you planning on graduate education to prepare yourself for a public service career? Do you already have a strong record of public and community service? Do you have outstanding leadership potential? Are you in the top third of your class?

First or second year students may get more information from Professor Andy Dunham, 32 Palmer, x6587. Current third year students may pick up application procedures from me now. If you are from a small state, your chances are especially good.

Hebrew Adjunct open to all

A quarter-credit adjunct class has been started this year, open to people of all levels. Classes meet the first three Thursdays of every block; beginning classes are held from 3-4 p.m.; intermediate and advanced classes from 4-5 p.m.

Fellowship for Graduating Seniors

The Watson Fellowship provides an opportunity for recent graduates to engage in focused exploration or study in the world through a project of their own devising.

Colorado College is one of about 50 schools invited by the Watson Foundation to nominate four candidates for a Watson Fellowship. From the 200 nominated students, approximately 60 fellowships are awarded. Single fellows receive a grant of \$16,000. Fellows who will be accompanied by and will support a spouse or dependent during their year abroad receive a grant of \$22,500.

The Watson Foundation is interested in taking a chance on students who may not have all the usual credentials, but who have potential, and a passion about something significant in a culture other than their own, or that is cross-cultural.

So seniors, consider applying! Applications are due to Keith Kester (Barnes 326) by 4:00 p.m. on October 2, 1995 (first day of Block 2). For information about the application process please contact Margi Duncombe, Keith Kester, or Jonathan Lee, the faculty members of the C.C. Nominating Committee.

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Plan continued from page 4

"while you are living in residence on campus, we want to strongly discourage you from bringing an automobile to the College."

When interviewed, McLeod said that the college had been involved in extensive traffic studies which predicted that area traffic would be doubled by the end of the century. She said that because of declining parking areas the use of cars by first-year students was being discouraged, but not yet restricted.

Rector seemed confident that lost parking space would be recreated somewhere else, although this space would be farther away from campus. However, he added, a definite theme of the Plan was to make the campus "more pedestrian, less vehicular."

Grace added that the committee has a definite desire to reduce the number of cars on campus.

First-year reaction to the letter was mixed, but most students said that it played an extremely small role in their decision about whether or not to bring a car to campus. Data showing the number of freshmen registering cars this year is not yet available.

At the beginning of second block there will be a display of drawings and plans of the Campus Facilities Plan on display in the Coburn Art Gallery in Worner Center.

All students are strongly encouraged to visit the exhibit, ask questions and make comments about the Plan.

*** * * * ***

QUOTE OF THE WEEK

My candle burns at both ends;
It will not last the night;
But ah, my foes, and oh my
friends,
It gives a lovely light
Edna St. Vincent Millay

COMMENTARY

The Catalyst — Page 6

Friday, September 22, 1995

Beijing trip inspires feminist thought

Writer spends time in China, reflects upon gender differences throughout the world

by Robert F. King

The Colorado College was fortunate enough to be able to send twelve students to Beijing this past month to participate in the UN Forum on Women. This conference was a historical event and we should be grateful that our college was represented there. I hope that this group was in attendance at that session in which Hillary Rodham Clinton made what is perhaps the most important and ground shaking statement of the entire event: that women's rights are human rights, and that human rights are women's rights.

That such a statement should be radical to some alone should chill our spines. That we don't immediately say to Mrs. Clinton, "Well of course, everyone knows that!" should make us break out in sweat. Of course women's rights are human rights. Women are human, aren't they? That some might

answer no is a frightening thought. But Mrs. Clinton is exactly right. If men deny women the respect due them, they are ultimately disrespecting themselves. Both men and women can claim the title, human, and by degrading any part of humanity, we degrade the whole.

Regardless of our own feelings on the politics of the conference or on the role of women in society, the Beijing Forum served to bring to light many of the injustices against women committed around the world. And as any woman will testify, injustice is not limited to developing or communist nations. All around the world, and on our own campus, women are being treated as things, as less than human. It happens every day.

But what does it mean to treat women as humans? Does it mean something different from the way we treat men as hu-

It is only by guaranteeing that women are treated with respect that all humanity will be respected...

mans? The answer lies in an understanding of what is truly human. Most people would say that there is something good about simply being alive and human. Especially here, most would say that simply being human gives a person certain basic rights, freedoms and responsibilities. People argue about just why being human is so special, but I have yet to meet someone who considers human life to be lacking any worth whatsoever.

Because every human being, woman or man, is fundamentally valuable, we must treat every human being with the respect and dignity due each one. Again, people argue about ex-

actly what this means, but most take the Golden Rule as a starting point. Treat others as you want to be treated. But it goes beyond that. We should treat others as they need to be treated. Our goal is not simply to do what we want, but to do what is best.

Those guidelines are very general. So let us try to look at what might be the best way to respect women as human. Women and men both are members of the human race, but no one can deny that there are differences between them, differences which go beyond simple physical appearances. Men and women have different ways of perceiving the world, and have traditionally held different roles in society. We often divide our world in things "feminine" and "masculine," based on basic differences between the sexes. That there may be some truth in these differences should not

frighten us. It is a good thing that men and women are different. If there were no distinctions between the sexes, life would at best be a very boring thing. Although people often use difference as the basis of inequality, difference is not necessarily unequal.

In fact, noticing the differences and distinctions between men and women is as respectful as noticing the similarities, as long as we treat those differences with the same respect that is due to differences in personality or culture. For, despite all the differences, we are all human, both women and men. We are all due the respect due a human person, regardless of our sex. But we are due it in different ways. What is best for one person is not best for another. In the same way, what is best for women is not the same thing that is best for men.

Perhaps the best way to give women the respect that

please see Women page 7

Bemis RHA wages war on the men of CC

New policies on male visitation, security guards, taken to extremes in Wednesday night's battle over boys

A CC student reported her mountain bike stolen from the racks outside of Bemis hall. The bike valued at \$1000 was locked with a cable. Such incidents have become common around the campus, causing the need for an examination of security procedures. Such a debate was sparked by the Hall Council governing Bemis hall, which brought up security in Bemis for discussion on Wednesday night. The discussion included issues such as the time the security guard should arrive to watch over the residents of Bemis, as well as a new male visitation policy in Bemis.

Currently, the security guard arrives at midnight, the time at which the desk closes. Many contend that the security guard should arrive at an earlier hour, perhaps even as early as five o'clock. However, this would be impractical, as the Bemis dining hall opens at this hour. Could a security guard possibly be doing his duty with students streaming in and out? Would he stop to make everyone who arrives to eat at the Be-

mis dining hall sign in, as is done at the Mathias C-Store? Surely this would be quite unrealistic. But a security guard could not possibly be doing his duty if he were to assume that every student walking into Bemis was going to eat at the dining hall.

We obviously have a catch-22 on our hands. Clearly its solution is to have the security guard arrive at a more reasonable hour, such as nine o'clock, when Bemis dining hall has been closed and all students who have been eating there have left. This would not compromise the security of the residents of Bemis, nor would it create a mob of students standing at the doors to Bemis waiting to eat.

The other issue at the heart of the Wednesday night fray was male visitation in Bemis. It was proposed that male visitation be restricted. Such a measure would protect the women of Bemis from male intruders looking to assault the members of the hall. While this is indeed a noble cause, it is also creates an uproar. These women do have the right to feel safe in their own

The Way Things Are... by Bonnie Algera

hall, but this is an issue all over the campus. Should visitation then be restricted everywhere in order to make the residents of every hall feel safe?

Presently, security regarding visitation in Bemis is quite tight. Already the women of Bemis must virtually hold the hand of every male who dares enter the building lest he be questioned by the authorities. Heaven forbid he be deemed a menace to the residents and have to be exiled from the hall without hope of ever visiting his female friends again.

It is more likely that there is an ulterior motive proposed by the predominantly freshman Hall Council of Bemis. Perhaps some of these women had not supposed that there would be men allowed into an all-women's residence hall at all.

Perhaps they were shocked to see a man step foot on their ground. Perhaps they now feel resentful that they do not have the amount of privacy that they supposed they would. But is this reason to deny the rights of the other women living in the hall? Should everything be restricted because the rights of one tread on the toes of another?

But suppose for a moment that the sentiments of the Hall Council echo the sentiments of the majority of the women in Bemis. Where does the movement end? Will visitation be restricted only to student lounges next? Will all men be exiled from Bemis? And what about the rest of the campus? Perhaps such things as coed dorms will be done away with. Will visitation then be restricted all over the campus? Will this idea snowball until we are all to stay in our own rooms, coming out only for class? Will the RHA bring the campus to its knees, trembling at the mere mention of students being in each other's rooms?

Already we clutch our whistles as the sun goes down, look

our doors when we step out to visit the restroom, and learn self defense in order to protect ourselves from any person who dares to travel the same route as us.

Campus security is indeed an issue, and surely it would be foolish to think that we live in a safe cocoon, free from the trepidation of others. But is that reason not to let ourselves live, not to let ourselves be carefree? Do we stay in when the sun goes down for fear of being attacked as we walk to wherever we should be going? Of course not. And does everyone really lock their door when they step out to the rest room? Of course not. And do we really assume that every passerby is about to attack us? Of course not.

But the motions proposed at the Wednesday Bemis Hall Council meeting signal a growing fear, some of which is justly warranted, some of which is absurd. And if these motions are allowed to pass, they will snowball into an uncontrollable frenzy of fear.

Who (Medi)Cares? Not the Republicans

I hate to pick on the Republicans for a second straight week in my column, but sometimes they just make it too hard for me not to. The Reinvention of Government is what they promised with their much touted Contract with America and that is what the American public is getting, but probably not in the sense that they expected when they cast their votes.

The point is proven to its greatest extent in the up-coming debate over Medicare. This past week the Republicans began their crusade to strip health care from the elderly to pay for their tax cut to rich. Now if that wasn't morally repugnant enough, the republicans have devised a new way to "reinvent government" and Medicare that basically con-

sists of three main philosophical tenets: hear no evil, see no evil, and certainly, don't speak of any evils.

The Republican plan is to limit the debate and public forum for the Medicare issue to one two-hour debate on the House floor, while trying to eliminate any and all debate over the bill in the Senate. This is the Republican version of how to clean up the bureaucracy and make government work: spend as little time and draw the least public attention as possible on issues that could hurt the party. They are taking any and all necessary steps to silence the debate on this issue.

The Republicans are keeping the details of their plan under lock and key as long as pos-

Writer's Block by Writer Mott

sible in order to decrease the amount of press on the issue and unfortunately, this strategy has been very successful up to this point. Secondly, the Republicans are claiming that their primary justification for reforming the Medicare system is because the trustees of the program have claimed that the trust fund will go bankrupt in seven years. However, what they neglect to tell the voters is that the money that they are saving in Medicare cuts is not going to reimburse the trust fund, but rather to pay for a tax cut to the wealthy. Additionally, they also have conve-

niently distorted the political spectrum on this issue by failing to tell the American public that the trustees have been saying that Medicare is going to go bankrupt for years. This problem of financial insolvency, as in the past, could be solved with small reform measures without anything along the line of 270 billion dollars worth of cuts that the G.O.P. is recommending.

The discussion and debate over political ideals has been a critical portion of the American democratic process since its inception and it is just as critical now for Americans to be able to choose the best political option from the "marketplace of ideas." The G.O.P.'s limited scope of ideas are not the only solutions to the problems. One side does

not constitute a marketplace. We must therefore guard ourselves against the Republican backlash and consider the Democratic side as well. We must not allow ourselves to be blinded by the new Republicanism. Isn't this what has made the American political process great, that the government must justify and explain or fight for its positions in the public arena instead of keeping them under lock and key in the Speaker's office? Or are we, as a country, now relegated to a government of the people, by the people, and for the people, but not in front of the people? Those are the questions that come to my mind when I think of the Grand Off-limits Policy, Medicare, or the G.O.P. of today.

E-mail irritating at times

by Matt Perdue

I remember the first time I checked my e-mail account and found 234 new messages. For a brief moment I received an unprecedented boost of confidence and I began checking my mail as if it were a fan club. However, I quickly discovered that 233 of those messages relayed non-personal campus related reminders and little notes.

I felt terrible about deleting 214 of them without even reading the subject names. Unfortunately, I simply didn't want to spend an hour of my time deleting last minute e-mail advertisements for activities whose dates had already passed. However, two of the messages caught my eye, even disturbed me.

The two messages responsible for my loss of sleep were sad attempts at jokes. Amazingly, there are some people on this campus who have time to send e-mail pranks in poor taste to the entire campus.

The upsetting riddles and positive notes alike can be grouped into the same genre along with stupid chain letters that I've received over the past three years. You know the kind. You're supposed to send them to at least ten of your friends or bad things will happen to you.

These are the same people who send intracampus e-mail. But what I can't understand is why these people don't use a telephone. I know that I'd rather hear someone's voice than read their typing. I'm con-

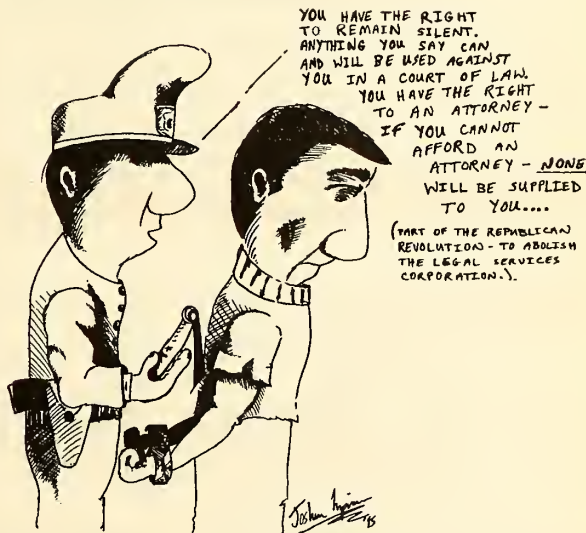
fused. Maybe there's something in cyberspace that I haven't grasped.

I'm embarrassed to say that I have even seen students e-mailing each other while sitting in the same computer lab. This phenomenon completely blows my mind. Amazingly, these characters laughed while participating in such a insane affair. I had to leave the lab and regroup mentally.

My experience with scores of messages from the genre prompted me to turn over a new leaf, and I began regularly checking my e-mail this year. I cleared out the 64 new messages that had accumulated during August, a month during which students are not even at school, and began to check my account weekly. After the first week I had 34 new messages. Unfortunately the weekly totals are increasing. As I had expected, the overwhelming majority of these messages are of little use to me.

I have mixed feelings about the ridiculous amount of e-mail we receive here at CC. I'm happy people don't print it and send it to my Worner Box. I'm even happy to know about campus events at times. However, I simply don't want to continue the demanding pace needed to control the amount of e-mail I receive.

The users of student e-mail accounts need to mull this over as I have. Just think, even as you're reading this article someone is probably performing an all campus e-mailing. Hopefully, the writer will convey more than a meaningless riddle.



Women continued from page 6

they are due would be to pursue the differences and similarities between women and men, to seek a better understanding of what it truly is to be a woman or a man. We must discover what it is to be man or woman.

It is not inherently wrong or right, as some assume, to be masculine or feminine. We have, however, agreed as an international community what is right and what is wrong in the treatment of other humans, and we have tried to enforce these standards throughout the world. It is almost a simple matter at times. We have agreed that treatment such as forced abortion or forced sexual intercourse is inherently wrong. But what about issues that are less

clear? Is it an insult to a woman for a man to hold a door for her? Is it an insult to a woman for a man to lead in dance? These are the issues which are central to the respect of women.

Whether we are men or women ourselves, we cannot truly treat women as women until we know exactly what women need and what they can give. Then we can give to each woman what she needs and accept what she gives, all with respect. In the meantime, we can only treat each person, man or woman, as a unique individual, as someone amazingly different from and amazingly similar to ourselves. But we can never forget that we must fight injustice to women both individually and as a group.

Women live in a world which often and openly violates their rights as humans. This throws the shadow of shame upon all of us. For though the woman may be treated as less than human, more often than not she continues to act as a human, and becomes a victim; but the man who abuses women is acting like something inhuman, and voluntarily throws away his own humanity, making himself a villain. It is a vicious cycle of disrespect which never ends until every human person is degraded. It is only by guaranteeing that women are treated with respect and justice, as humans and as women, that all humanity will be respected.

letters to the editor

President addresses students in national letter to the editor

Clinton champions financial aid in an effort to have students get the ball rolling in the financial aid arena

Editor's note: For the first time since taking office, President Clinton has authorized the use of a statement in college papers. The subject is something that is on the minds of not only elected officials in Washington, but millions of college students and their parents as well: the Congressional majority's proposals to make drastic cuts in education spending. What follows is President Clinton's address to America's students.

Dear Student,

This is a busy time for you. But while you are choosing classes and making decisions that will help you build a good life for yourself, the Congressional majority is working to make drastic cuts in education — in your student loans, in national service, and even in your scholarships. And the cuts will jeopardize the future you and your generation are working toward.

I want you to know that I oppose these cuts. I will do everything in my power to fight them and to see to it that the dream of higher education remains real for all Americans. I will do this not only by defending the opportunities for those of you who are already in college, but by opening the doors further to make sure that even greater numbers of deserving Americans have the chance to stand where you stand today.

For the first time in a long time, leaders from both parties are resolved that we must balance the federal budget. From

the day I took office, I've been committed to this goal — to getting rid of the budget deficit that quadrupled our national debt in the 12 years before I came to Washington. So far, we have made great progress. In three years, we have cut the deficit nearly in half, from \$290 billion to \$160 billion.

Now we are ready to eliminate the deficit entirely. On this, the Congressional majority and I see eye to eye.

But just how we get rid of the deficit is another matter. The majority in Congress wants to balance the budget in seven years, and do it while giving an unnecessarily large tax cut, but in order to do these things, the Congressional majority would make enormous cuts in education.

My balanced budget plan would take more years than Congress' to eliminate the deficit, but that's a small price to pay to keep your scholarships, your student loans, and national service safe and well. It would also preserve our ability to protect the environment and the integrity of Medicare for our older citizens.

Balancing the budget is about more than numbers. It's about our values and our future. Education has always been the currency of the American Dream. When I was your age, it was assumed — based on our long history — that each generation would have a better life than the preceding one. More than anything else, a good education is the way we pass this vision on to those who come after us.

The facts speak for themselves. Earnings for those with no post-secondary education have fallen substantially in the last 15 years. The only people for whom earnings have increased steadily are people exactly like you — those Americans with more education. Every year of higher education increases your earnings by 6 to 12 percent. Those years also mean a stronger overall economy and richer lives for those who have them.

Balancing the budget will be good for our economy and your future if it's done right. But simply balancing the budget won't do as much good in the long term if your generation does not have the education it needs to meet the challenges of the next century.

Just think over what the Congressional majority's plan, if it went through, would do to you, your classmates, and any of the one out of two college students who receives federal aid. It would:

- *Raise the cost of student loans by \$10 billion over seven years by charging you interest on your loan while you are in school.

- *This would increase the cost of a college education by as much as \$3,100 for undergraduate and \$9,400 for graduate students.

- *Deny up to 360,000 low-income students desperately needed Pell Grants in 1996.

- *Shut down Americorps, our national service initiative, which gives thousands of young people the chance to earn and save money for college

while serving their country.

By contrast, my balanced budget plan builds on the national consensus that we must help people help themselves, through the power of education. It eliminates both of our deficits: our budget deficit and our education deficit. My plan cuts wasteful spending by more than \$1 trillion, but it also increases investments in education by \$40 billion over the next seven years.

Think over how my balanced budget plan would help guarantee your future and all the hard work you're about to put into it. It will:

- *Increase funding for Pell Grants by \$3.4 billion. Almost one million more students would benefit from the scholarships. And we should raise the top award to \$3,128 by the year 2002.

- *Expand Americorps to let even more young Americans serve their communities and go to college.

- *Protect our direct-lending program, which makes student loans more affordable; with more repayment options, and saves taxpayers, parents, and students billions of dollars.

I just returned from Pearl Harbor, where I took part in ceremonies marking the 50th anniversary of the end of the Second World War. In the late 1940s, when the veterans we honored left their loved ones to go off and serve their country, they were the age most of you are now.

When they came home, the country recognized their service and their potential, and it re-

sponded with the G.I. Bill, which guaranteed a college education for every returning veteran. Those who served weren't given a handout, and they didn't want one. They were given the opportunity they needed to take responsibility for their lives.

Your generation has its own battles to wage. You face the choice of doing something right and difficult — or something easy and wrong.

In taking on the responsibility of educating yourselves, you have chosen the right and difficult path. You did the work you had to do to get into college. You may be working now to pay your way. And your family may have worked long hours and made great sacrifices to help you get where you are today.

You deserve the nation's support. And your future success will likely repay our common investment. I do not accept the arguments of those who condemn irresponsibility in young Americans and then seek to deny the nation's helping hand to the millions of you who are doing the right things.

I hope you'll support my efforts to protect education and balance the budget. The fight for education is the fight for your future. In my life — and in the lives of countless Americans — education has meant the difference between the impossible and the possible. It should be true in your lives, too. With your help, we'll keep it that way.

Sincerely,
President Clinton

Question of the Week

There is much surrounding the issue of campus security. Are the members of the Bemis hall council on the right track? Do we need to be stepping up security and restricting visitation? Or is this a case of concern gone awry? We'd like to hear from you...

FIRE

AWAY...

Send letters to :

The Catalyst
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs, CO 80946
or e-mail us at Catalyst@cc.colorado.edu

Letters to the editor must be submitted to the Catalyst by Tuesday, 10:00 p.m. for publication the subsequent Friday issue each week. All letters must be signed. Please restrict letters to 400 words or less. Those under 100 words will be considered first. The Catalyst reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy; libelous letters will not be accepted. The Letters to the Editor section of the Catalyst is meant to give all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. All letters become property of the Catalyst and are not returned.

Homecoming on campus in '95?

So, you liked Homecoming at the Broadmoor? Well, we did too. Unfortunately, due to a number of unmentionable catastrophes (read: bell-boy cart), the Broadmoor and every other possible alternative location have less than politely refused to invite us back. But never fear, the Student/Alumni Association Homecoming Committee and the alumni office have devised an alternative, given the options available.

This year, the Homecoming dance will be held on campus. Now that the collective groans have quieted, let us tell you a little bit about the logistics. The area from Palmer to Armstrong will be fenced off for the dance. Hopefully, Cascade will be

blocked off as well, but that has yet to be determined. Within the fenced area there will be jazz/big band music playing in Gates Common Room in Palmer, a tent (complete with dance floor) with a DJ in Armstrong quad, and a live band playing in Armstrong Great Hall; we're open to suggestions as to which band. Beer will be sold within the confines of the fenced area with the proper ID. Tickets will be \$5 both before the dance and at the door (fence). For security purposes, no backpacks, large purses (i.e. anything that might hold alcohol) will be allowed. Also, there will be no re-entry without paying again; but within the fenced area there will be many comfortable locations to sit and

hang out. The dance will be from 9:30 pm to 1:00 am; and even though it's an on-campus event, everyone is encouraged to dress up. After all, it is still Homecoming.

Yes, this is definitely different than what 75% of you are used to. But there are many positive aspects to having the dance on campus. Accessibility is probably the most immediate benefit. Gone are the overcrowded buses and "bus incidents" of years past. This year, no matter what time your pre-Homecoming activities end, you are only a minute's walk away from the dance. This is a lot more safe, reliable, and convenient than having to wait an hour for a taxi

please see Homecoming page 9

more letters to the editor

Concerned Citizens carry the debate to a new level

Responses straight from the horse's mouth... CCCC and Kathryn Mohrman present their manifestos

To the Editor:

As Concerned Citizen's of Colorado College (CCCC) we are disappointed by the presentations of those responding to the issues of diversity in the *Catalyst* (Sept. 15, 1995). The CC plan for the future outlines the College's institutional expectation for us as graduates. The College expects us to "think critically, reason analytically, judge independently...write and speak accurately and effectively."

In light of the confusion displayed in these articles we would like to provide the Colorado College community with

a statement that accurately portrays our goals as concerned citizens of Colorado College.

The Concerned Citizens of Colorado College (CCCC) want to make clear we are a student coalition and act on our own volition. We are a non-violent direct action organization comprised of political activists and recognized student leaders from existing student groups. We recognize the necessity to create a diverse community does not exist on the Colorado College campus. We forged out the necessary

to implement new and nurture existing programs that will foster and promote cultural diversity at Colorado College.

We have taken it upon ourselves to unite in an attempt to make concrete The Colorado College's claim to diversity at this campus. CCCC is committed to holding the College accountable for its Mission Statement: "The Colorado College seeks to offer the best possible liberal arts education in a diverse community which sup-

ports intellectual creativity."

As leaders and participants in our community, we acknowledge and maintain membership in many student groups currently existing on the Colorado College campus. We do not speak for any of these groups. CCCC is a student group existing separately from all others.

We will no longer tolerate the impulsive and token gestures toward recruitment and retention of culturally diverse students and faculty at Colorado College. In order to imple-

change, we will not limit ourselves to traditional means. We will confront common tactics of whitewashing issues and handing out token solutions to real concerns with non-violent direct action at all levels.

We encourage all citizens of our community to participate in the open dialogue of cultural diversity on the Colorado College Campus. Please address your questions, concerns and comments to The Concerned Citizens of Colorado College (CCCC) and drop them at Worner desk.

Sincerely,

Concerned Citizens response

Kathryn Mohrman's response

To the editor:

This week I sent a letter to all member of the Colorado College community talking about our goals as a culturally rich and diverse campus. Many of the priorities listed in the plan of action came from you—through the college's planning efforts over the last five years, the Minority Concerns Committee, the leaders of the student minority organizations, the Committee on Priorities for the 1990s, and Concerned Citizen's of Colorado College.

We all agree on the same end result—a campus with greater representation of African Americans, Hispanic Americans, Asian Americans and Native Americans, a campus in which all persons grow intellectually and personally, a campus in which we wrestle with our differences in thoughtful and respectful ways, a campus in which persons of all backgrounds are successful.

The plan of action which I

sent to you focuses in particular

on what the administration will do in the next year. But real success in creating a vibrant culturally rich campus cannot come from the top down. It must involve YOU.

What does that mean? Each of you can play a role—and the following suggestions are actions that each of you can take during the 1995-96 academic year. I welcome additional ideas from you on ways to make this a better campus for everyone.

If you are a student, will you:

- * attend three events sponsored by or featuring a cultural group other than your own
- * attend programs and activities at the Multicultural House
- * read a book unrelated to your coursework by an author who is African American, Hispanic American, Asian American or Native American
- * take a course on American ethnic minority groups

* talk to someone from your high school from another cultural group about coming to CC

* return to your high school during December/January break and talk with minority students there

* volunteer to call minority students who have expressed interest in applying to CC (Anita Stokes in the Admission Office is coordinating this effort)

* volunteer to host a prospective student here on campus

* move into the Multicultural House

If you are a faculty member, will you:

* consider additions to your courses, as appropriate to the subject matter, that include material about African Americans, Hispanic Americans, Asian Americans and Native Americans

* remember to treat students as individuals, not only as repre-

sentatives of cultural groups.

Many students find it difficult to be asked in class, "What do Asian Americans [or some other group] think about that?"

* participate in discussions about changes in the AP-B requirement

* attend three events sponsored by or featuring a cultural group other than your own

* actively seek well-qualified applicants from American ethnic minority groups when conducting searches for new faculty

* contribute to the Minority Scholarship Fund

If you are an administrator, will you:

* look for ways to incorporate information from various cultures into your daily work

* attend three events sponsored by or featuring a cultural group other than your own

* actively seek well-qualified applicants from American ethnic minority groups when conducting searches for new administrators

ing searches for new administrators

* contribute to the Minority Scholarship Fund

If you are a support staff member, will you:

* host a group of students in your home through the breaking bread program

* attend three events sponsored by or featuring a cultural group other than your own

* actively seek well-qualified applicants from American ethnic minority groups when conducting searches for new support staff members

* contribute to the Minority Scholarship Fund

Every member of the Colorado College community has a self-interest in our priority on diversity. This will be a better place to teach, learn, and work for all of us. Please do your part.

Sincerely,

President Kathryn Mohrman

Question of the week: Is there a need to improve security in Bemis?

Students answer the question making waves across the campus as the Bemis Hall Council prepares to vote

Editor's note: What follows are student's views and do not necessarily reflect the views of the Catalyst.

Amy Fisher

...I think some of the ideas are good, but they tend to go a bit overboard. For instance, having a security guard there earlier in the evening is an excellent protective measure. But restricting visitation is going over board. Not only that, but not having men allowed in the hall after a certain hour is in direct conflict with the 24 hour campus wide

visitation policy. You can't just change the rules like that. What will be allowed to happen next? I also think that it isn't all of the women in Bemis who want this to happen, but just a few. You can't take away everyone's rights because of a few. The minority faction has a right to be heard, but interfering with the rights of everyone else because of this is not right.

Michael Kauffman

...I think that it's all a bunch of smoke and mirrors. It's just another play by the mucky-mucks to get us to do what they want.

Don't believe a word of it.

Diana Smith

...I lived in Bemis last year and I remember what a pain it was to sign everyone in after six o'clock. People started giving out the codes too, and this shouldn't be allowed to happen. But it shouldn't go as far as it's going. Visitation shouldn't be restricted. There needs to be a compromise, a way of letting the residents feel safe without compromising the rights of others in the hall. Maybe an ID card scanner that would prevent non-campus residents from

coming in the halls without an escort, but at the same time could keep track of who's going in and out of the hall.

John Garner

...It's kind of insulting to both sides. It's telling the men who want to visit the women in Bemis that they aren't responsible enough to control themselves when they are in the building, and it's telling the women of Bemis that they aren't responsible enough to choose the people that visit them. It's almost as if we are all in middle school again. But we're college stu-

dents, and we are all adults. If we can't figure out how to behave maturely, then perhaps visitation should be restricted. But I believe that we are all capable of handling the responsibility that having 24 hour visitation rights brings.

Molly Bishop

...I think that it's ridiculous. I realize that some people feel unsafe at times, but it's no reason to go this far. I say that the people who are pushing this policy should stop seducing themselves from society.

Homcoming from page 7

when the bus idea doesn't appeal to you.

This year's Homecoming, because of the many changes, can only be a success if we have the full support of the campus and the alumni. There are several ways to show support. Because the dance no longer carries itself financially, talking to student leaders and influential campus organizations may help garner the needed funds, and will make Homecoming more enjoyable. Another way to help is by attending the Homecoming meetings and volunteering your time. The Student-Alumni Association holds these meetings every Tuesday at 5:30 in the Tutt Alumni House. Everyone is welcome to attend. This is the best way to make your views about the Homecoming event heard. The final and easiest way to help is to give it a chance, go to the dance, and please, please, please don't destroy the campus and traumatize the alumni. Otherwise, next year, you might be dancing the night away in Rastall.

Sincerely,
Megan Perkins and Jennifer
Bertrand, Homecoming Committee Co-Chairs

Cheers and JEERS

- ▲ snow on the last day of summer: we appreciate nature's sense of irony
- ▲ reimbursement for those students forced to live in triples: the money saved on room expenses can be put towards next year's tuition increase
- ▲ the convenience of the Mathias C-store: frozen burritos within walking distance
- ▲ the new Power Macs in Barnes: bright and shiny (for now)
- ▲ the last full week of the block
- ▲ flex points: who needs Rastall?
- ▲ take out food: who needs Benji's?
- ▲ Math department poetry-beer contest: we knew those logical types were creative too
- ▲ computer monitors (those employed by academic computing, not the monitors attached to the new Power Macs)
- ▲ Windows 95: run your applications like the Macs of 1984
- ▲ the biggest cross country team in CC history: their fine performance in the home invitational makes them the best in the west
- ▲ money to the new World Arena: supports CC hockey

- ▼ snow on the last day of summer: Nature's irony isn't always appreciable
- ▼ Rastall's poor attempt at a theme night: luau till you just can't stand it any more
- ▼ forcing students to live in triples: living like a canned sardine is not conducive to a healthy education
- ▼ the prices in the Mathias C-store: whittle away at your flex points until you're forced to eat in Rastall
- ▼ the new Power Macs in Barnes: random freezing kills the mood
- ▼ the last week of the block: finals frenzy
- ▼ take out food: kills the cash flow
- ▼ sprinklers: who has time to play "dodge the shower" during a cross-campus dash?
- ▼ muddy pathways: pave them and save students' socks
- ▼ unlit pathways in obscure sections of the campus: let's talk about security risks
- ▼ Windows 95: run your applications like the Macs of 1984
- ▼ money to the new World Arena: hockey isn't that important
- ▼ carless block breaks

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ENTERTAINMENT

The Catalyst — Page 11

Friday, September 22, 1995

O'Keeffe's exhibit is definitely worth it

by Heather Feather Stone



Two temporary exhibits opened at the Colorado Springs Fine Arts Center Saturday, September 16, "Georgia O'Keeffe: Canyon Suite" and "The Photography of Myron Wood: A Legacy in Time." The exhibits run until November 12.

The Canyon Suite exhibit is a great opportunity to see works from the first mature phase of O'Keeffe's career. In the 28 watercolors one can see the turning away by O'Keeffe from the conventions of Academic art. Ironically, her rebellion against Academic art began while O'Keeffe was head of the art department at Texas A&M. The exhibit is also an opportunity to see some of the earliest examples of images "abstracted" from nature.

In these watercolors O'Keeffe is interested more in shape and color and how they relate than in line or realism. Many of the works display O'Keeffe's daring compositional style, namely placing the central object in the center of the composition. These compositions, however, are not executed with the confidence of her later works, such as "Iris" of 1929 also on display in the gallery.

In these abstractions O'Keeffe deconstructs by pulling away from the subject and realism. In

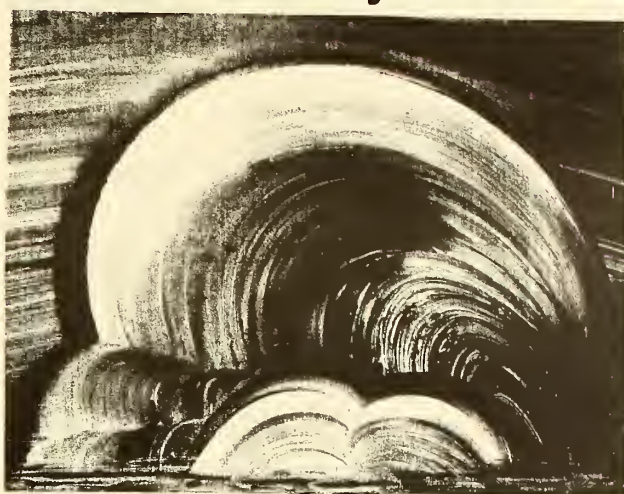
her later career she uses a different approach. She moves into her subject and produces what one might label constructive abstractions.

While the name and reputation of the artist are imposing, these 28 watercolors are not. One might find one's self thinking, "I could do that." It surely is not the powerful work of the O'Keeffe many love. It is, however, an intriguing look at the evolution of a great artist. If you don't get your hopes up too much about the strength and "O'Keeffenes" of this exhibit you will not be disappointed. However, you will be treated to one of the few human figures executed by O'Keeffe, who is best known for her representations of object and landscape.

The way in which the works are exhibited is, to say the least, minimalistic. The entire exhibit fits into one small, unassuming gallery. The Fine Arts Center is a small local museum, however, they could have put a little more effort into the presentation of an exhibit this important. The lack of glare proof glass was a small, but distracting, flaw in the presentation of these works.

The CSFAC should have added dates on the name plates. All the works were executed between 1916 and 1918, but if the main point of seeing this exhibit is to watch the evolution of O'Keeffe's style, one might appreciate being able to track the sequence of the works.

The Myron Wood exhibit, a



graphic courtesy of Kemper Museum of Contemporary Art and Design

"Grey Abstraction (Train in the Desert)" was painted by Georgia O'Keeffe in 1916. This is one of the many early watercolors on display at the Colorado Springs Fine Arts Center through November 12.

few galleries down from the O'Keeffe display, offers a good chance to see originals of some of the best, and best known, portraits of O'Keeffe.

The photographs of O'Keeffe are included in a new book, "O'Keeffe at Abiquiu." Unfortunately that's about all that's interesting in this exhibit. Wood was a talented technical photographer. He was not, however, very creative with his subject matter. His subjects and compositions are well shot, well print-

ed, and definitely safe.

Complementing the works of the two artists, the Fine Arts Center offers a three part lecture series. The lectures are entitled, "Georgia O'Keeffe: Creative Spirit of the Southwest," "Myron Wood Gallery Talk," "Beyond the Canvas: Contributions and Influences of Women Artists."

So go see for yourself. All Colorado College students get into the CSFAC free upon presenting a CC ID card. It's worth the trouble of digging through

all your clothes to find your ID. It's worth the one block walk to the Fine Arts Center. It's worth the indignity of wearing the sticky colored dot they give you while you're in there to prove you got in legally.

The Fine Arts Center is located one block south of Warner Center on Cascade Avenue.

For more information on the lectures and Colorado Springs Fine Arts Center hours call 634-5583.

Les Miserables a production of Broadway quality

by Jessica Feis



How is it humanly possible to take a morose 1100+ page novel about the horrible and bleak lives of early 19th century France and turn it into a musical? Musicals are generally so carefree, so happy, so fake. And who, for that matter, would be so completely daft as to even attempt this endeavor? Only through the genius minds of Alain Boublil and Claude-Michel Schonberg did this stark masterpiece, *Les Miserables*, based off Victor Hugo's novel of the same name, take its first lucious breath of stale, unfiltered air. I

can't even understand how it works so brilliantly, it merely does. *Les Miserables* was the brain-child of Boublil and Schonberg, the lyricist and musician respectively. It was born on the Paris stage in 1980 and was seen by half a million people before coming to London in 1985, and later to Broadway in 1987, where it has been playing ever since. Ironically, the most successful Broadway show ever only won two Tonys, neither for best musical.

Les Miserables is here. Big time Broadway; over-hyped, yes, but definitely big time. The last major musical here, in my recollection, was *Cats*. Do you honestly think T.S. Eliot would be really psyched to know his

funkalicious "Old Possum's Book of Practical Cats" was set to the cheesiest music of all time and sung by Connecticut sheltered To m y T u n e wannabes in grandiose amounts of makeup and costumes running around trying to be jazzercising felines? It is an improvement, though. Could it be possible that Colorado Springs may someday have some cultural merit? Dare I dream that perhaps some lucky day controversy will visit us?

Les Miserables got me through my fifteenth year. It's always comforting to know somewhere someone is more miserable than yourself. Jean Valjean was imprisoned for 19 years for stealing a loaf of bread

to feed his starving nephew and then for trying to escape. When finally released, he met a bishop who showed him the true and virtuous ways of life. Valjean sets off, avoiding his parole officer, Javert, in order to escape the past. The rest of the story is bathed with the bitter trials of Fantine and her transformation from factory worker to prostitute; the rescue of her daughter, Cosette, from the malicious but deliciously rockin' Thénardiers; the governmental protest for the destitute by a group of radical students; Cosette's fairy-tale romance with student, Marius; and Eponine Thénardiers' unrequited love for Marius.

If you do not already have tickets for *Les Miserables*, scurry

your happy little self away and buy some. It's only here through Sunday, September 24, so ease on down the road. If you have not yet seen *Les Miserables*, you haven't lived. Furthermore, and more importantly, if you haven't read the book, do it this blessed minute.

The presentation was of surprisingly good quality. The acoustics of the Pike's Peak Center just shake their groove thang, however the orchestration could have just as easily been duplicated by 10 year-olds trapped on a third rate sound stage. Whose idea was it anyways to use a drum machine? The performers were complete and utterly amazing. For a

please see *Les Mis* on page 15

New releases a series of disappointments

Supergrass



I should Coco, (Capitol Records)

I should Coco? Hmm, it must be a British thing. How did these guys get signed to Capitol Records? From the album cover, the band looks like three dorks who missed the cut for the casting of extras in the movie *Dazed and Confused*. I'm not one to judge a CD by its cover, so I decided to pop it in. Unfortunately, when I listened to the first few songs, I got the unusual feeling that I was stuck in a rendition of "The Rolling Stones Sing 70's Sittin' Theme Songs."

As each little ditty zipped by in around two-and-a-half minutes, I just kept thinking, "Maybe these guys don't have a big enough vocabulary to make a song that doesn't resemble a TV commercial." I guess the band members, ages ranging from 19 to 24, just have a little more growing up to do. They don't seem to have any provocative lyrical statements other than getting busted for drugs at age fifteen. "Caught by the Fuzz" was written in fifteen minutes by singer/guitarist Gaz Coombes about his little "run in" with the law. And their song, "We're Not Supposed To," sounds like a Beck-meets-Alvin and the Chipmunks montage.

For some reason, I couldn't wait until the end, but when I arrived at the last few songs, I realized that there was a glint of hope for Supergrass. I actually could groove to "She's So Loose," "Sofa of my Lethargy," and "Time to Go," even though they sounded as if they were the missing tracks to some Beatles' album. —A.R.

The Beat Farmers



Manifold, (Sector 2 Records)

In sifting through the "dirt" on this fifteen year-old band from San Diego, I discovered

that this is their first self-produced album, that their style is a distinct mix of country, rock, and blues, and that the four-some are fanatical beer consumers. When I see that the lead singer is donning a cowboy hat while playing the accordion, and the rest of the band members are holding an acoustic guitar, a banjo, and a clarinet, I tend to become a little wary of what I am about to subject my ears to. In most cases, looks can be deceiving. However, these guys look as scary as their music sounds.

If The Beat Farmers have been rocking and rolling for the vast majority of my lifetime, why haven't I heard of them before? I guess I went through each track and decided it might be easier if I threw in my own words to describe their songs. I came up with such verbiage as *Willie Nelson joins the Crash Test Dummies, let's drink and drive on the way to the bar, home on the range, and help me reminisce about my ex-girlfriend who dumped me for Eddie Van Halen*. Bottom line: I can't possibly relate to The Beat Farmers.

I'll admit that the guitar solos and bass riffs are pretty great, if we were to erase the lyrics. —A.R.

Smile

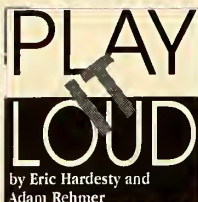


Maquee, (Atlantic Records)

Smile is a...well...um...an interesting listening experience. The first thing I noticed about this album was the length and absurdity of the song titles like "rock anthem for the retarded teenage hipster population" and "papaya clearance sale." I'm still not sure what either of those songs is saying.

"We aim to confuse," says drummer Scott Reeder of this Southern Californian, suburban garage band. Reeder actually joined guitar/vocalist Mike Rosas and bassist Aaron Sonnenberg via a newspaper ad.

Smile has no definite style



that could be detected by my mere mortal senses. They're just three guys having fun playing whatever wacky thing comes to mind. Two of the songs and many of the vocal tracks are reminiscent of Nirvana. The fourth song on the tape features more of a bongo or djembe based percussion sound and guitar parts that are evident of Pink Floyd's influence. There are even a few guitar riffs and some percussion that bring out a more heavy-metal feel. The band uses everything from aspirin bottles to a sample that sounds like its taken from an old Mexican movie in order to spruce up the sound.

If badly distorted guitar style is called "fuzzy" by the band's promoters, then its a bearded fuzz, and it crunches. —E.H.

The Red Hot Chili Peppers



One Hot Minute, (Warner

Bros.)

This is quite an impressive production by RHCP. The lyric book accompanying the album is done in storybook style. It has the same raw feel in places of Tom Petty's *Wildflowers*, that only a seasoned and successful band can get away with.

This is not to say that the Red Hot Chili Peppers sound anything like Tom Petty. The album runs the gamut, from the more hip-hop sound of "One Big Mob" to the harder, frenzied "Warped," to a little bass and vocal ditty called "Pea." Songs like "My Friends," and "Tearjerker" bring in the lighter sound of "Under the Bridge." Bassist Flea gets funky with a lookout-Les Claypool-slap-bass style in a few of the tracks.

This album is musically hot, but there is also something to be said for lyrical content. When a little two minute ditty would have to be "bleeped" at least seven times in order to be heard on mainstream radio, then the lyrics lack something. I am quite impressed with the musical abilities of the Red Hot Chili Peppers, but I'd like to see some substance. —E.H.

Sweetwater



Superfriends, (East West Records)

By now, most of you have probably heard Sweetwater's hit

single, "Superstar" blasting the airwaves. The band's third release, *Superfriends*, is as good as the band's first album.

There is not a huge difference in style between the two records, but the differences are obvious. To start with, the guys went from a combination of conservative do's to a collection of messy looking alterna-hair-styles. They also trimmed down from five members to four, with the removal of Dudley Taft. As a result, their rhythm guitarist is lead, rhythm, and just about every other kind of guitar guitarist. This has created a more stripped down alternative rock sound which features a one guitar, chord-playing style.

Early Sweetwater had a more arena, or commercial rock-like, sound, featuring some great two guitar parts, a well-placed sprinkling of acoustic sound, and sing-along choruses. The latest album contains songs with a catchy beat, a tenser vocal that sounds a little bit more like Green Day, and a brighter set of guitar riffs. The first album displayed some great use of minor chords that create a darker, almost blues-rock sound in a few of the songs. And of course, the rock and roll feel of Sweetwater carries over into the more alternativized *Superfriends*. If you like "Superstar", the rest of the album is worth checking out, as are their two earlier albums. —E.H.



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Listener thrown into groove by the sounds on *Live Down Deep*

Get your dancing shoes ready: Moon Boot Lover is here

by Marc Soifer



There weren't too many people inside the small bar where I first saw Moon Boot Lover, but everybody was dancing hard. I couldn't believe the energy in that bar. It was all over the place. Bodies were moving and sweat was dripping, and the fuel for this crazy scene was no more than four musicians cranking out unreal tunes like it was their job or something.

Their first album, *Outer Space Action*, is a studio album. Peter Prince, the guitarist for the band, sings all the songs. His voice is high-pitched and sounds like it's coming from the core of his entire being. He plays the guitar well, not excep-

tionally well, but nothing to laugh at. In most of the songs, the guitar has a wah-wah effect going on, and it's some pretty juicy stuff. The rest of the lineup includes drummer Alan Evans, whose drumming is superb and whose back-up singing is beautiful, and bassist Owen Yost, whose slap technique is perfect and is practically used in every song. The bass and guitar do a lot of the same lines together, which really deepens the sound. Moon Boot Lover is a funk-oriented band mixed with a little bit of rock and a lot of soul.

The first track on *Outer Space Action*, "Round and Round," has a plethora of kick to it, as does a later track, "Work Song." "Givin' My Everything" is a fine tune with a really addictive melody. There are a couple of slow songs, like "Molly," which

are sure to entice all listeners into sitting back and reflecting on a loved one. The album just flows from beginning to end.

Their second album, *Live Down Deep*, is a live album and really gives the listener a feel for Moon Boot Lover in concert. The album was just released this year, and there are some changes in the band. Yost, the bassist, has been replaced by Jonathan Hawes, whose playing is as good, if not better, than Yost's. Hawes also brings a lot of depth with his solid back-up vocals. Adding tremendously to the band's sound is Neal Evans on the organ. The band has only been together for a year but you'd think they've been together at least ten. You have to wonder how these guys rehearse to be so talented. It seems like there are

countless, complex riffs in each song, something not too many hands do these days.

The first cut off *Live Down Deep* throws the listener right into the Moon Boot groove, and when it goes into the next tune, "Keeps Me Runnin'," the listener is sure to be up and boogieing. The fifth cut, "Carol Lynn," is a great song to keep in your head all day long to ensure that your feet are doing more than just walking. Other songs to get down to include "Once Upon A Time," "Gettin' Busy," and "Fallen."

No one misses a beat on this album. *Live Down Deep* flows just as nicely as *Outer Space Action* does, and the power this album contains is surely enough to make any listener fantasize about seeing these guys live. Moon Boot

Lover has landed, folks. The time for dancing is now.

GUIDE TO THE TIGER PAWS



Did I miss something?



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Ho-hum



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Totally rockin' dude!

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1. Contestants must be Colorado College students enrolled in the fall semester of academic year 1995-96.
2. Contestants may submit up to three different stories. Use a different pseudonym for each.
3. Stories must be a minimum of 10,000 words in length and no longer than 15,000 words.
4. The deadline for entries is 3:00 pm, Monday, October 2, 1995 (the first day of Block Two). Bring entries to the English department office (Armstrong Hall 341).
5. Submit two copies of each story. Double-space the lines, use a high-quality typeface, and number the pages. Use a 1 1/2" margin on the left side and 1" on the others.
6. Put a pseudonym on the title page and include a sealed envelope with the pseudonym on the outside and your real name, address, phone number, Warner Box, and social security number on the inside, along with a signed statement acknowledging that your story is your own original work and has not previously appeared in any commercial publication.
7. Three members of the English department and one member of another department will judge the entries.
8. Winners will be announced later in October.

For more info, contact Professor Thomas Mauch
(Armstrong Hall 237, x6502)

A Fish Called Wanda makes a splash

by Meredith Morgenstern



This week's film at Olin is *A Fish Called Wanda* (1988), directed by Charles Crichton and starring Jamie Lee Curtis, John Cleese, Kevin Kline, and Michael Palin. It's your typical English-American parody: girl and boy pretend to be brother and sister so girl can pretend to be in love with the English guy so that ultimately the three of them, plus a stuttering animal lover, can pull off a major jewel heist. After which, girl and boy turn on English guy and try to get away. John Cleese plays the English guy's harrister.

Although Kline won the Award, everyone's performance is perfect in this film. Curtis as a greedy, manipulative wench

with whom everyone falls in love; Palin as the puppy-like sap who gets caught up in everything; and Cleese as the uptight English lawyer. If you go see this film for no other reason, go to see it for Cleese's strip-tease act in Russian.

A Fish Called Wanda playfully pulls out all the British stereotypes, but not maliciously. Rather, it makes fun of itself. Kline is endearingly stupid, stealing the show with every scene he's in. The plot gets a little off course, with the only reminder of what's really going on being Palin's repeated attempts to kill a little old lady. Curtis's character is so cunning, you'll still like her despite her sickening thinness. I give *A Fish Called Wanda* four tiger paws because it was funny, everyone can act, and it makes fun of the English. However, it didn't completely

impress me.

Priscilla, Queen of the Desert, written and directed by Stephen Elliot will be showing in Max Kade Theatre over block break. The soundtrack is great, but the acting is iffy at times. Terence Stamp seems bored out of his mind for most of the movie. The scenery is incredible, and the costumes will blow you away. One of the drag queens, Guy Pearce, is such a hottie that he even looks good in a dress, he's "The Brad Pitt of Australia." Forget that *Too Wong Foo* business. If you're here for block break, go see *Priscilla, Queen of the Desert*. I'll be the one sitting next to the tall redhead who won't shut up about Sydney through the entire first fifteen minutes.

Don't forget to catch the highly acclaimed *Six Degrees of Separation* next block.

Poor Richard's: Thumbs Up!

by Jodie Jacobson



An enticing wave hit me as I opened the door to Poor Richard's Restaurant on a chilly evening last Tuesday. As the KRCC Public Radio nightly jazz show flooded my senses, I was swept into a bustling eatery where the sweet scent of garlic surrounded me. All I could think was, "What a perfectly quaint setting for an inspiring conversation over an inviting

plate of food." The welcoming atmosphere had a uniquely familiar feel similar to a family-run restaurant, very simple and comfortable. One wall was lined with a bulletin board of current and contemporary alternatives for people of all ages. One could say that Poor Richard's is ideal for the college student, yet it is arguably ideal for just about anyone including families (Little Richard's Kids Room) as well as busy workers in need of a quick fix. Not only is Poor Richard's convenient for any location encircling downtown, but the

quick and rather gigantic menu makes the ordering process efficient while bountiful and quite curious. Immediately I was intrigued by the "Hand-Tossed Brick Oven Style Pizza" situated amongst the neon signs outside the "Best You've ever Tasted" section. My companions and I surveyed the monstrous board which included unique toppings such as sun dried tomatoes, acaado, shrimp, and sheep's milk feta cheese, among the common toppings of Italian sausage, mushrooms, etc.

please see Richard's on page 15

Antonio Banderas is hot; Spike Lee strikes out

Clockers



Spike Lee (*Do the Right Thing*, *Malcolm X*) directs this project-gangster film introducing Mikhi Phifer as Strike, and co-starring Harvey Keitel (*Reservoir Dogs*, *Pulp Fiction*) and John Turturro (*Do the Right Thing*, *Barton Fink*). Wow! It's gotta be great, right? Based on the novel by Richard Price, co-produced by Martin Scorsese, it's going to be fantastic, right?

I'm not sure what happened, but something went wrong. Turturro's part is too small to justify casting him. Newcomer Mikhi Phifer is great, but an obvious rookie. The direction is fascinating, swinging back and forth from home movie style footage, to clean cut MTV perfection. Is Spike trying to make a statement? Violence in America. Come on...We know already! When I see a movie, I want a story. If a statement is tacked on somewhere, fantastic. *Clockers* is extremely well directed, well acted, but flat. Strike (Mikhi Phifer) is pinned between "clocker" boss Rodney and Homicide cop Rocco Klien (Harvey Keitel). Rodney keeps pushing Strike deeper into "the business" while Rocco is convinced that Strike is guilty of the murder that his brother confessed to. Political comments inserted into the film detract from any potential character development. Strike loves trains, even has a train set...so what? That doesn't mean anything by itself. The characters remain distant, as does our interest in them.

A strikeout at the plate for Spike Lee, who's trying too hard to recapture the dream fulfilled with his masterpieces *Do the Right Thing*.—A.B.

Babe



Another talking animal movie. I'm sure that is what many people thought when they saw the previews for *Babe*. I saw it because I'm a sucker for singing mice. However, the mice are not what I remembered about *Babe* when I left the theater. *Babe* ended up being one of the top ten movies I have ever seen. It sent a message in a way that does not make you feel as if you have just been preached to for the last hour and a half.

Babe is actually a moral story about racism from a differ-

ent point of view. Different, as in pigs not being accepted as good sheep dogs even though they can do the work just as well if they set their minds to it. The story begins with Babe, the pig, being taken away from his mother and won at a fair by a slightly behind-the-times farmer. Babe misses his mother so he adopts one of the sheep dogs, Fly, as his mother. Babe then begins to follow Fly to herd the sheep. Babe, being young, doesn't understand why he can't herd sheep also. Babe continues to have many identity problems mostly because of the opinions other animals have of his desire to be a sheep herder. However, Babe is not the only one with identity problems. There is also a duck on the farm who thinks he is a rooster. As a result, he is not looked upon kindly as a result.

The movie itself looks very realistic. When the animals talk, it does not look like a special effect even if you look really hard. So, if you have not seen *Babe*, please make the effort. You will not be disappointed.—A.Y.

Desperado



Direction, dialogue and acting combine to make *Desperado* a near perfect viewing experience. Director and writer Robert Rodriguez hits a home run with his sequel to his \$7,000 directing debut, *El Mariachi*. For anyone who has seen *El Mariachi*, this movie should be no surprise. The directing potential hinted at in *El Mariachi* is used to full tilt in *Desperado*.

Robert Rodriguez's direction is a fresh approach. It keeps the audience in suspense for the entire movie. The quick close-ups of gun loading and the faces of men in mid-fight keeps the tension on high. The plot, as opposed to the directing, is predictable, the typical one man against the many bad men. This does not seem to hinder Robert Rodriguez, however. The way the action is choreographed looks like some elegant life-threatening dance. When *Desperado* finally comes to the love (gratuitous sex) scene, the raw life-affirming eroticism contrasts greatly with the rest of the movie's suicidal theme.

As a counterpart to the directing, the dialogue is great. Absolutely nothing is said that is not needed and what is said is interesting and often times humorous. The movie opens with Steve Buscemi setting up a supposedly horrific, yet comical, story of a murderous man carry-



ing a guitar case. Interceded with the violence, there are many jokes to lighten the mood.

Even violence is graceful when is carried out by the very talented lead actor, Antonio Banderas. Not only does he shoot men in impossible positions, but he manages to look sexy at the same time. Even when shot three times, Antonio looks pained, but not messy. With supporting actors like Quentin Tarantino and Cheech Marin, *Desperado* will leave you with a sense of satisfaction. It is everything an action movie should be, but with a twist.—A.Y.

The Usual Suspects



The Usual Suspects works like a well-oiled machine. Everything comes into place like seconds ticking off an old grandfather clock. In every scene you get closer to the answer of the question: who and what is Keyser Soze?

Kevin Spacey gives an Oscar worthy performance as a crippled con-man called Verbal. Verbal is the only man to survive a boat explosion. Verbal is currently in custody by an interrogator cop played by Chaz Palminteri who was nominated for best supporting actor at last year's Academy Awards for *Bullets Over Broadway*. According to Verbal, the story behind the boat explosion started a few months ago with a line-up of five ex-criminals. While they are all waiting in a common cell, they cook up a crime that will make them millions of dollars. The only prob-

lem is that they all have to be in on it. This is when it gets complicated. The character who is played by Gabriel Byrne does not want any part of it. He has supposedly come clean. This is only the tip of the iceberg.

As the movie progresses, many questions arise, such as why are these men together? Has someone set them up? Has the infamous Keyser Soze anything to do with their crimes? With a cast including Stephen Baldwin as a psychopathic criminal and Benicio Del Toro as a man with a hilarious accent, this movie will keep you on the edge of your seat with hardly any breathing room.—A.Y.

THE VIDEO CORNER

Raise your hands if you hate Kevin Costner. Let's see...one, two, three...oh, come on now - the guy's been in some good movies. With the two hundred million dollar *Waterworld* floundering in the box office, and the slow Wyatt Earp and bad *Robin Hood: Prince of Thieves* on the mind, people often ask me, "What exactly has Kevin been in that hasn't been awful?"

Is it irony, foreshadowing, or simply chance that found Kevin Costner on the cutting room floor of his first major motion picture, *The Big Chill*? If you haven't seen that one in a while, Kevin's the dead guy. Director Lawrence Kasden may have cut him out of this one, but gave Kevin star status with *Silverado*, an upheav, action packed Western. Speaking of westerns, what happened to the really good ones? Costner makes Clint's day with a fantastic performance in the western-type drama *A Perfect World*. If you missed that one, rent it before anyone finds out. I don't think anyone missed *Dances with Wolves*, but if you did, set aside some time (a lot of time) to see it. Baseball fans and friends of baseball fans unite!

Bull Durham is a great way to pass a rainy day. There are no fields or dreams in this one, just fine performances and good storytelling. Finally, for anyone who remembers the cold war, check out *No Way Out*. This thriller co-stars psychotic, but beautiful Sean Young along with post-Lex Luthor Gene Hackman.

So, in retrospect, Kevin can act if someone tells him to. The next time you see him flub a line, or miss an accent, or even just sit there, blame the director. Kasden may have originally cut this once no name actor, but quickly made up for his hasty mistake. For everyone that isn't excited about Costner's golf picture with Don Johnson, I don't blame you, rent one of the others instead. I'll see the golf picture and let you know.—A.B.

PREVIEWS

Strange Days: (Sept. 29) Ralph Fiennes stars as an illegal salesman who records previous human sensations that other people can experience for a price. Angela Bassett co-stars as his bodyguard who gets involved when there is a murder recorded. Also starring Julia Lewis, this movie is a future rave-culture action thriller.

Moonlight and Valentino: (Sept. 29) This is an emotional movie of four women friends who help one of their best friends get over the death of her husband. This movie also has Jon Bon Jovi as the sexy younger working man.

Unstrung Heroes: (Sept. 22) Diane Keaton directs this movie where Andie MacDowell stars as a mother dying of a terminal disease. She has a son who gets taken over by some crazy uncles, one who is played by Michael Richards of *Seinfeld*.—A.Y.

Etc...

—Check out Big Ass Biscuit with the Psychodelic Zombiez in the Armstrong Quad Saturday, September 23 at 5:30 p.m. FOR FREE!

—If you are interested in getting involved with the One Act plays, *Modular Madness*, is looking for auditions the first week of the second block.

—The Symphony Pops Concert will be showing at the Pikes Peak Center on September 29-30 at 8pm. Call 520-SHOW to order tickets.

—First Strike Theatre presents *War's Own—A Piece de Resistance* at 8 p.m. September 22-23 in the Lon Chaney Theater in the City Auditorium. Tickets are \$7 general admission. Call 632-6189 for details.

—Will Hochman will lead a poetry workshop from 10 a.m. to noon in the Worner Center, room 216 on Saturday, September 23.

—Anyone interested in joining the Film Series group, the meetings are the first three Tuesdays of the block in upstairs Worner Center, room 212, at noon. Call Carolyn at 389-7468 for more information.

A French Classic

Les Mis continued from page 11

voice so silvery blue as Eponine and a presence and vivacity so pure and strong, I would gladly give my first born. Valjean simply reeked with kindness and virtue, Javert was dutiful yet sexy, and Cosette was a little moral midget who sounded like a marmoset who always had her dreams come true. The Thenardiers were so hilariously low and so apallingly sinful, they were by far the audience's favorite characters. The niftiest thing by far was a rotating stage that kept spinning right round so as to ensure continual action. Another groovy part of the stage direction was the scene of Javert's suicide. He stood on a bridge place on the ground, and as he made the motion of jumping, the bridge flew upwards off the stage. Meanwhile, the illusion of his falling was embellished by shifting lights that finally meshed into a soft, flowing water pattern into which Javert collapsed as if drowned.

Basically, *Les Misérables* is beautiful and brilliant. There was an exquisite feeling of tears in my eyes throughout the whole play. One rude, insensitive audience member had the audacity to bring his cellular phone into the performance. Of course, it rang. Several times. However, I tried not to let it distract me.

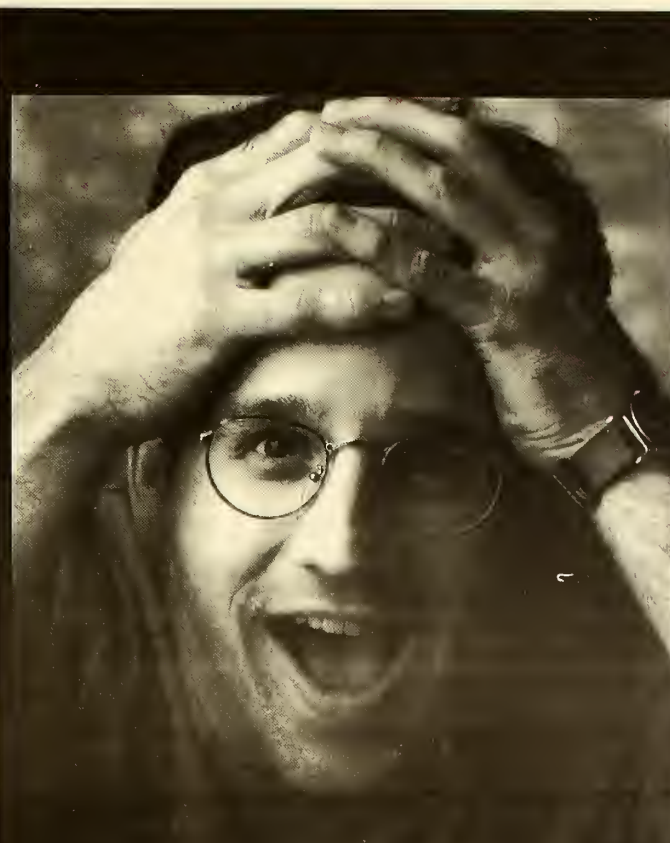
Be on the lookout for "Cosette", the sequel to "Les Misérables" and we shall soon see if "Cosette" is as contemptible as "Scarlet" was to "Gone With the Wind."

*Richard's offers
tasty treat for
entire family*

Richard's continued from page 13

Pizza is only one of the delicious and inexpensive choices offered at this establishment. The rest of the Italian menu consists of such treats as vegetarian lasagna and angel hair pasta with pesto, both under \$6.00. The Mexican special was a savory Mayan burrito served with spicy beans and rice for \$6.95. The vegetarian menu has a wide variety of appetizing and health-conscious choices.

I highly recommend Poor Richard's Restaurant to anyone who can appreciate great food at an inexpensive price. The total of a dinner for 3 was \$24 with a decent tip. Poor Richard's is also walking distance from campus.



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On Sept. 20, 1962, black student James Meredith was blocked from enrolling at the University of Mississippi by Gov. Ross Barnett.

FEATURES

The Catalyst — Page 16

Friday, September 22, 1995

Escort Service vital, though unused, campus resource

by Josh Paddock

The campus Escort Service is one of those groups that makes a school seem attractive by anticipating and providing for the needs of its students outside of the classroom. Specifically the Escort Service exists to walk students across campus at night providing a level of comfort and safety. However, in recent years use of the Escort Service has dropped off considerably and only due to some valiant work by its employees and a few supportive staff members is it still around today. Why is the service so underused (especially in light of increasing violent crime), and why in its present state is it still operating?

Last year a survey was conducted to sample student opinion about the importance of the service. While only a very small

number of respondents stated they had actually used the Escort Service, a vast majority of those polled replied that it was an important campus program and should not be cut. This was a disturbing find, and not surprisingly has brought up some important questions not only about the service but the student body here at CC.

Why is the service viewed as important? For starters it is important to those few students who use it faithfully. Escorts provide comfort and companionship on an often desolate campus in what is known to be an unsafe city. But what of those many students that don't use the service, yet view it as important? How do they justify their position?

Many of these supporters and nonusers are men who don't feel threatened at night (or won't admit to it) and view

the service as existing for women. While it is true that the majority of the Escort users are women, it is by no means a gender-specific service. Men are encouraged to call. Another explanation is that students here at CC are known to travel in groups, which is what the Escort Service is about—a group to travel with.

However, it is not uncommon in traversing the campus at night to see students walking alone. Worse yet, and again not uncommon, is to see students travelling only with the bottled type of companion and not making much headway. It is these lone travellers that are easy targets for muggers, rapists etc. But still the question remains, why the reluctance to call the ES?

Perhaps it is a question more suited for the psychology or sociology departments, but

the short, anticipated answer is that it is just uncomfortable. You have to get on the phone and call some strangers to walk you across campus to protect you from other strangers. The reality is that the Escort Service is just made up of other students involved in classes and activities like any other. You might be surprised to find out that one of your friends or acquaintances moonlights as a CC Escort. The Escort Service counts among its members for 1995/96 Fletcher Haigh ('96), Amy Green ('96), Kelly Dixon ('96), Charity Shouse ('96), Ryan Haygood ('97), Josh Paddock ('98), Matt

Sanger ('98) and Wendy Monahan ('98).

The Escort Service is not just a program to make CC look good. The Colorado College realizes that there is a world outside of its boundaries that is quite different from its gravel pathways and manicured lawns. Unfortunately, a Security Guard in every building isn't enough to dissuade some individuals from invading this haven and reminding us why it is we have programs like the Escort Service. Please, think preventatively, avoid the avoidable, call the Escort Service ext. 6340

please see Josh's tips for not getting mugged on page 19

Three students canoe like mad:

Summer adventure partially sponsored by Ritt Kellogg fund

by Sarah Rice

Nine women. Forty-nine days. Seven hundred miles. One thousand twenty-nine pounds of food. Four canoes. Hundreds of fish. Thousands of canibou.

On June 21st, after a 5-day road trip, nine women staff members from Camp Manitowish in Boulder Junction, Wisconsin, set off from Wollaston lake in northern Saskatchewan

to begin a nearly seven hundred mile canoeing expedition to Hudson Bay. Three of the women participating were Colorado College students, Sarah Rice, Trudy Strassburger and Amy Duchelle.

The women paddled through barren tundra shooting many of the rapids they came to and portaged over mile-and-a-half watersheds with 150-pound packs of food. Black flies and mosquitoes proved to cause

some insanity as every bodypart needed to be covered for protection. Ice had melted off the water a week before, making a fall into it serious trouble.

The last five days of the expedition were spent paddling north on Hudson Bay, battling the Bay's five mile tidal flats. Paddling could only be done at certain hours without being swept out to the deeper areas miles from shore. The trip ended

Canoeing continued on page 18

SECURITY REPORT

9-13-95, 5:30pm

A CC student reported a blue Hard Rock mountain bike stolen from the rack near Mullet House (Spanish House) between 3 and 5:30pm on the afternoon of September 13th. The \$200 bike was locked with a kryptonite U-lock.

9-16-95, 6:45pm

A CC student reported that her black Trek Antelope 820 mountain bike was stolen from the rack near Armstrong between 4pm of the 15th and the morning of the 16th. The bike, valued at \$600, was locked with a kryptonite U-lock.

9-17-95, 6:40pm

CC Security received a call from Loomis guard Joe Tanner indicating that a white, Ford extended-cab pickup truck had stopped adjacent to Loomis Hall. The occupants of the truck appeared to be checking out the bikes in front of the building, and left immediately when Tanner made himself apparent.

9-18-95, 1:35pm

A student reported a black "Corona Extra" wallet missing. The wallet, containing cash, a CC ID, Indiana driver's license and medical cards, was last seen the afternoon of September 15.

THINGS TO REMEMBER:

All of the Colorado College community is advised to be aware of illegal magazine solicitation on campus. On September 13, solicitors were identified in Slocum as non-students Rodney D. Marquez and Johnathan J. Grawien, both working for Superstar Sales. Both were issued verbal trespass warnings and were escorted off campus. On September 15, solicitors were reported harassing students in Bemis quad. They were identified as non-students Jayson Anderson and Travis Persson, employed by New River Subscription Services; suspects were also issued verbal trespass warnings and were escorted off campus. If any student or staff members see these or any other solicitors on campus, they are advised to call CC Security immediately. The solicitation of any goods on campus without a permit is illegal.

Everyone riding a bike, whether it is valuable or not, is advised to purchase both a u-lock and an item called Bad Bones. The Bad Bones device locks over the kryptonite lock itself and prevents a thief from destroying the lock with freon or other chemicals. Bad Bones is relatively inexpensive (\$5) and can be purchased at the Colorado College bookstore.



Colorado College students Amy Duchelle, Trudy Strassburger and Sarah Rice stand on Hudson Bay at low tide. Photo courtesy of Sarah Rice

When the moon is full: occult makes semester debut

by K. Joy Whitcomb

There are many stigmas that society associates with the full moon. There are those who would say that the "crazies" come out on the full moon, and that satanists sacrifice babies to Lucifer. These are myths that are continued by people who do not know otherwise.

Approximately twenty CC students gathered in Gaylord

Hall on the first Sunday of block 1 to celebrate the Full Moon with a traditional neo-pagan ritual. People came because of curiosity. People came to celebrate the Goddess, and people came to learn about a religion other than their own. The ritual consisted of inviting in the elemental spirits, the Goddess and the God into our circle, spiral dancing to drumming and chanting to raise energy, sharing in food and drink, talking, and closing the circle.

Neo-pagan religions, specifically Wicca, are duality-based, presenting a balance between the Goddess and the God that is not found in the monotheistic traditions of the western world. We see our deities as imminent in our selves and all that surrounds us. Notably, many pagan sects focus more on the aspect of the Goddess, as it is an

aspect that is somewhat ignored in society. As pagans, we know there are powers, or energies in nature, each other, the cosmos, the universe, and everywhere. We shape these energies to benefit us, our communities, and our loved ones in acts we call Magick. Our main tenet, however, is "An it harm none, do what thou wilt," therefore, our magick is not done to hurt or otherwise manipulate anyone—including ourselves. We are also aware of the karmic law that everything we do comes back to us three times (both good and bad). When the intent you send out returns to you with three times the strength you sent it out with, your motivations tend toward the cautious edge. Pagans have a very strong connection with the cycles of the earth, the moon, and the sun. Our major holidays take place in concordance with those cycles. For more information about paganism in today's society, try reading "Spiral Dance" by Starhawk, "Drawing Down the Moon" by Margot Adler, or "The Truth about Witchcraft Today" by Scott Cunningham.

Open full moon rituals on campus are sponsored by the college Chaplain's office. I decided to start organizing them last spring when I realized there

was a lack of options available for students drawn to paganism. One of my major goals in organizing these rituals is to present a place for people who are exploring their spirituality to experience such ritual in a setting conducive to questions and discussion.

The next Full Moon ritual will be held in Gaylord at 7:30 p.m. on Sunday, October 8. It will be open to the campus community, and I welcome anyone who is curious about paganism. The focus will be on candle magick. Please contact me at x7644 or via email at k.whitcomb if you have questions or would like to help organize rituals.



Community member Rodney Valdez and CC student Brent Heinze participate in the Full Moon ritual. Photo courtesy of Will Scales

Attention to all computer whizzes, dilettantes and novices:

Beginning the first issue of block 2 the *Catalyst* will be featuring a weekly, column dedicated to the public's questions regarding any facet of the computer world, answered by CC's own Nathan Walther and John Garner. Questions may be submitted to

Worner Box 281 or via email to C_Edwards@CC.Colorado.edu

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The Greek Corner

Truth or myth: the rumors about Rush

by Donna J. Drucker

Greek?
Me?

If you had asked me if I would be a part of the Greek system the summer before I entered Colorado College, I would have laughed in your face. I had a lot of good reasons for not wanting to go through rush. First of all, it seems that all Greeks do is party, and I'm not really into that scene. Secondly, I don't look like a sorority girl; I'm not exactly a size 6. Third, all Greeks think alike, dress alike, and talk alike. I'm too much of an independent person to join a group of conformists. Lastly, and most importantly, I don't need to buy my friends. End of story.

One of the first times I called home after beginning college, my mom asked me if I was going to rush. I told her all my reasons why I wasn't going to. Then she said, "Honey, just try it. If you really don't like it, fine, but you shouldn't close your mind to the whole system before you see what it's really like." So I rushed. I ended up thinking the system was terrific, and am now an initiate member of one of the sororities. All my reasons for not joining disappeared as soon as I learned the truth about the Greek system at CC. And being the pro-Greek person that I am, I feel the need to give all unaffiliated men and women on this campus my mother's advice.

Honey, just try it.

Let me dispel the above myths one by one.

All Greeks do is party. Yes,

we do sponsor all-campus and chapter social events, but that is only one of our activities. Each chapter has local and national philanthropies that they raise money for and lend support to. We also hold an all-Greek philanthropy weekend in the spring. Each chapter has a scholarship chair, and chapters compete to improve overall GPAs. And I've only scratched the surface.

I don't look like a Greek. Sure you do. There are no appearance barriers to becoming a member of the Greek system. There are no height-or-weight-or-ounces-of-gel-used-per-week requirements.

All Greeks are exactly alike in every way. Nope. Joining a fraternity or sorority does not mean your mind will be taken over by the Greek letters on your shirt. Individuality is welcomed and encouraged. And being Greek does not preclude you from being involved in everything from environmental groups to the yearbook staff.

I don't need to buy my friends. This excuse, formerly my strongest weapon, is the one that now hurts me the most to hear. The bond between brothers in a fraternity and sisters in a sorority is one that goes much deeper than friendship. Sisterhood and Brotherhood transcend time and space. To know that your ritual is performed all across the country, and that men and women, many no longer living, have performed that same ritual is a feeling that one can get from no other organization.

Honey, just try it.



Photo courtesy of Sarah Rice
Sarah Rice holds one of the many fish caught during her summer vacation.

Canoeing continued from page 16

ed at Arviat (Eskimo Point) where the women flew to Churchill and then took a train to Winnipeg where they drove the rest of the way home.

Part of Sarah's trip was funded by the Ritt Kellogg memorial fund which grants money from \$250-\$1000 for expeditions of fifteen days or longer. Ritt Kellogg graduated from Colorado College in 1990 with a degree in philosophy but was killed in an avalanche while climbing Mt. Foraker in Alaska on June 18, 1992. Kellogg's family and friends founded the fund solely "to support Colorado College students in their safe and conscientious pursuit of wilderness expeditions and outdoor education."

If you would like more information or would like to submit a proposal for a grant from the Ritt Kellogg Memorial fund you can contact Dorothy Phillips in the Leisure Program Office, at extension 6846.

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Censorship has been rampant in ban books with orthodoxy or unpopular viewpoints from 1857 a.c. to the present. Even books like dictionaries and the Bible have been banned.

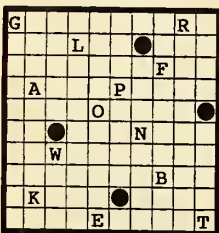
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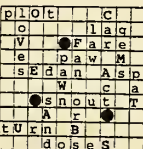
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FITTING WORDS by Susan Hartman

Based on the board game FITTING WORDS © 1994 by Susan Hartman



There are many ways to reach a correct solution.
Below is one answer to last puzzle.



Fit all printed letters in the puzzle into words of your choice. Connect all words horizontally and vertically, crossword style, so that they share a common letter. When you have finished, you should be able to follow an unbroken path from any word in the puzzle to any other word. You can erase and change letters at any time. No letter may be placed where squares are blocked out. Don't use proper nouns, hyphenated words or same word twice. If two or more letters are next to each other, either up or down, they must form a word both ways, as in crosswords.

CONSTELLATIONS CONSTERNATION

Your weekly horoscope by *Vaquera*

Aries (March 21 - April 19) Vincent Van Gough cut off his ear, Marlon Brando got fat and kissed Larry King. If these Aries can make a lifestyle statement, so can you. Are you a Streetcar Named Desire or a Cat on a Hot Tin Roof? Can't make up your mind? Go to Graceland and find out...Tennessee is believin'.

Taurus (April 20 - May 20) I have three words for you...Wheat, white, rye. Go against the grain. Make a change. Take a trip to a wheat field and lie back, relax, watch the floaters move across your eyes. No wheat fields nearby? Go to King Soopers and stand in the bread aisle at midnight. WONDER at the magic of your life, then go have a ROMAN MEAL, OROWHEAT at the Chinese restaurant next door.

Gemini (May 21 - June 20) The answer my friend, is blowin' in the wind...Listen to your fellow Gemini Bob Dylan. If you're Stalin at the card table and Kant make up your mind, Descartes. You've obviously got too much on your Plato. Adorno yourself and you will Sartre feel Jung again.

Cancer (June 21 - July 22) What is Pluto? An icy planet, as cold as Henry VII's heart. (He was a Cancer too) If you feel like chopping off heads this week, yell "fore". Otherwise, fashion yourself an astro turf smoking jacket and reflect with a glass of O.J. The grass is always greener...when it's astro turf.

Leo (July 23 - August 22) Mae West said it best, "Come up and see me sometime, anytime, I'll tell your fortune." For you Leos this is a call to arms...so get with it. Do fries go with that shake? YES, they do. Shake your booty, be solid as a rock, and get up on the down stroke.

Virgo (August 23 - September 22) This is a good week to clean house, give it away, sell it, just don't sit on it! You've been putting off things, haven't you? You always said you wished you had time to learn the tango, well make time. It'll come in handy in the near future. So bust out that sequined gown (men too) and make an appointment at Arthur Murray.

Libra (September 23 - October 22) Rent to own. Give the dog a bone. If you can't decide between watermelon and bitchin' and yellin' go on a trip. Now's the time to say to that special someone "Honeydew ya love me?" Don't mango things if you cantelope. Wait awhile, guava bite to eat with some friends. Don't papaya for the future, live in the now.

Scorpio (October 23 - November 21) I called LaToya's psychic hotline and found out they're making a new movie about a Scorpio lost to the elements (kind of like you this week). It's called Ghandi With the Wind. It's going to be a hit. And so are you. Step up to the plate and swingin' battah, swingin'. Aim for left field, I hear the center fielder catches everything.

Sagittarius (November 22 - December 21) Have you been a pauper, a poet, a pirate, a peasant, a pawn and a king this week? Well, as Frank would say...That's life, that's what all the people say. You're ridin' high in April, shot down in May...Roll with the punches, flow with the tide. Easy Rider is your title this week, so cruise through the streets of life on the imagination of your Harley. Loud pipes save lives.

Capricorn (December 22 - January 19) I had a dream...that out of all the joints you could tumble into, the rumble of your stomach would bring you into mine. A patty melt and a slice of pie later, you'll confess your sins to the cop in the corner booth. The waitperson at the counter will ask you to step outside. Tires will spin and you'll be doing donuts in the parking lot with the service professional of your dreams.

Aquarius (January 20 - February 18) Welcome. Can you describe the celestial sphere? Are you the honest, broad-minded, amiable, humane person I perceive you to be? If you are, what comes to mind when I say Galileo? If your first thought is Wayne's World, do ten push-ups. If your first thought is Queen, do five. If your first thought is Significant person in the study of Astronomy, pat yourself on the back. You are not a victim of MTV.

Pisces (February 19 - March 20) Harry Belafonte sings...the woman is smarter, Liz Taylor finally dumped her 8th husband. What are you going to do this week? Follow the lead of other Pisces and Albee sure you wind up in The



Photo courtesy of Rebecca Joerres
First-year Monica Desmond participates in this year's Streetwise program. A new addition to the new student orientation process, Streetwise co-ordinates students in a day's worth of community service around the Colorado Springs area.

Tips for not getting mugged:

Advice from the coordinator of the on-campus Escort Service
continued from page 16

- Always walk with a companion, the more the better.
- If you don't have someone to walk with, without exception call ext. 6340, tell them your first name (aliases are fine), where you are and where you want to go; two Escorts will arrive in under five minutes. There is no reason you should walk alone, but if you must, then tell someone where you are going and when you expect to be back
- Carry a whistle, don't be afraid to use it!
- Stick to open, well-lit pathways
- Be alert



"Life's too short to drink bad beer."

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Which active major leaguer is second to Cal Ripken in consecutive games played?

Answer, next issue

SPORTS

The Catalyst — Page 20

Friday, September 22, 1995

A fond FAREWELL

Max Taylor has announced his plans to step down as athletics director. But another well-known figure leaves CC athletics, too.

by Sally Wurtzler

This will be Athletics Director Max Taylor's last year.

And with his departure, a well-known philosopher may slip out the doors of El Pomar Sports Center as well.

"There's a little quote I've used to guide me through this job," Taylor said as he took a copy of Plato's "The Republic" off the shelves in his office and opened the well-used book.

"And so we may venture to assert," Taylor read, "that anyone who can produce the perfect blend of the physical and intellectual sides of education and apply them to the training of character, is producing music and harmony of far more importance than any mere musician tuning strings."

Taylor has been using Plato to help him take a liberal arts approach to athletics at Colorado College for five years now. But as of June 30, 1996, Taylor's tenure as athletics director will be over.

He will be returning to CC,

not as athletics director, but to teach adjuncts in the religion department.

"I am ready to kick back and enjoy the classroom," he said, noting this as the reason for his resignation.

"I've always known when it is time to move on to something else. The department needs some new energy, and I'll be the first to recognize that," Taylor said.

His career at CC began in 1969 as assistant dean, and after holding various other administrative positions, he took over as acting athletics director in 1990, becoming full-time director in 1991.

At this time, the pressures of Title IX were challenging athletic departments across the country and at CC, the fate of the Division I programs was in question.

"Whether or not D-I sports can coexist with D-III sports is an issue that will never be easily settled," Taylor said.

But during Taylor's time as athletics director, the decision to keep D-I sports has been made. Furthermore, Taylor said



Athletics Director Max Taylor stands in front of one of the trophy cases in the upper level of El Pomar Sports Center. His five years as athletics director at CC will end June 30, 1996. photo courtesy of Nik Bertulis

"And so we may venture to assert that anyone who can produce the perfect blend of the physical and intellectual sides of education and apply them to the training of character, is producing music and harmony of far more importance than any mere musician tuning strings."

PLATO

the athletic department has made "great progress on the way to gender equity" at CC. During his administration, the number of men's and women's intercollegiate programs have been equaled at nine apiece, and facilities have been modified in compliance with Title IX.

Additions of an all-weather track and a new gym floor also mark notable highlights in his past five years.

"People ask me what moments are most memorable for me as athletics director here. I'll never forget the women's soccer team in 1992 beating Stanford in quadruple overtime," he said. "There's also the two WCHA championships."

"And I'll never forget a student named Alison Dunlap. She tried out for the women's soccer team, but didn't make it. Then she got involved in club cy-

cling," he said.

Dunlap went on to win a gold medal in cycling at the U.S. Olympic Festival. And she graduated Phi Beta Kappa.

"She epitomized what we try to stress here in the athletic program—a proper balance between athletics and academics," Taylor said.

So for Taylor, as it was for Plato, the fitness of mind and body take equal precedence. President Kathryn Mohrman has praised Taylor for this philosophical outlook on the athletics department.

"I really value the way he sees the connection between learning in the classroom and learning on the athletic field," Mohrman said.

She has indicated that a national search would be conducted to find a replacement for Taylor.

A brief history

1969-Taylor comes to CC as assistant dean

1972-Promoted to associate dean

1974-Becomes dean of students

1982-Serves as vice president of student life

1990-Takes over as acting athletics director

1991-Taylor drops student life position to become full-time athletics director

**Women
defeat
Wash. St.,
prepare
for North
Carolina**

by Meagan McGuire

There can be no substitute for hard work and determination. The women's soccer team showed Washington State University and the University of Montana that the Colorado College Tigers have both.

Veteran players Amy "The Rocket" Snyder and Martina "Score Master" Holan led the women to their first victory on the road.

To avenge last year's loss to Wazoo, the Tigers held on to a 2-1 win. There were some close

calls in the final minutes, but goalkeeper Robyn "Huge" Bilski defended her net. She helped the team hold on to their fifth victory of the season.

The second game of the weekend proved to be a challenge for CC. The entire state of Montana was in attendance, and the stands were filled with about 400 people. Bilski injured herself in warm-ups, but Audrey "New Haircut" Maxfield stepped up to the challenge for the Tigers.

The scoring went back and forth between the teams. Snyder scored a goal, got in a fight

with a large Montanaita, and earned a Grammy from the fans. She helped to set up Holan's second goal of the game.

Snyder earned a penalty kick by dramatizing an obvious foul. The game went back and forth, and ended up in overtime.

Fatigue and overwhelming Montana support began to show in the Tigers' play. The weather started to have strange effects too.

In the first half of overtime, Montana got some help from a sudden gust of wind. It grabbed the ball and threw it past an unsuspecting Maxfield. CC became

dizzy and confused because of a massive magnetic field in the air.

The Montana players were unaffected, but Katie "Spaz" Shenk, and Maxfield were drawn into the field and forced into a collision. Montana capitalized on the strange weather pattern, and scored their fifth goal. CC left Montana with more experience and insight, but, unfortunately, with a 1-1 record for the weekend.

CC travels to North Carolina this weekend to take on the ten-time national champs, University of North Carolina.

JUST briefly

CC left-wing suspended until Nov. 24

CC suspended senior hockey left-wing Chad Remackel for the first 10 games of the 1995-96 season, Athletics Director Max Taylor announced Wednesday.

The suspension, a result of an on-campus disciplinary issue, will prevent Remackel from playing until the Nov. 24 game against the University of North Dakota. He will still be allowed to practice with the team.

"(Players') conduct is extremely important on and off the ice," said Head Coach Dan Lucia, "I hope Chad can turn this into a positive and learn from it."

The Tigers open the season against Wisconsin on October 13, at the Air Force Academy.

Get ready for Colorado NHL

The new NHL team, the Colorado Avalanche, is taking both season ticket and 14-game plan orders.

Those interested in purchasing tickets for Avalanche games should call (303) 893-6700.

The new team will play in McNichols Arena until the completion of a new arena same-time next year.

Tiger starts XC invite, runners finish strong

by Eric Coe

The tension of the race hung heavy in the air. The race course was marked in large piles of flour. The freshmen were wearing eye black. The man in the tiger suit was ready to start the race.

To the initiated, this chain of events can mean only one thing: The CC Cross Country Invitational.

Last Saturday the men's and women's teams hosted the 197th annual Colorado College Invite, as teams from near and far came to test their mettle against the wily Tigers.

Both teams fared extremely well, with the men taking second and the women third, led by race champion Sara Fry. Both teams are running great, and there's talk of nationals in the air.

The men were first to take the course on Saturday, and take the course they did. Junior Eric Coe, fueled by a bowl of oatmeal and Natedog's weight program, led the men with a seventh place finish in 27:59. Fairly nipping on Coe's heels was sophomore Ethan "Birthday Boy" White, who ran the five mile course in 28:13, good for tenth place.

Next for the Tigers were junior Chris "Ultimate Orange" Durham, senior Jack "It's not a skirt, dammit!" Hayes, and freshman Kiss impersonator Joaquin Pierce, rounding out the top five in 28:33, 28:38, and 28:50.

Resident Filipino Andy Almonte finished next for the Tigers in 29:16, cursing in Tagalog and making a general nuisance of himself. Almonte was followed by the pack of freshmen Pete "North by north" West, Nate "MarathonHER" Tarver, and sophomore Josh "No nickname required" Messer, in 29:30, 29:34, and 29:36.



A pack of black and gold jockeys for position at last weekend's CC Cross Country Invite. The men's team finished second overall.

photo courtesy of Will Scales

Rounding out the men's team were Scott "Where's the party?" Peiterment, drag queen Josh "Hulk Hogan" Hayes, Blaine "is large" Olsen, Justin "Justo" Spring, and team gossip hound Brian Somerset.

The women's team ran to an equally impressive third place, finishing just one point out of second place. Leading the women was senior sensation Sara "way to fly" Fry, winning the race with a time of 19:12. Following Sara was senior Erica "spelled with a C" Sofianek, who finished the SK

course in 20:06, good for fourth place and a hug from the guy in the tiger suit.

Next for the Tigers was the junior pack of Nanci "Nancipants" Eaton, Kara "Love slave" Bundy, and Euchre Goddess Krista Fish, in 21:09, 21:28, and 21:31. Rounding out the top seven were freshmen Chris "Bump and Grind" Goehrig and Lisa "Oscar" Meyer, finishing in 21:39 and 22:03. Sophomores Lacy "Not Naci" Roberts, Jen "Squirrel lover" McWeeney, and Sally "Stang-o-rang" Wurtzler were next for the women, run-

ning the course in 22:12, 22:43, and 22:52.

At this point in the race, the guy at the finish line stopped giving out nicknames, and remaining Tigers Lynn Jordan, Leah Bayer, Molly Ogilby, Bridget Schulte, and Jessica Zay had to go without, but are dealing with the ensuing identity crisis quite well.

Tomorrow the runners head for the vacation paradise of Ft. Collins, Co. for the CSU Invitational. Fueled by raw energy and Burger King, they will push toward the national meet.

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It all began the second week of the block. Two major sporting events at the same time, but only one TV. Sampras vs. Agassi at the U.S. Open, or Broncos-Cowboys? Two less dedicated sports fans might have been overwhelmed by such an athletic dilemma. Not us. In a testosterone-driven fit of brilliance, we broke into a neighbor's room and commandeered a second TV (color, with remote, mind you). Sufficiently armed with two remotes, Root Beer, and Fudge Stripes, we embarked on a sports watching feeding frenzy the likes of which the world has never seen. From this spawned the following random thoughts:

-If you set yourself up right in between the two TVs, it's possible to watch Sampras blow a serve past Agassi and Emmitt Smith flatten a big fat lineman, only thinking a few times that Sampras is blowing a big fat lineman.

-The Cowboys paid more for Deion Sanders than the United States did for the Louisiana Purchase. A comeback...or...half the Continental U.S? Hmmmm, we'll get back to you.

-We feel really bad for the Eagles. It's a little early to call this free-agent signing a complete bust, but acquiring Waters looks to be as profitable for the Eagles as Herschel was for the Vikings.

-Broncos? John Elway, 35 comeback victories. See you in the Hall of Fame.

-The Dolphins look to be two defensive studs away from the Bowl, barring injuries. Signing Byron Evans, the former Eagles star linebacker, provided he can play at his pre-injury level, that magic number is reduced to one.

-Did somebody say Deion?

-DEION!

-Baseball? We'll check in October.

-We leave you with the immortal words of Jerry Coleman, the San Diego Padres broadcast announcer: "Winfield goes back to the wall. He hits his head on the wall and it rolls off! It's rolling all the way back to second base! This is a terrible thing for the Padres!"

-Short but sweet; see ya next block.

Let's Talk SPORTS

By André Shunk and Chad Hoepfner

Audrey, where are you?

Players map improvement plan

by Matt Atencio and Ian Creager

After beginning the season with a 5-0 trip, the Colorado College Athletic Department decided to treat the entire mens' soccer team to an all expenses paid tour of Los Angeles, California.

This trip included free meals at some of the area's most prestigious restaurants, lodging at the Five Seasons Hotel of Beverly Hills, the world's finest caviar, and a fleet of pink cadillacs waiting at the airport.

Well, maybe it was actually a Best Western Motor Inn, a Del Taco drive through, and one rickety '76 Chevy Van (which was actually used in the filming of Cheech and Chong's "Up in Smoke").

With two tight overtime losses, the Tigers returned from their road trip empty-handed. How could this happen to the mighty Colorado College Tigers, you might be asking yourself? How am I going to live when the Tigers have lost two games?

We too have done some serious soul-searching and we've come up with a list of things that we need to work on for the next week. So here it is, entitled:

Matt and Ian's "Things we need to work on for the next

week" list.

1. First things first, we need a new goalkeeper. Audrey? Audrey are you out there?

2. We feel that Freshman Dave Skillman needs to lose the blonde curly locks that have been getting in his eyes while he streaks down the flanks. Several times now he has run off course, straight into the bleachers.

3. We also feel that Freshman standout Nate War-road, the man with the lethal shot, should be the starting forward for the team. There will be a petition drive in Worner Center starting Monday, and we need your signatures to put him in the starting lineup.

4. Joe Tanner, Loomis security guard, deserves to be a part of this team! Get out from behind that desk and go get a physical from head trainer Bruce Kola!

5. Kathryn Mohrman do you really support men's soccer here at The Colorado College? Do you really appreciate diversity at this school? Then why don't you come to some of our games? Look at the makeup of the soccer team - we have short guys, tall guys, skinny guys, fat guys, white guys and dark guys. Oh, wait, there are no girls on

this team...Audrey! WE WANT YOU!

6. We do not feel that the team has completely bonded. There is something missing.

In order for this team to be fully united, a re-initiation of freshman Jeremy Jepson needs to take place. Lee's house, September 26, 9 p.m. sharp. Be there or be square.

7. Whoever is behind that Freddie Mercury mask (number 21, Isaac Jones) please take it off. It is obstructing your vision on the field.

8. !Tenemos que hacer mas gooooooooooooooooooooo! Until these changes take place, the Colorado College men's soccer team will continue to lose the tight games, like the losses to Chapman (2-1) and Claremont (3-1).

We are positive that implementation of these suggestions will lead the Tigers back to their victorious ways once again.

If you agree with these suggestions, show your support by joining us in the all-campus "We Want These Changes Made to the Men's Soccer Team" streak, starting from the steps of Shove Chapel and ending at Stewart Field before Saturday's match against Bethel College. Until next time, we are Audi 5000.

Department changes name, offers 8 new theme blocks

by Nathan Tarver

Effective in the fall of 1995, Colorado College will no longer have a Physical Education department.

But before physical education employees drop this paper and proceeded to check on their jobs, it should probably be interjected here that the Colorado College Sport Science and Wellness Department has taken over.

According to Chris Starr, department head, the name change was brought about to accommodate an increase in opportunities for CC students.

Eight new theme blocks have been added to this year's list of courses available through the Wellness Department. At 1/8 of a credit each, a student may take up to four theme blocks to reach a total of 1/2 of a credit toward graduation.

To answer the student demand for a more focused study on topics ranging from nutrition to time management, Starr and the rest of the department decided to break up the course into several interactive courses.

"Hands on experience will not only allow the student to

learn about a topic, but will also enable him or her to experience the rewards of, say, cardiovascular fitness," Starr explained.

In addition to the new classes, the new name will attempt to clean up the bad reputation that "P.E." has earned for itself. The Wellness Department hopes they will not be scared off by thoughts of jumping jacks and gut-wrenching mile runs, but will instead have a peaked curiosity regarding physical fitness and health altogether.

Here is a list of new theme blocks offered:

- Increasing Productivity, Stress Reduction/Time Management, Block I, 1 to 3 p.m., M&W
- Personal Safety, Block II, 1 to 3 p.m., M&W
- Nutrition, Block III, 5 to 7 p.m. M&W
- Sports Medicine: Prevention, Evaluation, Management, Block IV, 1 to 3 p.m. Tues. & Thurs.
- Stretching and Strengthening, Block V, 3 to 5 p.m. Tues. & Thurs.
- Personal Health, Block VI, 1 to 3 p.m. Tues. & Thurs.
- Cardiovascular Fitness, Block VII, 1 to 3 p.m. Tues. & Thurs.
- Substance Abuse and Sexually Transmitted Disease, Block VIII, 3 to 5 p.m. Tues. & Thurs.

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Tiger volleyball heads for South Dakota tournament

by Kara Penn

The Lady Tigers volleyball team travels to South Dakota this weekend for the two day Augustana College Invitational.

The Tigers will play matches against Dakota State, Winona State, University of Minnesota at Duluth, and host, Augustana College. Team members cannot contain their excitement at getting to traverse the exciting Midwest in a 25 passenger vehicle. Besides an opportunity to view the countryside, the Tigers are excited to play Division III teams after several frustrating losses this past week to Division II squads.

Last Friday, the Tigers played the University of Southern Colorado in Pueblo. After a slow start, the team raised their level of play against USC's

strong defense.

Despite the incredible passing of Allison Schroeder (only two ball handling errors in 40 passing attempts), the strong hitting of big gun Kendra Johnson and some inspirational defense by DS Amy Carter, the Tigers still fell in three games (8-15, 8-15, 10-15).

With a chance to redeem themselves, CC faced off against the Air Force J.V. team at home. The Tigers took advantage of the inexperienced USAFA team, running through a tough offense.

Maria Griego turned in a strong defensive performance, and Alex Mercer and Jessica MacMurray proved to be high hitters. Defeating the Air Force in three, CC upped its record to 3-4.

The Tigers played Colorado Christian University on Tuesday



The Lady Tigers show their strength against Air Force Academy's JV team. The women headed off for South Dakota this weekend to play in the Augustana College Invitational.

photo courtesy of Jett Nijrab-hassorn

The team lost in three (9-15, 3-15, 11-15).

Though team member Jessica MacMurray keeps pushing for a visit to the Corn Museum during the trip out to South

Dakota, the Tigers are all business as they prepare for a high tournament finish and some good D-III play.

First block break will find the Lady Tigers in San Diego,

Calif. facing off against the Number 2 ranked team in the nation, UC-San Diego, and other nationally competitive teams, in the UC-San Diego Mizuno Invitational.

Man who serves up omelets cooks up weekend predictions

This edition of Picks of the Week begins with a warning: These columns ARE NOT meant to be used for wagering. Despite my infallible accuracy in staff competition last week (10-0 straight-up), gambling is immoral and unproductive. Besides, everyone betting with my picks will screw up the line.

This week's guest prognosticator is Charles Price, Rastall's grill chef extraordinaire. In my opinion, Charles makes the meanest Mexican omelet this side of New Mexico. For the ultimate omelet, he recommends "two cheeses, ham, jalapeno and green peppers, tomatoes, onions, and salsa. Oh, yeah, that's down."

Charles says he enjoys making omelets more than anything else at Rastall, but he invites CC students to try his homemade gourmet lasagna, which is his specialty. As for championship predictions, Charles takes Florida State over Nebraska in the Fiesta Bowl (I take Florida over Nebraska), and says Deion Sanders will "pump up Dallas" and they'll take Miami in the Super Bowl.

Game of the Week: #3 Texas A&M at #9 Colorado. The Aggies can virtually guarantee themselves a spot in the Fiesta Bowl with a win at Boulder Saturday, as CU is the only Top 25 team they play. A&M RB/Return Man Leland McElroy is the overwhelming early Heisman favorite, and rightly so. The guy weighs in at 210, bench presses over 400 lbs., runs a 4.28 40, and teams haven't been able to stop him yet. Still, CU surprises Charles and me. This team has been playing better than last year with less talent, proving once again that the best teams aren't necessarily the ones with the best individual players. CU QB Coy Detmer leads the nation in passing efficiency, and A&M's pass defense is unproven, so look for Detmer to have a big day. Aggies coach R.C. Slocum says the 100 degree heat in College Station will prepare the team for Boulder's altitude. Please, I'm from Florida and I can barely make it up to the fourth floor of Mathias without stopping. It's not the same. In a classic college football game, I take CU 31-20. Charles: "I guess CU's pretty good." He takes CU 21-17.

Air Force at Northwestern: This annual showdown of two of the nations powerhouse teams should... Please, these two teams are more boring than high school graduation "We are the future" speeches. This week, Northwestern fans are feeling more sorry for themselves than usual after last week's loss to Miami of Ohio. It really was pitiful, as was Air Force's loss last week to CSU. Even Charles admits Air Force is the most boring team in the nation, and he lives here. I refuse to even pick this game. Charles takes Air Force 17-14, with no comment.

Notre Dame at Texas: Poor Notre Dame rejuvenated their offense last week against Vanderbilt, who usually can cure anyone's offensive problems. I must admit QB Ron Powlus did look sharper last week than he has in a while, but he will get a tougher test this week against Ugly Uniform Winner Texas. The poor Notre Dame whine could really begin this weekend with a loss to Texas, but I really think Texas is too bad to make it happen. Although he insists he's not Irish, Charles has rooted for Notre Dame since the Joe Montana days. Man, you start to like somebody, and it turns out they're a Notre Dame fan. You never can tell. Reluctantly, I take the Irish 35-14. Charles: "Irish gonna get busy on Saturday." He takes Notre Dame 24-17.

Finally, this weekend's sports assignment is to get out and watch the attempted murder-and-sexual assault charge-free CC football team take on Millsaps College at 1 p.m. They may not be Nebraska or Florida State, but at least we don't have to quarantine them from the rest of the general student population.

PICKS of the week

BY RYAN DICKEY

Intramural

CORNER

by Shelly Killen

Davie's Soccer Showcase faced off against the No Names in the Competitive Soccer League Wednesday.

The first ten minutes were an elaborate game of kickball. Both sides showed off their skill, but neither team could score.

Suddenly, Davie's Byron Swearngin took the ball in from half-field and fired a bullet just beyond the reach of a diving Lane. At half-time, the score remained 1-0 for Davie's.

Skill and speed took over in the second half. Kyle Ploessl tore up the field as he continually outran Davie's defense. Michael Slaughter managed to catch Ploessl; his strong defense saved Davie's team several times.

In a replay of the first goal, No Names' Jake Segerhammer passed off to Starka, who put the ball in the corner of the goal. The score was 1-1. But the No Names weren't finished. Starka found Ploessl, who put in a shot from an almost impossible angle.

Slaughter moved to offense for Davie's, but failed to convert on two consecutive shots. Davie's, not willing to quit yet, had a little something left over. Grosscup fed the ball to Ben Bursell, who tied the score at 2-2.



GUIDE

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CLASSIFIEDS

Friday, September 22, 1995

The Catalyst — Page 24

ANNOUNCEMENTS

ARTHUR HOUSE DANCE PARTY Saturday, 11:00 p.m. Refreshments of all sorts will be provided.

HOUSEMATE WANTED Female. \$360/month (util. included) + long distance calls. 80903 zip. Nice home. new carpet. lg. bedrooms, 2 full baths, fireplace, patio, lots of storage, quiet area, off-street parking. reference required. No dogs, cat OK. 475-0295, 471-3275 Karen.

LOST: GOLD ID BRACELET. Says "to SMS, love Mom." If found please call 473-1832.

COOL BREEZE Custom Sewing and Repair specializing in outdoor equipment. Call Doug 635-4685.

\$30,000 Juniors interested in public service career: 3.5 GPA, strong leadership experience. See Prof Dunham x6587

MAKE A DIFFERENCE. HARVEST is a community service group that takes leftover food from Marriott down to the Bijou House Soup Kitchen. The time requirement is small, the rewards enormous. If you are interested, please attend a meet-

ANNOUNCEMENTS

ing Wednesday, October 4 at 2:00 p.m. on the couches upstairs in Worner. If you have any questions or can't make the meeting, please call me, David Coffey, at ext. 7796.

SKATING CLASSES! Class for all levels (beginning, intermediate, and advanced) begins the first Tuesday of Block 2 at 12:30 p.m. Class is for P.E. Activity credit for CC students, or can be taken for no credit. \$44.00 for 8 lessons. For info call Jo Ann at 632-4098 or Miako at x7799. (Staff and faculty can also join in!)

JOBS

FASHIONABLE, TRENDY people wanted for a hair show October 2 evening at Antler's Doubletree Hotel. Complete prior consultation. Have a new look designed for you & receive \$25.00 cash plus \$50.00 worth of Jingles Hair Care Products. 634-2260

ADMISSION OFFICE INTERNSHIP POSITIONS Two paid positions available for the 1995-96 school year. Priority will be given to Financial Aid candidates. We are looking for students who are enjoying their CC experi-

JOBS

ence, can speak to a variety of interests on campus, and want to present the College to high school students. The primary responsibility of these interns will be telephoning prospective CC students. Please pick up a complete job description in the admission office in Cutler Hall. If you have questions, please call Jessica Raab x6761.

HOUSESITTER POSITION wanted for spring/summer '96. University of Texas Psychology graduate wants to enjoy the cooler weather and beautiful scenery Colorado has to offer. I'm very responsible, experienced and am friends with several CC alumni. References available. Call Nancy at 512-327-2701.

FOR SALE

NEOPRENE FISHING chestwaders and wading shoes. Size 12, \$75 389-6820.

1994 AVALANCHE SNOW BOARD for sale. Damian Sanders model, 169 cm with 3 buckle BLAX BINDINGS. Fully rotational bindings for any kind of stance. Only used one season. \$300 Doug 635-4685

PERSONALS

DEAR KURT,
Happy 30th old man!
From your ever-loving CCCA

AMANDA & MATTHEW—
Spend some time apart.
—The Group

CHAD—
Happy Birthday! May the gods of successful e-mail communications & 6th row seats smile sweetly upon your soul...
—Tonya

TO THE NEW DYNASTY—
You're cool and the gang.
Love, Barbie

TO MY BROTHER IN D.C.—
I love you, man.

CHRIS—
I don't care what you say, that Infiniti guy is really cool.
—André

TO THE GROUP—
They all want us.
—Heather

AMY, BOBBY BABY
Good Morning. I'll be on time for the final. It won't be the same without you. Flying hedge hogs live forever.
—Bonnie

PERSONALS

JOHN: You cannot hold my tissues for ransom. They are priceless, as is Pete's derrier.
—Bon

CHADBOY—
You're WEAK! Watch out for big fat linemen and please, be deep no more.
—Dre

TO MY HUNKY NEIGHBOR—
The walls are too thin for a reason. Listen closely.
—the Goddess

TO LIEF'S CON-LAW CLASS—
Don't forget the shin-dig Sunday. Who can refuse a discussion of such greats as Marbury and McCulloch over grilled salmon? Oh yeah, don't forget to bring your papers too!

HERETOSEXUAL dominant couple in search of small Leprechaun to clean floors and other dirty work. Contact Greg at 555-0442.

TO ALL THE CO-ED GW—
Regardless of what gender is down there, remember that, first and foremost, you are wasters. Keep the tradition.
—GW alum

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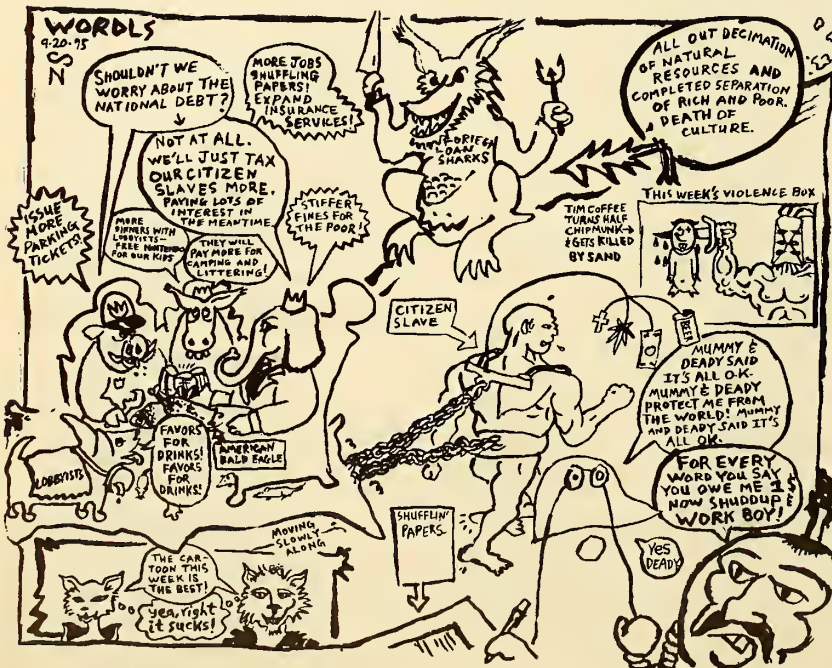
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THE COLORADO COLLEGE CATALYST

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Volume XXXVII

Friday, October 6, 1995

Issue III

New students take to the outdoors on Foot trips

by Robyn Rissman

Over first block break, many Colorado College freshmen and transfer students embarked on FOOT trips sponsored by the Leisure program.

The FOOT trips, which went to sixteen different locations, including Mt. Snowmass, Maroon Bells, Collegiate Peaks and St. Mary's Glacier, were perfect for students who love the great outdoors. While certain trips were more rigorous than others, almost every trip gave students the opportunity to do at least some hiking, backpacking, and camping.

During the four days of living in the wilderness, the new students were able to meet other freshmen they had never known before and create new friendships. They could also reflect upon their on their first block at Colorado College.

350 new students applied for the trips, each with a limited number of spaces. Many were wait-listed and some got on trips, while others didn't get quite as lucky. Dorothy Phillips, in the Leisure Program Office,

was besieged daily by students wanting to go on trips right up until Wednesday afternoon. She had some die-hard students there with her. As soon as they heard of a trip opening, they'd rush over to the departure site.

"I had at least six students get on trips that way," she said. "And because the number of students who didn't make it onto a trip was so high, the ORC is attempting to make amends by giving wait-listed FOOT trip students first priority for other block break trips," she explained.

Most people who were lucky enough to make it into the foot trips were not so lucky with the weather. FOOT Trip participants quickly discovered that winter clothes were necessary in the chilly temperatures of Colorado's high country. Students and leaders on virtually every trip found themselves shivering in anywhere from 3-12 inches of snow. In some cases though, the snow brought trip members together. Huddling together for warmth and companionship against the temperatures out-

please see FOOT on page 3



photo courtesy of Joe Tucker

Over first block break, many new students chose to take advantage of Colorado's mountains and beautiful scenery by participating in FOOT trips. FOOT trips, which went to sixteen different locations, gave new students an opportunity

to meet other new students and reflect upon their very first block at Colorado College. Here, six students and one of their trips leaders, Jen Simon, are hiking at Lizard Head Wilderness.

ss

Academic Computing improves labs over summer

by John Garner

Over the summer, the Academic Computing department upgraded the existing computing resources at the college as well as planned for the future.

Improvements were made to all of the computing labs and to the fiber-optic based network that runs underground at CC.

The most noticeable changes made were those involving the labs. The old AT&T lab in Barnes was completely replaced with 25 new Dell Pentium 75's. These new computers will better enable CC students to perform computationally in-

tensive calculations that used to take hours in a matter of minutes. All of the computers are running Windows 3.11, and include the latest version of the Microsoft Office Products, including Word 6.0 and Excel 5.0, in addition to CD-ROM drives and sound cards.

At the same time, the Macintosh lab in Barnes also underwent a major renovation. Gone are the old computers that could not accept high-density disks and the carrels that consumed an inordinate amount of space. In their place are 15 new PowerMac 7200's. These computers also come with CD-ROM drives and sound cards, in addition

to a much larger 17" monitor to assist students who have to do graphics intensive work, or need to see more of their document at once.

All of the other computers in the student labs received upgrades to allow them to run Windows 3.11, and thus the same software packages as those found in the Barnes PC lab.

The most noticeable impact this will have on students, however, is the new ability to use Netscape from any school computer. Netscape is a program that allows one to graphically browse the World Wide Web, a collection of information servers

located on the Internet. From the Web, one can usually find information on just about any topic from the full text of all bills currently up for debate in the halls of Congress to the latest concert info on your favorite band. Before this summer, students would have to make a trip to Tutt Library in order to use the Web because it had the only computers with the program.

While a great deal of the most noticeable work was done in the computer labs, the entire campus computer network received a major upgrade at the same time.

The campus network backbone was brought up from an

Ethernet based network to an FDDI based network. This is equivalent to adding about 100 lanes to I-25, and will thus greatly enhance the school's ability to expand its computer-based information systems in the future as well as handle network intensive applications like Netscape.

The school is also preparing to extend the campus computer network into all of the dorm rooms by the end of the school year. Students will then be able to plug their computer directly into the campus network and perform the same tasks that are currently only available in the computer labs.

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The Juice is loose! The
FINAL word on O.J.

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With three straight losses, Tiger football
takes on Top 5 Central College Saturday

INSIDE

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Help for information
superhighway illiterates

Around the corner Around the world

compiled by Libby Hruska

Local

•Noncandidate Colin Powell arrived in Denver early Wednesday morning for a very short stay. His trip consisted mostly of two book-signings for his autobiography, "My American Journey," at local bookstores, Hue-Man bookstore in Curtis Park and Tattered Cover in Denver.

•The Colorado Department of Transportation and Union Pacific Railways are looking into a commuter rail service that would connect Colorado's Front Range as well as some popular mountain destinations. Thirteen possible routes, including one from Denver's Union Station to DIA, will be considered as an alternative to increased auto traffic in these areas. The plan would combine incorporating old railroad tracks and building some new ones. Most likely, key routes such as the linking of Ft. Collins, Denver and Colorado Springs, would be established to win public support before other lines could be considered.

•David Nickerson, who has been city finance director, will leave his post to take over for Richard Zickelose as Colorado Springs' acting city manager. Zickelose resigned because of charges of racism within his staff.

National

•After nearly nine months of being sequestered, it took less than four hours of deliberations for the jury in the O.J. Simpson trial to reach a verdict. The not-guilty decision was announced on Tuesday, and was carried live on nine national channels, as well as on many local stations. Everything from airplane flights, to the Oval Office, to much of the Colorado College stood still for the ten minutes it took hear the verdict.

•The Supreme Court was back in session on Monday, and has already allowed to stand a previous

ruling to back the Freedom of Access to the Clinic Entrances Act, saying it does not infringe upon any individual's freedom. The law makes it illegal to block or intimidate someone's entering of a clinic. Ellen Brilliant, Colorado spokeswoman for Planned Parenthood was "thrilled" over the decision. Later this term, the Supreme Court will rule on the controversial Amendment 2 passed by Colorado voters three years ago.

•The American Medical Association expressed its concern about Republican proposals to change our current Medicare program.

•Pope John Paul II arrived in Newark, New Jersey this week. He will leave the U.S. on Sunday.

International

•An earthquake struck Dinar in southwestern Turkey Sunday night, killing at least 73 people and injuring 242, as well leaving thousands of residents homeless. The 6.0 magnitude quake left behind much rubble from damaged and destroyed buildings and homes.

•This week celebrated the fifth anniversary of Germany's unification. East and West Germany became one country on October 3rd, 1990.

•It is unlikely that the civil war in Yugoslavia will end anytime soon. While both sides want a cease-fire, there are many details about the cease-fire that still need to be worked out.

•France announced that it will halt its land mine production.

•The United Nations is facing its most serious financial crisis in the past half-century. It will try to borrow money from the World Bank in order to start paying off some of its outstanding debts. The United Nations has borrowed small amounts of money from the World Bank before, but nothing as large as what it hopes to borrow now.

•The West Bank, which has been Israeli occupied, will now go into the hands of Palestinians.

CCCA kicks off year, tightens reigns on student groups

by Noel Sullivan

The CCCA, Colorado College's government body, began the 1995 academic year by detailing specific guide lines and voting on a variety of financial issues affecting students and upcoming programming.

On September 6, the five executive committees and ten members at large met to emphasize minor restructuring of the CCCA by increasing efficiency and communication with both the community, and the student body. The Committee on Committees will hold a tighter reign over the many committees at Colorado College by encouraging more frequent reports to both the CCCA and the student body.

Reforms in the Colorado College Budget will include a more efficient and accessible system. To increase efficiency, evaluation forms have been presented to be filled out after events and gauge how well specific activities are accepted. Although still in its inception, desire was expressed for a new student constitution. In addition, new student group files are underway. Student Concerns is planning a number of special events, the budget for which was placed at \$21,547. In an effort to increase communication between the many interest groups on campus, the CCCA designated the second Wednesday of every month as a meeting period. The meetings will take place at 3:30 in

Please see CCCA on page 3

THE COLORADO COLLEGE CATALYST

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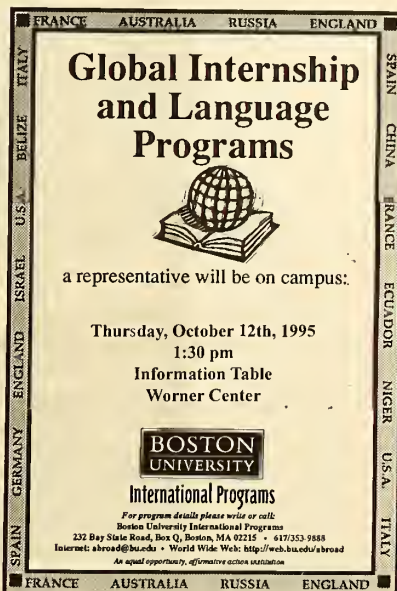
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CCCCA Agenda

- I. Roll: Brondenburg, Coffey, Curry, Daniels, DeCarbo, DeHerrera, Kline, North, Pederson, Sieben, Suchman, Van Vleet, Weaver
- II. Budget
 - A. Approved 12-0 \$500 for DIALogue prizes
 - B. Approved 12-0 \$750 for International Week (out of \$1500 request)
 - C. Tabled Cutler request of \$250 for water cooler
 - D. Request from Professor Williams revoked
 - E. Daniels noted CCCC would pre-allocate funds (at beginning of semester) to several organizations which have used typical funds in the past
- III. Reserve Fund (Budget)
 - A. CCCC considered two proposals to spend substantial reserve fund built up in last 12 years
 1. Weaver suggested CCCC open opportunities for funding of permanent physical additions, endowments, special order books, etc.
 - a. Students and faculty would make proposals
 2. 1994-95 CCCC proposal would divide reserves into three categories, one for a CCCC discretionary fund, one for big events, and the remainder would go into special projects fund
 - B. Both proposals would keep a stagnant \$5000 (approx.) in a reserve with no annual additions
 - C. Edmonds noted CCCC should talk with student body before dividing up reserve funds
 1. Reserve exists because previous CCCC councils "responsible stewards"
 - D. Paul Jones asked if this year's CCCC should allow one year's student body to spend reserves built over last 12 years
 - E. DeHerrera, Daniels noted CCCC must approach student body with one stated proposal
 - F. Council voted to 1) take issue to student body and 2) discuss it over dinner
- IV. Congressional Aid Cuts
 - A. Student from Committee on Financial Aid asked for CCCC assistance in educating students regarding aid challenges
 - B. Five members to help
- V. Group Status
 - A. Breckenridge Adaptive Ski Program registered
 - B. Campus Crusade for Christ recognized
 - C. Chess Club chartered
 - D. SAACS (Chemistry Club) denied recognition

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"There is a point beyond which even justice becomes unjust."
Sophocles

COMMENTARY

Friday, October 6, 1995

The Catalyst — Page 5

Fast times at The Colorado College...

Students worry about their security and fate of American educational system as Congress deliberates

by Robert F. King

The United States is home to many a strange paradox. Not the least of these is the state of education in the US: we have the finest research universities and undergraduate colleges in the world, yet our elementary and secondary students consistently rank lower than many other industrialized or even developing nations. American children not only tend to score lower on standardized tests than their counterparts in other nations, but also fail on everyday tests of ability to relate to the world. Why is this so?

It seems that America only worries about matters of education when it is threatened by a foreign power. During World War II, physicists were recruited to the Armed Forces to beat the Germans in the building of the atomic bomb. In the 1950's, math and science were sudden-

It seems that America only worries about matters of education when it is threatened by a foreign power...And now that the United States no longer feels threatened, it seems ready and willing to drop support of higher education by cutting funds for student aid...

ly important because of Sputnik. A scientific craze swept the nation as "Beat the Russians, in the race to space" propaganda swept the nation. In the 1980's, the sciences were once again emphasized because of the growing Japanese economy. In both cases, the emphasis was on the symptoms rather than on the disease.

For years, the American government seems to have emphasized specialized education, trying to churn out more Ph.D.'s than its competitor nations in order to advance its weapons

technology. The 1950's and 1980's are perfect examples of this. In so doing, it has ignored the needs of the mass of its citizens. And now that the United States no longer feels threatened by foreign powers, it seems ready and willing to drop support of higher education by cutting funds for student aid.

But it doesn't really matter how much money is thrown at high school graduates for college if they aren't already prepared for this level of study. And if high school does not prepare people for college, how

can we expect it to prepare them for the real world outside the ivory tower of academia? How can we expect someone to be able to function in society without a proper grasp of the basic linguistic, cultural and political structures on which our society is based?

Our nation was founded on the principle of self-government. From the onset, education has been the cornerstone of our ability to govern ourselves. But without a proper education, a person loses the ability to interact at the most basic levels.

Without a basic understanding of language, one is unable to communicate effectively with others. Without a basic understanding of government and politics, we are unable to participate in our government "by the people." Without a basic understanding of mathematics, we cannot manage our resources. And we cannot achieve a more advanced understanding of anything without first mastering the basics.

Our emphasis must change from research-based education to understanding-based education. We must emphasize excellence at the elementary and secondary levels. We must insure that every person has at least mastered the basics so that every person has the ability to act responsibly in society. After all, can you call it a democracy when less than half the population turns out for most elections and polls in this nation? The citation

please see Education page 6

Money talks and O.J. walks

Black and white. Racism. These were the deciding factors in the O.J. Simpson verdict, right? Wrong. Money was the underlying factor in the outcome of this case. In fact, if this so-called "trial of the century" proved anything, it showed the American public that if a person has enough money then he or she will always be above the law. That is the message that this verdict sent, not the race message that has been so clamored about in the press.

That's right, money, not race, is the reason that O.J. walked out of the courtroom a free man this week and it is the reason that there will be no justice for the families of Nicole Brown Simpson and Ronald Goldman. In this classic ode to the capitalist system, a guilty man was freed and the country's legal system and racial prejudices were put on trial.

However, the decision left that sort of post-Rastall feeling in my stomach, as it served as just another example of the American system failing to make someone accountable for his actions. The "race card," as the defense team labeled it, skewed the trial and in the process,

Writer's Block by Writer Mott

turned case of the two brutal kidnapping victims into a trial against the Los Angeles Police Department (LAPD). The defense team, the so-called "Dream Team," who conceived the story of O.J.'s innocence, exploited a societal ill, racism, and used it as a scapegoat to exonerate O.J. from the consequences of his actions.

Now, even if you take into account that Mark Fuhrman was obviously a racist and that the LAPD did make many mistakes, there still was an overwhelming amount of evidence that linked O.J. Simpson to the murder scene. There was an almost irrefutable track of blood from the murder scene all the way back to O.J.'s house and on his socks. And even if one was to eliminate all the evidence that Fuhrman directly handled, there was an abundance of evidence to result in a conviction. But the trial was turned by the defense's "race card" and Fuhrman was given the guilty verdict instead of O.J. Simpson. But the trial was not

about Mark Fuhrman. Unfortunately, in this case, justice was not blind and O.J. was acquitted of two inexcusable crimes. That is why O.J. had the dream team and that is why this case was inevitably decided by the color of money not of skin.

Fred Goldman, the father of murder victim Ronald Goldman, described the moment that he heard about his son's death as "the worst nightmare of his life." He then went on to say that, "This (verdict) is the second." He also commented on the trial by saying, "This prosecution team didn't lose today. I deeply believe this country lost today and so did our society that refuses to hold people responsible for their actions." Racism or no racism, the cold-blooded murder of two innocent people went unpunished in the face of the facts and the "race card" was warped. By sending a message on race, the messages of accountability were forgotten.

To conclude, I am reminded of the Pledge of Alliance, which, ironically states, "...with liberty and justice for all." But that was of course before O.J.

The root of all evil?

Random musings on problems everywhere

by Erick Scheminske

Some people say money is the root of all evil.

Others say I am...

They're all wrong. And any detailed examination of the events and controversies of the last few weeks proves it. Keep reading and you'll see...

Showgirls. The first major-release NC-17 movie in history has caused a bit of a nationwide stir. (To avoid intense criticism, I'll claim not to have seen the show...) It's been pulled from numerous theaters across the country, banned in many cities, and at least one state. Every major television network has run news-specials on the complete lack of artistic virtue in the film. Women's groups have protested, movie critics have scoffed, but the movie has still made over \$10 million...

Why all the controversy? Naked women.

Diversity at The Colorado College. Unquestionably the most heated topic on campus these days... And a topic President Kathryn Mohrman has

vigorously attacked, hoping to satisfy everybody at this fine institution. In fact, she has pushed so far as to ask every student at CC to return to their high schools and recruit minorities for the college (expediency?), to actually read a book outside of required coursework by a minority author (like CC students read), and finally, to move into the Multicultural House (do they have 1700 rooms?). She has asked every faculty member to consider additions to their courses (physics?) including material related to American ethnic minorities, to relieve ethnic tension in classrooms by attempting not to treat individual students as representatives of their entire race (why, then, do we seek different perspectives if color-blindness prevents them from serving as learning tools?), and to contribute to the Minority Scholarship Fund (CC awards scholarships beyond chemistry and athletics?).

Let us not forget, though... Kathryn Mohrman please see Evil page 6

Advertisers sit back and laugh

Bloopers of Simpson trial keep viewers glued to TV

This commentary is not about O.J. Simpson. In fact, I hope never to hear another word about him after this week. But it is necessary that something be said about the hysteria surrounding the man and all involved with the case.

Now that the verdict has come down, we should look at the implications that this case has for our society. We should take a step back and look at what has happened to us over the past year.

Of particular interest is the role of the media in the case. The media worked itself into a frenzy until the madness surrounding the case grew to unmanageable proportions in a vicious cycle that fed off Simpson's popularity. As a result, public interest grew to monstrous proportions. This undoubtedly would not have happened if the media did not devote so much of its energy to this phenomenon. For instance, a poll on ABC News found that twenty-five percent of those surveyed were too busy watching the Simpson case to tune in for

The Way Things Are... by Bonnie Algera

other news. Thus, the media has been engaged in a feeding frenzy, preying upon those poor souls too engulfed in the Simpson life to lead their own. What will these people do now that they have nothing to tune in to everyday?

But we shouldn't worry about that, because it's not over yet. The tide of talk shows will come. "O.J. on Oprah," "O.J. on Donahue," "O.J. on Letterman." Of course, these shows could certainly use the ratings boost. And the fever will undoubtedly continue in the flurry of books released by jurors.

But apparently it's not only couch potatoes whose peace of mind hangs on Simpson's fate. Congress stopped its proceedings to tune in to the reading of the verdict. A White House press conference was post-

poned. All over campus, TV's and radios were tuned in to the trial of the century. And the advertisers sat back and belched happily.

This kind of attention to the commercial aspects of the case incited a kind of greed improper to a trial of this magnitude. It now seems as if everyone surrounding the case was out to get rich. Robert Shapiro waltzed around the courtroom while other members of the defense team smiled like the cats who lapped up the cream.

If any person involved in the case can walk away now with a shred of dignity, knowing that Simpson's innocence has been properly determined, it will be a miracle. To retain any sort of self-respect would mean that fame and fortune were laid aside in order to give priority to the matters at hand, preventing them from venturing into the realm of the asinine.

But we can be sure that the advertisers and the media moguls are sitting at their desks, hard at work for the next trial of the century.

Education continued from page 5

izens of the United States must be equipped to deal with political and public life; after all, we are responsible for it.

We who attend C.C., like it or not, are the new educated elite of this nation. We can see very clearly that the elite which now holds power is ignoring the needs of the American people. We have the privilege of a college education; with that privilege comes the responsibility to use our education for the benefit of our society.

It is time to hold our government responsible for supporting the education of the public, and to hold the American people responsible for educating themselves. With the privilege of a college education, each of us is in a unique position to affect society. Let us not abuse that education.

Evil continued from page 5

isa political woman.

O.J. Simpson. Acquitted on all counts of murder after a trial that outlasted the batteries in my smoke detector. And what a mess this has become. America will never forget the images of October 3, 1995. Women on the streets of Los Angeles, sobbing

over the obvious injustice done by the Simpson jury. Mobs of jubilant Juice-addicts, rejoicing in the newfound freedom of their obviously-innocent hero, helicopters hovering over the Simpson estate, cameras pointing down to catch just a glimpse of our beloved Nordberg hugging family members in joyous relief. An ugly scene, a likely sad commentary on the state of American Pop Culture...

But all of that aside, remember what caused all of this: the brutal murder of a woman.

Firestorms of controversy, brutal pervasive ugliness, complete political foolishness, passionate hatred, uncontrollable bitterness... all caused either directly or indirectly by one little word.

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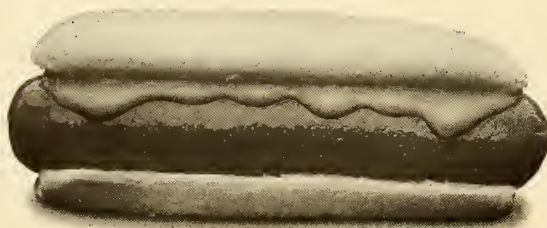
A word leading to some of the greatest developments of all time, and some of the most devastating downfalls.

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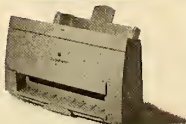
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letters to the editor

RHA reinforces role

To the Editor:

The Residence Hall Association of CC feels that the RHA has recently been misrepresented. This letter is to inform the campus community about RHA and its relationship to Hall Councils.

Each large residence hall (Mathias, Bemis/McGregor, Slocum, Loomis) has its own hall council. These hall councils can make decisions about programming, security, rules for community living, and anything else related to residential life. These decisions cannot, of course, conflict with College policies. Small houses generally make decisions within their own groups regarding house rules, but members of houses on campus can attend the Hall Council meetings at larger dorms, particularly if they want to participate in programming and events.

The RHA at CC is an organization which promotes active hall councils, advertises programming and events for hall councils, and provides a forum for each hall council to learn about the other hall councils. RHA is also responsible for funding the hall councils, small houses, and activities. RHA also participates in national events which teach people about creat-

ing a learning environment in places where students live.

Together, the Hall Councils and RHA foster a sense of community and well being in the residence halls and houses. If you do not feel that the councils or RHA are upholding the above standards, or if you wish to request funds for a project, come to any of the following meetings:

Bemis/McGregor Hall Council: Tuesdays 7:00 pm

Slocum Hall Council: Second Sunday, Block 2, 7:00 pm

Mathias Hall Council: Tuesdays, 9:00 pm

Loomis Hall Council: Wednesdays, 8:00 pm

RHA Executive Council: Open meetings the first and third Thursdays of every block at noon. Bring your own lunch from Rastall and join us in upstairs Worner.

Stop by our office in Loomis; RHA has lots of resources. Also check our bulletin board for latest news.

You only have a voice if you use your voice—participate in hall council meetings.

Sincerely,
Jana Bennett
Public Relations Director-RHA

Bemis Hall Council begs to differ

To the Editor:

We, as residents of Bemis Hall, would like to comment on the article in which Bemis RHA was accused of "waging war" on males, which appeared in the September 22, 1995 issue of the *Catalyst*. The reporter was obviously misinformed, as her "facts" were incorrect and her comments were outrageously exaggerated and sarcastic. We are not male haters!

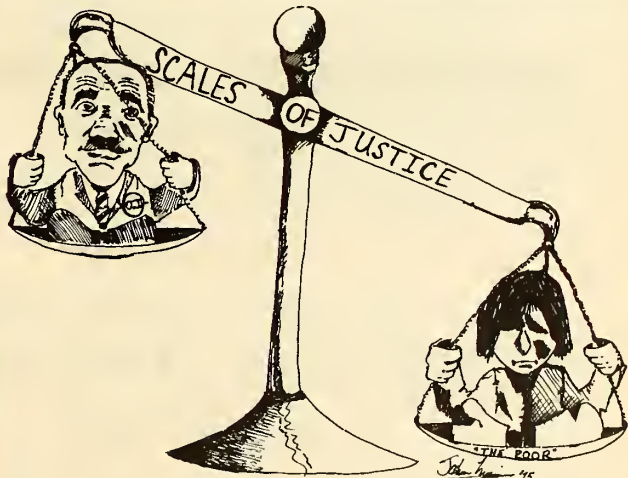
First of all, the Bemis Hall Council meeting was held on Tuesday night, not Wednesday, as the article suggested. The reporter said, "many contend that the security guard should arrive at an earlier hour, perhaps even as early as 5 o'clock." This is incorrect; the Hall Council came to the conclusion that the security guard would be needed no earlier than 8 o'clock. Also the reporter mentioned that the Hall Council was "predominantly freshman," which is yet another exaggeration. The Hall Council is comprised of approximately one-third freshmen, which is direct-

ly proportional to the number of freshmen living in Bemis Hall. Lastly, the reporter implied that the mentioned policies had been implemented, when actually the meeting was held only as an open forum to exchange ideas.

As for the reporter's sarcastic comments, she predicts that this issue will "snowball until we are all to stay in our own rooms, coming out only for class." Get real! If residents of Bemis feel the need to compromise their security because they are too lazy to walk down the stairs to let in their male friends then maybe they should not be living in an all female dorm.

Many of the residents of Bemis were offended by this article, and so we therefore would like the author to print a formal letter of apology in the next issue of the *Catalyst*.

Thank You,
Summer Aymar, co-chair, Bemis RHA
Lisa Welch, co-chair, Bemis RHA
Other residents of Bemis Hall



Question of the Week

Quick, everyone grab your date to the Homecoming dance! All right, so maybe some of you aren't all that anxious to go looking for dates. After all, this isn't high school. But what do you think of having the dance on campus this year? What do you think of the entire event? Is this just a big fundraiser or is there something bigger going on? Do we really need Homecoming to reinforce school pride? Do we need school pride to be reinforced at all? We'd like to hear from you via letters to the editor and e-mail...

Send letters to:

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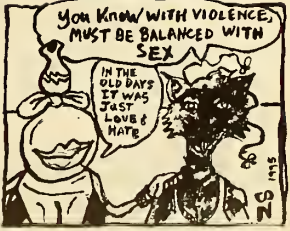
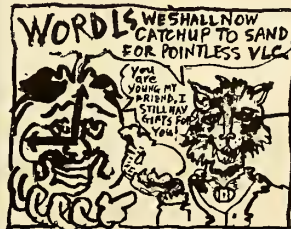
or e-mail us at Catalyst@cc.colorado.edu

or drop them off in the Catalyst office

FIRE

AWAY...

Letters to the editor must be submitted to the *Catalyst* by Tuesday, 10:00 p.m. for publication in the subsequent Friday issue each week. Letters not submitted directly to the Catalyst office will not be accepted for publication. All letters must be signed. Please restrict letters to 400 words or less. Those under 100 words will be considered first. The Catalyst reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy; libelous letters will not be accepted. The Letters to the Editor section of the Catalyst is meant to give all students faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. All letters become property of the Catalyst and are not returned.



more letters to the editor

Self-professed "arm-chair juror" gives his verdict**The Juice is innocent, but answer isn't as easy to reach for justice system**

To the Editor,

I believe in the system. The criminal justice system is far from perfect but it is the way in which I would choose to be tried of any crime given the choice of all legal systems. And because I believe in the system, I choose to believe that O.J. Simpson is not guilty.

I had my doubts at first. Sure, I remember leaving the Tiger Pit in a state of pure and utter disbelief. "How could they decide against genetic proof?" I remember thinking. That evening I remember shooting

off my mouth in the dinner line at Rastall, "This is Nicole Brown Simpson's greatest nightmare come true! How will battered women ever feel safe coming forward now that it's a precedent that rich men can get away with it?" I said. What I didn't realize at the time was that my only source of information was the media. I had become the quintessential arm-chair juror.

How could I have been so arrogant as to assume to know the truth, not having seen the evidence first hand, not having heard the witnesses in person, not having heard all the argu-

ments. That's why we have the system we do, so each of us can do whatever it is we like while leaving the decisions to the few who do have all the information. I don't want to have to make all the decisions of guilt or innocence all the time. But in order for this to happen, one must trust in the system.

This trust must be present at all times for the system to work. Not only when the system does what we think is right but also when it does what we think is wrong. Because we believe that the system works fundamentally, we must be willing to

tolerate it even when we think it fails. The idea of a guilty O.J. walking the streets is less repugnant to me than an innocent O.J. in prison for the rest of his life.

The media, because of the doubt it sows, is the real agent undermining the criminal justice system. It encourages us to second guess. It encourages us to find fault before the full procedure of law has had its due. I want to know why O.J. Simpson is more important than any event in televised history. I want someone to justify the kind of coverage given over to this man and his trial. This exact same

procedure takes place hundreds of times each day everywhere in our great country. Why is it my right to know about O.J. and not about the hundreds of others? Why is his case special? The bottom line is that it's simply not important or essential to you or me. The only people who have a right to care about this trial are the relatives of the deceased and Mr. Simpson. And it is because we are slaves to the media that we cannot judge. To do so is wrong and hurtful to the society we live in.

That said, let me be the first hypocrite to say that I believe O.J. Simpson is not guilty and to have ever believed him otherwise was wrong.

Sincerely,
Matthew J. Casebolt

Representation of public defense angers lawyer

To the Editor,

The cartoon on page 7 of your September 22, 1995 issue suggests that congressional efforts to abolish the Legal Services Corporation will diminish availability of legal counsel to indigent people accused of crimes. This is not the case.

Federal law prohibits offices which receive LSC funding, including Pikes Peak Legal Services, from providing legal representation in criminal matters. Instead criminal defense representation for the needy is available through volunteer attorneys, court-appointed counsel and the Colorado Office of the Public Defender.

PPLS and its sister programs nationwide assist indigent people in civil matters such as housing, social security and family law disputes. While Congress may eliminate federal funding for LSC (a move I oppose), it cannot abolish the local programs which rely on funding from many other sources. Many of us in the legal community have worked for years to diversify and strengthen legal services funding. Regardless of what Congress may do, we will continue to provide legal services for poor people.

Very truly yours,
James L. Merrill

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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., *Lipper Director's Analytical Data*, 1995 (Quarterly). 2. Source: Morningstar, *Variable Annuities*, 4/4/1295. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. Standard & Poor's Insurance Rating Analysis, 1995.

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ENTERTAINMENT

Friday, October 6, 1995

The Catalyst — Page 9

Local actors bring Rocky Horror back

by Diana Smith

On October 1, the 20th anniversary of the movie premiere of *The Rocky Horror Picture Show*, a few die-hard fans privately performed this cult classic in the face of opposition from Colorado Spring's right-wing organization, Focus on the Family. The *Rocky Horror Picture Show* is performed live while the movie runs on a screen behind the actors. The show has a strong following in Denver, Boulder, and Fort Collins. Colorado Springs also had its own production staff and cast for twelve years until 1992, when Focus on the Family banned the showing of this movie in local theaters. The main reasons given for this decision were that the audience is too rowdy due to the emphasis on audience participation, the shows usually start at midnight, and the audience and cast makes a huge mess during the performance that the theaters were tired of cleaning up.

These seem like mere excuses. The real concern here is the content of the film. The movie is filled with vulgar language, nudity, gratuitous sex, homosexuality, and cross-dressing. And before the days of RuPaul, Priscilla, and Wong Foo, these issues were a very big deal. What this boils down to is censorship and the *Rocky Horror* players, both veterans and novices, are not going to sit back and do nothing any longer. This one-night performance allowed the cast and crew to test the waters, to discover if the show can indeed go on. The

next step is to build a ship and sail around the world.

The *Rocky Horror Picture Show* is definitely an acquired taste. Fanatics dedicate their life to it, and others have never even heard of it. In 1973, Richard O'Brien, an out of work actor in London, wrote the original musical that would become "the most popular cult film in the history of filmmaking," proclaimed Jon Eberhardt, who plays the character of Frank. The stage play was a critical success because of its campy parody on the sex films of the 70's, disco music, and the science fiction and horror films of the 50's. It became clear that, when viewed by a live audience, the play took on a different shape. The audience breathed life and animation into a somewhat B-rate film.

Two years later, the play arrived in America. It was not quite as popular in the States as it had been in England. Twentieth Century Fox quickly approached Richard O'Brien in an attempt to remedy the situation and asked him for the movie rights to his stage play. The movie was a box office failure. Somewhere in the translation, the magic that was created with a live cast and audience was lost on the silver screen.

However, and there is always a however in this movie, the people who followed the stage play remembered the charisma and ventured to the theater to relive the glory of the stage version. Within months, those same people, trying to impress their friends that had never seen the movie, began to talk to the screen and ask the characters questions, out of context



photo courtesy of Jon Eberhardt

Jon Eberhardt is shown here in drag playing the monumental role of Frank in the May, 1993 performance of the *Rocky Horror Picture Show* in Denver. He played with this cast for two years.

of course. The amazing thing is, if you timed it right, the screen would reply accordingly. For example, the audience would say, "Is it true you masturbate?" and the character on the screen, Chuckie in this example, would say, "It's true..." Eventually, this audience participation began to include costumes and characters that literally perform the parody in front of the movie. As Richard O'Brien himself once said, "It encapsulates live action, audience response, and filmed image. Three out of three ain't bad."

Jon Eberhardt is the mastermind behind the *Rocky Horror Revival*. He has been performing

in the show for 8 years, 6 years in Colorado Springs way back when, and 2 years with the Denver cast. He is preparing for his role as Frank in the upcoming Fort Collins production. He explains how he became the ring-leader of this endeavor. "I wouldn't call myself a director exactly. I'm the only one in the group that was interested enough and had performed it over 1,000 times. Two of the members had only seen the movie on video once and Adrian Looges, who plays Magenta, was the only other cast member that had ever performed in the show." The idea had been in the works since last June.

Eberhardt goes on to comment on the general atmosphere surrounding the *Rocky Horror Picture Show*. It's the only place "where we can dress up, get crazy, be asinine, and fun without the fear of anyone thinking that we're insane. And it doesn't matter what you are, what you say, what you like, or what you do." Jonathan Butler, who holds the leading role as Rocky, the blond bombshell created by Frank as a sexual plaything, asserts, "we just do it for fun." No pressure. It's all just one big happy family.

The casting in this particular rendition of the show was

please see *Rocky* on page 11

Six Degrees of Separation a flop at Fishbowl

by Jessica Feis



Hey there cats and kittens! It's time once again to look into the Film Series film of the week.

Six Degrees of Separation will be shown in the Fishbowl on Friday and Saturday at 7:30 and Sunday at 2:30. I was a bit disappointed by this film after all the acclaim received for the original Broadway play and, later, the film. It is superbly directed by Fred Schepisi and stars an

array of talented actors such as Donald Sutherland, Stockard Channing, and Will Smith. Unfortunately, the truth of the matter is that *Six Degrees of Separation* is slow, pretentious, and just not all that it's cracked up to be.

The story revolves around several well-to-do families and their experiences with the polished, masterful con-artist, Paul, played convincingly by Will Smith. His basic approach is to worm his way into the affections of these yuppie couples by claiming to know their children,

declaring himself the son of actor Sidney Poitier, bamboozling them with his impeccable manners and theories on Salinger, and later promising them roles in the film version of *Cats*. Trusting Paul like a son, these unsuspecting souls give him money. This later serves as a moral dilemma. Whether 'tis nobler to expose Paul to be the felon he actually is, or to admit their fancy for him and embrace him as an intelligent and charming young man. Ah, the slings and arrows of outrageous fortune.

Stylistically, this film reminds me of the brilliant works of Whit Stillman (Metropolitan, Barcelona), yet it does not have the bountiful charm, pleasantly witty dialogue, and the ventable feast of emotion with which these films are overflowing. We have cultured, rich yuppies sitting around in formal wear raising deep, philosophical questions, snobby college kids bad-mouthing their parents, and an obvious division between the lives of the upper and lower classes. Schepisi favors a deep focus, slowly moving traveling

shots, and very lengthy frames. The dream sequences are most enthralling, with an impressionistic, yet discreet surreal touch.

All in all, *Six Degrees of Separation* does raise some riveting sociological and moral perplexities. Even though it is terribly sluggish, and I found myself anxious for it to end, I would say spend the lousy buck and go and check this baby out for yourself. If not for the intellectual theorizing, at least it will teach you to say "bottle of beer" like a real live sophisticate.

Next Week: *Strange Brew*

Candlebox's new effort; Presidents rock

Rusted Root



When I Woke (Mercury/Polygram Records)

Can you say cornucopia? That was what I thought of when I first listened to Rusted Root. If music could be classified as "organic" and "environmentally friendly" we would have a winner right here. This band, consisting of five male and two female members, mixes a multitude of different instruments together with multi-cultural rhythms and amazing vocals to provide their listeners with a "cornucopia" of sounds pleasing to most any ear. In the intro track, "Drum Trip", Rusted Root uses an African beat to convey a sensual and dream-like rain dance. Another song that uses a semi-African beat, along with flute and acoustic guitar, is "Send Me On My Way" which received a lot of radio air-time over the summer.

With their usage of unorthodox instruments such as congos, talking drums, myriad hand percussion, flutes, penny-whistles, harmonicas, banjos, marimbas, and on and off planet energies, Rusted Root puts listeners into a type of "dream-state" where the music actually takes control of the body for a short time before switching to a totally new style or rhythm. All tracks are longer than three minutes (one even goes on for eight!) so it is easy to enjoy the experience. With Latin, African, American Indian, and East Indian nuances, the musical spectrum seems endless and highly enjoyable. Rusted Root can toot

their horns o' plenty to their heart's content!
-A.R.

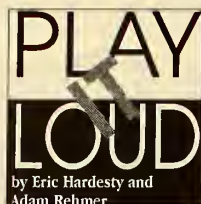
The Presidents of the United States of America



The Presidents of the United States of America (Columbia/PopLlama Records)

If this Seattle trio were to take over Clinton's position, I'd say we'd have a pretty cool, albeit freaked-out, government head. If you can picture it, these guys remind me of some wonderful mixture of Primus, Anthrax, and "Weird Al" Yankovic. Of course, the aforementioned scenario is highly unlikely so what you get is The Presidents of the United States of America. Although most songs are fairly short, they have really catchy beats and have some of the most humorous and clearest lyrics I've heard since kindergarten. The only songs that might be outright questionable are, "Lump", which is about a "dumb blond", and "Stranger", which appears to be about a guy who tries to pick up a stripper named Carla. Both are my personal favorites.

By combining humor with rock, funk, and twang, The Presidents of the USA certainly have a good thing going, even though the band itself might not think so. In their pseudo-80's pop song, "We Are Not Going to Take It", the band flatout says, "there's a million better bands/with a million better songs/with drummers who can



drum/and singers who can sing." My advice: don't believe 'em! The Presidents can do it all, which is a lot more than The President can say for himself. All I can say is, "Hail to the Chief!" -A.R.

Seam



Are You Driving Me Crazy? (Touch and Go Records)

Seam is one of those bands that is called "cutting edge". They break the long standing dry spell of Asian-Americans lacking in the alternative music scene by incorporating Korean lead singer, Sooyoung Park, and bassist William Shin, along with "traditional" rockers Chris Manfrin and Reg Shrader. This quartet is a new regrouping of the old Seam which has seen many past members go by the wayside. Although a bit more mature than in their last album, *The Problem With Me*, the boys seem to be lacking something.

That something that is driving me crazy is the fact that Seam sounds way too much like Smashing Pumpkins if they lost Billy Corgan and stuck to their slow, methodical ballads. Maybe it's just me, but nearly every song on their ten-track EP

sounds like a remix or continuation of the first track, "Berlitz", which to me, is reminiscent of the Pumpkins' ding-dong song, "Disarm", and it really isn't all that bad. Since lead singer Sooyoung Park was a former member of the defunct Milwaukee-based group, Bitch Magnet, I expected no less than screaming agony venting from his lyrics and instrumental back-ups. Instead, I got a radio-friendly alternative rock ballad album. Pleasing to the ear, but a little monotonous at times. It's nothing you haven't heard before. -A.R.

Candlebox



Lucy (Maverick Records)

One cannot always tell what the quality of an entire album will be like by basing a prediction on the quality of the singles released from that album. In the case of Candlebox, it is clear that the new single, "Simple Lessons", is not as good as some of the old ones. The new album, in general, is not as good as the old one. As a matter of fact, it's just not that good. As I let the myriad sounds of this album, entitled *Lucy*, gently bounce off the interiors of my room, I found myself completely and totally bored.

As a listener takes this merry stroll down Attempted Rock Ballad Lane, she or he will notice that all the while the band seems to be reaching for something. Whatever the guys are trying to convey to the listener just isn't happening. As a result, the album's sound is phony, like the same fake emotions that are ex-

pressed in a fit of overacting.

This isn't necessarily a horrible album, however. It does have its charm, when taken in moderation. The eighth track, "Bothered", rocks but its all too short duration leaves the cat-napping listener saying, "wait, come back! That was a good one." The song "Butterfly" probably succeeds best at achieving the rock ballad style Candlebox shoots for, but its reprise at the end of the album was simply not necessary. By the time it came around, I was off doing more exciting things. E.H.

Machines of Loving Grace



Gilt (Mammoth Records)

These guys have the distinction of being the only band from Arizona that I've ever heard of. They must also be fairly cool guys if they threw a guitar tied to a rope down a cliff to get some "interesting noises" for their album.

Beginning as a band that wrote all of their songs via the almighty computer two albums ago, Machines of Loving Grace has evolved into a more live-sound oriented group. They still carry an industrial style, and they still use computers, but the togetherness and ability to feed off of each other as musicians has led them to turn to live song writing. The result is a good industrial album with a rockish sound closer to Nine Inch Nails and Tool. The album is a loud one, with driving guitars and angry sounding vocals-E.H.

Aircadia Drive-In dies

by Aaron Bellamy

Back when I was a kid, my parents would take my brother and I to the Astro Drive-In for several reasons. First, we couldn't get kicked out for being too loud. Secondly, it was almost guaranteed that we would be asleep by the second picture. I remember sitting in the back of our Cherokee surrounded by blankets, pillows, and every snack imaginable. It's odd that what you remember the most about a drive-in theater is never the movie, although I do vaguely remember seeing John Wayne up on the silver screen.

Sadly, the Astro Drive-In closed many years ago. Only recently have I relived this experience. I began my freshman year

with a trip to the Aircadia Drive-In on Platte Street. My memories are much different. The movies are difficult to watch because they start so early, the endless snacking is no longer fun, and I'm too big now to pile in the back of anything with anyone. But, it's the thought that counts. *Lord of Illusions* and *Virtuosity* were the last two films shown at Aircadia, both of which I loyally saw, neither of which were very good. I think a Wal-Mart is replacing the drive-in. Don't we have enough Wal-Marts? We only had one drive-in theater and now it's gone.

Drive-in's are a dying breed, after all. Most big cities shed theirs long ago. It seems a silly way to illustrate progress. The most disturbing part is that this Wal-Mart isn't even the closest.

GUIDE TO THE TIGER PAWS



Did I miss something?



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The cast of Rocky wants the show to return to Colorado Springs

Rocky continued from page 9

impeccable. Jonathan Butler is the perfect Rocky. The decision was based on his physical appearance which resembled the original Rocky in everything but the color of his hair. "It wasn't so much that I wanted the role," Butler laughs. "I just got cast for the part." Eberhardt was a delightful cross-dressing Frank and one could tell from his professional performance that he was no rookie at this. Janet, portrayed in the movie by Susan Sarandon, was played in the local version by a man, Chris Blackburn. This casting move began as a parody of the film. Eberhardt soon realized that there weren't enough male parts to go around. Interestingly enough, there were no female actors interested in this show. However, this small time production was not publicized for fear that it would be discovered. Eberhardt had to deal with the people he already knew.

It is not surprising that the Colorado Springs production was much more mellow and amiable than the one Denver show I have attended. For one, it took place in a cozy, small, and friendly setting rather than a big, impersonal theater. I was glad to see that Eberhardt's crew treated the virgins, the people that had never seen the movie, with more kindness and gentleness than is usually required. Instead of running around like dogs trying to catch Rocky, the virgins held a fake

orgasm contest and received cool prizes at the end, like T-shirts and the musical soundtrack to the movie. I also noticed that less of the audience here knew the sing-alongs and responses. The Colorado Springs players only had access to a small TV which put less emphasis on the actual movie, as on the big screen of the Esquire Theater in Denver, and more attention is given to the live actors. The characters who were not in the scene became a part of the participating audience instead of retreating behind the scenes. Overall, I thoroughly enjoyed the private showing of the Rocky Horror Picture Show more than I ever thought I would. I wasn't a particularly huge fan of the show in Denver and the Colorado Springs cast is talented enough to change a cynic's mind. Now that's impressive.

Where does the production go from here? Eberhardt wants to see it return to Colorado Springs on a semi-regular basis because "every weekend gets monotonous." He encourages anyone that has the same goal to let the theaters know that The Rocky Horror Picture Show is wanted and that there is enough of a following to warrant a resurgence of the show. It is possible to put limits on the show so that no one gets injured or offended. If the theaters agree to bring the show back in moderation and with caution, Eberhardt is hopeful of a victory.

The cast will always want to

do the Rocky Horror Picture Show, but the audience is what the whole show is about. "And if Rocky Horror remains out of theaters, the few of us that are still trying to do it will eventually give up," Eberhardt warns. He quotes the end of the movie. "Be lost in time, lost in space, and in meaning." Let's do the time warp again.

Plea to Local Bands!!
Are you or anyone you know in an on-campus or local band? Are you waiting around your garage jamming with the rest of your band in hope of being discovered? Do you have a demo that's sitting around gathering dust? If so, please contact the Entertainment Editor, Diana Smith, at 389-7738 or Womer Box# 449 right away. We'll review your stuff, interview you, take pictures, and go to your gigs. All musical styles welcome!

Etc...

--The Mystery of Edwin Drood will be playing at the Colorado Springs Fine Arts Center October 6, 7, 13, 14, 15, 20, and 21 at 8 p.m. Tickets are \$15 in advance and \$17 at the door. Call 634-5583 for more details. The Fine Arts Center is located on 30 West Dale Street.

--David Lanz, a new age jazz pianist, will be performing on October 11 at the Colorado Springs Fine Arts Center at 8 p.m. Call 634-5583 now to get tickets.

--First Strike Theatre presents "War's Own--a Piece de Resistance" at 7:30 p.m. Saturday, October 7 in Packard Hall. Tickets are free with a C.C.I.D. and \$7 general admission.

--Come to the poetry reading sponsored by Poetry West Friday, October 6 at 7:30 p.m. in the Bemis Lounge. Art Goodtimes, eco-activist and writer, will be reading his poetry. Follow this up with a poetry workshop in the Worner Center Saturday, October 7 from 10 a.m. to noon. All Poetry West events are free and open to the public. Poetry West has done free poetry productions in Colorado Springs since 1982.

--If you missed violinist Benny Kim on Thursday, October 5, don't miss another one of the Great Performances on October 19th. George Crumb will perform his musical compositions in Packard Hall at 7:30 p.m.

--The Symphony conducted by Samuel Wong with cellist Kim Scholes will be at the Pike's Peak Center October 6-8. The performance will begin at 8 p.m. Friday and Saturday and at 2:30 on Sunday. Ticket prices range from \$7.50-\$35. Call 520-SHOW for tickets.

--Check out Lunachicks on tour with Rancid October 15th at the Glen Miller Ballroom at the University of Colorado in Boulder.

--White Zombie is coming to McNichol's Arena in Denver on November 2. Nine Inch Nails and David Bowie will also be performing at McNichol's October 12. This is going to be a great show, but it seems to be already sold-out.

--Boondoggle will be playing right here in the Springs at Jose Muldoon's October 5, 6, 7 at 9 p.m.

--The third Rocky Mountain Book Festival takes place in Denver, October 13-14 at Currigan Exhibition Hall.

--David Bailey's concert and landscape photographs will be exhibited at the Pike's Peak Library from 1-3 p.m. on October 8 in the Art Gallery.

--One Flew Over the Cuckoo's Nest will be performed at the Smokebrush Center for Arts and Theater through October 14. The play runs Wednesday-Sunday and tickets range from \$10-\$12. The theater is located at 235 S. Nevada Avenue. Call 444-0884 for details.

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Showgirls obscene, Seven a masterpiece

Devil in a Blue Dress



Denzel Washington hits us again with another well-done film. This film-noir is very convincing. It gets right to the heart of a political conspiracy that ends up implying racial undertones. The film takes place in 1948; everyone is glamorous and drives really nice cars. Denzel Washington, of course, fits this role perfectly. The character Washington plays, Easy Rawls, is sophisticated, handsome, and strong.

The movie is an old-fashioned political conspiracy mystery in which an innocent man becomes involved against his will. Denzel Washington plays a laid-off mechanic who just needs an extra hundred bucks to pay his mortgage on his home. He is also conveniently single and looking for trouble. He is hired by a man named Albright, played by Tom Sizemore, to find a woman related to a powerful man. Thus begins the mystery.

Things look really bad until Easy's old friend, Mouse, enters the picture. Mouse is referred to in the movie as knowing how to take care of problems the quick way, the killing way. Once Mouse gets involved, Easy earns a very "accurate" bodyguard. Things get more and more complex until the explosive ending when Easy shows what he's made of. *Devil in a Blue Dress* is a great movie to see if good detective movies are your style, and Denzel Washington is always a good bet.—A.Y.

Showgirls



Showgirls combines lousy acting with bad dialogue to make a nearly worthless viewing experience. With the same writer and director as *Basic Instinct*, one would expect a little more. A more interesting plot, perhaps? Maybe even some decent acting. Unfortunately, *Showgirls* does not even make the showgirl life of Las Vegas look very intriguing.

Elizabeth Berkeley, ex-Jessie from *Saved By the Bell*, plays a woman named Nomi with a mysterious past who aspires to be a topless Las Vegas dancer. From the very beginning of the movie, it is clear that Nomi has a big attitude problem. Nomi is always furiously sexual at any one given point within the movie. Berkeley's acting is confusing but this may

be the result of her slightly confusing character. It seems like it takes more than taking off your clothes for a group of people to pay to see you strip.

Just as Nomi is confusing, so is the central idea of the movie. Was this a movie made just to get the NC-17 rating? There is nothing here but nudity. Unlike previous NC-17 rated films like *Henry and June*, this movie has no substance. The dialogue is supposed to be shocking but ends up sounding contrived. The movie seemed like it was just made to be a sex movie. You can find all the classic stereotypes of the world of erotica such as lesbianism and sexually loose women with men in control of their lives.

Even though *Showgirls* is one of the most insane movies I've ever seen, it is not the worst. I did stay for the entire movie. Possibly the sleaziness of the whole thing was entertaining enough by itself. There were some redeeming moments in the movie such as Nomi's friendship with her roommate (played by Gina Ravera), and Kyle MacLachlan's acting skills. Overall, *Showgirls* is a movie I would highly suggest never wasting the money to watch.—A.Y.

Unstrung Heroes



Diane Keaton makes a skillful directing debut with this wonderful movie about a family. It has a little more to it than your typical tear-jerker, however. For one, the story is told from the point of view of a thirteen-year old boy played by Nathan Watt. Because life is strange at home due to his mother's illness, he takes refuge with his two insane uncles. The boy's parents are none too happy with this arrangement but accept it because there are other things to worry about. Meanwhile, the boy is exposed to all the "secrets" of the "conspiracies" against the Jews from his uncle played by Michael Richards of *Seinfeld*. From his other uncle, played by Maury Chaykin, the boy learns to catch the lost balls of the city.

With the help of his uncles, the boy is able to forget his grief over his mother for a while. His father (John Turturro) rains on everybody's parade. Turturro's character is tortured by the possible loss of his wife and eventually loses his temper with his son and his brothers. Also, Andie McDowell does a wonderful job of portraying a mother coming to terms with her illness.



Diane Keaton ended up with a sound story and a very competent cast in this movie, which runs over with emotion. It has just enough humor not to drag you down, but has a serious undercurrent. With a meaningful ending and beautiful cinematography, this movie speaks well for Diane Keaton's future directing career.—A.Y.

Halloween 6



This is a sad final film for the late Donald Pleasance (*Halloween*, *The Prince of Darkness*), in which Michael Myers comes up with new and improved ways of killing people. Unfortunately, the methods aren't that new or improved. Come to think of it, maybe they just slipped in *Halloween 5*, do you think I'd really notice? Only the most dedicated of slasher fans should see this one. The murders aren't gruesome enough and there is very little sex anywhere. No showering sorority girls, no camping male-chauvinist pigs. Just Michael tooting around Haddonfield trying to exterminate the rest of his family. Strangely confusing, this *Halloween* delivers little. There are few scares, but the

biggest one will be the realization that you paid to get in.—A.B.

Seven



When I first saw the preview for *Seven*, I knew that my reputation was going to be on the line. When *Alien 3* came out, I told everyone that would listen that David Fincher was the director to watch. *Alien 3* wasn't that great, but the direction was. I love being right.

Detective Somerset (Morgan Freeman) is a moody cop who is on the road to retirement. Detective Mills (Brad Pitt) is an aggressive achiever who just recently moved to town with his wife and pets to a town, we shall call Darkness, USA. The story pulls them together to catch a serial killer that is out to punish seven deadly sinners. In case you're behind in your knowledge of the scriptures, the seven deadly sins are gluttony, greed, sloth, pride, lust, envy, and wrath. "So?", you ask. "I've seen that kind of thing before, what's the big deal?" Well...

Seeing *Seven* is like being in a bad car accident or a near-death experience. You can walk away with a new appreciation of your life. You will remember seeing *Seven*. Stunningly directed, dark, well-acted, scary, and grotesque, *Seven* is the movie of the year for this reviewer. I've been asking everyone who's seen it what they thought. Some

have seen it many times, others didn't like it at all, claiming it was too disturbing. One viewer said that she thought she saw the devil. People with heart problems, stay away from this one.

At one point, Brad Pitt turns to Morgan Freeman and asks, "Have you ever seen anything like this?" I'll answer that myself. No, we haven't, and that's exactly why this won't win best director at the Oscars.—A.B.

PREVIEWS

How to Make an American Quilt: This movie stars Winona Ryder as a woman caught between the choice of a lover/friend or a husband. For advice, Winona goes to her great-aunt and grandmother who tell her stories of their past lovers.

Jade: Linda Fiorentino stars as a psychiatrist suspected of murder. Also starring David Caruso and Chazz Palminteri, Jade is a formula that has been tried many times but may possibly win again. With screenwriter, Joe Eszterhas (Jagged Edge), and the producer of Silver, Robert Evans, you'll have to judge the results for yourselves.

To Die For: Nicole Kidman stars as a news/weather reporter accused of killing her husband. This comedy is supposed to be one of the best films of the year.

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October 4, 1970, rock and roll star Janis Joplin was found dead in her Hollywood hotel room.

FEATURES

Friday, October 6, 1995

The Catalyst — Page 13

Semester abroad in Mexico: more than just studying

Colorado College students experience intense language, culture and adventure visiting America's neighbor

by Amy LeDuc

"Why do you want to study in Mexico?" is a question we had all been asked since registering last spring for the Mexico Program. It is a question we all asked ourselves when we arrived at CC in August and stared into the faces of the 13 strangers we were about to share our lives with for the next 4 1/2 months. Our group consists of students from all grades and majors. We

all had different motives for spending a semester "south of the border"; some of us are Spanish majors, others want to learn about the heritage of the people of Mexico, while still others simply wanted to escape from the confines of the CC campus and discover a different way of living.

"Why do you want to study in Mexico? It will be so intimidating being in a country where everything is foreign, won't it?" The point is to learn the lan-

guage and culture so that it's not foreign. Language is based on culture, and not even the best professor and the most intensely immersed Spanish class can compare with the constant practice provided by interaction with the residents of Mexico. Our group spent the Summer half-block in Cuernavaca, where, in true CC style, we reviewed all the grammar rules for Spanish in 8 days, while also climbing mountains, scavenging through market places, and getting a general feel for Mexico. We are spending first block in Oaxaca, living with families and practicing our speaking and writing skills with Professor Salvatore Bizzarro, the creator and director of this program. We are looking forward to living in Guanajuato for the next three blocks where we have the honor of being taught our third block by the highly renowned and esteemed Mexican author, Elena Poniatowska.

"Why Mexico? All they eat is beans, tortillas, and salsa?"

Don't forget grasshoppers. It's true, the food is different. For the most part, it's delicious, healthful, and plentiful. Break-

fast varies from cereal to omelets to beans. Lunch generally consists of soup, meat, vegetables,

Please see Mexico on page 14

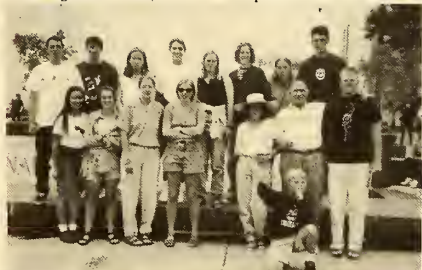


Photo courtesy of Salvatore Bizzarro

Participants in the Mexico study abroad program pose together in Mexico City.

The Greek Corner: Fraternity Rush worth looking forward to

by Donna J. Drucker
and Blaine M. Olsen

Gentlemen, start your engines. This is the weekend to rush.

Colorado College has three chartered fraternities, each with their own character: Kappa Sigma, Phi Gamma Delta, and Sigma Chi. Each chapter will be open for three hours on Friday and Saturday, from 5 pm until 8 pm, and for two hours on Sunday, from 2 pm until 4 pm. All you have to do is walk in, meet the brothers, have some good food, and hang out with them for awhile. No worries, no stress, low intensity level. You can spend as much time as you like at each chapter. There is no reason not to take a look.

Fraternity rush is an informal way for first-year and other unaffiliated men to get a feel for the Colorado College Greek system and the wide variety of men that make up our fraternities. In essence, it is a chance for those who are going through rush to see what our unique system is

really like. You'll hear this again and again, but the Colorado College Greek system is miles away from those at large state campuses. You don't see as many Animal House imitations as you might on a bigger campus with double-digit numbers of fraternities. Don't just take our word for it, however. Come on, experience Greek men's life for yourself.

This weekend, their doors are open to you as friends, and potentially as brothers. Each chapter was chartered in the first decade of the twentieth century. By becoming Greek you would become part of long-standing college tradition. You will have active brothers across the country, and alumni brothers in the area who offer support and advice. To perform ritual with alumni who are working on a pin earned after fifty years of service and have performed the ritual you learned last week for years before you were born, can give you a lump in your throat.

Greek chapters at Colorado College place a significant em-

phasis on scholarship as well. Greek grade point averages are consistently higher than the all-campus men's average. Nobody leaves their books behind when they move into their fraternity house.

Fraternity brothers are no slackers when it comes to serving the community. Each chapter has its own philanthropy, in addition to co-sponsoring all-Greek and all-campus philanthropy events. For example, every Halloween, they open their houses to underprivileged children for activities such as face painting and bobbing for apples.

Some of you may find a place in the Colorado College Greek system, and some may not. Rush is an opportunity for you to determine whether the leadership opportunities, philanthropy, and brotherhood offered by the fraternity system is what you want from your four years here. But to carry over a theme from last week's column, you'll never know unless you try.

SECURITY REPORT

9-19-95, 7:15am

A student reported his Trek 930 mountain bike stolen from the porch of Arthur house between 8 and 9pm the previous evening. The green, 21-speed bicycle, valued at \$500, was locked with a cable.

9-19-95, 10:15pm

A CC student reported spotting someone suspicious-looking wandering around Shove Chapel who fit the description of the most recent flasher seen around Colorado Springs.

9-20-95, 2:30pm

A student reported that his Diamond Back mountain bike was stolen from the racks located outside Loomis hall. The \$700 bike was locked with a cable.

9-20-95, 6:10pm

A black and bronze Giant Yukon bike was reported stolen between 8:45am and 5:45pm of the same day. Locked with a cable in a rack near Tenney house, the bike is valued at \$450.

9-21-95, 5:30pm

A red Performance 403 mountain bike, valued at \$350, was reported stolen from outside the French house between 9am and 12pm on September 19. The bike was not locked.

9-24-95, 11am

The Colorado Springs Police Department reported to CC Security that two automobiles parked on Cache La Poudre near the El Pomar sports center had been vandalized by individuals throwing rocks through windows.

9-25-95, 6pm

A wallet was reported stolen from an unlocked room in Armstrong's third floor between the hours of 9am and 3pm. The wallet was found near North Junior High School later that day. Nothing was noticed missing from the wallet.

9-26-95, 3:35pm

Physics department personnel reported that two finals were taken from Professor Langer's office in Barnes Science Center.

THINGS TO REMEMBER:

Victim's Assistance Team(VAT), a CC-run group of students trained to give peer support, referrals, and counseling to individuals who feel they have been assaulted, raped or molested. Whether you are male or female, do not hesitate to call the VAT at 475-4996 any time of the day or week.

The Escort Service is always willing and able to walk with you anywhere on or off-campus between the hours of 8pm and 1am every day of the block. Please do not walk alone!! Call the Escort Service at extension 6340.

It is against CC policy to tell non-residents the code to any building on campus for measures of protection and safety to those who are depending on such precautions in their building of residence.

Mexico adventure

Mexico continued from page 13

pickiest eater can find something. What can be difficult to adjust to are the open markets, where you walk through and see (and smell) live chickens, pigs, and goats, as well as sides of beef and raw fish.

"You can't even drink the water!" No, but you can play with it. Our group took a six hour bus ride through the Sierra Madre del Sur to the ports of Southwestern Mexico, where we interviewed fisherman and learned what they thought about tourists and their effect on the suffering economy. We spent the rest of the weekend kayaking, snorkeling, and swimming in the Pacific Ocean.

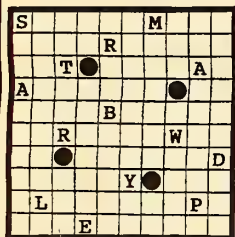
"Italy has the Sistine Chapel. France has the Louvre. What does Mexico have?" It has the remains of civilizations that lived 18,000 years ago. Our group had the privilege of exploring pyra-

mids and temples of the Mayans and Zapotecs. We also visited the museum of Anthropology in Mexico City, which houses the most expensive collection of ancient Mexican ruins.

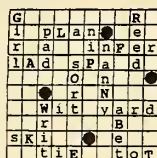
"But what possible reason could you have for leaving everything you know and love?" To know and love something else as well. Being in Mexico allows us to embrace another culture, to dispel myths, and to maintain open minds. From "south of the border" we are all able to see the U.S. from a different perspective, which enables us to recognize more clearly both the advantages and drawbacks of our country. It is important to know about Mexico, because, as our neighbor, what happens there can have a major effect on the U.S. Finally, this semester gives us the opportunity to break away from the security of life at CC and gain important independence skills for life after college.

FITTING WORDS by Susan Hartman

Based on the board game FITTING WORDS © 1994 by Susan Hartman



There are many ways to reach a correct solution. Below is one answer to last published puzzle.



Fit all printed letters in the puzzle into words of your choice. Connect all words horizontally and vertically, crossword style, so that they share a common letter. When you have finished, you should be able to follow an unbroken path from any word in the puzzle to any other word. You can erase and change letters at any time. No letter may be placed where squares are blocked out. Don't use proper nouns, hyphenated words or same word twice. If two or more letters are next to each other, either up or down, they must form a word both ways, as in crosswords.



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CONSTELLATIONS CONSTERNATION

Your horoscope
by Vaquera

Aries (March 21-April 19) Are you singing Could I get a cold beverage. I need some leverage...Stick it in the fridge and let it chill for later. You are working too hard and you need a waiter. Something from the bar? This will be a four star week if you can keep hummin' G. Love. Vaquera predicts you should catch the show in Denver, get out and dance, learn the mambo and tiptoe through the tulips. Go girl (boy) work the cold one.

Taurus (April 20-May 20) Never mind the bollocks... roam around in your sleepwear. Build a pillow fort and play anarchist. Sing I'll do it my way under the covers. O.K., now fart and yell "batten down the hatches". Sid around in your flannel palace and dream of that Vicious Dodge Dart you've always wanted. It could all be yours in the blink of an eye. Fuzzy dice, racing stripes and all.

Gemini (May 21-June 20) Did Greased Lightnin' break down? Are you Stranded at the Drive-In, branded a fool? Well keep a cool tool fool - I'm wise to the rise in your Levi's. Get out the jack and the spare 'cause no one on I-25 is stoppin' for you now. Work on your own chassis instead of everyone else's. Just because you're the star of the American road doesn't mean you can't stop and smell the Penzoil. No wonder you've felt like a run-down 4 cylinder lately...listen to Vaquera and you'll feel like a V8.

Cancer (June 21-July 22) A flashlight and a sleeping bag are your tools for success this week. Preferably a fauna motif. Forget the Flora - that was last week. Zip yourself in and turn on the light, it's shadow puppet time. Can you make a giraffe? Can you make an elephant? O.K., what about Yule Brenner in The Ten Commandments? Oh, well, Egypt wasn't built in a day and not everyone can moan "Oh Moses" like that ubertamp Nefertiti (and I certainly can't spell it). You may not be able to part the sea like Charlton Heston, but you sure can try.

Leo (July 23 - August 22) We'd like to welcome you to Munchkin Land... you lazy, lazy lion. You need your own private Dorothy to get through this week. Steal those ruby slippers while she's napping... your toes you'll be a tappin', your thigh you'll be a shappin'. Now sing, "If I were king of the foreteecees". Feel better? Come see me and I'll give you a medal. Courage. Use it to get what you want. Remember, "Poppies...poppies."

Virgo (August 23 - September 22) What do Pee Wee Herman and Sammy Davis Jr. have in common? My new shoes. They are the sole of greater meaning in my life right now and they should be of yours too. Not my shoes, get your own pair - slip on those Air Jordans or pick out some snazzy hipsters. Either way you'll be walking a new way. Put some glide in your stride, a little roll in your stroll... 'Cause you need a little sugar in your bowl.

Libra (September 23 - October 22) Moo la la. Have you listened to your ration of Celia Cruz this week? If not get on it. Get out your zapatos and cha cha cha. Buy a hula hoop and hoop to la luna. Pick up some moon rocks while you're there and take a good look at the earth below, it may be a while before you're back on gravitational land. Enjoy the lack of gravity while you Ran Kan Kan.

Scorpio (October 23 - November 21) This would be a good week to buy a trampoline, mount it on some pontoons and motor out to the middle of Prospect Lake and bounce around. Play Buffalo Soldier. Bring some breakfast, pour a cuppa and discuss away the morning with your psycho twin. Read the paper and then bounce around some more. Fire up that outboard and make some waves, shake up the slumbering fish. I mean, who cares about Frank Sinatra's 80th birthday? "That's why the lady is a tramp(oline)"

Sagittarius (November 22 - December 21) Float like a butterfly, sting like a bee. Feel the satin of your boxing shorts - you like it don't ya? Now put on those gloves and face your ego. It'll be a fight. I predict 3 rounds and it's goin' down. I know you've always related to Dancer and Prancer, but it's time to realign yourself with Rudolph. Let that nose lead the way and all the other reindeer will follow. Then you can step aside and whisper, I am the greatest!

Capricorn (December 22 - January 19) Topic. Old Flames. Discuss amongst yourselves. Is your love life like buttah or are you singin' The Way We Were? Either way Memories can put you in a New York State of Mind. If you feel like a Second Hand Rose tell yourself Enough is Enough. Tell your significant other You Don't Bring Me Flowers and maybe s/he will snap to attention. Not everyone can be Barbra - but we can all try.

Aquarius (January 20 - February 18) Rent the movie Hair and realize yourself. Do you only care about the bleeding crowd, how about a needling friend? Look close to home, offer yourself and that Aquarian sympathy. Someone is calling your name and it ain't Claude, or his countryman Roman Polanski. Sorry about that three decade flashback - if Hair isn't your speed, rent Shampoo. Warren Beatty could teach us all a few things about the shallow schmoozing schemes of a Hollywood hairdresser. Say that three times fast. 'Course there's always Hairspray...for you helmet hair honchos. O.K. - so maybe you need a haircut. Go get one.

Pisces (February 19 - March 20) First of all I would like to apologize for your horoscope being cut off last week...mmmm, it was a good one too. Sorry you missed it's end you slippery fish. You elusive eel, you banana peel. Have you been a squeakin' wheel who just can't git the grease? You may be squeakin' up the wrong tree. Pick a bigger Oak and hang upside down from a low branch. Belly dance with tinfoil adornments. Pretend you're George Jetson's dog (Rastro. Put fruit on your head and sing like Carmen Miranda - or Charro. Think FULL REGALIA. There's always room on the Loveboat, soon we'll be making another run...

**Free prizes & food: what more
can you ask for?**

The Colorado College Writing Center is hosting an open-house gathering TODAY from noon to 5pm in their office located in Cossitt Hall. Everyone is welcome to learn about the many opportunities and services offered through the Writing Center.



THE BIT BUCKET

The Bit Bucket is a weekly advice column for computer users at all levels.

With your hosts, Natto and Prometheus.
Brought to you by the language C and the number FF.

• What are some different ways to clean up your email account? My quota is close to being exceeded, but I don't have all that much stuff lying around.
—CE

Natto: Well, you don't have the right privileges to clean up my account, so let's take a look at yours....

Prometheus: Well, I would suggest trying the following... Log onto your account, then get into mail the same old way... Next type the following: purge/reclaim/statistics. After a long while (like 30 seconds) you'll see some stuff scroll on the screen... just ignore it... then get out of mail and check to see if it has made an impact on your disk usage....

Natto: To be honest, all that command does is recycle the space used by messages you've deleted. But even if you don't do anything, the purge will happen automatically when you exit from mail. The absolute best way I know of to free up disk space is by deleting all your old messages.

Prometheus: And, as a final exercise for the serious reader, you can try to 'compress' your mail messages... to do this, type compress at the mail

prompt. Then, provided you get no error messages, exit out of mail and type delete [mail.mail.oid];* and then check to see if you have more space available...

• What is the World Wide Web? What is it good for? How do I access it from the CC system?
—TM

Prometheus: Well, to tell you the truth, I started this entire WWW thing last year as a way of inhaling an incredible amount of computer resources in the world... so far so good... Globally, it is now the number one internet consumer in terms of bandwidth, disk space, and people's time spent surfing the web... as a general rule, unless you happen to have more time on your hands than you know what to do with, try it out.

Natto: Yeah, but did you see all the pretty pictures? So, should we tell them what it is, or just make them see for themselves?

Prometheus: It has'nt been to be seen to be comprehended... To try it out, go to any of the computer labs on campus... If you are in a MacOS lab, double-click on the Netscape icon on the desktop. If you are in a DOS/Windows lab, make sure that you are in windows. Then double-click on the Netscape icon in the Internet and Network program group. After that, the instructions are simple: if it looks interesting, SINGLE-click on anything that is underlined. Oh, and one last thing, don't forget to eat...

Natto: ... and don't forget to sleep occasionally too. Geez, this WWW craze is almost as bad as MUDDing.

• When you go to the computer in a school lab and it is at a 'G' prompt, how do you continue on to kermi?
—AG

Natto: Hmm... what is this Kermi? Sounds similar to Nirvana.

Prometheus: Well, if you can't find Kermi, did you try looking around the base of the table? He sometimes gets bored of being kept in the computer all the time, and goes out for walks...

Natto: Um, let's not make fun of dead frogs, ok? That's in really poor taste.

Prometheus: Well, if you type kermi you get an error message, then turn the system off and then back on again. Then try again.

Natto: That was too easy. Can't we tell them to try rebooting Windows or

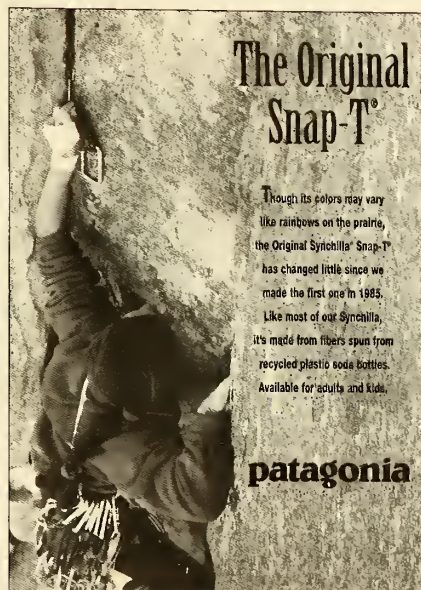
something?

Stay tuned next time, when we answer the eternal question: "How do I send fake e-mail to my friends?"

Send your computer questions to: Webmaster@cc.colorado.edu

FULL MOON RITUAL

The CC pagan community is hosting another gathering Sunday, Oct. 8 at 7:30pm in Gaylord Hall. Any questions may be directed to Joy at x7644.



CC'S OUTDOOR CONNECTION

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DID YOU KNOW?

Answer to last issue's question: FRANK THOMAS is second to Col Ripken in consecutive games played.

SPORTS

Friday, October 6, 1995

The Catalyst — Page 16

Series of losses plagues football squad

Turnovers, injuries and poor execution leave frustrated tiger team with 1-3 record

by Thomas Quinlen

After a win in the season opener against Buena Vista University, the Tiger Football team has been on a three-game losing streak.

The Tigers lost their second game to Pomona-Pitzer 35-10, turning the ball over several times in key situations.

The next week, CC hosted Millsaps College in their home opener, and after trailing the entire game, Millsaps scored the go-ahead touchdown with 4 minutes left, winning 21-17. Finally, last week, the Tigers traveled to Kansas Wesleyan, and after seven turnovers, lost to the Coyotes, 41-3.

In all three losses, CC has been plagued by minor let-downs and mistakes, which opponents have turned into big gains. Injuries have also been a major problem for the Tigers, with various ailments afflicting several starters on offense.

This week, the coaches have been stressing consistent

execution of plays and maintaining focus on the game. Flawless execution will be the key this week, as the Tigers face Central College.

Central is ranked in the top five in Division III and defeated CC last year 40-0. However, Central College is not unbeatable.

As John Anderson, offensive line coach said, "They are not bigger or stronger or faster than anyone else we've played. In fact, we have played teams that are more physical than Central, but Central does not make mistakes. So, if we want to beat them, we are going to have to eliminate the mental errors which have killed us the past three weeks."

Saturday, the Tigers will try to get back on track, when they take on the Dutchmen of Central, scheduled for 1 p.m. Also, don't forget that next week is homecoming and the Tigers will be facing McPherson College. Don't be lame—get a date and go to the game.



Tiger Chris Williams tries to break through the line with the help of Paul LeRoux in the Sept. 23 game against Millsaps College. The Millsaps game marks the team's second loss this season. photo courtesy of Jeff Eakin

"They are not bigger or stronger or faster than anyone else we've played...So, if we want to beat them, we are going to have to eliminate the mental errors which have killed us the past three weeks."

Offensive Line Coach John Anderson, on the Central College team

Was it the fire drill or the dedicated fans?

Harriers let it out at CSU Invitational

by Eric Coe

Maybe it was the throngs of cheering fans who made the two-hour trek north to cheer the CC harriers to victory.

Or maybe it was the promise of a home-cooked meal after the meet at the Meyer household.

Maybe it was the 1:30 a.m. fire drill at Loomis the previous morning.

Or maybe they just felt like running pretty darn fast.

Whatever it was, something got into those Tigers, and last Saturday at the Colorado State Invitational, they let it out.

Last Saturday, the CC cross country team turned out an exceptional performance against tough competition, with the men winning the Division II race, and the women coming in second.

The men were paced by up-

pity sophomore punk Ethan White, who zipped across the finish line in 27:26. White was followed by juniors Paul Evans and Eric Coe, who finished the five-mile course in 27:33 and 29:08.

Junior Showgirls fan Chris Durham and sophomore Andy Almonte were next for the wily Tigers, finishing in 28:28 and 29:08.

Almonte was followed by freshman Shotty Petterment, who, powered by the moving lyrics of CCR (which he knows so well) had a breakthrough meet.

Freshman Natedog Tarver and sophomore Josh Messer were next across the line, and the men's team was rounded out by sophomores Josh Hayes, Justin Spring and Mike Krenkau.

The women's team, not about to be outdone by the

please see Harriers on page 18

Lost it in the ninth-inning on Monday night.

Lost it in the ninth-inning on Tuesday night.

Win or lose, the Rockies still are making history by making it into the playoffs.

Here's what a few CC students had to say about the Rockies' fare in the playoffs this week:

"THE ROCKIES in the playoffs will give other Denver sports teams incentive to do well."

HITESH PATEL, freshman

"I HOPE the Rockies win so we can all drive to Denver and riot."

PETE JONES, freshman

"THE BIG HITTERS have to step in and lead the baby team. They have to keep the intensity through the whole game."

LYNNA SCRANTON, sophomore

"WE'RE GONNA hit 'em hard in Atlanta."

ERIC COE, junior

"THEIR GENERAL MANAGER must be drinking too much Coors. You don't go to the playoffs without enough players."

JON SIMON, sophomore

"ROCKIES FANS are so stupid. They should call Coors Field the 'Crack Rock Pile.'

DAVE POPE, sophomore

How 'bout them ROCKIES?

Before heading on their corn-filled tour of the Midwest, the men's soccer team played University of Colorado-Colo- rado Springs on the home field. The team plays at home again this week-end against Colorado School of Mines.

photo courtesy of Nik Bertulis



Block break takes CC soccer on Corn Belt tour

CC team battles Grinnell, Cornell and St. Olaf

by Ian Creager and Matt Atencio

Writers note: How many times do Matt and Ian use the word corn, boys and girls?

While the rest of you were out exploring the beautiful Rockies during block break, the Colorado College men's soccer team traveled to Grinnell, Iowa. This trip at first looked to be a cornucopia of adventures, but soon turned into a corn nightmare.

Upon arrival, the team thought that they had forgotten defender Owen Borg back in Colorado Springs. Unfortunately, Borg had been surfing on top

of the bus and was clothed in a powerline in North Platte, Nebraska. He was hurled to the hard pavement, and left to fend for himself in the wild cow pastures.

The team was greeted with a dinner banquet courtesy of the Grinnell Elks Club. After a rousing speech by the Grinnell Grand Pubah, the team was served a homecooked meal consisting of cornpops, cornflakes, cornbread, corned beef, corn on the cob, corn nuts, cream of corn, corn dogs, corn syrup and Chile con Corne.

After this fine meal, the team went back to their hotel rooms, where they were just in time for the late, late night movie: "Children of the Corn." As they sat in their rooms, the members of the Colorado College men's soccer team realized

that they were on a trip like no other.

The next day, the CC men's soccer team dispatched rival block program school Cornell College 2-0. Scorers for the match were Dave Malone and Jeremy Jepson.

The team prepared for their next match up against Grinnell College. The team knew that they had this game in hand, after winning the opening corn toss. The Colorado College team was devastating in their attack, and managed to score three times off of corner kicks.

At one point, however, a storm blew over the playing field, dropping hail the size of acorns. But the Tigers overcame the elements and came away with a devastating 5-0 victory.

The following day the Tigers were treated to a cornival

in downtown Grinnell, where people filled the streets and the cornets could be heard clear across into Willard county. Their next match would be against St. Olaf college of Northfield, Minn.

The CC men were dominating the game when, strangely enough, they found themselves cornered in the game with no escape.

The Oles were winning 4-2 and there wasn't much time left. Then, to make the corn nightmare worse, the Tigers were defeated 6-2.

With scornful faces, the tigers headed back across the cornfield plains of Iowa and Nebraska with a win and a loss, giving them a record of 7-4. Until next week, we're Audi 5000.

answer: word used 23 times

Intramural

CORNER

by Shelly Killeen

Fun-filled Flag Football continued Tuesday, with Fiji facing off against the Monkeys.

The game was delayed a few minutes while the Monkeys rounded up the necessary eight players, but an exciting forty minutes followed.

Without any subs, the Monkeys struggled to fend off the numerous and aggressive Fijis. Amit Nayar intercepted a Monkey pass early on to set the tone for the game. He followed his strong defense with good offense, firing a touchdown pass into the hands of Brook Young to put the Fijis up 6-0.

Alan Rubenstein played QB for the Monkeys, struggling to find an open receiver through the Fiji defense. Interceptions were plentiful on both sides, with Pat Long and Dan Surdan each notching one for Fiji. Jesse Walker pulled down two and John Visser added one for the Monkeys.

Fiji upped the score to 12-0 before half-time when Kahlil Lozaraitis found Andy Rosscopst in the end zone. Rubenstein left the field at the half to tend to a bloody lip, and the rest of the Monkeys looked tired and frustrated as they tried to find a weak spot in the Fiji line.

In spite of some great moves from Visser, Walker, and Julian Hefty, the Monkeys couldn't crack the Fiji defense, anchored by Kevin Rosscop and Lozaraitis. Surdan took over as quarterback in the second half, and eventually completed a pass to Nayar, who displayed some creative footwork as he powered through the Monkey defense for a TD. Surdan then connected with Christian Dockum for an extra two, making the score 20-0.

Walker's second half passing was as successful as Rubenstein's had been, and the dejected Monkeys left the game scoreless.

Rubenstein reminded his exhausted team, "That's the best team we've played," as they straggled off the field. Rosscop commented similarly on the Monkeys, "Those guys had their s---t together! They had real plays! They even ran a shuffle play!"

The Fijis were happy with their play, but are looking to improve, and develop some plays of their own.

Luke McFarlane was a little disappointed with the competition. "We originally thought we were going to play the Custer Hoopers [Killer Kuri's], but we still managed to get it up for the game."

veggie sandwich, garden salad, fresh bread, cheese burger, pancakes, lib
omelet, bacon, iced tea, turkey, chicken breast, sauteed onions, ched...
salad, sausage, toast, green peppers, Philly sandwich, extra cheese, i...
salad,
pepper,
hansen,
lib root
cheese,
olive, m...
menudo
french
fresh br...
on bread
philly s...

salad, western
sundance, chef
iso, italian,
ard green
mina, latte,
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ks, famous
en salad,
den salad,
Furkey, chick...
green peppers,
ham, provolone,

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any full sandwich

with purchase of specialty sandwich

pepsi, pepper, fountain drinks, famous mendocino hot sweet mustard green pepper...
cado, thousand island, ch...
cheese, veggie sandwich, gar...
orn omelet, bacon, iced tea
italian, salad, mayonnaise,
cheese burger, pancakes, lib...
french roll, sundance, chef

salad, sausage, toast, green peppers, toast, green peppers, Philly sandwich, extra

Lady tigers home after weeks on the road

by Kara Penn

The Lady Tiger volleyball team prepares to play at home for a stretch during October.

After traveling two weekends in a row, the Tigers are excited to play Southern Cal and Westminster College from Utah in their own gym.

The Tigers left for Sioux Falls, South Dakota on Thursday, Sept. 22. The team stopped at 2 a.m. to check into a hotel and were off again at 7:45 the next morning to finish the drive.

The Tigers came out strong against Winona State, beating

them in four games. Kendra Johnson was a wall, racking up numerous solo blocks, while Alex Mercer and Kara Penn played well defensively. Overall, the team put in a great performance.

The second day brought tough competition from two nationally ranked D-II schools. Minnesota-Duluth shut CC down with strong blocking and tough serving in three games.

The Tigers were disappointed with their performance, but came out stronger against the hosting team, Augustana College, and despite closer scores, the Tigers still lost in three.

After the match, the team loaded up their 25 passenger vehicle and headed for home.

After driving through the night the Tigers were an hour away from the Springs when the bus broke down. Twelve tired players, two disgruntled coaches and an annoyed bus driver were stranded for two hours on the side of Highway 24.

Four days later, the team flew out to San Diego, Calif. Feeling more rested, the Tigers played well against University of California, San Diego. CC still lost, despite strong team defense—executing 60 digs to UCSD's 40. The Mizuno Invita-

tional tournament turned out to be a frustrating one for the Tigers, a tough battle. There were moments of incredible play and long rallies. A disappointed team left their hotel at 4:45 a.m. Sunday to return home.

Everyone played well at times and setter Helen Grossman played every moment of five matches. Maria Griego put in a great performance on her twentieth birthday.

The CC volleyball players expect great support from their countless fans for today's game and for next weekend's CC Homecoming Invitational.

Harriers continued from page 16

men, had a very good meet, running to second place in the Division II field. The women were led by senior sensation Sara Fry, who sizzled to a scintillating 18:49 on the 5K course. Fry was followed by senior Erica Sofianek, who ran the course in 19:32, in spite of the fact that she didn't get any sleep in a motel the previous evening.

Next for the women was the tight pack of juniors Krista Fish, Nanci Eaton, and Kara Bundy, who ran the course in 20:30, 20:41 and 20:42, intimidating opponents and sophomores alike with their level of bondedness and impressive inside jokes.

Freshman heartthrob Chris Goehrig was next for the Tigers in 21:15, followed by sophomore Laci Roberts and freshman Lisa Meyer, whose mother makes a mean lasagna, not to mention brownies, with and without nuts.

Meyer was followed by the pack of freshman Lynn Jordon, sophomores Jen McWeeney, Stang Wurtzler, and junior Leah Bayer. Rounding out the women's team were junior Bridget Schutte and freshman Jessica Zay.

Tomorrow the Tigers head to Boulder to take in the local culture and lock horns with nationally ranked Colorado University.

Unintimidated in the face of such competition, they look to do very well, and Ethan White has personally told me that he has hopes of taking down top ranked NCAA runner Adam Goucher. We'll all be there cheering White on as he runs to glory for the gold and black (hopefully CC's), and takes the rest of the team with him.

Learning experiences a plenty for CC women

by Meagan McGuire

The goal of any competitive team, or player, is to learn from every game and every experience. Each situation offers the opportunity for discovery, and the women's soccer team is just beginning to realize their potential.

A trip to North Carolina two weekends ago was definitely one of those learning experiences. The North Carolina players held a clinic for the first half, but were granted a game in the second half, leaving the Tigers behind 7-1. The halftime score of 5-0 was more than it should have been, but the Tigers fought valiantly in the second half. The

Numerous discoveries top off games at N. Carolina, Central Florida and U Mass

second half score was 2-1, thanks to a Tiger goal scored by Heather Jefferson, assisted by Paula Mathias. The CC goal was only the second UNC had allowed all year.

The next weekend was a block break trip to Florida, and the players learned more about themselves than they did about soccer.

The trip started out badly when freshman Allison Bukowski tried to smuggle a dangerous Rastall butter knife onto the plane. The security guard who spotted it happened to be an ex-Rastall worker and was outraged at her attempt. She was beaten

senseless and remained incoherent and forgetful the entire weekend.

Despite that setback, the Tigers went on to defeat the Knights of the University of Central Florida, 3-1. Care Critten-den scored, and UCF answered quickly. Martina Holan scored the second goal to put the Tigers ahead. Audrey Maxfield made a spectacular save, (including two back flips), that kept the lead.

Amy Snyder finished out the day with a goal, and a revelation about her calling in life. Snyder broke out of her shell, and demonstrated her hidden

talent to celebrate goals. She is holding a clinic next week entitled "How to break out of the one-arm celebration."

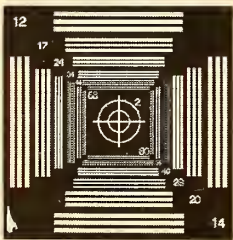
Laura Murray also plans to pursue her new found career. She was offered a singing position with Panama, a famous Orlando band. She fell in love with the lead singer, See See, and she looks forward to their reunion after the season. She can't go now, because the Tigers have much to accomplish before the end of the year.

They lost the second game of the trip to UMass, 2-1. They can only learn from their mistakes.

This weekend the Tigers host the first annual Fall Mite Tiger Classic, playing Wisconsin-Green Bay at 4:00 this afternoon, and Lynn University Saturday at 1:00.

The Tigers hope to use their new knowledge to push them toward their "goals."

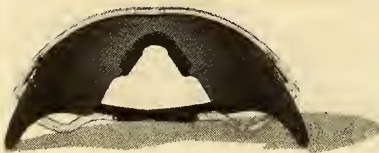
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This special birthday edition of the Picks of the Week is filled with questions: Does anyone really care about the Wild Card games? Are the Florida Gators just the best team in the country this year or are they a dynasty in the making? Do the Atlanta Braves have the best pitching staff in baseball history? Are there more obnoxious people than Notre Dame fans, and is there a more classless coach than Lou Holtz?

This week's guest prognosticators are my suitmates, Brandt and Dave. Brandt's birthday is Saturday, and Dave encourages anyone in need to bum cigarettes from him at Brandt's party. Brandt is a Rockies fan, which makes him somewhat of a loser this birthday week. More so than most weeks, anyway. Even roommate Dave commented that "Rockies fans are so stupid, they should call Coors Field the "Crack Rock Pie."

This is a big sports week, what with baseball playoffs, pro football, and a Gator game. Even Sigma Chi has caught the Picks of the Week bug, and they've created a college game pool in honor of my column. Imitation is the finest form of flattery.

Game of the Week: Ohio State at Penn State (OSU favored by 1). Due to a scheduling fluke, this game will be played for the second straight year in Happy Valley. This game would have been a big one in the national championship picture had PSU not blown it by losing to lowly Wisconsin last week. Surely, PSU got caught looking ahead to this week's showdown. The Nittany Lions have lost ONE game in two years, and still have a veteran team. Save last week, WR Bobby Engram has been virtually unstoppable, and the Penn State defense hasn't been as weak as expected. Still, as I predicted in the pre-season, OSU is one of the nation's top teams, and will be undefeated at the end of the regular season, along with Florida and Nebraska. I'll take Ohio St. 27-21. Dave: Penn State, 35-32; Brandt: "Joe Paterno is too ugly to win." Ohio St. 21-14

Florida at Louisiana State (Florida favored by 8) With the exception of the last 10 years, LSU has been one of the premier college football teams in history. They've even collected a couple of national championships. LSU was not going to stay down forever. Death Valley in Baton Rouge, just outside of New Orleans, is one of the loudest stadiums in the country. Tradition rich LSU refuses to move games to from nighttime to daytime for ABC national TV coverage, an exception being Saturday's game, because of an SEC contract with Jefferson-Pilot. Frosh RB Kevin Faulk, who chose LSU over UF last spring, is the nation's top rookie, and he rushed for over 200 yards in LSU's upset of then #6 Auburn. In another game that falls into the "looking ahead" category, LSU tied South Carolina 20-20 last week. But LSU has a real chance to return its program to the highest level this weekend. Will it happen against Sports Illustrated cover boy QB Danny Wuerffel and the Florida Gators? No way. I take the Gators, 35-17. Dave: Florida, 35-28 Brandt: "I like the naked women at Mardi Gras," Florida 52-35

Miami at Florida State (FSU favored by 18) Notre Dame-Miami was dubbed Catholics vs. Convicts. FSU-Miami should be dubbed Convicts vs. Convicts. Extra security is needed for the players in this game, rather than the fans. Doesn't Miami's downfall really choke you up? I'm pretty upset. I take FSU 42-14. Dave: FSU, 38-28. Brandt: "FSU to you too, buddy" 42-10

World Series: I take the Braves over the Indians 4-3, Brandt takes the same, Dave takes the Indians 4-2 over the Reds.

PICKS of the week

BY RYAN DICKEY

Elway frustrations, a baseball arousal

-**FOOTBALL!!!! HARUMPH!!!!** Two weeks have passed since we elected John Elway to the Hall of Fame. He has responded to our nomination by playing like butt and leading the Broncos to two humiliating defeats. In light of this fact, we predict that Elway will go 3 for 432, with 80 interceptions, 74 fumbles, and no touchdowns the rest of the season. Based on our previous predictive skills, this should guarantee a Bronco Super Bowl appearance.

- Miami remains the lone undefeated team in the NFL. Too bad it doesn't matter. At least that's what I think. Chad contends that they are the second best team behind the Cowboys. Chad is also under the illusion that he's actually a guy. So, take that Dolphins prediction any way you want.

- Unbelievably, October Baseball has actually aroused us...I mean, aroused our incest.....I mean, our interest.

- Two games into the wild-card series, the Rockies have shown that they can hang with the best team in the National League for exactly 8 and a half innings.

- Say what you will, the real story behind the Game 1 loss is not Don Baylor's managerial "blunders." Listen up Andres. You're not getting paid millions to strike out in the bottom of the ninth, with the bases loaded, in the biggest game of your career. Get up there, crowd the plate, shrink your strike zone, get a walk or lean in and take a Mark Wohler's 102 mph fastball right in the ear. Jump in front of the plate if you have to and take one in the cajones. That's why you wear a Cup.

- Granted that hindsight is always 20/20, but after our pal Andres choked, why not have Lance Painter lay down a suicide squeeze instead of swinging for the fences on three straight fastballs? Painter had as good a chance of getting a hold of one of those as Chad does of getting a hold of anything but himself.

- Some Quick Picks for you: Broncos take New England. Ben Coates and Drew Bledsoe are both injured and Elway looks to make one of his three completions for the rest of this year in this game.

- Koy Detmer has been cleared to resume practicing with the team. His right knee is at 96 percent despite a torn ACL. If Detmer is 96 percent the quarterback he was before the injury, CU looks to beat Nebraska in three weeks, setting themselves up for the national title come Bowl time.

- Baseball? Braves take the Rockies. Look for the Indians and Braves to slug it out in the World Series.

The Morons' PERSPECTIVE

by andré schunk and chad hoepfner

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CLASSIFIEDS

Friday, October 6, 1995

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ANNOUNCEMENTS

be on the dinner menu. Graduate study (application procedures, getting letters of recommendation, etc.) and careers for Political Science majors will be on the discussion menu.

NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES Applications available in the Dean of Students' Office, Armstrong Hall, room 100. The deadline for requesting a leave of absence is November 1 for a leave which begins in the spring semester. On formal application, a leave of absence will be considered for one of the following reasons: medical, financial or personal emergency. Applications for academic leaves of absence are available in the Registrar's Office. The withdrawal form must also be submitted by November 1. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College.

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—Blaine Olsen, Interfraternity Council Vice President

HO FRIEND, will you go to Homecoming with me? Hemlock

TO NANNER & her Election, we take it back. The New Dynasty

Amanda, just a phase, huh? Alex

Heather, Homecoming. I'm already there, but if you want to catch a ride...Barbie

TO JOE TANNER—We all wish you an exciting birthday filled with streakers, drunks and lots of donuts. Thanks for everything.
—The Loomis Freaks of '93-'94

HERE'S TO YOU DAVE!! Happy late birthday. —C & A

ROADKILL & HIWAY DAISY—Just a quick note to say hi! Hope you two find something to talk about now that Sunshine is gone and OJ is finally over!

FRED—Sorry I haven't been able to see you more. Be sure to call if you need anything at all!
—VWS '93

DAN—I have a medium with your name

PERSONALS

on it. Now get outside and enjoy the fresh air.
—Satan

WNK—21 at last! Don't let it go to your head... the fridge already looks like a wet bar! Ryan says hi and wants to know if you have your silkies on! Don't worry Todd, he's not a competitor!
—ALH

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Volume XXXVII

Friday, October 13, 1995

Issue IV

Block Plan celebrates 25 years of excellence

by Libby Hruska

The Block Plan, officially adopted at Colorado College in 1970, had modest beginnings as one man's vision of a school dedicated to pursuing the goal of a liberal arts education to the fullest.

Professor Glenn Brooks, often called the father of the plan, saw students on the traditional semester plan who were having to sacrifice one class in order to study for another, as well as a lack of community forming in the classrooms. "In the classrooms," Brooks said early in the debate over his proposed plan, "students need a better chance of forming themselves into groups where they can learn from each other as they work alongside their professors."

Brooks, after much thought, decided that allowing students to take fewer classes more intensively would allow for more learning. So began the history of the Block Plan. While many were interested in its possibilities, and many participated in the lengthy process before implementation, it was really the dedication of Brooks that made the vision a reality. Max Taylor, a new professor and Assistant Academic Dean at the time said, "Glenn Brooks had an

amazing ability to mobilize and energize students and faculty. He literally talked with every faculty member on campus about the plan — you cannot underscore the incredible role he played."

While this may have been true, not everyone was convinced about the plan from the beginning. Many meetings and other forums were found around the campus in 1968-9, to discuss the new system.

Jerry Hancock '69, a member of the last class before the implementation of the Block Plan, was a part of the planning the year before he graduated. "It certainly was not clear in the early days whether this was a good idea," he notes of the many debates surrounding the subject, "The people who had to be sold the most on the plan were the faculty."

There was some skepticism and even adverse feelings toward such a commitment to change. One student wrote a letter to the editor of the Catalyst in October of 1969 saying, "The student who finds himself getting bored after 50 minutes will be helplessly lost if he must stay there for two hours or longer."

But the overriding feeling on campus at the end of the decade, and indeed around the nation, was one of receptiveness

PAST HOMECOMINGS A LESSON IN NOSTALGIA



Long lost tradition: in the past, the Homecoming parade down Tejon Street was a vital part of Colorado College's homecoming celebration, as seen in this photo from the 1950's. Among other events now left out from the home-

coming agenda, parades were once considered the most spirit-enhancing activity of the weekend. For more on homecomings of the past, please see page 15.

to change. Taylor remembers, "This was a era of innovation and openness in higher education. It was a window of opportunity; trying to get anything as dramatic through now would be

difficult." One student interviewed by the Catalyst said appropriately, "It's a good thing for change in changing times."

Finally, on October 27, 1969, the faculty voted 72-53 in

favor of adopting the nine block plan. Taylor noted that even those professors initially against the idea supported their fellow colleagues who voted in favor of
please see Block Plan on page 5

A selective guide to Homecoming weekend events

Friday:

9:00 a.m. - 4:00 p.m. Registration - Gaylord Hall, Worner Campus Center

11:30 a.m. - 1:00 p.m. Parents' Lunch with Students - Rastall Dining Hall, Worner Campus Center

3:15 p.m. - 5:00 p.m. Campus Plan session: "Introduction to CC 2025" - Coburn Art Gallery

4:30 p.m. - 7:00 p.m. Senior and Parent Happy Hour - The Ritz Bar and Grill

7:35 p.m. CC Hockey vs. Wisconsin - Air Force Academy Field House

10:00 p.m. Bonfire and Band - Armstrong Quad

Saturday:

7:30 a.m. 7th Annual Tiger Clas-

sic 5K Race - CC Track (\$15 registration fee)

8:30 a.m. - 10:00 a.m. All Campus Breakfast - Rastall Dining Hall, Worner Campus Center

9 a.m. Alumnae Women's Soccer Game - Stewart Field

10:00 a.m. Alumni/Student Rugby Game - Monument Valley Park, Boddington Field

10:00 a.m. - 2:00 p.m. Registration - Gaylord Hall, Worner Campus Center

1:00 p.m. CC Football vs. MacPherson College - Washburn Field

3:00 p.m. - 4:00 p.m. Open Forum on Greek issues with President Kathryn Mohrman - Packard Hall

7:05 p.m. CC Hockey vs. Wis-

consin - Air Force Academy Field House

9:30 p.m. - 1:00 a.m. Homecoming Dances - on campus

Sunday:

10:00 a.m. Alumni Men's Soccer Game - meet at Stewart Field

11:00 a.m. Chapel Service, sermon by Max Taylor

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12 CC students arrested
by Col. Springs police

Page 20

Tiger hockey begins hunt for third WCHA
title tonight in opener against Wisconsin

INSIDE

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Page 6

Amendment 2 debate re-
vived in Supreme Court

Around the corner Around the world

compiled by Libby Hruska

Local

•The Community College of Denver's student newspaper, The Community News, was shut down earlier this month. A combination of factors led to the decision. The decision to not print the September 8 issue of the paper was finally in the hands of the administration. The legality of the issue is being discussed by many, including state senator Pat Pascoe, who has in the past successfully fought for publication rights of student newspapers.

•Amendment 2, the Colorado law that bans anti-discrimination cases for gays and lesbians that was passed by voters in 1992, reached the U.S. Supreme Court on Tuesday. A decision on the constitutionality of the law will be given next year. The Colorado Supreme Court ruled last year that the law was unconstitutional.

•A special forum of former world political leaders, including George Bush, Margaret Thatcher, Mikhail Gorbachev, Francois Mitterand was held Monday in Colorado Springs at the Broadmoor Hotel. The group discussed such issues as the end of the Cold War and the European Union.

National

•A terrorist attack along a stretch of remote railroad in the desert of Arizona caused an Amtrak train to derail just after midnight on Monday. A note was left at the scene of the accident attributing the sabotage to a heretofore unheard of group named Sons of Gestapo. The FBI will further investigate the crash that left one person dead and at least one hundred injured, some critically so.

•The Walt Disney Company announced that it will begin to provide insurance coverage for the live-in partners of gay and lesbian employees as of January

1. Disney joins other companies such as Universal, Paramount Pictures, Sony and Warner Brothers who have adopted similar policies in recent years.

•A wildfire in California's Point Reyes National Seashore was finally contained early this week after burning 40 homes and roughly 12,350 acres of park land. This fire was the largest in a series of wildfires that broke out in the state recently due to dry, warm conditions.

International

•A bomb exploded on a railroad track just outside Paris early Sunday morning. The small explosion is apparently not linked to other recent bombings in Paris and throughout France. The Armed Islamic Group recently took responsibility for the seven bombings or bomb attempts in the country since July 25. The first of these bombings killed seven people and injured 84 on the Paris metro.

•An earthquake measuring 7.6 on the Richter scale hit the resort town of Manzanillo, on the coast of Mexico Monday morning. Manzanillo, located in the state of Colima, is situated to the west of Mexico City. At least fifty-seven people were killed in the quake, and more than 100 have been reported injured.

•In the nearly two years since Nafta took effect, the debate over unfulfilled goals and promises has failed to diminish. Discontent among both Mexican and American workers is obvious. While Americans complain of losing jobs due to the treaty, many in Mexico have failed to see a decrease in that country's joblessness. Here, many feel that over-simplification by conservatives and labor unions over lost job opportunities easily lose sight of the long-term goal of the agreement.

History department re-evaluates

by Julie Gordon

The Colorado College History Department decided last week that it will not administer its comprehensive exam to this year's graduating history majors.

"There has been a lot of dissatisfaction with the way the exam is organized," explained Professor Robert Mc Jimsey.

Now, the exam has both an essay and oral component. Students feel it is unfair that they are given just one day to respond to the essay question, which is quite broad and requires going across geographical and time barriers.

The History Department would like to either reform the current exam or change senior courses so that students get the same thing out of the courses as they would have with the exam.

Currently, history professors are meeting to discuss

other options.

"If we create another exam, we might ask more than one essay question, and the form would be more brief," Mc Jimsey said.

This is the first time since the 1950's that the History Department has not given its graduating history majors a comprehensive exam. The students who are graduating this year will only have to meet their distribution requirements for the major.

"I feel relieved when the pressure of studying for the exam," explained one senior history major, Janelle Towns. "Yet I do have to wonder if the studying would have allowed me to assess exactly how much I learned over the past few years."

Since this decision is only for the current school year, students can expect to hear a final decision from the department sometime second semester.

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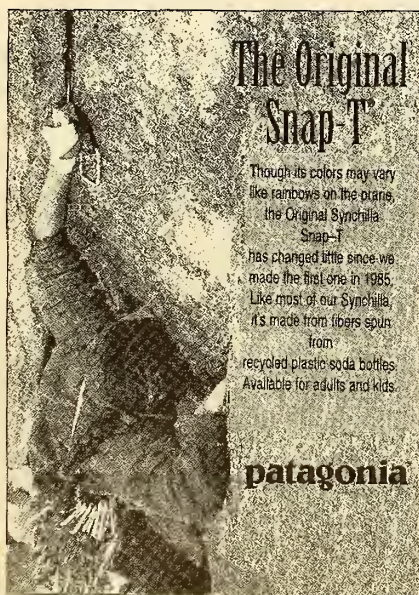
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CC students discover "Zero Tolerance" zone hard way

by Bret Bell

Twelve CC students were arrested last Friday evening, the first examples of a new police initiative aimed at cracking down on off-campus parties and curbing under-aged drinking.

In a move that will severely affect social life at CC, the Colorado Springs police department has initiated a "Zero Tolerance Policy" for the area surrounding campus. The measure redefines how police handle underage drinking and to disperse crowds at parties held by CC students off-campus.

Gone are the "kid gloves" with which the Colorado Springs police handled CC parties in years past. The new poli-

cy seeks to enforce a total of about 30 laws called the "party statutes" that police did not strictly enforce before. These statutes include immediate arrest for everything from serving alcohol to a minor to underage drinking and failing to disperse.

Police Officer Maggie Santos, a 1986 CC graduate, said the new policy is the direct result of overly rowdy parties this year.

"Students have been out of control," Santos said. "Parties were mellow last year and that was fine... This is the worst it has been since 1991."

Santos said CC students have thrown bottles at and written graffiti on police cruisers parked outside off-campus parties. There have also been numerous cases of students "lip-

ping off" to police, especially at larger parties with over 100 students. These parties, Santos said, are too big and will be the main focus of the police "crack down."

Such a party was found at 505 Nevada Ave. last Friday evening. An estimated 150 students were attending a party there when the police showed up around midnight. The officers present called for backup when the crowd failed to immediately disperse.

About six cruisers showed up on the scene and police carted everyone who left the party with a beverage in hand.

"It is kind of frustrating," said senior Stuart Sloat, who rents the house out with several of his friends. "Once people

cleared out the cops were very cooperative, but I feel like we were the guinea pigs for this new policy."

Most of the students arrested were charged with drinking underage and failing to disperse while one was charged with interference with a public official. All were handcuffed, placed in a police car and issued a court summons. None were taken to

jail. All the charges are misdemeanors and do remain on the permanent records.

The occupants of the house were charged with providing alcohol without a license, an offense that could potentially bring with it a fine of \$500 plus additional fines of up to \$150 per minor. These charges will be brought down,

please see Party on page 5

Packard Challenge nearing completion

by Julie Gordon

The Packard Challenge Campaign is well on its way toward meeting its goal of generating \$20 million for the college by the June 30, 1997 deadline.

President Mohrman launched the Packard Challenge Campaign in 1994 after David Packard, philanthropist and owner of Hewlett Packard Corporation, donated \$4 million to Colorado College on the condition that it would serve as a challenge grant.

Mohrman hopes to match Packard's donation four to one, raising another \$16 million. In order to reach this goal, she is relying on the generosity of Colorado College alumni, parents,

friends, and trustees.

"Right now, the college has generated \$6.4 million, and we expect to reach \$8 million by the end of the calendar year," explained Marshall Kean, Director of Student Projects and Developmental Publications.

Trustee Patricia Crown-Tapper and her family recently donated \$1 million to create more scholarships and to incorporate better technology into teaching. A new Crown Teaching and Technology Center will be established, most likely in the basement of Tutt Library. The center will have computers and graphic equipment. Part of the donation will go towards creating media classrooms.

The college will receive the second installment, a total of

\$1.5 million, of the Packard donation next week. The initial \$1 million of Packard's donation was given in November of 1994.

At the onset of the Challenge, Mohrman outlined four main areas in which she would like to allocate the money. These are "Teaching and Learning in the Information Age," "New Equipment and Programs for Science," "American and International Cultures," and "Investing in Students and Faculty."



Packard

photo courtesy of College Relations

Campus Happenings

Costa Rica Program Hosts Speaker

Dr. Phil Dennis, director of the ACM Costa Rica programs will be on campus October 16, 4 p.m. in Olin 185 to give a talk and brief slide show on opportunities to study in that country. ACM offers both a fall program, which focuses on language and culture, as well as one in the spring with opportunities for individual research.

Catholic Church Official To Give Talk

Mark Chpoko, General Counsel for the Roman Catholic Bishops of the U.S., will speak at CC today at 7 p.m. in Packard Hall. His talk, "The Pursuit of the Common Good: The Church's Engagement of the Political Process," will explore the relationship between the Church and the American Political Process by examining current Church-State issues, including Amendment 2.

Study Abroad in Germany

The German department is soliciting applications for its annual annual exchange scholarships for study in Germany. Every year two Colorado College students have an opportunity to study a full year in Germany at either the University of Göttingen or the University of Regensburg. Any interested parties should pick up an application from the German department secretaries in AH 341, or see Professor Horst Richardson in AH 350, ext. 6517.

Dear Colorado College community,

The Samples concert planned for the third weekend of this block was not a rumor. The Samples were scheduled and contracted to play in the El Pomar gym on Friday, October 20th. Unfortunately, they found themselves to be over-extended on this tour and our date was cut. The Samples apologize, as does Livesounds, for any inconvenience. We have recently created liaisons with outside promoters that should prove beneficial in future large shows.

Thank you for your enthusiasm.

Sincerely,
Dan Burgard
Livesounds Chairman



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"Excellence in Teaching" plan calls on students

Alumni propose new ways of thinking about higher education, tenure

by Stephen Raher

Although U.S. News and World Report has ranked Colorado College ninth out of 161 national liberal arts colleges for excellence in teaching, there are some who are trying to push harder for quality instruction on our campus.

On Wednesday, October 11, the CCCA's weekly meeting featured a presentation by an alumnus who has taken a large amount of time to formulate a plan for improving the quality of teaching here at Colorado College.

Syndicated travel columnist Doug Lansky '92 presented his Excellence in Teaching plan which he has developed with alumnus John Calhoun '91 who is an educational policy advisor for the Governor of Colorado.

Lansky introduced the proposal by saying that "there are a lot of great teachers here. What this [plan] is about is trying to get more of these [teachers]." He went on to propose two parts of the plan: reforming the hiring process and "weeding out" inadequate professors.

He criticized academia for preventing people from challenging authority, and for it being "almost impossible to crack." But, he added, students are in a position to create change. Change is "only going to happen if students speak out" Lansky urged.

Lansky based much of his argument on an informal survey that he conducted on teaching and research at Colorado College. The 28-question survey was given to 36 seniors and juniors this fall, and while Lansky himself admitted that the survey was "unscientific," he insisted that the results pointed toward the truth.

The first two questions in the survey concerned the role of students in the evaluation process: 33 respondents (92%) said that students are the group who benefits most directly from higher quality teaching, and 31 respondents (86%) said that at Colorado College, students in a teacher's class are the ones most likely to recognize that professor's level of excellence.

Lansky used the information from the survey to help show that students are the best source of feedback, but often the last group to be consulted.

The proposed hiring plan would have the school—in order to actively draw the best professors to work here—send scouts to other institutions to attend classes and give offers to those professors who seemed the most impressive. While some students at the meeting were concerned that the school might get a reputation for "stealing" instructors, Lansky defended the practice as being best for Colorado College students, and added that he preferred to call

the practice "cherry-picking."

The concept of what is "best" is problematic itself and should be "defined by a comprehensive evaluation" process including student evaluations and colleague classroom observations.

When he introduced the second component of the plan—firing inadequate professors—Lansky explained that a redefining of tenure would be necessary.

Tenure under the proposed plan would be given to all professors from the day they started working at the college; however, it would not make professors "untouchable" or impossible to fire, but instead would guarantee them "academic freedom."

As part of the proposed evaluation process, students would rank their favorite and least favorite professors and the instructors who were consistently at the bottom in terms of popularity would be fired.

CCCA President David Coffey said at the end of the meeting "when I first heard about this plan, I was a little hesitant, but now I'm really excited," he added that "I think this is really something we could run with."

The Dean's Office was unable to comment on the proposal, citing the fact that Lansky has undertaken this project unofficially and is not connected with the college except as an alumnus.

Lansky was not formally submitting a proposal to the college, but instead started a dialogue among students. Such discussion has already started with the formation of Students for Excellence in Teaching.

Their first meeting took place on Thursday, and under the guidance of Lansky the student group decided how to plot their course of action.

They formed three subgroups: one to form a recruiting and hiring plan, one to work in evaluations, and one to discuss an Instructional Development Center which would work with professors on their teaching methods. The group will also meet with faculty and adminis-

trative groups to exchange ideas.

The reaction from the student body has been generally positive. As sophomore C.J. Richardson put it, "[the evaluation proposal] sounds like common sense to me." But most students want to know more details, especially concerning fairness and accuracy in the evaluation process.

As for what happens now, Lansky is stepping into the background and returning to his home in Minnesota. He is confident that the members of Students for Excellence in Teaching will work with the plan and refine it.

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ROOM 46 SINGS SWEET HARMONY



photo courtesy of Elizabeth Kaplan

Room 46 is now a veteran a cappella group at CC—this being their fourth year running. Their first concert of the year was last Friday In Shove Chapel, when they hosted Blind Man's Bluff, an a cappella group out of Chicago.

You can catch them singing the National Anthem at both Homecoming hockey games this weekend as well as at the bonfire Friday night. Also, look for them in November when they welcome the Sound of the Rockies.

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Party continued from page 3

said Santos, because the owners of the house were very "cooperative."

Santos said that even if those who hold parties do not provide any minors with alcohol, they can still be arrested for giving them a place to drink.

"They were just doing their jobs," said senior Tolga Hanhan, who lives at the house. "Still, it would have been nice to hear about the policy before so we would have known."

This sentiment was expressed by several other CC students who were arrested outside the house.

"I had no idea they had a new policy," said sophomore Chris Condon, who was charged with underage drinking and loitering. "I don't really see how they could make that change without telling us."

When the officer asked Condon for identification after observing him with a beer, Condon ran away and, after a brief chase, tripped and landed head first on the sidewalk. The officer then got on top of Condon and, pinning his head against the pavement, slapped on the handcuffs.

"He used force he didn't need to use," said Condon.

Santos defended the actions of the officers saying, "There are say five of us and over 150 of them. Our number one priority is officer safety. They felt threatened and used what force they thought necessary."

Santos said one way for off-campus occupants to avoid similar incidents as last Friday is to keep parties small. If the parties get too out of control, call the police and have them disperse the crowd, she said. Those who do so will not be charged.

Santos advised, "If people would just put down their bottle and leave when we tell you it wouldn't be a problem."

She said the "Zero Tolerance Policy" will remain in effect for "as long as it is necessary." She is seeking alternative punishments with the district attorney for those arrested so that the incident will not go on their permanent record.

Many students have expressed fear about the effects of the new policy. "Most of the social life happens off campus at this school," said senior Pete Jensen. "People have to have a way to break out some how."

ORC initiates new trainee selection process

by Jill Ogata

Perhaps you want to help cute girls/guys struggling with large, heavy backpacks. Perhaps you have extensive knowledge of silly camp songs like "There's a Daisy on My Toe" and "Kum Ba Yah". Or, best of all, perhaps you are aware of the beauty and soul-healing potential the nature that Colorado offers, and would like to share your skills with other CC students.

Whatever your reason, ORC has set up some steps you must follow if you wish to become a leader, and there are a few changes as of this year.

According to Brian Abbott, the leader of this year's Crazy Canyoning FOOT trip and active member of ORC, there are twenty openings for leadership trainees. Applications are available at the Leisure Office in Worner Center, and are due on Friday, October 20th, the last day of the block.

ORC will talk to leaders of



ORC leaders Betsy Friesen, Brian Abbott and Keri Tessler, practice their ice axe and fixed line techniques in preparation for this year's new leadership training program.

trips that prospective trainees have been on to evaluate each person's performance. Each interested candidate will be interviewed by a current leader; this is one of the main changes from

past years. Brian also recommends attending the ORC's meeting held every Monday.

Brian and his cohorts will mull over each application, interview, and performance evaluation

during Third Block. By the end of November, the decision will be handed down to twenty exuberant, hearty young men and women.

Block Plan continued from page 1

the proposal. About four years later, an internal evaluation showed that the approval rating of the Block Plan by professors had risen to 80%.

After the vote, Hancock said, "We'd spent four years at Colorado College learning how to think critically, and here was the school doing exactly that. It made it all real; to see adults applying these things in the real world was really encouraging."

Over the years the Block

Plan has undergone several revisions, and today is no exception. A Block Plan Advisory Committee was formed to conduct a two-year, intensive study of the present schedule, the results of which were released this past summer to the Board of Trustees. This study has brought to light issues that had not previously been examined. The students' ability to master and retain material, as well as a focus on discussion, field study and cooperative learning were just some of the findings of the

committee.

From that exhaustive study also emerged many issues that the committee felt needed to be looked into further. Presently, the Committee for Assessment and Re-accreditation is gathering more information on these issues, and may recommend changes to the current system. Any changes would eventually be voted on by the faculty.

For those who were on campus during the time of great change and willingness to experiment in the late 1960's, the cur-

rent goals of the college may seem to lack a kind of vigor that was necessary to implement great change. One alumnus said, "The long range plan of the school seems a bit anemic considering the radical nature of the Block Plan."

However, the school is still working toward a means of improving upon the present system. That "critical thinking" so central to the mission of the school is still alive and well at Colorado College.

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lad, western, sundance, cheddar, so, Italian, hard green, onion, latte, pancakes, cheddar, cheese, black, famous, onion salad, ten salad, Turkey, chicken, green peppers, ham, provolone, B, soda, hot cider, avo, nson's soda, croutons, feta, rootbeer, tuna, salad, west, cheese, french roll, sundance, olive, mushrooms, espresso, garden salad, fresh bread, sauteed onions, cheddar cheese,

"The difference between reality and fiction? Fiction has to make sense."

Tom Clancy

COMMENTARY

The Catalyst — Page 6

Friday, October 13, 1995

Amendment 2 lures campus out of apathy

"Equal Justice Under the Law." These words are etched across the entrance to the United States Supreme Court Building in Washington D.C. This past Tuesday a case was heard within that building which, depending upon its outcome, will show the extent to which the American system of justice is willing to live up to its ideals. This case will decide the constitutionality of Colorado's Amendment 2, the highly controversial amendment to the Colorado State Constitution passed in 1992 which prevents any city, town, or county in Colorado from making laws which specifically protect the rights of gays and lesbians.

Considering the Paradox by Parker Baxter

Regardless of what Focus On the Family or the Christian Coalition says, gay and lesbian rights are not unwarranted "special rights." Gay and lesbian rights are equal rights, they are human rights, and if the American system of democracy is truly dedicated to the proposition that all men are created equal, that all deserve equal protection under the law, then Amendment 2 must be struck down.

The Fourteenth Amendment to the United States Constitution reads in part, "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor shall any state deprive any person of life liberty, or property without due process of law; nor deny to any persons within its jurisdiction the equal protection of the laws." This week, the great State of

please see Amendment 2 on page 9

THERE IS NOTHING GAY ABOUT AMENDMENT 2



Visiting alumni inspire reflections upon higher education Fancy college degrees require responsibility... What are you doing with yours?

by Robert F. King

Why are we in college?

The answers to this question tend to be a bit on the vague side. They run along the lines of: "Uh, well, I'm not really sure" or "Um, to get an education?" The questioning tone of the answers alone is bothersome, but what is more troublesome is that there seems to be no good answer. Of course there are many students here at CC who know why they want a degree and what they will do with it once they have earned it. But there is a surprising number of people here who honestly have no clue.

Yet we feel vaguely that a college degree is a good thing, that it is valuable. And we are right. But like all things valuable, it is subject to abuse. Unlike most things, the abuse comes in not using our degree. This year's seniors must realize that they are setting themselves up to abuse their degrees. They will have Bachelor's degrees come May and they do not have the right to not use what they have learned.

The Colorado College Mission Statement says that students are to "become effective

citizens of the world who lead responsible, reflective, and creative lives." We cannot graduate and lead normal, everyday lives. We must be responsible, reflective and creative. Because we have the privilege of a higher education, we also have the responsibility to be leaders in society. For what other reason could we have come to college?

What is frightening is that many of the students at CC are not preparing for a life of leadership. Again, there are notable exceptions, but any apathetic college-educated graduate is cause for alarm. If one does not aspire to leadership, one should not worry about higher education. But in order for society to view a person as having an intelligence higher than the average snow pea, a bachelor's degree appears to be a prerequisite.

This, too, is frightening. It is frightening because it is so unfounded. It used to be believed that holding a higher degree meant that one was more intelligent than those who did not hold such a degree. This is not true; one is not necessarily even more educated than others.

In exchange for the privilege of education, we have traded the privilege of apathy...

One is simply better trained to do research, especially at post-graduate levels. And while research is a fine thing, it is not for everybody and is useless unless applied. The administration of CC understands this, so its mission is to foster "intellectual creativity" as well as "personal integrity coupled with concern for others." This requires that we admit to ourselves that we may not have come to college with the idea of social and intellectual leadership in mind. This requires that we nevertheless leave the college prepared for and willing to undertake such a role.

While it is not certain that a college graduate is any smarter than anyone else, it is certain that more has been given to him or her in terms of education and opportunity. Therefore, more is expected of a college graduate. While many people do live blindly in ignorance, we have no excuse to do so. While many

live hypocritical lives out of confusion, we have no right to do the same. We have been trained to live critical and fully examined lives,

to be informed about the issues of importance to us personally and to society at large. In exchange for the privilege of education, we have traded the privilege of apathy.

We cannot allow ourselves to be ignorant of the political and social issues of the day, of the status of human rights in the United States, of the actions of Congress, of the potential candidates for the presidency, of Amendment 2. We cannot allow ourselves to be ignorant of issues of local concern, such as our state governors, county leadership, and local charities. And we cannot be so hypocritical as to simply glance at the issues and form an opinion based on our first reactions. In fact, we know how changeable our own opinions are, and how changeable the opinion of the mass of society is. Therefore, mere opinion is not a dependable standard for judgment.

Instead, we must search out

all sides of important issues and question not only the leaders and ethics of the issue but our own instincts and ethics. We must judge all things, both public and private, by the standard of truth. We must ask about President Clinton, about Congress, about human rights, about Amendment 2, and about ourselves, "How true is this? How just is it? Do we treat each other as human persons, or do we use each other as we would a thing bought at the Citadel?" These are questions not of opinion but of truth. They depend not on how we feel but on what we know. And in the end, this is what we must bring from college to the world: the truth.

Though some other reason may have brought us to college in the first place, we leave with the skills to examine and discern the truth. We have learned about truth, about its elusiveness, and we hopefully also have learned to honor it when we find it. We must take our skills and apply them to all facets of our lives: to political, business and personal relationships. After all, if freedom is our goal, then our path is clearly written above Palmer Hall: "Ye shall know the Truth, and the Truth shall set you free."

Pennant fever fleeting

As homecoming week rolls around again, there is only one thing on the minds of sports fans on campus and it's not the dance. It's baseball night in

Writer's Block
by
Writer Mott

America, and the squabbles and bitter enmity of spurned fans has suddenly been replaced with pennant fever.

The strike is now once again a beautifully thrown pitch and labor disputes have been resigned to managers and umpires, where they belong. The reason for this October magic in the baseball world is simple. It can almost solely be attributed to the addition of the wild-card playoff format. If the wild-card system had not been instituted, the regular season playoff race would have been over in mid-August with the two best teams in each league already worlds ahead in games won. But the wild-card gave the fans a reason to watch.

The institution of the wild-card system, in fact, prolonged the season to the final game in both leagues as the Colorado Rockies bested the San Francisco Giants to edge out the Houston Astros for the National League wild-card spot. Similarly, the California Angels tied the Seattle Mariners for the last AL wild-card spot and had to go to sudden death to decide who would make the playoffs.

To many baseball purists, it seemed the wild-card system would be a joke as the Braves would surely outclass the Rockies and no one gave the Mariners a shot. But they couldn't have been more wrong in this assessment as the Mariners and Yankees had three games in New York, then the Mariners came back in extra innings of game five to win their series. Thus, with the addition of the wild-card, the thrill and excitement of the game has returned and all the problems of strikes past have been fixed.

Unfortunately, as great as the first two series were last week, the Reds and Braves game last night sends the signal that baseball is not quite back. There were some 10,000 empty seats in Riverfront stadium. It provided a reminder that the players and management have yet to reach a collective bargaining agreement for next year. Thus, it appears despite the growing feeling of October magic, the grinch that stole the World Series (insert Bud Selig or Donald Fehr here, depending on which side you fall in the on-going dispute) may still be lurking in the distance. The scariest thing about the whole situation is that one of the most exciting baseball

please see Baseball on page 9

GOP balances budget best

by Matt Perdue

As the new fiscal year approaches, Congress and the White House continue to fight over crucial appropriations bills needed to keep the federal government open for business in the next fiscal year. President Clinton continues to use Medicare and Medicaid bills as a primary focus in his campaign speeches and commercials while Speaker Gingrich and Senate Majority Leader Dole explain the need to reduce proposed spending.

Clearly, the federal government has improved and can continue to improve social and economic conditions from its bureaucratic center in Washington D.C. However, the government simply cannot continue to spend at current levels without dramatically increasing tax rates. Although this generation of policy-makers is not fully responsible for the enormous federal debt, they are confronted with this difficult responsibility of legislating this economic crisis. Fortunately, the Republican majority has willingly taken a very difficult political position for the good of the country by proposing budgets which will end deficit spending and pay off the federal debt in seven years.

People are increasingly complaining about the reduction in government spending. Democrats are attempting to salvage some political victories from their truly disastrous year by blasting the stand their colleagues have taken for the future of this country. Hopefully this typical

partisan bickering will not divert the public's focus from the real issue. Social Security will bankrupt and high interest rates will plague the future U.S. economy if the government continues to grossly overspend tax revenues.

After the Republican's budget proposal, President Clinton introduced a second budget. Apparently he realized the importance of achieving this in the near future. Clinton's budget supposedly balances the budget in ten years instead of seven. According to the White House, three more years would ease the pain of the reduction in proposed spending. However, independent firms analyzed Clinton's proposal and determined that his aids miscalculated their numbers. Consequently, Clinton's plan will not work to balance the budget.

The media paints a very cold-hearted portrait of the Republican members of Congress. One might get the impression that Senators Bob Dole and Arlen Specter do not care about the elderly and homeless. This is a crazy assumption. These Senators simply believe that the federal government needs to learn to spend its money more wisely.

In recent history, Congress ratified balanced budget legislation like the Gramm-Rudman Act of 1986 but failed to meet the required deadlines. These failures help explain why some Congressional leaders want to enact a balanced budget amendment which would force the government to stick to its deadline and effect.

please see Budget on page 9

25 years of innovations in learning inspire review

Students and professors toil to be on cutting edge, but is it worth blood and sweat?

In this day, things that last for twenty-five years are quite rare. But the Block Plan has survived the test of time: This weekend seems to be an appropriate time to reflect upon the good and the bad things about the Block Plan. Perhaps it's because there are alumni here who witnessed the block plan in its infancy, who nursed it through the early stages, and who helped it grow into what it is today.

But it was not the students alone who helped the Block Plan along its path to adulthood. Professors have made enormous adjustments to their lives in some cases, all to make this reform work. They toil as much as the students do to teach an entire semester's worth of material in three and a half weeks. In short, this giant academic innovation has caused a lot of bloodshed and sweat over the years.

As we reflect upon these hardships, we are forced to ask a question. Has it all been for nothing? Is the Block Plan really worth all the frustration that it can cause? Students have all had classes in which they've been in

labs until dinnertime. Some students of geology are known to return to labs to work until the wee hours of the morning. Classes become so consuming that it becomes nearly impossible to think about anything else. After being immersed in chemistry for a block or two the vegetables floating in the soup in Rastall have a tendency to remind students of the Kinetic Theory of molecules. Students of Anthropology will begin comparing their friends to various primates. Episodes of this type can become so annoying that students begin to pray more religiously than they have ever prayed for Block Break to come.

But the divine Block Break is perhaps the most wonderful result of the Block Plan. What other course of study allows students a much needed rest every four weeks? Semester plans may allow for Monday holidays like Labor Day, but there is always the reality of homework due on Tuesday looming on the horizon. Students on the Block Plan get four days of unadulterated freedom to clean the palates of their minds and to wash away

The Way Things Are...
by
Bonnie Algera

any bad taste that the previous class has left in their mouths.

The shortness of each block is also a godsend in some cases. On the semester system subjects often get wrung out by break time. Even courses of study that interest students the most get stale after sixteen weeks. But on the Block Plan, there is little opportunity for staleness to set in.

But shortness has one unexpected ramification. Attention spans are hard to maintain. Students returning to the semester system after a taste of the Block Plan may find that anything which lasts for more than four weeks can be hard to focus on. Instead of measuring time by the block, they must return to measuring it by the month.

Attention span isn't the only thing that's sacrificed on the Block Plan. Continuity is also

hard to maintain. Consistency is something which everyone needs to maintain sanity in life. But jumping from one thing to the next every four weeks makes it hard to stay sane. Friendships are often as short and intense as the block. It often seems that using the same set of towels all semester is the best (if most unclean) way to keep any sense of continuity.

But students aren't the only ones who make sacrifices on the Block Plan. Professors also have to rearrange their lives every four weeks. And teaching on the Block Plan can't always be the easiest thing to do. Professor Mike Hoffman commented that there is a tremendous amount of reteaching that goes on. Students will easily forget after a few blocks what they learned, and upon returning to a higher level class, will find that they suddenly must recall everything very quickly. Professors must be flexible because of this.

Flexibility is the Block Plan's greatest claim to fame. Students can make a three week field trip to Hawaii to study volcanism. They can go to Baja to draw the

scenery. This is rarely possible on the semester system.

It's advantages like these that the College touts while attempting to lure students to the grips of the school. But it should not be forgotten that each year, there are a number of students who leave because the Block Plan is not right for them. Often, the intensity and shortness of classes is too much. A semester system does offer a more steady pace.

This begs the question, "Is it worth it to sacrifice sanity and steadiness in order to be innovative?"

But the Block Plan is more than just an innovation. It's more than propaganda to lure students to the school. It is truly a good thing to have. On the Block Plan, students learn to get things done, to be intense, and how to relax. All in all, the pros outweigh the cons. It is worth it to sacrifice a little bit of sanity and stability for the freedom that the Block Plan allows.

The Block Plan should continue for another twenty-five years.

letters to the editor

Writer hits on hot topic, opinions inflame many

To the Editor:

Writer Mott's article on the verdict in the O.J. trial, in case it wasn't obvious to the point of absurdity, rests entirely on the presumption that O.J. was guilty of the crime for which he was accused. Mott strokes the damaged ego of the LAPD in a manner so sensitive to donut-shop banter that it is almost erotic. Accordingly, it appears that the thrust of his article served to imply that justice is a rubber stamp for revenge coupled with the certainty of common-sense knowledge. Mott's argument essentially expects the justice system to duplicate an uninformed opinion, and calls it unjust when it refuses to. It is this view which appears to be the most unjust aspect of this trial.

Mott concedes that "Fuhrman was obviously a racist and the LAPD did make many mistakes," but somehow continues arguing that this in no way affects the quality of the evidence collected, or the legitimacy of a prosecution based on that evidence. Mott has missed the point entirely. If the evidence cannot be shown to be objective to an acceptable legal

standard, then the case is not based on evidence at all. I do not think it is unreasonable to suppose that a bigoted detective is capable of constructing evidence around a case, especially in one involving the very embodiment of white racist paranoia. If an officer must manufacture evidence to justify a vacant series of suppositions, then the case is only based on itself and comes to embody the paranoia with which it is formed.

It is the work of jurors to unravel these issues; whether or not they are right is an impossible and unjust question to ask. It is not my intention to become extensively involved in an argument asserting O.J.'s innocence, as that would encourage a discourse circumscribed by an assumption of guilt. The intention is to portray the inadequacies of the case.

I would like to remark that the "almost irrefutable track of blood," was collected by allegedly racist officers if it was collected at all, (in court the officers couldn't get the details about the time of day synchronized with one another or police logs) and the samples themselves were unaccounted for or

unlocked for at least fourteen hours. In short, if the evidence existed at all there was no way to assure its authenticity or relevance. Does Mott dare to ignore O.J.'s post-trial complaint that the media never accurately reported the days events in the trial? Isn't it strange that the glove O.J. supposedly wore at the murder scene and was stained with blood didn't actually fit him, and a forensics officer testified that water in the blood would not account for such shrinkage? Police brutality occurs in many forms, from beatings and murders to assumptions of guilt which successfully conceal themselves in imagined or manufactured evidence.

Mott also conflates money and race in an interesting way. If we accept that O.J. would have been found guilty without money to spend on an intense defense strategy, then it is implicitly conceded without respect to objective guilt that an O.J. without money would have been convicted, as an African-American, because of his black skin. "Money, not race" quickly erodes to "Race, but money." Mott should not be permitted to "get away with" the implicit

statement that if O.J. were really innocent, he would not have spent so much money on a defense. This is, after all, not much different from the Colonel in Joseph Heller's "Catch-22" and his question, "If it isn't true, then why are you denying it?" Perhaps Mott only finds it problematic for African-Americans to pursue justice with money because it seems that is the only way it is consistently acquired. It is racist to assume that race does not count when members of racial communities say precisely the opposite.

I think one of the most disturbing mistakes of Mott's article is assuming that the LAPD's mistakes were, in fact, mistakes. If mistakes are systematic, then they are a part of the system and should not be called mistakes. In the words of Malcolm X, "...all of them are a part of the same system, and it is the system which is being used..." Ambiguous logs which allow officers leeway in reconstructing or simply lying about their activities is an obstruction of justice, which is, for obvious reasons, demonstrably and systematically premeditated.

Mott's conclusion begins

with the regret that two murders went unpunished. I wonder if he has ever heard of the judicial principle that it is better to let a guilty man go free than punish an innocent one. Let us make no mistake, there was no proof of O.J.'s guilt. No proof except, in the words of a friend summarizing the events surrounding O.J.'s arrest, "These aren't the actions of an innocent man." Oh? and what are the actions of an innocent man? O.J. Simpson was found innocent by a jury which was so unimpressed by the complexities, irrelevancies, and inadequacies of the prosecution's interwoven and inconsistent case, that they took less than a day to deliberate on months of testimony. I think it is a great day in justice when the pigs are forced to follow the laws of the land, and the silences which have wrongly allowed the condemnation of so many people to imprisonment are heard whispering between the words on the court transcript.

Sincerely,
Kylian Robinson

Question of the Week

So, sports fans...How 'bout them Rockies? Has pennant fever managed to get you back into the baseball spirit? Were you even in the baseball spirit to begin with? Even if you weren't, we'd still like to know what you think of the battle between the owners and the players. Who's at fault in this giant mess? Greedy players who can't get enough money, or owners who profane the spirit of the game by bringing money into the matter? We'd like to hear from you via letters to the editor and e-mail...

**FIRE
AWAY...**

Send letters to :

The Catalyst
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs, CO 80946

or e-mail us at Catalyst@cc.colorado.edu

or drop them off in the Catalyst office

Letters to the editor must be submitted to the Catalyst by Tuesday, 10:00 p.m. for publication in the subsequent Friday issue each week. Letters not submitted directly to the Catalyst office will not be accepted for publication. All letters must be signed. Please restrict letters to 400 words or less. Those under 100 words will be considered first. The Catalyst reserves the right to edit letters for purposes of publication. All letters will be screened for factual accuracy; libelous letters will not be accepted. The Letters to the Editor section of the Catalyst is meant to give all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. All letters become property of the Catalyst and are not returned.

To the Editor:

I read with some chagrin that Writer Mott has second-guessed the jury in the case of the People of the State of California versus O.J. Simpson, and decided that Mr. Simpson was, in fact, guilty of the murders of Nicole Brown Simpson and Ronald Goldman ("Money talks and O.J. walks", Catalyst, 10/6/95, p. 5).

When Mr. Mott states that "a guilty man was freed," both he and the Catalyst wander close to the chasm of libel. I daresay Mr. Simpson and his attorneys would take vehement issue with such an assertion of guilt, especially after the legal system in California exonerated him.

Even if Mr. Mott spent all of his free time studying the coverage of the Simpson trial, I doubt he was present in the deliberations room in the Los Angeles County Courthouse. Therefore, Mr. Mott's written assertion of Mr. Simpson's guilt is based on less information than that to which the jury had access.

Mr. Mott's reasoning behind his assertion of Mr. Simpson's guilt follows a merry trail from "an overwhelming amount of evidence" linking Mr. Simpson to the murders to an "irrefutable track of blood for the murder scene...back to [Mr. Simpson's] house and on his socks." Of course, Mr. Mott must be aware that our nation's Constitution requires that the prosecution of a criminal case prove the defendant's guilt beyond a reasonable doubt to a jury of twelve ordinary citizens. If the prosecution, by relying on Mr. Mott's "irrefutable track of blood" and the nascent science of forensic genetics, failed to convince the jury that the defense's assertions of bungling and conspiracy were false, the responsibility is the prosecution's.

Mr. Mott also claims that "if one was to elimi-

nate all the evidence that (LAPD Detective Mark) Fuhrman directly handled, there was an abundance of evidence to result in a conviction." It is doubtful, but not entirely impossible, that Mr. Mott has reviewed the evidence log in this case, and determined which samples were handled, directly or indirectly, by Mr. Fuhrman. Therefore, it is difficult to believe that Mr. Mott speaks from a position of knowledge when he makes such statements.

It is interesting to note that key to the prosecution's case was the now infamous "bloody glove," found by Mr. Fuhrman behind Mr. Simpson's guest house, and its mate found at the crime scene. According to at least one juror, the day when Mr. Simpson tried on the gloves in evidence, and was only able to get them on with great difficulty, put a lot of weight behind the defense's conspiracy theory, and provided a kernel of doubt in the prosecution's defense of LAPD sample collection and Mr. Fuhrman's motives.

The defense team was not, by any means, altogether coherent in its actions, however, citing Mr. Simpson's "multiple personalities" as the reason they did not want him to testify, suggesting Mafia involvement in the killings, as well as "playing the 'race card'" and participation in scores of meaningless assaults on the integrity of the prosecution. The defense appeared to the casual observer to be desperately looking for an out for their client. However, the defense's decisions, actions and comments do not negate the fact that our constitution requires proof of guilt beyond a reasonable doubt for conviction of a crime.

Whatever the racial motivations of the Los Angeles Police Department and whatever the personal motivations of Mr. Simpson, a jury of twelve Californians found that the prosecution in the case

please see Writer on page 9

An Unintellectual Digression

Brandon, Kelly, David, Donna, Valerie, Claire, Steve, Ray, and yes even the long-gone Brenda. They are the reasons I turn on the TV some (but definitely not all) Wednesday nights at 7:00 p.m. Beverly Hills 90210 is not a quality show by any standards. The storylines contain absolutely no depth. In fact, there is very little positive value to this highly popular show

that is watched by a startling number of CC students. It is with great fear that I became aware that some aspects of my life have a haunting resemblance to some of the great plot lines that have peppered this series since its inception almost six years ago.

90210 Fact: Brandon and Brenda Walsh moved from Minnesota to Beverly Hills before their sophomore year of high school. **Hogarth Fact:** I moved from another Midwestern state, Illinois, to Southern California in the middle of high school, as well. **Discrepancy:** My new zip code was 91711.

90210 Fact: Kelly stole Dylan away from Brenda, one of her new best friends. **Hogarth Fact:** I stole Ryan away from Brianne, one of my new best friends. **Discrepancy:** Unlike Brenda and Kelly who remained best friends, Brianne and I haven't spoken since.

90210 Fact: Susan Keates, the Editor-in-Chief of the California University newspaper that Brandon works for, always looks harried, bothered, and bitchy. **Hogarth Fact:** I'm the Editor-in-Chief of this newspaper, and I always look harried, bothered, and bitchy. **Discrepancy:** Keates has her own spacious office with windows, a clean desk, and a well-sharpened pencil always ready to edit a story. The *Catalyst* office bears little resemblance to this. The surface of my desk (which is not in a private office) has not seen the light of day since school started and I don't know if I've ever had a well-sharpened pencil. And mysteriously, all the writing implements disappear out my desk before I even get a chance to use them.

90210 Fact: Susan Keates hired Brandon Walsh to write a weekly column for the California University newspaper at a salary of \$150 per article. **Hogarth Fact:** I generously hired my section editors at, well, I couldn't in good conscience say. **Discrepancy:** You figure it out. But let's just say that all of our writers and staff members are very dedicated volunteers.

Cheers and EERS

- ▲ The Block Plan: 25 years of academic innovation. Here's to 25 more.
- ▲ The start of IM ice hockey: a good release from the pressures of the Block Plan.
- ▲ Those who actively participated in Queer Pride Week, including those with the courage to come out of the closet on National Coming Out Day.
- ▲ To the workers in the Registrar's office: their patience exceeds virtue.
- ▲ To other workers around the campus for their super friendly service including: Carol in Benji's, George in the Bemis dishroom, and Hermine at the Loomis desk.
- ▼ The Price of Homecoming tickets: the CC campus is hardly worth the price of the Broadmoor.
- ▼ The *Catalyst* office computers: we don't appreciate a system crash in the wee hours of the morning
- ▼ Mailroom hours: come on, even banks keep more convenient hours.
- ▼ Radiators in Bemis: isn't there a happy medium between sweltering and freezing?
- ▼ Lack of parking around campus: the laws of physics dictate that you can't put two objects in the same space at once. But apparently that doesn't apply to campus parking.

Amendment 2 on trial

Amendment 2 continued from page 6

Colorado stood before the court which presides over the freest nation on the face of the earth and attempted to argue that its gay and lesbian citizens did not deserve the equal protection which it grants to its heterosexual citizens. Apparently, homophobia is not only hateful, but it seems to impair reading ability as well. The Fourteenth Amendment does not say "nor shall any state...deny to minority persons, or to women, or to Muslims within its jurisdiction the equal protection of the laws." The Fourteenth Amendment says "any persons", and that phrase, whether we like it or not, in-

cludes gays and lesbians.

The American democratic process knows no race, no ethnic origin, no religion, no gender, and yes, it knows no sexual orientation. American democracy may not always produce the results which some of us desire, it may not always defend the morals which some of us hold dear, but regardless of where one stands on homosexuality, regardless of what the majority of Colorado's citizens want, if our liberty is to endure, we must hold firm to the idea that equal justice must reign supreme. We must not sacrifice the principles which guarantee our sacred freedom upon the altar of one

state's "family values."

Amendment 2 is, at its core, an undemocratic document. It puts personal morality before equal justice, it puts public opinion before Constitutional principle, and it sends a dangerous message to the young generation which must inherit and uphold our increasingly more diverse democracy. If American justice is truly blind, if America is truly dedicated to its principles in deed as well as word, Amendment 2 will perish, and maybe with it, some of the hate which created it. The Constitution demands that it perish. Our very humanity demands that we not allow it to rise again.

Can baseball ever be forgiven?

Baseball continued from page 7

seasons in years is on the verge of being overshadowed this November when the union and management have to sit down again and begin negotiating a new collective bargaining agree-

ment.

So despite the late inning heroics of a Ken Griffey, Jr., Edgar Martinez, Albert Belle, or Ron Gant, there may be no joy in Mudville come November when the thrill of the series is once

again perverted by the bickering of greedy players and greedy managers. But in our hearts, at least for the true baseball purists out there, we will show that the love of the game is the most important thing.

Budget continued from page 7

tively end federal deficits.

Voters need to seriously consider the balanced budget issue when choosing a presidential candidate in 1996 and when electing future representatives to the Senate and House. If the public elects future leaders uncommitted to a balanced budget, Republican efforts will fail

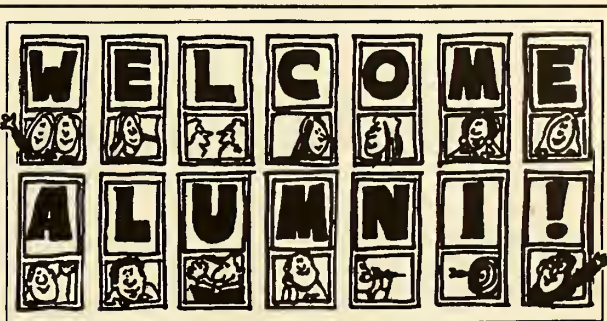
along with the standard of living the U.S. enjoys. Hopefully, electorates will learn from past mistakes and continue to choose leaders to carry out the 104th Congress' start to a balanced budget.

Writer continued from page 7

did not prove beyond a reasonable doubt. Whether Mr. Simp-

son actually committed the crimes remains a mystery, and will until a sufficient weight of evidence is found to re-open the case against other suspects. Until that time, Mr. Mott should refrain from laying blame on any actors in the case until he is more informed.

Sincerely,
John DeLaHunt, '87



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ENTERTAINMENT

The Catalyst — Page 10

Friday, October 13, 1995

Renowned Composer George Crumb on campus

by Diana Smith

Highly renowned American composer, George Crumb, will be featured in three musical performances in Packard Hall as a part of the Great Performers series. Music faculty from the Colorado College Music Department as well as faculty from Denver University and the University of Colorado in Boulder will perform Crumb's music on Thursday, October 19 at 7:30 p.m. Earlier in the morning, excerpts of Crumb's major works, including "Zietgeist", will be played during the Thursday at Eleven production.

George Crumb will follow up the Thursday night performance with a commentary on his pieces. In addition, on Sunday October 22 at 3 p.m., the college will present the "Lanner Artist Series Concert: An Afternoon with George Crumb." Such monumental works as "Apparition", "Little Suite for Christmas", and "Quest" will be the focus of this concert. Admission to all of these events are free with a CC I.D.

Crumb's visit to the campus is more like a return to his roots. Over 20 years ago, Crumb's composition, "Makrokosmos", premiered in Armstrong Hall. Crumb has since become one of the leading and most recognized American composers on the globe. He taught piano at the University of Colorado in

Boulder over 25 years ago and is now a professor of composition at the University of Pennsylvania. In fact, the CC Music Department's Ofer Ben-Amots was a student under Crumb at the University of Pennsylvania.

Crumb received the Pulitzer Prize in 1968 for his breakthrough music. His music goes beyond the boundaries of modern composition, employing new sounds and instruments and finding new ways to play traditional music. "Crumb extended the use of instruments to the very limit. While he's been on the cutting edge of avant-garde music, his compositions are more personal, and more emotional, than much so-called modern music. He is interested in music's dramatic side and in the acoustic experience of music," describes Ofer Ben-Amots. "The music is eerie, taken from another planet almost."

Crumb utilizes the metaphysical themes of Spanish poet, Garcia Lorca, and he refers to astrology and the zodiac in the few vocals that appear in his musical compositions.

Crumb writes all of his musical scores by hand, creating an impressive and effective tie between the composer and the players. He includes instructions for the musicians in his "Performance Notes." He wants to ensure a performance as close to what he intended as possible.

Crumb's visit is made possible through monies contributed



photo courtesy of Will Scales

Violinist Benny Kim is pictured here performing in Packard Hall on Thursday, October 5 as a part of the Great Performers series. Don't miss George Crumb, the next of the Great Performers on October 19 11 a.m. and 7:30 p.m.

by the Venture Grant, the Scholarly Visit Grant, the Great Performers Series, and the CC Music Department. However, CC's collaboration with the University of Colorado in Boulder allowed the CC Music Department to bring in such a prominent performer.

Crumb will also be celebrating his 66th birthday on our campus. Every year, Crumb is invited to perform or visit at various places on his birthday. This

year, he chose Colorado College. Ben-Amots exclaims, "I feel very fortunate to have George Crumb celebrate his birthday here at the Colorado College."

As an added bonus, widely acclaimed guitarist, David Starobin, will perform the Colorado premiere of Crumb's piece, "Quest", on Sunday, October 22, along with six other musicians. "Quest" was originally written specifically for Starobin. "Zietgeist" will also be

performed for the first time in Colorado on Thursday night.

Crumb's visit is an excellent opportunity to experience "a different kind of sound" which students usually don't expect from a composer. Crumb's music is an alternative to "classical" music. Fortunately, this will not be the last time the CC Music Department presents the student body with an artist with as much talent and clout as Crumb possesses.

Edwin Drod funny addition to local theater

by Jessica Feis



The Colorado Springs Fine Arts Center Repertory Theater Company started its eighth season last weekend with the production of *The Mystery of Edwin Drod*. The performance runs through the next two weekends, so hurry, to get your tickets.

The Mystery of Edwin Drod is based on the unfinished novel by Charles Dickens. It takes place in the dark, foreboding streets of Victorian England. Part of the charm of this story is that Charles Dickens died before he could identify the detective, the murderer,

and whether Edwin Drod is indeed dead or merely missing. This is where the zaniness begins. The audience actually gets to vote on the ending and they have the exciting and exhilarating feeling of controlling the fates of these characters on stage.

Adapted by Rupert Holmes, *The Mystery of Edwin Drod* opened on Broadway in 1986. It is perhaps the only musical of the decade with a melodramatic feel, especially with the audience participation, which leads away from the hackneyed, humdrum, voyeuristic musicals which are so prevalent in the world today.

The actors themselves completely immerse themselves into their roles. There has rarely

been a play in which the actors seem to be having such an outright marvelous time. They transform a sketchy plot into something interesting and full of merriment. The makeup and costuming is brilliant. Seeing the cast after the show was completely mind boggling because it is impossible to perceive that these are the same people as the archetypal characters they portrayed. The music is at times boisterous and, at other times melancholy and exquisite, but it certainly has an melodramatic feel to it. One very impressive aspect of the actors is their amazing voices, which project and shine and make one brim over with jealousy.

The scenery is rather elaborate for a small budget repertory

company. One scene at the beginning of the second act is extremely frightening. There is darkness all around, then out of a corner comes a speckled light that spins around in a mesmerizing manner. All of a sudden, a train whistle echoes out of the eerie silence, and the train comes toward you as if in a 3D movie and scares the life out of the audience.

The Repertory Theater Company is looking forward to an exciting and full season. Future performances include *Peter Pan*, *Little Shop of Horrors* and *Guys and Dolls*. The company certainly has the potential and enthusiasm to do impressive things for the Colorado Springs area. Maybe it will help lead the way in putting Colorado Springs

on the cultural map of the wilderness. So run and grab some tickets (they're two dollars cheaper ahead of time) and spend an evening of frivolity and intrigue.

While you are enjoying yourself with the merriment of *Edwin Drod*, be sure and look around the Fine Arts Center. There is currently an exhibit by Georgia O'Keeffe, which is definitely worth seeing. Also the collection of southwestern and Native American art is perhaps the finest in the state. It has grown and expanded extensively in the past few years. The courtyard in the center of the museum is filled with impressive sculpture, by all means, spend a few minutes enjoying it. After all, it's free to CC students.

Green Day still masterful; Martha's Wake breakthrough

Eve's Plumb



Cherry Alive (Epic Records)

Cherry Alive, the second EP released by the up and coming band, Eve's Plumb, bends the gender issue to create music for both sexes. Some people may stray away from a rock band that has a female lead singer with three male backups, but some are drawn to such a mixture.

Eve's Plumb made serious waves with their first single off of *Envy*, "Blue." Locals may remember way back in 1994 when Eve's Plumb performed songs from their debut album, *Envy*, at Fort Collins' alternative radio station, KTCL's, Big Adventure Concert at Fiddler's Green in Denver along with Candlebox and Paw.

The foursome is back again this year to rock, and have proven to be even bigger and better than ever. Most of the songs on this twelve track EP are a myriad of driving rock and roll ballads with strong, emotional lyrics that shine through the music. Because of this, Eve's Plumb sounds like a similar band- Hole, minus Courtney Love and her screaming, whining, angst-ridden ranting and raving. Positively pleasing to the ear and chock full of good, clean rock, **Cherry Alive** truly brings out the musical artistry of Eve's

Plumb. Tracks to check out are "Sticky and Greasy" and "Serious Stuff" which combine mind blowing guitars and transitions among rock, ballads, groove, and audio theatrics. The band's major change from *Envy* is their replacement bassist, Theo Mack, who collaborates with lead singer, Colleen Fitzpatrick's, beautiful lyricism and voice make **Cherry Alive** the hit that it will soon be.-A.R.

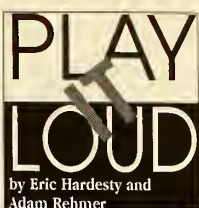
Green Day



Insomniac (Reprise Records)

Punk-alternative collided with Top 40 radio two years ago when Green Day released their third album, *Dookie*, to a world which was fed up with the old school punk of the Misfits and the Sex Pistols. Audiences were skeptical of Green Day's claim that they represented the new punk revolution. After their first two failures in winning over the masses (*1,039/Smoothed Out Slappy Hours* and *Kerplunk!*), Green Day sent the universe into a freak-frenzied fashion craze with *Dookie*. The rainbow of hair colors donned by lead singer, Billy Joe, proves it. When they asked, "Do you have the time to listen to me whine?" we gladly said "Yes!"

Now, with *Insomniac*, instead of whining, Green Day flat-out beats their listeners over the head with a two-by-four of pes-



simism and ambivalence. Sure, Billy Joe seems like a happy little California punk, but according to the lyrics, his poetic anger breaks through his tough mold. Although there is little rhyme to the fourteen songs, there appears to be plenty of reason in all of them.

Green Day prides itself on writing short but catchy little tunes that rarely exceed the two-and-a-half minute barrier. The debut track from *Insomniac*, "Geek Stink Breath", has already gotten more air time on MTV than Idalis or Kennedy, and is on its way to becoming a pop hit. Much of *Insomniac* is very reminiscent of *Dookie*, but there are a few distinct differences that make this new release better.

In "Panic Song", a new, more mature, and more artistic Green Day emerges. With a two-minute instrumental jam session at the beginning, a unique rock form bursts through the traditional wailings of Billy Joe to raise their music to a new level. "Brain Stew" is an equally

great song with fresh sounds and beats that add an entirely new dimension to Green Day. The liner notes double as a poster collage of old and new Americana and as a lyric guide. Without this convenient guide, Green Day's negative poetry and true disavowment of society's woes would be lost in Billy Joe's mumbling and slurred lyrics.

Green Day has come a long way from their humble beginnings. If you liked *Dookie*, you'll surely appreciate *Insomniac*, because if you can handle little Billy's quirkiness, the music will take over.-A.R.

Martha's Wake



Martha's Wake is a local band out of Denver. They are not yet signed to a record label, but they do have a self produced album out. After seeing them in concert for the second time last Saturday night, finding this rarity was top priority.

The band and their album have a rather distinct and imaginative style, but the best way to categorize them is probably to call them a "gothic rock band." Their songs contain a wide variety of musical sounds including guitars, keyboards, flutes, and trumpets. Deep-throated female vocals, eerie guitar riffs, body-moving rhythms and a deep bass sound give this album its dark but not necessarily depressing sound.

This album, though good, only hints at the mosh-pit inducing live performance this talented group has to offer. A low overall volume for the album and a too undefined percussion sound subtract from an otherwise strong effort.-E.H.

Martha's Wake Live



The all too small crowd sat in the smoky, dark room and waited semi-patiently for Martha's Wake to set up. Thoughts were drifting back to when they had last performed. Then, there was something intriguing about the group, but they were not outstanding in any way. The show that would begin during the next few minutes caused the audience to ask themselves, "What were we thinking?"

The music made one feel like moshing. Turn out for the show was unfortunately quite low, and the three man mosh pit that formed was just not that alluring. It was, however, amusing

to watch two guys try to crowd surf one guy over themselves.

The band members themselves are very energetic - dancing, jumping, and shaking their long hair all over the stage. Few have ever seen anyone play a flute while head banging. It was quite an impressive thing, as was the three man mosh pit expanding to four or five occasionally.

An inventive style, which includes flute playing through a distorted, thrashing guitar sound make this listening extravaganza quite the experience. The musicians themselves are also very talented. The guitarist gets great sound out of his instruments and changes gears quite naturally into dulcimer playing. His wife, the bassist, uses an unusual technique of strumming chords to produce a deep bass sound, while the other husband/wife team succeed in testing the limits of the human neck by dancing wildly while playing keyboards and trumpet, respectively.

Martha's Wake is a family-oriented band. One of the guys draws cool pictures for their T-shirts and album covers. If more people would actually show up to these swanky local night clubs where Martha's Wake is frequently playing, there might even be a respectable mosh pit formed. Next time they're in town, remember that Martha's Wake is well worth the few dollars to see them perform.-E.H.

Goo Goo Dolls

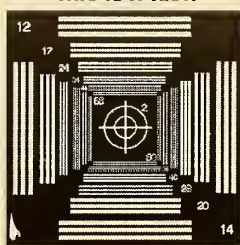


A Boy Named Goo (Warner Bros. Records)

The trio that calls themselves the Goo Goo Dolls offers a good rock album with their latest release, *A Boy Named Goo*. The song writing is solid and the tunes are catchy. Most of the songs on the album are good rock songs which feature the usual electric guitar, bass and percussion. The band does add a different feel and some fun to the album by including an acoustic track, "Name", which has become a big hit, and the last track feels more like a rap song than a rock song. Its amusing lyrical subject is a woman tied to the ankle of the lyricist as a ball and chain.

"Name" is as good a song as the amount of air time it is getting, and the rest of the album is equally impressive, with the weak spot being the fifth track. Its a disappointing tune when compared with the rest, but perhaps it, too, will grow on the listener in time.-E.H.

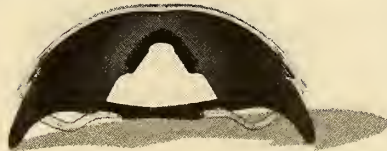
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Mad Forest is more contemporary choice

by Stacy Rudzik

With a powerful story of revolution and revelation, the Colorado College Drama and Dance Company debuts their first production of the year, *Mad Forest*. This story, written by Carol Churchill, chronicles the 1989 fall of the Communist Ceausescu regime and follows the lives of two Romanian families, The Vladu's and the Antonescu's, during the Revolution. One of the families is from the labor class and the other belongs to the intelligentsia. The issue of class proves to be a very interesting key moment in the play.

The play explores the nightmare of social collapse and the tendency of new regimes to follow in the footsteps of their predecessors. Churchill toured Romania three months after the fall of the Ceausescu regime with director Mark Wing-Davey. The play emerged from their numerous workshops. Churchill's style relies more on the expressive power of the human body than on the actual dialogue. The play was performed a few months after the revolution.

With the talent of visiting director, Clinton Turner Davis, the company, chosen by open auditions, hopes to create an incisive understanding of the Romanian people and the effects of the Revolution upon them.

While the cast originally hoped to perform a version of *The Odyssey* they quickly had to switch plays, as the rights to it were found to be unattainable because it was being used by a professional California production company. *Mad Forest* was chosen, in part, because it allowed the cast already chosen for *The Odyssey* to easily make the transition from one part to the other. There is no lead role, and thus, this ensemble play provides fairness and equality to the cast.

Mad Forest is a contemporary script and will not involve the laborious study of *The Odyssey*, which is written entirely in verse. Most of the cast were very agreeable to the change of

plans. Erin Rollman, the stage director, is excited about performing *Mad Forest*. "It's a powerful, intimate, and personal play," she says.

Mad Forest will be especially intense with the audience face to face with the cast on stage. For this reason, seating will be extremely limited at about 90 seats a night. One warning however: according to Rollman, the characters will be smoking frequently on stage so if this presents a problem for someone they might reconsider attending.

Mad Forest is sponsored by the college's drama and dance department. The play will be performed October 19th through October 22nd at 8pm

each night in Armstrong Theater. Tickets will be available at Warner Desk, although students are limited to two tickets a piece. Tickets cost \$5 for the general public, but admission is free with your CC I.D.

If you are looking for a happy, uplifting play, *Mad Forest* probably isn't for you, but for those of you who are interested in a powerful, intense and intelligent story be prepared for a very insightful and unforgettable dramatic experience. For more information about *Mad Forest* and other productions, call Patti Shoelman in the drama department at 389-6637. For those of you who missed auditions for *Modular Madness*, get involved in the Theater Workshops.

GUIDE TO THE TIGER PAWS



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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Director's Analytical Data, 1996 (Quarterly). 2. Source: Morningstar, Variable Annuities/Life/4/1996. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. Standard & Poor's Insurance Rating Analysis, 1995.

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New October flicks are absolutely To Die For

To Die For



If you're a heterosexual male or a homosexual female, Nicole Kidman will probably turn you on in this movie. She plays the cold-blooded, stupid, media obsessed Susan Stone-Maretto. After meeting a twisted group of high school geeks, Susan begins to craft her husband's (Matt Dillon) murder. She plays the part of abused wife for young and unstable Jo-quin Phoenix, who quickly falls in love with her. There lies the plot. As Nicole seduces everyone around her, we watch with what ultimately turns to boredom. Gus Van Sant (*Drugstore Cowboy*, *My Own Private Idaho*) directs with real savvy, and his performers are fantastic. Nicole may be in line for an Oscar, and Joquin is marvelously sensitive and sinister as the hapless killer.

Unfortunately, the movie just doesn't sit right. It's funny, it's cynical, it's well-directed, yet, it's really meant for video. This great film, for some reason, isn't great. The story just isn't there. But look for a cool cameo from director David Cronenberg.—A.B.

Dead Presidents



Brought to us by the Hughes Brothers of Menace II Society fame, *Dead Presidents* is an exceptionally violent film following the life of Anthony Curtis (Larenz Tate). Although it was advertised as a heist movie,

Dead Presidents is really about war: before, during, and after. Some of the best Vietnam footage I've ever seen fills the center of this long film. Unfortunately, it falls flat in places. The film is too long and is filled with plenty of "look at how good I can direct" shots like a super close-up of a cigarette being lit, and a silly billiard montage.

Accepting these flaws, *Dead Presidents* is an enjoyable film about how badly life sucks. Tate does a beautiful job portraying Anthony through the different aspects of his character: as a high school student, as a Vietnam soldier. Skip (Chris Tucker) serves as the acerbic comic relief, and Keith David plays a respectable Kirby, Anthony's one legged mentor. Be warned though: this movie is extremely violent and borderline distasteful.—A.B.

How to Make an American Quilt



Combine a star-studded cast, a great script and good directing and you get *How to Make an American Quilt*. Going into this movie, there was a sense that it was just going to be another "chick flick" that made women look like sappy fools when it came to true love. The movie promised great acting with such old greats as Anne Bancroft and Ellen Burstyn. Young actors also add to the mix with Winona Ryder, Samantha Mathis, and Claire Danes from *My So Called Life*.

Winona Ryder plays a young woman, Finn, whose live-in

CRITIC'S SEAT

by Ananda Yorty
and Aaron Bellamy

boyfriend has just asked her to marry him. She is feeling a little unsure about the commitment of marriage and so decides to take the summer off, away from the hectic life of college and boyfriends. A perfect place is with her grandmother and her great-aunt in a little out-of-the-way town in California. Finn thinks she can get some good advice from these women on what she should do about her pending answer to her boyfriend. Almost before she even arrives, however, the elders have already made up their mind what Finn should do: they are making her wedding quilt. While Finn is getting all the advice on love she could ever imagine, she gains other problems. She is having problems writing her thesis (for the fourth time) and is being romanced by a handsome stranger she met at the local pool. And so begins Finn's quest for the truth of love.

The advice Finn receives is portrayed in a form similar to *The Joy Luck Club*. The way the movie flows from present to past is beautiful. The scenery is both rich and passionate. Each story tells itself with no narration needed. What Finn learns from these lessons is for you to find out when you go to see this movie for yourself.—A.Y.

Assassins



Ah yes, another foray into the mind of a killer. And who is the killer who is tired of killing this time? Yes folks, it's Sylvester Stallone, the one and only. But wait. There is a new twist to this movie. Stallone not only plays an older man for a change, he also has to share the screen with someone who is not a comedic supporting actor, but a Hollywood sensation in his own right, Antonio Banderas. Banderas strikes again in his second of several movies coming out this fall. So great, another formula movie with a twist. It's got to be better than the typical formula movies of Stallone's past right? Maybe not.

The movie begins with Stallone receiving a message to make another kill. During this the audience is supposed to assume by Stallone's reluctance to answer that he is tired of killing.

Some kill he made in his past is bothering him. However, Stallone takes the job and calls it his last. Just before Stallone actually kills his mark, the mark is shot by Banderas who has gone previously unnoticed by Stallone. Thus begins the meat of the movie. With a little investigation, Stallone discovers Banderas is a man who wants to be the number one assassin and so is out to kill Stallone to reach the top spot. Now things start to get exciting.

Julianne Moore (*Nine Months*) has a supporting role playing a woman with no identity who is a high-tech hacker and a thief. She also happens to be the next mark of the two competing assassins. Moore adds some quirkiness to the most typical of movies. She plays successfully opposite Stallone. Even though she is rather small, her presence is large and she is a good match for Stallone. Her guts and taste for the unusual lend an edge of excitement Stallone seems unable to provide. Speaking of excitement, Antonio Banderas really heats up the screen. He proves his talent once again as a psychotic killer.

For a typical Hollywood action movie, this fulfills all the prerequisites, but not much more plot-wise. Acting wise this movie has a touch more than the usual. A good movie to see if you love action movies on the big screen but it wouldn't kill you to wait for it on video.—A.Y.

PREVIEWS

Sudden Death: Action takes a new turn in this new Jean-Claude Van Damme movie. This time the action is on ice. As in, takes place at a professional hockey game. It looks typical, but hey, the formula works.

The Scarlet Letter: Demi Moore and Gary Oldman take a brand-new Hollywood look at *The Scarlet Letter*. I would not recommend this movie if you have any sort of attachment to the book by Nathaniel Hawthorne. From the previews there is really nothing to do with the actual book. If you do enjoy Hollywood romances though, this is the movie to see.

Get Shorty: John Travolta stars as a mobster turned producer. This comedy also stars Rene Russo, Gene Hackman, and Danny DeVito. There's really nothing else to say. The star power of Gene Hackman and John Travolta should be enough to bring in the box office bucks.

Friday 13th haunts campus

Not only is today Friday the 13th, but it's also October, the month where all sorts of living things wither up and die. Good advice would be to play it safe, stay away from everything that could be potentially dangerous or life-threatening (e.g. class, a CC party, a date, black cats, ladders, mirrors). If you can't help going out and doing something, please, wear your seatbelt and take your luckiest item. Now, if you've safely decided to lock your doors and stay out of harm's way, gather some friends together - there is safety in numbers - and watch one of these star-filled shockers.

Has it been awhile since you've seen the original *Friday 13th*? This first chapter of what became a ridiculous series is a real gem for any Kevin Bacon fans, and it even has a real story. If Bacon isn't your style, how about Jamie Lee Curtis in her first "Scream Queen" film *Halloween*. Although better suited for a day soon in the coming, *Halloween* is a well directed scare suitable for any audience.

As we tread deep into the category of camp, we stumble across the Elm Street Films. You can find Freddy Krueger pulling Johnny Depp into a blood spurning bed in the original, and Patricia Arquette (*Beyond Rangoon*, *True Romance*) saving the day in the third of these silly nightmares. If you're in the mood for something a little more serious, scare yourself with Stanley Kubrick's slow, but masterful, *The Shining*. Also slow, but incredible suspenseful is Ridley Scott's original *Alien*. If these shockers don't keep you indoors, nothing will. Just don't say you weren't warned.—A.B.

The Video Corner

Operation Intercept starring Lance Hendriksen, Corbin Bernsen, and Dennis Christopher will be released on December 12.

The Other Side of the Law starring Jurgen Prochnow will be released on December 26.

Separate Lives will be released on December 26.

* * * * *

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Strange Brew big waste of time

by Jessica Peis



Why must Hollywood continually turn out such moronic, nonintellectual, asinine films as *Strange Brew*? And why, twelve years after its release, is it still being played everywhere? This film should be hidden away in the studio basement with studio officials denying its existence. It should be a CIA conspiracy to destroy any copies and memorabilia of this piece of junk, and imprison anyone who ever mentions it, verbally or otherwise. Film Series is so good at showing masterful, brilliant pieces of art such as *Red* and Akira Kurosawa's *Dreams*. Why this ludicrous rubbish? Everyone makes mistakes, just don't let it happen again.

How can one even begin to realize the inane stupidity portrayed here? Rick Moranis and Dave Thomas are the McKenzie Brothers. They drink beer. They drink a lot of beer. They are Canadians and say "eh" too often to retain any sort of every day lucidity. This piece of flippant, worthless, mediocre rabble takes place in a brewery, and there's a diabolical brewmaster who, like Pinky and the Brain, wants to take over the world. So it is up to the McKenzie Brothers to save the universe. These nimrods are actually the protagonists!!! The only redeeming factor is a cute little wonder

dog, but even he is completely repugnant. Why do lame movies depend on cute little kids or pets to keep an audience? Why else has *Full House* stayed on the air for fifty million years?

The most perturbing aspect of this ridiculous situation is that this movie made lots of money and people still dig it. It is probable that half of you out there in TV land idolize the McKenzie Brothers and their feeble minded behavior. You attend a scholarly academic institution. You are better than this. The significance of comic relief in this angst ridden collegiate world is important, but for pity's sake, watch a film by Preston Sturges or even Steve Martin.

There are so many flicks out there with acrimonious and piercing language, with solid acting performances, with consideration to the lights and sets, with a plot dealing with something other than quaffing booze and humor based on bodily functions. What we are searching here is some sort of intellectual merit.

Renew the faith in human kind and don't go and see this movie. If you need to do something dealing with *Strange Brew*, listen to Cream, or hold a coup in front of Rick Moranis' house until he makes a film of substance.

Check out next week's film: *Red*.

Don't forget that the Film Series is shown at the fishbowl located in Olin.

Etc...

--Matt and Corey, an on-campus band, will be performing live on Saturday, October 14th at 4 p.m. in the Slocum quad. It's a free acoustic show. Come support your fellow musicians!

--Big Ass Biscuit will be playing at the Clubhouse in Colorado Springs Tuesday, October 17th at 9 p.m. There will be a \$4 cover. Rhino to Rhino from Boulder will be opening for Big Ass Biscuit in this all ages show. On October 25th, the band will be at Old Chicago's for a 21 and over show.

--The Symphony Adventure Concert, "Carnival of the Animals", will be at the Pikes Peak Center Saturday, October 14th at 10 a.m. and 11:30 a.m. The tickets range from \$7 - \$13.

--*The Mystery of Edwin Drood* is still playing at the Colorado Springs Fine Arts Center on October 13, 14, and 15. Get your tickets now!!!

--*The Vampire Follies* performed by Ballet Dallas is coming to the Pikes Peak Center on October 20th at 8 p.m. This Halloween production is presented by the Colorado Springs Dance Theatre. Ticket prices range from \$13 - \$28 with discounts for students and seniors. Memorial Hospital, in conjunction with the Dance Theatre, will hold a blood drive at the Pikes Peak Center on Thursday, October 19 from 11 a.m. to 4:30 p.m. All donors will receive a coupon for a 25% discount on tickets to the ballet. Please call the Memorial Hospital Blood Bank at 475-5411 to schedule a donation time.

--There is a West African Dancing and Drumming Workshop on Friday, October 13th from 2:45 - 4:15 p.m. in the Cossitt Gym.

--Go see Kim Robards dance at the Circle Gallery on Friday, October 13th at 8 p.m. The Circle Gallery is located on 221 Detroit Street. Tickets range from \$10 for students to \$15 to \$25 for a couple. Call 825-4847 for details.

--Daniel Trenner will be hosting an Argentine Tango Workshop on Sunday, October 22 from 1 - 4 p.m. in Gaylord Hall. Call Vanessa De Carbo at 389-7139 if you would like to take part in the workshop.

--Go to Homecoming! The tickets are only \$5 and it's not even that far away. So, what's your excuse? Have a wonderful and safe Homecoming weekend! Welcome back parents and alumni!

--*Mad Forest* will be performed October 19 - 22 at 8 p.m. in Armstrong Hall.



GUIDE

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FEATURES

Friday, October 13, 1995

The Catalyst — Page 15

Tradition of Homecoming important facet of CC history

by Carolyn Edwards

Homecoming: for the Colorado College, it has become one of the most celebrated events of the school year, gathering students, their parents, and alumni from around the country. Though the event is not always the favorite of all students on campus, it is an opportunity for everyone to experience the significance of tradition as a social occurrence. Over the years CC's Homecoming ritual has gone through many changes to evolve to its present format. Along the way, many of what were once considered key activities have been dropped from the celebration. Ann Hieronymus, class of 1950, shares some of the most memorable of her experiences at Homecoming weekends throughout the early half of this century.

Remarkably, Hieronymus clearly remembers Homecoming events of the 1930's, when her father, Eldon Jaiden

Hunt, was a student at Colorado College. Hunt, a father of 5, worked evenings while attending CC during the day; he also managed to become president of the Kappa Sigma fraternity. Four of five of those children, including Hieronymus, went on to attend CC during the 1940's and '50's.

The 1930's and '40's were an especially formidable period in CC's history. Homecoming was considered one of the most spirit-enhancing occurrences of the school year. Not only did the celebration bring together students, faculty and alumni, but it also encouraged much of the community outside of Colorado College to participate in events. The college, for many years, held a parade down Tejon street, complete with marching band, cheerleaders and floats created by members of the Greek system, all based on a theme discouraging the rival or the football game. The bonfire, one of the few traditions still intact, was held late Friday

night in the amphitheatre in Cossitt Hall (remember that Honnen Ice Arena was not built yet.)

The Greek system was an integral part of the Homecoming celebration in the earlier half of this century. The fraternity houses strongly competed to decorate their buildings according to themes based on the rival team that year. Students and community members would drive down Nevada Ave on Friday evening to observe the splendor and elaborateness of the houses. Also, the various sororities would often host open-house teas for the ladies on campus. As a student herself, Hieronymus vividly recalls one of the first open-house gatherings at what is now the Tutt Alumni House directly after the home was donated to the College.

Audiences at sporting events maintained a level of elegance and decorum that is no longer visible. To attend the football games, more specifically the

Homecoming game, fans would dress up for the occasion. It was not unusual to see women wearing full fur coats and high heels, and the men suits and ties. At that time, seating capacity at Washburn Field was double today's number; seating stands were still in place on the western side of the football field.

The Homecoming dance itself was definitely an occasion to remember. Mrs. Hieronymus recalls watching her mother prepare to attend the dance, dressed quite lavishly. As far as she can remember, Hieronymus notes that the dance was always held at the Broadmoor Hotel. Cost of admission was around \$1.50 in 1950, and only one band was hired for musical entertainment. It was a privilege for most attendees to be able to go to such a gala event; as Hieronymus states, the celebration was never the "drunken bash" it is today. She attributes this to the fact that there are many more alumni to draw

Homecoming Past continued on page 19

Groups BGALA and SBNN honor Queer Pride Week

National Coming Out Day becomes important celebration for students of every sexual orientation

by Ladd Bosworth, Robert Durff and Eleanor Wetzel

come out v. 1. internally, to come to terms with and accept the fact that you're gay, lesbian, or bisexual; 2. externally, to stop hiding the fact that you're gay, lesbian, or bisexual, and live all aspects of your life openly, in the same way straight people do.

On October 11th, the CC community celebrated National Coming Out Day as part of Queer Pride Week. National Coming Out Day was established in recognition of the October anniversaries of the first two Washington marches organized by queer activists in 1979 and 1987. National Coming Out Day affirms the importance of coming out and gives gay, lesbian, or bisexual people an opportunity to accept themselves and share who they are with those who are close to them.

So, why do homosexuals feel the need to flaunt their sexuality? They don't. Consider to what extent American society is inundated with the images of heterosexual couples in advertising, movies, television, and in public. Is it unreasonable for homosexuals to desire public acceptance through exposure in similar channels?

Many heterosexuals have trouble understanding why coming out is so important. National statistics show that one in

three gay youths attempts suicide before coming to terms with their sexuality. These suicides could be easily prevented, for the stress comes not from being gay, but from having to keep such a large part of your life a secret. Try to imagine living two separate lives: the one inside your head and the front that you project to everyone else. Many gay people feel that their friends don't truly know them and that it creates distance between them. One BGALA member commented that, "Being closeted was difficult for me because I felt like I was constantly hiding an important part of my life. I was always on guard when I was talking to people, regardless of what I was talking about, for fear of letting the secret out." Furthermore, coming out only increases awareness and honesty, but helps to foster a community. The formation of such a supportive community encourages others to come out as well.

Despite the increasing acceptance of homosexuality and bisexuality in American culture, coming out can still be a traumatic experience. If someone comes out to you, there are things that you can do to make the process easier and enhance your friendship with him or her.

1. Congratulate him or her.
2. Thank them for trusting you.
3. Trust that they know themselves, and never assume that it

is a phase.

4. Ask them about their boyfriend or girlfriend

5. Show your support for your friend by speaking out against homophobia.

6. Don't assume that he or she is HIV positive.

7. Remember, showing affection will not necessarily give your friend the wrong idea.

8. Your friend is not coming out to you by coming out.

9. NEVER out your friend to others without his or her permission.

If you have any questions or are interested in additional information, there are two groups on campus with which you can get involved. BGALA, the Bisexual, Gay, and Lesbian Alliance, is

open to those who consider themselves a part of the queer community and anyone questioning their sexuality. BGALA meets every Tuesday at 6:30 pm in Armstrong room 1b. The second group, Straight but not Narrow, is open to all CC students who support the gay community and meets Mondays at 7:00 pm in the Loomis classroom.

The Greek Corner: help Peak Panhellenic fight breast cancer

by Donna Drucker

Want to help support breast cancer research? Panhellenic Council, the council that governs the sororities, is sponsoring Peak Panhellenic next Saturday, October 21st. Peak Panhellenic is a climb up Pikes Peak to help raise money for breast cancer research and free mammograms in the Colorado Springs area.

In February of this year, a team of women, all breast cancer survivors, climbed Mt. Acintagua in Patagonia. The women of the Colorado College Panhellenic Council believe it is important to show support for research on a disease that greatly affects women's lives physically and emotionally. As a strong,

united organization representing almost 25% of the women on this campus, Panhellenic Council wants to have an impact on women's health in the Pikes Peak region. One of the major goals of this fund-raiser is to strengthen the connection between the Greek system at CC and the city of Colorado Springs, already begun by other philanthropic events such as Greek Weekend.

The philanthropy is twofold: sponsors of the hike can donate to either of two causes. The first helps provide free mammograms to women in the Pikes Peak Region; donations to this organization are not tax deductible. The second is a national research foundation named for a breast cancer victim. All money given to the Susan G.

Komen Foundation will go directly to breast cancer research, and is tax-deductible.

There will be a table in the front of Worner Center Thursday through Sunday. Bring a few dollars or your checkbook to lunch or dinner on one of these days. Members of the climbing team will be available to answer questions and receive donations and best wishes. Please don't pass the table without taking a look, talking to the women, and slipping a few dollars their way. Breast cancer can affect all of us: our sisters, our wives, our mothers, our friends, and the women on this campus. Don't let this opportunity to support breast cancer research and free mammograms, and to meet the women who are participating, pass you by.

Feminism lacking visible support

by Kris Krupa

What does the word "feminist" mean to you? To many people on this campus, the word "feminist" means something pretty horrible. Both professors and students have complained of the same phenomenon. What is driving women and men alike to uphold feminist beliefs, yet deny that they are actual "feminists"?

In the Women's Studies Department (Armstrong 1b, stop by and see them!), many students have praised the profes-

sors conducting Women's Studies classes, and have expressed joy and excitement about learning new things about women's issues. Many students who have taken the Introduction to Women's Studies class believe it to be one of the best at CC. Yet, some of those same people still deny the fact that they are "feminists".

The Colorado College campus has quite a variety of visible and non-visible groups that encourage ideas and create community feelings. However, "feminists", besides participants of the group Feminist Collective, don't really have a set group on campus. Or do they? Are people on this campus afraid to commit to the word "feminist" because they won't be able to commit to

anything else? The leaders of the Feminist Collective group can assure you that their meetings house participants with every different opinion under the rainbow (and yes, they do include men).

One of the main issues taught in most Women's Studies classes is that "feminism" does not just mean one idea, or set of ideas. It refers to every idea that a man or woman might hold in relation to the world and how women are effected by that idea. If this describes you, then you are a feminist whether you know it or not. The idea of "feminism" as a large umbrella covering a myriad of opinions on women's issues is one promoted by Women's Studies classes as well as the Feminist Collective.

Post-modern ideas are currently transforming the definition of words like sex, gender, feminist, lesbian, and woman; these words have become fair game for anyone to consider how they choose. For example, feminist writer Judith Butler thinks that the words sex and gender are synonymous because they both form the identity of a person, but that identity is constructed by society. Go out and make the word "feminist" your own; don't be afraid to use it, and if someone asks you why or harasses you, then tell them exactly what you think the word "feminist" means. No matter what you say, you'll be right!

CONSTELLATIONS CONSERVATION

Your horoscope by Vaquera

Aries (March 21 - April 19) To all you burnt out, strung out, head buttin' rams: when will you learn it takes a big wreckin' ball to tear down the walls you've built. Dee-Lite in finding ways of the maze. Hop on the John Deere and hit the drive-thru at Burger King. Pretend you're George Jones. Yabba Dabba Doo, the King is gone, and so are youuuuuuuuu.

Taurus (April 20 - May 20) Find a naugahide booth to settle into and pretend you're Tom Waits. Ponder productively about the Spam sculpture you've been planning and order a side of hash and eggs to help you think. Your future as a world renowned Spam carver is imminent. You'd better get some Red Shoes and go Whistlin' Past the Dragstore.

Gemini (May 21 - June 20) Make a Frito pie and crank up the Mule Skinner Blues. You'll be yodelin', swinging, and wanting to cruise. Does the wood paneling on your double wide need a face lift? Well kick the can of bean dip off the arm of that lazy boy, sit down and envision the home of your dreams.

Cancer (June 21 - July 22) Did you ever have a plant that no matter how many times you forgot to water it, it thrived? Me neither. All things relative, food is more than a substance you eat. Scientific studies show that large consumption of yams can cause multiple births. Green peppers are good for you. Tip for the week: ramble on and on about vegetables and tubers.

Leo (July 23 - August 22) What was Reagan doing when the "trickle down theory" was conceived? He probably can't remember, but Vaquera can see into the past with her psychopathic powers...he was peeing, it was a warm night, he finished his stream of thought and couldn't remember the next step in the process...if you've been missing the 80's lately, well just don't. Shake and realize that decadence and economic reform aside. You need a nap, so take one. It did wonders for Reagan.

Virgo (August 23 - September 22) Are you feeling rude, crude, lewd and recheved? Was the biggest compliment you got this week, "Baby, I've been to three monster truck shows and a buzzard orgy but you're just about the most excitin' thing I've ever seen." Well bite the bullet, pick up lines can only get better from there.

Libra (September 23 - October 22) Do you find yourself dialing for divas? Well don't hate me because I'm dutiful, bake a cake! Leave it out in the rain while you listen to a Donna Summer song. I don't think that I can take it, 'cause it took so long to bake it...Donna not doin' you right? Slap on some leg warmers and Feel Love.

Scorpio (October 23 - November 21) Play the trombone and make those rhythms your own. Listen to traffic, crowds and even silence. There is a pulse and if you put your finger on it, it will lead you home. Rent the movie "Brazil" and think about chaos and leopard headwear. Or leopard hardware, depending on your fetish this week! Ace is the place...

Sagittarius (November 22 - December 21) It is The Wanderer or Midnight Train to Georgia that you've been humming this week. On The Road Again works pretty well too. Avoid the urge to stay put. Wash the Volkswagen, slap a new whirled peas sticker on it and dig out that Rolling Stones air freshener. Hell, crank up that hippie mobile and start Truckin'.

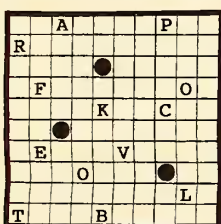
Capricorn (December 22 - January 19) A paper route. Can you dig the cool refreshing feeling of arising at 5 am to bring your neighbors the news? Throw that rolled up ball of media and feel the stress and tension exit your body. It's aerobic! It's certified! It's hot off the press! You can do it in a dress! You could even make a mess! Free your mind, and the rest will follow.

Aquarius (January 20 - February 18) It's the little things. Like that one toenail you painted, or that crusty spark plug you found in the street. Remember your first lunch box? Mine was Speedbuggy. This week you should definitely seek out your inner child and rejoice in the glory of youth. You'll soon be old and crusty yourself, wearing clashing plaids and plastic mules with knee high stockings rolled down to your ankles.

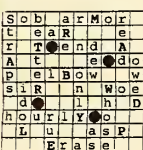
Pisces (February 19 - March 20) You need much time to participate in the brainless activities life has to offer. Forget "I should do this and I should do that." GET PHAT. Go waded in the water, let it be, and pee out doors where people can see. Invest in your sanity, it will pay off in the end. And if you really can't suppress your need to be useful to someone other than yourself - come on over, you can wash my truck.

FITTING WORDS by Susan Hartman

Based on the board game FITTING WORDS © 1994 by Susan Hartman



There are many ways to reach a correct solution. Below is one answer to last published puzzle.



Fit all printed letters in the puzzle into words of your choice. Connect all words horizontally and vertically, crossword style, so that they share a common letter. When you have finished, you should be able to follow an unbroken path from any word in the puzzle to any other word. You can erase and change letters at any time. No letter may be placed where squares are blocked out. Don't use proper nouns, hyphenated words or same word twice. If two or more letters are next to each other, either up or down, they must form a word both ways, as in crosswords.

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another Unix interface. P.S. I use the modems and a Mac. Thanx.

psyber: Well, you see, when you get your e-mail account, you are only given a certain 'typing quota.' If you try to type more than 255 characters on one line, the system will get annoyed and stop whatever you're doing. To fix this, send a \$50 check to the authors of the Bit Bucket, and your account will be set up so that the computer will accept more than the default...

k-rad d00d: What would happen if you ended each line before it became 255 characters long?

psyber: Hmm, that's an interesting idea... but here's another... what if you typed things in all caps LIKE THIS? would the system notice if you had gone over the limit and let you get by without hitting return at the end of each line?

k-rad d00d: No modern computer is so stupid as to fall for that old trick!

psyber: well, at least the second half is true. You need to hit return at the end of each line, otherwise the computer will start to throw a fit. (it's known as a 'buffer overflow' error). Also, one thing to note is that once you hit return, you cannot go back and change the previous line. As for using utilities like Eudora, that is not currently possible with our system, but Academic Computing is looking

into the idea. (there are a few security issues to be resolved first...)

***CCNODE::A_LAMER**
8-OCT-2001 21:53:02.31
—How the \$#!+ do you turn the macs on???

k-rad d00d: It is against the writer's religion to answer this question.

psyber: You must understand that the Macintosh is no longer a "Computer for the Rest of Us," it is a "Computer for the Best of Us." Thus, it is intentionally designed to be confusing at first. This presents the illusion that the computer is just like the rest of the pc's out there: a pain to use, but well worth the trouble because if it is hard to use, IT MUST BE GOOD!!! And if it is good, then millions of people will buy it, not because it is easy to use, but because all of their computer geek friends use it, and they must know what they are doing. Well, that was the idea at least.

k-rad d00d: The writer has changed his religion. Press the key at the upper right corner of the keyboard. It has a small triangle on it. You may need to hold the key down for a second or so.

Send your questions to
Worner Box 281 or Webmaster@cc.colorado.edu.

Critical Mass takes streets by storm

by Stewart Breier

Critical Mass, the pro-bicyclist, pro-environmental, pro-safe streets demonstration group has emerged at CC, and will be going on its first ride next Friday, the 20th of October. The ride will include both students and Springs residents. A Critical Mass is a form of political action, taken against the car dominated transportation systems that rule our streets today. A simple action, a Critical Mass rides in a group taking up every lane on a road. In favor of reduced auto traffic, Critical Mass represents an ideal world for bicyclists, wherein cyclists can ride the width of the street without fear of being cut off, clipped, or run off the road.

The bicycle is a viable means of transportation; it can be used to shop for groceries, go to work, or get around town. A quick ride around town will show that the streets are poorly constructed for bicycle use. Bicycle lanes are rare; they are narrow so as to inhibit a friendly side by side ride, and passing is difficult without swerving into the deadly domain of the automobile. Many drivers are rude; they yell, honk, or drive dangerously close to riders. But these facts are generally known. Critical Mass seeks to change this reality by riding pleasantly through the sun, convoluting the traffic of the monstrous combustion engines that pollute our roads.

It's hard riding a bicycle through the fumes, and difficult dodging cars that shoot by, driven by individuals ignorant of the possibility that the person on a bike, choking from smog, might deserve a place on the road too. Despite the dangers caused by the overabundance of cars on the road, there are still plenty of cyclists riding, and all of them suffer from the poor condition of the road. So, why ride? Aside from environmental reasons, or for cheap transportation, or exercise, bikes are a lot more friendly than cars. The majority of people drive alone, isolated in their boxes, but on a bicycle you feel the air around you, you are surrounded by the sky, the trees, the road, and all those other cyclists and pedestrians who wave "hi" to you while you go.

For more information try the web at <http://www.chu.cam.ac.uk/home/tys1001/cm.html>.

Hosted by krad d00d and psyber

Brought to you by the language Ada and the number 01001010

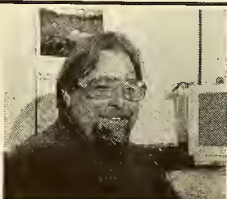
***CCNODE::M_LEHRKIND**
8-OCT-1995 21:53:02.31

—As journalists you won't have this problem because you are trained in using only the most concise prose, but I was wondering what is the best method for sending longer e-mail messages? I get about three lines before...

...next message>
—before I get a message saying message too long. And as you can see that is quite annoying. Can we use mail utilities like Eudora? I also heard there were emulators so I won't ever see

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CC v. USAF tourney promising

by Kris Markey

How can you be mated, pinned, forked, flanked, trapped, stormed and sacked in an evening? Play a round of chess with the Chess Club.

Although Chess has been played with varying degrees of seriousness since CC's inception (a number of 1940's CC graduates founded the Colorado Springs Chess Club, several are masters and one is a former state champion), it is only recently with the creation of the USAF-CC annual tournament that a bona fide chess club with a team has developed. In the past three years the Club has greatly expanded and now there are weekly meetings with a chess coach and a variety of events that go on throughout the year.

The most visible events are the semesterly Simultaneous Chess Exhibitions; the first one of the year took place this Wednesday. Dan Avery, our coach, played approximately 40 games and only lost one to Yuri Popov, while he drew two to Chris Walker and Todd Bleess.

**Alexander Beliavsky
vs. Viswanathan**

Anand:
Munich,
1991.
Black to
move,
mate in 5

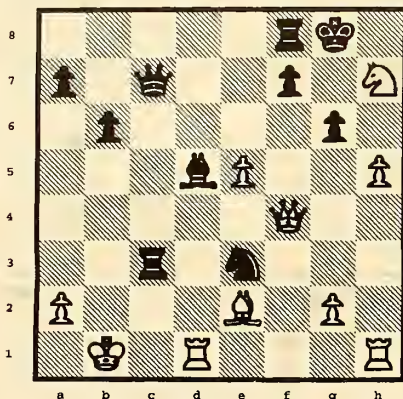
The mate is forced:
5. Kd1
6. Kd1
7. Qc3
8. Kd1
9. Qc3
10. Qc3
11. Qc3
12. Qc3
13. Qc3
14. Qc3
15. Qc3
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17. Qc3
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99. Qc3
100. Qc3

Each one received a gift certificate from the CC Bookstore. The next Simul will take place in January when everyone returns from Winter Break.

The Chess Club also hosts numerous tournaments throughout the year. In the spring the club will defend their two year title against the USAF and of course win. Their also are planning to host a Colorado State University Championship the first week of Block 7. Since nothing like this exists, it will hopefully be made into an annual event and perhaps become a regional tournament.

Of course, these large tournaments are nice for the club image, but for anyone who is interested in pushing pawns, club

members play small games and hold weekly events (speed-chess, 15 min games, etc) on campus. The Club meets every Wednesday night at 7:30 pm in upstairs Worner for lessons and formal games, and on Thursday afternoons at 4:00 pm in Benji's for coffee, chess and anything else. There is an end of the year tournament in December and a CC Championship in May which are free and open to all students, faculty and staff. The meetings are open to everyone, and players of all skill levels come and learn new ideas and strategies (some players who first came when all they could do was move the pieces now play in tournaments). See you there!



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Chaverim visible during Jewish holidays

by Anne Gatchel

CC students established a Hillel chapter during Block One. Hillel, an international Jewish students group, is part of B'nai B'rith International, a service organization. Hillel works to provide Jewish religious and cultural programming for college students around the world.

Chaverim, CC's Jewish cultural group, will continue to plan programs for those interested in Jewish culture. Dan Fellman, a co-chair of Chaverim and one of the founders of Hillel, explained that Hillel will fill a void for Jewish students on campus. "Since Chaverim is basically a cultural group, Jews on campus did not have any outlet for religious observances," Fellman said. With Hillel, Fellman added, "we will be able to offer a wide range of religious activities to complement our cultural events."

One such combination of events is noticeable on campus right now. Members of the organizations built a Sukkah on the Worner lawn. A Sukkah, like the temporary purple booth in Worner Quad, is built to commemorate the fall harvest festival in ancient Israel. Chaverim will sponsor dinners in the Sukkah, while Hillel will sponsor a brief service in the hut.

Members of the CC Jewish community expressed hopes for the new group. Josh Lipman, the other co-chair of Chaverim and a founder of Hillel, said "We felt that starting a Hillel chapter at CC would help ensure a strong group for future Jewish students at CC." Lipman added that Hillel is establishing an advisory board in Colorado Springs to help with programming and development for the new group.

"We are asking members from all of the Jewish groups in Colorado Springs to join together to help us build a stronger Jewish community at CC," Lipman stated. Fellman added that the new board could act as a bridge for the groups in town.

The advisors for both Hillel and Chaverim are professors Ofer Ben-Amos of the Music department and Howard Drossman of the Chemistry department. Both Fellman and Lipman encourage all interested students to call either of the co-chairs or advisors for more information.



photo by Elizabeth Kaplan
CC's Jewish group, Chaverim, constructed this Sukkah outside Worner Center to commemorate the fall harvest festival in ancient Israel.

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Photo opinion asks: who is your favorite professor and why?

compiled by Will Scales

Prof. John Riker

He is more than a professor...he is a friend and a confidante.

•Julie Wheat, junior



Prof. John Lee

Plato, Aristotle, Descartes, Lee, what else do you need for philosophy.

Plus, he rocks our world.

•Drew Nelson, freshman, and Susannah Bancroft, sophomore



Prof. Jim Yaffe

He gets everyone in his class involved into the day's exercises. He made what could have been

boring writing exercises fun.

•Bill Groux, senior



Prof. Dan Tynan

He is excited about what he does.

•Carri Marschner, sophomore



Homecoming Past continued from page 15

from, and they are more able to come from further distances for the weekend. She also believes the block plan has also had a negative effect on the students presently attending CC.

Some other differences between today's Homecoming weekend and that of 60 years ago include the campus-wide picnic that is held in Armstrong Quad, an event that began sometime in the mid '80's. Also, the frequency with which people celebrate reunions is much greater than it used to be. Usually, reunions were only held every 10 and 25 years. Now there are 5-year reunions for all different types of groups, including a men's club rugby team, various dorm wings, and most significantly this year, the 50th anniversary of the V-12 club, an ROTC-like group for student who did not fight in World War 2.

If you are interested in planning a special reunion, you may contact Diane Benninghoff at extension 6777. Or if you would like to speak with Mrs. Hieronymus about more of her experiences from homecomings past, she can be located at the Tutt Alumni House where she volunteers on a regular basis.

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Hockey season opener sends the two-time champs

HUNTING FOR NUMBER THREE

by Sally Wurtzler

No team in the Western Collegiate Hockey Association has ever won three straight regular season league titles.

But the two-time defending WCHA champions have a chance to change that.

"We have an opportunity to be in the hunt," Head Coach Don Lucia said of Colorado College's chances to three-peat as WCHA champions.

The Tigers head into season tonight, ranked second to Minnesota in the WCHA Preseason Coaches Poll.

Senior right wing Peter Geronazzo said this year's team goals are set "pretty high."

"We're going for the whole thing—first, a three-peat and then the NCAA championship," he said.

But the road to achieving these goals may not be an easy one.

CC lost a total of six seniors to graduation, including forwards R.J. Enga and Ryan Reynard.

Hardest hit was the Tigers' defense, losing Kent Fearn, David Paxton and John Steiner. Their departure leaves the Tigers without any senior defensemen.

Junior Eric Rud, team captain, will join junior Bobby Needham and sophomore Calvin Elfving in efforts to attempt to fill out the Tiger defensive squad.

In the nets, junior duo Ryan Bach and Judd Lambert return to the ice—this goalkeeping combo has been hailed as one of best in college hockey this year.

On offense, the Tigers are returning top-scoring senior forwards Colin Schmidt, Peter Geronazzo, Jay McNeill and Chad Remackel, who combined for 105 goals as juniors.

But when this group of seniors hits the ice tonight, it will be without Remackel.

School officials have imposed a 10-game suspension on Remackel in response to his involvement in an incident occurring at fraternity party on Sept. 9. He will be out for a good part of the season.

"Chad will be missed, but it is better that it happened at the start of the season rather than the end. The seniors will have to pick up the slack out there," Geronazzo said.

Lucia is hoping these "go-to" seniors will provide the leadership that will propel the team to accomplish their goals—a leadership that takes place mostly on the ice.



The CC Tiger hockey team celebrates after clinching their second WCHA regular season title. The team hopes to make WCHA history by winning a third-straight.

"They don't say much in the locker room, but they come out and play hard," Lucia said of his seniors.

Assistant captain Geranazzo said leading the team as an upperclassman also means keeping the freshmen calm as they enter the college level.

Freshman forward Brian Swanson, recently voted WCHA Preseason Rookie of the Year, said he feels the pressure of playing on the two-time championship team.

"It's pretty nerve-wracking," he said. "Everyday you have to prove yourself to the older guys."

The Tigers are depending on freshman like Swanson to help make losses to graduation less damaging to the team's success.

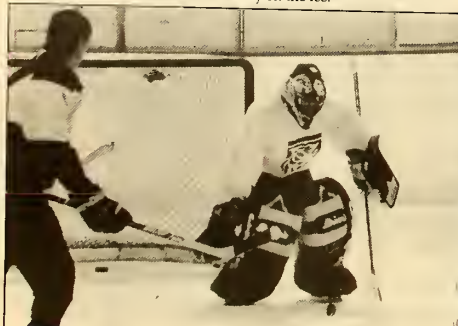
Swanson will be joined on offense by freshmen Jon Austin and Darren Clark. Freshmen Paul Johnson, Scott Swanson and Brian Waldo will vie for positions on the Tiger defense.

Unfortunately, though, the Tiger freshman squad will have to do without top recruit Cory Cyrenne, who left the CC team earlier this year to play in the Canadian leagues.

TIGER 'TENDING ON TOP

Tiger dynamic duo
Ryan Bach and
Judd Lambert look
to be one of the
best goaltending
tandems in the na-
tion this year.
Bach earned first-
team All-WCHA
honors as a sopho-
more.

photo courtesy of
Jeff Nilprabhassorn



THE WEEKEND MATCHUP

Game time is 7:35 p.m. Friday and 7:05 p.m. Saturday

Colorado College Tigers

All-time win/loss record:
711-879-59

1994-95 record: 30-12-1

WCHA Titles won: 5

WCHA Playoff Titles: 1

NCAA Championships

Won: 2

NCAA Tourney

Appearances: 7

Last NCAA Playoff

Appearance: 1995

Lettermen lost: 6

Lettermen returning: 17

TIGER NOTES:

- Finished first in the WCHA regular season
- Ranked second to Minnesota on the WCHA Preseason Coaches Poll

Wisconsin Badgers

All-time win/loss record:
760-411-55

1994-95 record: 24-15-4

WCHA Titles won: 2

WCHA Playoff Titles: 10

NCAA Championships

Won: 5

NCAA Tourney

Appearances: 16

Last NCAA Playoff

Appearance: 1995

Lettermen lost: 6

Lettermen returning: 18

BADGER NOTES:

- Finished second in the WCHA regular season
- Ranked third on the WCHA Preseason Coaches Poll

Teams' defense young this year; close matchup tonight

Six.

For both the Wisconsin Badgers and the Colorado College Tigers, the number six is on their minds.

The two teams that take the ice tonight will be doing it in similar fashion—without six of their lettermen from last year.

The Tigers will do without last year's key players R.J. Enga, Kent Fearn and Ryan Reynard.

And the Badgers will play without leading defenseman Brian Rafalski.

The two WCHA competitors seem to be rather evenly matched—like CC, the Badgers boast veterans upfront, but are young on the defense.

The last time the two teams met was in March of last year in the WCHA Final Five championship game in St. Paul, Minn., which resulted in a 4-3 Wisconsin victory in overtime.

In this weekend's game, the Tigers want to be strong on the power play and attack Wisconsin's young defense.

"It comes down to our forwards outworking their defensemen in the corners," senior right wing Peter Geronazzo said.

The Wisconsin series starts at 7:35 p.m. tonight and wraps up with a game beginning 7:05 p.m. on Saturday.

ALUMNI BackTalk

This week some of CC's sports alums were asked to share a few game stories and a few good times in CC athletics with *The Catalyst*. Here's what a few ex-CC players had to say:

"We were playing in the quarterfinals of the NCAA (Mens' Soccer) tournament against St. Johns and losing 2-1. We scored three goals in the last 10 minutes to win by two. Everyone went crazy."
—Greg Kazemi, Class of '87

"This was the Notre Dame (Hockey) game, when they were in the WCHA. It was 5-0 them after two periods. "Big" Bob Gunderson had a fit and said, "We're gonna win this game" and all the typical rah-rah stuff, with emotion and with this bad temper. We scored six goals in the third period to win 6-5. I remember the Notre Dame players were coming over to congratulate us, and their fans were throwing money on the ice. They're coming over and I'm trying to shake hands and bend down and pick up change. If it was pennies I wouldn't have bothered, but these were quarters, and I was poor."
—Doug Palazzari, Class of '74

"(I remember) squeezing in lessons in surfing as pregame warmup for football games in California."
—Steve Ehrhart, Class of '69

Gridders battle McPherson in year's homecoming contest

by Thomas Quinlen

It's homecoming weekend—that means parents, parties, going out to eat (no Rastall).

But all of this is inconsequential next to the real meaning of homecoming. The real meaning of homecoming is football!

The Tigers will take the field Saturday at 1:00 to battle McPherson College. McPherson is somewhat of an unknown quantity for the Tigers, since the two teams have not met in over twenty years.

However, CC is expecting a tough contest, as McPherson brings in an excellent quarterback, and two very large defensive tackles. One tackle comes in at 6'3" 405 lbs, and the other is 6'8" 455 lbs. Look for an excellent game, and stay out of the way when these guys come through Rastall.

Last week, CC took on the number two team in the nation, Central College of Iowa. CC took the opening drive down the field, moving the ball very well, but the drive stalled, and the Tigers had to settle for a field goal. On Central's first possession, the Tiger defense had the Dutchmen stopped twice, but both times, off-sides penalties kept Central going. Then, after a big punt return and a fumble recovery, Central had a 21-3 lead after the first quarter.

"That is how football is meant to be played. Remember what that felt like, to give your best effort, and reproduce that in the games to come. If you can play the rest of your games like that, we are going to win."

—HEAD COACH
CRAIG RUNDLE

For the next three quarters, CC played excellent football, but were unable to overcome the first quarter deficit. Central won, 31-9.

However, the Tigers see this loss as a building block. While the ultimate goal of winning was not reached, the last three quarters were the best CC had played all season.

"That is how football is meant to be played. Remember what that felt like, to give your best effort, and reproduce that in the games to come. If you can play the rest of your games like that, we are going to win," Coach Craig Rundle said.



Alex Mercer (10) and Kara Penn (15) look back up as the Lady Tigers volleyball team plays at the El Pomar Sports Center. photo courtesy of Jett Nilprabassorn

Volleyball falls to USC, defeats Westminster

by Kara Penn

The Lady Tigers faced off against University of Southern Colorado at home last Thursday. The team played tough, hoping to avenge their loss to USC earlier in the season.

Coming from behind, the Tigers raised their level of play early in the first game to take USC out of their offense. The CC team won decisively 15-10, but failed to come out as strong as needed for the second game.

The game was close at times, often with a CC lead, but the Tigers failed to serve as toughly as they needed to and lost the game 11-15. CC played strong defense and passed well during the third game with key digs from Allison Schroeder and

Alex Mercer, but the Tigers failed to serve as tough as they needed to and lost the game 12-15. Though the team played tough in the fourth game, pulling from behind despite some structural breakdowns, they lost 13-15.

Friday night, a "just had a long drive from Utah in a van" team from Westminster College showed up to play in El Pomar. The match had a few good rallies, but the Tigers took care of an inexperienced Westminster team and sent them home with a loss.

There were spectacular performances by Sophomore setter Mario Griego, and freshmen Rasa Lila and Kasey Roebken. The match ended in three games 15-6, 15-7, 15-8.

Tuesday night, CC made the

short trip to UCCS's gym. The Tigers played strongly the first game, winning 15-11. The second and third games, despite moments of incredible play, were lost due to numerous overpasses and crucial missed serves. The Tigers simply weren't able to put the ball away against UCCS's block. In the fourth game the Tigers quickly gave the lead to the home team, finding themselves down 0-5. A strong comeback put CC within winning distance, but again serve-receive passing and serving were the team's flaws.

Helen Grossman played well, making numerous saves and one-handed sets with tight passes. The Tigers were defeated 12-15 in the fourth game and went home with a loss.

Tigers on target for playoff berth

by Meagan McGuire

Midway through the women's soccer season, the Lady Tiger soccer team is right on target for possible postseason play, and the Tigers hope to continue the craving they have shown thus far.

In the first Mitre Fall Tiger Classic, the CC women went in hungry and came out mostly satisfied. They maintained their unbeaten record at home, and possibly secured a fourth place spot in their region.

The first game against the University of Wisconsin-Green Bay showed a ferocious Tiger team capable of doing much damage. Martina Holan led the way with three goals in the first half. Meagan McGuire and Amy Snyder added the other two goals to make the half time score an unbelievable 5-0.

The Tigers weren't done, however, and Heather Jefferson and Becca Kernan also got on the board, with an assist from Mary Kay Meintzer. The Phoenix of Wisconsin-Green Bay fell 7-0.

The next day proved to be much more of a challenge. Lynn University entered the match undefeated and with only one goal against them. Lynn is ranked number one in NAIA, and has been national contenders for the past several years.

After ninety minutes, and two fifteen minute overtimes, the game remained a tie. McGuire poked in a cross from Snyder to leave the half time score at 1-0. Lynn scored early in the second half and the game remained tied for some time.

Holan came back into the game after leaving for an injury,

and headed in another of Snyder's brilliant crosses to put the Tigers up with less than six minutes left in regulation. Lynn tied the game again within 36 seconds. Unfortunately, the Tigers couldn't muster enough energy in the overtime to put them over the top, and the score remained tied.

The tie could possibly place CC in fourth place for the Southern Division, but the rankings have not yet been released. The Tigers could very well be playoff contenders.

Several of the Tigers were named to the All-Tournament Team including goalkeeper Audrey Maxfield, defender Paula Mathias, midfielders Kristen Lassasso and Snyder. Forward Martina Holan was also named to the roster, as well as being voted MVP of the weekend.

HOMECOMING SPECIAL FEATURE:

Soccer writers invite female readers to "meet the team" and find a date to weekend's homecoming festivities

by Matt Atencio and Ian Creager

It's that special time of year again. The aspen leaves are in their golden splendor. The crisp autumn breeze rustles through the trees, as the squirrels gather their acorns for the upcoming winter. Our loving parents are once again back in our lives for a full weekend. Guys busily search through the "New Faces" book, looking for that special someone for this special occasion... yes, it's Homecoming Weekend.

Since we both have dates for the dance (Ian and Matthew will be on a double date with Equipment Managers Emily Varley and Anita Switzer), we thought we would help out those guys on the team who will be going solo. We offer you a list of the Colorado College Tigers' most eligible bachelors:

The list starts with the true hunk of the Men's soccer team. **Sergei Pokhilko** came to the United States looking for that special All-American beauty. And, well, he hasn't found her yet. Sergei enjoys lifting heavy objects, watching late night kickboxing, and showing off his untouched, perfectly sculpted Ukrainian physique for a small fee.

Sweeper **Jeff Lee**, who comes from the Hawaiian Islands of Love, is looking for any young "howly" who is ready to hula dance the night away to Don Ho ballads. Now, don't be discouraged by the fact that Jeff lives with two other women. We spoke to Lee, and he responded that "Nothing has ever happened with Liz Jensen and me, and nothing ever will." This Don Juan weighs in at a mere 125 lbs. for you women out there who appreciate a man with a small waist.

Midfielder **Andre Nunley** is ready to take those smooth moves off the field and onto the dance floor. Dre's interests include playing the violin, cooking gourmet meals, and playing hand-in-hand on moonlit beaches. Yes, he is truly a sensitive, New Age, 90s kind of guy.

Sophomore **Justin Sawyer** comes to the men's soccer team from Texas, a place where men know the virtues of chivalry and gentlemanly conduct. The Sawyer Package Deal comes complete with a ride in his convertible white cadillac, dinner for two at the Broadmoor, and two tickets for admission to the Pro Rodeo Hall of Fame.

Junior **Tucker Drury** is the true mountain man of the Tigers soccer team. If you are from Greece, then you will appreciate the fact that Tucker is also a full-fledged member of the Kappa Sigma fraternity.

Senior geology major **Nick Watterson** is just returning from a knee injury, so he needs a lady who is extremely sensitive with a smooth touch. Watterson enjoys staying up late on Saturday nights chowing boxes of Oreo cookies and playing with his dog Spike. So if you are looking for Mr. Nice Guy, then you can stop looking.

Freshman flame **Luke "Lucious" Helm** is looking for that special lady to make his first Homecoming a memorable experience. Helm considers himself the sweet guy on the squad, since he is the only Tiger Soccer player to miss an average of twenty fabulous goal-scoring opportunities per game. But that comes from inexperience at putting the ball in the net in intense situations, and he will learn with time.

If you feel that you would like to get to know these wonderful athletes, come to the post-game "Meet the Tigers" picnic which will be held immediately following Saturday's match-up with Denver University.

Until next time, we are Audi 5000. P.S. Be at the "Legends of CC Soccer Party," Saturday night, at "M & D's Fun Shack."

Dale to resign as head coach

Head Women's Basketball Coach Roxanne Dale has been relieved of her coaching duties in order to concentrate on her responsibilities as associate director of athletics.

Athletics Director Max Taylor has announced he will appoint a replacement for Dale before preseason work begins next week.

CORRECTION

Due to an editor's error, the dates of the Rockies games in the weekly quote section were incorrectly listed in last week's issue.

The Rockies played on Tuesday and Wednesday nights, not Monday and Tuesday as mentioned in the section introduction.

The Catalyst apologizes for its error.

Difficult terrain tries XC runners at Rocky Mountain Shootout

After tough course at CU, harriers go to low altitude meet looking for season best performances

by Eric Coe

It certainly wasn't the easiest course in the world, with the half-mile mountain in the middle of the race, and the rough terrain that beat the runners' frail bodies into submission.

It wasn't the easiest competition in the world, running against Division I powerhouses CU and Oregon. Everything about the CU invitational was difficult, even choosing a nutritious, post race dining stop.

In spite of such difficulties, the Colorado College men's and women's cross country teams performed fairly well at the CU invite last Saturday. The women ran to an eighth place team finish, while the men came in tenth.

The women's team was led

by senior Sara Fry, who finished the five kilometer course in 19:14. Fry was followed by senior Annabel Arnett, who, making her racing debut for the season, finished in 19:28. Arnett's return to the sport soon became a major media event, and Annabel found herself fighting off the reporters to make her way back to the van.

Next for the tigers were senior Erica Sofianek and freshman upstart Rachel Wenner, finishing with times of 19:51 and 20:11. Kara Bundy was next across the line, followed by lovesick freshman Chris Goehrig and sophomore Laci Roberts, in times of 20:46, 20:58, and 21:21.

Finishing next for the women were roommates Sally Wurtzler and Nanci Eaton, followed by junior Leah Bayer and Lynn Jordon. Rounding out the CC team were junior Bridget Schulte and Molly Ogilby.

The men's race was also full of hair raising excitement and spine tingling thrills. It began when junior Paul Evans found himself locked in a head-to-head competition with none other

than NCAA Division I's top ranked runner, Adam Goucher. The race was close throughout, and in a heartbreaking finish Evans was outleaped at the tape by a mere two minutes and 57 seconds.

"Pev" finished in 28:29, and was followed by junior Chris Durham and senior Hack Jayes, finishing in 29:31 and 29:44. Despite mid-race intestinal difficulties, sophomore hill runner extraordinaire Ethan White managed to faint across the line in 30:04, followed by freshman Joaquin Pierce in 30:07.

Next for the Tigers was the pack of sophomore Drodgy Almonte, freshman Peter West and sophomore Josh Messer, who finished within eight seconds of one another. Sophomore storyteller Josue de la Hayes was next for the men, followed by freshmen Scott Petterment and Natedog Tarver.

Sophomore whipping boy Justin Spring came across the line next for the men, followed by sophomore Mike Kremkau and senior Spencer Bonnie.

homecoming sports schedule

HOCKEY: The men's ice hockey team starts their season this weekend with games against the University of Wisconsin at the Air Force Academy's Cadet Ice Arena at 7:35 p.m. on Friday and 7:05 p.m. on Saturday.

VOLLEYBALL: The Lady Tigers are hosting their CC Invitational this homecoming weekend. The team will play in the preliminary round robin tournament at 2 p.m. against Elmhurst College, Hastings College at 4:30 p.m. and St. Catherine's at 7 p.m. on Friday. Teams resume action at 11 a.m. and 1:30 p.m. on Sunday. The Tigers are 4-14 this season under Coach Jackie Shimp.

FOOTBALL: The Tiger gridders will take on McPherson College of Kansas at 1 p.m. on Saturday. Both squads are 1-4 for the season. CC fell to nationally ranked Central College last week, 31-9.

WOMEN'S SOCCER: The D-I women's soccer team (7-3-1) faces off against the University of Wyoming, coached by former Tiger Liza Grant, this Saturday at 12 noon. Forward Marlina Holan was named tournament MVP in last week's Mitre/Tiger Invitational.

MEN'S SOCCER: The men's soccer team, coming off a victory over Colorado School of Mines last weekend, will host University of Denver at 3 p.m. on Saturday and National College of South Dakota at 11 a.m., Sunday. With a record of 8-4, the Tigers are poised for another NCAA playoff berth.

CROSS COUNTRY: The men's and women's cross country team heads to Hayes, Kan. to run at Ft. Hays State University. The Tiger harriers look to take advantage of this low-altitude meet, hoping to run season bests.

Intramural

by Shelly Killeen

CORNER

Flag football continued Monday as the Foreskins faced off against Sigma Chi.

From the first whistle, the Foreskins dominated the game. Matt Iwata started as quarterback for the Sigma Chis, but was continually sacked and intercepted by the defense. Foreskins' Erik Heger's aggression led to a penalty early on as he took down Iwata, rather than grabbing his flag.

The Foreskins quickly took control when they gained possession. Seth Pfalzer sped from half-field, where he received a pass from Jay Longino, into the endzone for the first of many touchdowns. Kevin Kielbach added an extra two to give the Foreskins an 8-0 lead. Pfalzer then fed Longino the ball for a second TD after a brief Sigma Chi possession, and Brian Baum found Jamin Barth for the bonus; 16-0 Foreskins.

The Sigma Chis tried almost every strategy to stop the Foreskins' offense or break through their defense. Kent VanVleet managed to sack the Foreskins' QB once, and Justin Lippard's pass to Stu Parks gave the Sigma Chi's one of their few first downs.

Erik Heger added another eight points to the Foreskins' score on the next possession,



An IM flag football player of the All O.J. team rushes down the field. photo courtesy of IM photographer All O.J. defeated Hogares on Monday.

and Longino, after a threatening face-off with VanVleet, ran for another touchdown, leaving the score 30-0 at half-time.

The dejected Sigma Chis regroup but still couldn't score in the second half. Ben Reneker stopped a long pass from Longino, and Amrik Ohbi added some strong defensive plays, but the Foreskins scored a touchdown on every possession.

Pfalzer displayed some fancy footwork as he sped down the field for another TD, and

Kielbach's height helped out on a high pass from Longino for a score of 42-0. The next eight points were also racked up by the Longino-Kielbach combination, for an even 50-0.

Kielbach then proceeded to intercept a Sigma Chi pass and connected with Baum in the end zone. Longino scored the extra two. In the final seconds, the Foreskins made a full-team touchdown, with almost every man handling the ball before they tallied a grand total of 64.

INDOOR VOLLEYBALL

10/9-Hunyak def. Gringards; Rehab def. Arnalds; Hammer II def. Las Cabranes; Bucket

Def. Ananyaus
10/10-Hammer I def. Estani-ans; 14 def. Las Barrachos; Wahaas def. Armpit
10/11-Orange def. Hammer II;

Las Cabranes def. Wild Things; Gringards d. East Ender; Leks def. Hunyak

IM RESULTS

FLAG FOOTBALL

10/9-Foreskins def. Sigma Chi; All O.J. def. Hogares
10/11-Hunyak def. Necras; Killer Kuties def. Knights; Kappa Sigma def. Fiji
10/11-Rolling Racks def. Sigma Chi; Foreskins def. All O.J.

Bronco win linked to columnist picks

—For the record, the only reason the Broncos crushed the Patriots 37-3 is because we predicted it last week. However, the chances of another such performance this week against the Raiders on Monday night are about as good as André figuring out that *Showgirls* is not a good date movie.

—Speaking of Monday Night Football, the KC-San Diego game was the first time in NFL history that an overtime game was won on a punt return. Coincidentally, Monday night was also the first time André got into an R-rated movie without getting carded. Banner week.

—Whatever happened to playing to win? Whoever invented the present defense should be sentenced to watch the movie *Showgirls*...while sitting next to Dennis Rodman.

—Speaking of Rodman, the Chicago Bulls just became contenders again (as if they weren't already). The Bulls

The Rastallian
PERSPECTIVE

by andré schunk and chad hoepfner

traded Will Perdue to San Antonio for Dennis Rodman, and as much as we hate to see the Bulls triumvirate of stiff, white, oafy, super-talented centers broken up, we're confident that The Worm on a bad day is a better player than Bill Wennington, Luc Longley, and Perdue put together. Then again, if Rodman's penchant for leather, Madonna, and nipple rings carries over to the rest of the team, they might not even make the rest of the playoffs.

—Does any team in professional sports have more pathetic fans than the Seattle Mariners? "Refuse to Lose?" What the hell kind of slogan is that? Those pitiful, bandwagon "I-don't-want-to-go-to-the-King-dome-because-a-tile-might-fall-on-my-head-and-kill-me-and-the-Mariners-suck-anyway-and-the-only-reason-I'm-here-is-because-the-Mariners-are-finally-winning-not-because-I'm-a-real-baseball-fan-and-I-would-rather-get-a-cup-of-java-out-in-the-rain" fans wouldn't know baseball from a hole in their head if a Ken Griffey, Jr. home run landed in their bandwagon laps. Their slogan should be "Refuse to Lose — But if you lose, do it in a hurry so I can get home for ER." Fortunately, we won't have to deal with them much longer.

—Atlanta still looks like the team to beat. Take away their off-season loss of Ron Gant, now with Cincinnati, and the Braves would be absolutely scary.

—And now one last quick pick. We're sticking with our all native American mascot World Series of the Braves vs. the Indians.

EXPERIENCE JAPAN
FIRSTHAND!

The Japan Exchange and Teaching (JET) Program is sponsored by the Japanese government and seeks college graduates from all majors to serve for one year in Japan as Assistant Language Teachers (ALTs) or as Coordinators for International Relations (CIRs). Applicants must be receiving a BA or BS by June 30, 1996. Japanese language ability is required for CIR applicants, but is not necessary for ALTs.

To find out more, come attend an informational meeting:

Monday, October 16, 1995
5:00 - 6:30 PM

Worner Room 213

Or call 1(800)INFO-JET
to receive an information
and application packet.



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CLASSIFIEDS

Friday, October 13, 1995

The Catalyst — Page 24

ANNOUNCEMENTS

WANTED: Rowdy, obnoxious, fun, loud, hyper, exciting Tiger fans to cheer at home football, hockey, and basketball games. Organizational meeting TODAY at 3:00 pm in El Pomar 3rd floor lobby. For more info contact Andy at x6486

WANTED: People who play the trumpet, cornet, drums, french horn, tuba, flute or kazoo for home football, hockey, and basketball games. Organizational meeting TODAY at 5:30 pm in the 3rd floor lobby of El Pomar. Contact Andy at x6486 for more info.

MUMS & CORSAGES will be sold this Saturday at the football game at 1:00 pm. Buy large yellow mums for \$4 each or a large mum corsage for \$5. Support your teams during Homecoming!

ACM CHICAGO URBAN Studies Program. Students interested in spending a semester in Chicago learning about the dynamics of contemporary urban life should bring their lunches to an informational meeting at noon on Monday, October 16 or

ANNOUNCEMENTS

Tuesday, October 17 in Worner 213 meet Ingrid Christiansen, the Director of the Urban Studies Program and CC Urban Studies alumnae/i.

OVERNIGHT TYPING & PROOFING: In by 6 PM, out by 6 AM. Flyers, resumes, term papers. Many type-styles, layout & clip art options. Use our fax, e-mail, drop-off or shuttle services! 711 N. Hancock Ave. 634-5770 fax: 475-8206 e-mail: nightproof@aol.com

COOL BREEZE Custom Sewing and Repair specializing in outdoor equipment. Call Doug 635-4685.

\$30,000 Juniors interested in public service career: 3.5 GPA, strong leadership experience. See Prof Dunham x6587

NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES Applications available in the Dean of Students' Office, Armstrong Hall, room 100. The deadline for requesting a leave of absence is November 1 for a leave which begins in the spring semester. On formal ap-

ANNOUNCEMENTS

plication, a leave of absence will be considered for one of the following reasons: medical, financial or personal emergency. Applications for academic leaves of absence are available in the Registrar's Office.

The withdrawal form must also be submitted by November 1. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College.

JOBS

• **HOUSESITTER** • Looking for loving, friendly female good with kids for two weeks in November and other times during the year. Call for details. Broadmoor Area, Joanne 540-2712

*****FREE TRIPS & CASH!***** Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break Company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida!

JOBS

CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

EXTRA INCOME FOR '95 Earn \$500-\$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to: GROUP FIVE, 57 Greentree Drive, Suite 307, Dover, DE 19901

FAST FUNDRAISER - RAISE \$500 IN 5 DAYS - GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS. FAST, EASY - NO FINANCIAL OBLIGATION (800) 862-1982 EXT. 33

FOR SALE

MATT AND COREY are proud to announce the arrival of their debut CD titled Old Man on the Hill. Only \$10 for CC students. Call 632-6323 for info.

COLOR TELEVISION for sale with remotes. 13" for \$50, 19" for \$125. If interested, call Andy at x6486.

NEOPRENE FISHING chest-waders and wading shoes. Size 12, \$75 389-6820.

1994 AVALANCHE SNOW BOARD for sale. Damian Sanders model, 169 cm with 3 buckle BLAX BINDINGS. Fully rotational bindings for any kind of stance. Only used one season. \$300 Doug 635-4685

APARTMENT FOR RENT 1 1/2 blocks N of campus— 1 bedroom, furnished, washer/dryer, no pets, quiet non-smoker. \$200 + utilities 635-9740

HEY ALL YOU CC GEAR-HEADS! Have you heard the great news? CC is going to have our first ever GEAR SALE! We all have lots of things to sell and there is no doubt that we all love to buy toys! Here is your chance. **THURSDAY, OCTOBER 19** in GAYLORD HALL there will be a fiesta of gear buying and selling! Buy/sell bike, climbing, ski, hiking, camping, hockey, recreating gear. Everyone is urged to bring any gear you have to sell (\$\$\$) between 12-4pm on Thursday. The sale (buy buy buy) will be from 5-10pm Thursday evening! On Friday please come between 12-3pm to pick up your cash and/or your unsold items. This is going to be PHAT, but we need you help to make it so. The sale benefits the CC Club Ski Team and you 2nd Annual Winter Festival!

PERSONALS

FRED:
You are missed!
Mrs. H & Jarasa

HEY LOOMIS RAS, Jeff and Melinda: Thanks for making first block awesome! Keep up the great work! Your biggest fan—Susan

LASAGNA:
All I have to say is "WOW"
Love always,
Ladd

JOHN:
Now don't expect me to wash your jeans ALL the time. I'll be holding them hostage along with your T-shirt. Bidding starts at \$100.
Buh-Bye,
Bonnie

C. A & J
Chad— you'd better not miss our next hockey game— no excuses! André— studman goalie! You are da man! John— you should try it! But basketball skill rules! But where's Sarah?
—Shelly

DID YOU KNOW that Classified advertisements are FREE to the CC community? Call x6675 to place your ad today.

ROB & ANDY—
Your room is an awesome place for a 21st! Andy, when we've recovered, let's do Starbucks again. Rob, let's try to be civil for one night anyway. What was your high school prom song?
—Shelly

Have a safe Homecoming. Shouldn't be hard— no busses!

CLASSIFIED POLICY

Please send Announcements, Jobs, For Sale, and Personal advertisements to:

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or e-mail at:
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Ads must be received by noon the Wednesday before publication. The Catalyst reserves the right to edit all classifieds for length and inappropriate content. For off-campus pricing information please contact Alison at 389-6675.



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Columbia

The Visiting Students Program is a special opportunity which enables students at other colleges and universities to enroll at Columbia for one semester or a year. Applying is easy. For information, call (212) 854-1561 or get in touch with us by e-mail at visit-cc@columbia.edu.

THE COLORADO COLLEGE CATALYST

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Volume XXXVII

Friday, October 20, 1995

Issue IV

Community Kitchen volunteers help those less fortunate

by Ayesha Nawaz

Have you ever stopped and noticed how much food is thrown away each day? Few people think about the hungry after walking out of Rastall with a full stomach. Though we may not realize it, Colorado Springs has a homeless population in need of compassion.

Volunteers for the Colorado College Community Kitchen devote four hours every Sunday to help accomplish a great mission. They believe communities can solve their own problems by recognizing and helping people in need.

The community kitchen started as "Sunday Lunch at Shove" in April three years ago, and now it still radiates with the spirit of human bonding.

Serving lunch to more than 150 homeless people in Colorado Springs, volunteers receive a wonderful opportunity to engage in friendly conversation and become aware of important community issues.

Bruce Coriell allows volunteers to use the kitchen and

conference room in Shove Chapel. Marriott donates all its leftovers and provides the main course. Local grocery stores also supply the kitchen with bread, fruits, vegetables, and sometimes even desserts.

Students, staff, faculty and community volunteers, including students from the Air Force Academy, all contribute by preparing food, serving, cleaning up and washing dishes during one of the two shifts. The first shift begins to set up food at 1 p.m. Food is served from 2 p.m. to 4 p.m. The volunteers from the second shift begin at 3 p.m.

The Community Kitchen offers transportation from the Red Cross Shelter parking lot to Shove Chapel for families and others who cannot make the two mile trip.

Any volunteer who is 21 years of age or older can drive the Colorado College van. The driver picks up the food from Rastall, makes shuttle runs to and from the Red Cross Shelter, and brings any left over food to the Bijou House. Students also



photo courtesy of Whitney Kitting

Two students prepare lunches at the Colorado College Community Kitchen for people who would otherwise not have them. They are making a difference in the community and in the lives of those they meet.

help collect donated food from local grocery stores on Sunday mornings. Anyone is welcome to dedicate their time and have fun. Volunteers come from all places, on and off campus.

The Colorado College Com-

munity Kitchen is founded on a firm philosophy and commitment to making our community a better place. It seeks to go beyond merely providing a meal, and embraces a more interactive atmosphere. Volunteers are

greatly encouraged to sit and enjoy lunch with visitors. The community kitchen provides leadership opportunities, breaks down harmful stereotypes students may have about the

please see kitchen on page 2

New Committee on Security to address diversity issues

by Julie Gordon

President Mohrman has established a new Ad Hoc Committee on Security.

The committee, which is an extension of the Diversity Council at the college, will address questions of campus security as they relate to diversity.

"The purpose of the committee is twofold," explained Chaplain Bruce Coriell, Chair. "To understand what the problems are and to propose some solutions."

Currently, the committee is composed of three faculty members, three students, three administrators, and Chaplain Bruce Coriell. A student from

Concerned Citizens of Colorado College will be joining the committee sometime soon.

The committee held its first meeting on Wednesday, October 11th, at which members decided to divide into two main groups. The task of the first group will be to examine the college's current security policies and procedures. The second group will look at other colleges and universities to see what security measures they are taking, and if Colorado College might benefit from any of these measures.

The first group will speak with security officers. Coriell refers to the second group as "the listening group" because it is planning meetings with the

sororities and fraternities, the Feminist Collective, and many other organizations on campus.

For those students who are not involved in campus organizations but still have issues they would like to see addressed, there will be an opportunity during third block to give input. Coriell will send out an e-mail message asking students to write him back with their comments and suggestions.

The committee will meet again today, coming together as one group to discuss the issues that have come up in talking to students.

Although the committee does not yet have a fixed schedule of when it plans to meet on a regular basis, it hopes to make

that decision today.

President Mohrman has asked the Ad Hoc Committee on Security to develop a plan of action that will "make this (the Colorado College campus) a safe and supportive place for all students, but within the realities of the culture." The plan should also assist security officers as they are confronted with various issues concerning diversity and how it relates to security on the Colorado College campus.

Her request is that the plan be submitted to her by December 15th. Once she receives the plan, the duties of the committee members will be finished. She will review the plan, and implement some of the changes it calls for, if the changes can be

made within the reality of the Colorado College budget.

Mohrman would especially like the committee to come up with a plan that addresses questions such as: "What should the campus community expect from the security officers?" "What should security officers expect from members of the campus community?" and "What recruitment and retention practices and diversity training are needed for security officers?"

"When Ron Smith and Phil Rector talked to the Diversity Council, we learned several things that were new to me," President Mohrman noted. "First, there has been an incredible turnover in the security

please see Security on page 3

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Does everyone deserve human rights?

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The world has forgotten the atrocities of war that still plague Bosnia

INSIDE

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Hungry for some Big Ass Biscuit?

Around the corner Around the world

compiled by Libby Hruska

Local • After a long and difficult four and a half year tenure, Judith Albino will step down next month as president of the University of Colorado. Albino had announced early in August that she would serve until the following year to complete her contract. Albino has said she will return to her academic specialty in the health sciences. The University of Colorado will supposedly announce an interim president by mid-November.

• Gang members shot and critically wounded a rival gang member in the Cherry Creek Mall just after midnight Wednesday. All those involved had apparently just finished watching the movie *Dead Presidents*, but the rest of the mall was closed for the evening. The youth who was shot was in critical condition after surgery at Denver General Hospital.

• A Colorado Springs man, Adam Cooper, shot and killed a sheriff's deputy Monday before committing suicide. The incident, which shocked Cooper's friends and family, was apparently premeditated. He lit a remote cabin on fire early in the day to attract police and then attacked County Deputy Brent Holloway as he was watching the smoldering structure. His subsequent suicide was accompanied by a note admitting to the murder.

National • The Million Man March took place at the Mall in Washington D.C. Monday. Black men arrived from near and far to show their support for the march which registered over 100,000 voters, and energized these everyday leaders of the black community. Many people chose not to attend the march due to the controversial nature of one of its organizers, Nation of Islam leader Louis Farrakhan. The U.S. Park Service counted 400,000 participants, which some saw as a racist undercount.

Delta Gamma alumnae awarded by gallery

by Jennie Curtis

Local alumnae of the Delta Gamma sorority will be honored by the Colorado Springs Fine Arts Tactile Gallery on Saturday, October 28th.

Delta Gamma sororities nationwide offer aid to the blind, and these alumnae donated money to the Colorado Springs Fine Arts Gallery to help people who are blind experience art.

The gallery's newest piece by Alberto Boras will be unveiled in honor of Hester Thatcher, the first president of DG's local alumnae chapter.

The tactile or "touching" gallery was designed to break the barriers between art and its viewers. Visitors are encouraged not only to touch the sculptures with their fingers, but to fully embrace the objects to discover new details and en-

• Presidential candidate Bob Dole said the return of a \$1000 donation from a group of gay republicans in August was a mistake. Blaming his aides for not consulting him first, Dole went on to defend the rights of homosexuals, a major change in his attitude on the subject.

• The racially charged trial of the son of a black activist accused of burning down the high school in a tiny Alabama town opened Tuesday. Some months before the fire, the principal had unsuccessfully tried to stop interracial couples from attending the school's senior prom. The principal, in danger of losing his job over his inflammatory remarks, seemed to implicate himself twice under intense scrutiny by the FBI, with "slips of the tongue" and by acknowledging he had purchased gasoline in a small container just before the fire.

International

• The European Union voted on Tuesday that member governments could not impose arbitrary affirmative action programs that would give women priority in promotions simply due to their gender. Women's rights advocates were upset by the decision, seeing it as a step back for women. European Union law said such laws "overstep the limits" of its power.

• Saddam Hussein was again elected president of Iraq on Monday with a 99.96% approval. The unusually high approval rating seems to point to the fact that Hussein and his party hold a tight grip over this poverty-stricken country.

• Another bomb exploded on a Paris commuter train on Tuesday injuring 29 people. Authorities are viewing the attack as another in a series of bombings by Islamic militants.

hance their experience.

There are over eighty-five objects in the gallery. Pieces range from wood and bronze animal sculptures to conquistador costumes. They often echo the themes of larger exhibits in the Fine Arts Center. The displays objects are low enough for children and wheelchair visitors to reach. Braille signs and labels also accompany the pieces with information.



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Professor Doug Freed retires

by Stephen Raher

Although his first block students might have never realized it, psychology professor Douglas Freed has gone into retirement after 38 years of teaching at Colorado College.

Freed, who retired after the end of the last academic year, is still active on campus as evidenced by his continued teaching and the fact that he still comes into his office almost every day. He was quick to point out, "I don't expect my life to be dramatically different [because of retirement]."

His colleagues expressed admiration and respect for him, with professor Catherine Weir proclaiming that Freed is the "prototype of an intellectual." As if to prove Weir's point, Freed stated that he has been spending his retirement engaging in "general intellectual activities."

Freed, who predates the Block Plan by thirteen years, said that he supported the Block Plan

when it began and still likes it. The Block Plan allows his psychology students and students in other scientific fields to get involved in labs without worrying that the labs will conflict with other classes.

After such intensive teaching under the Block Plan, Freed welcomes his newly found leisure time. He feels he now can engage in activities such as reading, travelling, and, in general, slow down the pace of his life. Freed loves Colorado College and its students so much, though, that he decided to come back just for the first block to co-teach the General Studies course, Freedom and Authority, with Professor John Simons. To explain his involvement in "general" studies, Freed remarked, "I have never primarily identified myself with a [specific] field."

When asked further about his reasons for retirement, referred to the well-known passage from Ecclesiastes, "To everything

Please see Freed on page 1

THE COLORADO COLLEGE CATALYST

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Kitchen continued from page 1

hunger and homeless population, and promotes an ethic of active participation in the community. The Community Kitchen runs every Sunday all through the year.

By supplying food and company, volunteers attempt to make visitors feel cared about and dignified so they may become active builders of our community. Volunteers do not require any special skills. They only need the desire to help out

and meet members of the Colorado Springs Community. Anyone may volunteer by signing up at the bulletin board outside the Community Service Center in upstairs Worner. People can also contribute to the Community Kitchen by donating candy for Halloween. If you are looking for a way to become involved in the community, or perhaps want to be around smiling faces, the Community Kitchen is the perfect place.

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Global Feminism women discuss trip

by Sun Young Chi

"Equality, Development, and Peace" read the banner at the presentation by the Global Feminism class of their experience at the women's conference in Beijing. The presentation, held Thursday night at 7:00 p.m. was titled, "Seeing the World Through Women's Eyes."

The class consisted of three professors, Margaret Duncombe, YunYu Wang-Chen and Patricia Waters, and eleven students, all female. After a brief introduction, the students discussed what they had learned at the conference about their specific areas of concentration. The topics covered were: Women's Rights are Human Rights; Education; Women, Economics, and the Environment; Women's Health and Reproductive Rights; and Community Building and Global Networking.

The first topic was presented in the most personal way - through the stories of victims whose rights had been violated. Hilary Povec and Jennifer Lan-

genbach retold the stories of two Egyptian girls who had been subjected to genital mutilation, a Korean comfort girl, and a Nepalese prostitute.

Tracy Fandle, Jessica Menke and Evie Perry then presented statistics on formal education for women and provided explanations for the discrepancy between female and male illiteracy. Two-thirds of the world's illiterate population is female, due to the higher importance placed on the education of males. If a poor family must decide which children are to be sent to school, it is often the sons who are chosen. Also important is the need for non-formal education among women. Self-esteem must be nurtured to provide motivation, confidence, and a sense of worth.

Elaine Knobbs and Rachel Reid began their presentation with signs which displayed statistics on the world-wide economic situation of women. Women do two-thirds of the world's work, for 5% of the money and 1% of the property, they explained. The conference

brought to light possible problems with a free market economy.

Kim Warner presented her findings on indigenous health practices, while Kirsten Taylor concentrated on reproductive issues. Included in the evening's slide show were some pictures of posters relating to women's health. Taylor pointed out the lack of education for women, particularly concerning birth control.

In the last presentation, by Charity Shouse and Marcy Harman, Shouse expressed the delight she felt on seeing "true diversity." The conference provided an atmosphere in which women around the world were able to relate and refer to each other as sisters.

Reid encouraged those in the audience to join her in wearing black on Thursday to promote "a world without rape or violence." This is an international practice, referred to as Thursdays in Black.

The evening ended with questions from the audience, followed by reception.

Campus Happenings

Asian Studies Announces Prize

The Program in Asian-Pacific Studies is pleased to announce the Fall 1995-96 competition for The Gaylord Prize for Independent Student Research in Pacific Area Studies. These awards have been made possible by the Gaylord Endowment for support of teaching and scholarly development in Pacific Area Studies at The Colorado College. Deadline: 3:00 p.m., the second Monday of Block 3, November 6. Turn in the proposal to Sandy Papuga, History Department, Palmer 212. Questions, call Prof. Hong Jiang (X6894) or Prof. Yun-Yu Wang (X6460).

Study for a semester in France

There are still spaces available for study in France in the spring of 1996 with Colorado College, Blocks 5-7 (plus the initial half-block) in Perpignan, Block 8 in Paris. Live with a French family and immerse yourself in the French language and culture. Study art, geology, and contemporary Parisian culture and complete your minor. For more information or to register, call the Romance Language Department at X6635 or Prof. Gabriella Ricciardi at X6625.

Freed continued from page 2

there is a season, and a time to every purpose under the heaven."

Security continued from page 1

force so the issues of hiring, training, and orientation to the college are increasingly important. Also, we have the responsibility to make the residential halls safe for all students, but students are resentful about giving their ID's to security guards. What is the proper balance?"

Professor Loevy to spend sabbatical researching for second book

by Libby Hruska

Professor Robert Loevy, of the Political Science department, will spend the next semester visiting primary elections around the country researching his second book on how to make the presidential selection process in this country more fair.

In the spring of 1992, Loevy managed to teach full-time while visiting primary elections over block breaks and spring break. "Now I'm going back to do it again. The difference is that I fortuitously have a sabbatical, so I can witness the primaries full-time."

The result of his efforts nearly four years ago was a book entitled, "The Flawed Path to the Presidency 1992: Unfairness and Inequality in the Presidential Selection Process," published by the State University of New York Press. Loevy did not originally set out to write a book. "I thought it would be a developmental process," he remembers. "I wanted to be there and see what the press saw. And before I knew it, I had a book on my hands."

His book is prescriptive and outlines three major changes that he feels should be implemented into the presidential campaign process, one which takes nearly two years from start

to finish. "The thrust of my reforms," he notes, "is to give every voter an equal voice in the process."

The first reform involves making a model calendar of primary elections. Presently, each state legislature arbitrarily picks a date for their state's primary. Loevy suggests making this process more rational, by having the smaller states vote first. This way all candidates will stay interested in primary votes until the end when the larger states vote. As a result, all votes will be equally as important.

The second reform deals with press domination, and what he sees as the nearly exclusive power of the press to make or break a candidate. Loevy believes that a pre-primary "mini-convention," in which elected officials from both parties would meet and discuss the candidates, would take some of that power away from the press.

Lastly, he believes it necessary to get rid of the electoral college. The electoral college of each state is made up of the number of representatives that state has, plus their two senators. In the present system, candidates focus most of their attention on the states with more electoral votes which also tend to be unpredictable.

For instance, Washington D.C. almost exclusively votes for a democratic candidate, while

some states, including Nebraska, Idaho, and Utah usually vote Republican. Also, states such as Rhode Island and Alaska have such small populations that their few electoral votes have little sway. The result of this is that candidates spend much less time in the states that have set a

predictable pattern, or in states that are too small to make a huge impact on the turn out of the election.

Returning to a system based solely on each individual's vote, Loevy believes, would lead to a fairer election.

The first two of these re-

forms are unique to Loevy's book, while the third suggestion has been made by other political critics in the past.

Upon returning from the primaries, Loevy has proposed teaching a summer block class on each of the party's National Conventions.

Momentum's First Annual

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CCCA Meeting Dicta

I. Roll: Coffey, Curry, Daniels, DeCarbo, DeHerrera, Fellman, Kline, North, Pederson, Sieben, Suchman, Van Vleet, Weaver
Absent: Brondenburg

II. Budget

- A. Alpine Ski Club: request \$750, granted \$0 (9-1-2)
- B. Winter Carnival: request \$3,300 for Steamboat celebration event, recommended \$600
 1. Sponsored by Ski Club, total budget \$5270
 2. Fellman moved to grant money from second semester budget; motion was not voted on
 3. Daniels moved to grant \$1000 now and have club re-apply for money next semester; approved 10-1-1
- C. Misdemeanor: request \$2000 for fall issue, granted \$1500
- D. Room 46: request \$400 for concert, granted \$400 (9-1-2)
- E. A.A.S.U.: request \$150 for conference, granted \$150 (9-1-2)
- F. CCCA/Student Concerns Committee: request \$262 for Monster Mosh Halloween party, granted \$250 (12-0-0)

III. Constitution changes proposal

- A. Council voted 10-0-0 to revise/change/remove clauses in CCCA Constitution
 1. Changed CCCA reserve account to contingency fund
 2. Removed section on Registration of Student Organizations
 - a. Article V Section B taken out
 - b. Recognized organizations given some registered status and more requirements in Constitution
 3. Chartered organizations cannot be granted that status unless they have been recognized for at least one year
 - a. Article V Section C Number 2 letter b
 - b. Must submit application by 1st Friday of Block VII
 4. Unused funds to be returned to the CCCA Council Reserve Fund instead of The Colorado College
 - a. Article V Section D Number 3 letter b

IV. Constituencies representation

- A. DeCarbo recommended Council members represent certain areas of student body and asked for suggestions
 1. Fellman asked if CCCA should go to students or if students have responsibility to go to CCCA
 2. Kline volunteered to pursue means of representation

V. What is CCCA?

- A. Stimeling noted CCCA is currently a campus association and asked if it should stay that or be a student government
 1. Added that CCCA is the only forum for students
2. Fellman noted faculty, support staff can vote for CCCA members, but members currently do not decide on faculty or support staff issues
3. Pederson and Stimeling working on a proposal to change the CCCA structure, means of representation, etc.
- B. Vote 10-0-1 to work on changing structure of CCCA
 1. Coffey noted this would take "a lot of time and energy"

- VI. Kline and Van Vleet volunteered for Housing Committee
- VII. Coffey reminded members to attend committee meetings

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On-campus Homecoming succeeds

by Sarah M. Soule

No one could have planned more perfect weather or atmosphere for Colorado College's 1995 Homecoming Weekend. As parents, students, and returning alumni strolled through the changing colors of the ash trees, CC staff and students produced yet another successful and fun all-campus event.

Opportunities for frolicking with friends and family were abundant. There were one hundred and twenty activities planned, including the big dance, a Freedom and Authority lecture, the 25th Anniversary of the Block Plan panel, and football, soccer, volleyball, hockey, and rugby games.

Those who attended the sports events saw Colorado College athletics at its best. The weekend brought wins to practically every court, field, and arena. With all the success, the bookstore was teaming with eager parents, and even more eager students, looking to score a parentally funded Tiger sweatshirt or hat.

And those who attended the dance were not let down, either. The dance, held in Palmer, Armstrong, and a 1,000 person heated tent located between the two buildings, was a huge success. All of the venues seemed



photo courtesy of Ethan Abbot

Students have a blast at Homecoming Dance on Saturday evening. The D.J. in the tent played a variety of music to suit all paces and styles of dancing.

to be packed to the gills for the majority of the dance, with a large concentration of gyrating bodies in the tent with the D.J.

The dance capitalized on the benefits of staying close to home. Students welcomed the absence of buses and long waits to get to or from the dance. There was almost a feeling of "home court advantage." The Broadmoor does lend itself to elegance, but for some students, it was nice to know they were in the midst of familiar surroundings.

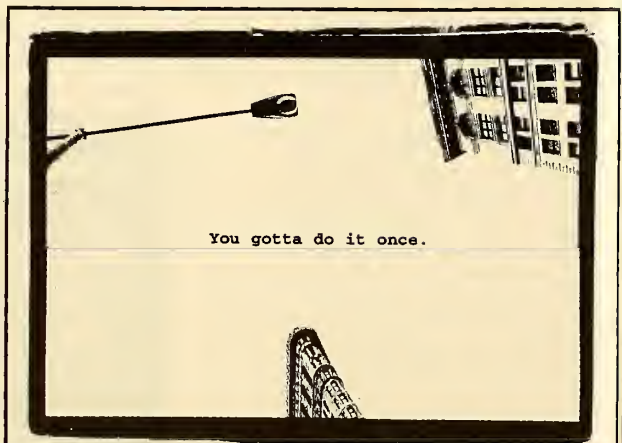
"Everything went really well and people seemed pleased with [having] Homecoming on campus. The main concern was to hang out with friends and everyone got to do that. The Alumni House did a wonderful job and it was as fun as the Broadmoor and safer," said Senior Class President Matt Per-

due.

One of the nicest aspects of the Homecoming weekend was to see the amount of alumni who returned to the college from near and far. While some wanted to see old friends, others wanted to see the changes that had taken place since they were students at the college.

Approximately 100 alumni returned for the class of 1970's 25th reunion, and there was a good overall turnout of alumni for the cluster reunions. Alumni enjoyed every minute of being able to get caught up.

"It was wonderful to see alumni and see friends and have fun, but this weekend often turns out to be an opportunity to reflect on how important the CC experience can be on getting through our lives," said Dianne Benninghoff, Director of Alumni Relations.



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COMMENTARY

Friday, October 20, 1995

The Catalyst — Page 5

Head to head over human rights: two authors give views on basic rights Million Man March reflects reality of civil rights

This past Monday, amidst sorrow and joy, love and hate, unity and division, a rally took place on the Mall in Washington D.C. which embodied the long and arduous struggle to come to terms with the question of race in America. The Million Man March, organized by Louis Farrakhan, the leader of The Nation of Islam, was meant as a day of unity for black male America. However, this march should call all Americans, regardless of race, religion, or ethnic origin, to ask themselves, whether we can ever be, whether we truly want to be one nation, one people.

America's motto is "E Pluribus Unum," which means out of many come one. But throughout our troubled history the question of race has posed enormous obstacles to that goal's fulfillment. Every day, all across the nation, this seems more and more apparent, through the reaction to the OJ trial, through segregated proms and lunch tables in our schools, through the disproportionate percentage of minorities in poverty, and through riots in our cities. "E Pluribus Unum" will remain an unfulfilled ideal. At the rally in Wash-

ington two radically different and opposing visions of America's destiny were proposed, one of unity and common purpose, and one of hate and division. Although most of the 400,000 black men who marched on Washington this week went with good intentions, they followed the wrong man.

America is caught in a dilemma. While we want to condemn Louis Farrakhan, who has long been called such things as anti-Semite, homophobic, and black separatist, we desperately want to celebrate and rejoice for the responsibility and commitment these 400,000 men represent. If America is truly committed to unity over division, though, we must be honest. We must speak the truth. Louis Farrakhan is a preacher of hate, a preacher of division. Although he was forced to conceal this message at the rally, Farrakhan seems to dream of a divided America, one black, one white. This message, regardless of the good intentions of the

Considering the Paradox by Parker Baxter

rally's participants, puts a dark cloud over all that was good and hopeful at Monday's march.

To speak the truth is not to bash black Americans. It is not to deny the noble goals of the Million Man March, but to stand firm by the idea that unity is forever preferable to division, that love will always conquer hate, and that out of many we can be one. To make a stand for love over hate, for unity over division, is to recognize that racism is still a national disease. It is to recognize that the color of one's skin still prevents equal justice and true freedom all across America. It is to assert that good, not evil, is at the core of the human soul, and that our common humanity can unite us far beyond the way that the color of our skin can divide us. It is to respect the richness and beauty of America's diverse people, but it is also to assert that, while we must respect our many differences, we cannot allow those differences to destroy us. If our diverse America is to survive, we must

assert that integration and unity are not the naive goals of an out of touch generation whose time has passed. We must assert that while America's face is made of many colors our destiny is common.

America is at a crossroads. We can either accept the vision of Mr. Farrakhan and lay down and await our demise, or we can begin a conscious effort to break down the walls which divide us. The choice we must make is clear. We must ask ourselves why most of our friends have the same color skin as our own. We must ask ourselves why, even within our own school, we choose to divide ourselves according to race. We must ask ourselves why we still see color before character. We must ask ourselves why we cannot talk openly and honestly about diversity without fear of hateful words or even violence. We must ask ourselves why we continue to allow race to define us despite our common humanity, our common destiny. We must ask ourselves if this is acceptable, and we must answer that it is not. We must tell Mr. Farrakhan to stand down, and we, all of us, must stand up.

"Special rights" in Amendment 2 not so special

Rights asked for by minority groups merely human rights, should be granted to all

by Robert F. King

Last week, as students were walking up to Worner for dinner, they heard the demonstrators against Amendment 2 gathering around the flagpole and chanting. The leader called out, "What do you want?" and the crowd responded "Queer rights!" The leader continued, "When do you want 'em?" to which the crowd replied, "Now!" This should have made them pause and think that this is exactly wrong. These people do not want "queer rights," whatever those may be. They want human rights.

The same is true for the feminists. Having been around for longer, most feminists have the wisdom to recognize that they, too, are searching for basic human rights rather than for some kind of particular "women's rights." Ethnic and racial minorities also are seeking human rights rather than "minority rights" or "affirmative action," or any rights specific to their own ethnic or racial group. Though we can easily understand these phrases to mean the application of human rights to a certain group who has been deprived of them, there is danger in these phrases. It is this danger which led to Amendment 2 in the first place.

To say that one wants "queer rights" implies that homosexuals need or deserve some kind of rights that straight people do not have. Most homosexual activists

will deny this. They will say that homosexuals only wish to be treated with the same respect and granted the same rights as all other members of society.

But confusion still arises, especially among those who to take the phrase in the wrong way. Confusion even arises among those of us who try to take it in exactly the right way. And knowing the power of slogans and chants, one must wonder what effect these phrases have on those who repeat them at the top of their collective lungs.

After all, how many of these people really understand what it is that they are asking? How many people in society at large, minority or majority, truly understand the idea of a "right" and all that it implies? The most disappointing answers to this question come from the members of the political extremes. They seem to think of a right as something fundamental and given, with no attachments, as a simple privilege. But a right is a side effect of responsibility. The responsibility comes first, and the right follows so that one may carry out one's responsibility.

For example, we have the right to a

**There is danger in
phrases such as
"queer rights." It is this
danger which led to
Amendment 2 in the
first place...**

fair wage because we have the responsibility to support ourselves. We have the right to drink because we have the responsibility to pur-

one's responsibility.

When basic human rights are denied to someone without cause, or with false cause as in the judgment of race or private belief, then the rights of society and government at large are being abused. The rights of all human persons everywhere are being attacked. In the 1920's, women demanded equal responsibility and equal rights to govern with men. In the 1960's and '70's, the minority groups, demanded that they be treated with equal respect. Today, the homosexuals are demanding the same thing. All these struggles will likely continue for years to come. There is no quick or simple solution to the problems of prejudice and oppression. But we can at least make clear exactly what is being demanded and how we can respect those demands.

There is nothing about being homosexual that entitles one to special or additional rights. The problem is that these groups are being denied their legitimate human rights. We must understand that when Ground Zero demands "queer rights," they mean the application of all human rights. If they try to mean more than this, then we may say that they are in the wrong. But until they do, we must treat them first as human persons, regardless of sex or sexual orientation, regardless of race or ethnicity. For if we do not treat all other people with respect, how can we expect to be respected ourselves?

sue happiness within reasonable limits. We have the right to life because we have the responsibility to live fully. In the same way, we have rights of free speech, education and suffrage because we must govern ourselves. We have a right to the basic respect of other people unless we prove ourselves publicly unworthy, since we must act respectfully. All of these rights are basic human rights, common to the entire human race.

Further rights, such as the right of a police officer to stop, question, arrest or open fire upon a citizen, are contingent on further responsibility. The police officer has these rights not for his or her personal empowerment but in order to keep the peace in society. If these rights are used for a purpose other than the legitimate operation of his or her duties, then they are invalidated. In the same way, a criminal may lose some or all of his or her basic human rights through their abuse. Rights exist only for the fulfillment of

Denver school administration tramples First Amendment

There seems to be a theme developing on the issue of rights in this week's Commentary section. And while the issue of human rights is indeed one which lends itself to heated discussion, one of the most important facets of the rights granted to us is the right to freedom of speech.

This right was trampled on last week by administrators at the

The Way Things Are... by Bonnie Algera

Community College of Denver, which shut down publication of the student newspaper, *The Community News*, because of the printing of profanity.

The issue immediately at hand seems to be the rights of

the students to express their freedom of speech. However, there is a right which gets lost in the hubbub surrounding the students. What about the right of the administration to shut down the paper when it begins to print things which look bad to the community? Profanity might be fine with some people, but it isn't appreciated by many. If the paper is circulated around the community, as the *Catalyst* is, and the community doesn't like what is printed in the paper, the community may decide to stop supporting the school. It isn't hard to imagine that scenario in Colorado Springs.

So the question becomes an issue of the administration's rights over the students' rights. Does the administration's right to ensure that the school will maintain support of members of the community through the paper override the students' fundamental right to freedom of expression? There would certainly be an uproar at CC if the administration were to stop the printing of the *Catalyst*. And a well founded uproar it would be. An attorney for the Student Press Law Center has stated that the courts have set a precedent for the rights of college journalists. Censorship by school officials is prohibited unless the material is "legally obscene," in which case there would be a display of graphic pornography.

However, the administration of the Community College of Denver has been asserting that it's actions do not constitute censorship. But the question remains, if the actions of the administration are not censorship, then what are they?

Webster's dictionary defines "to censor" as "the act of examining to suppress or delete anything considered objectionable". The administration certainly engaged in this action. But profanity is objectionable to whom? Perhaps to the members of the administration, who may have thought that it could be objectionable to the members of the community or even to some of the students. But the authors of the article didn't find the profanity objectionable, and apparently neither did the editor of the paper, who has the job of deleting anything which may be objectionable to the readers of the paper.

Any editor will agree that the writer's freedom of speech is the most important facet of journalism. Without freedom of speech, the paper cannot serve its function as "watchdog." Who will report the things which happen deep within the darkest caverns if the journalists are allowed to be censored?

But the problem is that this often comes secondary to newspaper sales. Freedom of speech is dragged along with the giant advertising monster that the media has become. The things which sell the most newspapers are often the things which promote the most free speech. The exposure of government officials doing unmentionable acts springs to mind. The ability of a newspaper to expose acts which may not be conducive to re-election is fundamental to freedom of speech. However, this is usually a secondary characteristic that appears when something will sell newspapers. People want to read about the unspeakable acts committed by people who are in the limelight. This sells newspapers, which brings in advertisers, both of which make money for the newspaper.

But the problem happens when freedom of expression involves the writing of something which will hurt the circulation of the paper, as may have happened in this case. Profanity turns some people off. Those people stop reading the newspaper. Circulation goes down, causing advertisers to pull their ads, which causes the paper to lose money, which causes the quality to go down, which causes circulation to drop, which causes more advertisers to pull their ads... And it becomes a vicious circle. Only in this circle, the school may have been hurt in the process. A

please see Censorship on page 7



Going gonzo over Greeks

Greeks play vital role in social life at CC

Too often at this school and in this paper there have been comments from non-Greeks, who know nothing about the Greek system, trashing the Greeks. So it would only be fair for a non-Greek who also has a

Writer's Block
by
Writer Mott

limited knowledge of the Greeks to stand up in defense of the Greek system and up against the administration's evaluation of the Greek system.

Recently, there was a meeting of approximately twenty students with an independent researcher to discuss social life at CC. It was at this meeting that it was revealed what a critical role the fraternities and sororities play in giving this somewhat social life-challenged campus some much needed energy. The Greeks play a vital role at this school in providing campus wide activities in which a variety of students can interact and mingle. How many other activities at this campus offer such an opportunity? Maybe a live sounds concert every now and then, but even these shows are few and far between. Thus, the Greeks provide a much needed boost to the social life on this campus. Otherwise, one is supposed to make strong friendships within the time frame of three and a half weeks.

The Greeks on this campus are different from many of those at larger universities. They are not elitist at their parties and many of their functions. Thus, the Greeks are very open about having non-Greeks attend these functions. This openness is great because it provides students with a chance to really get to know and meet other students that they might not have met otherwise.

The Greeks play two other vital roles at this campus that are rarely recognized. Their involve-

ment in the campus and the chance they provide for people who might otherwise have problems meeting others do a great service. The first of these points is vital. The Greeks at this school are very active and play a critical

role in the majority of student government and other student run activities. Thus, the Greeks serve in a greater percentage of the student leadership positions on this campus. Second, for students coming into school who may be having trouble meeting people or finding their niche, the Greeks offer a sort of automatic support system to their members that few non-Greeks on this campus can realize or understand.

It seems as though the administration is taking a fairly anti-Greek stance and has begun cracking down on the fraternities. The result has been the elimination of one fraternity and two have been placed on social probation, meaning that they still can have rush but no social events. This sort of crackdown on the Greeks has had truly adverse affects on the already faltering social life on this campus. With the exception of homecoming and an occasional Fiji or German House party, the shutdown of these fraternities has effectively ended campus-wide social functions for the semester.

There will be some severe ramifications for the already almost non-existent social life on this campus. The Colorado College preaches tolerance and acceptance, but far too many non-Greeks at this campus just write-off the fraternities and sororities without as much as a thought to what they bring to this campus or what they would be doing every weekend without them.

There is a plague of apathy sweeping the campus like a virus run amok. It seems as if no one cared enough about anything this week to write a simple letter to the Editor.

Hey YOU

Why don't you write?

Get up off your duff and sit down to write letters to the Editor.

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(aside from standing on top of Wornor and screaming at the top of your lungs)

If you don't write, we'll think you all agree with us.

We know that's not true...

Censorship of Denver student newspaper raises fears

Censorship continued from page 6

school paper which prints things objectionable to the members of the community may cause the members of the community to view the school in a bad light.

It is this vicious circle which constitutes most of the problems with today's world of journalism. The dash for dollars has become the central aspect of journalism, principles and good reporting be damned. This, however, is not the way things should be. Freedom of speech should not be secondary to dollars. Freedom of speech used to be, and should remain the most fundamental aspect of journalism, advertisers and money be damned.

It is then the right of the students who write the paper, who do the dirty work, to express themselves in any way they feel fit. Without the ability to do this, all principles of journalism will crumble and we will be left without refuge from censorship.

Smoke and mirrors from CCCC

It is quite exciting to watch student groups on campus that have found worthwhile causes work non-stop to see that they make their causes known to the rest of the campus. It is equally disappointing to watch the energy of one of our most active organizations be diverted to methods which do nothing more than accuse and demand. For as good-and-right as their intentions may be, and as convinced as they are that traditional methods of communication have failed, there is a lot to be said for discussion and rational conversation.

The Concerned Citizens submitted a mission statement to the Catalyst last block, which was subsequently printed for the college community. In the statement the Concerned Citizens stated that to achieve their goals they would "not limit [themselves] to traditional means. We will confront common tactics of whitewashing issues and handing out token solutions." It has become obvious however, that the Concerned Citizens have purposefully not pursued traditional means.

There is no question that the first amendment protects the individual's right to free speech and expression. And included in

this is the right to post (or cement to the sidewalk, as the case may be) accusations of racism against Colorado College security guards, as happened last week all over campus.

It is disappointing that this was the method used to introduce the campus to this particular issue. It is disappointing because this method is unanswerable and does nothing to create a dialogue between opposing parties. It does not present the college community with any other relevant information or a forum to have discussion. Even more disappointing is that the group responsible for these signs, the Concerned Citizens of Colorado College, in their mission statement, claim they want "to participate in an open dialogue." It seems however, that they are more interested in accusing, rather than finding a solution to the alleged problem.

The Concerned Citizens also claim that they "will no longer tolerate the impassive and token gestures toward recruitment and retention of culturally diverse

the
Final
by Word

Alison Laidlaw
Hogarh
Editor-in-chief

students and faculty at Colorado College." It is therefore completely unbelievable that only one member of the Concerned Citizens attended

the open meeting on minority recruitment for the Admissions office this past Monday night in Mathias Hall. For a group so interested in minority recruitment, to miss an open meeting, run by the Dean of Admission and Financial Aid, Terry Swenson, is quite a missed opportunity for several reasons. First, the Concerned Citizens missed the chance to have the "free exchange of ideas" requested in their mission statement. Second, they missed the chance to have a question and answer session with the man responsible for "the token gestures" that have so enraged the group.

The Concerned Citizens also missed a great chance to question Mr. Swenson on another issue that is dear to their causes, financial aid allotment. Retention at Colorado College is largely affected by financial aid. Those who become unable to afford tu-

ition leave. Perhaps the Concerned Citizens could have taken this excellent opportunity to express to Mr. Swenson their feelings and to ask how they as students could make more minority recruitment and lasting financial aid a reality. Instead, the Concerned Citizens were conspicuous by their absence, planned or unplanned.

It is widely believed that desperate times call for desperate measures. But instead of following through with the administration and helping the people who are in a position to help them, the Concerned Citizens have continued to demand results without offering solutions. More good could have been done if a large number of Concerned Citizens had attended Mr. Swenson's open forum to express their opinions. Instead, Mr. Swenson spoke to an almost empty room and heard the voices of a mere five students.

Continual harassment of college administration is hurting their cause much more than it is helping. Only when The Concerned Citizens of Colorado College are willing to follow through with reasonable requests for communication and dialog will the administration really take them seriously.

Question of the Week

There is much in this issue about the idea of rights. Now, at the risk of sounding like political science professors, we'd like to ask what you think about the issue of rights, from human rights to women's rights to the rights of gays and ethnic minorities. Should these be considered "special rights" or merely human rights? What about the right to freedom of speech? Did the administration of the Community College of Denver have the authority to stop the publication of the school paper? We'd like to hear from you via letters to the editor and e-mail...

**FIRE
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Colorado Springs, CO 80946

or e-mail us at Catalyst@cc.colorado.edu

or drop them off in the Catalyst office

Letters to the editor must be submitted to the Catalyst by Tuesday, 10:00 p.m. for publication in the subsequent Friday issue each week. All letters must be signed. Please restrict letters to 500 words or less. Those under 250 words will be considered first. The Catalyst reserves the right to edit letters for length, clarity, and other purposes of publication. All letters will be screened for factual accuracy; libelous letters will not be accepted. The Letters to the Editor section of the Catalyst is meant to give all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. No poetry please. All letters become property of the Catalyst and are not returned.

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ENTERTAINMENT

The Catalyst — Page 8

Friday, October 20, 1995

Big Ass Biscuit takes local music scene by storm

by Diana Smith

Everybody's heard of Big Ass Biscuit but could any CC student recognize this trio from any other face in the crowd? Has anyone really taken adequate notice of this Colorado Springs band that has not only played here on campus countless times, but can also be seen playing at several well-known venues around and about town such as Deluxe Tavern, Manhattan's, and Pure Energy? Big Ass Biscuit is quietly exploding onto the local music scene with their eclectic mix of jazz, funk, metal, ska, and any other musical style one can imagine, and no one's blinking an eye. Why do CC students take this extraordinarily talented band for granted? Why doesn't anyone know anything about this band? Why aren't CC students more than willing to support their compatriots?

While two out of the three members of Big Ass Biscuit are seniors at CC, they don't feel like a part of the campus community. They are a Colorado Springs band, not a campus band. This is made extremely clear when they play a free show and hardly anyone comes. Drummer David Smith comments, "The majority of CC students seem apathetic to inexpensive, live entertainment." The Psychedelic Zombiez, Big Ass Biscuit, and the Scallywags played Armstrong Hall on Sep-

tember 22nd to a disappointingly low turnout even after the band advertised extensively and distributed a massive amount of flyers. Smith goes on to say, "Three great bands for free and no one showed up. That's frustrating and tends to make me pessimistic about the turnout for most of our shows." The band attributes CC students' attitudes to simply the style of music Big Ass Biscuit plays. "Maybe they just don't like us," Smith sighs. Or maybe they just haven't heard enough.

Big Ass Biscuit was formed a little over a year ago. The name comes from the restaurant featured in the movie *CB4*, the *Spinal Tap* equivalent of the rap world. "We have no saga," laughs bassist Tim Hochman. "If any one of us left the band, it would be over. It's very much an equal collaboration." The band is simple, minimalist, and really cannot be categorized. Smith says, "We're not a metal band or a funk band or a ska band. It's just all music." Big Ass Biscuit attributes their wide range of musical styles to their influences ranging anywhere from Frank Zappa to hip hop to Mr. Bungle. Smith "tries to learn from everyone."

Hochman and vocalist/guitarist Lewis Keller write the lyrics and the music, although Smith writes all of his own drum parts. Their lyrics are sarcastic, humorous, and at times a bit silly. The band likes to concentrate more



photo courtesy of Bill Star

This picture was taken in the summer of 1995 during a Big Ass Biscuit show at the Deluxe Tavern. They headlined with Boondoggle for a two night gig. Bassist Tim Hochman (left), drummer David Smith (center), and frontman Lewis Keller (right) formed the band in September 1994. Don't miss Big Ass Biscuit at Old Chicago's downtown on October 25th at 9 p.m. The band will be coming out with a five song demo very shortly which will include the hit singles "Idiot Box" and "Monkey Man". They played a variety of material at the October 17th show at the Clubhouse ranging from the pseudo-hip-hop "Sheep" to the funk metal "Flycycle".

on the musical scores. Keller smiles modestly, "I'm not much of a singer." Keller originally intended to play percussion.

Each of this magnetic trio has a long and fruitful musical history and a host of past experiences to bring to Big Ass Biscuit. Keller has been playing since junior high but he never actually performed live until his notorious high school band, Tye-Dye Sushi, was formed. Keller and Hochman have

played together before in a band called Captain Crunch. Hochman got his start in Los Angeles as primarily a jazz player. After Captain Crunch, Hochman and Smith were both a part of Lunchbox, and Big Ass Biscuit still continues to play some Lunchbox tunes. Before Lunchbox, Smith played percussion for the renowned Denver band, Psychedelic Zombiez. He's been in such campus bands as Cacti and Spiney Norman, "that legendary

CC band," as he recalls with a grimace.

Big Ass Biscuit played for the "umpteenth time" at the Clubhouse on October 17th, with Boulder band Rhino to Rhino as the opening act. It was an all ages show with a mere \$3 cover and, in spite of the band's accessibility, there were only about 20 people that came to see them in action. This didn't seem to phase the musicians

please see Local Band on page 10

Rumors surrounding KRCC reevaluated

by Jenny Rustmann

KRCC, 91.5 FM, is Colorado College's own radio station. The station began in 1951 as a course in the drama department. It was run by students under jurisdiction of the Dean of Students from 1969 until 1979-80. While run by the students, many people felt the station was unprofessional. Now the station's choice of music and its relationship with CC has become a controversial issue for students on campus.

A major conflict concerns the type of music played. Current programs range from reggae to a new age talk show to National Public Radio (NPR). Many professors prefer classical

music, saying it accurately represents CC. Students listen to a much more diverse selection. Several CC students stated that they would listen to KRCC if other students could DJ during peak hours. Another student commented that the station resembles public radio more than the preferred rock 'n' roll. The likes and dislikes of community members are likely to be just as broad. According to General Manager Mario Valdes, "It is hard to represent a community and a college when you play seven hours of world and national news per day."

In a random telephone survey, nearly half of the students interviewed noted that the station does not seem to be a part of CC; it is more community ori-

ented. Students insist there should be more student shows and programs, yet few students have volunteered or applied to work at KRCC. The survey also showed that only a small percentage of CC students listen to the station, and several students didn't even know KRCC exists. Students also expressed concern that the station frequency is not advertised, a possible reason few students are regular listeners.

Though not a student-run station, KRCC is beneficial to campus. College events are announced on the air, publicizing the campus. "(The station) extends bridges to the community who otherwise wouldn't know CC existed. We announce what goes on here," says Valdes. Stu-

dents who work at KRCC get valuable experience working in a radio station that might not be available to them otherwise. Having access to NPR news on a regular basis is a plus for some students. "It's cool we have our own voice," remarked another student in the survey. Positive comments were made about the Celtic and jazz programs. Some students had negative views towards NPR news and the music played by KRCC, but still felt the station needs to be a part of CC.

The financial aspect of KRCC has also raised questions lately. The station runs on \$545,450 yearly. Only 16% (\$89,520) of this money is received from Colorado College. A majority of their funding, \$133,000, comes from a Col-

orado for Public Broadcasting Grant, and area businesses contribute approximately \$105,000 per year. This money, including CC's, goes into a general pool used for operation costs. One student stated, "(KRCC) shouldn't get money if no one listens to them." This attitude and a feeling that the station does not hire CC students is fairly common among students.

KRCC does employ students. Training sessions are held at the beginning of semesters. There were only three applicants this term, fewer than the station has had in several years. There are currently five paid student positions. These students help in offices, prepare for events and fund-raisers, and one

please see KRCC on page 12

Urge Overkill, Blur make comeback; Toadies timeless

Toadies



Rubberneck (Interscope Records)

Okay, so **Rubberneck** is a year old release by the Toadies from the big state of Texas. Just because it has seen its first birthday doesn't mean that it shouldn't be reviewed or that it should be traded in for something newer. Toadies really have something going with this EP, as the hit singles "Possum Kingdom" and "Mister Love" have recently infiltrated their way onto MTV's Buzz Bin and Alternative radio stations across the nation. Their first album, *Pleather*, released in 1993, is a smaller, five-track version of **Rubberneck** that includes their two present hit singles but in a slightly lower quality, underground version. Now with their boost to Interscope Records and their recent touring with the bands Bush and Hum, Toadies have jumped into the limelight with **Rubberneck** and have proved they can play with the big dogs.

Toadies have quite a few things going for them. They have a hit rock/alternative album that has an overabundance of great jams on it. They have a great female bassist in Lisa Umbarger. They are capable of creating a CD with more great tunes than filler, and they really know how to rock. Each and every track has true-to-life rock

rhythms and real instrumentals with lyrics that compliment each tune. Lead vocalist, Todd Lewis, really knows how to get his point and emotion across through his raving lyrics and raging voice. Turn it up real loud for a great experience that shakes the walls as well as your neighbor's head!—A.R.

Eskimo



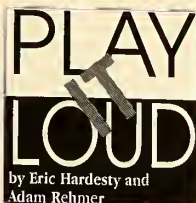
The Further Adventures of Der Shrimpinkin (Prawn Song Records)

Eskimo is a five member "band" from Berkeley, California that think producing a 25-track album filled with little theatric ditties, yodeling, babbling, polkas, and Romper Room-esque melodies is going to cut it in musicland. This won't appeal to everyone, but it may just tickle your funny bone if you're feeling a little saucy. Cool instrumentals that use vocal fluctuations, marimbas, vibraphones, and guitars add a sort of sass to Der Shrimpinkin, but it's hard to do much with the music but listen and wonder "what are these guys doing?"—A.R.

Urge Overkill



Exit the Dragon (Geffen Records)



For some reason, the name Urge Overkill sounds like it should belong to some dark alternative band, or even a rap group, but these guys sound like a cross between Tom Petty, the Heartbreakers and Eric Clapton.

No sooner is this past observation stated than the first track of **Exit the Dragon** comes across sounding quite different than that. "Jaywalkin'" exudes more of the alternative style than was expected, but the next song, "The Break", sets the tone of the album. The vocal style is like a not-quite-sowangy Tom Petty, and the chorus is reminiscent of the good old "new wave" rock songs Petty wrote with the Heartbreakers before going solo on his last album.

This roots-rock sound seems kind of unusual for a band from the northeast, but they pull it off well, adding their own not-necessarily-southern-influenced rock sound. They are also successful at breaking up the usual guitar/drum sound of

a trio with the use of more than one vocal style, some keyboards, and a two-guitar melody. A couple of the tracks feature acoustic guitar, and the vocalist is almost a dead ringer for a not-quite-slow-down-and-bluesy Eric Clapton *Unplugged*.

The last song, "Digital Black Epilogue," is an incredible nine minute-long, inventive track that the listener can really get into.

Exit the Dragon, does not exhibit anything too outstanding and original, but it is not a total re-hash of previous styles either. Urge Overkill is Urge Overkill, even if they sound somewhat like Tom Petty. It's a good, solid album that would be worth listening to. But be warned, it is a long one.—E.H.

Blur



The Great Escape (EMI Records)

When one sees four guys dressed as preppy economists poring over a computer screen on the back of an album by a band they've never heard of, one has to wonder. The fact is, Blur is that unusual. They are so different that they're even kind of likable. The first thing the listener will notice about this band is how elaborately each album is produced.

Their 1993 album cover was done up to appear as a program to an orchestra production, and it features a song called "Inter-

mission" and one called "Commercial Break." *Modern Life is Rubbish*, the last release, exploded onto the American pop scene even though Blur, up to that point, had only been really appreciated in Manchester as a part of the "Indy pop" movement there. Two videos later, Blur has not yet become a household name but has come pretty close.

This new album, **The Great Escape**, has a lyric book that resembles a magazine. The pictures and captions in the magazine support the idea behind the group's intelligent lyrics, which are really a brilliant social commentary put to an odd, original musical style.

The foursome uses guitars, keyboards, horns, and strings to generate a sound that swings, bounces, and floats through the listener's ears. This British band sings like they're from the UK, unlike most of the British crooners that invade the American airwaves. They aren't afraid to use words like "bun" and "telly," and their vocals are very clear, even through the thick accents.

Blur is intelligent, sophisticated, and sometimes even amusing, although a bit too corny. This really long album is also a little slow in places. **The Great Escape** is an excellent choice for those seeking the intellectual side of the all too often mindless music world, but it wouldn't work too well for those who want to rock.—E.H.

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Concert Calendar

—**Letters to Cleo** will be playing at the Bluebird Theatre in Denver on October 22.

—**Peter Dinklage** will be playing at the Auditorium Theatre in Denver on October 22.

—**Alannah Myles** will be playing at the Bluebird Theatre in Denver on October 27.

—**Adina Howard, Jodeci, Naughty by Nature, Notorious B.I.G., and Mary J. Blige** will be playing at McNichols Arena in Denver on October 31.

—**Natalie Merchant** will be performing at the Paramount Theatre in Denver on October 31.

—**Slaughter** will be at Eck's in Denver on October 31.

—**Toadies and White Zombie** will be playing at McNichols Arena in Denver on November 2.

—**My Life With the Thrill Kill Kult** will be playing at the Ogden Theatre in Denver on November 4.

—**Bjork** will be at the Paramount Theater in Denver on November 7.

—**Ivy and Lloyd Cole** will be at the Bluebird Theatre on November 8.

Cosette not meant to continue original

Les Miserables sequel disappointing

by Jessica Feis



Yet again the world is cursed with a sequel. Not just another Police Academy movie or something consisting of *Il Electric Boogaloo*. Some lovely person out there by the name of Laura Kalpakian decided that it was a good idea to write a sequel to Victor Hugo's *Les Miserables*, consequently called *Cosette*. Ever since *Scarlett*, the sequel to *Gone with the Wind* was published and made into a made-for-TV movie, which subsequently made a complete fortune, it seems as though every trendy writer out there has gone ballistic with the idea of sequels on classic novels. What next? *Lucie*? Sidney Carton returns from beyond the grave in England in order to haunt Lucie and persuade her that the thing he did actually wasn't any better than anything he had ever done before. Charles Dickens, beware.

There was heart in the right place. However, it is utterly beyond comprehension why anyone would write this book, besides the fact that the dough will be rolling in, which is reason enough in itself. Are the aesthetics of pop culture so degenerately low, and consumerism so predominant that it is globally accepted to annihilate a masterpiece such as *Les Miserables*? Even if Victor Hugo would have liked the idea of a sequel, he obviously didn't have any trouble writing more than a thousand pages. If he wanted the story to continue any further, he would

have written the end of the story himself.

Les Miserables ends with the death of Jean Valjean, and the fate of his daughter Cosette and her husband, Marius, is unknown. People have accepted this for the last one hundred and fifty years. Nobody cares what happens to Cosette. Nobody cares that, according to Kalpakian, she and Marius have two kids and start a liberal newspaper. Nobody cares that there is yet another barricade, almost identical to the one in *Les Miserables*. Nobody cares that even though most of the characters have different names, they are merely identical to characters in *Les Miserables*. Nobody wants to read six hundred pages of repetitive drivel.

Furthermore, the first one hundred pages are dedicated to an overview of what happened at the end of *Les Miserables*. Does Kalpakian honestly think that she can write better than Victor Hugo? If the reader doesn't remember what happened at the end of *Les Miserables*, they should reread the book before reading the sequel. Sequels shouldn't be dedicated to reiterating the original book. At least *Scarlett* starts where *Gone with the Wind* ends.

The writing itself is sophomoric and could just as easily be equalled by a drunken chimpanzee. Don't read *Cosette*. The disappointment that would be experienced by any Victor Hugo fan is too much to put anyone through. Just hope that no one writes a sequel to *Cosette*.

Local Band continued from page 8

who continued belting out the tunes regardless. Rhino to Rhino was an interesting trio, to say the least, and played a very enjoyable set of the kind of rock which seems to be the defining sound currently coming out of the Boulder/Denver area. Rhino to Rhino was an effective opening act in the sense that they were decent but could in no way compare with the headliners, Big Ass Biscuit.

Big Ass Biscuit never prepares a set list. They have never played the same songs in the same order and that is precisely the idea. Smith's fear, especially, is to become stale like so many of the other bands who do not have an original live show. Big Ass Biscuit plays what they want to play, taking requests and covering a few quirky 80's pop songs in the process.

The show was definitely diverse. Keller has a very prominent stage presence and likes to hear the audience's opinions. His vocal style is strong, loud, and he can change from a screaming metal voice to a Beastie Boys-esque rap style to a Les Claypool funk groove in a heartbeat. What makes Big Ass Biscuit a truly innovative band is the multiplicity of sounds one particular song can possess. The audience is never bored and neither is the band. They seem

to have fun on stage and at this point in their career, that's all that really matters to them.

Big Ass Biscuit is finishing up a five song demo, which they hope to print and distribute soon. There is no name as of yet but Keller is partial to the simple "Big Ass Biscuit Demo". Smith likes the band to have had nothing to prove, and there is "a minimum amount of pretense and the maximum amount of rock".

The future is a bit hazy, however. Keller and Hochman hope to sign with a record label but Smith is a little wary of the proposition. "There are too many other things that excite me...There's no reason why we can't rock the Front Range for a while."

At the moment, the most important thing is just to play their music. The band would love to break into the Denver music scene playing at clubs like Herman's Hideaway or the Mercury Cafe. Touring outside of the Denver/Boulder/Pueblo area is out of the question, and right now the band would like to "do what we can to promote the live scene in Colorado Springs, especially the high school circuit."

The band will be playing next at Old Chicago's on October 25th at 9 p.m. in an over 21 show. They are really excited about this performance because

GUIDE TO THE TIGER PAWS

Did I miss something?



It could be worse.



Ho-hum



Almost groovin'!



Totally rockin' dude!

they will not be sharing the stage with anyone else. In the end of November, Big Ass Biscuit will also be playing at Pure Energy along with the Grinfiends. If you missed the band on campus or at the Clubhouse, don't make the same mistake again. Hochman pleads, "Come and see our shows." This band definitely has the potential to make it big on a national scale and any fans of good music would be doing themselves a severe disservice in continuing to let this band slip between the cracks. A star is born.

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Letter murders book; *Strange Days* is exhilarating

The Scarlet Letter



This recent rendition of *The Scarlet Letter* represents everything that is wrong in Hollywood. Hollywood took an excellent novel that almost every high school graduate has read and they murdered it. The title of this movie should have been *The Hollywood Letter*. It was evident from the beginning that Hollywood had changed the original a bit, but it didn't seem impossible to just get through that and watch it as a regular romantic movie. Unfortunately, these efforts are fruitless. Instead of taking Hester Prynne's dilemma seriously, the audience will find itself laughing frequently.

At least the producers were honest when they said the movie was "freely adapted" from the book by Nathaniel Hawthorne. They took the dignity and mysticism of the book out and added sex, Native Americans, and other extraneous details. The first hour of the movie had nothing to do with the book. It was all character "development" of Hester Prynne (Demi Moore) and Arthur Dimmesdale (Gary Oldman). Demi Moore seemed to have a hard time with the accent and demeanor of the Puritans. Yes, Hester Prynne was an exceptional woman but she had no trouble socially until it was discovered she was an adulteress. She also did not own any slaves.

To make the movie a typical Hollywood flick, the writers changed the movie to include a steamy sex scene. And since they could not leave well enough alone, they had to add voyeurism and masturbation. While Hester and Dimmesdale are having sex in a bean pile in the barn, Hester's slave girl masturbates in the bath in time with Hester and Dimmesdale's increasing passion.

Of course the discrepancies don't end there. When Hester's long lost husband, Chillingworth (Robert Duval), returns, he seems to identify with the Native Americans who kidnapped him to the extent that he shaves his chest and jumps out of the bushes and scalps people. In the book, Chillingworth probably would not take his clothes off even in front of his wife. The end just takes the cake. Not only do Hester and Dimmesdale escape their dilemma, they are saved by Native Americans. There isn't even the mention of Native Americans at all in the book.

Despite the discrepancies, there are some good points to the movie. Gary Oldman does a marvelous job as usual. His rendition of Dimmesdale is actually not so far off. He actually seems to be a tortured soul. The scenery is also gorgeous. But, that is the only good thing to be said about this movie.-A.Y.

Strange Days



It's two days before the year 2000. An illegal dealer of a technological drug is searching for a man who is turning this drug against him. Luckily this dealer has a bodyguard and a best friend, and all he needs is time to track this hunter down. Sounds like a pretty good story, especially when you add great actors like Ralph Fiennes and Angela Bassett. Then you get the director of *Point Break* (Kathryn Bigelow) and you have yourself a blockbuster movie. Only one idea is forgotten: hasn't this idea already been used a few times?

Ralph Fiennes stars as Lenny Nero, a man who sells an illegal drug that allows you to "jack in" to other people's pre-recorded experiences. The main loot of Lenny's peddling only includes sex related material, no death. Lenny's trouble starts when he is sent an anonymous recording of a rape/murder of someone who was his ex-girlfriend's best friend. Lenny assumes his ex-girlfriend (Juliette Lewis) is involved somehow, and this troubles him because he is still involved with her. Lenny proceeds to convince a good friend of his who is also a bodyguard (Angela Bassett), and his best friend (Tom Sizemore), to help him solve the mystery before the murderer strikes again.

Strange Days leads the audience through many twists and turns but they are all twists that have been seen before. It is basically a who-did-it-set in the future. Luckily, this idea works almost every time you put a new twist to it. The action is well timed and you actually do worry about the characters' lives because the character development is the best part of the movie. Ralph Fiennes does a wonderful job pining away for the love of Juliette Lewis even though anyone in their right minds could not understand his fascination with this disturbed and strange woman. Sure, she can't seem to keep her clothes on, but what else does she have to offer?

CRITIC'S SEAT

by Ananda Yorty and Aaron Bellamy

The problem with *Strange Days* was that it had potential it did not live up to. The only major thrill came from villain, Michael Wilcott of *The Crow*, being cast as Juliette Lewis' abusive boyfriend. My thrills should have come from heart-pounding, edge-of-your-seat excitement, but, alas, it did not. Besides *Strange Days* not being as thrilling as expected, it is still a relatively good movie that you should see in the theater because action movies are always better on the big screen.

-A.Y.

Jade



If you like Linda Fiorentino (*The Last Seduction*), add one whole star, but if you don't like her, don't go anywhere near this movie. Second, if you like good music in a movie, add another star. James Horner steals the show along with the music editor although, unfortunately, the sound design is terrible.

Jade is a Hitchcock style thriller which opens with a murder and stars some of the biggest new names in Hollywood. The assistant D.A., David Corelli (David Caruso) is eager for a promotion, so he gets on the case. Turns out, the woman he loves, Katrina Gavin (Fiorentino), and the husband she left him for (Chazz Palminteri), are involved in the murder. As time goes on, more people die. William Friedkin (*The Exorcist*, *To Live and Die in LA*) directs with power, while bomb-king Joe Eszterhaus (*Showgirls*, *Basic Instinct*) writes a dead-end script. At least the dialogue is bearable. All in all, *Jade* may be worth your time. It's forgettable, but fun to watch.-A.B.

Braveheart revisited



For those of you that pay attention to your movie listings, you may have noticed that *Braveheart* has been re-released. No there's no new footage. No, this isn't the director's cut. It has just been re-released. For no reason? Gibson, sly-dog that he is, has put *Braveheart* back in the theaters so the Academy will remember it when the awards

come. All too often, early summer movies are forgotten when it comes to awards. "Didn't that movie come out last year?" people ask. Gibson is making sure that this won't happen here.

If you didn't see it the first time, it may be worth seeing this time around. Gibson plays William Wallace - a Scotsman who rallies his people up against the British. This extremely long film contains three gory battle scenes. Granted, they're all good, but three. By the third one, the audience is eager to see how many more ways of killing a man with an ax existed. Regardless of its time and often grotesquely melodramatic moments, *Braveheart* is a true achievement for actor/director Mel Gibson. The landscapes are beautiful and the acting is good. All in all, the film is an enjoyable one, just take a nap before you go.-A.B.

Tale of Two Directors

If you have a free evening with plenty of time to waste coming up soon, take the opportunity to watch James Cameron's and Kathryn Bigelow's slow descent into Hollywood drivel.

Try this on for size: school drop-out turned truck-driver saves his money and throws together a short stop-action animation film, gets special effects job (*Escape From New York* to name but one), directs his first picture (after the first director was fired from *Piranha II: The Spawning*).

But then there is *The Terminator*, see this if you haven't. Follow his debut. Smash hit with the action packed *Aliens*. You're beginning to get the picture. These are fine films.

Now, notice his descent into stupidity. *The Abyss* was a good movie, but one can start to see the big bucks replacing fine storytelling ("But we didn't decompress"). *Terminator 2* is a plotless FX extravaganza, and finally, no one knows what happened with *True Lies*. Jim, pal, what were you thinking?

Here's the sad story of Kathryn Bigelow. Start off with one of the best vampire flicks around, *Near Dark*, and finish with her newest, *Strange Days*. It definitely seems as though Cameron wrote this one and produced it. Remember *Point Break*? That was them too.

In all fairness, *Strange Days* may be a recovery from recent bombs, but still, our memories are long term.-A.B.

Previews

Powder: Electricity runs high in this tale of a boy with supernatural powers. Mary Steenburgen and Jeff Goldblum star as believers in the boy's goodness.

Fair Game: Cindy Crawford acting! Very interesting. Possibly only for heavy action buffs.

Now & Then: Demi Moore, Melanie Griffith, Christina Ricci, and Rosie O'Donnell remember a wonderful childhood summer.-A.Y.

Etc...

-Big Ass Biscuit will be performing at Old Chicago's on October 25th at 9 p.m. This is an over 21 show.

-Singers, songwriters, and poets Cris Williamson and Tret Fure will be in Denver on October 21st at 7:30 p.m. at the Bluebird Theatre. Tickets are \$16.

-Galen Rowell, renowned photographer, mountaineer, and author, will be at the Boulder Theatre on October 22nd at 7:30 p.m. Tickets are \$12.60.

-The Sun Sawed in 1/2 will be playing at the Cricket on the Hill in Denver on October 24th at 9 p.m. They will also be at Rack 'N' Roll in Colorado Springs October 25th at 8 p.m.

-The Vampire Follies will be at the Pikes Peak Center on October 20th at 8 p.m.

-Philip Glass and Ensemble will be performing "La Belle Et La Bete" on October 23rd at 7:30 p.m. at the Pikes Peak Center.

-The Symphony Pops Concert with Dallas Brass will be performing at the Pikes Peak Center on October 27th and 28th at 8 p.m.

-King Crimson in Concert with California Guitar Trio will be at the Pikes Peak Center October 29th at 8 p.m.

Red ends delightful part of French trilogy at fishbowl

by Jessica Feis



This week's Film Series film, *Red*, is the culmination of Polish/French director Krzysztof Kieslowski's (*The Double Life of Veronique*) highly acclaimed "trois couleurs" trilogy. Each film in the trilogy has different characters and an entirely different story, yet they are connected by the themes of love, loneliness and loss. Small scenes from the other two films are interspersed in the background of the main film. So even though it seems that these three films are not related by story line, the fact that

they occur simultaneously demonstrates their connection.

Even though you can see *Red* this weekend without seeing the other two, you should surely see them beforehand, in order to appreciate the way that they fit together thematically and stylistically.

The lighting and coloring in these films is probably the most brilliant of all the recent movies. Each film is embellished and overtaken with the title color. In *Red*, there is everything from red lights filtering into rooms to a mere red car driving down the street. Yet, the red is not overwhelming to the point of annoyance, red simply kisses and adorns the flavor of the film.

The first film in the series was *Blue*. It is the story of the recent widow (Juliette Binoche) of a famous composer. It is probably the most artistic and bitter-sweet of the three. *Blue* deals with the headstrong widow's newly found freedom, money, and discovery of her husband's affair. The sublime music of Zbigniew Preisner permeates the entire aura of the blueness. *Blue* is definitely the most innovative and interestingly photographed of the trilogy.

White is the second film in the trilogy and revolves around a little Polish hairdresser's elaborate plan to win back his beautiful, mocking ex-wife played by Julie Delphy. If any of these films can be called humorous, it is probably *White*, but only because of the fact that this plan is so outrageous. Besides this factor, *White* is every bit as bleak and forlorn in feeling as the other two films.

Red stars Irene Jacob as Valentine, a lonely model who hits a dog one day with her car, which changes her life forever. The dog's owner is a bitter old curmudgeon played by Jean-Louis Trintignant, who realizes that he and Valentine were made for each other, yet cannot pursue a relationship with her because they met too late in his life. There is a sub-plot throughout the film which seems trivial, but at the end, the relevance will completely blow you away.

The beauty of these films not only comes from the aesthetically pleasing look of them, but also because the characters are so real, so compelling, so full of human pain and suffering. In a world of action-packed blockbuster films, the "trois couleurs" may seem slow and sluggish, but give them a chance.

The stories and characters will embrace you with heartfelt emotion. You will care

about the plights of each character.

The film shown over second block break is the sci-fi masterpiece *Dune*. The films played over Block Breaks are shown in Max Kade theater (which is located on the third floor of Armstrong), not in the Fish Bowl. Don't make the mistake of going to the Fish Bowl, no one will be there. *Dune* takes a journey to the futuristic worlds inspired by Frank Herbert's series of novels. This epic once again features the acting/directing team of David Lynch and Kyle MacLachlan (*Blue Velvet*, *Twin Peaks*). For anyone interested at all in science fiction, mystical worlds, or just Kyle MacLachlan's amazing film presence, this film is a must-see.

The first film of the third block will be *La Dolce Vita* directed by the incredible Federico Fellini starring Marcello Mastroianni and Anouk Aimee.

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How much are we really paying for our "college" radio station?

KRCC continued from page 8

student assists the music director in selecting music. Twenty-four volunteers are working with the station, six of these are CC students and three are alumni. Nine other full and part-time positions are staffed outside of CC, compared to the eleven students associated with

KRCC.

The staff of KRCC will always welcome anyone who wishes to discuss these issues with them, or is just interested in seeing what goes on there. Budget figures are also available on the Internet. Opinions about Colorado College's association with KRCC are welcome in the

form of letters to the editor.

Editor's Note: If you would like to comment on this issue or any other raised in the Entertainment section, please write a letter to the Editor at:
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October 23, 1995

11-1 P.M.

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If you are unable to attend this meeting, please contact your Study Abroad Advisor or The Swedish Program, 198 College Hill Road, Hamilton College, Clinton, New York 13323 (315) 737-0123

October 15, 1951

"I Love Lucy," starring Lucille Ball and Desi Arnaz, first premieres on CBS.

FEATURES

Friday, October 20, 1995

The Catalyst — Page 13

Tragedy of Serbian-Bosnian strife forgotten by world

by Faiz Muhammad Amjad-Ali Siddiqui
Naem'uddin Faseeh' Alla-Deen

At about the same time the Protestant Reformation was taking place in Europe, so was another reformation. Originating in the hills surrounding Mt. Igman, and around the Bosnia River valley, a cataclysm of religious thought took hold of the people there. Of original Orthodox Christian beliefs, these people, later to be called Bosnians, reformed their ways and their thinking and accepted an alien religion, Islam, as theirs. What many contemporary European historians have referred to as the Islamic reformation, these people, without the coercion of the Turks (contrary to popular thought), assimilated themselves into another religion and another culture, while still retaining their

distinct European/Slavic identities.

It is these people who have been the victims of centuries-old hate, and malevolent acts of carnal barbarism. Their neighbors, the surrounding Serbs, never grew accustomed to the idea that their very own Slavic brothers were rejecting the faith of their ancestry, and honing a new one. They did not accept it then, and, to this day, the Serbs have yet to get along with their Slavic brethren. The Islamic reformation set the stage for an era of violence and prejudice because the surrounding groups wanted their kin to remain of the same faith, Christianity. As centuries have passed, this hate, although at times repressed (by Communism), remained. It festered, and it grew. It culminated into a maelstrom of greed for power and land when it finally exploded in the

90th year of this century; hence the Yugoslavian "Civil War."

A "Civil War," some may choose to call it. Yet when America had its Civil War, the enemy of the Union, or the enemy of the Confederacy was not the Jews, or the Blacks, or the Native Americans. In Bosnia, neighbors turn into murderers. Family friends butcher those families that loved them and hell has broken loose. With the Serbs on the offensive again in the early 90's, the world was taken by surprise. Reports of the mass-rapes of thousands of Muslim and Croatian women plagued our TV sets, and the world sat in silence. The world watched. There were reports of death camps, an eerie echo of the past, which were to be toured later by UN officials who saw that nothing was wrong with these places as all the inhabitants seemed "upright and in good hopes." Perhaps these same investigators would have believed that the ash falling from the sky around Auschwitz was snow. And it went on, hundreds of thousands lost their lives, as Muslim "fundamentalist" and Croatian "Ustashes," were hunted down in cold-blooded murder.

Those claiming that the Serbs have been wronged in the past are not in error in their contentions. History has shown that all three sides have had the misfortune of being victimized in the centuries past. Some assert that 70,000 to as many as 100,000 Serbs died in the World War II era due to Croatian aggression, although the Croats deny such a high figure. The Ottoman Turks did the same, though to less of a degree. Yet history also documents the fact that these Serbs are the ones responsible for the instrument of "ethnic cleansing," not only in this century but also in the past ones. The razing of mosques and Catholic churches and the utter destruction of national museums and libraries exemplify the contention that Serbs are seeking to obliterate all remnants of an eclectic past. They are in search of pure Slavic land but fail to see that they already have Serbia. The Serbs resident in Bosnia are not linguistically, culturally, or genetically different from their Serbian counterparts, whereas the Bosnian Muslims and Croats differ by virtue of culture and by language.

Many Bosnians have lost all hope in the past four years. The taxes that they had been paying for the last fifty years ended up subsidizing the very mortarshells that were landing on their market streets. They paid for the very weapons that were killing their people. And when the "war" came they could not defend themselves. The world saw fit to tie the Bosnians' arms behind their backs, via the arms embargoes, as they were slaughtered by the Serbs who had no such ordinances put on them. The Serbs were backed militarily and economically by the Russians and the Bosnians knew that the end was near. Why weren't the embargoes placed on the Serbs also? Good question, yet until this day a rational an-

swer is yet to be found.

"...Hands and feet tossed among bits of clothing, torsos strewn amid fresh vegetables, wet scraps of flesh clinging to the stone walls of nearby buildings. It was another savage attack on a city that has seen too many..." (Time, Sept. 11th) These were the words of a Bosnian citizen recounting the past week's mortar-shelling by the Serbs into Sarajevo, which resulted in 43 deaths and wounded countless others. Bosnian genocide. The words no longer seem to have any impact on humanity, and after three years of this butchery no one is willing to help. This is what most Bosnians thought before the week of August 14th, when the aforementioned shelling occurred. Since then, President Clinton has finally taken on his responsibility of leading NATO. The Serb-shelling did not go unpunished at this time. For the first time since the UN admitted that something must be done, NATO finally took the genocidal war into its own hands.

The words on the cover of Time summarize the effect of NATO's bombing of the Serbs: "A massive bombing attack opens the door for peace." This statement need not be made in vain. The consensus is in, the chances for peace in the Balkans seem better than they have ever been since this "war" began. After years of vitriolic violence, mass rapes, and blatant genocide committed without a second thought by the Serbs (the main aggressors and instigators in this cesspool of hate) and they are finally backing down a little. They're becoming human again.

On the 14th of August, after the shelling in the marketplace, the USS Theodore Roosevelt, with the USS Theodora, the USS Zumwalt, and the USS Theoharis, sent NATO planes into Bosnia on massive bombing missions. It did not stop there. For the next three days, American, British, French, Dutch, Italian, Spanish, and Turkish warplanes abetted the efforts of NATO, as the UN entered Bosnia on foot, backed by German Tornados, in an all-out artillery assault of Serb positions. These efforts have not gone in vain, as the three sides in this "war" (i.e. the Croats, Muslims and Serbs) conferred on a post-war blueprint for Bosnia.

This Bosnian plan entails keeping Bosnia united under one country, while carving out two separate states under the Bosnian name. One state, consisting of 51% of the land in Bosnia, will go to the Serbs, while the remaining 49% is to be shared between the Muslims and the Croats. Refugees will be allowed to move freely between states, or back to their homes, as some compensation will be issued to people who lost their homes during the "war." Both states will allow free speech, and vow to "protect" human lives. Two-thirds of Parliament will be elected by the Muslim-Croat federation, while one-third will be reserved for the Serbs. A joint cabinet of government-ministers will

please see Bosnia on page 15

The Greek Corner: pride rekindled by Alumnae visit

by Donna J. Drucker

I wasn't expecting much when I signed up to host my sororities' open house on Homecoming weekend. All the sorority lodges were open on Saturday afternoon for alumni to visit. Since it was a beautiful day outside, I wasn't too thrilled about hanging around inside the house for two hours waiting for alumni to show up (and for my two hours to finally be over).

One of my sisters and I were sitting in our entryway with the front doors open, poking through a 1955 Colorado College yearbook. In the 1950s, CC Homecoming was more of a citywide affair, including a parade, float decorating contests, and a Homecoming queen with her court. That year the queen was a member of our sorority. We left the page open to her picture as we stood up to greet three alumni entering our lodge.

After we had introduced ourselves, one of the three alumni glanced down at the yearbook that we had left open. Then she said, "Oh, that's me. Maybe if I got a facelift or something (she pulled the skin up over her cheekbones) I could look like that again." To say the least, I was amazed at the coincidence of her walking in the door when we had her senior yearbook open to her photograph.

The two other alumni and she had been in the same pledge class in 1951 and had remained friends ever since. This was the first time they had visited the chapter in many years, and they were very interested in all the changes that had been made. I trailed them around, fascinated by them and the stories they told me about the Greek system at a small college in the 1950s. After half an hour or so, they left, thanking me for the lemonade and for

lending my ear to their old stories.

"No need to thank me," I thought. Thank you. Thank you for proving to me that friendships can last throughout lifetimes. These women have grown in their friendships, paying no attention to the physical distance between them. Thank you for showing me that the bonds of sisterhood can be forged and strengthened, regardless of age and time spent together. Even though it is unlikely that I will ever see these women again, I feel that I have touched and been touched by them. I can never look at a yearbook in quite the same way again.

EVENTS

Speak out! Order of Omega is sponsoring a forum for non-Greeks to speak out about Greek issues at CC today in the W.E.S. room from 12 pm until 1 pm. Greeks are also invited to listen. Hope to see you there.

As far as philanthropy activities go, yesterday each sorority and fraternity, with a campus organization of their choice, walked around Colorado Springs neighborhoods placing empty paper bags on doorsteps requesting canned food donations for SCAP, the Southern Colorado AIDS Project. Tomorrow at 1pm each Greek chapter and their fellow organization will be meeting at the Sigma Chi parking lot to pick up the filled bags from the community. This is a great opportunity for Greeks and non-Greeks to join together in an activity that is both a campus community builder and a Colorado Springs community builder. Many thanks to all organizations who are participating, and if you have a few hours to spare on Saturday, you too can come on down and lend a hand to a great cause.

CONSTELLATIONS CONSTERNATION

Your horoscope by Vaquera

The Clip n'Save for Block Break Edition

Aries (March 21 - April 19) Pop in some Big Mac Bell and go for a ride. Sashay south to a warmer climate and ponder the ponderosa pines with a fine bottle of time. Do some soul searchin' in the arms of Mutha Naycha and come back to the Springs a new, refreshed and oh-so-relaxed fire breathin' bathroom monkey.

Taurus (April 20 - May 20) Feelin' like Hellvis? Don't get All Shook Up or you'll be doing the Jailhouse Rock. You ain't nothin' but a Hound Dog singin' Love Me Tender. Take a yukelele to Blue Hawaii and do the mashed potato at Heartbreak Hotel. Ann Margaret may not be in your future but you'll surely be a Hunka Hunka Burnin' Love. Don't Be Cruel...

Gemini (May 21 - June 20) You'll make it through the wilderness and across the Borderline. It's dark out, where's your Lucky Star? It's Burning Up (for your love). Pitch a tent and build a fire. This ain't La Isla Bonita so Cherish the sky and Express Yourself. Papa Don't Preach to good little boys and girls.

Cancer (June 21 - July 22) It's gonna be a Thriller. Billie Jean is not your lover...but you can still have a good time. Learn your ABC's and you'll be a Rockin' Robin. Yell "I'm Bad" and slip on a sequined glove. Are you feeling Dangerous? Do you miss Tito? Well, marry a Presley and moonwalk out of town.

Leo (July 23 - August 22) Is your figure less than Greek? Is your mouth a little weak? You may be a Funny Valentine but this week who cares? Find out who Chet Baker is if you don't already know - or Dakota Staton for that matter. Croon your way through a blissful four days and shake that mane (you carnivore).

Virgo (August 23 - September 22) CHANGE THE SUBJECT! O.K., now that I've gotten that off my chest I can continue on with your horoscope. A change of subjects would be good for most of you virgos. Perfect timing, the block is almost over! Feeling Crumbly? This Block Break you should pile into a small vehicle with your best friends, a couple bags of Oreos and nothing else. Drive naked while it's still warm out.

Libra (September 23 - October 22) Hop on the bus, Gus - Get a new plan Stan, and for Goodness Sakes, would you look at them cakes. Are you a downtown James Brown or an uptown clown? Inside the Pocket of a Clown is a sad place to hang around...this means don't follow the circus, join it dammit! Sit close enough to smell the elephants, now you're living!

Scorpio (October 23 - November 21) Fall face-first into your birthday cake and party like it's 1999. Jump into that Little Red Corvette and head Uptown. Party Up. Splash around in the Purple Rain and dance on your Head. Starfish and Coffee would be a nice breakfast combo, if you had a little Cream - but only if you're going down to Alphabet Street.

Sagittarius (November 22 - December 21) Movin', Groovin', Smoovin'. Now, those are all words that should be in your vocabulary for the next week. Smoovin' is of unknown origin but it rhymed with movin' and groovin'. Notice the words you encounter at the counter of your favorite donut shop. Appreciate big hair this week. After all, October is Big Hair Appreciation Month.

Capricorn (December 22 - January 19) Are you on a slow boat to China? Have you been humming Glen Miller all week? Sing! Sing! Sing! and let the phone ring ring ring. Put on some music and swing it around. Shake it, fake it, but don't be found! Do your own flight pattern, refuse to fly in formation. You've Got Diamonds on the Soles of Your Shoes, but don't Call Me Al.

Aquarius (January 20 - February 18) Well, you big ethereal types, whenever I get to your sign I start humming songs from Hair. I must work through this. Can you help? Yes, you can! What do you say we change your sign to Hello Dolly so I can change my tune. Hit the high plains and head to Kansas. Get the hell outta Dodge at least. And say "hi" to Miss Kitty for me.

Pisces (February 19 - March 20) How low can you go? How low can you go? Learn all of Sha Na Na's choreography this Block Break and you'll be a hit at all the parties. Or rent Grease and watch the drive-in scene closely. Notice the animated hot dog and bun on the movie screen behind Travolta. It will bring new meaning to Sandy and Danny's relationship. Speaking of drive-in's, you could use some makin' out. Or not.

CC & UCCS Pagans celebrate

by K. Joy Whitcomb

On October 7, approximately 20 students from both CC and UCCS gathered in Gaylord Hall to celebrate the full moon and do a simple form of candle magic. During the ritual they discussed the potential of forming a college-aged group for Pagans in Colorado Springs, due to the lack of such an organization in the community. It was decided that there is a real interest in such a group, but there is also a shortage of people who have

the time and energy to put such a group together.

The Colorado College campus has had organized full moon rituals for the last two semesters, and it was decided that these rituals are beneficial to people who are wondering what Paganism is about. However, these meetings aren't as conducive to forming a campus community as had been hoped. Full moon rituals will continue to exist on campus; it is important to educate people what pagan is about, and to dispel the myth that paganism is synony-

mous with Satanism.

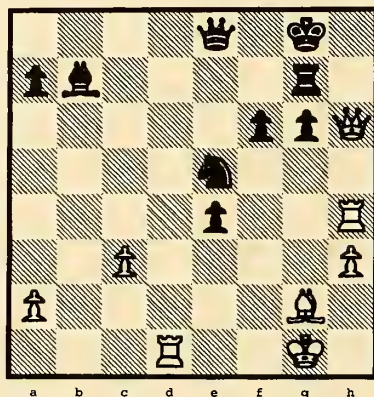
Full Moon rituals will be open to all college age students in Colorado Springs, with publicity at both CC and UCCS, and we will work on getting publicity to the AFA and PPCC. On November 4, (also a Sunday), there will be a full moon ritual at 7:30 in Gaylord. The ritual will be centered around a chakra cleansing and balancing meditation. On Thursday, December 7, a full moon ritual will be held at 7:30, also in Gaylord. Plans tentatively include doing a Yule related pathworking, but any suggestions are welcome.

Campus pagans will be carpooling to the Earth Spirit Pagan Samhain ritual on October 31. If you are interested in going, others attending will be gathering around 6 pm and returning by 10pm. Please call Joy at X7644 if you want to carpool.

If you have any questions about paganism, the upcoming full moon rituals, or the Samhain gathering, please call X7644.

Szabo-Bronstein, Zurich, 1953

White to move.



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THE LAST TIME THE TIGER
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SPORTS

The Catalyst — Page 16

Friday, October 20, 1995

Tigers sweep Wisconsin in opener

Hockey team overcomes slow starts in first games, sends Badgers home winless

by Bret Bell

Sometimes fast starts do not always mean success.

Just ask Wisconsin, who was smoked last weekend 8-4 and 6-2 by the two-time defending WCHA champion Tigers after the Badgers scored first in both games.

CC used an explosive offense and timely defense to turn out two convincing victories before successive sold-out homecoming crowds at the Cadet Ice Arena. It was the third straight year the Tigers have opened the season with a sweep.

Opening-day jitters were apparent on Friday as sloppy play dominated the first period. Seven goals were scored in the first twelve minutes, with three ties and two lead changes taking place. At the end of one, the Tigers found themselves trailing 4-3.

"After the first period, the coach told everyone to just relax and play our game," said senior left wing Jay McNeill, who had two goals and an assist in the game. "We knew we were a better team, we just had to show it."

The Tigers stepped up their defense and unleashed their forwards in the second and third periods. This, on top of a more-alert junior goaltender Ryan

Bach (17 saves), allowed CC to outscore the Badgers 5-0 for the remainder of the game, securing the 8-4 victory.

"The guys were a little nervous in the beginning, but once we settled down we looked just fine," McNeill said.

CC looked downright fabulous in the second period, screaming to a 7-4 lead and outshooting the Badgers 21-6.

The Wisconsin defense was rendered useless while Badger goaltender Kirk Daubenspeck was left wondering where his defense had gone.

Daubenspeck made 45 saves over three periods to prevent the game from becoming a complete blowout. Center Colin Schmidt, right wing Peter Geronazzo, defenseman Bobby Needham and McNeill each scored in the period.

"It was a good start," said McNeill. "The older guys really stepped in and paved the way."

On Saturday, the freshman duo of Swanson and Swanson proved that they could play right up there with the seniors, leading the Tigers to a convincing 6-2 victory. Freshman center Brian Swanson and fellow rookie defenseman Scott Swanson combined for three goals and three assists in the game. Both players had five points over the weekend.

"We just followed in the



A Wisconsin player makes a desperate dive for the puck in the control of T.J. Tanberg (14) and Darren Clark (10) in last weekend's series. The two wins over the Badgers put the Tigers at the top of the WCHA this week.

footsteps of the seniors," said Brian Swanson. "I was fortunate to play on a good line with great players...Still, it went a lot better than I thought it would."

The Swanson tandem combined nicely at the end of the first period for the biggest goal of the game. Brian tipped in Scott's slapshot from the left point for the tally, which proved to be the eventual game-winner.

"He put it right on my tape," said Brian Swanson. "I just had to tip it in."

The goal gave the Tigers tremendous momentum going into the second period from which they never let up.

For the second time in as many games, CC looked confused at the start. The Tigers found themselves down early in the first period after Wisconsin forward Shawn Carter caught junior goaltender Judd Lambert off-guard just 26 seconds into the game. Lambert went on to stop 22 of the next 23 shots he faced, and the Tigers controlled much of the rest of the game.

CC sophomore wing Jason Gudmundson and Brian Swanson each scored two goals in the game. Geronazzo and Scott Swanson had a goal apiece.

CC hosts the University of

Minnesota Gophers at the Cadet Ice Arena at 2:05 p.m. this Saturday and Sunday.

The Gophers were ranked first in this year's WCHA Preseason Coach's Poll, just ahead of CC. That ranking, on top of the painful memory of last year's loss to Minnesota in the NCAA quarterfinals, has the Tigers eager for revenge in this weekend's matchup.

"There has been a strong rivalry brewing between the two of us," said McNeill. "It's our little school against their big school... We want to beat these guys real bad."



STILL TOUGH AFTER ALL THESE YEARS

CC Alumni try out some of the old moves, fighting to get past Adam "Gooch" Gunther in last weekend's student-alumni rugby game. Alumni donated \$1,200 to the team as a result of the game. In return, the young guys showed their appreciation by "letting the alumni win" and taking them out for a night of reveling and reminiscing.

photo courtesy of Nic Taylor

WCHA STANDINGS

	W	L	T	Pts	GF	GA
Colorado College	2	0	0	4	14	6
North Dakota	2	0	0	4	9	5
Michigan Tech	1	1	0	2	7	6
Minnesota	1	1	0	2	6	7
Minnesota-Duluth	0	0	0	0	0	0
St. Cloud State	0	0	0	0	0	0
Alaska-Anchorage	0	0	0	0	0	0
Denver	0	0	0	0	0	0
Northern Michigan	0	2	0	0	5	9
Wisconsin	0	2	0	0	6	14

MINNESOTA NOTES

The teams met six times last season, each winning three games apiece. CC defeated Minnesota last year in overtime to win a berth in the WCHA Final Five. However, the Tigers lost to Minnesota in the NCAA quarterfinals.

Minnesota split with Michigan Tech last week taking Friday night's game, 4-2, but losing to the Huskies, 5-2, on Saturday.

Low altitude at Fort Hayes produces fast times for men's and women's cross country

by Josh Hayes and Justin Spring

It was a festive Friday afternoon as the CC harriers took to the road on their first official trip to the promised land, Kansas. It was here that records could be set and legs could be broken if all went according to plan.

The team charged relentlessly through Colorado only to stop in Colby at the request of "The Jude" for a five-star meal at the Village Inn. Along the arduous six hour journey to Hays, Kan., the team was catered to a selection of inspiring classics, including the much anticipated *Caddyshack*.

Later that night, the glorious arrival at Motel 6 was marred only by the reckless stunt car driver, "Jed" Castaneda, who rear-ended the team van as he executed a perfect fish-tail around the corner. Luckily, Harold the wonder-driver accelerated just in time to avoid the possibly deadly elastic collision.

Early the next morning the team rose reluctantly to endure the struggle and the victory, the passion and the pain, that is cross country. In Kansas, there is only one law all runners abide by: run fast.

Amazingly, this was the first time that both CC men's and women's teams had members run either a personal best or

season best time at the same race. The men's team was led a sixth place finish by Pev "Oly All Night Long" Evans in 26:08. He was followed closely by loyal eighties rocker, Chris "Slippery When Wet" Durham and Joaquin "Read My Body" Pierce.

Next was "Mr. Wichita" himself, Drodge Almonte in 27:25, Jack "It ain't a skirt, #\$\$@%!" Hayes, and Josh "Dirty Dancin'" Messer, all separated by only 15 seconds. Nate "Weed Killer" Tarver, Josue "I ain't a traitor" Hayes and Blaine "Billy Madison" Olsen all finished next within 14 seconds.

Then came Scotty "It Ain't Me" Petitement, Mike "Raging Bull" Kremkau, Justo "Red Dog" Spring and Spencer "Bladder Control" Bonnie.

In the women's race, Annabel "Iron Woman" Arnott led the team to a fifth place victory in a PR of 18:20. She was closely followed by Rachel "Birthday Girl" Wenner and Krista "Where is Chiaboy?" Fish at 20:00. Next was Laci "Funny Tummy" Roberts in 20:11 and Chrs "Lou" Goehrig.

Nanci "Not Far from Chicago" Eaton, Lynne "Waffle Boy" Jordan, Sally "Write it!" Wurtzler, Leah "Das Kaput" Bayer and Bridget "Another PR" Schulte rounded out this victorious morning of collegiate athletics at its best.

Even Pre would have been proud.



Senior Becca Kerman(9) hustles to get to the ball in last weekend's game against the University of Wyoming. The Lady Tigers defeated both the Wyoming and Regis University by a score of 1-0.

Soccer logs victories against Wyoming and Regis

Women win games by slim margin of 1-0, save goals for Oregon road trip

by Megan McGuire

The women's soccer team decided it was time to give other teams a little confidence. Too many teams were complaining about the outrageous high scores, and the Tigers felt it was their duty to tone it down a little bit. They won the last two games that they played, but they chose to win each match by a low score of 1-0 each.

The day of Homecoming, the Tigers took on the Cowboys of the University of Wyoming. A team meeting before the game was important to their game plan. They were going to shoot every kind of shot. From out wide, back deep, and even Audrey Maxfield agreed to launch some. The agreement remained, however, that the Tigers would only score one. They agreed that they had scored way too many goals on the opposition of late, and they weren't being very fair to the other teams. Martina Holan assigned herself the task of putting CC on the board, and the

rest of the game was a big tease. The Tigers out-shot the Cowboys 40-3, and emerged with the planned victory.

Regis University has always gotten excited for their games against CC, and Tuesday's match was no different. The Tigers have had the problem in the past of playing down to the level of their competition, but after their twelve-step program, they've gotten back on the right track. They decided to let Regis think they played really well, and only beat them 1-0. The plan all along was to beat Regis by a slim margin, so they could laugh at them for thinking it was close. Amy Snyder took responsibility as the senior stud she is, and the score stayed at 1-0.

In all truth, the Tigers have been saving their goals for this weekend. They travel to Oregon to play Oregon State, and the University of Portland. Portland is ranked within the top five in the nation, and is an excellent team. The Tigers know that the less they score now the more likely it is they will score a lot this weekend.

Basketball team's absence leaves title up for grabs

All O.J.'s top Kappa Sigma, end Greek football streak

Intramural Corner by Shelly Killeen

With the Foreskins out of the flag football playoffs at the start of the varsity basketball season, the path to the Championship was left wide open.

Yesterday, the All O.J. Team faced off against Kappa Sigma/D.U. Sucks for the coveted cotton T-shirts awarded to the victors.

With a full roster, matching shirts, and one heck of a cheering squad, the Kappa Sigs appeared to be the better team as the game began. Most observers predicted a victory by at least 20 points.

But as the clock started ticking, it became obvious that the matchup would be a fight to the finish. With sixteen males battling for egos and glory, emotions and testosterone always run a bit high.

Surprisingly, most penalties called throughout the game

In the end, both teams were glad to have played, and managed to sound sincere in their congratulations.

were for offside. Blood was drawn, shirts were ripped, and a pair of glasses was broken.

Along with the usual challenges and vulgarities exchanged on the field and the sidelines, it provided for an exciting—if not a little tense—game.

All O.J. had the first possession, and QB Roberto Venegas' long pass to Steve Hata gave them a first down. However, Kappa Sigma's Tony Phan intercepted the next pass for a quick change of possession. Quarterback Chad Glosson proceeded to feed Jeremy Snyder the ball

on two consecutive plays, but the Kappa Sigs failed to break the All O.J. defense, led by Jerome DeHerrera.

Rob Woolsey ran the ball for the O.J.'s on the next play, followed by a quick touchdown pass from Venegas to Willy Nguyen, to put their team up 6-0. Nguyen then ran the ball into the endzone for an extra point.

With the ball in their hands again, the Kappa Sigs tried to even out the game. Aaron Dunham made a beautiful diving catch on a pass from Glosson, and Snyder caught the next one. An attempted TD catch by Ryan

Reed was tipped out by a flying Nguyen. Minh "The Viper" They stopped the next Kappa Sigma pass, but Glosson finally found Graham Smith open in the endzone to put their team on the board. A failed extra-point play left the score 7-6, All O.J.

Great defense by both teams brought them to the finals, and frustrated each side as play after play was broken up. Nguyen, Steve Metzger and Andrew Vanderbilt (two sacks) led the All O.J. defense, while Phan was the standout for the Kappa Sigs.

Venegas' pass to Metzger in the second half was out of bounds, but on the next down, Hata caught a pass in the zone for another six points. Without an extra point, the All O.J. Team clung to a seven-point lead down to the last possession.

With the clock running

down, Kappa Sigma picked up their game. After a series of plays moved them closer and closer to the endzone, Glosson connected with Sean McGuire for the much-needed touchdown. Knowing they would lose if the Kappa Sigs converted a two-point play, the All O.J. Team played their best defense of the game when it was most needed.

An incomplete pass gave the All O.J. Team their first ever flag football championship. In the end, both teams were glad to have played, and managed to sound sincere in their congratulations.

For Kappa Sigma, Thursday was the end of an era of games won by either themselves or Fiji. For the All O.J. Team, there were well-earned T-shirts, and a group "Thank You" to the basketball team.

Women's volleyball finishes third to Elmhurst, Hastings in weekend invitational at home

by Kara Penn

The CC women's volleyball team hosted their Homecoming Invitational last weekend.

Elmhurst College, St. Katherine's and Hastings College were invited to compete in the weekend tourney. The tournament format called for all teams to play each other Friday in three consecutive matches.

The Lady Tigers came out strong against Elmhurst College, defeating them in three. Pumped up from their win, an emotional CC team confronted the fundamentally sound Hastings team.

The Tigers fought hard, blocking well and picking up numerous balls on defense. After close losses in the first and second games, CC finally came through with a third-game win 16-14.

The impressive setting of sophomore Helen Grossman and strong hitting by sophomore Kara Penn and senior Kendra Johnson contributed to the Tiger's strength.

The team's overall level of play was high. Sarah Nelson, Kasey Roebken, Jessica MacMurray and Allison Schroeder combined their offensive talents to run a successful outside attack.

The fourth game began slowly for the Tigers, but picked up momentum to bring the game neck-and-neck once again. CC finally fell to Hastings in the fourth game after a two-hour match.

A somewhat tired Tiger team confronted the slow of

fense of St. Katherine's. CC had moments of poor passing and weak defense, but were able to pull off a win in three games. Amy Carter played strong defense and passed well for the Tigers.

After Friday's play, the Tigers were 2-1 in tournament play and seeded second coming into Saturday's playoff. Playing Elmhurst College for the second time, the Tigers quickly capitalized on the opposing team's weak passing.

Running a strong offense, CC quickly earned a 2 1/2 game lead. To the fans' and team's disappointment, the Tigers suffered a structural breakdown, losing the third game 15-13.

After leading in the fourth game, Elmhurst scored 12 points on Tiger serve-receive errors. A close fifth game left CC highly frustrated, losing 13-15.

In the match for third place, CC competed against St. Katherine's again. In the second game, St. Katherine's starting setter sat out with a knee injury.

The Tigers knocked their competition off in four, finishing with a 3-2 tourney win/loss record and a third place finish. Grossman, Johnson and Penn were named to the all-tournament team.

The Tigers played Western State for the third time this season on Wednesday night. After losing the first game 10-15, CC won the next two. CC then lost the fourth game, again closely, 12-15.

Western State fought neck and neck with the Tigers in the fifth, pulling out the win 15-13.

Victory at last! McPherson falls to Tigers in homecoming game

by Thomas Quinlen

Last Saturday, the CC Football team got a much-needed win with a 20-6 victory over McPherson College.

CC was 1-4 coming into the game, having lost their last four in a row. McPherson was also 1-4, so this was to be a pivotal game for both teams, since it was the first step to salvaging a winning season.

In front of a great homecoming crowd, CC scored first, when quarterback Brett Roberts scrambled 15 yards for a touchdown. The extra point failed, and McPherson quickly answered with a 60-yard touchdown pass.

CC blocked McPherson's PAT attempt, and Seann O'Connor put on a dazzling display of moves after he recovered the ball. Unfortunately, O'Connor was tackled after running 50 yards. The Tigers later hocked a field goal attempt, and Ryan Haygood, much to the coaches' chagrin, did his best Darrien Hagen imitation. He did not do the former CU quarterback justice.

The offense eliminated many of the mistakes which had plagued them in the previous weeks, and turned in an obviously better performance. Junior running back Paul Leroux had a career day, with 110 yards and a touchdown.

Roberts also had a great day. In addition to his touchdown, he threw for 163 yards, including a 20 yard TD pass to Louis Southall, and no interceptions.

The defense also had an excellent game. CC made four interceptions, including two by sophomore safety Chris Smith. The Tigers also forced a fumble on a punt, which set up CC's third touchdown, putting the game away.

Tomorrow, CC plays Rhodes College of Memphis, Tenn. The Lynx come into the game with a 2-3 record, having beaten Austin College and Millsaps College. The Tigers lost to Millsaps in their home opener, and play Austin next week. Last year, CC tied Rhodes, in a defensive battle, and the Tigers are looking to improve on that performance.

Saturday's 1 p.m. game will be the Tiger's last home game of the season.

Soccer alumni return for "legends" party as CC defeats DU, 1-0

by Matt Atencio and Ian Creager

The sidelines were full of wild screaming fans. The television stations were out in full force. Cameramen lined the field, while reporters anxiously awaited the start of the match against the University of Denver. Those lucky enough to get tickets were able to brush shoulders with soccer legends Jon Whitfield, Arron Lujan and Rob Lipp,

who were in town for the exclusive "Legends of CC Soccer Party."

The Tigers had numerous scoring opportunities in the game. The scorer for the match was senior midfielder Andre Nunley, who notched the only goal of the match with ten minutes remaining.

After the match, the Tigers quickly returned to their locker room to freshen up for the big evening. Due to the rowdy

crowd of young females who were screaming and clawing, trying to get into the locker room, Head Coach Hors Richardson was forced to send freshman Nate Warroad to guard the door.

As the Tigers cleared out of the locker room, ready to dance the night away, Matt and Ian were left waiting. Their escorts for the evening, Equipment Managers Emily Varley and Anita

please see Soccer on page 19

* * * * *

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Lennox House (1001 Nevada, across from Shovel) Wear a costume. Bring your CC ID.

Learning to spell SHUTOUT, and the prediction that wasn't

— In case you didn't notice, the Broncos improved their record to a stunning 4-3 on Monday night. But then again, how could you not notice when we once again so accurately predicted this win?

— For both people who actually read our column last week, please ignore the fact that this prediction never took place. — For all those Raiders fans, today we're having a spelling test. Can you spell...SHUTOUT? If you need help dealing with the Broncos SHUTOUT of your pathetic, little, "Real Men Wear Black", "Just

Win (Get SHUTOUT?) Baby!" Raiders, there's a support group being organized by equally pathetic Seattle Mariners fans whose team just happened to get SHUTOUT in the deciding game of the ALCS.

— Just for the record, Jeff Hostetler was removed from the game because of a bruised larynx. That's medical lingo for...um...ACHK!!...URG!!! (accompanied by hand to the throat gesture) CHOKING and leading the mighty Raiders to a SHUTOUT loss against the Broncos.

— The other big news in

The Introspective PERSPECTIVE

by andré schunk and chad hoepfner

football is 49ers quarterback Steve Young's shoulder injury. Young will be out four to six weeks, opening the door for teams like the 5-2 Tampa Bay Buccaneers and 5-1 St. Louis Rams to do some damage, maybe even relegating the mighty 'Niners to a wild-card spot.

— Although the 49ers would never admit it, losing Deion Sanders has changed the team.

This year's 4-2 'Niners lack the confidence which Sanders helped instill last year.

— On to smaller and worse things—namely baseball. As we predicted, of course, Cleveland and Atlanta will square off in the Fall Classic. As Yogi Berra once said, "Good pitching always beats good hitting, and vice versa." So, we'll take Yogi's wisdom on the first part, and pick Atlanta.

— Cleveland has an amazing lineup, but Seattle gave them all they could handle in six games, with only one ace pitcher, Randy Johnson. Atlanta hits as well as Seattle and has the best pitching rotation in the majors. Look for Greg Maddux to pick

up the series MVP award, with Marquis Grissom coming in a close second.

— College football is boring right now, so we won't talk about it.

— Basketball hasn't started yet, so we can't talk about that either.

— So let's talk hockey. Um, there's this one guy named Gretzky, he's good. Look out for him once the season starts. Oh wait, the season HAS started, so start looking.

— Uh, more on hockey next time. Maybe.

— Have we mentioned that the Broncos SHUTOUT the Raiders?

— Quick Pick for the week: That Gretzky guy scores a goal, unless he already retired.

Gambling: make money the easy way

In this edition of Picks of the Week, let's make some money together. Obviously, if you count yourself among the throng of students who have followed this column from its inception, you know I have a perfect straight-up record. But some skeptics have pointed out that simply picking the winner has become too easy for me. Some claim I have clairvoyant visions that tell me who will win each week.

So, as some loyal readers have suggested, I'll pick against the spread so we can make

some money. Just take notes, call your bookie, and get started.

Game of the Week: Southern Cal at Notre

Dame (USC favored by 3 1/2). In picking this game, we have to consider several factors. Southern Cal is clearly a more talented team. In a perfect world, they should win by at least two touchdowns. So why is this spread so small?

First, in Las Vegas, talent is not always the most important factor. Notre Dame has traditionally done well against the spread, so the Irish will often have a small spread, even as big underdogs. And Notre Dame always seems to win the close

games. So if it's going to be at all close, the line will be very small. Second, Notre Dame is playing

PICKS of the week

BY RYAN DICKEY

more in college football than any other sport.

This year, though, Notre Dame doesn't seem to have the "magic" to justify these spreads. And most of all, Lou Holtz's lack of class seems to have taken Notre Dame out of favor with God, Jesus etc... up in Heaven. I go with the Trojans on this one.

Kentucky at Georgia (Dawgs favored by 9 1/2). Granted, this will not be one of the weekend's most exciting games

But this game practically jumped off my card at me. Georgia has not been playing well lately, but if they only manage to beat Kentucky by 9 1/2, then Coach Ray Goff can start packing.

This is a great example of the type of game to look for when setting up your card. The line is pretty small because no one sees these teams on TV, so, since they both have had records, the average fan assumes they are close to equal. But Kentucky is always bad, whereas Georgia has had just a few sub-par years in a row.

If you follow recruiting, you know that these two teams don't even take players from the same class of athlete. The Bulldogs are bigger, faster, and stronger at almost every position. Especially at home, Georgia would seem to be a lock. To win, Kentucky would have to come out fired up, as if this is their biggest game of the season. The Dawgs should win by a comfortable margin. I'm going with Georgia.

Kansas State at Nebraska (NU favored by 25). This is a nice example of a game not to bet on.

Soccer continued from page 18 Switzer, had to run the last load of jock straps through the laundry before the date could begin.

The Tiger's Most Eligible bachelors were seen making the most of this special occasion. Senior Andre Nunley was seen walking arm in arm with his date, Sara, around the tent, taking full advantage of the moonlit evening. Unfortunately, eligible freshman Lucious Helm was seen arguing and getting a little rough with his lovely date Julie, and was cuffed, booked and brought downtown by the one and only Loomis head security guard, Joe Tanner.

The next day, the Tigers stumbled to the field, their heads spinning, for their match against National College of South Dakota. National College

This may be the biggest game in K-State history. The team is undefeated and ranked #7, going into Lincoln. With Kansas' upset of CU last week, nothing in the Big 8 is a sure thing. Sure, Nebraska probably will clean them out, but its hard to beat a team playing with strong emotion by more than 25 points. Who knows? Just leave this one alone.

Monday Night: Buffalo at New England (Even) If you only bet on one football game in your entire life, let it be this one. New England is horrible (1-5). Buffalo is surprising (5-1). Even? Foxborough Stadium isn't even a home field advantage for the Patsies, as constant booing has returned for the first time since the supposed "rebirth" of Patriot glory last year. With all his interceptions, over-hyped Drew Bledsoe is just a Vinnie Testaverde in Tony Eason clothing. New England's Greyhound Bus uniforms won't help either. I hear the jingling of payouts. Let's all cash-in together and take the Bills, playing hard for sick Mary Levy.

came with a lineup of four Brazilians, two Swedes, three Hondurans and two players who could qualify for the senior citizen discount at Furr's Cafeteria.

The game began with a bang as freshman Journey Herbeck launched a rocket shot just over the crossbar. For you 80's music fans, it was truly one of Journey's Greatest Hits. But the day belonged to Ukrainian Sergei Pokhilo, who didn't find a date to the dance and stayed home watching kickboxing videos. The well-rested forward scored all three goals, putting the Tigers ahead 3-2, and finishing off the weekend with their second victory.

Finally, Matt and Ian's wise words for the weekend: "You don't take sand to the beach." We're Audi 5000.

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CLASSIFIEDS

Friday, October 20, 1995

The Catalyst — Page 20

ANNOUNCEMENTS

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be considered for one of the following reasons: medical, financial or personal emergency. Applications for academic leaves of absence are available in the Registrar's Office. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College.

SPACES AVAILABLE for study in France in the spring of 1996. Blocks 5-7 (plus the initial half-block) in Perpignan, Block 8 in Paris. Live with a French family and immerse yourself in the French language and culture. Study also art, geology, and contemporary Parisian culture and complete your minor. For more information or to register, call the Romance Language Department at X6635 or Prof Gabriella Ricciardi at X6625.

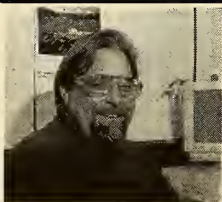
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Volume XXXVII

Friday, November 3, 1995

Issue VI

Greek trip to Tennessee ends in disgrace

Block break Greek study delegation returns to campus early after two students are caught smoking marijuana.

by Alison Laidlaw Hogarth

Two CC students were caught smoking marijuana at Vanderbilt University this past Block Break. The two students were part of a CC sponsored trip to study non-residential Greek systems at Rhodes College, Vanderbilt, and the University of the South.

The delegation included one representative from five of CC's Greek organizations: Delta Gamma, Kappa Sigma, Phi Gam-

ma Delta, Kappa Alpha Theta and Sigma Chi. All student delegates were officers within their chapters, The Interfraternity Council, or the The Panhellenic Council. The students were accompanied by Dean of Students Mike L. Edmonds and Greek Advisor Evelyn Jones.

The two students involved were visiting the Sigma Nu fraternity at Vanderbilt and were confronted by the fraternity president while smoking marijuana. The Sigma Nu chapter president then passed this information on to the Vanderbilt Greek advisor, who in turn passed it on to CC Greek Advisor Evelyn Jones.

After consulting with CC officials, Director of Residential Life Paul Jones and Jane Cauvel, Special Advisor to the President, Dean Edmonds decided the entire delegation would return to

CC on Friday. The trip was scheduled to continue until Sunday, to include a trip to the University of the South. That leg of the journey was canceled.

"I think we saw that this type of system can work," Dean Edmonds said. "It was a good trip in some respects, though in its ending early, clearly embarrassing and unfortunate for the students and the college."

According to a statement released by CC officials, the Greek organizations represented by the two students who admitted smoking marijuana will institute chapter disciplinary measures. The students are also likely to face campus judicial measures either in the form of a Student Conduct Committee hearing or an Administrative hearing. Neither of the two students involved were willing to comment on the incident.

The Interfraternity and Panhellenic Councils released a joint statement on Wednesday expressing their disappointment with the actions of the two students involved. "In no way do the actions of these individuals represent the values and ideals of our Greek community. However, we did send these individuals as representatives of our system, therefore we must take responsibility for their actions."

The Councils went on to say that they would oversee individual chapter sanctions for the students and hoped that the incident would not overshadow the positive results and information gathered on the trip. This incident is the latest in a series of actions that have brought unwanted attention to the Greek system during President Kathryn Mohrman's review period. Currently, both the Sigma Chi and

Kappa Sigma fraternities are on probation for hazing incidents which occurred last year. The Phi Delta Theta fraternity underwent "removal of recognition by the College and the Phi Delta Theta Headquarters after a series of disciplinary measures."

Vice President for Student Life Laurel McLeod said the incident "was a serious breach of responsibility, but I don't believe it will affect the process of evaluating our Greek system and reworking it to best fit Colorado College. The visiting delegation learned a great deal and answered many questions we had. And I think the incident showed that the Greeks at Vanderbilt take their chapter and campus rules seriously—something that ideally our system emulates."

Please see complete Interfraternity Council and Panhellenic Council statement on page 7.

New York provides unique experience for art majors

by Libby Hruska

Last block, approximately 30 senior art studio and art history majors, accompanied by four professors from the department, spent a week in New York City. The trip was made possible by an endowment called the Berg Fund, which the school received nine years ago.

The trip comes at the end of the block-long senior seminar, which senior art studio and the art history majors must take. Studio majors will go on to complete an extended format class which consists of art critiques every block, and will culminate with each student's personal art show. Art history majors must also take another block to complete their senior theses.

The trip is not the only department event of the year, but serves more as a starting point for the students. Throughout the year, the studio majors will

be meeting with artists, going to Denver for museum visits and having artists come in to talk or join a critique.

Gale Murray, Chair of the Art Department, was one of the faculty members responsible for applying for the Berg Fund through the Getty Foundation nearly a decade ago. She believes strongly in this part of the program: "The excitement of seeing real works of art and of being in direct contact with the contemporary art scene is important for the students. New York is a central place for innovative art as well as the traditional."

For the entire week, students spent their mornings at designated activities, such as museum trips and gallery visits. Their afternoons were less structured so as to give time for students to explore on their own, perhaps to look into job and internship opportunities. "This is not a recreational trip," noted



photo courtesy of Ken Harris

Kate Palmer and Ken Harris, both art majors, take on the Big Apple as part of a senior seminar that is required of

their major. Even with a busy schedule of studying the art in museums, were able to find some free time.

Kate Leonard, an art studio professor who went on the trip this year. "This is a working trip for them; they're creating opportunities and doing research."

An important aspect of the trip is to allow the students a personal interaction with works of art. One assignment they

completed before leaving campus was to research a work of art that they could then see in the Metropolitan Museum of Art.

"One of the problems of teaching art and art history is that students tend to see mostly reproductions and slides," said Murray. "After viewing and inter-

acting with the work in person, they learn things they could not learn from a reproduction of the work."

The physical connection with the work and the artists has an impact which lasts well beyond the week spent there.

please see Art on page 3

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Lipman: What's scarier than Halloween

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Clip-n-Save: The Catalyst Comprehensive Guide to the Ski Slopes

INSIDE

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Easy, delicious do-it-yourself recipes

Around the corner Around the world

compiled by Libby Hruska

translated and released.

Local • A U.S. District Judge must decide whether Air Force cadet Elizabeth Saum has the right to sue the military in a judicial court over the physical and sexual abuse she suffered during a training exercise at the Air Force Academy nearly two years ago. While the Air Force has stopped using the tactics used on Saum, which included slapping and shaking hard enough to bruise as well as verbal assault, they feel the case should be dismissed because the government has immunity from active-duty military members suing for damages. Saum and her attorney feel they have exhausted options within the military to recover for damages and must pursue an outside avenue.

• The attempt at the nation's first integrated automated baggage system at DIA, the cause of the 16 month delay in its opening last year, may soon be forgotten. City officials are discussing returning to the old-fashioned tug-and-cart system for the entire airport, which is currently used in two of the three concourses at the facility.

National • Drug sentencing bill H.R. 2259 recently passed by Congress makes mandatory federal sentencing more harsh for crack cocaine than for powdered cocaine, which may have a disproportionate effect on the poor and black men who are often convicted in crack cocaine cases. Some rights groups, including the ACLU, believe the new sentencing is unfair and falls mainly across race and class lines. Others see more violence and addiction associated with the crack epidemic warrant the harsher sentences.

• James Brown, 62, was again in jail on Tuesday after being arrested on charges of criminal domestic violence. His wife, Adrienne Brown, called 911 asking for medical help shortly after the incident. She was

• O.J. Simpson has recently signed his first post-trial contract to appear at a sports convention in Atlantic City on February 24 amid protests from the mayor of the city as well as women's groups. For anywhere between \$99.95 to \$185 fans can receive signed sports memorabilia including jerseys, footballs and helmets. Simpson will also be autographing photos of the courtroom and the Bronco chase.

• In a 288-139 vote, the House of Representatives agreed to place a ban on a particular method of abortion medically known as intact dilation and evacuation. Intact dilation and evacuation is a rare abortion procedure, performed after the mother has reached already 20 weeks along in her pregnancy. Doctors who do not comply with the new ban will face criminal charges.

International • 150,000 Canadians rallied in Montreal Friday to protest the secession movement growing in Quebec, which culminated in a nationwide vote on Monday. The secession referendum was very narrowly defeated resulting in a slim victory for Canadian Federalists. Quebec's Premier Jacques Parizeau quit his post after the defeat. Quebec's separatists lost a similar referendum in 1980 by a larger margin, showing that while it did not pass, the separatist movement is still growing.

• U.S.-run peace talks, the so-called "last best chance" for peace among warring Yugoslav factions, were held Wednesday in Dayton, Ohio. Leaders from the three Balkan nations seemed primed to discuss issues surrounding the nearly four-year-old war including mapping boundaries and human and refugee rights.

Religion professor given prestigious award

by Julie Gordon

The Carnegie Foundation for the Advancement of Teaching has named Douglas Fox from Colorado College's Religion Department as its 1995 Colorado Professor of the Year.

"When I first heard that I had received the award, I was delighted but then moderately embarrassed because there are a lot of other professors who are just as deserving of the award," Fox said.

Fox was not on campus last block to be personally congratulated. When the news of his award came on October 17th, he was at Cornell College in Iowa teaching a class on Buddhism through an exchange program.

Cornell has a block system similar to Colorado College, so Colorado College and Cornell often swap professors because they are already familiar with how to teach on the system.

Fox agreed to teach at Cornell for one block while Cornell Professor David Weddle came to Colorado College.

Although Fox is not teaching this block, he returned to his office Wednesday to get caught up on what he had missed during Block 2. Surrounded by balloons and a banner reading, "Congratulations Professor of the Year," he explained that he hopes his award will "increase awareness of Colorado College and its programs and faculty."

Fox is the author of numerous books, including "Direct Awareness of the Self" (1995) and "Dispelling Illusion" (1993).

This is his 32nd year of teaching at Colorado College. He joined the faculty in 1963, and has been around to see a lot of changes, including CC's adoption of the Block Plan.

His designation as Colorado Professor of the Year comes at just the right time. After the 1996-97 school year, he will be retiring. The award is a wonder-

ful way for him to end the many years he has dedicated to Colorado College and its students.

When he retires, Fox would like spend time writing on a book of either religious philosophy or theology. He also plans to still teach a little bit because he has become so attached to Colorado College students that he can't give up teaching altogether. "I have always been fond of the student body at CC. It's a good group of people to work with," Fox said. He noted that the difference between being a full-time professor and being retired will be that he has "a less busy schedule in which to get plenty of writing done."

Fox will grow up in Sydney, Australia. He graduated from the University of Sydney and then came to the United States to study at the University of Chicago. Eventually, he attended the Pacific School of Religion in Berkeley, California. After that, he became a religion professor at Colorado College.

CC hosts debate tournament

by Stephen Raher

place on Sunday at the Radisson Hotel.

When asked for a general impression of the weekend, Johnson said, "I think it went beautifully. I think everyone enjoyed it."

The overall winner was Arizona State University, although additional prizes were captured by University of Texas at San Antonio, Willamette, University of Alaska, and University of Colorado.

This past block break, while many Colorado College students were frolicking in the sun or snow, debate teams from colleges and universities across the country descended on the CC campus for the annual CC Invitational Forensic Tournament—a debating and speech competition.

The debate tournament involved 41 colleges and universities from the southeastern U.S. to Alaska, according to Debate and Speech Team coach and retired Economics professor Al Johnson. Johnson described the invitational as "one of the largest [debate] tournaments in the country," and estimated that about 500 students participated. According to Johnson, the event has been hosted by CC every year since 1898 except during the two World Wars.

The competition took place on Friday and Saturday in Armstrong, Palmer, and Worner Center, with the finals taking

place on Sunday at the Radisson Hotel. When asked for a general impression of the weekend, Johnson said, "I think it went beautifully. I think everyone enjoyed it."

The overall winner was Arizona State University, although additional prizes were captured by University of Texas at San Antonio, Willamette, University of Alaska, and University of Colorado.

According to Speech team member Ellie Wetzel, CC students interested in debating should consider either the Debate or Speech Team. The Debate Team (formally known as

please see Debate on page 3

THE COLORADO COLLEGE CATALYST

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CCCA considers possible changes

by Joseph Z. Sharman

The Colorado College Campus Association considered major internal restructuring last meeting. In its last two meetings, the CCCA significantly revised its group status policies.

Kurt Stimeling, Director of the Leisure Program, raised questions at the CCCA's October 17th meeting regarding the nature of the campus association. Stimeling asked if the association should remain an association or change to more typical student government.

As it is now, the CCCA is a campus-wide association. The CCCA Council consists of voting members from the student body, faculty and administration. This unusual structure may not be the most efficient way for the organization to operate, Stimeling suggested.

At that meeting, CCCA Member-at-Large Dan Fellman noted, while faculty and others may vote for CCCA student members, the Council does not now grant funds to faculty or administrative projects.



photo courtesy of Geoff Eakin
CCCA President David Coffey stands behind the glass of the CCCA office in downstairs Worner. CCCA is considering major restructuring.

Stimeling and Member-at-Large Chloe Pedersen are currently working on a proposal to restructure the organization. Stimeling proposed making the CCCA a student government, changing Member-at-Large positions to representative positions or maintaining the association's current status.

In other developments, the CCCA voted in the October meeting and in its meeting Wednesday to change the organization status system. The Council dismantled the existing Registered Organization Status, replacing it with a modified Rec-

ognized Status. Recognized organizations may now apply for funding for non-partisan, non-sectarian projects. Previously, only Chartered and Registered organizations could apply for CCCA funds.

Partially because of these changes, the CCCA extended the status application deadline to Friday, November 10th.

CCCA will hold an election replacing outgoing Budget Vice-President Dee Daniels. Daniels is resigning for "personal reasons." The replacement will sit in on the next meeting.

Debate

The Forensics Club offers students the opportunity to participate either in parliamentary debate (where topics are assigned to two-person teams immediately before the competition) or cross-examination debating (where a topic is thoroughly researched and used by a debater during a whole semester).

The speech team offers numerous different events in-

cluding dramatic interpretation, poetry, prose, communication analysis, programmed oral interpretation, after-dinner speaking, extemporaneous speaking, personal performance of original literature, impromptu speaking, informative speaking, persuasive speaking, and dramatic duo.

Wezel added that most preparatory work is done individually, so that students "have to be self-motivated."

Campus Happenings

Block Survey on its way

Next week you will be receiving a CCCA class survey in your Worner box. Please take the time to fill it out. CCCA will be taking the completed surveys and compiling them in a binder. Hopefully we will receive a lot back. This way the next time you go to register for a class you can look up in the binder other student evaluations of the class and professor. The purpose of this binder is not to create a record of the easiest classes. It is designed to give students more information about classes before deciding which ones to take. Please fill your survey out and turn it in. This won't work unless everyone helps. If you have any questions please feel free to call me David Coffey at 7796. Thank you.

ACM holds East Europe meeting

The ACM East Europe Program at Olomouc, Czech Republic, will hold a meeting for all interested students Thursday, November 9th at 7 p.m. in Worner Center 213. *talk with returned CC students *see pictures of last year's program *see current program description, costs, course outlines *pick up application forms Questions? Contact David Finley in the Political Science Department.

Asian Studies award offered

The Program in Asian-Pacific Studies is pleased to announce the Fall 1995-96 competition for The Gaylor Prize for Independent Student Research in Pacific Area Studies. These awards have been made possible by the Gaylor Endowment for support of teaching and scholarly development in Pacific Area Studies at The Colorado College. Deadline: 3:00 p.m., the second Monday of Block 3, November 6. Turn in the proposal to Sandy Papuga, History Department, Palmer 212. Questions, call Prof. Hong Jiang (X6894) or Prof. Yun-Yu Wang (X6460).

Spend a semester in France

There are still spaces available for study in France in the spring of 1996 with Colorado College, Blocks 5-7 (plus the initial half-block) in Perpignan, Block 8 in Paris. Live with a French family and immerse yourself in the French language and culture. Study art, geology, and contemporary Parisian culture and complete your minor. For more information or to register, call the Romance Language Department at X6635 or Prof. Gabriella Ricciardi at X6625.

Art continued from page 1

Leonard explained, "This dynamic environment invigorates them, and brings the art out of the academic realm. The pace of their work picks up."

Suzanne Gepson echoed this sentiment. "We got to see the workings of the contemporary art world which I had never gotten to see before. The studio majors got to see what it takes to survive as an artist, which is a lot."

Leonard stressed the importance of meeting with other working artists and understanding the dynamics of an art community. "The college is fairly isolated from any art center." New York, with its high concentration of museums and galleries, introduces the students to an invigorating and supportive art community. It shows them the artistic environment does not have to be an isolated one."



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salad, western sundance, cheddar, so, Italian, salad green, wine, latte, pancakes, cheddar, cheese, black, famous, men's salad, chicken salad, turkey, chicken, green peppers, ham, provolone, B, soda, hot cider, avo, nsen's soda, croutons, feta, rootbeer, tuna salad, west, cheese, french roll, sundance, olive, mushrooms, espresso, garden salad, fresh bread, sauteed onions, cheddar cheese,

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CC students travel to Washington, D.C. for march

by Bret Bell

Nine CC students and one professor joined hundreds of thousands of other black individuals from across the United States two weeks ago for an historic rally in the heart of our nation's capital.

The six men and four women left CC for the Million Man March full of hope and wonder, not knowing quite what to expect. What they found outside the Capitol building that Monday was an event that none of them are soon to forget.

"Everyone was so happy," said junior Darren Page. "People would come up to you with their arms out and just give you a hug. It was such a tremendous sense of togetherness."

The day was full of unity and emotion with powerful messages of atonement, self-reliance and reconciliation. Those messages delivered at the march are ones that the ten from CC hope will go beyond the city limits of Washington, D.C. and into American communities.

CC sophomore Kahill Lozoraitis first felt the power of the Million Man March not on the Mall in Washington, D.C. on Oct. 16, but at an airport in Dallas during a layover the day before the rally.

"We were waiting to board the plane and I looked around and everyone else around us were men going to the march," Lozoraitis said. "That's when I realized how big this was going to be. It was there that I first started to feel the sincerity and purpose of it all."

"1996 will be a turning point in history," said Colorado

College Sociology Professor Johnny Williams. "We are going to come together and do things... When black America changes, the whole nation will change."

The students felt that the call to increase voter registration among blacks was one of the most important messages to come out of the rally.

"We must get out and vote for people who will represent us," said first-year Anissa Adams. "Only then will things begin to change."

The number of people attending the march was estimated at 400,000 by the U.S. Park Police, but estimates have since gone as high as 850,000 by several analysts.

"I looked back at one point and all I could see were people," Page said. "That to me was amazing; seeing that many people with the same thing in mind."

Although most of those in attendance were black men, there were a few black women there as well. Adams said that even though she was in the minority, she still felt welcome at the march.

"I went because I wanted to be a part of history," she said. "I didn't feel excluded at all there... I don't understand why people didn't go."

Williams said a number of reasons made him feel that it was important for black CC students to attend the rally. Among them was the high number of college-aged blacks in jail (625,000) as compared to the number of blacks in college (525,000).

"Those are atrocious numbers," he said. "It costs \$40,000

to send someone to jail for a year but it costs half that to send them to college. Things need to change."

Page felt the march was a step in the right direction, but simply returning home from the rally with a good feeling in his stomach will not be enough.

"I am very hopeful," he said. "But it takes more than spending a weekend in Washington to change things. We have to take action in the community now."

Some have criticized the event because of what many consider the anti-Semitic views of the rally's organizer, Louis Farrakhan.

Lozoraitis, who admits to having mixed feelings about the controversial leader, says that anybody else at this time could have organized such an event.

"If your house is burning down and someone comes to put out the fire, you don't really care who it is," he said. "It was something that needed to happen and only Farrakhan could have done it."

Williams feels that Farrakhan has been misunderstood by most Americans. "People have taken what he has said and have blown it way out of proportion," he said. "He could have used better terminology... but I would tell anyone to listen to the words in his speech and not believe what the New York Times tells you."

Page feels the press has moved away from the reason why the march was held in the

first place. "People focus in on the man, not on the message," he said.

"It's all still sinking in," Lozoraitis said. "It wasn't like going to see a really great movie or

anything. It's much more than that. It's still going on."

"When I left people were saying to me, 'See you at the next march,'" Page said. "I am hopeful we won't need another

CCCA Meeting Dicta

- I. Attendance: Brandenburg, Coffey, Curry, Daniels, DeCarbo, DeHerrera, Edmonds (Dean of Students), Fellman, Hinshaw (Residential Life), Jacobs (Faculty), Jones (Residential Life), Kline, North, Pederson, Robinson, Sieben, Stimeling (Leisure Program), Suchman, Van Vleet, Weaver.
- II. Budget
 - A. Senior Class: request, \$400; grant, \$400; Bagels & Brewfest
 - B. Adaptive Ski Program: request, \$750; grant, \$525; Council debated amount members should pay, 3rd motion pass 11-14
 - C. KEEF: request, \$300, grant, \$300; Holiday Dinner
- III. Cutler Funding
 - A. Asked if Cutler Pub. should separate from CCCA budget
 1. Suggested this would ease annual budget processes
 - B. Cutler representatives against notion: said would hurt independence and no guarantee existed CC would fund Cutler
 1. CC annual budget requests due next week (no time)
 - C. Council voted 14-0-2 to keep Cutler in budget for next year but establish *ad hoc* committee to research options
- IV. Yearly Budget Requests
 - A. CCCA drafting proposal for next year's budget from CC
 1. Last year received \$130,600; might ask \$170,000 now
 2. Last year had \$172,888 in total requests (with Cutler)
- V. Renovating Tiger Pit and Upstairs Womner
- A. Stimeling noted Leisure Program to make more efficient these areas, asked for CCCA opinions about how
- VI. Daniels, Vice-President of Budget Committee resigned
 - A. Cited "personal reasons;" will finish tax forms before leaving
 - B. Council to arrange election for new member by 11/15
- VII. Coffey encouraged members to attend national conference

CORRECTION

Last week's column noted CCCA voted in changes to CCCA Constitution. Those changes were made to the CCCA Bylaws, requiring a two-thirds vote of the Council, not a vote of the student body. CCCA restructured student organization status, corrected errors.

It's a new game and you get to make the rules.

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QUOTE OF THE WEEK

"Television has brought murder back into the home...where it belongs."
-Alfred Hitchcock

COMMENTARY

Friday, November 3, 1995

The Catalyst — Page 5

Diversity and division in America today

Is this the America we should accept?

I am a first year student at CC, originally from Seattle, where I attended the public school system. More and more, as I look back at my experiences, I realize that the course of my education was greatly affected by the color of my skin. I am an upper middle-class Caucasian, and this is my story.

Eckstein Middle school was about a 1/2 mile from my house in an almost all white Seattle suburb. I had always planned on attending this school which I could safely walk to and from each day, but when enrollment time came, the school district informed my family that instead I was to be bussed 45 minutes away to a school in the central district, where I was supposed to integrate with minority students. Seattle had just enacted a new desegregation law, and the law's goal was to integrate white kids from white neighborhoods with black kids from black neighborhoods, and vice versa. I saw no immediate way to avoid this inevitable bus ride, and I attended the central district school through my sixth grade year. In the classrooms things

ran smoothly. I was in honors classes with mostly white kids and we kept to ourselves. But when the bell rang, and we were set loose in the hallways, our mission was to get to our next class as fast as possible. We rarely made eye contact with black students, for they had made it very clear that we were the minority there and that they wanted us to leave.

After gaining support from parents upset with the busing situation, I was finally allowed to transfer to my neighborhood school for the remainder of my secondary education. I attended high school three blocks from my house with no problems whatsoever. Even though the school was nestled away in a white middle-class neighborhood, our student body was still about 55 percent minorities. However, this racial mix was not reflected in the classrooms or social lives of the students as the district had hoped.

At lunch time most of the students headed for the front steps and lawn of the school to eat and hang out. On this lawn there was a kind of racial geog-

raphy which quite accurately reflected the entire school's failure to look beyond the color of its students. I sat on the upper section of the steps with my friends, along with the jocks, brains, and hippies. Only white faces could be seen. There was an invisible color line on the steps which students rarely, if ever, violated. No one had ever made the conscious decision that the steps were white, but they were. To the left and right of the steps the Asian students sat quietly and virtually unnoticed. Towards the bottom of the stairs and along the parking strip the black students congregated, their cars pumping rap. The racial geography of the lawn was not to be violated.

My friends were almost all white, with few exceptions. I had three or four friends who were mulatto, but we definitely considered them more white than black. They were not accepted by the black students because they "acted white." I guess in a way this was true. They had mostly white friends, and according to most people at my school they did "white things."

Considering
the
Paradox

Across
the nation,
America
continues to
divide itself by skin color.
This is one student's story
of a divided America

as told to Parker Baxter

One mulatto friend of my had an especially hard time breaking down the wall which his mixed skin color created. When he was with his white friends he was just one of the guys, and acted as they did. When he was with his black friends he acted like a completely different person, a person his white friends did not know. He was cold and distant towards us, and he spoke a language we did not understand. He lived in two worlds.

I had a few Asian friends as well, but they were second or third generation and Americanized in every way. They were American before they were Asian. These students did not associate with the more recent

Asian-American immigrant students, and my white friends probably even forgot that their skin was not the same as their own. They wore the same clothes as us. They listened to the same music, and they did the same things. Their color did not matter to us, and we did not see them as Asian.

According to the school district, we were one of the most diverse schools in the Seattle area. Diversity meant figures and percentages to them. But what they did not know is that although we went to the same school, we lived in different worlds. We were diverse but divided.

The religious right of Colorado Springs and CC

by Bonnie Algera

You're walking serenely from Worner to Barnes, minding your own business. Someone approaches you and asks directions to Focus on the Family. What in the world is this guy doing on the CC campus, you wonder. Later, as you cross Cascade, you are accosted by a spirituality vendor claiming to be a monk. Monks at CC?

These things seem absurd. While there are certainly devout churchgoers and fundamentalist members of religious groups other than Christianity on this campus, CC is hardly a center of strongly religious students.

But we all know that the religious right is a strong force in Colorado Springs. In fact, it has been called the "Vatican of evangelical Christianity." There are currently more than 80 nonprofit evangelical groups in the city. But their presence has never been widely felt on the campus. CC has always seemed to be a bastion of liberalism in the center of one of the most right-winged cities around. A letter to the editor which appears in this week's Catalyst illustrates this feeling. The letter refers to KRCC as an "island of rational and intellectually meaningful thought in a

Just how liberal are the leftists?

The leftists who chastise the right are just as closed-minded as those members of the religious right who chastise the left.

sea of knee-jerk, anti-intellectual conservatism." Whether the religious right is actually irrational and unintellectual is a point to be debated at another time. (The leftists of this campus would certainly be outraged if someone called them a bunch of jump-on-the-bandwagon, soapbox-toting granolas.) But this statement shows the opposition to the religious right which exists at CC.

Issues such as Amendment 2 have challenged the support of the religious right movement in Colorado Springs as well. More and more religious members of the right wing are wondering if they want to be affiliated with the "religious right," especially if the perception of that group paints them as irrational and un-intellectual evangelists.

Colorado Springs will undoubtedly remain a conservative city. And tensions between the extremely vocal liberal members of this school and conservative mem-

bers of the community will undoubtedly remain, just as tension between the conservative and liberal members of this school will remain.

But as support wanes for the religious right and the middle ground takes hold, conservatism will begin to appeal to more people, as the extremists begin to seem more distant. The movement will then gain strength. Perhaps then the conservative members of the campus will not feel as if they are constantly being attacked by a few ultra-liberal members.

Why yes, it's true, conservative students do exist at CC! And too often their voices are muffled by the sound of liberals who are ready to chastise anyone not willing to conform to their standards. This begs the question, just how liberal are the leftists? Just how liberal is this campus? The leftists who chastise the religious right are just as closed-minded as those members of the religious right who chas-

tise the leftists.

But just as the religious right falls out of favor in Colorado Springs, the "religious" left, coined here as religious not because of the members' religion, but because of its attempt to convert all those who do not subscribe to its doctrine, should fall out of favor on the CC campus for the same reasons. It takes an unbending approach to politics, and attempts to indoctrinate all heathens in the conservative world.

This kind of approach is what disgusts many members of the right wing who do not wish to be associated with the "religious right." The problems that the right wing is experiencing are not limited to the right. It should disgust members of the left wing as well.

Too often at CC students who do not agree with many of the leftist groups who pour propaganda through Worner are beaten into submission and silenced. Those members of the vocal left at this school who happen to possess open minds need to let go of the left in the same way that the conservative members of the city are beginning to reject the religious right. When that happens, a liberal environment in the purest sense of the word will exist at CC.

Horror of date rape hits home for writer

Friend's story brings home tragedy, proves poignant lesson for students, campus

Rape. This one word continues to be one of the most pervasive and terrifying experiences that women face on this campus and others. And it was just over two weeks ago that one of my best friends who attends another school called me up and recounted a tragic story of a homecoming gone horribly wrong. She had been date raped by her homecoming date. She was scared and didn't know what to do.

Thus, I wish to share with you the story of my friend in order to raise awareness about date rape and the devastating implications it can have on friends, families, and ourselves. When my friend called, I could tell immediately that something was wrong just by the tone of her voice. She sounded very shaky and tended to zone out in the middle of the conversation. But after some prodding, she finally broke down. This is one woman's story of date rape on a college campus. If you think this is beyond you, you are wrong. I urge everyone to read this article and think about its implications.

She had gone out with her homecoming date once before and all had gone pretty well. So she went out to eat with him and then stopped back by his house to have some drinks with some friends. They then stayed at the dance for an hour or so when he suggested that they go back to the house and have some more to drink. However, she wanted to go back to her dorm room first and change, so they agreed to go to his house and get some al-

cohol, in this case a bottle of vodka, and go back to her room. When they reached her room, they began drinking. She had never really drunk that much before and he just kept feeding her shot after shot. She drank about eight shots in about an hour's time, while he didn't drink that much.

During this time, they simply talked. It was about the time that the alcohol started to hit her so she decided to tell him that she was going to go to sleep. He said that he was going to stay there too, and she didn't think that much of it at the time. So she lied down and started to go to sleep when she noticed that he was taking off her clothes. She told him again that she just wanted to go to sleep, and she faded off into a state of alcohol-induced unconsciousness.

It was when she woke up the second time that she realized what was happening. He was now having sex with her while she was more or less passed out on the bed. She doesn't really remember what happened next except that she couldn't feel a thing, her whole body was numb from the alcohol that she had drunk. She then slipped back into unconsciousness. She awoke later that morning to find him getting dressed to leave. She also noticed that her bed was all bloody and that there was dried blood on her leg and vaginal area. He left and

Writer's Block by Writer Mott

she went to the bathroom to find that she was still bleeding from what she later found to be a vaginal laceration. She tried to piece together the remnants of the night's event.

She was crushed by what had happened to her. She blamed herself and was too afraid to tell anyone besides her close friends what had happened. He had taken something from her, her trust. The worst part of the whole event was that he set her up. He knew exactly what he was doing in getting her drunk and in taking advantage of her. That is what made this Rape with a capital R.

The reason that I chose to write this story is that I know stories like this aren't isolated from this campus. I know that rape is one of the most under reported and emotionally damaging of all experiences that a woman can survive. And I know that rape is usually committed by someone you know and not by some stranger jumping out of a bush.

CC defines sexual misconduct as "...any non-consensual sexual contact, including instances in which the person subjected to the misconduct is incapable of giving consent because of permanent or temporary mental or physical incapacity. Mental or physical incapacity include a variety of situations, including but not limited to, being under the influence of alcohol or drugs." Luckily, CC makes it clear that such incidents as this are clearly

rape, but even here the process of reporting and taking any action against a rapist are so convoluted and drawn out that even the most vocal victim is discouraged.

The problem with college campuses and society in general in regards to rape cases is that the victim is put on trial instead of the perpetrator. Even in the case of CC, the victim is forced to go in front of the Student Conduct Committee and appeal her case. The other problem inherent in dealing with date rape is that oftentimes, the victim and the perpetrator remain in the same circle of friends making it all the more difficult to come forward and press charges. Additionally, at a school the size of CC, a victim would be even less likely to seek justice because of the possible social ramifications of the story leaking out to the campus body. Thus, the support and judicial systems that exist at CC, at other campuses, and in this country as a whole are inadequate and skewed at best.

Rape. Date Rape. I know that my friend will never be the same and will never be able to trust anyone as she might have before being violated. I want everyone who reads this to know what rape is, what it means to someone who is raped, and what can be done to prevent such a similar situation from happening to you. One in four of every college women are raped before they graduate, but these facts are meaningless until you hear of it happening to someone you know or love.

Consideration of environmental issues not just for birds Earth can survive without humans, but can humans survive without the Earth?

by Robert F. King

Everyone seems to agree that recycling is a good thing and that demolishing rain forests in Brazil is bad. Why? Because it hurts the environment. And we are all agreed that a healthy environment is a good thing. Again, why? Here, answers begin to vary.

Like every movement, the environmental movement has its extreme factions. These extremists elevate care of the environment to the status of absolute good. Their answer would be that we simply have no right to do anything that could damage the environment. They would also use any tactics at all to stop actions that they consider harmful to nature. Groups, such as Earth First, who plant spikes in trees and sabotage logging equipment fall into this category. However, this tactic defeats the entire purpose of environmentalism.

Whether we like it or not, we humans are a major species

on this planet and are a part of the natural environment surrounding us. Our major motivation for preserving the environment is that we need the natural ecosystem to survive. As adaptive as we are, we do have limits to our ability to survive. We need the Brazilian rain forests because they provide a large portion of the oxygen in our atmosphere, and we need that oxygen to breathe. We need unpolluted rivers, lakes and oceans because we need to drink the water and because we are part of a food chain of which the fish and other marine life are an integral part. Even if nature were not so beautiful and inspiring, it is necessary to our survival. These are the fundamental reasons why we must preserve the environment.

To do as extremists do, to protect the environment at the expense of human life, is to forget the reason we protect the environment in the first place. Such actions parallel the hypocrisy of the pro-life activist who kills an abortionist. If we

are to fight for a cause, we must be certain we do not betray our own cause in our fervor. We must keep in mind that our cause is the continuation of and respect for human life, not respect for trees or the earth in and of themselves.

After all, nature has been around since long before humans arrived on the scene, and if the evolutionists have their way, will be around long after humans are gone. Some species will become extinct and others will presumably develop. And as my Geology-major friends are quick to remind me, all the nuclear weapons in the world could scarcely do the damage to the global environment that a large volcano or two does every few millennia anyway. Granted, humans may not survive such a disaster, but nature will. Further, if we truly accept that the environment must be protected at all costs and that humans are only doing damage, the logical step would be to remove all humans from the face of the earth. This option does not seem par-

ticularly appealing.

The true environmental struggles are at their core very human struggles. In Alaska now, there is a great deal of controversy over fishing rights in international waters. Canada has caused a few international incidents recently, one in the Atlantic with the capture of a Spanish fishing vessel, and another in the Pacific over fishing agreements with Alaska and Washington State. The population of fish is growing smaller every day, yet commercial fishing continues. But if the fishing were to stop, the Alaskan and Canadian economies would be thrown into dire straits. Thousands of people would be instantly jobless. The irony is that even if fishing continues, the fish will disappear in a couple of years anyway. The people will find themselves without work, and the fish will be gone from the northern seas.

The only solution is to leave the fish alone for a while. Then, when the population is at a reasonable level, begin fishing with-

in certain set regulations designed to maintain the population. We must protect our environment, but we must do so through proper management. We must decide how much of which resources to use at what time, and be willing to make whatever sacrifices needed to maintain human life.

The earth is here for us to use. We cannot live without it. But neither can we abuse it. We must manage it. The earth is there for us to use, but as many environmentalists will remind us, it does not belong to us. It does not even belong to our children. We humans are stewards of the earth, having authority over it and yet being responsible to it. The earth is a resource which can fulfill all our needs, but it is a limited resource and our needs for survival are quite specific. If we do not care for the earth, then the earth will cease to care for us. And that is the whole point of environmentalism, after all: to care for human beings in the best way possible.

letters to the editor

Reader supports KRCC

Radio station programs music and news well

To the Editor:

As a member and regular listener of KRCC-FM, I felt an extremely strong need to respond to the article on KRCC in the last issue of the *Catalyst* ("Rumors surrounding KRCC reevaluated," Friday, October 20). I strongly believe that the operations of KRCC should remain unchanged and that the station as it now stands plays an extremely vital role for Colorado College students and citizens of Colorado Springs.

Anyone who has ever listened to KRCC will attest to the fact that the music played on the station comes from many different genres, thus including something for almost anyone who wishes to tune in. In addition, the music and announcements on the station serve to heighten awareness of local issues.

As for news and information, National Public Radio (NPR) is perhaps one of the most important tools that concerned citizens of the United States can have access to. As more and more people are turning away from television, radio news becomes more important, and the journalistic quality and depth of NPR is unsurpassed anywhere in national media organizations.

The selection of both music and news on KRCC goes to prove an important point: the station is an extremely valuable resource to citizens of Colorado Springs whose opinions differ from the

conservative Christian right majority of the city. The fact is that the music and news on KRCC that thoughtfully and insightfully challenges the mainstream ideals of this area take massive amounts of effort and money, both of which would be in much shorter supply if the station fell into the hands of students. When an institution takes on the roll of challenging the majority much organization is required. Such organization has been brilliantly achieved by the professional staff of KRCC and they should remain in charge.

Moreover, if students were to run the station, one can only begin to imagine the politics and bickering that would arise while determining the division of air-time.

KRCC provides an extremely important service to the college and to the city by serving as an island of rational and intellectually meaningful thought in a sea of knee-jerk, anti-intellectual conservatism. Student intervention, no matter how well-intentioned, would almost certainly result in a decline of the station's credibility, quality, and revenue.

I urge the entire campus community to support the continued operation of KRCC as normal, so that we are still provided with a quality alternative to airwaves infiltrated by self-righteous, narrow-minded, religious-right Christian-rock.

Sincerely,
Stephen Raheer

Alum feels voice of homeless at Community Kitchen not represented

To the Editor:

As a CC alum and a former manager of the Community Kitchen, I was so excited to see the front page coverage the *Catalyst* provided the kitchen (October 12). The kitchen is truly something the CC community should be proud of and I commend the *Catalyst* for encouraging participation.

However, I have a concern about the article's contents. As is too often the case, the voice of the guests of the kitchen was not represented. This fact has both philosophical and practical implications.

Without representation in the media, the public's perception of the homeless and low-income is shaped in such a way as to avoid confronting the actual "face" of the issue. An article about a soup kitchen that fails to address the issues head on effectively amounts to a pat on the back for the service providers, without examining how the recipients feel about the service or what has created the need for the service in the first place.

A service provider can and should advocate for the empowerment of their clientele. But nothing can take place of the individual conveying his or her own experience. If the guests of the Community Kitchen are not provided a voice even by those who want to "help" them, then how can we as advocates expect the rest of the public to listen?

It comes down to the difference between doing for vs. doing with. I know that part of the philosophy of the Community Kitchen is to create an atmosphere of equality and respect and to involve the guests in as much of the running of the kitchen as possible. With this in mind, I would suggest that the *Catalyst* be more inclusive in future coverage.

Mindy Klowden '94

Send us mail

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**FIRE
AWAY...**

Send letters to:

The Catalyst
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs, CO 80946

or e-mail us at Catalyst@cc.colorado.edu

or drop them off in the Catalyst office

Letters to the editor must be submitted to the *Catalyst* by Tuesday, 10:00 p.m. for publication in the subsequent Friday issue each week. All letters must be signed. Please restrict letters to 500 words or less. Those under 250 words will be considered first. The *Catalyst* reserves the right to edit letters for length, clarity, and other purposes of publication. All letters will be screened for factual accuracy; libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. No poetry please. All letters become property of the *Catalyst* and are not returned.

Interfraternity and Panhellenic Councils
dissappointed in actions of two on block break

To the Editor:

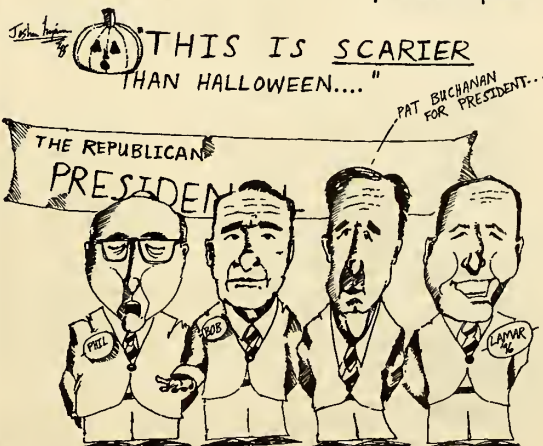
The Interfraternity and Panhellenic Councils are disappointed with the actions of two students on their recent block break trip to Tennessee. In no way do the actions of these individuals represent the values and

ideals of our Greek community. However, we did send these individuals as representatives of our system. Therefore we must take responsibility for their actions. The Interfraternity and Panhellenic Councils will oversee individual chapter sanctions for these students in addition to

any administrative judicial actions. We hope this unfortunate incident does not overshadow the positive results and information gathered on the trip.

The Interfraternity and Panhellenic Councils

by Joshua Lipman



Excellence in Teaching movement founders speak out

To the Editor:

We are writing to clarify a point mentioned in the "Excellence in Teaching" article by Stephen Rahe. It was written that we proposed "students would rank their favorite and least favorite professors and the instructors who were consistently at the bottom in terms of popularity would be fired." This was NOT what we recommended.

Instead, we proposed that students help develop an evaluation proposal that would attach various weights to 1) comprehensive student evaluations; 2) recent alumni evaluations; 3) college and community service contributions; 4) research; 5) colleague classroom observa-

tions, under direction of an instructional development center; 6) dean and department chair evaluations.

The basic concept is that ALL CC faculty should be granted academic freedom, but NONE should have the job security of a Supreme Court Justice.

The untouchability associated with tenure may have once served a function, but the system is sadly outdated. It places the faculty in power and lets them, essentially, govern themselves. If employees ran a company, you would see higher wages and less work hours—and that is exactly what has happened in higher education over the last 15 years. Nationally, salaries have gone up 5 or 6 times the rate of inflation while

work hours have decreased by 15 percent. (A herd without guidance goes neither forward nor backward, but toward greener grass).

The first college willing to upgrade its academic instructional system is going to reap huge rewards in the form of national publicity and enriched students. Every day that an unsatisfactory teacher stands in front of a classroom is a waste of the students' money and time. We recommend that students shouldn't go after individual teachers, but design a lasting system that will continue to weed out incompetent professors. This is something known in higher education as Performance-Based Renewable Contracts. If developed with care,

good teachers will have nothing to fear, mediocre teachers will have reason to get better and teachers determined to be "inadequate" will be allowed to look for employment at a college that doesn't value teaching as much as Colorado College.

Some professors have abundant natural ability but could use help with teaching techniques. Unfortunately, Ph.D. programs offer little or, more often, no such instruction. Having completed extensive studies in research, these new Ph.D.s are expected to jump into a classroom and perform at a professional level. When someone with a MBA from Harvard joins an investment banking firm, s/he can expect to encounter a six month training program. For CC, con-

sidering we have such a unique and challenging academic system based on high-quality teaching, not providing a training program for teaching skills is especially inane.

We believe that all teachers can benefit from such a program and the surveyed students agreed that some sort of comprehensive obligatory program would be most beneficial. If optional, odds are such a development center will only be used by the most concerned professors.

Nearly everyone surveyed agreed that it is impossible to tell a great professor by looking at resumes, but that is too often what we do. The standard procedure is, after getting 200-300 applications for a faculty position, we weed them down to 10 by looking at resumes. After those 10 are interviewed by phone, we bring out three applicants for interviews. Hopefully, one of those three can teach. If great teaching is what we value most, let's look at that first, then interview them and study their resumes. The only way to accomplish this is to go out and locate great teachers. This means getting student opinions and sitting in on classes—scouting, recruiting, cherry-picking. If we can finance a scout for the hockey program, surely we can manage one for our academic program. Imagine being the first hockey team to scout and recruit players while other teams waited for players to send in applications. We'd win NCAA every year.

Sophomore C.J. Richardson called striving for excellence in teaching "common sense." Thomas Payne couldn't have said it better. But it's different from our current system, so that would mean change. Academe embraces change like Jerry Springer embraces people without quirky hang-ups. They may look into a new idea if there's a chance it would boost ratings.

And now that *US News* is giving credit to those who perform in teaching, they have their chance. Colorado College is an excellent teaching institution. Let's commit to excellence by design rather than excellence by default.

There are pages of research along these lines on reserve at the library. Just ask at the desk for information on "Excellence in Teaching." We alumni "who are not connected with the college" support you in taking a pro-active role in your education. To get involved contact David Coffey, CCCA President.

John Calhoun '93
Doug Lansky '92

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ENTERTAINMENT

Friday, November 3, 1995

The Catalyst — Page 9

Fall production *Mad Forest* showcases variety of talent

by Stacy Rudzik



The first production of the year presented by the Drama/Dance Department was the contemporary Romanian play, *Mad Forest*, written by Caryl Churchill during the revolution of 1989. The Drama/Dance Department had originally intended to produce *The Odyssey*, but CC was unable to obtain the rights.

This complex production about the 1989 fall of the Communist Ceausescu regime interweaves stories from two families during the revolution along with the experiences of other Romanians during this time. For student Atanas Garov, the play reminds him a great deal of similar events that took place in his own country. "I'm from Bulgaria and I found *Mad Forest* to be awesome and very realistic."

The dynamism of the performance became evident from the moment it started. With intense Romanian folk music, an absence of dialogue, and a smoky, simplistic set consisting of huge, rectangular, concrete blocks covered in metal, the play commenced with a bang.

The dialogue began after a few minutes, and the music and the set remained constant throughout the performance, adding a solid dimension to the overall mood of the play. The play was divided into scenes which began with a title said in Romanian by one of the cast members. This technique brought unification to scenes that occasionally seemed to lack relation.

Mad Forest deals with many common themes explored in the cinema today: prejudice, family strife, and the individual versus authority. However, these issues are dealt with in an extremely unique manner. Emotional tension runs deep throughout the play starting from the silent opening scene where one of the fathers, Bogdan Vladu, breaks an egg which his daughter Lucia has brought home to the family. This is probably the most emotionally charged scene of the play, since several Romanian people must wait in line for meat. This most impressive scene, which lasted approximately five minutes, had one line of dialogue: "Down with Ceausescu!"

The power of silence in this play was evident in many of the scenes. The haunted looks and body language of the ensemble,



photo courtesy of Will Scales

Actors Marc Webb (left) and Leah Fulke (right) rehearse for the fall production of the Drama/Dance Department, *Mad Forest*, which was performed on October 19-22 to a receptive crowd in Armstrong Hall.

the effect of lighting, and the simplistic set succeed in creating the atmosphere of a cold climate. The masterful directorial skills of visiting director, Clinton Turner Davis, made these scenes, as well as the overall play itself a great success.

The skillful acting in *Mad Forest* turned a phenomenal script into a magnificent performance. While the entire ensemble should be recognized for their outstanding jobs, a few of

the actors really made an impact. Among them were Louisa Foulke, Daisy Simmons, Peter McDonnell, Johanna Cohen, and Marc Webb. The most charismatic actor of the group hands down was Drew Horwitz as Ianos. However, his Romanian accent in the December scene strangely sounded a bit Irish at times.

The accents presented some difficulty for about five members of the cast, some of

whom stood out as exceptional in their character parts. The accent was perfected by Seth Sultan, Louisa Foulke, and David Wharton. The superb actor, Jeremy Wilhelm, who had a tremendous stage presence as the head of the Vladu Family, upgraded his accent in the December scene from average to excellent from opening to closing night.

There were many highlights see *Mad Forest* on page 12

Phillip Glass brings class to Pikes Peak Center

by Jessica Feis



Two of the most innovative geniuses of the twentieth century have been brought together at last. Contemporary classical composer Phillip Glass, and his ensemble came to Colorado Springs' Pikes Peak Center on October 23rd to perform an opera/film presentation of Jean Cocteau's ingenious surreal film *La Belle et La Bete*.

Cocteau composed the libretto from the screenplay, which is performed in conjunction with the film. The complexity of the music comes from the fact that the voices and moods of the music had to be synchronized with that of the film. *La Belle et La Bete* is the second part of a trilogy of theater works based on Jean Cocteau's films.

The first part of the trilogy, "Orpheus", was the basis of a chamber opera, but the film im-

agery itself was not used. The third part, "Les Enfants Terribles", is a dance/theater performance based on the film, but again the actual film was not shown.

It was thrilling to see Philip Glass' work performed in our very own town. Even though his name is not exactly a household word, he has composed some of the most beautiful and original music of our time. He is most famous for his music in the films *Koyaanisqatsi*, *Powaqqatsi*, and *The Thin Blue Line*. He is also well-known for working with Brian Eno and David Bowie on the symphony *Low*, and for his *Metamorphosis*. Although his music is raw, minimalistic, and sublime, everything Glass writes sounds almost exactly the same. Why must he always use that same repeating pattern of triplets throughout every one of his songs? At least he could vary the notes and rhythms a little or attempt a bit of improvisation.

The performance as a whole

was tastefully simple. The ominous blue light beaming down on the stage and orchestra was oppressive yet serene. It mirrored the mood and overall philosophy of Philip Glass' music.

La Belle et La Bete (1946), based on the classic fairy tale of *Beauty and the Beast*, is a deep, complex journey through the subconscious of Jean Cocteau. Philip Glass explains, "The Chateau itself is then seen as the very site of the creative process where, through an extraordinary alchemy of the spirit, the ordinary world is transformed into a world of magic." Jean Cocteau was an avant-garde filmmaker, poet, and playwright whose work was most prevalent from the 1920's through the 1940's. He was one of the main influences in the surrealism movement.

The flavor of the film is suffocatingly paradisiacal with sprinkles of phantasmagorical fairy tale wonder. Much of the Disney production of *Beauty*

and the Beast was based on this Cocteau version. It was especially influential through its use of disavowed servant arms. One might leave this film thinking, "What happened to the 'Be Our Guest' number?" Don't give into the commercialism and reproduction of the modern Disney industry, this version is much more visually pleasing.

Let us now hope that this process of taking a brilliant old art work and adding new artistic touches to it will not be carried too far. Philip Glass is aesthetically worthy enough to mess around with masterful films, however, this should not be attempted by amateurs. The day that Tom Jones writes an opera based on Un Chien Andalou is the day that the earth will explode in artistic shame.

Although this performance cost a hefty sum, there are plenty of free and low cost activities and performances held at the Pikes Peak Center, so don't be afraid to explore.

GUIDE TO THE TIGER PAWS



Did I miss something?



It could be worse.



Ho-hum



Almost groovin'!



Totally rockin' dude!

Tears For Fears returns from grave; Flaming Lips bombs

The Flaming Lips



Clouds Taste Metallic (Warners Bros. Records)

The Flaming Lips new release, **Clouds Taste Metallic**, has to be packaged in one of the ugliest color combinations ever conceived of by the music industry. One cannot miss this gross green and orange jewel box as it floats along in the sea of more complacent album concepts, but a book cannot be fairly judged by its cover—or can it?

Of course, it's what's inside that counts, but if the first thought to come to mind upon seeing this album is "this is weird", then first impressions will be considered accurate in this case. Yes, The Flaming Lips are another one of those really strange, almost joke-like bands that seem to be appearing more frequently on the face of the music world.

The first thing the listener will notice upon playing this record is that the first song, entitled "The Abandoned Hospital Ship", is too slow and silly to be a conventional first track. The listener keeps thinking, "When does it really start?", but it soon becomes evident that that is really all there is.

The same high harmony vocals and strange electric guitar over an acoustic sound is prevalent throughout the thirteen oddly named tracks on this album. The style is best described as a mixture of folk music, Cracker, and pure "Weird Al" Yankovic-esque absurdity. The lyrical content is nonsensical but consistently humorous. There doesn't appear to be one serious social commentary or staple "teen-angst" phrase in the entire production.

The Flaming Lips are un-

usual at best. They are perhaps members of a new, emerging musical genre that has not yet been coined, and they are even somewhat ridiculous. In spite of the insipidness, they're somewhat catchy and fun, and the last song on this album, "Bad Days", has led to an amusing MTV video. They'd be worth checking out for the listener in the mood for something a little (or a lot) different. —E.H.

Tears for Fears



Raoul and Kings of Spain (Epic Records)

Yes, this is Roland Orzabal. No, this is not what you'd expect from Roland Orzabal. This album is entirely different from his work in the 1980's.

The songs start off with a harder, guitar-based sound that leads into a more keyboard-oriented, cheesy-love-song feel by track three. Though Orzabal's voice is distinct, it is evident that he is experimenting with new vocal styles in this album. And although it reduces the patent vocal sound fans of the old Tears for Fears are so accustomed to, this experimentation actually serves to showcase a more versatile vocal range for Orzabal.

The styles encompassed in this album seem to range from the lighter sounds of the so-called "soft-rock" category to 80's rock-and-roll to modern grunge rock. The acoustic guitar in "Sketches of Pain" resembles Kerry Livgren's "Dust in the Wind" pattern, and "Don't Drink the Water" sounds somewhat like a more digitized version of Dire Straits' "Money for Nothing."

Some of these styles work well for Orzabal, but his voice tends to have a softening effect on what is loosely termed

PLAY IT LOUD

by Eric Hardesty and Adam Rehmer

"grunge". Notably absent among the styles encompassed in this album are the British punk overtones that songs like "Shout" featured.

The vocals are very impressive in some of the songs, and Gail Ann Dorsey provides great dance-beat-oriented basslines for the listener to groove to. "Me and My Big Ideas" is a great song whether the listener is into the old Tears for Fears or not, but for those who love to sing about sowing the seeds of love, the many differences between this album and the old stuff might be too much to bear.

Change is sometimes a good thing, but whether it is or not in this case is debatable. —E.H.

Wicker Man



Wicker Man (Hollywood Records)

Maybe you've been wondering where all that great heavy metal and death rock of the 1980s went since Anthrax and Judas Priest were all washed up by the turn of the decade. Or maybe you really didn't care where it went, and the fact that it has become so obscure is a wonderful relief. All that can be said is "sorry" and "watch out" because the debut release by Wicker Man is bringing it all back!

This may sound a lot like a beer advertisement, but this isn't a watered down version of the metal rock we knew and loved just a few years back. The foursome that is Wicker Man are four guys out to scream at the world and revive the old school tradition of doing it in a thrashy and trashy manner.

Wicker Man gives us blood and gore on the cover illustration and provides songs with catchy titles like "Pussycat Mo-

torgasm", "Stoned In Car", "Jawbreaker", and one that can't even be printed because of its susceptibility to censorship. At any rate, good, rockin' music with a hint of the "alternative nation" shines through, despite the album's need for one of those "explicit lyrics" stickers on the front.

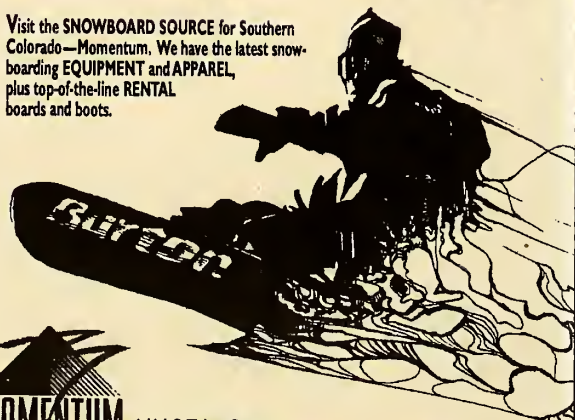
Although they come off like heavy metal rockers, Wicker Man does cover a small spectrum of musical types, which range from late 70s guitar rock with the Wayne's World "Foxy Lady" bass line in "Hey Hey Hey", to the "death rock" of Anthrax ("You Annoy Me"), to the hard core ravings of White Zombie ("I'm OK"), and even to the bluesy rock anthem in "Don't Believe A Word."

The band seems capable of mixing the last 20 years of hard rock into one compilation that actually does provide a good time for the listener.

Be warned, however, it's far from the alternative/rock that has been drilled into our heads lately, and it's even further from Top 40. But that's probably just fine for most of you. —A.R.

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Film Series

La Dolce Vita one of Fellini's best

by Jessica Feis



How can anyone say enough about the brilliance of Federico Fellini? His film, *La Dolce Vita*, is a thoughtful, intelligent film coming after *8 1/2* and *La Strada* as Fellini's best. Experience the joy, idle silliness, and intriguing sorrow that is *La Dolce Vita* by heading over to the fishbowl and checking out what Film Series is dishing out this weekend.

The viewer must first be warned that this is a very, very long film. Those that have a slight problem sitting still will notice how *La Dolce Vita* has an odd way of drawing people into its glorious web of false happiness. Fellini is a master at weaving a tale through the film medium.

Actor Marcello Mastroianni was launched here with his reputation as the quintessential handsome Italian lover. He gives possibly his best performance as gossip columnist for a scandalous newspaper as he is caught up in the empty, meaningless lives of the wealthy Italians whom he has previously scorned. There is a scattering, as always, of lavishly iconoclastic characters throughout the film.

At first glance, it seems as though the film would be slow and boring since it takes place over merely one week, but this could not be farther from the truth. The characters are psy-

chologically complex, the dialogue is intellectual, and the situations are comically sad. There is the obligatory Fellini bleakness, utter despair, and the sheer loneliness of life.

The lower class is portrayed alone and empty. The upper class is even more so, all they have in their forlorn lives is the money to buy more drugs and to seek more loveless relationships.

Fellini attacks the Catholic church in his patterned manner. In fact, the film opens with Mastroianni flying a helicopter over the city of Rome, transporting a humongous statue of Jesus Christ. While engaged in this serious, symbolic journey, he abandons his attention from the flight for waving at bikini-clad women on the beach. There is also a stark mob scene involving the worship of a Virgin Mary sighting which ends in disaster.

See this movie. Enrich your lives. Be happy, be sad. Cry, laugh, lust after larger-than-life Italians. Experience *La Dolce Vita* and then go and assail the system. This is Italian Neo-realism at its greatest.

Next week's offering from the fishbowl is *Hearts of Darkness*, the 1988 documentary about the making of Francis Ford Coppola's 1979 masterpiece *Apocalypse Now*. Find out what really happened behind the scenes during the filming of this multi-million dollar Vietnam war movie shot in the Philippines.

Etc...

—Come check out and support some on campus bands at the Arthur House Party Friday, November 3rd. **Sourmash** and **U.N. Funkkeepers** (formerly Milk) will be playing a free show.

—The **Men's Chorus** and **Room 46** will be performing "Sound of the Rockies" on November 4th at 8 p.m. in Armstrong Hall. General Admission is \$5, free with a CC I.D. Tickets are available at Worner Center.

—There will be a **West African Drumming Workshop** on November 4th from 7-10 p.m. at the Institute for Business on 332 E. Willamette. The Workshop will cost \$3. On November 5th, there will be an all day workshop from 10 a.m.—4p.m. The cost for that will be \$35 for the full day and \$20 for half of the day.

—The Class of '98 will show **The Star Wars Trilogy** in the Tiger Pit in Worner Center on November 5th beginning at 5 p.m. Pizza will be served for the second movie.

—The Music Department presents guitarist **Dale Miller** on November 3rd at 7:30 p.m. in Packard Hall. This performance will include works by Mudana, Dowland, Aguado, and Segneras.

—Denver poet and teacher, **Patricia Dubrava**, will read from her second book, *Holding the Light* and other work at 7:30 p.m. in the Bemis Lounge on November 3rd.

—Poetry West member, **Jack Fine**, will lead a workshop from 10 a.m.—12p.m. at Worner Center 213 on November 4th. Please bring a poem in progress and Fine will offer writing exercises for up and coming poets.

—The Colorado College Leisure Program presents **Ballet Manhattan**, November 9th and 10th at 7:30 p.m. in Armstrong Hall. For ticket information, call 520-SHOW.

—The Colorado Springs Fine Arts Center will be exhibiting **DeColores: Mexican Folk Art** from the Taylor Permanent Collection throughout the month of November.

—The **Walter O. Evans Collection of African American Art** will be opening November 18th at the Colorado Springs Fine Arts Center and will be running through January 14th.

—The **Krupinski Memorial Lecture** will be held on November 5th from 1:30-2:30 p.m. at the Colorado Springs Fine Arts Center. Admission is free but seating is limited. For more information, call 634-5581.

—**Spartacus** starring Kirk Douglas will be showing at the CSFAC on November 7th at 7:30 p.m. as a part of the Classic Film Series. Admission is \$2.75.



GUIDE

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Travolta shines in *Get Shorty*; Swayze stinks in *Wishes*

Powder



Sean Patrick Flannery does a remarkable job acting through tons of white makeup as Jeremy Reed, a.k.a. Powder. Jeremy is an albino whose mother was struck by lightning before giving birth. Due to this prenatal trauma, Powder is born with some extraordinary powers. Once the film gets going, Jeremy is an adult who is brought out from his grandparent's cellar and into the real world. He quickly befriends Doug (Lance Henriksen) the sheriff, Jess Caldwell (Mary Steenburgen), and an oddball science teacher (Jeff Goldblum).

Unfortunately, the movie isn't about any of these people; it's only about Powder. Director Victor Salva spends too much time doting on Powder's special powers. He can generate electricity and read minds, but the audience never really gets to know him.

The strong supporting cast is supplementary, you begin to wonder why they are even there. Powder has a potentially intriguing "love interest" that lasts about thirty seconds. The viewer wonders why this was even included.

Lance Henriksen and Jeff Goldblum are both fine actors, yet here they become subplots. Maybe the movie should have been longer. Maybe there should have been less special-effects. Otherwise, *Powder* is an interesting film about humanity and prejudice. -A.B.

Three Wishes



Martha Coolidge (*Angie, Valley Girl*) directs Patrick Swayze and Mary Elizabeth Mastrantonio with an excess of cuteness. This simple tale involves Tom (Joe Mazello) remembering a tough part of his childhood. Jack (Swayze) is a dither who carries a little magic with him. He wanders into Tom's troubled family as an accident victim and slowly becomes the father Tom never had.

Heavy platitudes and overt preaching make *Three Wishes* seem like an episode of "Full House" at times, but somehow the optimism cuts through even the toughest of skeptics. Patrick Swayze has a powerful screen presence and Mary Elizabeth Mastrantonio is firm as a 50's single mother. Joe Mazello of *Jurassic Park* fame, is horrible in this film, but everything is relative. *Three Wishes* is a no-brainer. If you have kids, younger siblings, or even a real-

ly sappy friend, this movie is for them. If you like "kid" movies that tackle some tougher issues with a little more realism, check out a similar sleeper movie called *Radio Flyer*. *Three Wishes* has some good moments, but is still pretty much brain candy. You can probably find better ways to spend your time and money. -A.B.

Get Shorty



Get it? Got it? Good. Hopefully no one was lying by saying they haven't seen this movie. Even if you aren't a big movie person, you would enjoy this show. It is supremely entertaining and just plain fun to watch.

Get Shorty is not fun in the way other John Travolta movies like *Saturday Night Fever* are. This movie packs real punches, not dorky laughs.

John Travolta must have the most marks in Hollywood for the best comeback. In *Get Shorty*, he is a believable mobster. Of course, his previous role in *Pulp Fiction*, didn't hurt his career. It seems his dancing days are over even though he still has that great strut going on. John Travolta plays a mobster named Chili Palmer who ends up having to look for a "mark" of his in Hollywood and falls in love with the place. Instead of getting the money he needs from his target, Gene Hackman, he pitches a movie idea to him and falls for his ex-girlfriend, Renee Russo. Delroy Lindo (*Clockers*) enters the picture when he discovers how hot this movie idea really is. Problems arise when Lindo makes it clear that he doesn't want Chili in on the deal. Danny DeVito, who also produced *Get Shorty*, plays the most sought after actor in Hollywood who had been married to Renee Russo's character.

Besides a few shocking acts of violence that the movie would not be complete without, this movie is definitely one of the best of the fall season of Oscar wannabes. There are even some rumors of John Travolta being nominated for Best Actor. So, you've seen it? Are you going to see it? You better. -A.Y.

Copycat



What happens when serial killers get famous for their crimes? Their crimes get repeated by social misfits who want to be famous no matter what the cost. Unfortunately for this particular copycat, he didn't count on the crack team of Holly



Hunter and Sigourney Weaver to be on his case. *Copycat* sure delivers the edge-of-your-seat excitement you expect with a great cast and a plot that is used to the best of its abilities.

Sigourney Weaver plays a criminal psychologist, Helen, who is attacked by a serial killer during a speech and has been house-bound ever since. Helen reads the papers and knows there is another serial killer out there so she calls the police station anonymously to give the police tips on the serial killers. Just because Helen is agoraphobic (afraid of open spaces or the public) does not mean she has not kept up on her field of psychology, thanks to computer technology. The police finally trace her call and the officers in charge, M.J. (Holly Hunter) and Ruben (Dermot Mulroney), enlist Helen's help in solving the murders.

William McNamara gives a great performance and Harry Connick Jr. is very convincing as a homicidal maniac. This is one of the best thrillers there has been for a long time. Sigourney Weaver convinces the audience of just how scary it is to be agoraphobic and Holly Hunter is a small pack of dynamite as a tough cop. The movie itself raises some questions about the media and how killers are glamorized, and what that ultimately means for our society. But overall, this movie is a must see if you like a good thriller now and again. -A.Y.

Previews

Home for the Holidays

Jodie Foster directs this Thanksgiving special starring Holly Hunter, Robert Downey Jr., and Anne Bancroft. The future looks good for this star-studded escapade of family which reminds us what can go wrong when you're home for the holidays.

Money Train

Woody Hatrelson and Wesley Snipes team up again for this fast-paced cop story. If it draws the same audience as *White Men Can't Jump*, it is sure to be a hit.

Waiting to Exhale

Forest Whitaker directs this movie about women bonding. Starring Angela Bassett and Whitney Houston, this movie will probably be good but it is not for action buffs. -A.Y.

Visiting director makes Churchill's *Mad Forest* huge success

Mad Forest continued from page 9
lights to the performance which made it especially enjoyable to the audience. In one scene, an angel played by Erik Edborg, is raised on a huge pedestal to the top of the Armstrong Auditorium for a spectacular visual effect. The most emotionally charged scene was December where every member of the ensemble gave personal accounts of the days of the revolution. Undoubtedly, the most humorous scene was when Lucia (Johanna Cohen) came back from the U.S. In her *Guess?* Jeans T-Shirt with an *Estee Lauder* bag handing out chocolate bars to everyone.

While the majority of the audiences interviewed thoroughly enjoyed the performance, many felt very confused by the time they left. One anonymous freshman girl said, "I thought I understood it up until that scene with the vampire and the dog, but it was very confusing and it was hard to keep track of the characters." According to sophomore Josh Cohen, "At times the symbolism was hard to follow, but the overall meaning was more felt than thought. It crosses levels of fantasy and

leaves you to pick your way through the details and see what strikes you to find the meaning."

It seems as though the play really needed to be seen more than once to be fully appreciated. Freshman Peter West said, "The show was like *Les Miserables* without the glamour." Miguel Knochel saw the play as a "good mixture of real and surreal." Eric Carpenter thought "the timing needed to be better [the match/music box in Rodica's dream scene], but overall it was excellent."

The cast also seemed very satisfied with the performance. Seth Sultan said, "It was a great experience. The Stage Manager and Director were fantastic." Ketema Ross commented, "It was very successful and educational. We learned a lot." For director Davis, "It was a revelation in its realization. I was very pleased with the students involved in all aspects, whether they are acting or as part of the design aspect. It was an experience I thoroughly enjoyed." Congratulations to the cast and crew of *Mad Forest* for an unforgettable performance.

Concert Calendar

-**The Earthtones** will be playing at the NACA Showcase in Denver on November 10th.

-**Buck-O-Nine** will be performing at the Mammoth Events Center in Denver on November 11th.

-**The Flaming Lips and Silverchair** will be opening for **Red Hot Chili Peppers** on November 13th at McNichols Arena in Denver.

-**Blues Traveler** will be playing three shows at the Paramount Theatre in Denver November 15, 16, 17.

-**Doug Stone** will be playing at the Grizzly Rose country dance club in Denver on November 17th.

-**For Love Not Lisa, Skunk Anansie, and Smile** will be at the Bluebird Theatre in Denver on November 18th.

-**Urge Overkill** will be playing at the Ogden Theatre in Denver on November 28th.

-**Brooks & Dunn** will be performing at McNichols Arena in Denver on November 30th.

November 1, 1512

Michelangelo's paintings on the ceiling of the Sistine Chapel were first exhibited to the public

FEATURES

Friday, November 3, 1995

The Catalyst — Page 13

Cheap, quick and easy recipes for starving college students

by Carolyn N. Edwards

Providing an alternative to the frozen pizza diners out there, the *Catalyst* Features section will be bringing you a three-part series on delicious foods that are relatively quick and easy to prepare. Look forward to recipes from Mom's kitchen for breads, desserts, and, now presenting: main dishes. Bon appetit!!

Minestrone soup

Begin with a tomato soup base:

- 1 onion, finely chopped
- 1-2 cloves garlic
- 1 1/2 cups chopped celery
- 1 1/2 tablespoons olive oil
- 4 cups chopped tomatoes with juice, or 1 6-ounce can tomato paste and 3 cups vegetable stock (broth)
- 2 bay leaves
- 1 teaspoon basil
- pinch fennel seed
- 1/2 cup chopped parsley
- salt to taste
- lots of pepper
- about 4 cups of water

Saute the onion, crushed

garlic and celery in oil until soft. Add tomato mixture, and herbs. Simmer the soup gently while you prepare whatever vegetables, beans, or grains you wish to add. Then add the 2 or more cups of chopped vegetables, including: carrot, zucchini, potato, broccoli, green beans, green pepper, and mushrooms.

At least 30 minutes before serving soup, add beans, noodles and the grain. Suggestions:

- 1 cup cooked beans: lima, kidney, pinto, or black
- 2 handfuls of raw pasta
- 1/2 cup cooked grain

Garnish the soup with grated parmesan cheese. It makes a wonderful meal in itself served with a salad and fresh bread. Makes about 10 cups (serves six generously).

Scalloped potatoes

- 1 can cream of mushroom soup
- 1 can cheddar cheese soup
- grated cheddar cheese, to taste
- about 4 or 5 medium sized potatoes, very thinly sliced

Mix together both soups (without the water). Spread the bottom of a square 8" pan with a

small amount of soup. Then put a layer of potato slices on top. Layer with more soup, and a thin layer of cheddar cheese. Continue layering until pan is full. Potatoes can either be baked uncovered in a 350 degree oven for about 45-60 minutes, or microwaved covered on high for about 15 mins.

These potatoes are awesomely rich, and will surprise even the most finicky of eaters. For non-vegetarian variation, you can also add chopped ham to the soup mixture.

Salsa chicken

- 1 can golden mushroom soup
- 1 8-oz can green chile salsa
- 1 full, cut up chicken, 1 package of thighs, legs, breasts, whatever

Put chicken parts in large pan. Pour Soup on first, then pour chile salsa on top. Note: it is also easy to use regular dipping salsa. Bake for one hour, uncovered, at 350. Check it every 15 minutes...if it begins to dry out, add water.

This is a spicy crowd-pleaser served with plain or brown rice and vegetables.



Residents of the Glass House put on a Halloween party for children of staff members and homeless families.

photo by Will Scales

Glass House party success for kids

by Carolyn N. Edwards

What do a pregnant lady, a gangster, a nun, Diana Ross, a surgeon, a football player, the Grim Reaper, and several cross-dressers have in common? All were present as characters for the Glass House's Halloween party for children of the Red Cross homeless shelter and various staff members.

The halls of what was once the Phi Delta house had a tremendously different look on Tuesday, as orange and black streamers, cobwebs, and paper ghosts adorned the entire building.

Most Glass House residents donated their time and energy to put on the Halloween extravaganza to provide a safe and entertaining place for homeless or abandoned children to celebrate

the holiday. Also invited were children of staff and faculty members. With funding from the house budget and the Black Student Union, the house was able to successfully, as co-planner Ryan Haygood (dressed in football garb) said, "keep the kids off the street and have lots of fun." Included in the activities were musical chairs, the reading of a spooky story, trick-or-treating, a haunted house, pin-the-tale-on-the-black-cat, and a cake walk to Michael Jackson's thriller.

Smiling was a must, and, according to the other co-planner Charity Shouse (aka Diana Ross), "It was fun for the whole house to come together, have fun, and put this together. There's a lot of spirit through the house for this"

Homebrew viable alternative to commercial products

by K. Joy Whitcomb

Home brewing is a fun and rewarding hobby that many people can enjoy. You may ask "Why should I brew my own beer when I can go to the store and buy the beer of my choice?" The beer industry makes you a slave to what they think you should drink. Everyone has different tastes and even with coloradans spearheading the microbrew industry, they do not meet the tastes of the individuals who consume beer, wine, liquors and soda.

What? Wine, liquors and soda as well as beer? That's right, wine, liquors and soda can be brewed at home. Is it legal? You bet, thanks to Billy Carter (former President Jimmy Carter's younger brother). The late Billy Carter loved his beer and urged his then Presidential brother to pass a Federal Law allowing individuals to brew up 100 gallons (200 gallons per

married couple) a year for personal consumption.

Why should someone home brew? This question was asked to Rodney Valdez, Co-Owner of a local HomeBrew supplier. He says it all comes down to two things:

1. Money - After an initial investment of buying a home brew starter kit, your price for making two cases beer is about 25 dollars, that's 52 cents for a 12 ounce bottle (\$1.04 if you use 22 ounce bottles). If that is how much money you save, imagine what the return is to the big breweries who brew in mass quantity. In other words, you are being ripped off by the liquor stores.
2. Personal Taste - If you are like many people who drink beer on a Friday night, you know exactly the flavors that you like. You can make a beer taste any way you want it to — more bitter, less bitter, fruity...and so on. Essentially, why drink a beer that doesn't

taste good to you?

So then, how do you home brew? Making beer is fairly easy since it contains only four basic ingredients: water, malt, yeast and hops. Here are the few steps to making a great beer:

1. Ensure all equipment has been sanitized using a proprietary cleaning agent (like bleach). Be sure to rinse off any residue sanitizing agent.
2. Add the contents of the extract malt with one gallon of hot water to a Fermenter and stir it to dissolve the extract.
3. Add the hops and mix well (if using hop pellets).
4. Add 3.5 gallons of cold water and allow the ingredients to cool to room temperature (65 to 80 degrees F).
5. Re-hydrate the yeast according to package directions in warm NOT hot water and mix well. Pour the mixture into the Fermenter, attach

the lid and fit the airlock.

6. Allow to ferment at room temperature for 14 days.
7. When fermentation has finished, the beer can be bottled, using only returnable bottles. Invite your friends over for a bottling party. This is fun. Syphon the beer into a bottling bucket being careful not to disturb the sediment at the bottom of the Fermenter. At this stage you will need to add 3/4 cup of corn sugar and stir it well.
8. Fill the bottles leaving 1 inch of head space and put a crown cap on it.
9. Allow the bottles to carbonate by leaving them in a warm place for 2 weeks, then transfer them to a cooler place for 1 additional week.
10. Open a bottle and pour slowly leaving the carbonating sugar at the bottom.
11. Enjoy and share with your friends.

What type of beer can a person make? Any type as long as you know what kind of beer you have in mind: lagers, stouts, pale ales...and so on. Here is an example of a Fat Tire Ale made by New Belgium Brewery with extracts only:

Fat Tire Ale

- 7 lbs. Amber Malt Extract
- 1/2 lb. Crystal Malt Extract (40L)
- 1oz Nugget Hop
- 5 oz Kent Golding Hop Yeast
- 10 grams of Whitbread yeast
- Original Gravity: 1.043
- Final Gravity: 1.010
- Potential Alcohol Content - 4.3% (translates to nearly 9 proof...strong beer)

Editor's note:

By federal law it is legal to brew alcohol at any age. However, CC policy does not allow anyone under the age of 21 to have possession of alcohol on campus, even if you have brewed it yourself.

CONSTELLATIONS CONSTERNATION

Your horoscope *by Vaquera*

Aries (March 21 - April 19) If Kevin Costner can be Dances with Wolves, then your name this week should be Scissors. Stop living in a white out and pull the gluestick from your sleeve. Hop on the xerox and start duplicating those body parts, they make excellent holiday cards. Staple some garbage to your ass and yell, "I'm trash!"

Taurus (April 20 - May 20) Are you out of Monet and feeling Baroque? Do you wish you Warhol your warmest clothes today? Van Gogh home and change, you'll soon be toasty warm and ready to come Bach into the cold. Mozart on over to your favorite watering hole and break the ice. Stop the violins. Maybe do some Chopin, you could use a little retail therapy.

Gemini (May 21 - June 20) Thelma. Louise. Thelma. Louise. OK you split personalities intellectual wonder...which one do you relate to this week? Female, male, I don't care what you are...visualize, relate, syncope, go on a date. Can you hear the Thunder(bird)? Put the top down and ride through every drive through in town. When you are ready to park it, find some shade under a sizeable butt and enjoy the view.

Cancer (June 21 - July 22) Brace yourself, it's going to be a Rocky one. Tango and Cash in that million dollar smile of yours. Don't be a Demolition Man or you'll Judge Dredd the fountains. It's a Rhinestone kind of week so make The Specialist cookies you can and give them to someone who is Rocky II.

Leo (July 23 - August 22) The French Lieutenant's Woman is watching you this week. Keep your eyes open or you'll be rafting down The River Wild and remember, it's Sophie's Choice to dance in the House of the Spirits. So, eat some She Devil(ed) eggs with lots of paprika and Meryl(y) go your way.

Virgo (August 23 - September 22) Halloween is over, next up? Rent a horror flick (no violence towards women please) and eat some leftover popcorn balls. Stick carmel apples all over your body and roll in the leaves. Feel the crunch. Time for lunch? Casserole around.

Libra (September 23 - October 22) Lookit I'm a celery! Green and leafy. The power of erotic love and vegetarian living are sweeping over your motor vehicle...DRIVING you to your destiny in the Emerald city. Don't feel like a Weathered Wall, you've got good Neighbors in the Vogue of Re-Bar.

Scorpio (October 23 - November 21) Intrigue in the field of Radio is the movie projector beam that guides you to the Stranger. Loaf and Jug your way to Bread and Circus, 7-11. Get on the CB radio and Breaker 1-9 down the highway of love. 10-4 will be the response, so shift into high gear and tear up the road.

Sagittarius (November 22 - December 21) You may be experiencing The Year of Living Dangerously so find Four Rooms to hang out in and count to Seven. Otherwise you can find something To Die For and don some High Heels. Understanding Women on the Verge of a Nervous Breakdown can be a Jewel of the Nile if you are a Raider of the Lost Arc.

Capricorn (December 22 - January 18) Hair is the word for you. Look to the one with the danish hair-do. You'll be a Sky-walker Han Solo if you can Obi Wan over on your pals. Ewok to the beauty shop and invest in a Deathstar of a do. It's universal, not rehearsal. This Millennium, falcon Yoda here and Jabba the Hut with your light saber. Lando on your feet and you'll be walking in the clouds. Can you G3PO from here?

Aquarius (January 20 - February 18) Ellie Mae and Jethro had some solid fashion sense. Not to mention Daisy, Luke and Bo Duke. Find a suped up 442 and drive through the mud while layin' on the horn. Are you feeling like a Beverly Hillsbilly or a 90210 typha ho? You may be in Hazard County so tighten that rope belt and change your socks.

The Greek Corner: Peak climb success for Panhellenic council

by Donna J. Drucker

If you were in the sorority parking lot at 5:15 am October 21st, you would not have seen just a few darkened cars.

What you would have seen was thirty-one women bundled up like Nanooks of the North, ready to take on a marvelous adventure: climbing Pike's Peak.

The climb began at the Barr Trailhead in Manitou Springs. It was almost pitch dark when we started, so many people were stumbling over every rock imaginable. Gradually, however the sky began to lighten. And for anyone who has ever climbed the Barr Trail, you know that the first three and a half miles go up the east side of the mountain. This was the first time I had ever watched a sun rise, and it was incredible. As we climbed higher, the sun got higher. For a few minutes, the eastern plains were covered with a deep pink light.

When we arrived at the fork where the Eagles' Nest Loop (a promontory with an amazing view) and the Barr Trail split off, we stopped for a group photograph, balanced on some huge boulders in the middle of a pine forest. I haven't smiled so hard

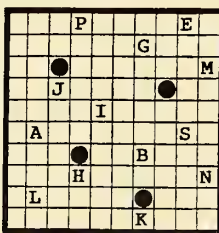
for a photograph in a long time.

Eleven women headed back down the trail, and the other twenty continued on to the summit. At 3:30 in the afternoon, ten hours after beginning, they reached the Peak. And what a sight awaited them. Mountain ranges and plains spread before them in every direction as far as the eye could see. Sixteen of those twenty women had never climbed a fourteen thousand foot mountain before.

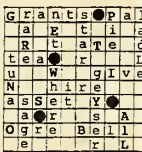
Taking another photograph at the top next to the well-known summit sign, you could see the pride, happiness (and exhaustion) in their eyes. To use a well-worn phrase, it was an experience they will never forget, and one that many would like to repeat. The Panhellenic Council would like to make Peak Panhellenic a yearly or semestery event. I can hardly wait for the next one.

FITTING WORDS by Susan Hartman

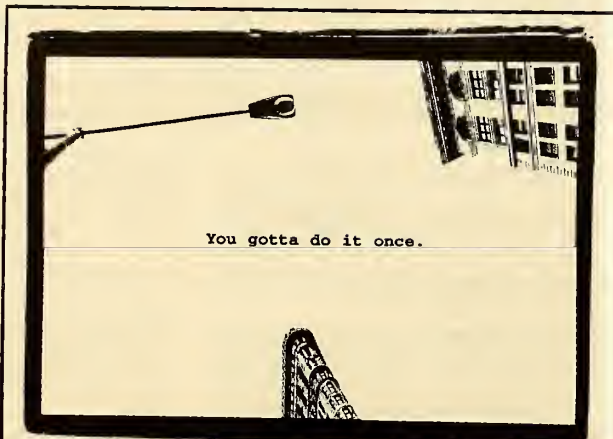
Based on the board game FITTING WORDS © 1994 by Susan Hartman



There are many ways to reach a correct solution. Below is one answer to last published puzzle.



Fill all printed letters in the puzzle into words of your choice. Connect all words horizontally and vertically, crossword style, so that they share a common letter. When you have finished, you should be able to follow an unbroken path from any word in the puzzle to any other word. You can erase and change letters at any time. No letter may be placed where squares are blocked out. Don't use proper nouns, hyphenated words or same word twice. If two or more letters are next to each other, either up or down, they must form a word both ways, as in crosswords.



Eat real bagels... rollerblade in Central Park... tour Black Rock... see the lions... study Shakespeare... watch Shakespeares... do Shakespeares... join the crowds... feel the beat... smell the roses... smell the subway... rise and shine... never sleep... hit the clubs... catch a show... see a game... experience the art... embrace the music... get to class... learn something... see everything... come back changed.

Columbia

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SECURITY REPORT

10-6-95, 12:12pm

A CC student reported that between 8:40am and 9:05am her backpack was stolen from outside Rastall dining hall. The green Jansport backpack contained notebooks and books.

10-6-95, 2:50pm

A student reported their bike stolen from where it was locked outside of the Mathias bike storage. The dark green RockHopper is valued at \$500.

10-6-95, 9:40pm

A CC student reported her Janas Diable mountain bike, valued at \$800, missing from the racks outside of McGregor. It was unlocked.

10-15-95, 1:05am

A \$1,200 Stump Jumper mountain bike, locked with a U-type lock, was reported stolen from the bike racks at the Glass House.

10-15-95, 2:05am

The emergency phone near Barnes science center was activated. CC Security responded; there was no one in the area.

10-15-95, 2:35am

CC Security responded to a report of a white male at the Glass House naked and passed out on the couch in the lobby. The non-student was issued a verbal trespass warning and escorted off campus.

10-15-95, 12:55pm

A student reported the theft of her specialized Rock-Hopper bicycle, valued between \$500-\$700, from where it was parked in Kappa Sigma lounge.

10-15-95, 2:40pm

A black leather wallet was reported stolen from Tutt Library. The owner placed his wallet next to his backpack while he went to the bathroom. The wallet contained his CC ID, driver's license, \$5 in cash, a Visa card, and a BankOne ATM card.

10-16-95, 6pm

A CC faculty member reported that someone had taken \$100 from her wallet which was in her brown briefcase in Armstrong #235.

10-16-95, 7:35pm

A student reported that sometime between 5:45pm and 6:15pm on October 16 someone took her Sigma camera, valued at over \$100, from the coat rack outside Rastall Dining Hall.

10-16-95, 12:15pm

An employee reported that someone took \$80 from a desk in an unlocked office in Barnes.

10-17-95, 12:10am

CC Security noticed a car parked in the Mathias parking lot broken into.

10-18-95, 6:30am

Three cars parked in the Mathias parking lot were reported broken. All three vehicles

had rear windows broken into, with possessions, mostly radios, stolen.

10-18-95, 6:30pm

A dark blue Bridgestone mountain bike was reported stolen from a rack on the Jackson House porch. The bike, valued at \$500, was locked with a cable.

10-18-95, 6:45pm

A student reported their car, parked near Mathias broken into. The car stereo was reported missing from the vehicle.

10-20-95, 7:30pm

A student reported their green, leather-style checkbook stolen from Tutt library. The checkbook contained \$40 cash, a driver's license, credit cards and checks.

10-21-95, 6:25pm

A non-student reported his specialized green Stump Jumper, valued at \$975, stolen from the rack north of Tutt library.

10-22-95, 10am

A student reported a break in of their vehicle parked in Mathias lot. Included missing were CDs, clothing valued at \$250, a Mikita cordless power drill valued at \$150, a tool box with tools valued at \$300, and a wallet containing \$20

Security Tips

• Students are warned of the presence of non-student Michael Lance Purcell. He was issued a trespass warning and was arrested for first degree criminal trespass in Slocum Hall last week. He is a 32 year-old, 6 foot tall, 195 pound white male, is balding, and has short, reddish-blond hair and a moustache.

• Any female student interested in attending a one-day self-defense class taught by a woman specifically for women should contact Hall Director Susan Marine for more information at x6618.

International Week "Around the World in Five Days"

All events will take place at noon in the Worner Center lounge.

Monday, November 6

"Folk Tales from Europe, East and West"

Join storyteller John Stansfield for imaginary journeys through folk tales from East and West Europe.

Tuesday, November 7

"Music and Dance of Latin America"

Michelle Lobatto presents the rhythms and songs from Brazil, Argentina, Paraguay and Mexico.

Wednesday, November 8

"Traditional Asian Dances"

The CC Dance Troupe recreates traditional Asian dances with colorful costumes and authentic music.

Thursday, November 9

"Middle Eastern Dance"

Join Nancy Derby as she presents traditional dances from Egypt and the Middle East.

Friday, November 10

"Sankofa African Dance and Drumming"

Members of Sankofa perform traditional Nigerian and Senegalese dancing and drumming.

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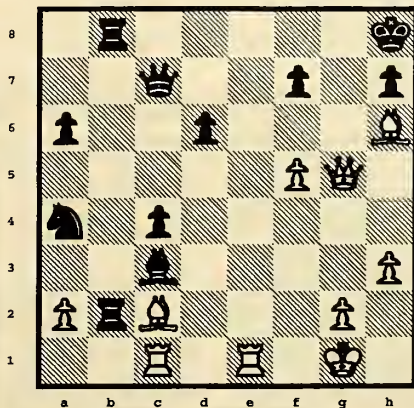
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White intercepts the
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1. Rf3! and Black re-
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ations lose heavy material,
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* * * * *

SPORTS

sports TRIVIA
Which college football team is vying to become the first school ever to win three straight SEC championships?

The Catalyst — Page 16

Friday, November 3, 1995

THEY'RE STILL UNDEFEATED

Hockey team takes five points from Minnesota, sweeps Northern Michigan

by Karen Hensley

Creeping ever closer to their goal of a third-straight championship, the Tigers are off to a 5-0-1 start and a four-point, first place lead in the Western Collegiate Hockey Association after three weeks of play.

CC continued their streak as they hosted Minnesota two weeks ago in a Saturday/Sunday afternoon series before sellout crowds. Billed as the showdown between the defending and pre-season pick champions, the two teams battled for possession of first place in the league.

In Saturday's game, Minnesota climbed to a 2-1 lead after two periods, but the Tiger offense rebounded, as senior center Colin Schmidt scored two power play goals to give CC the lead. The Gophers scored one more, leading to a 3-3 tie, the

WCHA STANDINGS

Team (Overall)	W	L	T	Pts	GF	GA
Colorado College (5-0-1)	5	0	1	11	41	18
Minnesota (5-2-1)	3	2	1	7	27	20
Minnesota-Duluth (5-1-0)	3	1	0	6	18	17
North Dakota (4-2-0)	3	1	0	6	14	10
Wisconsin (2-4-0)	2	4	0	4	17	28
Denver (3-1-0)	1	1	0	2	9	8
St. Cloud State (2-3-0)	1	1	0	2	10	8
Michigan Tech (2-5-0)	1	1	0	2	14	18
Alaska Anchorage (1-3-1)	0	2	0	0	6	18
Northern Michigan (2-5-0)	0	4	0	0	7	28

•The Tiger team was ranked No. 2 in the nation this week, according to four major polls.

first since 1978.

The Tiger offense took control on Sunday, exploding to score five goals in the second period on their way to a 7-5 win. Junior goaltender Ryan Bach recorded 53 saves for the weekend and freshmen centers Darren Clark and Jon Austin got their first career goals.

Last weekend, the Tigers

headed out on their first road trip of the season to Marquette, Mich. to take on Northern Michigan. Unlike the Gopher series, with even shots on goal, CC outshot Northern, 84-40 for the weekend.

The Tigers easily won, 7-1 Friday and 10-1 Saturday, against a struggling Wildcat team. It was the first-ever

sweep for CC at Lakeview Arena, having only won there twice before.

Special teams shined in this series, as the Tigers scored on 9 of 16 power-play opportunities and also tallied two short-handed goals, giving them a league-leading total of three this season.

The freshman class continues to be impressive, accounting for 17 of 45 points collected on the weekend, including a short-handed goal and four assists for center Brian Swanson, and six assists for defenseman Scott Swanson.

Both nights the Tigers took a 3-1 lead after the first period and didn't slow down, scoring four more on Friday and seven more on Saturday.

Senior right wing Peter Geronazzo produced the team's first hat trick of the season, scoring CC's second, fourth, and

sixth goals Friday evening. Geronazzo also added two goals and two assists in Saturday's victory.

Senior left wing/center McNeill put in three of the five power-play goals for the weekend, and Colin Schmidt extended his point-scoring streak to five games, getting two assists Friday and a goal on Saturday.

Geronazzo was named WCHA Offensive Player of the Week, the second time in three weeks that he has received the honor.

The Tigers dominated the league scoring leaders, with Geronazzo in first with 14 points, Scott Swanson second with 12, Brian Swanson third with 11, and McNeill and Schmidt tied with two others for fourth with 11.

In goaltending, junior Justin Lambert leads the league with 1.50 goals against average.

Volleyball defeated in Trinity tournament

Lady Tigers go 0-4 in weekend matches

by Kara Penn

The Lady Tiger volleyball team traveled to San Antonio, Texas to compete in the Trinity Invitational over second block break.

After a short practice and a relaxing day on Thursday, the Tigers jumped into tournament play against the host team. Trinity quickly won the first game, but CC began playing a strong offensive game.

Hitters Allison Schroeder and Kirsten Peck came through for the Tigers in the second game, but CC lost again.

The third game the Tigers fought neck-and-neck, pulling it out 17-15. The team lost the fourth game and the match due to inconsistent passing and poor defense, producing only 19 digs for the match.

Better passing and a higher number of digs against a strong Nebraska Wesleyan team produced closer games for the Tigers, who still lost in three—15-17, 7-15, 12-15.

CC ran a strong middle attack off the sets of Helen Gross-

man. Alex Mercer racked up nine kills on 14 attempts.

The second day of the tournament, the Tigers played ninth-ranked St. Olaf. After taking a decisive 9-0 lead in the first game, the Tigers got a little too confident and ended up losing 15-10.

CC played a strong side out game, but lost the second and third games 3-15 and 13-15. Kara Penn and Jessica MacMurray were strong hitters for the Tigers.

In their fourth and final match, CC took on seventh-ranked University of Dubuque, passing well, hitting aggressively and serving tough. Despite a hard fight the Tigers lost in three, though the first games were close—10-15, 14-16, 5-15.

Though the Lady Tigers were disappointed with the outcome of the tournament, they played some of the best volleyball of the season against some of the toughest D-III competition.

CC, who has struggled serving all season, put 90 percent of their serves in and accumulated 18 aces in the four matches.



Junior Chris Durham sets the pace for the pack in last weekend's race in Winfield, Kan. Durham and the rest of the men's team raced to a fourth place finish in the invitational. photo courtesy of Stephen D. Wurtzler

XC ends regular season at Southwestern, women's squad takes team championship

by Eric Coe

Southwestern Invitational and the strangest cross country meet this side of eternity.

Last Saturday the men's and women's cross country teams continued their quest for a berth to the national meet with an excellent performance at the Southwestern Invitational. The women's team ran to a first place finish, while the men's team finished fourth.

En route to their first place finish, the women's team had all top five scoring runners under 20 minutes for the 5K course, an impressive feat for any team.

They were led by the pow-

erful duo of seniors Sara Fry and Annabel Arnott, finishing in times of 18:21 and 18:27, good for second and third place. Fry and Arnott were followed by fellow senior Erica Sofianek, who finished in eleventh place in time of 19:18.

Freshman Rachel Wenne and junior Krista Fish were next for the women in 19:40 and 19:57. The Tiger top seven were rounded out by junior Kate Bundy and sophomore Lara Roberts, who crossed the line at 20:10 and 20:12.

Freshman Chris Goehrig
Please see Cross on page 16

Intramural Corner by Shelly Killeen

Red defeats Wahoos in IM duel

Last night, the El Pomar Sports center had to stay open late while the Wahoos and Red battled long and hard in IM co-ed volleyball. Playing one down and with only one man, Red still managed to set up some beautiful plays at crucial moments. The Wahoos, while a less experienced team, also displayed athleticism and skill when it mattered most.

The first point of the game was the longest of the match, as both sides tested each others' strengths and weaknesses. As the match progressed, dominant players emerged on both sides. Much to the surprise of the Wahoos, Red's Josh Budimlia, while the hardest hitter on the court, was not the one Red turned to when they needed a point. Karin Friederich's consistency and accuracy carried her team to a 15-9 win in the first game.

The Wahoos displayed a positive attitude throughout. Some great blocks by the duo of Paul Hotchkin and Dave Perfors stopped several attempted side-outs by Friederich and her teammates.

In the second game, the Wahoos came together and started playing as a team—almost. Every person on the court showed solid skills and steady nerves as the game went right down to the wire. Good serving and strong defense by both teams provided for an exciting game and intense competition.

An experienced Budimlia salvaged a lot of points for his team, and Aaron Knapp performed some quick and imaginative moves to save the Wahoos. Red's Rochelle Thompson and Dee Daniels also showed the Wahoos that they had played competitive volleyball previously, setting up and finishing sev-

eral plays.

The Wahoos strung enough kills and hits together to go up 14-9, but their positive, calm attitudes faltered and Red brought the score to 15-all. The Wahoos called a time-out after possession changed several times at 16-15. Perfors' inspirational words for the team: "Guys, we've done this a thousand times, let's just do it once more!" After two more side-outs, the Wahoos followed Perfors' advice, taking the second game, 17-15.

With only ten minutes left before El Pomar closed for the night, the referees chose wisely, to make the final game rally scoring (every down ball is a point). This decision made each team a bit nervous, and encouragements and warnings abounded. Again, the game was very close, as each side committed dangerous errors and ex-

IM ACTION HEATS UP



photo courtesy of IM Office
Sophomore Pete Enns goes for the ball in the men's IM competitive soccer playoffs. The championships in the competitive league were canceled yesterday, due to inclement weather.

cuted amazing plays. The Wahoos' Joe Sharman decided that, whether his team won or lost, he would leave the gym with a good deal of floor burns and bruises. His show of guts and determination inspired, and saved his team many times.

The game had a 17-point cap, meaning the two point rule

for a victory no longer applied. Red seemed to be dominating the point when the refs' whistle blew against the Wahoos. Although they generally agreed that Red would have won, the Wahoos were disappointed with such an ending after a great game. The final score, was 15-9, 15-17, 17-16, Red.

Coach Richardson leads team to playoffs once again

Team members, coach prepare for their upcoming postseason soccer challenge in numerous comical, interesting ways

by Matt Atencio and Ian Crea-

The Colorado College men's soccer team is headed into the NCAA Regional Playoffs with an outstanding 15-4 regular season record.

After wins of 6-0 and 5-2 on their last regular season California roadtrip, the Tigers are once again going back to "Cali."

They will face Chapman College in the first round of playoffs at UCSD, and are looking to advance to the regional fi-

nals on Sunday.

If the Tigers win this weekend's games, then they will return to host the next round here at Colorado College.

So what have the Tigers been doing to get ready for such a big weekend?

After being besieged by the media eager to get the scoop on the Tiger's playoff bid, the team has named senior defender Jeff Spight the official team spokesman.

In addition to his public relations duties, Spight is now developing his own local talk show called "What's Up, Baby!" Shows such as "Athletes who fall in love with their Equipment Managers" and "Training Room Love" are now in the planning stages.

Isaac Jones, senior defender, has been seen sneaking back into Rastall in search of protein-packed power omelettes, courtesy of Charles.

"Yep, yep, yep, you want

some hashbrowns with that omelette?"

Freshman goalkeeper Kainoa Lincoln, who paid us ten dollars to have his name mentioned in this article, will not have his name mentioned in this article.

Coach Horst Richardson has shaved his head in the spirit of his idol Yul Brynner, and has now watched six straight episodes of "Ben Hur" this

week.

Freshman Dave Skillman has been seen sprinting after moving cars on Uintah, and chasing squirrels in Armstrong Quad in hopes of finetuning his pregame warmup (Unfortunately, one of them bit him, and he is questionable for this weekend's game).

With all of these measures, the Tigers look ready to defeat

Chapman College and avenge a 2-1 overtime defeat earlier in the season.

The Tigers set out to try to accomplish this goal at 11 a.m. (PST).

Until then, we are Audi 5000.

Matt and Ian's Wise words for the week: Be Cool, Stay in School.

TAKE OFF!

USA Getaways	Latin America	Europe
Los Angeles \$250	Caracas \$478	London \$518
San Francisco \$250	Costa Rica \$478	Frankfurt \$538
New York \$355	Guatemala \$498	Paris \$558
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*Flares are roundtrips from Denver. Taxes are not included and restrictions may apply. Call for other worldwide destinations.

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'YE SHALL KNOW THE TRUTH AND THE TRUTH SHALL MAKE YOU SKI'

First snowfall, winter chill turns students' heads toward the mountains, their minds to the slopes

by Ryan Dickey

As the sky began to dump snow on Colorado Springs Wednesday, the upcoming ski season began to occupy the thoughts of many of CC's finest. Keystone and Loveland opened two weeks ago, and many other areas plan to open this weekend.

The opening of ski season provokes many questions. Many students must decide whether they will ski enough to pay for a season pass. If so, they must decide where to ski, which is a

complex decision involving many factors.

"Vail is the best skiing within a reasonable distance," says sophomore Colin Farrell, who already has purchased his season pass.

Sophomore Christian Baxter agrees that Vail has great skiing, but this year he will purchase a Summit County pass, which includes Breckenridge, Keystone and Arapahoe Basin.

"I'm sick of Vail. Vail Pass closed 17 times last year, and getting to Breckenridge and A-Basin is no problem. With three areas, you get good variety in

Summit County."

Citing a common factor in the pass decision, sophomore Elliot Phear will purchase a Vail pass.

"My friends with cars are going to Vail," he said.

But contrary to popular belief outside the CC community, not all CC students come here to be ski bums.

"I didn't ski enough last year to pay for my pass," says senior Mandy Brown, "I really don't have time to drive back and forth from the mountains all winter. But I'll definitely ski a few times."

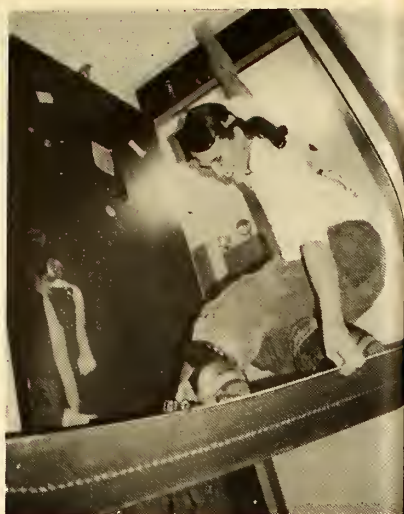


photo courtesy of Nik Benth
CC student Jon Kilde can't wait to get his board out of Mathias and on to some fresh powder. Recent snowfalls have brought thoughts of snow-covered ski slopes to many a CC student.

CATALYST GUIDE TO THE SLOPES

Here's a simple guide to help you make the toughest decision of your CC career: where to ski. Skiing guru and CC student Culley Thomas has provided an expert opinion on each resort, though he claims, "Compared to my friends, I'm a non-skier."

Crested Butte

Number of Trails: 85
Difficulty: 145 acres easiest, 345 acres intermediate, 675 acres most difficult
Full-day lift ticket: \$43
Season pass: Gold Pass (all season), \$859; Silver Pass (minus 20 peak days), \$755
Opens: Nov. 17; Free Ski, Nov. 17-Dec. 15; April 7-April 21
Culley says: "Big telemark scene. Skiing is pretty good, but not excellent."

Breckenridge

Number of Trails: 135
Difficulty: 14% easiest, 26% intermediate, 60% most difficult
Full-day lift ticket: \$44
Season pass: \$425 before Nov. 5 (Ages 19-22), includes A-Basin and Keystone
Opens: opened Halloween
Culley says: "Flat. Beginner and intermediate is fun, but anything above, you get bored pretty quickly. Has a weird scene."

Keystone

Acres: 2000
Difficulty: 12% easiest, 40% intermediate, 48% most difficult
Full-day lift ticket: \$44
Season pass: \$425 before Nov. 5 (Ages 19-22), includes Breckenridge and A-Basin
Opens: first resort to open
Culley says: No comment.

Steamboat Springs

Number of Trails: 107
Difficulty: 15% easiest, 54% intermediate, 31% most difficult
Full-day lift ticket: \$44
Season pass: \$900
Opens: \$15 charity ski on day before Thanksgiving; Thanksgiving is official opening
Culley says: "I haven't skied it, but my friends love it."

Copper Mountain

Number of Trails: 98
Difficulty: 22% easiest, 27% intermediate, 51% most difficult
Full-day lift ticket: \$30, until Dec. 14, \$42, until April 7, \$30 after
Season pass: \$500, student
Opens: Nov. 10
Culley says: "Good skiing. Much less of a scene than Vail. Best Summit County area."

Arapahoe Basin

Acres: 490
Difficulty: 10% easiest, 50% intermediate, 40% most difficult
Full-day lift ticket: \$44
Season pass: \$425 before Nov. 5 (Ages 19-22), includes Breckenridge and Keystone
Opens: sometime before Thanksgiving
Culley says: "Good late season skiing, but nothing too spectacular."

Aspen Mountain

Number of Trails: 76
Difficulty: 0% easiest, 35% intermediate, 65% most difficult
Full-day lift ticket: \$52
Season pass: \$1150 (includes Aspen Highlands, Buttermilk and Snowmass)
Opens: Thanksgiving
Culley says: "Haven't skied it, on principle."

Vail

Number of Trails: 121
Difficulty: 32% easiest, 36% intermediate, 32% most difficult
Full-day lift ticket: \$48
Season pass: \$395, includes Beaver Creek
Opens: Nov. 15
Culley says: "Great skiing. Bad attitude. Mostly snobby people."

Women's soccer goes winless in last five games

Players look at the year's losses positively, cite 1995 season as an important one for building program

by Meagan McGuire

The women's soccer team did not end the season the way they had envisioned, but took a very important step to rebuilding the program.

The Tigers went winless their last five games, but those games are a bad reflection of an excellent, skilled team that proved themselves earlier in the

year.

Oregon State beat the Tigers 3-1 with the solitary goal coming from sophomore forward Martina Holan.

The University of Portland tested the Tigers even further, holding CC scoreless, winning by a score of 2-0. The score against Portland would have been worse if goalkeeper Audrey Maxfield had not stopped two one-on-one breakaways.

Block break was not a break for the Tigers as they traveled to the University of New Mexico and the University of Texas.

UNM rattled the Tigers, and after it was all said and done, CC lost 4-2. Holan scored and freshman Erin Edwards scored her first college career goal. Senior Amy Snyder assisted on both goals, adding to her long point list.

The University of Texas and

Texas Christian University both beat the Tigers 1-0, but neither game was played as well as the team would have liked.

The Tigers have a lot to look forward to and a lot to live up to as the seniors head into their last game this weekend. This year's team was blessed with excellent seniors who showed good leadership and had a lot of heart.

The last two weekends were

difficult and fruitless, but the Lady Tigers have a lot to be proud of when looking back on the season. They beat several teams by multiple goals, and as of today, are unbeaten at home.

Katie Shenk, senior captain, explained her feelings on the season, saying, "It is always disappointing to end a season this way, but it was definitely a needed building block for re-establishing the program."

A cheer for baseball's end, predictions right on again

Thank God baseball is over. Again, we correctly predicted the result of a major sporting event. The Atlanta Braves finally lived up to their potential and beat the Indians in six to take the World Series.

The key to next season is going to be free-agency. Atlanta stands to lose several key players like Marquis Grissom, Mike Devereaux, and most importantly, Fred McGriff. McGriff looks to be one of the most sought-after free agents this offseason, and without him batting cleanup, Chipper Jones and Ryan Klesko won't see as many pitches in the

strike-zone next year.

The Braves will remain the best team in the NL, but picking them as repeat champs is sketchy at best.

The core of the Indians lineup however, will remain intact and once again terrorize AL pitching. The real threat to Cleveland's chances is their aging pitching roster. There are no impressive young arms ready to replace Orel Hershiser and Dennis Martinez who are in the twilight of their careers.

- On to real sports. Hockey. Just kidding.

- Basketball season is close at

The Retrospective PERSPECTIVE

by andré schunk and chad hoepfner

hand, and the Nuggets are working hard to maintain their losing tradition. This week Denver traded Robert Pack, a reckless, turnover-prone, non-flossing, showboating, non-factor of a point guard to the Washington Bullets for center Don MacLean and guard Doug Overton.

- All we want to know is how MacLean, a balding, folksinging, 8 minute song-writing, American Pie-nostalgizing man

is going to help the Nuggets.

- Good trade huh? The Nuggets are stacked at guard and need a large, oily, backup singer, uh, backup center to replace Brian Williams, who went to the Clippers in the offseason.

- Robert Pack was never going to amount to anything anyway. At least now Denver has picked up two players who are never going to amount to anything in positions where Denver actually NEEDS them not to amount to anything.

- This column also serves as a dictionary, uh, obituary, rather for the Charlotte Hornet's "Dynasty That Wasn't!" Three years after their owner predicted a 1996 championship, Alonzo Mourning is on the trading

block, and Charlotte's title hopes rest on Larry Johnson's \$84 million broken back (about \$3.23 million per vertebrae), 5'3" jump-shot-lacking point guard Muggsy Bogues, and headcase Kendall Gill. Get your tickets here.

- The mighty overrated 49ers have fallen as we predicted.

- The Niners lost Brent Jones and William Floyd last week in a humiliating 11-7 loss to the lowly New Orleans Saints.

- "I left my Wild Card in San Francisco." Yeah, sing it MacLean.

- Isn't it scary that we, Andre and Chad, cannot sleep without knowing which team threw what ball through which apparatus?

Cross continued from page 16

sophomore Stang Wurtzler, and freshman Lynne Jordan finished next for the women, and were leashed by the junior pack of Leah Bayer, Nanci Eaton, and Bridget Schulte.

The men's team, suffering from an acute case of van lag and late night hotel cable sickness, did not fare as well.

The men ran to a fourth place finish, and were led, as always, by junior Bev Evans, who finished the five mile course in 25:57, good for third place.

Bev was followed by junior Chris Durham, who, fueled by Ultimate Orange and a hunger for victory, finished in ninth

overall place with a time of 26:43.

Junior Eric Coe and fashion slave Jack Hayes were next for the Tigers in 26:41 and 27:02.

Hometown favorite Andy Alamonte finished next for the men in 27:22, and was followed by sophomores Mike Kremkau and Josh Messer.

Senior Blaine Olsen was next for the men, followed by freshman Natedog Tarver and sophomore Ethan White.

The men's team was rounded out by freshman Scott Pettitment, sophomore Josh Hayes, official Southwestern invite pacer Justin Spring, and senior Spencer Bonnie.

Football falls to Austin, 6-3 in last weekend's contest

The Colorado College football team lost to Austin College last weekend by a score of 6-3.

The loss to Austin puts the Tigers at 3-5.

Senior quarterback Bret Roberts' had a 24-for-38, 200-

yard passing game in the contest. He also scored CC's only points with a 36-yard field goal.

The team will close out the season this weekend as they face Washington University of St. Louis, Mo.

CC Sports weekend

MEN'S SOCCER

• The CC men's soccer team will make its 11th trip to the NCAA postseason playoffs this weekend to face Chapman University (15-3) in Saturday's opening round of the West Regional on the campus of University of California-San Diego. Game time is 11 a.m., PST. This is the Tigers' fourth consecutive appearance in the NCAA playoffs.

WOMEN'S SOCCER

• The ladies finish up their season this Saturday at 1 p.m. against Creighton University of Nebraska. The 9-8-1 Tigers have suffered five consecutive defeats on the road, but can achieve their highest victory total since 1991 with a win over Creighton.

HOCKEY

• The undefeated Tigers are idle this weekend. They face Michigan Tech Nov. 10 and 11.

WOMEN'S VOLLEYBALL

• The season concludes this weekend at home, with matches against the University of Colorado-Colorado Springs (7 p.m. Friday) and Metropolitan State College of Denver (7 p.m. Saturday). Seniors Kirsten Peck and Kendra Johnson close out their college volleyball careers in these weekend matches.

FOOTBALL

• St. Louis, Mo. is the weekend destination for the CC football squad as they take on Washington University, ranked 18th in NCAA Division III. Kickoff is 1:30 p.m., CST.

CROSS COUNTRY

• The men's and women's teams are resting their legs this weekend as they prepare for regional competition in La Jolla, Calif. next weekend. This year marks the first time the harriers will compete in the Western Region, after leaving the Central Region last year.

COLORADO AVALANCHE

vs Chicago Blackhawks	Nov 22
vs Vancouver Canucks	Dec 18
vs Philadelphia Flyers	Jan 4
vs New York Rangers	Feb 3
vs Los Angeles Kings	Feb 23
vs Chicago Blackhawks	Mar 1
vs Detroit Red Wings	Mar 6
vs San Jose Sharks	Apr 6
vs Los Angeles Kings	May 14

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CLASSIFIEDS

Friday, November 3, 1995

The Catalyst — Page 20

ANNOUNCEMENTS

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SPACES AVAILABLE for study in France in the spring of 1996, Blocks 5-7 (plus the initial half-block) in Perpignan, Block 8 in Paris. Live with a French family and immerse yourself in the French language and culture. Study also art, geology, and contemporary Panisian culture and complete your minor. For more information or to register, call the Romance Language Department at X6635 or Prof. Gabriella Ricciardi at X6625.

THE PROGRAM IN ASIAN-PACIFIC Studies is pleased to announce the Fall 1995-96 competition for The Gaylord Prize for Independent Student Research in Pacific Area Studies. Dead-

ANNOUNCEMENTS

line: 3:00 pm the second Monday of Block 3, November 6. Turn in the proposal to Sandy Papuga, History Department, Palmer 212. Questions? Call Prof. Hong Jiang (x6894) or Prof. Yun-Yu Wang (x6460).

WANT TO LIVE OFF-CAMPUS? Available now in the Office of Residential Life located in Bemis Hall: •Off-Campus Lottery Applications •Senior Off-Campus Declarations •Proxy Forms. DEADLINE FOR OFF-CAMPUS REQUESTS IS NOVEMBER 15! You may call Earline Crochet at ext. 6619 if you have any questions.

JOBS

ON-LINE PUBLISHING AND EDITING seeking college student for an internship opportunity with knowledge of internet applications, HTML, Pagemaker, and e-mail through internet, America On-line, and other on-line services. Position is part-time, 15-20 hours per week morning hours, starting immedi-

JOBS

ately, and will include the development of dox for worldwide web site, fax on demand service, and launch of America On-line project as well as other similarly related in-wage assignments. Excellent editing skills necessary. Fax resume and references. 719-597-6855 Attn. Mildred.

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MATT AND COREY are proud to announce the arrival of their debut CD titled *Old Man on the Hill*. Only \$10 for CC students. Call 632-6323 for info.

COLOR TELEVISION for sale with remotes. 13" for \$50, 19" for \$125. If interested, call Andy at x6486.

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Ads must be received by noon the Wednesday before publication. **Word limit of 50.** The Catalyst reserves the right to edit all classifieds for length and inappropriate content. For pricing information please contact Alison at 389-6675.



"Malian Man" designed by Former Peace Corps Volunteer, Bonnie Carlson, Lithuania 1992-1994

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INFORMATION TABLE

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November 8, 5:30 pm, Worner Room 213

INTERVIEWS

November 9, 9 am - 5 pm, Worner Room 214

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Volume XXXVII

Friday, November 10, 1995

Issue VI

Israeli Prime Minister assassinated after peace rally

Future of peace negotiations uncertain in wake of Rabin's death

by Libby Hruska

Yitzhak Rabin, Prime Minister of Israel, was assassinated by a radical Jewish law student Saturday night just after speaking at a peace rally. Since 1992, Rabin had been leading Israel toward peace with the Palestinians through a series of peace talks and by agreeing to withdraw from the West Bank by the end

of the year.

Police have arrested Jewish extremist Yigal Amir, 27, an Israeli law student. They are continuing to investigate Amir's claim that he acted alone.

Shimon Peres, once a Prime minister of Israel and foreign minister at the time of the assassination, has since been named acting Prime Minister. He has been a pre-eminent leader in the Labor Party since the 1950's. A formidable politician himself, he is expected to fill the position until the next scheduled elections take place in November of 1996.

Widely seen as the architect of the peace process, Peres shared the 1994 Nobel Peace

Prize with Rabin and PLO leader Yasar Arafat.

The future of both Israel and the peace negotiations are now in question. Rabin, an accomplished soldier as well as military leader, had earned the respect and trust of his people to an extent that will be hard to replicate any time soon. His popularity had given credibility to the peace movement, which some people feel may temporarily lose some momentum due to his loss.

What set Rabin apart from other leaders in the past is that his primary objective has always been the security of his country. CC Professor of music Ofer Ben-Amots, who is an Israeli citizen,

said, "In the eyes of the public, Peres is in a very different league than Rabin, who was so beloved by the people. The peace process may slow down as the people gain a trust of him."

Others believe the assassination will have little effect on the future of peace between these two countries. Roger Harrison, Ambassador to Jordan during the Gulf conflict, noted, "The policy-making phase of the negotiations is over. Now the implementation process has begun. If Yigal Amir had wanted to halt the peace process in some way, the time to do it would have been six months ago."

As of now, the time-line for Palestinian elections has not

been changed, and Israeli withdrawal from the major population centers in the West Bank has already begun.

Rabin was chief-of-staff during the 1967 Middle East War, also known as the Six Day War, during which Israel captured Jerusalem and the West Bank, among other territories. These territories have since remained in a state of limbo. They have been Israeli occupied and controlled, but with a majority population of Arabs dotted by small and sometimes radical Jewish settlements.

One major issue now lies with these pockets of Jewish settlers who have moved to the oc-

please see Rabin on page 4

Greeks offer administration "lodge" proposal for campus future

by Bret Bell

President Kathryn Mohrman challenged Greek leaders to help shape the future of fraternity and sorority housing on campus late last month.

This past Monday, the three fraternities heeded her call, presenting a proposal for future housing of both Greek and non-Greek organizations at CC.

In an Oct. 31 memorandum, Mohrman stated "the current cinderblock fraternity houses are at the end of their useful life," adding that they will be torn down in the next two to four years. In the current Master Plan, the four sorority houses are also scheduled to be eliminated to make way for the new "Academic Village."

The Interfraternity Council, in conjunction with the three fraternity presidents, drafted a proposal recommending the construction of group lodges to be located in the area between Nevada Ave. and Weber St., for all Greek chapters and small student organizations who request them at CC.

Under the Greek proposal, some lodges would be built to house between 12 and 15 student group leaders and would include a common meeting area and a kitchen. Other groups who might not desire residence space could request a larger common area without living space.

The lodge concept has been proposed by Mohrman in the past, although it has not been specified whether she would allow the lodges to be residential or whether they would just act as meeting places.

Mohrman, with the support of the Board of Trustees, made a pledge earlier this year to support Greek life on campus now and in the future.

"We are committed to making the Greek experience a constructive opportunity for those who choose it," she wrote in a July letter to Greek Alumni. "(Greek organizations) at their best promote leadership, teamwork, self-discipline, service, and friendship."

Now Greek leaders hope that Mohrman will make good on her words and help make the

MURALIST PAINTS THE TOWN, WITH A LITTLE HELP



CC Graduate Stephen Wood '84, a local muralist, has started teaching a mural-painting class to high-risk kids in town. The mural, shown above, located at Kiowa and

photo courtesy of Susan Arbeitt
El Paso streets, three blocks east of downtown, was completed by his first group of students last spring. For complete story, please see page 2.

lodge concept a reality.

"Such dedication would have to include listening to student proposals for change and helping make student proposals complete so that they can be considered equally with administration proposals," wrote the

Greek leaders.

The proposal recommends that the lodges be owned by the college and asks that they be assigned to individual student groups on an indefinite basis, regardless if they were Greek or not.

"Every group, including ourselves, should continue to live and organize as they please," said Erwin. "We want equity for all organizations on campus."

The Greek proposal recom-

please see Housing on page 3

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Colin Powell bows out of Presidential race

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Study Abroad: Semester at Sea and Semester in Perpignan, France

INSIDE

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Pages 16 & 17

Instant Replay:
Fall Sports Wrap-up

Around the corner Around the world

compiled by Alison Laidlaw Hogarth

Local

•El Paso County voters spoke loud and clear this past Tuesday. Voting patterns indicated that they do not want tax increases of any sort. Residents voted no to most El Paso County measures which required tax increases. Measures defeated included increased taxes to fund Sheriff's Department deputies, better jail operations, more money for the Pikes Peak Library District, money to preserve open space, and for a criminal justice center addition. Voters also said they didn't want to put tax money to improving driving conditions on I-25.

National

•Maine voters defeated a anti-gay rights referendum at the polls this past Tuesday. The measure would have denied gays and lesbians special protection as minorities in the eyes of the law.

•Colin Powell announced Wednesday that he would not be running for President of the United States in 1996. Despite support from all over the country, Powell, most likely a Republican candidate, claimed he wanted to be able to spend time more with his family. In a speech given in Alexandria, Virginia, Powell commented that running for President would demand "a passion and commitment that, despite my every effort, I do not have for political life—because such a life requires a calling that I do not yet hear." With Powell out of the race, Senate Majority Leader Bob Dole and Texas Senator Phil Gramm are the front-runners for the Republican nomination.

•Two eighth grade students from Miami apparently drown themselves in a canal. Maryling Flores, 13, and Christian Davila, 14, committed suicide Tuesday after Flores' mother said they were not al-

lowed to see each other. Neither Flores nor Davila knew how to swim. Both left suicide notes, saying they wanted to go on to a place where they could be together forever.

•California resident Patricia Cashman died Wednesday in Southfield, Michigan, aided by Dr. Jack Kevorkian. Cashman is the 26th person that Kevorkian has admitted to attending since 1990. Kevorkian is a retired pathologist who advocates doctor-aided suicide for some terminally ill people. Cashman had been suffering for several years from breast cancer which had spread throughout her body.

International

•Israeli Prime Minister Yitzhak Rabin was assassinated Saturday at an outdoor peace rally in Tel Aviv. Yigal Amir, a 27-year-old law student came within five feet of Rabin and fired three shots from a .22 caliber pistol. Two others have been arrested in connection with the assassination, which is now believed by authorities to be a possible extremist conspiracy to kill Rabin. Please see article on front page for more information.

•David Rhode, a journalist for the Christian Science Monitor was released Wednesday after nine days in a Bosnian Serb jail. He was arrested at gunpoint on a road about 80 miles outside of Sarajevo, allegedly without the proper travel documents. Upon his release, Rhode commented "Convincing them I wasn't a spy was harder than I thought."

•The countdown for the space shuttle Atlantis began Wednesday. The shuttle is expected to take blast off Saturday with five astronauts aboard and rendezvous with the Russian space station Mir. The mission will practice maneuvers that will be employed during construction of the space station.

Muralist works with local youth

by Libby Hruska

CC grad Stephen Wood '84 has painted many murals downtown and around Colorado Springs. But lately his time has been spent helping high-risk kids do the dirty work.

Wood, in conjunction with Workout Ltd., is now teaching his second mural-painting class to local kids, a majority of whom have been referred to the program by the courts. This not-for-profit United Way affiliate sponsors a variety of classes for the kids, including job training classes. Wood's class is an adjunct class available in addition to the regular program created by Workout Ltd.

The mural class consists of two months of regular classes, in which Wood teaches techniques of mural painting.

"I try to get together their drawings and integrate them into a statement of the group and of individuals, too. Some

artists will have something in mind that they want to do with a project like this. With these guys I think its more important that they get their ideas out there."

The first mural was completed last spring by Wood and his five students at the time. This mural is located at Kiowa and El Paso.

Now he is working with a new group of students on a mural under Garden of the Gods Road near Nevada along the bicycle path.

They recently received a small grant from the Colorado Council on the Arts, a State-funded agency. "There's not too many state dollars that we get for art of any kind around here, so that was kind of exciting," he added.

For the most part, however, the mural projects rely on donations. Paints, brushes and other supplies are always needed. "There's a real community element to it."

THE COLORADO COLLEGE CATALYST

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Calvin Klein

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AASU travels to conference in Philly

by Julie Gordon

Six members of the Asian American Student Union flew to Philadelphia over second Block Break to attend a nationwide conference on the issues that confront Asian Americans today.

The East of California Conference, which took place at the University of Pennsylvania from October 27th through the 29th, was a series of caucuses that discussed topics such as student activism, domestic violence in the Asian American community, hate crimes against Asian Americans, and immigration.

"The trip for me was a very, positive experience," said Whitney Ning. "There was a unique opportunity for me to interact with Asian American students as well as faculty...I hope to contribute back to the CC campus what I learned at the conference."

Of all the topics, the conference focused primarily on student activism. The theme throughout the conference was how students can become more involved in establishing an ethnic studies program on their campuses.

Colorado College offers an interdisciplinary minor in Amer-

ican Ethnic Studies, but if students want to major in this area or any other area relating to ethnic studies, it cannot be done without going through several channels, including talking with the Dean and submitting a written request.

This is something the members of the Asian American

Student Union would like to see changed. They went to the conference to get some ideas about what might be the most effective way of starting a more complete ethnic studies program at the college.

Junior Julie Mahapatro explained that at Northwestern University, students went on a hunger strike and took over the secretary's office in order to get a multi-cultural program established. And at Princeton, students held a sit-in.

"The student movement to create an Ethnic Studies Department is a national movement, a nationwide concern," said stu-

"The trip for me was a very positive experience... It was invigorating to see a collective movement on Asian American studies and the larger scope of ethnic studies."

-Whitney Ning

dent Steve Hata.

Members of the Asian American Student Union plan to meet with the students at the University of Colorado-Boulder on November 18th. CU has implemented an Ethnic Studies Department in the past year, and the Asian American Student Union would like to hear more about how

they were able to do it. "We as students at Colorado College have to take the initiative in achieving diversity not only on our campus, but in our curriculum," Hata said. "One of the neatest things I got out of the conference was the idea of combining academics and activism," explained senior Minh Thai. "The conference stressed that what you learn in class can be applied to the community."

The trip was made possible by a Venture Grant from the Dean's Office, the President's Office, CCAA, and the Asian American Student Union.

Campus Happenings

Coburn Gallery Opportunity

Attention all sophomores and juniors interested in museum or gallery work: The Coburn Gallery in Worner Center is looking for new gallery assistants to be trained next semester for the 1996-97 school year. This paid position gives students experience in hanging exhibits, organizing publicity, and working with artists. Go to the Leisure Program office for more information.

Research semester offered

Attention SCIENCE AND SOCIAL SCIENCE MAJORS: Would you benefit from a fall semester of research at the Oak Ridge National Laboratory? Applications are now being taken for the Oak Ridge Science Semester, a one semester research opportunity which places qualified students in on-going research with internationally known scientists at the Laboratory in Oak Ridge, TN. (Full 16 hrs credit) Contact Sally Meyer or Robert Loevy.

Critical Mass takes to streets

Critical Mass will once again take to the streets of Colorado Springs bringing awareness of the all-too-forgotten bicycle traffic to drivers around the city. Those interested should meet, with their bikes, at the corner of Cascade and Cache la Poudre by Worner Center today at 4:45p.m.

Study abroad in France

There are still spaces available for study in France in the spring of 1996 with Colorado College, Blocks 5-7 (plus the initial half-block) in Perpignan, Block 8 in Paris. Live with a French family and immerse yourself in the French language and culture. Study art, geology, and contemporary Parisian culture and complete your minor. For more information or to register, call the Romance Language Department at X6635 or Prof. Gabriella Ricciardi at X6625.

Student directories due out soon, really

by Bret Bell

Senior Brandon Porter made plans to go out for a drink with a female student one Friday night last block. He was supposed to pick her up but did not know where she lived and had lost the phone number to her off-campus house.

It was 10:30 p.m. and the operator's office was closed. With no listing of student phone numbers, he gave up on the date and went out with "the boys" once again.

"She was even going to pay for my drinks," Porter said. "Where are those operators when you need them."

It is now more than three months into the school year and students have yet to receive their directories listing the addresses and telephone numbers of all students and faculty members at CC. The directory normally comes out around the middle of second block.

To add to the inconvenience, the hours of the school operators have been cut back by two hours, closing now at 10 p.m. instead of midnight. Before this year, the campus operator worked behind the Loomis

desk, splitting duties between the two positions. Because the desk closed at midnight, so did the operator. Now the operator is in Ticknor Hall, and the hours have been cut down.

Pat Munson, Director of College Relations, blames a variety of unforeseeable events on the delay of the directory.

"If it could go wrong, it has... Murphy's Law has taken over this office," Munson said. "I'm embarrassed and I apologize for the delay."

The College Relations office is in charge of putting together the directory. Early in the school year several employees left the office and the resulting staff shortage has contributed to some early computer and layout mistakes.

At one point in the later stages of the production process, the computer printed out nearly the entire list of student phone numbers before a staff member noticed the computer was dropping off the last digit of each extension.

Those problems, on top of confusion caused by the use of a new printing company this year, has led to the delays. Munson said she hopes the directories will be in student Worner boxes

by the middle of next week.

The lack of the directories, however, has not led to an overburden on the campus operator so far, said Communications Coordinator Joyce Marrill. At peak hours, the operator receives between 100 and 200 calls per hour, a lot of traffic, but not much higher than last year.

"I don't mind the high number of calls," said operator Gil Chappell. "That's what I'm here for."

"We usually don't receive many calls after ten o'clock anyway," Marrill said. "We hope it's not that much of a problem."

But according to senior Melanie Banders, it is a problem.

Last block Banders needed to find what the reading assignment was for her next day's class. She called the school operator looking for the number of a classmate, but instead of hearing the warm and friendly, "Colorado College" on the other end, she got a recording. With no directory, she had no way of getting the number.

Banders said, "First the school doesn't tell us that you can't call the operator past a certain hour, then they don't even give us a list of student numbers. It's just an inconvenience."

Housing continued from page 1

mends that initial construction of each lodge be paid for in part by room charges generated by the residential space allotted to each lodge. Other financing could come from membership dues paid by student group members.

"We believe it is our right to have a voice in further shaping the lodge proposal. We

look forward to what should be both an enlightening and engaging discussion of what the Greek system will look like in the twenty-first century."

President Mohrman has yet to comment on the proposal and was not available to do so this week.

Copies of the entire proposal will be made available today in Worner Center.

* * * * *

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Speaker on hazing addresses, educates campus

by Stephen Raher

"Hazing is a problem on our campus," said Evelyn Jones, Slocum Hall Director and Greek Advisor, when introducing speaker Dave Westol on Monday evening.

Westol, who is the executive director of Theta Chi fraternity, delivered a talk entitled "Hazing on Trial" last Wednesday, which utilized a hypothetical story comprised of actual hazing events.

This event comes at a time when two of Colorado College's three fraternities—Kappa Sigma and Sigma Chi—are on probation for hazing incidents. According to Jones, all new members of fraternities and sororities, members of the Interfraternity and Panhellenic Councils, and chapter presidents were required to attend the lecture.

Under the Hazing Policy in the Pathfinder, hazing is defined as "any action taken or situation created to produce mental, emotional, psychological, or physical discomfort, embarrassment, harassment, intimidation, or ridicule, regardless of the individual's willingness to partici-

pate."

Westol let his opinions be known quite clearly that "hazing has no place... it's wrong and it's stupid." He also cautioned the leaders of Greek and athletic organizations that "hazing keeps the best people away from our organizations."

Westol explained that Greek organizations frequently defend their hazing as an activity that builds "friendship, trust, sincerity." He then rhetorically asked the audience, "If your ritual stands for all these values, how do you achieve this by demeaning people?"

According to Westol, victims of hazing can be divided into three categories: those who are bitter, those who are indifferent, and those who dislike it but eagerly anticipate being able to inflict it on future new members.

Leadership by example was also a major theme in "Hazing on Trial." Westol insisted that "if you want your new members to do something, you set the example."

Perhaps the most controversial idea Westol introduced was his feeling that "pledge class unity" is hazing and is a tool

which allows insecure members to put new members on a lower level. He urged organization leaders to allow new members full privileges immediately. Jones later admitted that this concept has made her think more about what constitutes hazing.

Westol addressed both the mental and physical aspects of hazing, stating that in the last 17 years, 34 men have died as a result of joining fraternities. He ended by sharing his own experience of being hazed and going on to be one of the more active hazers in his fraternity chapter.

Although much of the hazing discussion is focused on fraternities and sororities, the Athletic Department is also involved in the controversy.

Director of Athletics Max Taylor admitted that, in addition to problems within Greek organizations, there were also hazing charges made against athlet-

"Hazing has no place...it's wrong and it's stupid...[It] keeps the best people away from our organizations."

-Dave Westol, director, Theta Chi Fraternity

"We don't want any athletes to feel any pressure [to participate in activities]" stated Taylor. He added that while hazing is still present in the sports scene, "I believe we've gone a long way towards eliminating these [incidents]."

Freshmen athletes who were interviewed confirmed reports of hazing, talking of activities ranging from forced drinking to more dangerous and intimidating events. One rookie admitted "going into it [initiation] I was... scared" but he was unsure whether or not he would inflict the initiation events next year.

The three freshmen members of fraternities who were in-

terviewed said they were unable to comment on hazing in their organizations.

Adam Adair, chapter president of Sigma Chi fraternity, said of the presentation, "we [Sigma Chi] agree completely with the message of Dave Westol," and he added that in a meeting, on Tuesday, Westol reviewed an outline of the pledge activities at Sigma Chi and approved of it fully.

Adair went on to say that "We feel the incident which occurred that put us on probation was an example of poor judgment and we should have gotten caught and punished; but, we do not believe that that was hazing." The chapter presidents of Kappa Sigma and Phi Gamma Delta were unavailable for comment.

Both Jones and Taylor stressed the importance of their hazing policies, which consist mostly of education and sanctions against violators—the burden to report incidents lies almost entirely on students.

Any student wishing to initiate a formal grievance should contact the Dean of Students Office or the Student Conduct Committee.

Rabin continued from page 1
cupied territories for a variety of reasons.

Some religious extremists saw this holy land as now belonging to Israel and moved there for an intense religious experience of some kind. Other Israelis have seen the territories as a security measure, thinking of them as a buffer zone. Also, throughout the 1970's and 80's the government has encour-

aged Jewish movement into the area by offering housing opportunities to Israelis willing to live there. Most Jewish settlements are clustered around the perimeter of Jerusalem, though there are some exceptions.

No one since the 1967 invasion has been willing to say exactly what should be done with these territories, or with the people who live in them. Israel never annexed them, because of

the problems an influx of at least 1.5 million Arab citizens would have meant to their democratic government. The most extreme solution, and one that most Israelis would oppose (not to mention the question of international legality) was to annex the territories and expel the Arabs.

Since neither of these two options has seemed particularly viable, the solution in the past

has been to do nothing at all. As Political Science professor Bob Lee said, "Rabin and whoever will follow him must reap the terrible bitterness of the Jewish settlers who may have to relocate after Palestinian rule becomes a reality in the West Bank."

In the vision of Rabin, the current agreements with the Palestinians were part of a future plan to create a confederation

between Israel, Jordan and the Palestinians. Rabin, an eminently reasonable person, never explicitly stated that these lands must remain Israeli. As Lee noted, "Israel realized the tremendous cost of hanging onto these territories."

Rabin's assassination was more than an attack on his policy. On a greater scale, it was an attack on the Israeli government over the past decades. It reflects a considerable rift in the Israeli population, which is nearly evenly divided on the peace making process as it is currently being implemented.

While Israel is a Jewish state, the reality is that only about one-fifth of Israelis attend synagogue regularly. The Israeli government has also never been one ruled by religious laws, but rather by secular tendencies. Lee stated, "[Israel] is a democratic state that has been governed by leaders who have not been particularly religious."

In this very uncertain part of the world the only certainty seems to be that until the official week of mourning for the lost leader is over, it is difficult to say what will happen in terms of the future of peace talks.

For those who are interested in more information, Chaverim is sponsoring a presentation on the subject Monday at 7p.m. in Bemis Lounge.

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Walt Disney

COMMENTARY

Friday, November 10, 1995

The Catalyst — Page 5

Peacemaker leaves legacy of harmony

by Dan Fellman and Joshua Lipman

Last Saturday, we expected to watch the late autumn horrors of the college gridiron. Instead, we were shocked to see news reports from Israel telling of an assassination. The assassination of Israeli Prime Minister Yitzhak Rabin was appalling for many reasons.

As citizens of the world, the sudden death of a peacemaker was hard to accept. As American Jews, we found the killing of a Jew by another Jew difficult to comprehend. And as supporters of the State of Israel, we were bothered by the chaos which was caused by this callous act. Yet the assassination of Prime Minister Rabin only strengthened our support for the peace process now underway in the Middle East.

Two years ago as President Clinton presided over the first public peace agreement between Israel and the Palestinian people, we watched with unabashed pride. The handshake of Chairman Yasser Arafat and Prime Minister Rabin on the White House lawn was electric. And when Arafat and Rabin, along with now acting Prime Minister Shimon Peres were awarded the Nobel Peace Prize, we were elated. We were watching the beginnings of peace, real, meaningful peace, in our time. And now we are mourning the loss of one of the most brave and courageous leaders this planet has ever known.

The American Jewish community has strong bonds with the state of Israel. American Jews support it, politically, intellectually, and economically. As Jews, we were brought up with a great affinity for Israel. And as Jews, we were raised to follow the Ten Commandments, which include a prohibition of murder. We view every Jew as a sibling, all members of one giant family. So the murder of one Jew by another was abhorrent to us. But we realize that Israel is a country experiencing events which many countries must face. Israel is, in some ways, coming of age. Yet it remains very difficult to comprehend such an awful event.

Israel has never before experienced the tragedy of an assassination. The democratic system of government in Israel will handle this situation, but not without its share of problems. The Israeli Knesset, or parliament, is often the scene of vocal debates and arguments. Disagreements are common in such a system, and Israel has reacted to them quite naturally. No one expected those conflicts to become the cause of an assassination. The extremism which emerged on the right as the peace process continued bothered us. Disagreements, though, are not fodder for assassinations. Citizens of democracies discuss differences and work out compromises peacefully. The right wing movements in Israel are not to blame for Rabin's murder, but for allowing the debate to become more venomous than was necessary.

The Jewish people have deep ties to the land of Israel. Jews have inhabited the region for thousands of years. Our most sacred teachings speak of our connection to the land of Israel. The Palestinians make a similar legitimate claim. They have a right to exist in the same small region.

Israel has fought a war nearly once every decade since its inception in 1948 to maintain its independence. Finally, after countless losses, Israel and Egypt signed a peace treaty in 1978. The Camp David Accords, brokered by former President Jimmy Carter, established a new future for residents of that region of the world. Israel gave up the Sinai peninsula, nearly two thirds of its land, to make peace. The peace treaties recently worked out with the Palestinians will give more land, this time along the West bank of the Jordan river, in exchange for peace. The kingdom of Jordan also recently signed a peace treaty with Israel. These recent events are due in large part to the work of the late Yitzhak Rabin.

The future of Israel and the entire Middle East is brighter because of Yitzhak Rabin. He has accomplished what no other leader of the Jews or Arabs has been able to do. He has created a framework for the peaceful coexistence of Jews and Arabs in the land of Israel. As we watched the state funeral last Monday, we shared the grief of those in attendance. And we share their hope for the continuation of Peace throughout the Middle East, and indeed throughout the world.

Josh Lipman



by Joshua Lipman

Yitzhak Rabin: Martyr for peace

by Robert F. King

The news first came from a reformed Jewish friend. The suddenness, the unexpectedness held us in silence for long minutes. Thoughts flitted from the obvious emotional turmoil of our friend to the possibilities of war. Yitzhak Rabin had been assassinated. The implications were too much to understand at once.

Now that there has been some time to let the event sink in, we can sift through those thoughts and implications. There is not war in the Middle East, or at least not yet. Even the president of Egypt and the King of Jordan were present at Rabin's funeral. Yasser Arafat declined attendance for fear of further violence, but sent high-level representatives. It seems that the leaders of the Middle East have decided to maintain Rabin's struggle for peace after his tragic demise.

Not that Rabin had always been the peace-maker and peace-bringer. Certainly it was he as Minister of Defense in Israel who conducted war for years against virtually all their neighbors. But since he became Prime Minister in 1992, he has worked consistently for peace. Whatever his motives, and whatever his past, they do

not demean his most recent work in halting the endless violence in his corner of the world.

We can use our mourning and our memories to further the work which he began. We can look to Rabin and take inspiration from his life and from his death. We can learn from his experiences. How many others do we know who have been leaders both in war and in peace? How many others do we know who have been so influential that someone felt it necessary to kill in order to stop the good that they were doing?

In the future, historians will look back on this event and interpret it as part of a trend or as a focal point in Middle Eastern history. Economists will worry about the market repercussions and national leaders will worry about the political repercussions. Jews and Muslims and Christians the world over will meditate and pray about this event. And Peres, the acting Israeli Prime Minister, will have to take up the reins and pick up the pieces where Rabin left off. Only the future will tell the direction that Rabin's death will push Israel and the Middle East.

But there is considerable reason for hope. Rabin is already being upheld as a martyr for peace. This is a rare occurrence in a world without heroes. And for once, we can hold him

up without flinching. A martyr, after all, cannot go back on his word, nor can he betray those who place trust in him. Rabin will always be remembered for the song of peace which he was singing when he was shot, and his song will become all the more powerful because of it.

This does not mean that we cannot or should not criticize his work. Indeed, this is exactly the time to take a fresh look at his entire career and attempt to discern the mistakes and the moments of genius. The road ahead for Israel and Palestine is not made any simpler because of Rabin's death. But we have reason for hope. Israel's major enemies, Egypt, Jordan and Palestine are all showing willingness to continue the peace process with Israel. Though many have been impatient and critical of the sluggish pace of the talks, a rapport has been established which Israel's opponents seem unwilling to give up.

Rabin's death is a tragic event. However, Rabin himself would likely wish his death to continue to move the peace process forward. Now is not the time for cynical attacks. Now is the time to take pride in a hero and inspiration from his life.

Murder in name of God merely human deed

Rabin's assassination reveals man's inhumanity, desire to pass blame

Everyday, despite our common humanity, human beings continue to feel the need to justify hate, evil, and senseless violence by attributing their own inhuman and demented actions to the will of their god. Time and time again murderers and oppressors all over the world, from airplane bombers, to pro-life fanatics, to presidential assassins, cite the will of their god as the motivator of their evil, and time and time again people listen. This past Saturday's assassination of Israeli Prime Minister Yitzhak Rabin is no exception. We must listen no more.

Even as millions of people across the world mourn the loss of a man dedicated to peace, there are Jews and Arabs alike who rejoice. These sick and demented fanatics simply refuse to confront the fact that no god, no divine being worthy of worship, orders a human being to kill or hate another human being. They say that "what is to be must be." But destruction is not our destiny. Murder, in any form, at any time and in any place, is not the will of any god, but only the will of man, an evil and vile example of man's inhumanity to

man. No god, no divine being worthy of worship can be the initiator of violence, the architect of hate, yet we continue to raise the sword in ignorance. Regardless of where one stands on the future of Israel and Palestine, one truth must rule. It is not the truth of one god or another, or the truth of one scripture or another. It is only the simple fact that beneath our skin, behind our words and our beliefs, we are one common humanity, one symphony of brotherhood. No religion, no belief, no faith can break this bond which our common destiny on this planet demands.

There is a Sioux proverb which says that "With all things and with beings we shall be as brothers." For too long, and in too many places, we have forgotten that if there is truly a god, he or she is not the god of some but of all. In the breast of both Jew and Arab alike there beats a heart, and the blood which flows from that heart knows no territorial bound-

Considering the Paradox by Parker Baxter

aries; it knows no color, no creed, no faith, no conscience. It knows only life, and to take that common life, to spill that common blood, is to trample on all that is sacred in this world, all that makes life worth living. Our continuous refusal to confront our common humanity, our common destiny, is not the will of heaven but only a fault of our own. It represents only the terrible and inhumane need we feel to justify our own incapacity for compassion, our own incapacity to look upon another of a different skin, or of a different faith, with love. Any god worthy of worship does not erect barriers between people. Those barriers, no matter how old and enduring, are human built.

Until human beings confront their own weaknesses, until human beings lay down the sword in word and deed, no true god will rule, no heavenly city will be built. It is probably too late for those already diseased with hate and violence,

diseased with the need to worship a hateful and evil god, but the task remains for us, the young generation of this world, to break down the walls which the men and women of the past have erected between people and nations. It is up to us to finally assert our common humanity, our common destiny, but it is not enough to deplore hate and violence committed in the name of God.

Our generation has the awesome opportunity to create the world anew, to create a world in which our many differences are not met with hate or violence, but with understanding. It is up to us to tell the fanatics in both America and Israel who rejoice at Rabin's death that they do not the work of any god, but of evil. It is up to us to renounce their world and build anew. We must tell them that their work, their hate and violence, is sick and inhuman. We must be fanatics for love, fanatics for compassion, and we must not be satisfied, as the prophet Amos said, "until Justice rolls down like waters and Righteousness like a mighty stream."

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Letters to the editor must be submitted to the *Catalyst* by Tuesday, 10:00 p.m. for publication in the subsequent Friday issue each week. All letters must be signed. Please restrict letters to 500 words or less. Those under 250 words will be considered first. The *Catalyst* reserves the right to edit letters for length, clarity, and other purposes of publication. All letters will be screened for factual accuracy; libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. No poetry please. All letters become property of the *Catalyst* and are not returned.

Powell not a factor in '96

But he is just what voters in this country need

In a country desperately in need of a hero and someone to believe in, it appears that the voters will be stuck with politics as usual come November '96. In a somewhat surprising announcement, General Colin Powell, the only truly intriguing candidate, decided not to toss his name into the Presidential pool and start the feeding frenzy. Powell instead cited his commitment to his family and his feeling that he desired not to spend the next year or eight years for that matter back on the firing line. But what does this mean in the big political picture that is shaping for '96?

Had Powell decided to run, he would have had real problems gaining the G.O.P. nomination due to his pro-choice and pro-affirmative action stances. Many political experts feel that the conservatives may have sliced Powell up over these issues. Secondly, had Powell decided to run as an independent, he would have lacked all of the party connections and advantages that have more or less made third parties politically insignificant in this country. Thus, Powell would have had a very difficult time in either obtaining the Republican nomination or in unseating either of the two dominant parties by running as an independent.

However, the one factor that could have been a huge advantage to the Republicans would have

been if Powell had decided to run as Vice-President on their ticket. The reason for this is that Powell would have brought a lot of the moderate middle-class swing votes with him and may have taken a significant portion of the African-American community's vote that traditionally has swung in favor of the Democrats. Thus, a Republican ticket that

included Powell may be what the G.O.P. needed to unseat President Bill Clinton.

But now that Powell has backed out of the election, all the American public is left with is politics as usual. The choice is between two career politicians and the battle

lines have already been clearly defined. However, as it stands now, it appears that President Clinton may be in the best position as the remaining Republican front-runners Bob Dole and Phil Gramm continue to kowtow to the extreme conservative right portion of their party instead of staking out the all-important middle ground. Consequently, what the elimination of the Powell factor does for the '96 election is to send the political agenda down the same tired road that none of the voters seem pleased with. It leaves the vote for either the Democrats or the Republicans. Neither choice is for change, but rather a vote for a continuation of the status quo and vote in favor of the same old politics.

Writer's Block by Writer Mott

There is a plague of apathy sweeping this campus. It seems as if no one cared enough about anything this week to write a simple letter to the Editor.

Hey

Why don't you write?

Get up off your duff and sit down to do some writing. How else can you let the campus know what's on your mind? (aside from standing on top of Womer and screaming as loud as you can)

If you don't write, we'll think you agree with us.

We know that's not true...

Apathy plagues campus

by Bonnie Algera

People wearing suits over block break is quite a rare sight indeed. But that is what one could see on a stroll across the campus around noon two weeks ago. There were people in suits streaming out of Palmer Hall, walking downtown for lunch. They looked like downtown people, you know?

But these people were members of forensics teams from schools across the country, competing here at CC for the chance to be called the CC Invitational Forensic Tournament Champion.

Yes, that's right, CC was hosting a debate tournament. How many of you knew that CC had a debate team? Probably not many of you were aware of this fact. CC has a live, breathing debate team, and they are good too.

So why has this fact gone unknown for so long? The Debate and Speech team has probably been just as competitive as the hockey team over the years. So why all the publicity for hockey, and not for our illustrious debate team?

Why it is that people care more about the hockey team than the debate team? Why are they more willing to go to a hockey game than a debate tournament, which can provide all of the excitement in a far more intelligent manner? At a school of our character, shouldn't the debate team be just as important as the hockey team? We do profess to offer a well-rounded mix of activities don't we? That's part of the reason that the hockey team is touted in the way that it is. This is a good school, but we have a good hockey team too. Those students interested in athletics have an opportunity to participate on some very good teams. But there are other things to do here for those of us who aren't male hockey players with Division I athletic talent. Like a debate team for instance.

The fact that very little is known by students at CC about our debate team signals that many of us simply don't care. How many times have you actually stopped to read the signs hanging in Worner, and then immediately gone out and done some-

thing about anything mentioned in those signs? How many times have you written letters to the editor of the *Catalyst*, or to any paper for that matter? The complete lack of letters to the editor in this paper this week, as well as a few weeks ago, signals a rampant apathy in this school.

True, it's often hard to care about things which are not close to home, things going on in places that you've never seen, to people that you have never met. However, two issues come to mind that have sparked the kind of interest that should govern this campus.

The first is a sign which hung briefly outside of Rastall, signed by several people which petitioned the school to get rid of Marriott. The second is the lateness of the student directory, which has sparked many a lunchtime conversation and aggravated many students.

Why is it that these seemingly simple things are the ones which create the most controversy, the ones which move students to action? Because these are the things which affect students directly every single day.

What is sad is that issues which do not affect students every day have a tendency to be forgotten. Then, when those issues begin to have a more direct bearing on students, it is often too late for anything to be done. Take the editorships of the *Catalyst* and the *Disparaging Eye*. Both positions are opening next semester. There have been zero applications received for these positions. Most students simply assume that someone is going to want to do this. By the time this becomes an issue in a few weeks, and both of these publications are stuck without editors, students will no longer have the right to exercise their say in the matter.

The entire story of this school is one of rights lost because no one had bothered to exercise them. From widespread recognition of the Forensics Club to editorship of our student publications, stands must be taken in order to ensure that things stay the way that students want them to. Students must stop taking their lives for granted.

Kudos to Writer

by Erick Scheminske

College newspaper columnists write worthless garbage. As a former editor for the *Catalyst*, I know this all too well. As a notoriously hated writer all of last year, I know quite clearly that, more often than not, I churned out junk on a weekly basis. And through the first six issues of this semester's edition of the *Catalyst*, this rule has continued to hold true. We've read endless commentary on ethnic diversity, issues of sexual preference, GOP cruelty to America's underprivileged, and CC's pathetic e-mail system—none of it has meant anything.

Rarely will a columnist on any level, college or professional, have the courage to transcend the politically charged refuse that fills op-ed pages throughout this nation. Yet last week, Writer Mott did just that in our beloved *Catalyst*. He took a great chance, and stepped out of his political role on this newspaper to address one of the most damaging issues ever to confront humanity.

Kudos to Writer for uttering the word "rape," and for asking every student on this campus to think seriously about its implications. And shame on every student who read his column and dismissed it as another piece of the rape rhetoric that this generation has been inundated with over the course its long-suffered educational experience.

Granted, Writer told the same story we've all heard before. Yes, we all understand date-rape is a bad thing. No, not one man out there believes he has it in him to do such a horrid injustice to a woman's life. We can easily overlook what Writer had to say, simply because none of us believe it has any bearing on our lives.

Fine. Overlook the repulsiveness of his experiences, if you wish, if you can. But do not overlook a larger issue that Writer unknowingly touched on...

In two blocks' worth of *Catalysts* this semester, we've read about issues none of us can touch, like Republican attacks on Medicare, Kathryn Mobman's unfortunate stand on ethnic diversity at CC, O.J. Simpson, Colorado's 1992 Amendment II. And we've participated in heated political debates over all of these subjects.

Then we've retreated back into our real lives, lives that have led to the pathetic vandalization of a computer in the Writing Center, the suspension of a captain of the number two college hockey team in the nation, the further jeopardization of the Greek system at CC by two nauseatingly selfish fools who chose a poor time to get silly, and undoubtedly the unreported rapes of numerous women on this relatively small campus.

We've watched a high-profile Denver Bronco run over two college-aged women in Boulder because he was driving when he shouldn't have been. We've witnessed the suspension of a Heisman Trophy candidate from Nebraska for the physical abuse of a lady-friend. We've observed the ruthless murders of countless individuals, including one of the most respected and important peacemakers in the world.

Writer Mott asked us all to pay attention to sex, to treat each other with respect, and to stop the senseless abuse of women on this campus. But in a larger sense, he asked us to pay attention to every aspect of our lives, and to do all in our power to avoid all the senselessness we see daily at CC and in the outside world. He asked us to take care of our own lives, the only lives we have any influence over at all.

Everybody wants a solution to the difficulties we see in America today, to the difficulties we see in our little world at the Colorado College. But a better world doesn't start in the U.S. Congress, or in the office of Kathryn Mobman. Imposed rules won't make a bit of difference. The difference starts in our own lives. And it's time we started to act like we have a vested interest in them.

Don't dismiss Writer Mott because he states the obvious. If it really were so obvious, he wouldn't have to write it. As a person with at least nine female friends who have been either raped or otherwise victimized by sexual abuse, who feels concern for the fate of Greeks at CC, who fears death by a high or drunken driver, who mourns the death of Yitzhak Rabin, and who has grown tired of the endless unwillingness of CC students and Americans in general to accept responsibility for anything, I issue a general plea: grow up! Think about your actions. Care for the people around you. Respect them. Care for yourselves. Solve your own problems. And thank Writer Mott for daring to demand that we make our own stands.

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ENTERTAINMENT

The Catalyst — Page 8

Friday, November 10, 1995

St. Louis band brings fresh perspective to local venue

by Diana Smith

Some pretty impressive bands have played at Rack n' Roll, possibly Colorado Springs' most well-known and frequent bar. Dada and Slaughter, among many other nationally acclaimed rock n' roll bands, have performed in this small, cozy, in-your-face venue. And then there are some not so famous bands who began to make a name for themselves by branching out from their local scene and touring the Denver/Colorado Springs area. A stop at Rack n' Roll could possibly make or break a band's career. People show up at the bar regardless of which garage band happens to have a gig that night. It's whether people stay after the opening set that will determine the fate, at least in Colorado, of that particular band.

On October 25th, after a show at Cricket on the Hill in Denver the night before, St. Louis-based band, The Sun Sawed in 1/2, played a four hour all-ages show to a virtually foreign audience. The audience was extremely unfamiliar with the band's work despite the fact that the band has been together for five years and has produced three full-length albums.

The St. Louis music scene isn't exactly the main topic of conversation around these parts, but after the recent success of St. Louis natives, The

Bottlerockets, this part of the country should be reconsidered as the new haven for startling new music. Gravity Kills, a Nine Inch Nails-like operation, and New World Spirits were both just signed to major record labels, and both are from St. Louis.

There are fifteen clubs worth playing and over 100 decent bands in St. Louis and yet not many people outside the city can name a single one. A large part of the music scene at the moment is also comprised of an experimental genre, country-rock, but it is not receiving that much praise or attention. The Sun Sawed in 1/2 is touring outside of the St. Louis area in order to represent the solid and grounded music that is being produced but not recognized.

This dedicated quintet is in the beginning process of their first extensive tour across the west. They were well-received in Denver on October 24th, headlining with a Denver band called Spiderhead. They were lukewarmly greeted here in the Springs on October 25th. And the band was curious about the kind of crowd they would face in Steamboat Springs on October 26th. The band was most pleased with the Colorado Springs area. Guitarist Tim Rose commented, "We were at Garden of the Gods today. To me, that makes it worthwhile and makes playing in a bar like this a fun experience."



The Sun Sawed in 1/2 (clockwise from L to R) includes guitarist Tim Rose, vocalist Doug Bobenhouse, drummer Steve Bunck, bassist Ken Rose, and keyboardist John Holt. They played at Rack n' Roll on October 25th as a part of their west coast tour.

Getting to Colorado, however, was not as pleasant an experience. The band drove through Kansas in the middle of a blizzard for six hours. "We're more used to tornadoes," the band laughs. From here, the band will be spending time up and down the west coast, from Seattle to Los Angeles, touring until the middle of December.

The October 25th show

consisted mostly of songs from the newest release, *Mind Flip*, as well as some material from their previous two albums. Their set lists are always constructed around the mood of the venue and around audience feedback, so anything is fair game.

The band gets its name from a juicy tabloid paper called *The St. Louis Sun*. There was a special issue in which an article

appeared about a man who was chopped in half and sewn back together and was fishing again in two weeks. The headline read, "Sawed in 1/2". The band decided to name the band The Sun Sawed in 1/2 as a statement about the sensationalism of the article and of the newspaper itself. Tim Rose remembered thinking that "the name was

please see St. Louis on page 10

Modular Madness heats up this weekend

by Stacy Rudzik

This Thursday, November 9th through Sunday, November 12th, Colorado College's Theater Workshop will be presenting their annual production of *Modular Madness*. In Taylor Theater. This exciting and fun event features two performances a night. The 7:00 p.m. show will present the plays *15 Minute Hamlet* by Tom Stoppard and *Say Goodnight Gracie* by Joseph Papp. At 9:00 p.m. *Cutie* by Peter Jensen and *Black Comedy* by Peter Shaffer will be performed. Tickets are available at the Worner Desk.

African-American art featured in Walter O. Evans exhibit at Colorado Springs Fine Arts Center

Press Release

A remarkable exhibition of African-American art from the collection of Dr. Walter O. Evans will be on view at the Colorado Springs Fine Arts Center, 30 West Dale Street, from November 18, 1995 through January 14, 1996. African-American Folk and Contemporary art are also to be featured.

The Evans private collection is considered to be one of the nation's leading exhibitions of African-American art. It spans a century and a half of creative development, is a showcase of images that portray African-American

can ideology and cultural history, and gives credence to the African-American existence.

"Culture defines a people, and art is a significant part of that definition, like music and literature," said Evans, who has his roots in Savannah, Georgia. "I want to invest in my culture." The exhibition is being produced with the support of the Colorado Springs Urban League and the Black Chamber of Commerce.

The Evans collection documents African-American art from the 19th century landscapes and still-lives to 20th Century works influenced by modernists traditions. Artists include Henry

Ossawa Tanner, Aaron Douglas, Romare Bearden, Jacob Lawrence, and Elizabeth Catlett.

Collaborative exhibitions to be on view in conjunction with this exhibition include African-American Folk Art from the Leslie Muth Gallery and Modern Art from the Fine Arts Center's Permanent Collection.

The folk art tradition is becoming a very integral and recognized part of the art discipline. Artists use materials at hand to create a visual story about their world.

Don't forget, CC students are eligible for a free membership to the Fine Arts Center with their I.D.

GUIDE TO THE TIGER PAWS



Did I miss something?



It could be worse.



Ho-hum



Almost groovin'!



Totally rockin' dude!

Smashing Pumpkins release monumental double album

The Smashing Pumpkins



Mellon Collie and the Infinite Sadness (Virgin Records)

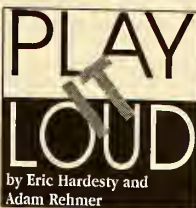
They're back. And they're better than ever. After creating *Siamese Dream*, one of the great records that set the stage for alternative rock in the early 1990s, The Smashing Pumpkins have come up with a real winner in *Mellon Collie and the Infinite Sadness*. This double-EP release is both a breakthrough for the band and defines a new genre which essentially includes The Pumpkins' music. This could be one of the greatest albums of the decade and one that is sure to last into the future with its eclectic musical monogamies and theatrical production.

For many avid Pumpkins fans, who emerged not from praising their debut underground album, *Gish*, but from the success of *Siamese Dream*, the time span between that and *Mellon Collie* was almost a little too much to bear. It seemed that The Pumpkins were going to be here and gone in less than two years, but hopes were revived somewhat when they released their primarily B-Side EP, *Pisces Iscariot*, which unfortunately had little reception in the music world. During this time, The Smashing Pumpkins were simply regrouping and reworking their talents to form not one, but two singly packaged EPs that are sure to redefine alternative/rock and The Smashing Pumpkins as a band. From March to August of this year, The Pumpkins slaved away in

the studios and, by tempting the world with wait and wonder, they finally released *Mellon Collie and the Infinite Sadness* into a virtually Pumpkin-less 1995.

And then there were two discs, each with fourteen fun-filled and musically superior tracks. The first disc, *Dawn to Dusk* features beautiful ballads and hard rock tracks, which includes their newest single, "Bullet with Butterfly Wings," an extremely catchy song about the anger of living life in vain. The intro track with the same title as the album is a beautifully produced piece that proves that The Smashing Pumpkins are serious about their music and have true talent. In each and every song after that, either the great musical content or Billy Corgan's crooning, poetic voice shines through. Tracks such as "Zero" and "Porcelina of the Vast Ocean" are also songs to keep an ear out for.

Although, one disc would have been good enough, the second disc of entitled *Twilight to Starlight* is of equal merit as its companion disc. Despite the fact that the album is comprised mostly of ballads for the majority of the disc, a few cuts are sprinkled throughout to add a little more rage to the scene. Take, for example, "Tales of a Scorching Earth" and "Bodies" which have the angst and the voice distortions that are typical of Nine Inch Nails. The Pumpkins worked with Flood, who also was in charge of the production of NIN's *Downward Spiral*. So if Billy Corgan and the instrumentation comes off a bit darker-sounding and industrial



during certain songs, this may be the reason. Such a sound mixed with The Pumpkins own unique stylistic interpretations of music offers an even greater contribution to the listener who becomes bored with "the usual."

The Smashing Pumpkins have a wonderful new sound that is full of theatrical musical nuances, instrumental breaks, poetic lyricism, and soulful artistic expressionism. The band has certainly put their heads together to create a true masterpiece. Even the liner notes are quite artistic. The lyric book could be read for a poetry class or if you're just in a literary mood. Whatever the case, *Mellon Collie and the Infinite Sadness* is worth paying the price of a double CD and would make an excellent addition to any music library, now and into the future. -A.R.

Joe Louis Walker



Blues of the Month Club (Verve Records)

It is time to review something that is off the beaten path of distorted guitars or cheesy dance beats, something with some class and style. Joe Louis Walker is touted on the cover of his latest album as one of the finest blues guitarists of the day. Listening to *Blues of the Month Club* will confirm that he's definitely a good blues guitarist, as well as a good song writer.

The lyrical content of this talented guitarist/vocalist's work falls into the familiar blues pattern. It is personal, full of feeling, also telling short stories about the hardships in a real or an imagined character's life and how they've dealt with it. The songs are longer, as a whole, than most found on modern rock or alternative rock albums.

Walker gets a beautifully warm, full sound out of his guitars, which blends well with the organ and keyboard sounds of Mike Eppley, keyboardist and background singer.

The rhythm section creates beats that carry the mood throughout each song, as Walker belts out soulful lyrics and displays his talent in excellent guitar solos, which are something that seem to be fading in importance in many rock songs.

The song writing on the album produces tracks that sound like the great rhythm and blues sounds of the 50's and 60's, and some that are just plain low down and bluesy. -E.H.

Oasis



(What's the Story) Morning Glory? (Epic Records)

Oasis is back again with their second release entitled *(What's the Story) Morning Glory?* very shortly after their first album. This new effort features the characteristically tense and British-accented vocals of the brothers Gallagher, and mellow melodies and guitar glide over a fuzzier, distorted guitar sound.

The vocals are clear, but the lyrics seem to make little sense. It seems as though the author of them was either in a mind-altered state or was just using very personal imagery throughout much of the album. It does make for an interesting read through the album cover.

Oasis has a sound and some of the band members done haircuts that are a little reminiscent of the Beatles, only with a more contorted and experimental guitar sound. Of course they aren't the Beatles, but they have produced a decent rock album that is easy to listen to. The title track is a good one, as are "Don't Look Back in Anger" and "Cast No Shadow".

Use of piano, acoustic guitar, and a sample machine that cleverly blends track 11 into track 12 give the album enough variety to keep it interesting. -E.H.

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The Sun Sawed in 1/2 plays Colorado as part of west coast tour

St. Louis continued from page 9

ally surreal and no one else would have it." With its originality comes its problems. The name is constantly massacred. They've been called "The Sauce", "Saw Your Mother in 1/2", and "The Son Sawed in 1/2" which the band feels portrays them as some death-metal thrasher band which couldn't be farther from the truth. Even Rack N' Roll spelled their name wrong at the outset.

The band began five years ago with Tim Rose, his bass-playing brother Ken Rose, and vocalist Doug Bobenhouse. Bobenhouse met the Rose brothers when the newly conceived band had a different lead singer. Four different drummers have drifted in and out of the band, three of which have actually played live with the band. Tim Rose says, "One was just on the record, he doesn't count." Keyboardist Steve Holt and the most recent drummer, Steve Bunk, joined the threesome over a year ago.

Bunk was in a traveling show group and was also a DJ for a St. Louis college jazz station prior to his membership in The Sun Sawed in 1/2. Holt had been in quite a few bands while attending school for music. When he is not touring with the band, he works in a coffee store in St. Louis.

Bobenhouse recalls his past by saying, "I went to school to be a salesman and decided that was for the dogs." He has been playing the guitar since seventh grade and could not imagine a career outside of music. The Rose brothers also went on to higher education. Tim went to the Chicago Art Institute and eventually decided to just do music. He has been in "no other bands of significance." Ken was in a band at Grinnell College in Iowa. Essentially, The Sun Sawed in 1/2 is the first band which has produced anything of

substance for all of its members.

In 1992, the band's first release, *The Happiness*, was produced after 13 practices and only two days in the studio for the sole purpose of "just getting something out." However, this did not severely compromise the album's quality. Tim Rose says, "We're very happy with what we achieved in such a short amount of time relative to the amount of time we spent on *Mind Flip*." The second album released in 1993, *Hot Feet for Monkey God*, took 100 hours in the studio to complete. The problem the band encountered on this album was the complexity of the music and the number of outside instruments used. They were thinking that "this part would be good if we had cellos and this other part would be enhanced if we had trumpets", but in reality the sound was too cluttered. Tim Rose explains, "It was fun but it isn't really indicative of what we're doing right now." Those songs are still played but they're stripped down to their foundations.

The Sun Sawed in 1/2 are very fortunate to have met the producer of their third album, *Mind Flip*. Keith Olsen who has produced such bands as Fleetwood Mac, Foreigner, Santana, and the Grateful Dead, saw the band in Memphis, Tennessee at the Crossroads music festival. Olsen was in the audience and approached the band after the show, telling them that he was interested in producing their next album. The band was thrilled that someone of that stature would be willing to work with them. The album was recorded in St. Louis for the first

two weeks and then in California for the remaining duration. Bolt is impressed with Olsen's work ethic. "He works really hard from the time gets there to the time he goes home...he's an energy machine."

Tim Rose does all of the songwriting for the band. Lyrically, the music ranges from AC/DC, Patsy Cline, to the Beatles. Rose tries to work around the "dippy" pop music which he feels is filled with inane cliches. His major influence is the 60's psychedelic imagery, especially of John Lennon. His goal is to incorporate this imagery into the framework of the pop song.

The Sun Sawed in 1/2 is musically reminiscent of Dada, Material Issue, and a mellow version of Jellyfish. They define themselves as "pop" with a slight twist. The potential hits on *Mind Flip* are the spunky "Janet Greene", the surreal "Green M&M's", and the perky "Life".

The band is planning on recording some new material while in Los Angeles for their tour. The next album will be a mixture of this new material and some old remixes. They will be working with Olsen on the next album and the band hopes for a two or three album deal with Olsen.

The Sun Sawed in 1/2 is getting national radio exposure and is thinking about going to Europe early next year. They are getting massive airplay in France and the band feels that this may be their best bet in finding a receptive audience.

Steve Pick from *The St. Louis Dispatch* says that the band is "likely to leave tunes

Etc...

—**Dance Workshop** will be performing its fall production November 17-18 at 8 p.m. in the Cossitt Gym. Limited seating.

—**The CC Chamber Orchestra** will be performing its winter concert on November 13 at 7:30 p.m. in Packard Hall.

—**Modular Madness**, a festival of one act performances, will be playing in Taylor Theatre in Bemis November 9-12 at 7 p.m.

—**The Psychedelic Zombiez** will be at Manhattan's Food and Spirits on November 18th. \$3 cover.

—**The Classic Film Series** at the Colorado Springs Fine Arts Center will be featuring *Les Misérables* on November 14th at 7:30 p.m. The cost is \$2.75.

—Poetry West member **Jack Fine** will lead a workshop from 10 a.m. until noon at Worner Center 213 on November 14th.

—**Ballet Manhattan** will be performed in Armstrong Hall on November 9-10 at 7:30 p.m.

—Visiting professor **Marvin Eisenberg** will speak at Colorado College on November 13th at 8:15 p.m. in the W.E.S. room of the Worner Center. The lecture is open to the general public.

—**The Colorado College Trio** featuring Michael Hanson, Susan Smith and Susan Grace, will perform on November 12th at 3 p.m. in Packard Hall. The concert is free.

—**The New Queer Cinema** will be showing *The Virgin Machine* (Die Jungfrauenmaschine) on November 14th in Max Kade Theatre. Admission is free and no one under 17 will be permitted.

—The Colorado Springs Fine Arts Center Repertory Theatre Company will be performing **Peter Pan** on December 1-17th. Tickets are \$15 in advance. Call 634-5583 for information.


—On November 18th at 10:15 a.m., there will be a free Gallery Talk with **Walter O. Evans** at the CSFAC.

spinning in your brain for hours afterward. The Sun Sawed in 1/2 could easily be the most popular group to break out of St. Louis in years!" If you missed their

show at Rack N' Roll, check out their new album, *Mind Flip* on the Beehive Records label and see what the St. Louis music scene really has to offer.

Plea to Local Bands

Do you want people to stand up and take notice of your band? Do you want people to come to your shows, buy your stuff, and recognize your face in a crowded room? Would you like to be interviewed? If the answer is yes, and if you or any of your friends are in an on-campus or local band, please get in touch with Diana Smith at 389-7738, or at the Catalyst office at 389-6675.



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BOOKSTORE

Crawford cracks in *Fair Game*; Foster directs *Holidays*

Vampire in Brooklyn



Wes Craven (*Nightmare on Elm Street*, *New Nightmare*) has put together a true piece of garbage with this horror/comedy. Eddie Murphy plays Maximilian, an age-old vampire who has come to Brooklyn to find a woman with vampire blood. Angela Bassett bombs big-time as Rita, the half vampire-cop Max is looking for. Granted, there are a few laughs and a few good lines, but they only make things worse. This film had a chance. Eddie Murphy is talented, Angela Bassett is talented (or by the looks of this film, used to be talented), and the lighting is really good. The solution to the overall problem is easy: get rid of Wes Craven. Had Eddie Murphy directed this picture, it may have gone somewhere. As is, it's barely watchable. **Vampire in Brooklyn** can't seem to decide if it's a comedy, a horror, or an action drama. It definitely wasn't funny. It wasn't really scary. Actually, it would be pretty boring for an action film. The most apparent lesson learned here is that good actors need good direction, and a good director Wes Craven isn't!—A.B.

Home for the Holidays



After seeing *Nell*, Jodie Foster as an actress dilates any fan's eyes, causes dizziness, and even nausea, but one has to congratulate her as a director. *Little Man Tate* was a good first film and *Home for the Holidays* is even better. Holly Hunter (*Raising Arizona*, *The Piano*) stars as Claudia, a slightly strange artist who goes home for the holidays. Claudia has just lost her job, her daughter is having sex for the first time, and on top of

it all, she has to go home to share Thanksgiving turkeys with her wacky family. Robert Downey Jr. is magnificent as Claudia's homosexual brother, Tommy. Dylan McDermott does a fine job playing Tommy's too-cool friend, while Charles Durning and Anne Bancroft are fantastic parents. This film could literally substitute for your own family holiday. If you're glad you're not going home for Thanksgiving, see *Home for the Holidays* to remind you why you're glad. If you're depressed, see it to remind you how much you love your family. You may cry, you'll definitely laugh, you'll feel satisfied in every way but one. After all, a movie about Thanksgiving won't fill you with Turkey quite as well as Mom will.—A.B.

Now and Then



How innocent everyone was in those few summers before puberty. The sun-filled days with the best friends that were supposed to last a lifetime. During these summers, everyone learned important lessons about life. Everyone remembers those times, and Demi Moore, Melanie Griffith, Rita Wilson, and Rosie O'Donnell remember old lessons in perfect clarity. The only problem is, when hindsight is 20/20, the explanations of the older folks aren't needed. Among excessive sappiness and better younger actors, **Now and Then** was a bit of overkill.

The movie begins with Demi Moore driving back to her hometown for a reunion with her best friends. She is not looking forward to this reunion because she hates her old town. But, lo and behold, by the end of her visit, she never wants to leave. Just by remembering the life lessons from a wonderful summer, Demi solves the prob-



lems of her adult life. Unfortunately, this idea of remembering is quite excessive. The younger actors (Christina Ricci, Gaby Hoffmann, Thora Birch, and Asleigh Aston Moore), not only perform better than their older counterparts, but their story is complete in itself. The movie would have been better with a *Stand by Me* type of voice-over. The sappiness of adults benefiting from lessons learned in their childhood would have made the movie a little more bearable. The lessons would have been learned without the audience feeling they had to feel sorry for the adults when they had about fifteen minutes of screen time.

Despite all of this, **Now and Then** was at least entertaining, especially if you had friends like that in childhood. This movie is one to see, but in the comfort of your own home.—A.Y.

Fair Game



Where do they get their change of clothes? Why do cars explode on impact? Why don't the bad guys just hire a really good lawyer and buy off a judge instead of killing a small claims lawyer? These might be a few questions you ask yourself when you watch **Fair Game**. This was a movie to be released in the summer, not during Oscar season. It might have had a slim chance of making money if it was released when all the other action movies were released.

Expectations are that **Fair Game** will make hardly any money past its opening week-

end after word of mouth gets out that the dialogue is terrible. Cindy Crawford acts like cardboard, and nothing really makes sense. The dialogue is the main reason this movie was terrible. Every line has been heard in every other action movie. Cindy Crawford does look good in her many changes of clothes that come from nowhere, but her delivery is lifeless. Her facial expressions are great but they just don't fit with what her voice is doing.

William Baldwin does the best he can with the awful dialogue, but even a good actor could not get over the mechanical lines. The villain is played by some unknown man who was obviously chosen because he could fake a really good Russian/German/American accent. There was also the token evil woman who is so popular these days but the audience does not even get the satisfaction of seeing her fight with Cindy Crawford.

Unless you enjoy cars and boats and houses spontaneously blowing up, **Fair Game** has nothing to offer. Wait, you may like seeing partial nudity for both lead actors and a relatively explicit, yet short sex scene. Unfortunately, most movie-goers see movies for a little more substance. If you are someone who likes a little honest effort and meaning in a movie, this is one to avoid at all costs.—A.Y.

Previews

Toy Story: This movie is definitely not just for kids. With the voices of Tom Hanks and Tim Allen this is a must see for all ages. It is the first fully computer animated movie ever made.

Ace Ventura: When Nature Calls: The million dollar man strikes again in the sequel to the movie that made him famous. Jim Carrey stars in the \$44 mil-

lion movie that is sure to please all those Ace fans out there.

Bed of Roses: Christian Slater and Mary Stuart Masterson star in one of the only romance movies this season. It looks like a tear-jerker but promises great romance that should melt even the hardest heart.—A.Y.

Science Fiction has a new look

Back before science fiction went straight to video, film makers actually took time to make their movies good. This brand of sci-fi was seamless, it was about people and the monsters people become, it was about what we do to ourselves, it was about us.

Look up *Forbidden Planet*. It may have Robby the Robot and a young Leslie Nielsen in it, but it's a serious film about the mind.

Sound pretentious? Dig deeper with two films about what it means to be human. *2001: A Space Odyssey*, now available in letterbox, introduces one of the most frighteningly real characters of the genre - Hal 9000, a computer. *Blade Runner*, also available in letterbox (the director's cut), stars Harrison Ford as a serial killer. What is the difference between replicants and humans. Where are the movies like this now?

Sadly, the good sci-fi of the 90's is on television. "X-Files," a borderline sci-fi show, has captivated viewers of all walks of life.

Of course, the hardest sci-fi to watch for "non-lovers" is *Star Trek*. See what the fuss is about and watch, "Star Trek: Deep Space Nine". This show has tackled issues such as interracial relationships and lesbianism.

Only the people who watch these programs will understand how the science fiction genre has been transformed by culture.—A.B.

New Queer Cinema offers German point of view

by Professor Heinz Geppert

BGALA is sponsoring a number of films by a group of German lesbian and gay filmmakers called the New Queer Cinema. German cinema has played a leading, emancipatory role in gay and lesbian cinema since the silent period.

One only needs to recall *Anders als die Anderen* (Different from the Others, 1919) or the legendary *Madchen in Uniform* (Maidens in Uniform, 1931). For the most part, Ger-

man films have eschewed the stereotypes prevalent in Hollywood cinema of the lesbian as vampire, femme fatale, or spinster; or the gay man as effeminate, eccentric, serial murder, or comic transvestite.

After the fading of the New German Cinema with Fassbinder's death in 1982, the strangest movement in German film making is arguably its New Queer Cinema, to borrow a term designating a current international tendency. For instance, Sonke Wortmann's *Der bewegte Mann* (provisional English title:

"Pretty Baby"), a comedy of sexual manners based on two gay comic books, has been seen by nearly six million Germans, putting it in the *Forrest Gump* league.

On Tuesday, November 14, we will show *The Virgin Machine* (Die Jungfrauenmaschine, 1988) by Monika Treut. The movie will have English subtitles.

On Tuesday, November 28, two films about AIDS by Rosa von Praunheim will be shown. The first, *Silence=Death*, is a collection of interviews with New

York artists and their response to the crisis. The second, *A Virus Knows No Morals* (German with English subtitles), is an irreverent look at AIDS, with cabaret style songs and sketches.

The last film of the series, *My Father is Coming*, by Monika Treut (with English subtitles), was filmed in New York City in 1991.

All films will be shown at 8:00 p.m. at the Max Kade Theatre and are free to the general public. No one under 17 will be admitted.

For those of you who may

be interested in other gay and lesbian-themed German films, there is a small collection in Tutt Library. R.W. Fassbinder, the gay German filmmaker, is represented with *The Bitter Tears of Petra von Kant*, *Fox and his Friends*, *Satan's Brew*, *Querelle*, and *German in Autumn* (first part).

For those of you who are fascinated by the ambiguity of vampires, there are *Nosferatu* by F.W. Murnau and *The Cabinet of Dr. Caligari* by Robert Wiene.

November 8, 1960

Mass. state Senator John F. Kennedy defeated Vice-President Richard Nixon for the presidency of the U.S.

FEATURES

The Catalyst — Page 12

Friday, November 10, 1995

More recipes from Mom's kitchen: quick and simple breads

This, the second in a three-part series, brings inexpensive and delicious recipes to sparse kitchens

by Carolyn N. Edwards

In a continuing effort to provide the students of Colorado College with a healthy alternative to the ever-tempting junk food so readily available at 7-11, the C store and Benji's, the *Catalyst* is bringing you an ongoing series of recipes for appetizing, cheap, and easily prepared meals. This week's focus is on breads that are relatively quickly made, and have been proven wonderfully successful

in the kitchens of Moms across the country.

Homemade breads are great to have around as accompaniment for an incomplete meal, or to just snack on during an ordinary day. They often use ingredients you have around the house, and sometimes even things you just need to get rid of. It's easy to please the stomachs of even the most finicky of friends and family, and with such simple recipes on hand, there is no excuse to not have a loaf sitting in your kitchen right

now.

Banana Bread

Mix in a bowl:
3 ripe bananas, well mashed
2 eggs, slightly beaten

Sift together:
2 cups flour
3/4 cup sugar
1 teaspoon salt
1 teaspoon baking soda

Add this mixture to the banana mixture. Add (if you want) 1/2 cup nuts (walnuts are particularly good)

Stir well, pour into a buttered loaf pan and bake 1 hour at 350 degrees.

Prepared the night before, and spread with just butter, banana bread is a wonderful beginning for the day. This recipe requires very little prep time, only about 10 minutes, and a reasonable amount of baking time. It is a particularly good one to know, and is perfect for getting rid of those almost-rotten bananas you've had lying around the

kitchen.

Pumpkin Bread

3 cups sugar
3 1/2 cups flour
1 1/2 teaspoons cinnamon
1 1/2 teaspoons salt
1 1/2 teaspoons nutmeg
2 teaspoons baking soda
1 cup vegetable oil
2/3 cup water
4 eggs
1 16 oz can of pumpkin

Mix ingredients well. Bake in a greased loaf pan and bake one hour at 350. Makes 3 loaves.

This is another very quick and easy recipe for amazing bread. Pumpkin bread is great for either breakfast or desert, and is a perfect side for cold winter evening meals.

Dilly Bread

1 package yeast
1/4 cup warm water
1 cup cottage cheese (lukewarm)
2 tablespoons sugar
1 tablespoon instant dried onion

1 tablespoon butter
2 teaspoons dill seed
1 teaspoon salt
1/4 teaspoon baking soda
1 unbleached egg
2 1/4-2 1/2 cup flour

Dissolve yeast in warm water. Combine all ingredients but flour. Then add flour stirring well. Knead the dough slightly until it is double in size, then cover and let it rise for about an hour. Punch down the dough, and put it in well greased coffee cans (until they are about half full). Let dough rise another 30 minutes covered. Then bake, in coffee cans, at 350 degrees for 40-50 minutes. After they are done baking, brush loaves with butter and sprinkle with salt. A double batch will fill 3 small coffee cans.

Dilly bread is a great side for any salad and most main dishes, and the fact that it is baked in coffee cans can be an especially interesting topic of conversation at the dinner table.



photo by Will Scates

Students join one of the dancers for last Thursday's activity of Middle Eastern music, dance and culture in Warner Center. The International Study Program held a week-long presentation, entitled "Around the World in Five Days," bringing the cultures of Asia, Africa, and South America to the CC community.

SHARE-VAT event hopes to hit home

by Megan Perkins

One in three women are raped in their lifetime. One in four women are raped in college. Out of the women who get raped in college, 67% are raped in the first six weeks of their freshman year. Statistics like these are what prompted a group like SHARE to start. SHARE stands for Students Helping Activate Rape Education and has been a campus group for five years.

One of the most important concepts in rape education is communication, a point that SHARE is trying to get across to the Colorado College campus through workshops and special events. One such upcoming

program, called "Hitting Home" will be a night of speaking out. On Thursday, November 16, CC students will be discussing their experiences of being raped or experiences their loved ones have had with rape. Participants in the VAT (Victim's Assistance Team) will be there along with SHARE members, and a counselor from Boettcher Health Center, to help out and answer questions. Refreshments will be served.

Everyone is encouraged to attend and can share their own thoughts and experiences or can just listen. The purpose of this event is to show that rape is a part of everybody's life and can be remedied with communication from both sexes. All that really matters is that you attend.

by Jim Whipple

As I crossed the threshold of the apartment I would call home for the next four months of my life, my host family, Marie, Pierre, Emilie, Charlotte and Harve, and over a dozen other raucous Frenchmen raised their glasses with a drunken chorus of "Bienvenue Jhames!" My bags vanished, a glass was thrust into my nervously shaking hand, and four hours later at 2:30 in the morning I found myself standing on a chair wearing a golden paper crown screaming "VIVE LA FRANCE!" And thus I was introduced to France.

I and eleven other intrepid young globetrotters had just arrived for CC's ever famous semester in Perpignan program. It's a sleepy little town of about 130,000 people, and at least double that in scruffy kick dogs. With our trusty bus driver Yvon and the unflagging enthusiasm of professor Francoise Paheau and Patrick, our European-based director, we developed quite an intimate relationship with Perpignan and the surrounding region, and ultimately Paris as the final block of the program. Chateaus, vineyards, museums...we saw all there was to see and then more. We drove to Spain for the day, and saw Toulouse, Nîmes, the Dali museum, and of course, the Troubadour (that dark and musty dive off Rue de l'Ange with the cheapest beer in town).

But don't get the wrong idea. This was a trip with extremely precise and directed academic

goals. When we weren't skydiving, sailing the Mediterranean, or climbing the limestone cliffs of Vaingrau, we biked, bussed, or walked to the Fac where we focused our critical CC minds to more academic pursuits. After a block of foundation language and writing skills, we dove into the world of Art History with CC grad Jason Flynn. We walked the Chemin de Fauvism (walk of fauvism) at Collioure, a beautiful town on the coast of the Mediterranean, harkening back to the glory days of the town when local artists were breaking new ground and starting international movements. We even drank coffee in the same cafe as Matisse did at the turn of the century.

Also, we mustn't forget the geology class, arguably the greatest class offered at CC, taught by the illustrious Henri Salvayre. We collected samples along the sandy beaches of the Mediterranean, donned carbide head lamps and plunged hundreds of feet below the surface of the earth. To study ground water phenomena we sat for hours in a natural hot springs thanking whatever higher powers sent us abroad with CC.

So before you sign up for organic chemistry or some ridiculous topic in "endangered, oppressed, or alternative perspective whatchamacallit and the liberal arts education" for spring semester, stop on by the third floor in Armstrong and chat with the Romance Language department about the space they have waiting for YOU in Perpignan.

Perpignan trip releases energy, unbridled passion in traveler

SECURITY REPORT

10-24-95, 10am

The psychology department paraprof reported the theft of a Sony boombox from his office in Palmer Hall.

10-26-95, 2:10am

A student reported the theft of a green ATX770 Giant mountain bike, valued at \$800, stolen from where it was locked with a cable near Mathias Hall.

10-26-95, 6:55pm

A CC student reported a Pioneer CD player, valued at \$558, stolen from a vehicle parked in Tenney.

10-27-95, 3:05pm

A CC student reported the theft seat from a bike locked near Slocum Hall.

10-29-95, 8:30pm

A student reported that someone entered her unlocked room in Tenney house and took 45 CDs.

11-1-95, 5am

A student in Slocum Hall reported seeing a man exposing himself in the Armstrong Hall parking lot. The suspect is a Hispanic male, 5'10" tall and has shaggy hair and a mustache.

11-5-95, 2:30pm

A student reported her gray Specialized mountain bike stolen on Nov. 1. The bike, valued at \$600, was parked and left unlocked near Armstrong Hall.

SECURITY TIPS

• Any information regarding an incident of Security cart vandalism on Nov. 1 around 6pm should be given to the Security Office at x6747.

• If you are receiving telephone and/or personal harassment Residential Life may be able to change your phone number or your place of residence. Any inquiries should be directed to Susan Marine at x6618.

• Students interested in a second semester self-defense course taught by women for women should contact Hall Director Susan Marine at x6618.

Semester at Sea: opportunity for multi-faceted study abroad

Press release

Semester at Sea, administered by the Institute for Shipboard Education and academically sponsored by the University of Pittsburgh, is a global studies program that takes 400 to 500 students, from colleges and universities across the United States and abroad, around the world each fall and spring semester.

A wide variety of multi-disciplinary course offerings will greatly enhance any student's course of study. Courses offered are accredited by the College of Arts and Sciences at the University of Pittsburgh and are fully transferable to the Colorado College. Faculty are selected from institutions across the US and around the world. All faculty have extensive resident international experience in order to more fully integrate course content with countries on the itinerary.

When in port, students can choose from a wide range of structured travel opportunities developed by the Institute and the faculty in order to augment their on-board coursework during the course of the voyage. Activities in port include home stays with families, exchanges with local universities, travel to sites of historic, cultural and religious



photo courtesy of Semester at Sea

Fall attendees of the Semester at Sea program visit such countries as Japan, China, Vietnam, India, Egypt, Ukraine, and Morocco. CC participants presently include (from left to right): Tabitha Gardner, Jesse Kulp, Jamie Reynolds, Anne Nichols, Adam Cernak, Daniel Woolsey and Jenney Spare.

significance, or independent travel to experience life in the cities and rural areas. Port visits range from three to six days.

In addition to the undergraduate community, approximately 40 senior participants join each voyage. Most of these seniors are of retirement age though there is a diversity of age and interests within this group. They have the opportunity to enroll in courses offered or to informally audit those classes of particular interest to them. The senior participants are an important part of the community that develops on board and for them the educational environment of Semester at Sea is a unique alternative to other forms of travel.

Semester at Sea uses the S.S. Universe, an 18,000 ton converted cargo vessel, that has been fully equipped as a floating university. It includes classrooms with closed circuit audio/visual capabilities, a library, theater, campus store, student union and cafeteria. It also includes a pool, basketball and volleyball courts and a weight room, providing for a truly mar-

itime campus atmosphere. A student life staff provide on-board activities programming and support for the student community. Cabins are available in double and triple occupancy for students, and single and double occupancy for senior participants.

Without financial aid, the cost of the program is \$12,580 for standard accommodations, and includes tuition, room, board and passage fare. Financial assistance is available. Students who qualify for aid on their home campus can often use that aid, combined with additional grants from the program. Furthermore, assistance can be available to those students who have not qualified for the traditional forms of financial aid. Additional information may be obtained by contacting the Institute at:

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Email:
shipboard@sas.isc.pitt.edu

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*Taxes are routing from Denver. Taxes are not included and restrictions may apply. Call for other worldwide destinations.

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EURAILPASSES ISSUED ON-THE-SPOT!

Trip to CC cabin provides Thanksgiving away from home

by Anne Gatchel

Can't go home for Thanksgiving this year? Don't want to be in Rastal? Want to go to the CC Cabin? There is an answer.

John and Dindy Sheridan, of Tutt Library and Arts and Crafts respectively, began a program to help students in this situation. Every year all the faculty and support staff who have been hired within the last two years, as well as any interested

students, are invited to have Thanksgiving dinner at the CC cabin. Bruce Coriell, the College Chaplain co-sponsors this program.

Catpools to and from the cabin are arranged, based on when you can come and when you have to leave. The cabin is reserved from Wednesday to Friday. Frequently, people will come to the cabin on Thursday morning and stay overnight, returning to CC on Friday.

Students are not required to bring anything, but may if they choose. The atmosphere is very relaxed and informal. It is also fun, as Melissa Gilbert says, "It is a non-traditional, 90s kind of Thanksgiving—friends, family, friends of friends, semi-strangers, complete strangers—and everyone has a good time."

In the past, lots of students have come to the cabin, including many international students because, as Bruce Coriell says, "It is a friendly place to be for those who can't be home for whatever reason. It is better than eating Thanksgiving dinner out of a microwave."

Anyone interested should contact John Sheridan at x6671, Dindy Sheridan at x6677, or Bruce Coriell at x6638 as soon as possible, but no one should hesitate about coming in the event of a last-minute change of plans.

HERE IS YOUR CHANCE TO CONTRIBUTE TO THE COMMUNITY!!

The Kappa Sigma fraternity is sponsoring a blood drive, Tuesday, November 14 between 11am and 4pm in Perkins Lounge located in Worner Center. If you have any questions you can contact Emmet at x7699. There is free cholesterol screening for all donors!



The Bit Bucket is a weekly advice column for computer users at all levels.

WITH YOUR HOSTS STEVE AND STEVE.

THIS ISSUE OF THE BIT BUCKET IS BROUGHT TO YOU BY THE NUMBER 0X0869A90C AND THE LANGUAGE LISP. (FROM 'LIST PROCESSING LANGUAGE'. BUT MYTHICALLY FROM 'LOTS OF IRRITATING SUPERFLUOUS PARENTHESSES')

Jargon phrases for the Week:

0) **dinosaur pen:** n. A traditional mainframe computer room complete with raised flooring, special power, its own ultra-heavy-duty air conditioning, and a side order of Halon fire extinguishers. See *boa*.

1) **boa:** n. Any one of the fat cables that lurk under the floor in a dinosaur pen. Possibly so-called because they display a ferocious life of their own when you try to lay them straight and flat after they have been coiled for some time. It is rumored within IBM that channel cables for the 370 are limited to 200 feet because beyond that length the boas get dangerous—and it is worth noting that one of the major cable makers uses the trademark 'Anaconda'.

QUESTION:

*If I don't know the email address of a friend, is it possible to find out that information via the computer??

STEVE: Well, if the person is on campus, you can use the 'finduser' command on the vax. To use it, log onto your e-mail account. At the \$ prompt, type 'finduser'. Then type in part of the person's name. This command is very flexible: you can give it a first name, a last name or part of the email address. Some examples:

```
$ findu dan
$ findu _smith
```

The first example will turn up any accounts with "dan" as any part of the first name, last name, or username. If you can, be more specific, because this could turn up first names of Dan, Daniel, Danielle... along with last names of Daniels, Danielson... PLUS your search will find 'dan' in the middle of a

name, such as "Jordan".

The second example will turn up any *STUDENT* account (because the faculty and staff accounts don't have underscores) with "Smith" as the first part of the last name. Note that this command does not distinguish between upper- and lower-case.

STEVE: Ah, but now for the off campus problem. At a minimum, you need to know the school that the person is going to. From here on out, it gets a bit nastier.

STEVE: After that, it is mostly up to the school that the other student is going to. Some publish e-mail directories, others don't. One way is to go to the school's WWW page. (Go to <http://www.yahoo.com/Education/Universities/United States/> for a listing of all of the College WWW pages in the US) From there on, you are on your own...

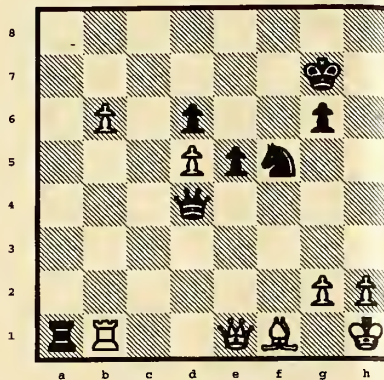
STEVE: As a last resort, you can write the Postmaster at the school that your friend is going to. This is a person who will usually send info on how to get the person's e-mail address.

If you have a question regarding any sort of computer problem, please send it to: J_Garner@cc.colorado.edu

Take the Chess Club Challenge...

Today's tactic: ANNIHILATION OF DEFENSE
Mark V. Taimonov vs Anatoly Karpov

Black to move

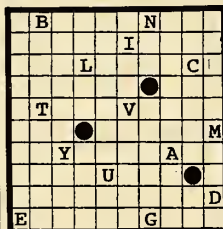


The CC Chess Club meets every Wednesday at 7:30pm in Worner Center. Any questions can be directed toward Kris Markey at x7795.

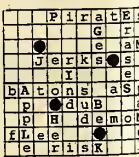
1. Nc3+!! And White resigns because:
1. Qxg8 Rb1 is simply winning for Black while after 1. h3? Black plays Rb1 threatening checkmate on h3.

FITTING WORDS by Susan Hartman

Based on the board game FITTING WORDS © 1994 by Susan Hartman



There are many ways to reason a correct solution. Below is one answer to last published puzzle.



Fit all printed letters in the puzzle into words of your choice. Connect all words horizontally and vertically, crossword style, so that they share a common letter. When you have finished, you should be able to follow an unbroken path from any word in the puzzle to any other word. You can erase and change letters at any time. No letter may be placed where squares are blocked out. Don't use proper nouns, hyphenated words or same word twice. If two or more letters are next to each other, either up or down, they must form a word both ways, as in crosswords.

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CONSTELLATIONS CONSTERNATION

Your horoscope by Vaquera

The "Recipes Your Mama Wouldn't Let You Make" Edition.

Aries (March 21 - April 19)

Sleep in later than usual. Don't feel guilty just because it's afternoon and your butt is still in bed. Take advantage of the warmth of your blankets and hole in for another half hour snooze. Your recipe: 1 cup hot chocolate, 1 bag Chips Ahoy, 10 marshmallows, 1 remote, and 2 sheets (preferably flannel). Cook until moist, turning occasionally.

Taurus (April 20 - May 20)

Thinking about a long massage? Need a minute to collect yourself before you embark on a self-indulgent journey? INDULGE. It's time, and you have been quite rough on that body of yours lately. Your recipe: 1 warm room, 1/4 cup massage oil, 1 new age tape, 4 steaming cloths, and 1 massage of your choice. Steam 40 minutes until firm yet flexible.

Gemini (May 21 - June 20)

So maybe you've been in a bout with a bounty of benevolence. Time to mix up your life with some riské treats and radical temptrons. You can stand the heat, so get in the kitchen. Cooking is therapy for the wandering mind. Your recipe: 1 pint Ben and Jerry's Chunky Monkey, 2 Diana Ross tapes (8 track preferred), a feisty fierce outfit, a friend, and 2 rolls Duct tape. Fry until golden brown, stirring frequently.

Cancer (June 21 - July 22)

This would be an excellent week to start a band. There just aren't enough good party bands on campus. Who cares if you don't play an instrument. Here is your recipe for success: 1 chain saw, 2 lbs. cole slaw, 2 hula hoops, 4 small barking dogs, 2 go-go dancers and a clarinet. Heat until boiling, cool to a thick jam.

Leo (July 23 - Aug. 22)

This is your week for political action. So take some. Wander down to Poor Richards and engage in an oppositional conversation with someone you hardly know. Your recipe: 1 eye of Newt, 4 cups cappuccino, 1 black beret, 1 pack Galois, 1 pair black Levi's and an envelope with the glue licked off. Let sit at room temperature while rising, punch down and let rise again.

Virgo (Aug. 23 - Sept. 22)

You need a new look this week, and I'm the one to give it to you. How about some ancient at-

tire with a modern twist? Paper drink umbrellas can spice up any old outfit. Also, shoes really can make an impression. Your recipe: 1 coconut, split in half, 2 feet of twine, a Black and Decker Drill with a small bit, 2 paper drink umbrellas and some red patent leather platforms. Drill small holes in the coconuts and insert umbrellas. Twirl until dizzy, are you seeing what I am?

Libra (Sept. 23 - Oct. 22)

You need some exercise. Take a run through some dark curls. Have a tall drink of water. Wander through the forest of your mind, sleep on moss and wrap yourself around a trunk. Peel off some bark and expose the tree. Now carve your initials in it like a good pubescent. Your recipe: 4 twigs, 1 loin-cloth, 3 Hershey kisses, 2 lattes, and a warm blanket. Cover and let simmer until saucy.

Scorpio (Oct. 23 - Nov. 21)

Life is like a bowl of pasta. I don't know how, but with lots of veggies there could be great symbolism if you look for it. You need to figure out if you are angel hair, fettuccine, linguine, tagliatelle, or rotini. Your recipe: 2 forks, 1 tomato, 2 power tools of your choice, an AC/DC tape, two studded snow tires, and a sandbag. Stir gently, let simmer until reduced to nothing.

Capricorn (Dec. 22 - Jan. 18)

Ain't no mountain high enough...that is your theme this week. You are on top of the world and climbed up there on your own. Shout your own praises. You've scaled some big ones but the biggest is behind you (and I'm not talkin' about your butt). Your recipe: 2 qts. water, 1 power bar, 10 lbs. Spam, 1 tent, and a pitchfork. Shake it, fry it, bake it till done.

Aquarius (Jan. 20 - Feb. 18)

It's the Land of the Lost and you're a sleestack. Can you breathe? Are you being chased by prehistoric critters ten times your size? Do you feel like the jaws of an 8 ton hybrid venus flytrap are closing in on your body? Take some aspirin, lots of fluids and you'll feel better in a few days. Your recipe: 1 whirlpool, 2 beetles, 1 oz. purple haze, 2 lassos and a branding iron. Sear until smoking.

Pisces (Feb. 19 - March 20)

Put yourself to the test this week and you will come out stronger. Do what you know you should, not what is habit. Can you wait a little longer, hold out, the end is near, light at the end of the tunnel and all that. Your recipe: 1 licking dog, 1 large field, a tennis ball, and hours to kill. Throw until tired, then throw some more.

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ticipants all they need to help fulfill their financial goals and long-term expectations.

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sports TRIVIA
THE UNIVERSITY OF FLORIDA is vying to become the first school ever to win three straight SEC championships.

SPORTS

The Catalyst — Page 16

Friday, November 10, 1995

CC fall sports

INSTANT REPLAY '95

Outside hitter Jessica MacMurray (3) puts one over the net and past the opposing team. The volleyball team finished their first season under Head Coach Jackie Shimp with a record of 7-25.
photo courtesy of Jett Nilprabhassorn



WOMEN'S VOLLEYBALL

DIFFICULT TIMES, DESPITE TALENT

SEASON REVIEW BY KARA PENN

The Tigers closed out their season last weekend against UCSC and Metro State.

In Friday's game, CC played well but missed key serves putting the Tigers at a disadvantage. After coming back from a deficit, CC pulled ahead and won the first game 15-12. The second and third games went to UCSC, 3-15 and 5-15. In the fourth game, CC fought point for point and finally pulled ahead for the win 15-10. Rally scoring kept the fifth game fast and the Tigers made several errors that gave UCSC the game and the match. Losing in rally score was a common problem for the team this season. They won only one match in rally score, losing 6 of these long and tough battles.

CC played some of its best volleyball on Saturday's match against Metro State. Senior Kendra Johnson blocked and hit well and senior Kirsten Peck served tough and played consistent defense. The two played well in their final match of four years of CC volleyball.

The Tigers took an early lead due to consistent passing and Metro's mistakes. They couldn't score the essential game point and ended up losing 14-16. Metro turned up the next two games and, though CC sided out well, won the next two 5-15 and 6-15. Kara Penn played strong defense and Helen Grossman set well for the team.

The last two matches showed CC playing some of their best ball of the season, which accomplished at one goal for the Tigers. The season was long and difficult (the team had four players leave within the first three weeks of practice).

Sophomore Kara Penn led the team in kills (229) and digs (224). Senior Kendra Johnson had 40 stuff blocks for the Tigers, while sophomore Helen Grossman came close to 1000 assists, with 977, and racked up 45 aces.

Captains Grossman and Johnson (all-American candidates last year) each made two all-tournament teams, while Penn was named to one. Strong passing from Allison Schroeder, great defense from Alex Mercer, effective hitting from Jessica MacMurray, and consistent overplay by freshman Kasey Roebken helped balance the team.

Despite the talent on the squad, the season was disappointing for both players and Coach Jackie Shimp, who finished her first season at CC with a 7-25 record.

A LOOK BACK AT THE HIGHLIGHTS, THE LOWLIGHTS AND THE PLAYERS THAT MADE A DIFFERENCE FOR CC'S FIVE VARSITY SPORTS THIS PAST SEASON



photo courtesy of Geoff Eakin
Defender Laura Murray, 24, moves the ball down the field in the Sept. 10 game against Cal. State-Northridge. The women finished their season last weekend with a record of 10-8-1.

WOMEN'S SOCCER

A SEASON TO BUILD ON

SEASON REVIEW BY MEGAN MCGUIRE

The women's soccer season is over, and they definitely left with a bang.

They showed themselves well for the couple hundred fans that attended the last game. The first half was a battle of wills, and the two teams headed for half time scoreless. The Tigers went into the second half fired up, with the revelation that this would be the last game for the seniors.

Amy Snyder gave everything that she had for her last 45 minutes. She scored a goal midway through the second half on a direct kick just outside the 18-yard line. The ball went right beneath the crossbar, and over the goalkeeper's head.

Minutes later, the Creighton offense had an excellent opportunity to tie the score, but goalkeeper, Audrey Maxfield spectacularly saved the shot. Snyder stripped the ball from a defender toward the end of the match, and sent another shot over the

goalie and into the back of the net. The Tigers held on, and won 2-0.

Most of the season resembled parts of the final game. There were definite high and low points, but overall the year was a successful one.

Sophomore Martina Holan led the Tigers with 34 points, but not one player can do it by herself. Senior Amy Snyder added a significant number of points, ending the year with a total of 26. With those 26 points Amy put herself in eighth place for total career points from Colorado College's records.

Goaltender Audrey Maxfield padded her own stats with a 71% save record. She had help from the consistent defense of seniors Paula Mathias and Katie Shenk, and junior sweeper Beca Kernan.

Although the seniors graduating are valuable, the CC bench is deep, with a lot of enthusiasm, and they hope to take what they

learned from the seniors this year and continue the work to revive the Tiger program.

The beginning of the year was positive and very fruitful for the Tigers, but they struggled with the last part. The Tigers can only learn from these experiences and work toward a better season next year.

Six Tiger players played little, if at all, this year, due to more significant depth to the already powerful team of the last Tigers. The Tigers ended the five-game losing streak, and kept their undefeated record at home going. The Tigers will be losing six seniors after this year and they will be missed.

This year's group of leaders has helped to create a much needed building block for future years. The Tigers may have the bare essentials this year but they plan to dress themselves in new clothes for an exciting 1996 season.

MEN'S SOCCER ALL THOSE SOCCER MEMORIES

SEASON REVIEW BY MATT ATENCIO AND IAN CREAGER

Everybody's goin' retro, right?

The Colorado College Tigers ended their season with a playoff loss against Chapman College in San Diego. The final score was 2-0. Although the Tigers bowed out in the first round, it was a good game overall.

We do not want to dwell incessantly on the negatives. Therefore we won't tell you about the two CC shots that hit the crossbar and the two goals that were called back by the referee.

So, now that the soccer sea-

son has ended, we'd like to give a little retrospective of the year's most memorable moments.

This is "Matt and Ian's Retrospective of the Year's Most Memorable Moments."

10. The year started off with a bang, as the CC Tigers were paid a visit by the spinted "Jackie," who got the team excited for the season. The Tigers, after such an uplifting experience, went on to win their first five games.

9. As the team crossed the Nebraska state line on a September road trip to Grinnell, Iowa, they realized they forgot junior Owen Borg. Borg proceeded to drive

his '85 Vanagon through the snow to reach the team before their first matchup. His incredible journey will be recounted on a December episode of "The Extraordinary."

8. Freshman Kyle Stock was overheard at Homecoming talking to a group of attentive wide-eyed freshman girls about his goal-scoring prowess. Here is the actual account of the conversation:

Girl 1: "Gee Kyle, weren't you scared when the coach put you

in for the first time?"

Girl 2: "Weren't you nervous with all those tough guys on the field?"

Kyle: "Well, actually, no. See, baby, when you're playing at the collegiate level, you have to stay cool under pressure. You know,

like Speed Stick... never let 'em see you sweat. Or like that TV show, 'Grace Under Fire.' The score was 0-0, and I went out there and knew that the team needed me to lead them to victory. That's when I decided to

please see Soccer on page 19

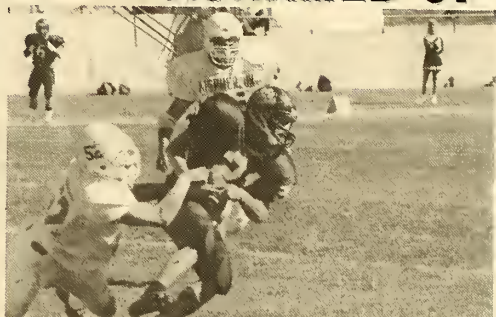


photo courtesy of NIK Bertulis
CC's Dan Morlan goes airborne in a game this season at Stewart Field. The men's team finished with a record of 15-5 this year, earning a berth in the NCAA playoffs for a fourth consecutive year.

FOOTBALL

'NOTHING TO BE ASHAMED OF'

Freshman running back Jeremy Close tries to avoid being tackled by McPherson players in the Oct. 14 homecoming matchup. The team finished with a record of 4-5 this year after their loss to Kansas Wesleyan reverted to a win for the Tigers, due to a Wesleyan quarterback's ineligibility. photo courtesy of Geoff Eakin



SEASON REVIEW BY THOMAS QUINLEN

The 1995 season was a tough one for the Tiger football team.

Injuries riddled the offense, keeping the defense on the field too long and forcing them to come up with too many big plays. Before the season even started, CC lost seven players to transfer and conflicting commitments. Then, the Tigers lost offensive linemen Adam Henrich and Ryan Egeland just as the season was starting, and halfway through the season, wide receiver Bo Clancy went down with a broken clavicle.

Coach Rundle did not see the season as a total loss, however. After the final game, a 42-

0 loss to Washington University, which was really just the culmination of all the problems of the season, Rundle called the team together for the last post-game speech of the season.

There was no doubt about the playoffs, as there was two years ago when the Tigers were 8-1 after a last second loss to Hastings. Rundle said to the players, "You have nothing to be ashamed of, you fought in every game, giving yourselves a chance to win. This has been a tough season; you finished 3-6, and I never heard anyone make excuses. This is the kind of thing that builds championship

please see football on page 19

MAKING HARRIER HISTORY

MEN'S AND WOMEN'S CROSS COUNTRY

SEASON REVIEW BY SPENCER BONNIE

Another historic season.

Say this to any member of the men's and women's cross country team and your assertion may only generate a chuckle. But say this to Ted Castaneda and you will receive a very different response altogether.

"I'm very excited," says the coach of both the men and the women, "This is almost a dream come true."

Almost. He is speaking of a team, unified under one program only two years ago, and their season, based on a goal that was once just an afterthought but may very well become a reality: Nationals.

"This season has been the most incredible since I took over the men's and women's cross country program 15 years

ago," says Coach Castaneda. And still, with the merging of the men's and women's teams in the fall of 1993, who would have expected this?"

Over the past three years, CC has sent two individuals to the National Division III Championship Meet—All-Americans Sara Fry and Anabel Amott. This year, however, CC is looking to send the entire team, both men and women alike.

At the end of the season, Coach Castaneda sat down with every member of the team individually and asked a simple question: Do you think this team has the potential to go to Nationals next season?

A majority said yes, but with obvious reservation. However, with the entire team returning



Junior Eric Coe (116) keeps the pace strong during his 5-mile race. The Tigers have finished their regular season and are shooting for a berth in the national meet this weekend. photo courtesy of Stephen D. Wurtzler

for the '95 season and some potentially outstanding first-year recruits, the foundations of a national-caliber team were laid.

Factor in the addition of Judy Fellhauer, a renowned personal trainer who has coached two of the best runners in collegiate athletics today, CU's Adam Goucher and the Air Force's Eric Mack, and the odds continue to improve. And the results? A regular season of innumerable highlights.

At the second meet of the

regular season, the CC Invite, the men and women each ran to a third place finish behind Division II powerhouses, including Adams State.

The following weekend at the CSU invite, the men continued their success by running to a first-place finish among Division II competitors in a field composed of Division I and II schools.

One month later, the women took first place among all schools at the Southwestern

Invite in Winfield, Kan., the second time in three years.

Individually speaking, this season produced an unprecedented number of personal records, most notably at the Fort Hays Invitational where nearly every member of the team posted a personal record, with one of the men dropping his time from the previous meet by over 6 minutes.

Upperclass leaders, namely Paul Evans, Eric Coe and Chris please see cross country on page 19

'Little Cats' take to Schlessman Pool, make waves

by Sally Wurtzler

The waves in the pool began to settle as the Colorado College Big Cat swimmers headed for the locker rooms.

Now, it was the 'Little Cats' turn to make some waves.

On this night, the waves in CC's Schlessman Pool were all theirs—the water was filled with the tiny, athletic youngsters who call themselves the Junior Cats Swim Team.

"It is exercise and it is fun," said 11-year-old swimmer Charlie Anne Graybill, a Junior Cats specialist in the 200 IM.

She and the other 22 members of the team are under the direction of Coach Jeff Gambis, who is also CC's assistant swimming coach. The team practices on weekdays from 6 to 7 p.m. and weekends from 12 to 1 p.m. at CC's pool. Most of the children are nine or ten years old.

Gambis feels swimming is one of the best sports kids can get into.

"Swimming is unique because it is a sport that they can take with them for the rest of

their lives," he said.

Mark Morgenstern, husband of professor Sally Meyer, started the team last June and it has been growing slowly but surely. Helping the program develop are Head Swimming Coach Andy Aspengren, other Big Cat volunteers and many parents.

CC sophomores Heather Goldman and Tina Brachle also have played a part in the program by helping teach some of the younger swimmers. Both of them have had experience coaching little swimmers before.

"You have to use a certain tone of voice and look them in the eye when you talk to them. When you tell them something you have to keep it short and to the point," Brachle said. "We usually try to review what they have learned before they go home so it gives them something to think about."

Stroke technique is the main emphasis in the Junior Cat training program, Gambis said, explaining that at this young age "brain dead" lap swimming is not the best way to coach. Physical strength will be important as



Junior Cats swim team member Charlie Morgenstern splashes around before practice at CC's Schlessman Pool. The little swimmers will host their first home meet at Schlessman on Dec. 9.

photo courtesy of Geoff Eakin

these young swimmers get older, but for now, learning proper form is the most beneficial to them.

Practices consist of drills for strokes, starts, turns and finishes, as well as an interval session. Gambis is always sure to include a game of 'sharks and minnows' or 'ladder tag' at the end of the session, just to keep things fun. "They just live for that stuff," he said.

"Practice pays off because you get to go to the meets," said Nisa Ari, who swims in the 100m freestyle and 50m back-

stroke.

The Junior Cats are a member of 6-team Pikes Peak Swim League and just competed in their second meet last weekend, where all the swimmers brought home ribbons, which Morgenstern calls "a good incentive" for the swimmers. The team will have its first home meet Dec. 9.

Coach Gambis has also initiated a "behavior modification program," in which the young swimmers can earn "paw prints" for doing things like attending practice and putting away their equipment. Parents, too can

earn the paw prints for helping out with meets. Then, the paw prints can be used to buy things like kickboards and pool buoys, or the paws can go toward the \$35 a month registration fee.

But competing in meets and winning prizes is not the whole Junior Cats experience. Gambis said he is really trying to teach these kids about the "big picture." "Swimming can teach children about goal-setting, organization, time management and concentration."

"Athletics is a mirror of life," he said.

Seven defeats Baker's in final

In perhaps one of the most competitive co-ed soccer games of the year, Baker's Dozen battled against Sensational Seven for the IM Championships Monday.

Although several players from each team seemed to know one another on the sidelines, on the field no love was lost. For some, finishing with a win was the only acceptable ending.

The first half of the game showed some skill and determi-

nation, but neither side managed to score. Josh Tinker, in goal for Baker's, was flawless, stopping some bullets from Seven's Kurt Schmidt, Willy Nguyen and Joe Sharman. For Seven, John Shay held the defense together, stopping several attempts by the Baker's front line.

Amy Conger and Perry Morgan played very well together for the Baker's offense, but no one seemed able to get by Shay. Mark Goodman stepped in for

Intramural Corner by Shelly Killeen

"Run like madmen and then sub when you're about to die!"
—a Baker's Dozen player, on the strategy for the second half

Seven, but failed to convert a beautiful play from Schmidt by way of Shay. As half-time neared, both teams increased their intensity and became more frustrated. Heated words were exchanged, and the refs were yelled at, but to no avail, as each side remained scoreless in the first half.

As Baker's took the field for

the second half, a teammate hollered some advice, "Run like madmen and then sub when you're about to die!" Morgan took the advice to heart, finding Joe Custodio open, but Custodio's shot was no good. Schmidt fired two bullets at the Baker's goal, and John Chitwood added another, but Tinker continued his perfect record, stopping all

of them.

Finally, Morgan took matters into her own hands, barreling through Seven's defense line and putting the ball past stunned keeper Julie Wheat. Baker's went wild with a 1-0 lead. But Seven knew they weren't dead yet, and quickly retaliated. Brian Abbot took a throw-in, and Jamie Stralka was waiting near the goal. A perfect header from Stralka quickly tied the game 1-1.

Adrenaline took over Seven in the last few minutes, as the hopes for glory gleamed on the horizon. Baker's became more and more frustrated, but held together as a team to the end. But Seven's Abbot racked up another assist, with his back to the goal, he dropped a pass onto Goodman's foot. Tinker couldn't reach Goodman's shot, and Seven gained a 2-1 lead.

Try as they might, Baker's couldn't score again before time ran out, and Seven finished victorious. A hard-earned win left them too exhausted for a wild celebration, but handshakes and congratulations between the teams showed true sportsmanship. Several members of the Seven were already sporting IM Championship Soccer shirts, demonstrating their ability and desire.

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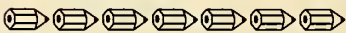
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If we don't, no one else will

In week nine of the NFL season, the World Champion San Francisco 49ers suffered a stunning defeat at the hands of the streaking Carolina Panthers. Now, we hate to toot our own horns, but we have to because no one else will toot them. This is the fourth consecutive week that our predictive powers have proven to be accurate.

After next week's loss to the Dallas Cowboys, the once superior Niners will be reduced to a Philadelphia Eagle-esque 5-5, and their wild-card hopes will rest on Steve Young's health.

The Eagles are currently 5-4, but this is only because they have yet to face the mighty Den-

ver Broncos, who last week reduced the Arizona Cardinals to a bleeding, stinky, disfigured, disgusting, more-revolting-than-Buddy-Ryan's-buttocks, pile of dung in a 38-6 SHALACKING!

John Elway surpassed the 40,000 yard career passing mark, Terrel Davis ran for 130+ yards, and the defense stepped up for five sacks. The bye-week looks to have re-energized the Broncos and they look to leap into the playoff hunt with a win over Philadelphia on Sunday.

Now, football is not the only game over-paid human beings are playing. Other over-paid hu-

The Pregnant PERSPECTIVE

by andré schunk and chad hoepfner

man beings are tossing a small, orange ball into a cylinder 10 feet above the ground. The over-paid human beings in Denver are not doing this very well.

Yes, the Nuggets have yet to reach even our very, very, low expectations. At 0-4, Denver looks worse than Chad's new haircut. Mahmoud Abdul-Rauf is performing better than ever, however leading the Nuggets in

scoring all four games. Once the Nuggets learn the rules of the game, how to shoot, and their new defensive system, the Nuggets should be scrambling valiantly for the 8th playoff spot and first-round elimination.

Just think how good this team will be once they pick up a shooting guard, a small forward, a bench, and a coach. Look out Houston. Altitude 5,280 feet, breathe deeply.

Baseball still sucks. Now instead of scratching themselves, spitting on fans, whining about multi-million dollar salaries, griping about hurt toes and alimony payments on national TV, players are just filing for free-agency. Not that they've stopped scratching, spitting, whining,

and griping. It's just that they call it cross-training in the off-season.

Believe it or not, the tennis season looks to have an exciting finish in store for the abundance of tennis fans at CC. Due to a recurring chest injury, Andre Agassi was forced to withdraw from the Paris Open, allowing Pete Sampras to reclaim the top ranking. Agassi, Sampras, and Thomas Muster all have a shot at the No. 1 ranking heading into the upcoming Grand Slam Cup.

In a nutshell, professional sports is disillusioning America's youth, rotting the minds of grown men, and alienating the female population. But why can't we stay away? Two words: Beer commercials. 'Nuff said. See ya next week.

1996-97 hockey prospects sign letters of intent

The Colorado College hockey team has announced the early signings of four players to letters of intent for the 1996-97 season.

They are goaltender Jason Cugnet, of North Battleford, Sask.; defenseman Dan Peters of Cottage Grove, Minn.; and forwards Aaron Karpan of Regina, Sask., and Cam Kryway of Calgary, Alta.

Cugnet currently plays for the Royal City Outlaws of the British Columbia Junior Hockey League, boasting a 900 saves percentage so far this campaign. He was a ninth-round draft choice of the Vancouver Canucks last summer.

Peters is playing for the Omaha Lancers right now, the same team that produced CC players Darren Clark, Brian Swanson, Scott Swanson and Brian Waldo. He has played on the National 16 and 17 teams, and in the 1995 U.S. Olympic Festival.

Karpan currently plays for the Yorkton Terriers of the Saskatchewan Junior Hockey League. He lead the Saskatchewan Midget AAA League in scoring and, as a member of the Regina Pat-Canadians, helped claim the Air Canada Cup.

Kryway is a member of the Surrey Eagles of the BCJHL, coached by former CC standout Chris Anderson. He spent the 1994-95 season as Cugnet's teammate with the Kelowna Spartans.

soccer continued from page 17

score the winning goal against Colorado School of Mines which left them speechless."

7. While Coach Horst Richardson was giving his halftime speech entitled, "Formula for Victory: Score More Goals Than the Other Team," a mallard flew into the fence at Stewart Field. Richardson subsequently cried, "Jesus Christ, a duck just hit the fence." With such insightful words, the Tigers promptly romped over cross-town rival

University of Phoenix.

6. Freshman country-clubber/hurt goalie Jeremy Jepson was lost while searching for a stray soccer ball in Monument Creek during a home game against Bethel College.

5. Freshman striker Nate Worroad made a shot on October 22 with enough power to make it to the goal.

4. Senior Defender Jeff Lee and his roommate Liz Jensen actually made physical contact on November 1. This is a date that Lee

cross country continued from page 17

Durham for the men and Sara Fry, Anabel Arnott and Erica Sofianek for the women, continued to improve throughout the duration of the season while first year upstarts Joaquin Pierce and Rachel Wenner asserted their position among the top five.

football continued from page 17

teams. I am proud of all of you."

The Tigers actually finished 4-5. Just a couple of days ago, Kansas Wesleyan announced that their quarterback is ineligible, and they forfeited all of their games for the last two years.

Despite the disappointing year, several Tigers had good seasons. Quarterback Brett Roberts was 57% on the season with 1,674 yards. Sophomore Brian O'Sullivan caught 43 passes for 637 yards, and Paul Leroux carried the ball 126 times for 476 yards and had 41 catches for 269 yards. Vili Tui'one had 83 tack-

les, while Chris Jones had 68 and J.B. Bissell had 67.

This year's seniors provided excellent leadership through a tough year. The seniors were: Brett Roberts, J.B. Bissell, Dan Gryboski, Ian "Soup" Campbell, Bo Clancy, Kevin Turra, Chris Jones, Vili Tui'one, and Murphy Brasuel. The offense will return next year with most of the team intact, but the defense will lose two linebackers and two defensive backs. However, look for the Tigers to come out strong next year as they try to avenge this year's disappointing losses.

will never forget, as it was his first kiss. Skay, Lee, we've all been there before.

3. CC Legend's Party, Homecoming night.

2. Isaac Jones doing his Freddie Mercury imitation live at Pinkie's on October 10. It was a five star performance.

And now, the number one memorable moment of the 1995 soccer season... (drum roll)

1. Matthew Atencio and Ian Creager quit writing the Catalyst soccer stories on November 9,

a close. But their goals and desires remained.

"Cross country is a very individualistic sport as well as being very team-oriented," says one runner. "But the idea of nationals was predicated on the strength of the team. Now that we are so close to reaching our

1995.

As this is Ian's last year, and Matthew cannot continue (to live) without him, this will be our final soccer salute.

We'd like to thank the following people:

Surely no one can forget about our official team athletic supporter - Hanes.

Thanks to Joe Tanner and Charles for their inspiration. We love you guys, yep, yep, yep. WE ARE AUDI 5000 FOREVER...

goal, we need to come together as a whole. And I think we have."

A historic season? Absolutely. But the best may be yet to come, as the team travels to San Diego in La Jolla, Calif. today to meet the challenge at the West Regional Championships.

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Friday, November 10, 1995

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Volume XXXVII

Friday, November 17, 1995

Issue VIII

Federal government shutdown affects all, coast to coast

With nearly 800,000 federal employees temporarily out of work, it's not business as usual

by Kevin Price

Nearly half of the civilian functions of the federal government shut down on Wednesday as President Clinton vetoed a bill that would have provided emergency appropriations to keep government functioning.

Nearly 800,000 federal employees are temporarily out of work. Non-essential functions

such as National Parks, Social Security Administration, and Passport Application offices are closed as a result of an escalating confrontation between President Clinton and the Republican dominated Congress that is sure to become a major issue in the 1996 elections.

The shut down came about because only three of thirteen appropriation bills necessary to keep the government operating have been approved by both President Clinton and Congress. Clinton has vetoed one bill while the other nine have yet to be presented as Congress has not come to an agreement on some of the more controversial provisions of the bills.

Since October 1st, the start of the fiscal year, the government has been operating on

temporary appropriation legislation. This legislation expired on Tuesday evening. A new bill that would have allowed the government to operate for four more weeks was vetoed by President Clinton because of several controversial amendments which would have increased monthly Medicare payments and limited the ability of government to issue environmental, health, and safety regulations.

Treasury Secretary Robert Rubin announced he would resort to "extraordinary" measures by selling securities in order to raise the money necessary to continue interest payments on the national debt and other federal obligations. This move will prevent the U. S. from defaulting on its high credit.

Although the federal gov-

ernment has been shutdown four times since 1981, this could be the most prolonged closure as neither side seems willing to compromise. This impasse is viewed as a prelude to what will happen when Congress introduces its balanced budget plan that contains many elements of the Republicans' Contract With America.

President Clinton has vowed to veto this balanced budget plan. After vetoing the temporary appropriation bill, Clinton stated, "We don't need these cuts to balance the budget. And we do not need big cuts in education and the environment to balance the budget."

Speaker of the House Newt Gingrich retorted, "We were elected to change politics as usual. We were elected to get

rid of all the phony promises and phony excuses and to be honest with the American people."

When asked about how long the partial shutdown may last, Gingrich told reporters it could "easily last 90 days." Clinton echoed this sentiment, adding that he would not give in to huge cuts in federal programs such as Medicare, Medicaid and other areas including education and the environment.

With nearly half of the federal government closed down indefinitely, the confrontation between Congress and President Clinton will continue to escalate. In the meantime, cancel those plans to go to Rocky Mountain National Park this weekend.

Slocum resident victim of sexual assault Alleged assailant leaves school following weekend incident

by Bret Bell

One male student has reportedly left the CC campus, the alleged perpetrator of the rape of a female student in Slocum Hall last weekend.

Colorado Springs police confirmed responding to a call of sexual assault in the largely underclassmen dorm in the early hours of Sunday morning between 2 and 4 a.m. No arrest was made in the incident.

According to sources, the perpetrator was an acquaintance of the female victim. He has apparently left CC indefinitely of his own accord, without any immediate action being taken by the school.

When the boyfriend of the victim, also a student, found out about the incident, he apparently sought out the perpetrator and threatened him with bodily

harm. It was then that police were called in.

One resident of Slocum Hall recalled hearing a "blood curdling scream" around the time of the incident.

School officials refused to confirm or deny any details of the incident, in accordance with the wishes of the students involved. A member of the administration noted that if the safety of other students were in question a Security Alert would have been posted around campus.

The Pathfinder states that in incidents of sexual misconduct, "not all forms... will be deemed to be equally serious offenses, and the College reserves the right to impose differing sanctions, ranging from oral warning to expulsion, depending on the severity of the offense."

The last reported rape on campus was in 1992, but accord-

please see Assault on page 4

DONORS SHOW SUPPORT FOR BLOOD DRIVE



Kappa Sigma sponsored a blood drive on campus this past Tuesday in support of Memorial Hospital. Fraternity member Emmet Bellville organized this community service event in which over 70 Colorado College

community members and other Colorado Springs residents donated blood. Each block Kappa Sigma sponsors three community service events.

photo courtesy of Ethan Abbott

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Implications of the partial government shutdown

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Three Harriers compete in Division III National X-Country Meet

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Gamma Phi Beta votes to shut down

Around the corner

Around the world

compiled by Libby Hruska

Local

• Klondike and Snow, Denver's beloved polar bear siblings who were abandoned at birth by their mother, were moved to Orlando's Sea World on Sunday. The Denver exhibit was getting too crowded and prompted zoo officials to send the bears to Sea World's climate-controlled, larger Wild Arctic exhibit.

• The trial of a disgruntled Chuck E. Cheese employee accused of going on a shooting spree in 1993, killing four and seriously injuring one, will begin January 16. The case is being moved to Colorado Springs from Aurora, where it received too much pre-trial publicity to insure a fair trial.

National

• The partisan fight over the Federal budget led to a government shutdown Tuesday, leaving an estimated 800,000 "non-essential" federal employees temporarily out of work. Nearly half the civilian functions of the federal government ground to a halt on Tuesday. Please see story on front page.

• Some say the federal government is barking up the wrong tree by asking Atlanta-based restaurant chain Hooters to hire male waiters. For the past four years the Equal Employment Opportunity Commission has been trying to get the chain to hire male servers and enhance education and job opportunities for men, among other things.

There is currently a class-action suit filed against the company on behalf of four rejected male Hooters applicants. Hooters ran a full-page ad in the Washington Post and USA Today on Wednesday to protest the EEOC demands.

• Crayola is replacing its scented crayon line with new smells that will hopefully deter young artists from ingesting the colorful items. Since the summer of 1994 Crayola has released Magic Scents crayons which previously included such scents as coconut, chocolate and cherry. Even though Cray-

ola has received notice of fewer than ten incidents of children ingesting crayons, the company is responding to fears from consumers over the safety of the product. New scents will include baby powder, leather jacket, new car and dirt.

International

• Israeli acting Prime Minister Shimon Peres promised that come Christmas Israeli troops will be withdrawn from West Bank cities, turning those areas over to Palestinian control. This pledge follows the agreement signed by former Prime Minister Yitzhak Rabin and PLO chief Yasser Arafat which stated that Israel is slated to withdraw from six major cities and 500 villages on the West Bank.

Since the assassination of Rabin nearly two weeks ago, seven young men have been arrested in connection with the slaying, including confessed gunman Yigal Amir and his brother Hagai. The search continues for one more conspirator and a rabbi who may have issued a justification for the killing.

• A bomb exploded in an American-run military training center in the capital city of Saudi Arabia on Monday. The bomb which killed six people, five of whom were Americans, was located in a building in which 387 Americans are employed.

The explosion, which was set off from a van parked outside of the building near the ground level snack bar, seems to have been planned for the time when many of the American employees would be eating lunch and many Saudis would be away from the building attending midday prayer.

• Euro-Disney posted its first profits this fiscal year since the park opened just outside of Paris in 1992. The profit of \$22.8 million dollars is a decided change from the \$366 million loss reported in the previous fiscal year.

• An avalanche, one of Nepal's worst disasters in decades, killed 46 people last week in the Himalayas. While over 500 people have been rescued, it is feared that hundreds more villagers and hikers may be trapped under the snow.

Bijou House seeks volunteers

by Julie Gordon

As the holiday season approaches, the Bijou House, a shelter for those who are homeless in Colorado Springs, is looking for volunteers.

"We hope to attract volunteers that can provide a long-term commitment," said Steve Handen, director of the house.

"Ideally, we would like someone who can dedicate part of at least one afternoon or evening a week for a period of six months or longer."

Since the Bijou House is open seven days a week, weekend help is needed just as much as weekday help. Typical tasks a volunteer might do

include preparing meals, (the house serves a light breakfast and full supper to its residents), playing cards and basketball with the residents, preparing the rooms, and doing laundry.

Volunteers first go through an interview process with a supervisor. This is done so that the Bijou House knows exactly what times they can work and what their interests are.

Volunteer-continue to work closely with a supervisor for a time, but eventually end up doing assigned tasks on

their own. Right now, there are twelve people who live at the Bijou House, but this number is likely to get larger as more

please see Bijou on page 3

"If someone feels they have a calling to this sort of work...we can accomodate their schedules."

**-Steve Handen
director, Bijou House**

THE COLORADO COLLEGE CATALYST

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Vision Plan approved by Trustees

by Julie Gordon

Last Friday, members of the Board of Trustees approved the Vision Plan and Phase One of Colorado College's proposed Campus Master Plan.

Started by President Mohrman in 1994, the Campus Master Plan is a long-term project that calls for many changes in both the physical structure and aesthetics of the college. Remodeling existing buildings and adding new ones, creating new field spaces for athletics, and improving the landscaping are the items on the agenda.

The Campus Master Plan has a Vision Plan which outlines what the campus will look like in the year 2025 and beyond, when all of the changes are complete. The Vision Plan is comprised of three phases.

In Phase One, which is scheduled to last from now until 2005, Armstrong and Palmer Halls will be renovated. The renovation of Armstrong will make the building more attractive and add an additional 8,000 square feet to its size. Administrative offices will occupy the first floor, classrooms the second floor, and departmental offices the third floor.

Palmer Hall's renovation will provide adequate space for

History, Political Science, Math, Sociology, and Economics/Business classrooms.

Geology and Psychology departments will be relocating to a new North Academic Building. An expansion of Packard Hall is also planned. Phase One also includes the building of a new Performing Arts Center.

In the area of athletics, Phase One will create a new intercollegiate field north of Stewart Field as well as two intramural fields on East campus. CC currently lacks adequate space for intercollegiate and intramural sports, as can be seen by the heavy use of Armstrong quad.

In the area of student/residential life, there will be an addition of seven fifty-student apartment buildings along Wood Avenue. These new apartments will become part of an "Academic Village."

This will hopefully encourage more students to stay on campus.

Currently, two-thirds of the student body lives on campus, and the college would like to house 80 percent if possible. In addition to the student apartments, the "Academic Village" will have the theme and language houses, some housing for faculty, and a food service facility.

"Now [that the Board has

approved Phase 1], our work is just starting," noted Jan Cassin, Vice President for Business.

Sometime in the near future, the college will start conducting feasibility studies to see exactly how much money is involved in all of these changes. The school will also start working closely both with the City of Colorado Springs and the architects Thompson & Rose and Susan Child to get further estimates.

"We all know that [what is laid out in] the Campus Master Plan could change," said Vice President for Student Life Laurel McLeod. She noted that right now nothing is set in stone.

Phase Two, which should take place from 2006 to 2015, calls for the renovation of Armstrong Theater, Bemis Hall, and Cutler Hall, the completion of the "Academic Village," the building of a new recreation center on East campus, and a north addition to Tutt Library.

Phase Three, to be undertaken between 2016-2015, will entail the relocation of Honnen Ice Rink, a restoration of Cossitt Amphitheater, and a renovation of Worner Center.

Students interested in learning more about the Master Plan are encouraged to visit the display in Packard Hall.

Campus Happenings

Dance Workshop

Students will once again present Dance Workshop, entitled Terpsichore, tonight and tomorrow night at 8 p.m. in Cossitt Gym. No tickets are needed to attend this student choreographed and danced show. The nine original pieces range in style from ballet to modern to a dance that includes hoola hoops.

CCCA member-at-large selected

This past Monday, the CCCA elected a new member-at-large. Junior Ryan Dickey, a transfer from the University of Florida assumed his new duties this past Wednesday at the full council meeting. Dickey is a member of the Budget and Constitutional Committees. There were twelve applicants for the position, which was vacated by Dee Daniels, the Budget Vice President who resigned two weeks ago.

New Editors chosen

Cutler Publications held elections this past Wednesday to fill the Editor-in-chief position for the *Catalyst* for second semester. Seniors Bret Bell and Jonathan Erwin were selected by the board to be co-editors for the next term. "All of the applicants were extremely well-qualified and I'm excited to see such interest in the paper," noted out-going Editor-in-chief Alison Hogarth.

Multi Media Extravaganza

The Exploratory Media class will be having a showing of their works tonight in Worner Center from 6-8 p.m.

Gamma Phi Beta closes chapter in CC history

by Bret Bell

After over sixty years of existence, the CC chapter of the Gamma Phi Beta sorority will be terminated by the end of the year, the second such setback to the Greek system in as many years.

Poor membership numbers in recent years resulted in an ultimatum imposed by national headquarters on the sorority this fall. Gamma Phi Beta currently has only 15 active members. Headquarters told the CC chapter that if they did not drastically improve their numbers in this year's rush their charter would be pulled.

The sorority hoped to have around 16 women attend their rush held last block. When only five women showed up on the first day of the three-day event, their rush was canceled.

Pacing termination from nationals, the CC chapter voted themselves to dissolve the chapter. The Gamma Phis will vote on Monday whether they will close at the end of the semester or at the end of the school year.

"It's kind of bittersweet," said junior Kiandra Mitchell, public relations officer of Gamma Phi Beta. "We've been under a lot of pressure for quite some time now to increase our numbers. It's almost a relief that we don't have to worry about that now and can just enjoy the rest of the year."

Just last year the school terminated Phi Delta Theta after a number of probation violations were committed by the fraternity. Many Greek leaders now feel the reduction of the Greek system from eight to six chapters may actually help the system.

"It's sad to see them go, but the Greek system at CC is getting smaller," said senior Carrie Bofenkamp, president of Kappa Kappa Gamma. "Hopefully this will turn into a positive and result in three stronger sororities."

"There are six very strong chapters on campus now," said Greek Advisor Evelyn Jones. "I don't feel CC can support more than three sororities and three fraternities. Although they will be missed, I see this as a positive."

The remaining three sorori-

ties all reported having a strong rush this year.

Despite the feeling that a down-sized Greek system will help strengthen it, many expressed sadness at the loss of one of their own.

"The women of Gamma Phi Beta were an integral part of the Panhellenic system," said senior Shannon McDonnell, president of Kappa Alpha Theta. "They were extremely active in Greek life and that perseverance will be sorely missed."

"This is unfortunate for the future of the Greek system," said Kelsey Paul, vice president of the Panhellenic Council. "It will be difficult and unlikely to ever get another sorority back on campus."

With the termination of the sorority, the future of the actual Gamma Phi Beta house is now up in the air. Unlike the fraternity houses, which are owned by the school, the four sorority houses, located on the western side of campus, are each owned by their respective sororities. The Gamma Phi house, which used to be owned and run by alumni from the CC chapter, has

recently been turned over to national headquarters.

Because the house is located in the area where the new "Academic Village" has been proposed in the recently approved Master Plan, CC has expressed particular interest in purchasing the house. Thus far, the two sides have not reached an agreement on the matter. Members of the sorority said headquarters may wait until the value of the house goes up before they decide to sell.

Letting go has been particularly difficult on the members of Gamma Phi Beta, many of whom are sad to see the termination of an organization that has been at CC since the early thirties.

"We look at everything we do in the sorority as the last time that is going to be done now," said Mitchell. "After so many years, it is sad to see it go. But if it is going to end, it is a really wonderful group of women to end with."

Bijou continued from page 2

and more homeless people try to escape the cold of winter. There are 45 people who volunteer at the house, but more will be needed.

"Over the years, we have had a lot of Colorado College students who have volunteered," Handen remarked. "In fact, there have been CC graduates who have lived with us for several years."

The Bijou House helps homeless people to get their lives back together again. Residents pay up to \$7 a day to stay at the house, depending on

their income.

Residents have the option of talking to a psychologist during their stay and are also taught how to budget and save their money.

"If someone feels they have a call to this sort of thing and would like to learn the ropes, we can accommodate their schedules," Handen explained.

For more information about volunteer positions, contact Steve Handen at 630-8078. The house is located at 411 West Bijou.

Registrar to retire at end of semester 16-year veteran of the college will be missed

by Stephen Raher

Colorado College's Registrar of five years, Margaret Van Horn, will be retiring after the end of fourth block.

Van Horn, who has been with the college for 16 years and has seen many changes in the Registrar's Office, expressed interest in "slowing down the pace of my life a little bit" during retirement.

The Registrar's position will be filled by current Associate Registrar Phillip Apodaca. The college is currently soliciting applications for the position of Associate Registrar.

Van Horn originally worked in the Development office and moved to the Registrar's Office in 1986. She said that since that time "there have been many changes" although she stressed that much of the reform was not so much dramatic changes but consisted instead of "always trying to figure out how to do it better."

Specific changes included refining computer programs, moving the office from the second floor in Armstrong Hall to the first floor in order to be more accessible to students, and smoothly instituting a completely computerized preregistration process.

Van Horn emphasized her job's amount of direct contact with students and faculty, saying

"[being in the Registrar's Office] you really feel what the college is all about." She expressed excitement about retirement, but added, "It's just been fun. The students are good students... [Colorado College] is a great place to be."

When asked about his promotion, Apodaca stated, "I feel good about getting ready to be Registrar. [but] we're going to miss Margaret." He added that the Registrar's position is quite similar to the Associate Registrar, but with "a lot more responsibility."

The search for a new Associate Registrar is being conducted by a six-person committee headed by Apodaca.

Other members of the committee include Dean Victor Nelson-Cisneros, a faculty member, a women's concerns committee representative, a support staff/minority concerns representative, and a student representative. The committee is currently considering more than 130 applications, according to Apodaca.

The Associate Registrar's job description states that the duties include assisting the Registrar in "the administration of student information systems and developing policies and pro-



photo courtesy of Susan Abbot

Margaret Van Horn

cedures for student academic records maintenance, registration, preregistration, and scheduling."

The description lists ten specific responsibilities including: evaluating transfer credit, certifying students eligible for graduation, overseeing the commencement program, completing government reports, and supervising a four person staff.

Apodaca said that the committee hoped to announce a new Associate Registrar in December, although when the new administrator starts work will depend on individual circumstances. According to Apodaca, the committee is meeting today to narrow down the candidates to those who will be interviewed.

CCCCA Meeting Dicta

I. Attendance: Brandenburg, Coffey, Curry, Daniels, DeCarbo, DeHerrera, Dickey, Fellman, Hinshaw, Kline, North, Pederson, Robinson, Sieben, Stumeling, Suchman, Van Vleet, Weaver
Absent: Edmunds, Jacobs, Jones, Perkins

II. Ryan Dickey introduced as new Member-At-Large

III. Group Status

A. Asian Pacific Arts Training Group denied recognized status because has only five members and Aikito Club exists

1. Told APATG to work with Aikito Club, make proposal

B. Feminist Coalition granted recognized status 14-0-1

C. Freethinkers (non-traditional belief group) granted recognized status 10-2-1

D. Habitat for Humanity granted recognized status 12-0-2

E. MOSAIC (Multicultural Organization of Students; an International Community) replaces ISO (International Student Organization) as a chartered organization (name change only)

F. Prehealth Professions Club granted recognized status 13-0-2

G. Straight But Not Narrow granted recognized status 11-0-3

H. TIDE (Good Clean Fun) denied recognized status because no real membership list exists, just began, etc

1. Told TIDE to work with existing groups on campus

I. Young Life denied recognized status because has only six full-time members, first vote to recognize failed because vote was 8-2-5 (not two-thirds majority), and second vote to recognize failed 9-5-1; 4 nos did not explain why voted no

1. Group only wanted Warner meeting space, not money

IV. Budget

A. AASU, ASIA, BGALA, BSU, MECHA, NASA, MOSAIC, Chavirin and Hawaii Club requested and granted \$982.00 for 8th Annual Rainbow Jam December 9th

V. DeHerrera elected as 2nd semester Financial Vice-President

VI. Voter registration effort searching for more information

VII. CCCA to order bowling shirts for members, Coffey in charge

VIII. Coffey talk

A. Students brought concern to CCCA that no soap dispensers existed in dormitories; Council to act on suggestion

1. Members to eat lunch with administrators to discuss possibilities for obtaining and funding soap dispensers

B. CCCA to research why replacing CC ID costs \$20, may start student petition to demand lower cost

C. Members instructed to get students to fill out class surveys

D. Coffey chastised CCCA members for not showing up to committee and main meetings, noted impeachment policy

E. Members encouraged to nominate for Honor Council

IX. Adjourned at 4:51 PM

Have A Happy Thanksgiving And Block Break

Assault continued from page 1
ing to Christie Crumpecker, a member of Victim's Assistance Team, more rapes occur than are reported.

"Many individuals are afraid to report incidents because they fear the exposure and they fear that the judicial system won't treat them fairly," said Crumpecker.

She added that this is unfortunate because the judicial system on campus is "confidential and very victim-friendly."

According to the Boettcher Health Center one in four college women have experienced rape or attempted rape. They also added that nine out of ten date rapes are never reported.

COLORADO AVALANCHE



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vs Vancouver Canucks	Dec 18
vs Philadelphia Flyers	Jan 4
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Peter Gabriel

COMMENTARY

Friday, November 17, 1995

The Catalyst — Page 5

The Gingrich that stole Christmas

Republican shut down forces 800,000 workers home for the holidays

This week, the government came to a crashing halt. Some 800,000 non-essential federal workers throughout the U.S. were sent home early as Newt Gingrich, Bob Dole, John Kasich, Pete Domenici, and all of their Republican cohorts staged a semi-coup by shutting down the federal government and by failing to either reach a compromise with the President or at least pass a bill sustaining current funding until the budget package could be agreed upon.

But the Gingrich that stole Christmas is back again, and this time he is after federal employees. However, this latest Republican ploy to force their budget down the American people's throat, may backfire on them in the end. In fact, according to a

Writer's Block
by
Writer Mott

recent poll (cited on the MacNeil-Lehrer News Hour on Nov. 14) almost half of the American public believes that the Republicans are solely responsible for this government work stoppage, whereas only 27% of Americans blame the President for the current debacle.

The Republicans have cited the President's unwillingness to pass their Continuation of Funding Bill and his failure to negotiate as the main reasons behind the impasse. But these arguments seem hollow upon the examination of the facts. The Republicans sent a bill to the President over the weekend to extend current federal spending while a compromise was being

please see Writer on page 7



Government shutdown sign of deeper problems

by Robert F. King

This week the Gazette-Telegraph contained a curious statement: "On Monday, the government 'shut down.'" This was the result of a last minute request by Congress for an extension of the government's spending and borrowing abilities which was vetoed by President Clinton. Everyone seems to agree that a balanced budget is necessary and that deficit spending is unacceptable. Everyone seems to agree that the government is in trouble, and that we need to take measures to ensure the continued well-being of our nation. But most people let it go with complaints and confusion. This, even more than deficit spending, is unacceptable.

Our nation claims the title of democracy. However, less than half of our eligible population votes on most election days. This is a problem. And what is worse, it is only the beginning of the problem. Democracy means far more than simply voting every November, as though we were a democracy only once a year. Not if we are to call ourselves citizens of a democracy, we

must act it every day.

The most obvious way of exercising ourselves in self-rule is indeed through the ballot box, and it cannot be discounted. Voting is the most direct method, short of political office, of influencing the course of our government. Therefore, it must be taken very seriously. It is not an expression of personal opinion or a reason to skip work or school for a day. Education and preparation are required of each voter, for he or she is in theory attempting to guide the policy of the government, whether local or national. And despite the high-pressure lobby groups and the bribes of large corporations, the people can still unite to oust a dishonest candidate or to support a true leader.

In order to use this right as it is intended, we must examine the issues ourselves. We must educate ourselves about the state of our nation, state or county, and about the histories of each of the candidates. Once they are placed in office, these people will be representing us in making and enforcing laws that affect each one of us. It is not enough to vote along party lines, or to trust the speeches given at rallies. Each one of us must be-

come conversant in the issues so that we the people may truly hold our representatives accountable, as is our duty.

But responsible voting is not enough. Our political actions do not stop with the selection of our elected officials. We must take action ourselves. We cannot allow the government to act with impunity as though we have no influence over it. In a fundamental sense, we are responsible for the actions of our nation. We cannot simply complain about the direction which government is taking without taking action ourselves. True, this is much easier said than done, but there are possibilities. We can write our representatives to let them know about issues that concern us; we can propose legislation through the initiative system; we can demand a direct vote by the people on legislation through the referendum.

Nor can we allow other parts of society to go without our supervision and guidance. Democracy is not limited to the government. We are responsible for our families, our communities, and our nation in the spheres of culture, economics and general welfare besides the

realm of government. We cannot simply complain about the poor quality of television or the consolidation of large corporations as though it were somebody else's business. It is our own society; it is our own business. If we see a problem, we must take action. We must inform ourselves about the actual situation in society and go beyond criticizing the problems. We must formulate a solution.

Again, this is simpler professed than enacted. Perhaps the largest source of apathy is a sense of individual impotence. "What can we as isolated individuals do to aid society?" we ask. Further, we imply that if we cannot affect society, why should we feel responsible to it? Our apathy and our loss of effectiveness for social change are derived from the same source: the divorce of the individual from the community. We are all members of our community, most broadly of the human community. We are not isolated individuals, and if we choose to isolate ourselves, we are then cutting ourselves off from the source of meaning in life. We are rejecting our responsibilities and any basis for our rights. Whether we like it or not, we are

social creatures and it is only right that we take action to govern ourselves and to effect change in our world. And we must do this in cooperation with other individuals in our community.

Political parties, large corporations and social organizations have this advantage: they have a large group of people and a supply of resources to support them. But as we can see, all the groups mentioned above are riddled with corruption. Their members tend to be as complacent and apathetic as the rest of society, led easily by a few ideologies. Every member of society, whether a member of a party or a social organization or not, must be an active and thoughtful member. And yet we, who claim to be a democracy, do not act as one.

This is why it is unacceptable to worry about the shutdown of the government. We have a duty to society: we must educate ourselves; we must critique our society; and we must take positive action for change. And we must encourage others to do the same. Only when we all are active participants will we see the signs of change occur.

Remembrance of original America

Holiday inspires thoughts of those who might appreciate democracy

"Why do hang you that flag?" a young woman asked me the other day, referring to the American flag hanging on the wall of my room. I turned around to answer and as I looked at her face, I chickened out. I mumbled something like, "oh I don't know", and I turned away nervously. I am mad at myself for not speaking my truth to her, and as I sit here, with less than a week until Thanksgiving, I think I need to answer.

I hang the American flag on my wall because I am overwhelmingly thankful that I was born free. Now I know that this might sound trite and that many of you are saying to yourselves, "oh no, not another flag waving, gun toting, patriot again." I know that many of you are a little uncomfortable and maybe even a little disturbed by my comment, but it is important to me that you know that my love of country is not blind, that my patriotism is not based on grandiose myths and misleading propaganda.

I am thankful because I know that despite America's many failures, we still can become what we are capable of becoming. I recognize that throughout American history there have been tragic and often inhumane gaps between American promise and American performance, American ideal and American reality. I recognize that for many Americans our creed of equality before the law and liber-

ty for all has been but an unfulfilled myth, a dream deferred. I recognize that until America decides to finally live its words, our democracy will remain a sad hypocrisy, but I still have hope. I am still thankful.

I do not despair for I also recognize that despite our many failures, Americans still enjoy freedom which is unparalleled on the planet. Too often we take for granted the freedom which men and women die the world over to attain. Too often we forget that across the earth men and women are jailed and executed for their beliefs, for their religion, or for the color of their skin. Too often we forget that men are buried in mass graves in Bosnia because they worship a different God, women are mutilated in China because of their sex, and men and women are jailed in Indonesia for speaking out against their government. While Americans refuse to exercise their right to vote, millions of the world's people live under tyranny. While we refuse to act, while we refuse to stand up for a more just America, millions of the world's people are jailed and executed for seeking to attain the freedom which we already take for granted. There are too many CC students who seem willing to forget about these things. This Thanksgiv-

Considering the Paradox by Parker Baxter

ing, we should remember.

We should remember that somewhere behind that flag which we find so easy to ridicule, behind "the system" which so many of us seem content to condemn, there lies the possibility for a more just America. We should remember that while that flag flies over much to be ashamed of, it also flies over the graves of those who have died so that we might live in freedom. We should remember that the flag embodies not our failures, but our dreams. We should remember that the dream embodied in those stars and stripes is, however unfulfilled for some, still a possibility for all. Our flag represents not what we have failed to do, but only what we must dream of becoming.

Too often we are content to codemn America, and to question those who do not, without acting for change. "The system" we yell amidst our vast opportunity, "is oppressing us!" "The system" we yell while driving our nice cars and using our new skis, "is corrupt!" Yet we do not act. We do not stand up. This Thanksgiving we should remember that "the system" is not our enemy, that our flag is not our oppressor. Our only enemy, our only oppressor, is our own incapacity to stand up,

our own incapacity to look upon our fellow Americans, regardless of race, religion, class, or creed with dignity and compassion. Our only enemy is our own incapacity to make our ideal a reality. We should remember that if true change is ever to come to America, if true justice is ever to come to be, it will not come when our flag flies no more, but on the day when we finally decide to match our deeds with words, our promise with performance.

I hang the flag in the hope that the day in which we accomplish this might someday come to pass. I am thankful for that possibility. Too often American success still comes at the expense of our ideals. For too many Americans the promises of their birth are yet unfulfilled, but I remain hopeful. I refuse to accept the proposition that we are forever doomed to dreaming a lie.

I hang the American flag on my wall because I believe that what that flag represents allows us to one day live what we say we believe. I am forever thankful to those who have shed their blood and risked all that was dear in order that that time might someday come to pass. So this Thanksgiving, I remember that I hang the flag on my wall not for what America has been or for what it is today, but for what I know it is capable of becoming.

Soda giant supports military regime

Pepsico invests in inhumane government of Burma, boycott called for

by John Shay

Many of us do not know of Burma, since it does not seem to be of strategic importance to the new global economy. But for the past 8 years, it has been a sight of turmoil and human rights abuses. The military has controlled the country for 30 years, with as brutal a reputation as any military regime in recent memory. On August 8, 1988, democracy activists united and demonstrated publicly for elections. The army responded by opening fire on the march, which included students and Buddhist monks. Almost 3,000 people died. Leaders of the march were executed, and those who escaped to other countries faced a similar fate if they returned home.

The military renamed itself the State Law and Order Restoration Council (SLORC) and renamed the country as Myanmar, possibly to distance themselves from the memory of Burma's nightmare. SLORC then held elections in 1990, promising to step down as they "[had] absolutely no desire to hold on to power for a prolonged period." The elections brought a clear mandate: the National League for Democracy garnered a stunning 80% of available seats in the government, while SLORC managed only 2%. In

Neither Pepsi nor SLORC will admit to the atrocities committed in the name of profit margins.

It is up to us to put the pressure on...

humiliation, SLORC refused to honor the elections. In fact, they imprisoned Aung San Suu Kyi, who had won the Prime Minister's post. She was just recently released October 7th after 6 years. She states emphatically that this means nothing, as hundreds are still in jail and SLORC continues to brutalize the people.

SLORC is gearing up for a tourism festival in 1996. To do this, they are relying on forced labor and foreign investment. Cognizant of the human rights abuses which Amnesty International, Human Rights Watch, UNICEF and the United Nations have documented, most governments avoid doing business with SLORC. Therefore, foreign investment is key to SLORC's ability to stay in power. U.S. companies are the third largest source of funds, with Pepsico, Texaco, and Unocal 76 leading the way. These corporations invest despite overwhelming and shocking evidence of human rights abuse at the hands of SLORC troops. For example, a recent United Nations report states that

SLORC "soldiers view rape as a right" and that "the rape of women is said to be common." Examples of further brutality are exemplified by one man, who had "his ears cut off, nails were driven through his hands and legs and his tongue was cut out. The victim died when nails were driven through the crown of his head." Last April, "two porters were beaten to death for requesting water." These are appalling examples of what is routine for SLORC operations. Millions of people flee into neighboring Thailand only to be repatriated because Thailand does not offer sanctuary. Forced labor and arbitrary killing keep people in a perpetual state of fear. This kind of treatment goes against every principle of human rights. No one should be forced to live in fear of the government of their own country, and no one should be forced to wonder when the day will come that either he or his family will be subjected to a torturous death.

Pepsico's C.E.O. Wayne Calloway dismisses such reports, and has scuttled nu-

merous requests from stockholders that they vote on withdrawal from Burma. Pepsico has bottling plants in Burma, and is looking forward to building a Pizza Hut and a Taco Bell as part of the tourism festival. In return for SLORC's permission to do this, Pepsi engages in countertrade, buying Burmese products and selling them to other countries. This is Burma's only way out of certain bankruptcy, as there are very few countries which will knowingly buy Burmese products. The pressure from international human rights groups is just too much. So Pepsi helps create a veil of legitimacy by allowing other countries to buy Burmese products from Pepsico. Pepsi then passes all of the profits along to SLORC. Neither Pepsi nor SLORC will admit to the atrocities committed against the people of Burma in the name of profit margins, so it is up to us to put pressure on companies like Pepsico and Texaco so that they will withdraw their support. An international movement akin to the South Africa boycott has arisen to help the people of Burma overthrow SLORC and establish a legitimate and democratically elected government. Show some solidarity by boycotting Pepsi's products: Frito-Lay, Pizza Hut, Taco Bell, Kentucky Fried Chicken, and of course, all of their soft drinks.

letters to the editor

Theatre Workshop apologizes for miscommunication

To the Editor:

We are writing to explain the unfortunate situation which happened this past weekend at Theatre Workshop's Modular Madness performances. As a student-run theatre group that is trying to operate with some degree of professionalism, we must establish certain rules concerning our performances. We will not admit audience members after the show has begun. Admitting people during a show is disturbing and discourteous to both the audience and actors. This policy is also held by the majority of live theatre companies across the country. Because we start our shows promptly, or as soon as possible after the time stated on the ticket, many audience members who arrive late are not able to be admitted.

This weekend there was an unfortunate miscommunication between ourselves and Worner Desk. Worner Desk publicized

the shows as beginning at 7:30 and 9:30, when in fact they began at 7:00 and 9:00. Due to this miscommunication, several people came to Taylor Hall planning on a 7:30 show. Because of our rules concerning admission while a show is going, we were not able to admit these people. For one-act performances we are normally able to admit people between plays, but in the case of this weekend our shows were so successful that we had full houses, and there was no room to admit any more people. We would like to extend our sincere apologies to those people who we were forced to turn away. We will do our best to prevent this sort of miscommunication in the future, and we would like to reiterate the importance of arriving on time for theatre performances.

Jody Stern, Chia, Amy Gaffney
Theatre Workshop

Plague of apathy? Not according to one student

To the Editor:

Apathy does not plague people's minds, so much as a deep fear and denial of the future. People are afraid. One cannot help but notice that there is something very wrong. Simply read the paper, watch the news, observe and understand the media. It is truly much easier to exist by enveloping ourselves in the daily routines of college life, rather than trying to understand the global crises that face us today. Fearful and es-

capist reactions to these issues are dangerous though, and we, as the youth of this Earth, must understand that it is very much our generation's responsibility to curb humanity's self-destructive path.

Many fear life after college, left with very few options it seems, other than to simply accelerate and merge into an affluent and dysfunctional society. We adhere to the idea that after college we must get a job and be good little soldiers, then we die. One begins to rationalize problems as "just the way things are".

Things will work out for the best, it's not our problem.

Our society is adept at making people mentally numb.

Thus we become seemingly apathetic, while in reality, it is an existence fraught with denial, fear, and ignorance. I don't believe apathy is quite the right term for the mental inertia of this campus.

People would care, if they understood.

Brendan Dotson

Republican shutdown continues

Writer continued from page 5

reached. However, the Republicans tacked on language to this bill that would have increased Medicare premiums in the interim and would have started cutting funding for education, the environment, and other agencies singled out in the Republican budget package. Thus, the Republicans sent Clinton this package as a sort of face-saving, political gimmick that they knew he would be forced to veto as a matter of principle.

The absurdity of the whole situation is heightened by the fact that the Republicans have yet to pass all of their budget bills and thus, the government looks to be shut down for a matter of weeks if the Republicans continue to refuse to extend the current year's funding. This point was echoed by House Speaker Gingrich who alluded to the fact (during an interview on The MacNeil-Lehrer news hour on Nov. 14) that the current G.O.P. plan is to try and reopen specific portions of the

federal government, agency by agency, as could be agreed upon by both sides. Such a proposal would stagnate the government for weeks maybe months and seems to be a ludicrous method of reopening the federal government.

The Republicans are demanding that the President commit to a balanced budget proposal. Not just any balanced budget proposal but their own prescription for balancing it. In essence, this battle has become a political battle of chicken in which neither side has been willing to swerve. The additional consequence of this impasse, is that it makes both sides look bad to an electorate that is already fed up with both parties.

In the end, this shutdown is not going to mean that much. Both sides are eventually going to have to reach a compromise, so a more moderate and less mean-spirited budget package can be passed. But the longer the shutdown lasts, the greater the stakes as the American pub-

lic begins to feel the repercussions, whether it be being denied entry at a National Park or the inability to get a passport. And if current polls are correct, the Republicans may quickly be derailing their movement and may ultimately be helping President Clinton reaffirm his position for '96.

Thus, it is time that the Republicans put their political pandering aside and passed a bill that extended current federal funding without requiring unjust demands as a portion of it. That way this stoppage and holding the President hostage to the power of the purse, as Speaker Gingrich called it, can be ended and both sides can figure out a compromise, while federal workers can go back to work without fear of missing their next paycheck. But in the aggregate, long term sense this year's budget battle and government work stoppage is truly "full of sound and fury, but signifying nothing."

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Letters to the editor must be submitted to the *Catalyst* by Tuesday, 10:00 p.m. for publication in the subsequent Friday issue each week. All letters must be signed. Please restrict letters to 500 words or less. Those under 250 words will be considered first. The *Catalyst* reserves the right to edit letters for length, clarity, and other purposes of publication. All letters will be screened for factual accuracy; libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. No poetry please. All letters become property of the *Catalyst* and are not returned.

Cheers and JEERS

- ▲ Benji's workers who appreciate Led Zeppelin
- ▲ The four applicants for editorship of the *Catalyst*
- ▲ Turkey, stuffing, candied yams, cranberry sauce from a can, red cabbage, warm bread, and pecan pie (especially the pie!)
- ▲ Letters to the Editor
- ▲ One more block till winter break
- ▼ One more block till winter break
- ▼ The split up of Bert and Ernie: why break up a beautiful friendship? Do we really want to teach children that nothing lasts?
- ▼ The lack of a really good snowstorm so far this year
- ▼ Staying on campus over Thanksgiving break
- ▼ Mail sitting in the mailroom for days on end

ENTERTAINMENT

The Catalyst — Page 8

Friday, November 17, 1995

Remarkable cast makes *Modular Madness* a success

by Stacy Rudzik



The Colorado College Theatre Workshop presented their outstanding 1995 production of *Modular Madness* November 9-12.

This festival of one act productions featured four comedic performances by some of the most talented artists at CC. The first show featured *15 minute Hamlet* by Tom Stoppard and *Say Goodnight Gracie* by Joseph Papp. The second show featured *Cutie*, a play written by CC senior Peter Jensen.

The first performance, *15 minute Hamlet*, was a fast ride through Shakespeare's tragic masterpiece. It was transformed into a comedy by its purposely over dramatic acting. In many ways, it resembled the style found in various Monty Python movies.

The audience either loved or were indifferent to this sketch, while a few audience members perceived it as "annoying". It produced many laughs, had very talented actors, and great piano music was provided by Jamie Roberts. Claudius' evil laugh, provided by "Andre the Schunk", was the funniest aspect of the performance.

Say Goodnight Gracie was a fun, witty, and well-written 1970's comedy complete with yellow and orange furniture and the unique clothing of that era.

Actors Seth Sultan and David Loda were fantastic. Actor Matthew Goodwin was impressive as a funny, not-so-smart, friendly character. The pot smoking scenes were hilarious, as were Sultan's sarcastic lines. As the most well-written of the four plays, *Say Goodnight Gracie*, was undoubtedly the most sophisticated skit of the bunch and one of the most enjoyable.

Cutie was the only play of the group written by a CC student, senior Peter Jensen. If he has not already, Peter should seriously consider becoming a professional playwright. *Cutie* is the most skillfully-written. This skit is about an artist, his girlfriend, an old friend, and an obsessed fan. The beloved "Cutie" refrigerator was the best character of all.

The interaction between Alexis Milne and the wonderful sax/piano team of Erik Scheminske and Peter Marshall added even more dynamic energy to the play. The acting and directing was exceedingly excellent. The energy that Alexis Milne and Hannah Duggan brought to the play was impressive. They both had spectacular voices and completely captured the attention of the audiences when on stage. These two actors stand out as superstars of the C.C. Theatre Workshop. Marc Webb and Megan Tropea also brought delightful performances to this act.

Black Comedy got by far the



photo courtesy of Nik Bertulis

(From left to right) Actor Drew Horwitz and actress Casady Henry are shown here in the play, *Black Comedy*, written by Peter Shaffer. *Black Comedy* was featured along with *Cutie*, a play written by CC senior Peter Jensen, in the second hall of the *Modular Madness* one act performance. *Black Comedy* Director Jeremiah Brophy and Stage Manager Amy Gafney made a strong production team.

most laughs and most acclaim from it's audiences. A fun, slapstick comedy that had it's actors fumbling through an atmosphere where light and dark were reversed, *Black Comedy* was extremely well-directed and acted.

The actors were thoroughly convincing as staggering, blind characters. Every actor in this play is worthy of recognition. Dan Yawitz, who proved himself to be a wonderful actor of physical comedy, and Reed Bargren

were excellent as an engaged couple dealing with the blackout. Character actors Casady Henry, Erik Edborg, and Erin Rollman were extremely entertaining as well as Alexander Vardakis and Chris Crews.

Every play in *Modular Madness* is worthy of acclaim and praise. As freshman Chanda Klco said, "These plays were a wonderful example of the quality of the artists at Colorado College. They deserve a great deal of respect."

Virtually all other comments from audience members echoed the same sentiments regarding the plays.

For the actors in *Modular Madness*, the experience was immensely rewarding. Actor Dan Yawitz commented, "We couldn't have asked for a better cast and crew. From my side of the stage the play was a huge success." Congratulations to the cast and crew of *Modular Madness* for an exceptional performance.

Ballet Manhattan offers wide range of styles

by Jessica Feis



The Ballet Manhattan, in conjunction with the American Repertory Ballet, visited the CC campus on Thursday and Friday, November 9 and 10, at Armstrong Hall. They performed four short pieces out of their extensive repertoire, including two world premieres. The company possesses an eclectic, sophisticated, and imaginative style ranging from classical ballet to jazz and modern.

The first piece was entitled "Fluctuating Hemlines", which featured all the extras of "Bye Bye Birdie" and the Gidget movies. The dance was filled with grand exaggerated gestures demonstrating the frivolity and

giddiness of the beehive-infested 1960's. The gestures, costumes and overall zaniness were juxtaposed with simplistic, stereotypical "modern" dance moves. Though brilliant in theory, this piece was too long and repetitive.

"Sleep Study" was choreographed by David Parsons and originally performed by his company in 1987. People expect too much from a name like Parsons, and those same people are severely disappointed by pieces such as "Sleep Study". Fortunately, it was a short piece. The hideous music was so nauseating that it could easily be heard in a yuppie neighborhood metaphysical story. The dancers experience severe insomnia and roll around the floor in an exhaustive manner.

The third piece, "Mind Hiccups", is the epitome of post-modernism. Chaos and mass reproduction of movement and gestures were some of the post-modern themes embraced. Though not a piece of toe-tapping fun, "Mind Hiccups" was an aesthetic dance, an avant-garde, revolutionary dance of theoretical substance. Choreographer Charla Genn is a master at the utilization of post-modernism in dance.

The title of the final piece, "Four Legs Good, Two Legs Bad", comes from George Orwell's *Animal Farm*. Here, the two mediums of dance and film are mixed. Scenes from Fritz Lang's *Metropolis* were shown on a screen in front of the dancers, representing the working class. This piece was a fine fi-

nale, a beautiful look at the oppressed and the sorrow-stricken in the hierarchy of life.

Despite most of the performance's flaws, this was a first class dance production filled with diverse and quality dancing. The choreography was dazzling and brave, full of strong, bold movements and daring creativity.

Both Ballet Manhattan and the American Repertory Ballet are committed to a fresh, eclectic repertoire and an energetic, vigorous style, which challenges as well as entertains audiences worldwide. The LeBaron Hotel, KKJ, KKT, and the *Gazette Telegraph* sponsored this particular production. The Dance Theatre and the Colorado College Leisure Program presented this performance.

GUIDE TO THE TIGER PAWS



Did I miss something?



It could be worse.



Ho-hum



Almost groovin'!



Totally rockin' dude!

Coolio returns; Alice in Chains better than ever

Coolio



Gangsta's Paradise (Tommy Boy Records)

Coolio's back with a funky sound that breaks out of the "high school" image of his last album, *It Takes a Thief*, and into the "mature" depths of hip-hop and groove. When Coolio first emerged onto the rap scene, he was the "freak with the weird haircut" who happened to create rhymes about rolling on a "Fantastic Voyage" through those infamous Los Angeles districts that have become the stereotypical home of "gangsta rap." Now with a new hairdo and a different sound that seems a bit more serious, Coolio is ready to show you what he's been up to.

If you haven't heard his freshly released single "Gangsta's Paradise," which has become the theme song for the movie *Dangerous Minds*, then you're probably not reading this review. Some may call the single a "sell-out," while others would argue that Coolio made a wise venture into both the music and business worlds. When you have a hit single like "Gangsta's Paradise" on MTV, with its disturbing yet inspiring lyrics about the troubled youth of America, you're bound to get noticed by boys and girls all over the United States who will want to cash in on the "new" Coolio.

It takes truly great propaganda to sell CD's and tapes by the millions. Coolio will break the bank with the album, *Gangsta's Paradise*. Coolio has gotten rid of much of the

stigma behind super-violent gangsta rap by making a consistent effort to clean up his act. However, Coolio's newest release is not a breakthrough by any means. It all just sounds the same.

On most of the tracks, Coolio took the funk and psychedelic sounds of the 1970's and twisted them into his thumping basslines and lyrics almost to an excess. But there are a few distinct tracks that have the more upbeat rhymes we've come to expect from Coolio. Check out "Get Up Get Down," "Too Hot," and "Exercise Yo' Game" for a more uplifting experience. Just remember this is pure Coolio. Take it how "ya" want it. -A.R.

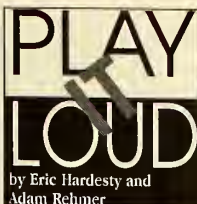
Alice in Chains



Alice In Chains (Columbia Records)

You can't miss this one. The newest Alice In Chains release, with its unoriginal self-titled album, stands out above the rest with its fluorescent yellow and purple case that is sure to catch the eyes of blacklight and music fans alike. But there is much more to this great release than its visual appeal.

This is the fifth release from the Seattle-based foursome. Despite their near-breakup and lead vocalist Layne Staley's attempt to form the side band, Mad Season with Pearl Jam's Mike McCready on bass, Alice in Chains really has something of musical value with this album. The four previous albums featured vastly different musical interpretations, with *Facelift* having the early raging thrash



sound characteristic of the late 1980's. *Sap* received a mellower alternative status, *Dirt* came off harsher once again, and then *Jar of Flies* brought together the best of both worlds. Now, in lieu of all the band's previous releases, Alice In Chains is fully capable of performing truly great acoustic rock ballads such as "Heaven Beside You". The thrash-metal sound distortion we've all come to know and love from the band is displayed in the tracks "Grind" and "God Am".

Alice In Chains makes for a superb listening experience, no matter what mood you're in. The band has given its vastly increasing audience something to think about and something to play around with. Great instrumental jams and poetically dark lyrics complete one of the greatest achievements of Alice In Chains yet. So if you happen to be in a music store when the lights go off, have your blacklight handy and Alice In Chains will jump right out at you. But, also buy this album because it's great for all the senses. -A.R.

Grover



My Wild Life (Zero Hour Records)

Did you know that Veruca Salt has a twin? Well, maybe they don't, but it sure sounds like it when you listen to Grover's newest effort, *My Wild Life*. Grover has a female vocalist/guitarist and two male backups. Vocalist Angie Carlson is the founder of this Minnesota-based band. She recruited drummer Chris Phillips from the 80's hardcore band, Subculture, and bassist Dave Burris from The Veldt to form Grover. Now, after Grover has been together for a number of years, they are just starting to take off.

If you're into the pop/punk mix that comes from bands like Grover, or if you're into some killer female lead vocals, check out *My Wild Life*. From soothing to sassy, it's all right here.

-A.R.

Seaweed



Spanaway (Hollywood Records)

There isn't a whole lot one can say about Seaweed. They are just a typical, run of the mill, Seattle grunge band.

The sound on their latest album, *Spanaway*, is characterized by noisy, fuzzy guitars and quite inaudible lyrics that are

yelled rather than sung. The vocalist's yelling voice isn't even that good, and the instrumental work is not very impressive. There wasn't a song that didn't sound somewhat like the one before it anywhere on this album.

The songs were also quite short, the length of album being a mere forty minutes for thirteen tracks. Basically, *Spanaway* isn't worth the money paid for it. It is in no way original or catchy, and the album is extremely predictable. -E.H.

Joe Satriani



Joe Satriani

Joe Satriani has recently released a self-titled album which is, for the most part, done in his characteristically instrumental style. This new offering features eleven guitar solos, much like those Satriani is famous for. The album contains only one vocal track. Yes, Joe Satriani actually sings a song on this album. The tune, entitled "Look My Way", is actually kind of a silly song with a bouncy beat and fun lyrics.

The rest of the songs on the album range in style from the fast-paced "Luminous Flesh Giants" to the slow and beautiful "(You're) My World." On a few of the tracks, Satriani strays from the usual rock guitar style to explore a blues-oriented approach. -E.H.



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Dance Workshop features non-traditional pieces

by Diana Smith

Dance Workshop's first performance of the year will be held in the Cossitt Gym on November 17 and 18 at 8 p.m. The show is named after the Muse of Dance, Terpsichore, and promises to be a refreshing and out of the ordinary production.

Dance Workshop is one of the most popular dance performances on campus. Senior choreographer Saskia Nilsen remarks, "We always have a full house." The crew is expecting a fairly good turnout, although they don't anticipate having to pack people into the gym.

There will be eight pieces performed, each one offering a very different style. These will include a few modern pieces as well as a couple of ballet-influenced, selections. This performance involves a lot of experimentation. "There are a lot of surprises," says junior choreographer Sara Grundman. Both the choreographers and the dancers have a wide range of talents.

There is no running theme connecting the pieces. Nilsen explains, "We don't ask anything of the choreographers other than that they have it together by the show." Some of the pieces have a story line, some are more movement-oriented. There are also some pieces which involve dancers standing on their heads, wearing hoola hoops, tumbling, and other forms of gymnastics.

Choreographers have been

working on their pieces for over two months. "We invite anybody to choreograph, whether they're a dance major, a dancer, or not even involved with dance otherwise," comments Nilsen who co-choreographed a piece called "Temple". This will be Nilsen's last performance at C.C. She has been involved in Dance Workshop since she was a sophomore.

Auditions for the fall performance began second block and the choreographers were given the opportunity to choose their own dancers at the auditions. Everyone who auditioned was cast. They have been rehearsing twice a week since the casting was announced.

"Everyone is kind of helping put the show together," says Grundman. "We're creating a stage in Cossitt." November 13-17 is tech week, and the lighting designer, the stage manager, and the rest of the technical staff are working together to produce a well-constructed show.

Dance Workshop presents two shows a year, one each semester. The fall production can be more casual than the spring because more people, especially freshmen, have time to get involved and they have more time to rehearse. One show is usually held in Armstrong and the other one in Cossitt, unless Armstrong's stage is available for both performances.

Dance Workshop is completely student run. There are no faculty advisors, only a Dance Workshop Committee operated by student co-chairmen. The



photo courtesy of Bill Star

Three dedicated dancers are shown here rehearsing for the upcoming Dance Workshop performance November 17-18 at 8 p.m. in Cossitt Gym. The dancers are (from left) Brenna Neal, Malaya Kasal, and Jaleea Rice.

rest of the cast and crew fill in the remaining gaps. Grundman feels that Dance Workshop is "the opportunity for students to choreograph what they want to choreograph. It can be very different from whatever training we get here or what we've been exposed to in the past... Dance Workshop is comparable to Theatre Workshop in that sense." Nilsen agrees, "Dance Workshop was probably created to give students an outlet for their creative abilities, to do their own choreography."

Grundman promises that "there is something there for everyone." The performance will consist of more than forty dancers, including the choreog-

raphers, who are also in other pieces. The amount of time spent on these pieces is "the side of Dance Workshop that people don't realize," notes Nilsen.

"Making a piece is kind of like writing a paper," Grundman describes. "You think of an idea, put it together, teach it, and clean it up," Nilsen laughs, "And then you put it all together during tech week."

Grundman and Nilsen emphasize that there is really no way to summarize a dance performance. The nature of dance requires the first emotional reaction of the audience member, which often cannot be put into words.

Auditions for the spring production will begin fifth block. There are normally a lot of the same people involved in both shows but that should not deter any interested dancers who didn't have an opportunity to become involved in the first show.

There are no tickets available for this show simply because it is being held in the Cossitt Gym, a smaller venue than the usual Armstrong stage. Also, printing tickets would cost more money than the Dance Workshop budget could compensate. It is possible that people will be turned away at the door so it is advisable to get there early in order to get a good seat.

PLEA TO LOCAL BANDS

DO YOU WANT PEOPLE TO STAND UP AND TAKE NOTICE OF YOUR BAND? DO YOU WANT PEOPLE TO COME TO YOUR SHOWS, BUY YOUR STUFF, AND RECOGNIZE YOUR FACE IN A CROWDED ROOM? WOULD YOU LIKE TO BE INTERVIEWED? IF THE ANSWER IS YES, AND IF YOU OR ANY OF YOUR FRIENDS ARE IN AN ON-CAMPUS OR LOCAL BAND, PLEASE GET IN TOUCH WITH DIANA SMITH AT 389-7738, OR AT THE CATALYST OFFICE AT 389-6675.

Orchestra improves

by Eric Hardesty

The Colorado College Orchestra and Chamber Chorus performed their winter concert on Monday, November 13th. Under the helm of a new conductor, Gary Nicholson, who also directs the Colorado Springs Youth Symphony, they put on a good show that was better than some of those from years past.

The concert opened with the Orchestra's rendition of Franz Joseph Haydn's Symphony No. 97. With only the stringed instrument section, and the principle oboist and trumpet as accompaniment, the Choir performed Gloria by Antonio Vivaldi. The entire show lasted only just over an hour, making it a great, relaxing study break.

The Orchestra, which is comprised of CC students and members of the Colorado Springs community, appeared to

have in its numbers more students than it has the past few years. The Chamber Chorus also had a healthy number of voices, and they sounded extremely professional. Unfortunately, the more powerful Orchestra, at times, seemed to drown out the Chamber Chorus.

The concert, which was free to the public as well as to CC students, drew a fairly good-sized crowd. The small recital hall in Packard was filled with an even mix of students and residents from Colorado Springs.

If the turnout is any indication of the quality of the performance, the Chamber Orchestra and Chorus are sounding good this year. As cellist Erica Peterson said of the Orchestra, "the group has a lot of promise." Students are hereby encouraged to take in one of these shows in the future. They can be quite enjoyable, and after all, they are free and right here on campus.

GUIDE

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Carrey is back on duty with new Ace Ventura film

Ace Ventura: When Nature Calls



Alllll righty then! Jim Carrey hits it big with this sequel to his former blockbuster *Ace Ventura Pet Detective*. If you are an Ace Ventura fan, you'll love this second try at a great formula. The Ace Ventura character himself is still the same. He says and does the same things. This is a great relief to those who were worried that this was not going to do as well at the box office as the first Ace Ventura movie as well as Jim Carrey's most recent hits.

Ace gets hired to find a missing albino bat in Africa. This bat must be found or two neighboring tribes cannot be joined by marriage and they will end up fighting each other. Jim Carrey goes to a rich landowner's home to get briefed for his mission. While he is there, he shows the audience how to wear fur and how to make funny shadows on a projection screen.

The only difference between this movie and Carrey's previous Ace Ventura project is that we get to see the animal rights activist in him shine through.

While this movie is nothing unique in terms of plot, it is as funny as anything else Jim Carrey has done.

Ace Ventura: When Nature Calls might not be that pleasing to non-Carrey lovers, but to the rest of the audience, it is sure to be a hit.—A.Y.

Oldies but Goodies: The best releases on home video

Feeling a little bored with the movie selection coming out on video this fall? Sure *Pulp Fiction* is great but everything else has been done already. Yes, Sandra Bullock is cute in *While You Were Sleeping* but hasn't this convoluted love affair been addressed before? If you are looking for some good movies that were original in their day, here are some to check out.

Anastasia: Ingrid Bergman stars as an amnesiac who is hired to impersonate the daughter of the last czar murdered in Russia. Yul Brynner plays the man who hires her and turns her into a princess.

Arsenic and Old Lace: Cary Grant stars in this black situation comedy about two old women who accidentally kill someone.

Sabrina: A remake of this movie is soon to come out in

CRITIC'S SEAT

by Ananda Yorty and Aaron Bellamy

theaters starring Harrison Ford and Julia Ormond. The original features Audrey Hepburn and Humphrey Bogart and is as charming now as when it was made. *Sabrina* is a true fairy tale that everyone will fall in love with.

The Secret Life of Walter Mitty: Danny Kaye stars as a daydreaming proof-reader at a large dime-novel publishing company. Problems start to arise when it seems his daydreams are happening in real life and no one will believe him.

Some Like It Hot: Jack Lemmon and Tony Curtis pretend they are women to avoid a mix-up with the mob. During their travels, they meet Marilyn Monroe. Things get even more complicated when they both fall in love with her.

What's New Pussycat: This recently colorized movie stars Peter O'Toole, Peter Sellers, and Woody Allen. This is one not to miss if you love mix-ups and hilarious characters.

Jacob's Ladder: Haunting, stylish, and shocking - Jacob's Ladder was mis-advertised as a horror film when, in reality, it's a post-modern film with supernatural elements.

Adrien Lynne directs Tim Robbins as the post-Vietnam postman who is traumatized by hallucinations. Look for the angelic McCauley Caulkin and majestic Danny Aiello.

Strictly Ballroom: Dance, dance, dance. Before you see this film, have enough money for dancing afterwards, ballroom dancing that is.

Hilariously funny with great music and dance numbers, this film is sure to please anyone.

Don't be shy, break through the stereotypes, and see this movie.

Previews

Goldeneye: James Bond hits the box office again with this promising addition to the blockbuster genre of Bond films. Can Pierce Brosnan do as well as Sean Connery? Most definitely.

Nick of Time: Johnny Depp as Mister Normal? This movie looks enticing with its cast and the idea of being filmed in real time. Anyone who is not interested in seeing the same old thing all the time should definitely see this one.

Casino: Martin Scorsese tries his hand at Las Vegas life with an emphasis on gambling. Robert DeNiro, Joe Pesci, and Sharon Stone star as characters who are as gritty and as good as usual.—A.Y.

Taking a second look at *Bladerunner*

Due to some editing errors in last week's column, the Critic's Seat sees a need to reiterate a few details concerning the movie *Bladerunner*.

This theatrical release is a sci-fi film noir great that everyone should see. Harrison Ford is Rick Deckard, a replicant hunter (not a serial killer), that is commissioned to hunt and kill five replicants - genetically created humans.

The released film is very dark and is accompanied with hard-boiled voice-overs courtesy of Sam Spade and Phillip Marlowe. Look for the Bradbury Hotel, the same set used in John Huston's *The Maltese Falcon*. Next, notice that the director's cut lacks the voice-over, but the feel of the film is much different.

In the glorious letterbox style, the director's cut is beautiful, hypnotic, and contributes to some totally new theories. Both versions should be watched with this separation in mind. Enjoy!—A.B.

Last Temptation sparks controversy at fishbowl

by Jessica Feis



The changing and tapering of works of art in order to create another work of art has always been a very touchy subject among connoisseurs. Especially when the work in question is a religious document.

The Last Temptation of Christ caused a huge uproar in the eyes of Christians and advocates of purity in text. Martin Scorsese went out on a limb with this liberal adaptation of the book by Nikos Kazantzakis.

The story of the life and times of Christ is portrayed in more of a physical, worldly, mundane view in which people struggle to find sexuality and sal-

vation in a world of hate and frustration. The immortality and divinity of the story of Christ is downplayed to an extreme. The cast consists of Willem Dafoe, Harvey Keitel, David Bowie and Barbara Hershey. Despite all the hype, this film is not quite as good as it was advertised to be.

Everyone should see it anyway though, because of the allways powerful directorial work of Martin Scorsese, the fine cinematography, acting and writing. It is also important in this Christian dominated western world to see the controversy and secularism portrayed here in the story of Jesus Christ.

Don't miss one of Spike Lee's first films, *She's Gotta Have It*, at the fishbowl next week.

Performing Arts Center has come long way since inception

Press Release

Over the years, the Colorado Springs Fine Arts Center Performing Arts Department has evolved from primarily a rental and presentation facility to an all-encompassing one, that also includes live theatre productions and theatre education programs.

The Center's own theatre company, the Repertory Theatre Company, produces four main-stage shows each year. In addition, the RTC's Theatre for Children and Summer Play Factory present a number of productions for children.

In 1994, the Performing Arts Department joined forces with the Museum Volunteers Association and formed the first theatre volunteer group, the First Nighters. With more than 3,000 hours of volunteer time since the beginning of the year, the group serves as an important instrument to

the Performing Arts Department.

The 1994-95 World Horizons Travelogue Series had 21 presentations. Even though the Series has struggled with attendance, it finished its 35th year at the Center. And, there is no better theatre for showing the Classic Film Series. On forty Tuesdays throughout the year, audiences enjoy viewing their favorite silver screen actors in a grand, art deco setting.

The Center presented several special stage events in 1994-95. These include performances by The National Theatre for the Deaf, jazz flutist Dave Valentine, jazz guitarist Herb Ellis, Dotsero, Helena Hale, One Woman Theatre, and Flamenco artist, Rene Heredia.

The Theatre was in operation 321 days, 279 of which were for CS-PAC programs. The theatre was rented by outside groups or organizations 28 times during the year, totaling 42 days of use. The Bemis Art School also has a lot

to offer to the Colorado Springs community. The school's services range from many educational programs geared toward children to Adult classes.

Following in the tradition of the Broadmoor Art Academy, Bemis Art School has continued to expand and improve the overall quality of its Adult Art Program. The number of classes offered this past year is up 40% over the previous year and this program has broken all-time attendance records. Classes include Figure Drawing, Painting, Drawing, Basic Studio, Printmaking, Ceramics, and Art History. The Bemis Art School also makes classes available to students of the Colorado School for the Deaf and Blind. There are also art classes offered for children.

The Performing Arts Department sends a message loud and clear to the community. Let them show you. They are here for everyone to share

ALL FILM SERIES SHOWS ARE \$1 TO THE CC COMMUNITY AND ARE SHOWN FRIDAY & SATURDAY AT 7:00 AND SUNDAY AT 2:30

1996 BMI Student Composer Awards Competition opens

Press Release

The 4th annual BMI Student Composer Awards competition will give \$16,000 to young composers, Frances W. Preston, BMI President and CEO, announced. The postmark deadline for entering the 1996 competition, which is co-sponsored by the BMI Foundation, will be Friday, February 9, 1996.

The BMI Student Composer Awards were established in 1951 to encourage young composers in the creation of concert music to aid in continuing their musical education. There are no limitations regarding instrumentation, style or length of work submitted.

The prizes, which range from \$500 to \$3,000, are awarded at the discretion of the final judging panel. Nine former winners have gone on to win the

coveted Pulitzer Prize in Music, including Stephen Albert, William Bolcom, George Crumb, Mario Davidovsky, John Harbison, Donald Martino, Christopher Rouse, Joseph Schwanter and Charles Wuorinen.

The 1996 competition is open to students who are citizens of the Western Hemisphere and who are under 26 years of age on December 31, 1995. Compositions are judged under pseudonyms. Milton Babbitt is the awards chairman.

Official rules and entry blanks are available from Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York, NY 10019 USA.

For further information contact: Ralph N. Jackson
212-830-9703

Etc...

--If you missed the on-campus band, **Chris and Johnny**, last Tuesday (November 14th), their CD's and tapes are now available at the CC Bookstore.

--The **CC Concert Band Winter Concert** will be held on November 19th at 7:30 p.m. in Packard Hall. This concert will be directed by Robert Murray.

--The **CC Jazz Ensemble** will perform their winter concert on November 28th at 7:30 p.m. in Packard Hall. This concert will be directed by Mark Rose.

--The **New Queer Cinema** will present *Silence-Death* directed by Rosa von Praunheim on November 28th at 8 p.m. in the Max Kade Theatre.

--A **Gallery Talk with Walter O. Evans** concerning his collection of African-American Art will be happening on November 18th at 10:15 a.m. at the Colorado Springs Fine Arts Center. Admission is free.

--Poetry West member, **Jack Fine**, will lead a workshop from 10 a.m. to noon in the Worner Center 213 on November 18.

--The **Band of the Rockies**, Woodwind Chamber Ensemble, will be performing at the CSFAC on November 28th. Call 634-5833 for details.

--Rock and soul funk band **Zuba** will be playing at Manhattan's Food and Spirits on November 30th at 10 p.m. This is a free show.

--The Colorado Springs Fine Arts Center Repertory Theatre Company will be presenting the musical, **Peter Pan**, on Fridays and Saturdays from December 1-7 at 8 p.m. and Sundays at 2 p.m. Tickets are \$15 in advance. Get your tickets now before they run out.

--The Great Performers Series presents pianist **William Wolfram** on November 30th in Packard Hall at 7:30 p.m.

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*Rates are roundtrip from Denver. Taxes are not included and restrictions may apply. Call for other worldwide destinations.

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FEATURES

Friday, November 17, 1995

The Catalyst — Page 13

The final installment: dessert recipes for sweets lovers

by Carolyn N. Edwards

This week, the *Catalyst* Features staff is bringing you the third and final installment of healthy, delicious, and easy-to-make recipes with suggestions for everyone's favorite meal of the day, dessert. Baking is often considered easier, and more fun, than cooking, and still many rely on boxed mixes to supply the sweet part of a meal. Instead of buying a pre-made mix at the grocery store, why not create an even better treat in your kitchen for just a few more minutes of work?

Kathleen's fool-proof pie crust

3 cups flour
1 teaspoon salt
1 1/4 cups shortening
1 egg
4 tablespoons water
1 tablespoon vinegar

Beat the egg well, add water and vinegar. Cut (stir) the shortening into the flour and salt, then mix in liquid mixture until just mixed. Chill dough for at least 30 minutes. Then roll the dough between 2 sheets of waxed paper. It comes off the paper easier if chilled again slightly. This recipe makes 4 single or 2 double pie crusts.

This recipe is in existence for those

who believe that pie crusts are impossible to make from scratch. Although your first attempt at creating the perfect Mrs. Smith's pie may turn a bit ugly, keep in mind that it does take practice to have a great-looking dessert. After two or three tries, and a bit of patience, you too can have wonderful-tasting home-made pie crust.

Irma Rombauer's butterscotch brownies

1/2 cup butter
1 cup brown sugar
1 egg
1 teaspoon vanilla
1/2 cup bread flour
1 teaspoon baking powder
1/2 teaspoon salt
1/2 cup finely chopped nuts (optional)

Melt butter in a saucepan, stirring in the brown sugar until it is fully dissolved. Cool the butter mixture slightly and add the egg and vanilla. Sift the flour with baking powder and salt, and stir into cooled butter mixture. Add nuts and pour into a greased 8"x8" pan lined with wax paper. Bake at 350 degrees for about 30 minutes, then cut into bars once the brownies have cooled.

Irma's brownies are the perfect solution for a chocoholic attack. Though they contain the components of butterscotch,

they are rich enough to please even the most finicky of chocolate connoisseurs.

Aunt Eleanor's chocolate chip oatmeal cake

1 3/4 cups water
1 cup oatmeal (quick or regular)
1 cup brown sugar
1 cup sugar
1/2 cup margarine
2 large eggs
1 3/4 cups flour
1 teaspoon baking soda
1/2 teaspoon salt
2 tablespoons cocoa
1 12 oz. package semi-sweet chocolate chips
3/4 cup chopped nuts (optional)

Boil water and pour over oatmeal in a medium sized bowl. Let oatmeal and water stand for at least 10 minutes. Then add sugar and margarine, stirring until margarine melts. Add eggs and mix well. Next, add all dry ingredients to margarine mixture and mix well. Add about half of the package of chocolate chips and pour batter into a greased and floured cake pan (9"x12"). Sprinkle the top of the batter with nuts and remaining chocolate chips, and bake at 350 degrees for about 45 minutes.

For birthdays, holidays, or just every day, this is a great recipe to have in your

files. Using white chocolate chips, or topping the cake with M&M's, are a few variations on a great theme. Chocolate chip oatmeal cake is tremendously rich and moist, and is the perfect dessert to have around the house for a snack or two.

Judy Osse's berries and cream cake

1 can condensed milk
1/3 cup lemon juice
1 teaspoon vanilla
1 pint of strawberries
1/2 pint whipping cream
angel food cake

Mix milk and lemon juice, and add vanilla. Whip the cream and add it and the strawberries to the milk mixture. Put pre-made angel food cake in a pan, and pour milk mixture on top of the cake. Let it stand at least 3 hours before serving, preferably refrigerated. You may garnish the cake with extra strawberries, or a different berry of choice.

Although this recipe may sound a bit strange at first, Mom guarantees that this is a very light and delicious dessert to serve any time of year. Compared to the other treats presented this week, berries and cream cake is a wonderfully healthy alternative to those who MUST have something for dessert.

"Faces of Hate" lecture discusses US racist movement

by Megan McKee

racist beliefs.

What is the difference between the white supremacy movements in Europe and the US? Do these movements pose a threat to the democratic process in Europe and the United States? These were a few of the questions discussed by speakers Leonard Zeskind and Graeme Atkinson at "Faces of Hate: Global Racism and Its Local Effect" sponsored by Citizens Project, a local organization which promotes plurality, separation of church and state and freedom of religion. The lecture was presented to members of the community as well as CC students.

Zeskind, an expert on American far-right racist and anti-semitic movements spoke first, focusing on the three branches of the White Supremacist Movement in the US. The first major branch is the Ku Klux Klan, which has about 5,500 members nationwide. According to Zeskind, these members do not pose much of a threat because recruitment isn't based on a set of ideas; instead, it plays to peoples' already established

The second branch of this movement is the neo-Nazi branch. Members of this faction openly agree with the ideals of Nazi Germany and include Skinheads within the definition of the branch. The Skinhead faction is dangerous to the ideals of democratic pluralism because it has an established set of ideas, unlike the KKK whose terrorism consists of random acts of violence; the neo-Nazi terrorism is based on reaching a goal. The Skinhead faction of the neo-Nazi is especially dangerous because of its connections to the youth movement, or the punk scene. Members are able to recruit on the basis of music and culture as well as white supremacist ideas.

According to Zeskind, the third branch of the white supremacist movement is the Christian Patriot branch. This is the most dangerous to the foundation of America's ideals because it claims to represent those ideals. Although Christian Patriots believe in the Constitution and the Bill of Rights, the 14th Amendment is noticeably absent from their own constitu-

tion. Also, the Christian Patriots are supporters of a group called Christian Identity, which has developed a peculiar reading of the book of Genesis. A few Christian Identity beliefs are that man was created on the fifth day (the Bible states Adam was born on the sixth), and that Jews are a result of a mating between Eve and Satan.

When asked if there was a connection between the Christian Patriot movement and the right-wingers in Colorado Springs, Zeskind replied that they are foes on issues such as Armageddon and what constitutes sin, but they agree on such issues as gay rights.

Atkinson, an expert on the European neo-Nazi movement differentiated between the American and European white supremacist movements, claiming that in Europe religion is not a factor in discussing racism and fascism. Europeans have more direct experience with fascism than Americans do. From 1922 to 1945, Italy, Germany, Spain and Portugal were all fascist states. Atkinson explains his belief that fascism is still a threat in Italy, Austria, Belgium, France

and the Netherlands.

The return of fascism to Europe is a real threat because fascist organizations have broken out of political isolation and secured elected offices in the Democratic process. In 1994, the first fascist government since 1945 was established in Italy, though it fell nine months later.

The programs on which a fascist government is based call for a national preference in jobs, education and housing. The tar-

gets for violence, then, are the 30 million people in Europe who do not hold citizenship in the country in which they live.

Since 1945, laws that forbid publishing and issuing fascist propaganda and literature have been in effect in Europe. Atkinson points out that this should not be considered a violation of free speech since that speech is detrimental to the civil rights of blacks, women, homosexuals and other minorities.



Students Jon Shay and Adam Lerner enjoy the new Environmental Resource Center office located on the second floor of Olin Hall. Employees have used the facilities, originally located in Worner Center, since the beginning of this semester.

photop courtesy of Ethan Abbott

Creative fat burning: easier than it seems

by Bethany Boland

Let's face it... Some of us need to lose a little weight. There are certainly healthy ways to accomplish such a feat. Experts say we should watch our fat grams while sticking to a strict regimen of exercise. There are some forms of exercise that are more acceptable than others. At CC, we enjoy a fine frolic to burn the calories on our way down to a trim figure. In fact, we have found many non-stressful, and even enjoyable activities that will burn the calories.

It is important to keep in mind some creative ways to burn fat. (Please note: these ideas come straight from the creative book, *The Dieter's Guide to Weight Loss During Sex* by Richard Smith.) For those of you that enjoy drinking various sorts of alcohol, we have some suggestions for how to make fat burning more efficient. If you occasionally drink beer, please GULP the beer; it burns 14 calories as opposed to 8 if you are merely sipping. For those of you with a taste for the more refined, sipping wine will burn 10 nasty calories. If you're in a celebratory mood, small drinks of champagne will take care of 8 calories.

If you find yourself in the middle of a diet and you are just starving, it is alright to go ahead and eat. Just make sure you count the calories you burn simply by lifting your fork. If you're eating a stringy piece of chicken, it will count for 2 calories. Cracking open a can of Spam uses a hefty 14 calories. Per chop, eating applesauce will use 1 calorie, while partaking of cheap cuts of meat will burn 11 calories and gnawing on a caramel-coated apple will consume 14.

However, it makes more sense to chow on a heavier food such as Italian cheesecake,

which burns upwards of 20 calories per lift of fork. When eating spaghetti, cup your hands and shovel the noodles in with your fingers -- that burns 15 of those pesky suckers. (It's completely inefficient to use a fork -- that only burns 6.)

Truly a diet needn't consist solely of watching what you eat. It is possible to lose weight by just living life. Are you sad or depressed because you've been rejected by your friend or loved one? Well, cheer up because you burned 24 calories during the process! If you're not as confident as you would like, don't worry because all of those personal fears are dropping the pounds right off of you and into the sidewalk cracks. If you are concerned that your pores are large enough to park a Winnebago in, keep in mind that if you continue to concern yourself with this minor problem, you won't be large enough for a microscope to even detect you, let alone your pores.

Do you have a hot date this weekend? If so, we suggest a quick weight loss plan for you. Perhaps you would be willing to host a Tupperware party? That burns 82 calories. Caressing your stereo system will burn off 30 unwanted calories before you know it. If you need to lose weight even faster than that, it is recommended to locate a semi-truck and clean it inside and out with your tongue -- that burns a whopping 500 calories.

Once you are on your date, there's no stopping the possibilities for weight loss. If your date brings a relative, you are likely to burn a total of 40 calories. Are you bald? If your partner is not aware of that fact and your toupee falls into your soup, 72 calories will be burned. Taking your acquaintance to an X-rated movie will use up 7 calories, and if it is a grainy print you can burn 3 more just by squinting. (Bringing along that relative can REALLY add up the calories at this stage of the game.)

By the end of the date, if you've enjoyed yourself, you may lean over to give your newly established "friend" a passionate kiss. (which, by the way, burns 65 calories with a tongue strain.) If you accidentally address the person by the wrong name, you may burn up to 50 calories. If you have to beg your date for that wanted good-night kiss, add 25 to your total calorie loss. Wow, the date was the perfect opportunity to lose 5 pounds! Good job and keep up the hard work!

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CONSTELLATIONS CONSERVATION

Your horoscope
by Vaquera

The "Block Breaks are for Wimps" Edition

Whether you are basking in the glow of food this break, or are lounging over thoughts of "glad I don't celebrate", Vaquera has your horoscope for tasty turmoil.

Aries (Mar. 21 - Apr. 19) Just regress. Just do it. You've already sunk into childlike oblivion, so go with it -- you're not coming out of it any time soon. While you're there, bring a few new friends, have a "regressing and proud of it" support group. You'll know you've gone over the edge when you're in the woods with a twelve pack of Schlitz, shooting at your truck.

Taurus (Apr. 20 - May 20) Wimpy wimpy wimpy. Hefty hefty hefty. Look. You need to wake up and smell the soy milk. Tasty turmoil is just around the corner so yell "Marco" and listen for the "Polo". You can sit and wait as long as you want, but only you can change the outcome of your existence. Strap on a crystal and let it lead you to liberation and libation, fool's gold and exaltation.

Gemini (May 21 - June 20) You know that tenuous relationship you've been dragging around? Look both ways and cross the street. You don't need it and neither do you! This is the time to look to your Lucky Stars and eat some Lucky Charms. The key word is Lucky. Your mantra is "I'm so Lucky, I'm so Lucky"; just keep repeating until you truly believe. Then make tracks to the nearest palace of sin. Sin's in.

Cancer (June 21 - July 22) Have you been in a knock-down, drag-out fight with yourself? Are you bruised and confused? Take it from Vaquera, your body will always win over your mind. It's much more fun to let your body rule anyway... so let it rule. Mama said knock you out. Let it tingle, let it jiggle, you could even let it mingle; the point is, you need some adventure to rid yourself of indurture.

Leo (July 23 - Aug. 22) Work with your hands and they will do wonders for you and the lucky person at the end of your fingers. It's your time to take a bold step out of your cave and seek a new pack. Do lions travel in packs, or is it teams? I don't know. What is a battalion anyway? You might need one. Think fire engines and roller coasters -- holsters and steam rollers. You're a steamroller, baby, go roll all over.

Virgo (Aug. 23 - Sept. 22) It's a kooky time, I can feel your virgo vibes begging to be set free. You are usually so restrained... WELL RETRAIN YOURSELF, and Honey, you will be the toast of the coast, the pie of the sky and the apple of Vaquera's eye. It's all about taking a risk -- a calculated risk if you must, but don't be afraid and don't accept the banal for lack of other options. Think yams, trams, and dams.

Libra (Sept. 23 - Oct. 22) Aim high, but don't join the Air Force... unless, of course, you demand a regimented life style. Which, you don't. Look to the Greek Goddesses and Gods for inspiration. Think robust, think powerful, think decadence and peeled grapes. OK, now aim your lightning bolt and let it fly. Zap and trap but don't shoot traps. You are skilled but not lucky this week. Work with what you can, and you'll play with what you like.

Scorpio (Oct. 23 - Nov. 21) Turmoil comes naturally to you, dear Scorpio, that's why you're so much fun. Spend some time with the ones who bring out the worst (I mean best) in you this week. Go on a wild ride, let it slide, glide and be wide. Work your magic, let loose your charms, wind up in some hot thing's arms. Smarmy, yes, I know. But I said turmoil, and you could use something challenging to spin your tires.

Sagittarius (Nov. 22 - Dec. 21) Wanderlust and bleary eyes are your attributes for a truly testy block break. Testy doesn't mean not tasty, though. Pack up the Coleman stove, a truckload of groceries and some camping gear and bundle up with a bevy of beguiling bandits. You'll eventually command the situation, and Vaquera will hand you the medal of valor for being such a happy and snappy camper.

Capricorn (Dec. 22 - Jan. 19) You have one week to find a date and mate. Just kidding about the mate part, but it rhymed so well with date I couldn't stop myself. There are too many fish in the sea and you should have fish and chips before the year is up. If you find yourself singing Bill Withers, go with it, he's the master of initiating love in the forest of shag called the 70's. If you're having problems finding a date, get a fishing pole and head up river... I hear the fish are bigger there.

Aquarius (Jan. 20 - Feb. 18) Roll up the rugs and shake a tail feather. Do the funky chicken wrapped in yellow patent leather. Can you live a bird's life? Make a nest, fly around, tweet and chirp until you feel like a twerp... OK, now, take a deep breath. You just won a NEW CAR. You don't watch the Price is Right every morning for nothin'. Dress like Bob Barker for a day and point at things. You will look official to others.

Pisces (Feb. 19 - March 20) I really don't mean to be harsh, especially since I don't have a close personal relationship with you... but I'm concerned that you are out and about with little or no clout. Make up your mind before you unwind with one of your kind. Jumping beans are an excellent ice breaker. Put them in someone's drawer (or drawers), short sheet a bed, get back to nature... and you'll understand.

THE BIT

BUCKET
The Bit Bucket is a weekly advice column for computer users at all levels.

Welcome to a special edition of the Bit Bucket. This week, we will examine some of the jargon that is used by computer hackers, and what it translates to in real english.

automagically: /aw-toh-maj'i-lee/ or /aw-toh-maj'i-k*-ee/ adv. Automatically, but in a way that, for some reason (typically because it is too complicated, or too ugly, or perhaps even too trivial), the speaker doesn't feel like explaining to you. See magic. "The C-INTERCAL compiler generates C, then automagically invokes 'cc (1)' to produce an executable."

Big Gray Wall: n. What faces a VMS user (one who uses an email system similar to CC's) searching for documentation. A full VMS kit comes on a pallet, the documentation taking up around 15 feet of shelf space before the addition of layered products such as compilers, databases, multivendor networking, and programming tools. Recent (since VMS version 5) DEC documentation comes with gray binders; under VMS version 4 the binders were orange ("big orange wall"), and under version 3 they were blue. See VMS. Often contracted to

'Gray Wall'.
:Death Star: [from the movie "Star Wars"] 1. The AT&T corporate logo, which appears on computers sold by AT&T and bears an uncanny resemblance to the Death Star in the movie.

:dongle: /dong'gl/ n. 1. A security or copy protection device for commercial microcomputer programs consisting of a serialized EPROM and some drivers in a D-25 connector shell, which must be connected to an I/O port of the computer while the program is run. Programs that use a dongle query the port at startup and at programmed intervals thereafter, and terminate if it does not respond with the dongle's programmed validation code. Thus, users can make as many copies of the program as they want, but must pay for each dongle. The idea was clever, but it was initially a failure, as users disliked tying up a serial port this way. Most dongles on the market today (1991) will pass data through the port and monitor for magic codes (and combinations of status lines) with minimal if any interference with devices further down the line—this innovation was necessary to allow daisy-chained dongles for multiple pieces of software. The devices are still not widely used, as the industry has moved away from copy-protection schemes in general. 2. By extension, any physical electronic key or transference ID required for a program to function. Common variations on this theme have used parallel or even joystick ports. See dongle-disk.

[Note: in early 1992, advertising copy from Rainbow Technologies (a manufacturer of dongles) included a claim that the word derived from "Don Gall", allegedly the inventor of the device. The company's receptionist will cheerfully tell you that the story is a myth invented for the ad copy. Nevertheless, I expect it to haunt my life as a lexicographer for at least the next ten years. — ESR]
:flame: 1. vi. To post an email

message intended to insult and provoke. 2. vi. To speak incessantly and/or rapidly on some relatively uninteresting subject or with a patently ridiculous attitude. 3. vt. Either of senses 1 or 2, directed with hostility at a particular person or people. 4. n. An instance of flaming. When a discussion degenerates into useless controversy, one might tell the participants "Now you're just flaming" or "Stop all that flaming!" to try to get them to cool down (so to speak).

USENETter Marc Ramsey, who was at WPI from 1972 to 1976, adds: "I am 99% certain that the use of 'flame' originated at WPI. Those who made a nuisance of themselves insisting that they needed to use a TTY for 'real work' came to be known as 'flaming lusers'. Other particularly annoying people became 'flaming ravers', which was ultimately 'shortened to 'flamers'. I remember someone picking up on the Human Torch pun, but I don't think 'flame on/off' was ever much used at WPI." See also asbestos.

:flame bait: n. A posting intended to trigger a flame war, or one that invites flames in reply.

:flame on: vi.,interj. 1. To begin to flame. The punning reference to Marvel Comics's Human Torch is no longer widely recognized. 2. To continue to flame. See rave, burble.

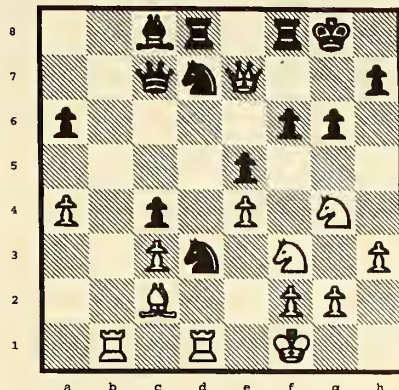
If you have a computer question send it to J. Garner@cc.colorado.edu, or WB 1220.

Take the Chess Club Challenge...

Today's tactic: CLEARANCE OF A DIAGONAL

Paul Keres vs. Svetozar Eligorich

White to move



(Nf6) costs too much.
cause the only way to drive off mate.
Rf1+ 6. Kf2 and Black resigned because of the mate.
Qc5+ and Black wins! 5. Kf2
(White cannot take the rook due to the e5 square) Rf6 4. Ng5 Rf2+ (threatening mate on h7 and clearing the way for the king's sacrifice)
1. Rd3 cxd3 2. Bb3+ Kf8 3. Nf6+ (which leads to an easy win).
Keres finds a beautiful sacrifice for a rook. Black is still kicking.
Qf7 wins an exchange (minor piece for a rook). Black is still kicking.
White 1. Nf6+ Kf8 2. Nf7+ Rd7 3. Solution:

The CC Chess Club meets every Wednesday at 7:30pm in Worner Center. Any questions? Call Kris Markey at x7795.

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sports TRIVIA

Which Rockies player hit a home run in the club's first-ever at bat? (Answer next issue)

SPORTS

The Catalyst — Page 16

Friday, November 17, 1995

Cross country teams miss a national berth by small margin, send Arnott, Fry and Coe to championship

by Sally Wurtzler

The men's team stood on the starting line next to Occidental College last weekend and knew that they were the team to beat if they wanted nationals.

The women's team went about psyching up in a different way. They sat in the locker room sharing their favorite cross country memories from high school.

But both teams were nervous as they took to the course in La Jolla, Calif. for the West Regional Cross Country Championships, hoping to finish well enough as a team to earn a trip to nationals.

"I am excited to be going, but I am also sad because the goal was never to get me to nationals, but for the whole team to get to nationals. It's kind of hard to get completely excited."

national qualifier Eric Coe

The runners missed the mark—the women, by three points and the men, by four.

"It was a huge disappointment," junior Krista Fish said.

Nationals has been the women's team's goal all season—a realistic one that many of the athletes were optimistic about reaching.

"Maybe as a team we went in a little overconfident," Fish said. "Seeing Sara (Fry) and

Annabel (Arnott) being national qualifier material, it feels kind of like the talent filters down to us."

But the lady Tigers weren't without some talent and depth on their team. Senior Erica Sofianek, freshman Rachel Wenner and sophomore Laci Roberts all finished among the top 20 individuals.

Seniors Fry and Arnott will be going to the national meet af-

ter finishing first and second respectively last weekend.

This finish made CC history, as Arnott became the first female regional champion ever in school's cross country program. Fry and Arnott will try to seek All American titles for a second time, after running to All American status as sophomores.

"I am disappointed not to be going with the other mem-

Please see Regionals on page 17

How they finished

Men (9K)

8. Eric Coe, 26:40
15. Paul Evans, 27:18
18. Ethan White, 27:28
21. Jack Hayes, 27:38
22. Chris Durham, 27:40
28. Joaquin Pierce, 28:18
30. Andrew Almonte, 28:22

Women (5K)

1. Annabel Arnott, 18:54
2. Sara Fry, 19:12
10. Erica Sofianek, 19:50
14. Rachel Wenner, 20:00
16. Laci Roberts, 20:18
35. Kara Sundry, 21:14
38. Krista Fish, 21:22

Undefeated Tigers tie Michigan Tech, maintain lead in WCHA

Hockey team tied with Minnesota for first in league

by Karen Heasley

As the only Division I team in the nation still undefeated, the Tigers are off to their best start ever this season. Ranked second nationally, CC holds a record of 5-0-3 after eight games and maintains their lead in the WCHA, tied with Minnesota for first place.

The Michigan Tech Huskies were a challenging opponent, as both games ended in overtime deadlocks, but this is nothing new to CC. The last seven of 11 games with the Huskies have gone into overtime.

In Friday's matchup, both teams traded power-play goals in the first period before sophomore left wing Travis Cheyne scored his second goal of the season to give the Tigers the lead.

Tech came back and tied the game in the second, leading to a final of 2-2 after overtime. Junior goaltender Ryan Bach made 22 saves for the night, also picking up his sixth career assist on senior right wing Peter Geronazzo's goal.

The Tigers spent most of Saturday night playing catch-up. Sophomore right wing Jason Gudmundson gave CC its only lead of the evening on a power-

► For complete WCHA standings, see page 17

► Reminder: Saturday's game time has been changed to 1:35 p.m.

TIGER



HOCKEY

•Colorado College has scored at least one power play goal in every game this season.

•Peter Geronazzo, Scott Swanson, Collin Schmidt, Brian Swanson and Jay McNeill are among the league scoring leaders.

•Judd Lambert leads the league in goals-against average. Ryan Bach is third.

play goal three minutes into the game. The Huskies then proceeded to score three goals, including two during a 5-minute power play, to finish the first period ahead 3-1.

The Tigers pulled even with goals from junior right wing Chad Hartnell and freshman center Jon Austin in the next two periods to end in a 3-3 tie after overtime.

Shots were dead even at 26 apiece, and junior goaltender Judd Lambert made 23 saves.

Besides having a current unbeaten streak of eight games, the Tigers have also scored at least one power-play goal in each of those games, for a total of 18 so far this season.

In the WCHA, CC is still making its presence felt. Five Tigers are among the league

scoring leaders: Peter Geronazzo fourth with 16 points, Scott Swanson fifth, 14 points; Collin Schmidt and Brian Swanson tied with four others for eighth, 12 points; and Jay McNeill 14th with 11.

The goaltending tandem of Judd Lambert and Ryan Bach is also doing well. Lambert leads the league with 1.95 goals-against average, and Bach is in third with 2.90.

This weekend the Tigers host Northern Michigan. NMU, who shares the league basement with two other teams, finally claimed its first WCHA victory last weekend in a series with Alaska Anchorage.

Game times are 7:35 pm on Friday and 1:35 pm Saturday, a change from the original time of 7:05 pm.

WOMEN HOOP IT UP



photo courtesy of Geoff Eakin

Junior Shelly Killeen and freshman Kenan Kafoury go through a drill as they have been doing many times in the past weeks to get ready for their games this weekend in San Antonio, Texas. The women's team plans to start the season with a new approach, not to mention new players and a new coach.

► For related story, see page 18

Regionals continued from page 16
bers of the team, so I'll be running this national meet for the whole team," Fry said.

Coach Ted Castaneda says that the senior duo has a "great shot" at repeating their titles.

The men were not without shining individual performances either. Junior Eric Coe finished ninth, good enough for a national berth.

"I am excited to be going, but I am also sad because the goal was never to get me to nationals, but to for the whole team to get to nationals," Coe said. "It's kind of hard to get completely excited."

But Junior Paul Evans and sophomore Ethan White ran to not-so-shabby top 20 performances.

"Personally, I was very satisfied with my performance," White said. "I think the team was disappointed just because we missed going by such a small margin. But we didn't really expect to go, so that helped us out a little bit."

Both teams expressed that they would have liked to have raced against the teams they would meet in competition before the Regional race. The team moved from the Midwest Region to the Western Region this year and didn't really know what they were up against.

"Judy (Fellhauer, assistant coach) was in the locker room telling us the uniform colors of the teams we had to beat to go to nationals... It would have been better if we had experience running against these teams before Regionals," Fish said.

Claremont-Mudd-Scripps finished ahead of CC ladies for the Regional title. The University of California-San Diego men took the championship with a near perfect score of 17. The CC men's team came in third.

PRACTICE MAKES PERFECT

Seniors Kevin Keilbach and Trent Peabody scramble for the ball in one of last week's practice sessions. The season kicks off this weekend, as the men's team travels to Grinnell, Iowa to compete in the Grinnell Tip-Off Tournament.

photo courtesy of Geoff Eakin



► season preview

Big Cats adopt strategy for season

by Dave Suchman

Last year, the Men's Swimming and Diving Team (a.k.a. The Big Cats) had one word for the season: domination.

Unfortunately, the season didn't turn out quite as expected and the Big Cats ended up tying all of their meets except their Division-III Jerel R. Lear Colorado State Championship victory at the end of the season.

This year though, the Cats really mean business and have adopted a new strategy—annihilation. What exactly does this mean for the team? Newcomer Coach Andy Aspengren said, "I've coached a lot of teams in my time, but this is the first time I've ever seen one of my teams actually looking to physically hurt their opposition."

Funny as it may sound, Kristian Blew, one of the seven freshmen, is 145 pounds of pure dynamite.

Speaking of freshmen swimmers, better known as Freshcats, this year's bunch is a group to be reckoned with. Blew, Jason Flynn, Noah Garrett, Jim Miller, Nate Mohatt, Amrik Ohbi, Matt Ward, and Ben Semen make up the impressive Freshcat squad.

Senior Captain Dave Suchman states, "I've seen a lot of freshmen swimmers in my days, but these guys give me the creeps. Noah, Jason and Matt have all served time. Ben flosses his teeth with his shoe laces, Amrik sings songs by John Denver during practice and Jim is constantly speaking some sort of Spanglish dialect so we can

never understand him."

The Freshcat squad, along with the rest of the team will have its first test this weekend when they swim a dual meet against Trinity College in San Antonio, Texas.

Sophomores Aaron Dunham, Randy Alvarez, Nick Haxton, Tom Murphy, Scott Osborn and Ryan Reed always get a bad taste in their mouths when they remember last year's meet with Trinity, where they tied.

"We have decided we are not leaving Texas this year without a win, even if it means having to resort to bribery. We've learned what money can do over the summer by watching the O.J. trial. If he can win, we can win!" Haxton and Reed said.

Unfortunately, the Big Cats will be without one of their star swimmers this weekend in the likes of Todd Landin. Landin, who hit his head performing roller disco at Bosinova Skate Rink and is suffering from temporary memory lapse, seems to forget how to swim and keeps insisting he's Vinny from "Saturday Night Fever".

Regardless, it looks as if this year Trinity has met its match. The Big Cat's team depth this year is far superior than that of teams of the last four seasons, with the vast numbers of Freshcats and sophomores leading the way.

Under guidance of brand new coach Andy Aspengren, there's really no doubt that these Cats will run through their competition like a well oiled toy, and in short, annihilate them.

WCHA STANDINGS

Team(Overall)	W	L	T	Pts.	GF	GA
Colorado College (5-0-3)	5	0	3	13	46	21
Minnesota (6-3-1)	6	3	1	13	48	35
Minnesota-Duluth (8-2-0)	6	2	0	12	34	29
N. Dakota (6-3-1)	5	2	1	11	29	24
Denver (6-2-0)	4	2	0	8	25	21
Michigan Tech (3-6-2)	2	4	2	6	22	29
Wisconsin (2-6-0)	2	6	0	4	21	36
St. Cloud State (2-6-1)	1	4	1	3	21	24
Alaska Anchorage (2-5-2)	1	4	1	3	15	23
N. Michigan (3-7-1)	1	6	1	3	17	36

Tiger Hockey Note

Suspension draws to an end

Senior left wing Chad Remackel will finish up the rest of his 10-game suspension next week, returning to play in the Nov. 24-25 home games against the University of North Dakota.

Remackel has been allowed to practice with the team throughout the course of his suspension.

CC Sportsweekend

CROSS COUNTRY: National qualifiers have left CC to compete in the NCAA Division-III National Championships in LaCrosse, Wisconsin.

SWIMMING AND DIVING: Andy Aspengren takes her new team to San Antonio, Texas, where they will compete in a dual meet against Trinity University.

BASKETBALL: The women are also off to San Antonio to appear in the Trinity University Invitational. Head Women's Coach Regi Clark makes his debut as the new women's coach after the resignation of Roxanne Dale. The men open their season on the road at the Grinnell College Tip-Off Tournament. Both teams will meet the respective hosts in the first round.

HOCKEY: The team faces a two-game series against Northern Michigan University. Friday's game is slated to begin at 7:35 p.m. Saturday's game has been moved from 7:05 p.m. to 1:35 p.m., due to the Air Force-Notre Dame game.

▶ season preview

Basketball to take on new coach, new approach

Young women's team hits the court this weekend under Regi Clark

by Kenan Kafoury and Holly Benner

"New faces, new season, new opportunities," says Larissa Goldman, a sophomore returning for her second season on the Tigers women's basketball

team.

The team has a fresh start with a new coach, four freshmen, and two other new players. This year should be a rebuilding

time for the team whose record was 1-17 last year.

Practices have been tough as Coach Regi Clark has been getting the team prepared for their first games in San Antonio, Texas this weekend.

Clark, the former men's assistant basketball coach, took the lead position for the women's team after Roxanne Dale stepped down.

"My hopes for the season are for the team to play hard day in and day out. That's all I ask," Coach Clark said about team goals.

On Friday, the women's team travels to Trinity to face their first competition in a two-day tournament.

"The first game is going to be a test, and considering we are only going to have three re-

turnees and only one of those is a full time starter, there is going to be a lot of nervous energy amongst the newcomers," commented Coach Clark.

The women, under Clark's leadership, are ready to work hard this year and show people they are a strong team.

"I feel a lot more comfortable and confident with the team this year," Goldman said.

Ultimate Orange takes the title in farewell game to the fall IM season Competitive co-eds face-to-face in match

Wednesday night, the last of the fall intramural sports finished up as the volleyball championships were completed.

The finals of the co-ed division featured Hammer Time I against Ultimate Orange. Both teams were extremely competitive and very experienced, providing for an exciting game.

The games moved quickly, with most points won on strong hits from either team. Orange went up 3-0 at the very beginning behind strong hits from Ugyen Sass and Kim Ma-

graw, but Hammer's Trent Peabody retaliated with two hits and a kill, in succession, for a side-out and two points.

The game continued to be close, as each team displayed athletic prowess and great skill, setting, hitting and blocking beautifully. Chris Durham and Sass led Orange's offense early, while Scott McKenzie played solid defense. Wayne Simbric dominated offense and defense for Hammer, finding the open court for well-placed hits, and reading Orange's sets in order to block.

The score was tied at 6-6, 7-7, 9-9, and 10-10 before Orange

pulled away behind Durham and McKenzie's hitting. Hammer could get no closer, as Orange pulled away, finishing the first game 15-11 behind a tip from McKenzie.

Both squads were very competitive and far above the ability level of most teams in the co-ed division, often frustrating less-skilled opponents looking for a fun game. Instead, teams like Orange and Hammer went out looking to win, and settled for nothing less. Egos and attitudes abounded, although they shined through only when the referees made calls against them.

Hammer went down 0-3 in the second game as well, but again battled back to 3-3 behind Simbric and Bob Tuffy. Finesse started to become more effective than power as the teams adjusted to one another's games.

Sass and Peabody used off-speed hits for side-outs as possession changed sides frequently. Peabody also showed athletic prowess as he managed to avoid both the net and the center line hitting a set that was a little too tight.

Hammer gained a 6-3 lead, but couldn't hold it against the calm, organized play of Orange. The score tied up again at 6-6 and 7-7 before Orange pulled ahead, never to look back. McKenzie racked up a few more hits, and Magraw found the weak spots in the Hammer defense to give their team the second game, 15-10.

Although the teams were listed as co-ed, anyone focused on the power aspect of the game would have seen predominantly men. Yet the two women required on the court at all times also contributed greatly to

their teams, displaying solid serving, strong defense, and good sets.

Orange and Hammer, under different names, but with essentially the same teams, were also scheduled to play for the competitive championship Wednesday night.

The regulation that allowed anyone to play on two different teams, as long as they weren't in the same league, is soon to be changed, according to IM director Chris Starr. The co-ed championship showed why this rule is to be altered, as either team could have easily played in the competitive league.

The victory was sweet and hard-fought for Ultimate Orange. A lot of teamwork was required to defeat Hammer Time I, and the T-shirts were well-deserved.

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MVP award stolen from Bichette, Rockies

Okay. So we didn't do too well on predictions last week. Since Chad is currently at Baca, however, and has left the column entirely to me this week, I will take this opportunity to be completely honest. Chad made those predictions. I had no say in the matter whatsoever.

The Dallas-San Francisco game turned out to be quite a disappointment. The Cowboys were outplayed and most importantly outcoached the entire game. Barry Switzer's game-plan is still a mystery. Jerry Jones is paying Deion Sanders the equivalent of the national debt for one reason: to cover Jerry Rice. Never-

theless, Sanders was not always covering Rice, and during the second play of the game Rice scored on an 80 yard touchdown. On offense, Michael Irvin didn't see any action until the game was out of reach.

- Combined with horrendous defense, turnovers, and horrid special teams play, Dallas did not look like the best team in the NFL, as most people, including myself, believe them to be.

- The Denver Broncos looked equally bad in their loss to the Philadelphia Eagles, and well, I'd rather not talk about it for lack

The Inaccurate PERSPECTIVE

by andré schunk and chad hoepfner

of a convenient place to throw up. Headed into Sunday's game against the San Diego Chargers, John Elway is questionable, and so are Denver's chances.

- Yesterday, baseball once again proved how revolting it really is. Dante Bichette led the league in nearly every major offensive category, yet finished second behind Barry Larkin in MVP balloting. Supposedly, Bichette's "Coors-Field-High-Altitude-Baseball" advantage and Larkin's superior defensive skills were

the difference. Personally, I feel this is an outrage.

- On second thought, I don't care at all.

- The basketball season looks to be an exciting one. As we predicted, the Denver Nuggets are fighting valiantly for last place, only two nights ago falling behind the Cleveland Cavaliers for worst record in the league by winning against Phoenix in triple-overtime.

- Other teams in the NBA, however, have been able to acquire whole teams of competent players and are actually tossing that orange thing into the cylinder accurately. The Orlando Magic and the Chicago Bulls will be the dominating forces in the league, but look for the Dallas Mavericks to do some serious damage this

year.

- In tennis, Pete Sampras has re-established himself as the best player in the men's game. With Andre Agassi having to withdraw due to a chest injury, Sampras has not been challenged, and will convincingly be victorious at the IBM-ATP Tour World World Championships.

- In hockey, the Ducks defeated the Avalanche. If anyone would like to talk about this earthshaking event, you're out of luck, because nobody else is really interested.

- The quick pick of the week is that the Dallas Cowboys will take vengeance for last week's embarrassment and wallop the Oakland Raiders.

- Join us next time as Chad returns to make this column even worse.

Local hairdresser adds insight to weekend's slate of college games

OK, maybe I am a sore loser. After infallible accuracy the first two months of the season, the pitiful 0-4 performance of three weeks ago really got to me. I went into hiding. I needed a sabbatical. I lived in the woods, ate berries, befriended animals. I read books by the great thinkers: Plato, Socrates, Reagan, Spurrer. I healed.

Finally, though, I am back. I tried to stay away, ignoring the hype and clamor surrounding my return. But after the candlelight vigil and full moon ritual in my honor, I simply had to come back. How can one ignore the healing power of grown human beings worshipping the Earth's only natural satellite? As far as satellites go, I prefer to worship Ted Turner's TBS and TNT satellites, for beaming the NBA directly to my suite. But then again, I'm a little different.

This week's guest prognosticator is just for Hair's Jill Lin-

ney, who, while giving me a much-needed haircut, provided some keen insight into this week's slate of college football contests. Jill is a die-hard Nebraska fan, which means she didn't laugh at this joke that I ripped off from a better, more insightful sports column—Q: What kinds of players come out of the Nebraska program? A: Pro's and con's.

Jill also likes Air Force, and even admits she has a thing for stocky, bald men who will become fat later in life. But don't we all? She's fired up about this week's Notre Dame game. She won't attend, but says she'll "watch it on the tee-vee." Personally, I was hoping the government shutdown would cancel the Air Force-Notre Dame game. These are the two teams I despise the most. Hopefully they'll battle to a scoreless tie, but since neither team has a defense (Air Force because they

have had players and Notre Dame because Lou Holtz fires his defensive coordinator every year), I doubt it will happen.

Jill and I had a great time during my haircut. We drank white wine and discussed my girlfriends and her ex-husbands. By the end of the cut, we were both a little drunk, and she convinced me to let her shave a dollar sign in the side of my head, a la Run DMC. Actually, she did a fine job on my hair. Now I have a second style, other than hat.

Game of the Week: Oregon St. at Oregon OK, it's not

the game of the week, but Jill and I have to take a stand on this one. The Ducks and the Beavers? Is this a cartoon or a football game? The surprising thing here is that the team called the Ducks is pretty good.

In fact, they beat a team called the Wildcats last week, who must be pretty good because, though I have never seen an actual wildcat, many teams are "wildcats," so they must be tough. So let's give credit where credit is due, and go with the Ducks, 28-10. Besides, my roommate Dex is a die-hard yellow and green man. If I were to pick against the Ducks, he'd be liable to sabotage my stuff when I'm not around. Jill: "Seriously, it's FUN to drink the comb disinfectant." Beavers, 30-20.

Florida State at Florida I

know, this game isn't until next week, but it's the best game of the year, and I want everyone to watch it. This game is college football education. Huge Rivalry x Biggest game of the season = Yummy Football.

Next Saturday is what it's all about: 364 days of state-wide pride or shame, the national championship, the top recruits, and I'll be there, pen-in-hand, taking detailed notes, slugging beers at halftime, and of course, cheering on the mighty Florida Gators at the loudest, most exciting stadium in the country.

Like Mr. T, as Clubber Lang, said in Rocky III, "My prediction: Pain." In what I'm seeing will be the best game of the year, Florida wins, 31-27.

Jill: "Is Florida anywhere near Texas?" Florida State, 45-8.

PICKS of the week

BY RYAN DICKEY

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CLASSIFIEDS

Friday, November 17, 1995

The Catalyst — Page 20

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PERSONALS

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KEIR— I'm an alien from another sphere. The thing I like about the earth is the vast array of colours. —Beck

HIWAY DAISY & ROADKILL— Hope your Thanksgiving is wonderful. What a novel idea to eat turkey! —Pokey

PERSONALS

RYAN— You're a tool. Treat yourself to a ham. —Stang

LIBBY— Please wear your clothes right side out, next time. —Ryan

THANKS TO RANDY BABB for his last minute work on the DW show. —Carolyn and the Dancers

HAPPY 21ST MELANIE! Be prepared to strap in Monday!

DAVE— It's been a shocking year. I hope you're not just exercising transference. —Joseph

WEEKAPAU— You are the light of my night. Care to read the great books by Canole darkness? —Fee

PERSONALS

DORRIE & AMY— Try to behave while I'm away. Don't let Desperate Man do anything too dumb, and keep scoping SAP for us. Any ideas on a match for me? —Shelly

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Volume XXXVII

Friday, December 1, 1995

Issue IX

Committee proposes major CCCA changes Council solicits student input while considering a more typical student government

by Joseph Sharman

The Colorado College Campus Association (CCCA) heard plans for major self-restructuring Wednesday. The CCCA's Revision Committee recommended increasing representative membership and dismantling the association system, making CCCA a student government.

"We want to get CCCA to meet the needs of the students," said CCCA Constitutional Vice-President Vanessa DeCarbo. "And this requires more than 'just being a body that gives money to students.'"

Currently, the CCCA's association status makes the organi-

zation's constituency (i.e., who the CCCA represents) more encompassing than that of a student government. As it is, the CCCA includes four voting administrative advisors or faculty representatives. Those are Mike Edmonds (Dean of Students), Bob Jacobs (Faculty Representative), Paul Jones (Director of Residential Life) and Kurt Stümeling (Director of the Leisure Program).

The Revision Committee's proposal suggests fundamental changes in the association's structure. Those changes require rewriting major sections of the CCCA's constitution, an action needing a two-thirds vote of the association's constituency in

favor of the revisions.

Those proposed changes "open [the CCCA] up to be a student government," according to DeCarbo. They are as follows:

First, the CCCA would drop its association status. The administration advisors and faculty representatives will no longer have voting privileges. This changes little as the current advisors typically choose to abstain from voting. The new system would retain the current advisor structure (three advisors from Student Life and one faculty representative), but the proposal suggests possibly adding more faculty representatives/advisors and creating a post for support staff.

Second, the current complement of 15 student members (five executive positions and ten Members-at-Large) will be upped to 25, adding six Student Life and Greek Organization representatives (one student each from the Leisure Program, Inter-Fraternity Council, Pan-Hellenic Council, Minority Student Life, International Student Life and Community Service) as well as one representative from each of the four class-officer committees (President, Vice-President or Secretary/Treasurer of each class).

Third, CCCA executives (President, Executive Vice-President and Vice-Presidents for Student Concerns, Finances and

Constitution) will be elected sixth Block while elections for eight Member-at-Large positions will be held seventh Block. The selection procedure for the two first-year Member-at-Large positions will remain the same (these are appointed during the fall semester).

DeCarbo's committee presented four primary reasons for the suggested changes:

First, the Council hopes to "address the student life experience" (each aspect of a student's college life) and, in that, "be more effective as a representative body," stated DeCarbo. As Stümeling said, the current CCCA is "truly...just a

please see CCCA on page 3

An array of work comes together at Arts and Crafts Sale

by Ayesha Nawaz

Have you been searching endlessly for perfect holiday presents? The Arts and Crafts Sale, to be held today from noon until 8:00 p.m. and tomorrow from 10:00 a.m. to 5:00 p.m., may be able to help you out.

Various types of artwork will be submitted, including pottery, silver work, books, prints, flower arrangements, hand woven clothes and silk paintings. There are a wide range of prices.

All the work is handmade and there are no kits. The arts and crafts committee juries the work to decide if it can be admitted in the sale.

Half the people selling their artwork are students from Colorado College and the other half are members of the Colorado College community.

"Some of the students really take an advantage of this opportunity. They can really learn a lot by selling with professionals

who do this for a living," says Jeanne Steiner who has been teaching weaving for the past eleven years.

This event is a great fundraiser for the art department. Artists do not have to pay a booth fee, but they give 20% of their profit to the arts and crafts department. Students whose work is on sale donate 15% of their earnings.

Last year, the art department received five thousand dollars from the profits. This money was used to buy new equipment for the arts program. From last year's profit, a new roof for the salt kiln, kiln shelves, cameras, hand tools used for jewelry making and spinning wheels for yarn were all purchased.

A contest was held for the picture on the advertising posters and T-shirts. Twenty people entered their designs. Jeanne Steiner says with pride, "This has really grown. We used to beg people to submit." The winner, Jenny Mead, was awarded

\$75 for her picture. Every year, interest for the arts and crafts sale grows, which shows spirit from the community and benefits the Colorado College arts and crafts department immensely. This sale has helped

pottery expand and enabled jewelry to buy new materials.

Many people have dedicated their time and efforts to make this sale successful, and the arts and crafts department is expecting to make a generous

profit as it has in the past.

If you need to decorate your room, buy presents for the holidays or are in the mood to spend money for a good cause, come and encourage artists from the Colorado College.

JAZZ ENSEMBLE ROCKS PACKARD HALL

The CC jazz ensemble, directed by Mark Rose, gave its winter concert on Tuesday, November 28th. The concert was held in Packard Hall. Here, Erick Scheminske dazzles the audience with his saxophone savvy.



photo courtesy of Nick Bertulis

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Biker collides with fence
on Washburn Field

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Saddle up and visit the ProRodeo Hall
of Fame and Museum of the Cowboy

INSIDE

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Tiger Hockey on top
of nation again

Around the corner Around the world

compiled by Libby Hruska

Local

A sudden snowstorm arrived just in time to close parts of I-70 and strand skiers, generally making driving conditions unpleasant for much of Sunday afternoon and evening. Portions of the interstate were impassable over Vail Pass and on the east-bound approach to the Eisenhower Tunnel. Some CC students were among those who were stranded in the mountains overnight or had to find alternate routes back to Colorado Springs.

National

Police agencies in New Mexico will soon have a new tool to help detect and hopefully deter drunk driving in their state. The "sniffer" is an electronic device, that can be built into a flashlight and measures the concentration of alcohol molecules in a person's breath. The highly sensitive instruments were paid for with about \$65,000 of federal funds, and will be used in Operation DWI, the state's anti-drunken driving campaign that was started in 1993.

Newt Gingrich announced on Monday that he will not seek the Republican nomination for a 1996 presidential bid. Gingrich noted that he would continue to concentrate on his duties as Speaker of the House and the GOP agenda of balancing the federal budget over the next seven years.

Beginning December 8, states will have the power to decide the speed limits for their highways without risking cuts in federal money for the upkeep of those roads. Nine states are currently poised to raise their speed limits or eliminate them altogether. The national speed limit has been 55 mph since 1975. Prior to that, it was higher.

Richard Nixon lowered it when he signed the necessary legislation during the energy crisis.

International

President Clinton will stand behind his pledge to implement the Bosnia peace plan, which was signed in Dayton, Ohio last week, with U.S. soldiers on the ground there. About 20,000 ground troops and countless others will fill roles in this war-torn country as part of a U.S.-led 60,000 member NATO peace-keeping mission. Clinton has had a hard time selling this year-long mission to Congress and the American people, a situation he tried to remedy during an address to the nation on Monday night.

Germany announced on Tuesday that it will deploy 4,000 troops consisting mostly of logistical, medical, and transport units rather than combat troops. The British have pledged to contribute between 13,000 and 15,000 troops and the French about 10,000.

The British and Irish governments have been making headway in negotiations over what should be done with the province of Northern Ireland. For months, the talks have been logjammed over John Major's insistence that the Irish Republican Army turn over some of their weapons, used by the radical group in guerrilla attacks against the British, if the I.R.A. want their political party Sinn Fein to participate in the talks. The I.R.A. has repeatedly refused to turn over any weapons. Now, all sides have agreed to listen to a three-member international commission which will study the weapons issue and make recommendations accordingly by mid-January. This agreement comes more than a year after the I.R.A. announced it would stop its violent campaign of bombings and other attacks in favor of political negotiations.

Cyclist collides into railing

by Jonathan Erwin

Last night, the metal railing surrounding Washburn Field claimed its second victim in as many months.

At approximately 10:15 p.m., a non-CC male was severely injured after crashing his mountain bike into the railing, which was recently erected during the field's renovation.

Several students alerted security after hearing his screams for help.

In addition to CC security, the Colorado Springs fire and police departments responded to the scene.

While riding down the steep grass embankment adjacent to the home bleachers, the cyclist slammed into the railing, and catapulted onto the running track.

According to paramedics at the scene, the cyclist dislocated his knee cap, broke his ankle, and fractured his neck as a result of the accident. He was stabilized and transported to Pen-

rose Memorial Hospital. His condition report was not available at press time.

He was the second non-student injured while biking on the embankment this semester.

CC security responded quickly to the scene after being alerted by students. One of the students who called, Bemis resident Tonya Hahn, said the screams were "terrifying" and that, although she was panicked, her first reaction was to report the cries for help.

The force of the impact mangled the victim's bike and knocked the shoes off of his feet.

Washburn Field was not lit at the time of the accident, and the railing around the field was therefore invisible from the embankment's crest.

To complicate matters further, the cyclist was, according to security, "heavily" intoxicated.

When asked by security how much he had drunk, the individual responded that he had consumed "six Sam Adams."

Thanksgiving at the CC cabin

Faculty helps those who cannot go home for the holiday

by Bret Bell

For many people, spending Thanksgiving with 20 complete strangers may seem a bit strange. But not for CC faculty members John and Dindy Sheridan and Chaplain Bruce Coriell.

Seeing a number of students and visiting staff members unable to make the trip home for the four-day break a decade ago, John Sheridan, Head Librarian, and his wife Dindy, an arts and crafts instructor, decided to invite the CC community to an open Thanksgiving dinner at the CC cabin.

In 1988, Coriell, the college Chaplain, joined the Sheridans and the three have been planning Thanksgiving feasts ever since. All three admit, however, that the faculty and students make the preparation job that much easier.

"It's amazing how much quicker the meal is cooked and

the dishes are cleaned with all those people lending a hand," John Sheridan said. "It's nice to have other people cutting the onions."

This year, a total of 21 showed up. These included faculty, students, families of students, and even visiting alumni. The guests enjoyed turkey, stuffing and all the trimmings they would have found had they gone home for the holidays.

"It sure beats beats Thanksgiving dinner out of a microwave," Coriell said.

Spending the holiday weekend at the cabin helped to ease some of the loneliness that students felt being away from their families on a family-oriented holiday.

For first-year Summer Aymar from San Diego, spending Thanksgiving with others helped her through her first Thanksgiving away from home.

"Since I couldn't be with my family, it's nice to be with a fam-

ily," she said. "Emotionally that made it much easier. Everyone there was really great."

The Sheridans and Coriell say that Thanksgiving at the cabin is not a problem for them despite the extra groceries.

"Nothing about this is a burden," Coriell said. "It's pure joy. We do it for ourselves more than for everyone else."

"There is a real spirit of cooperation felt by everyone," Sheridan said. "We keep doing it because people want to come."

The three say they will continue the tradition for as long as members of the CC community need a family on Thanksgiving Day.

And as for the lack of a television at the cabin, those present could have cared less.

"For all we know, all the football games could have been cancelled," Sheridan said. "Just going for a crisp walk following the meal was good enough for us."

THE COLORADO COLLEGE CATALYST

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'Help the Holidays' drive underway

by Julie Gordon

The Center for Community Service began collecting non-perishable food, clothing, and toys on campus Monday to make the holiday season brighter for those who are less fortunate. The collection, which is part of the center's Help the Holidays Happen drive, will continue through December 14th.

Help the Holidays Happen is open to everyone in the Colorado Springs community. The Center for Community Service is especially hoping to get student support. Students are encouraged to go through their closets and donate what they no longer wear, or to give canned goods and toys they already have or can afford to purchase.

Tessa Navrot, who is heading the Help the Holidays Happen, explained that one easy way students can get involved is

is to use the leftover flex points on their meal plans at the C-Store in Mathias to pick up and donate some canned food.

There are boxes all over campus for the donations. The center says that this year, the donations may go to the state of Campeche on the Mexican Gulf Coast.

Campeche has been hit by three hurricanes since August. The devastation to the state and coastal cities has been extensive, and the people are in need of the things the Center for Community Service is collecting.

"We are still thinking about how to get the donations there," Navrot said.

Last year, the center gave its donations to La Puente, a shelter in Alamosa, Colorado. It was easy to ship the supplies to Alamosa with the city being in the same state.

In addition to the collection of non-perishable food, cloth-

ing, and toys, the Center for Community Service is also coordinating a meal collection, which is sponsored by the Class of 1998. On December 4th, 5th, and 6th, students can sign up to give away some of their Rastall meals. Then, the week of December 9th through the 15th, the meals will actually be taken from students' meal plans.

"This isn't like last year's set-up where students weren't really giving anything up because they weren't here to use their meals anyway," Navrot said. "This year, students will feel the sacrifice because they'll still be here."

The Center for Community Service gets \$1.88 for each meal collected, and a good portion of the money goes to the Colorado Springs Soup Kitchen. The rest of the money goes toward buying things for those who are less

please see Holidays on page 4

eral elections now, holding two separate elections might further reduce voter turnout.

Stimeling responded that two separate elections allowed for thorough training of the executive members. The process would also permit those who ran for but lost executive positions to run again for Member-at-Large seats.

The representation question proved more divisive. The Revision Committee's proposal retains the Member-at-Large positions, changes constituency representation in the hands of the new Student Life and Greek Organization representatives and the discretion of future councils.

"It still does not address a primary problem," said Stimeling. Those in Member-at-Large positions are unsure for whom they are voting. Stimeling noted that 90% of American colleges have district representation systems. In that system, elected members from different districts around the College (the major residence halls, off-campus students, etc.) comprise the student government.

"I'm not convinced that a [district] representative system will work at CC," said CCCA President David Coffey. He suggested that district representation might lead to students serving out of obligation. "We want people to run because they want to do it." The Members-at-Large "think of the campus as a whole instead of [their] representative group," Coffey stated.

Stimeling, bringing up the Mitsubishi resolution last year (the CCCA voted to boycott the company because of environmental abuses; the Council met

CCCA continued from page 1

checkbook." A student government would instead take a more vested interest in student issues.

Second, this proposed student government should better represent the student body, according to DeCarbo. Because the larger council draws in students who already represent different groups (especially the six members from the Student Life and Greek Organizations), the new council deals with broader-based student interests.

Third, this proposal leaves constituency representation "open to future councils." Instead of defining a means by which the student government will consistently represent the interests of all groups on campus, DeCarbo's committee suggested this is best decided on an annual basis. Because the Campus Master Plan proposes re-vamping of the existing residential situation, DeCarbo noted any concrete representational system may be premature.

Fourth, the new election procedure provides time to properly train incoming CCCA members, especially executives. The earlier elections "begin that vision process earlier, preparing people to take on their responsibilities...before the next year starts," said DeCarbo.

So far, the main questions about the plan revolve around representation and election procedure. Few challenged the idea that CCCA needs restructuring.

Member-at-Large Dan Fellman asked at the CCCA's regular meeting Wednesday if the council really wanted "two separate elections." He warned, because so few students vote during gen-

Campus Happenings

CC choir to perform in Shove

At 7:30 p.m. tonight in Shove Chapel the Colorado College choir will perform its first concert of the year with full orchestra. The concert will feature Hayden's Lord Nelson Mass.

Artist to speak on censorship

Barbara de Genevieve will discuss "Sex, Porn, Censorship, and the National Endowment for the Arts on Wednesday, December 6th, at 6:30 p.m. in Max Kade Theater. De Genevieve is currently the Chair of the Photography Department at the School of the Art Institute of Chicago. She visits the college as part of the Art on the Edge/Art from the Center lecture/performance series.

Alcohol Awareness Week

To make the holidays safer for the Colorado College community, Alternative, CC's substance awareness student organization, in cooperation with BACCHUS and GAMMA Peer Education Network, will be implementing National Collegiate Alcohol Awareness Week. Colleges and Universities across the country take part in this week of events dedicated to Creating Awareness, Responsibility, and Education (CARE). The events begin today at 3 p.m. with Bob Meehan in the Slocum Common Room. Alcohol Awareness Week will come to a close with a substance-free dance/party club in Mathias.

ture of the Residence Hall Association (RHA). Because RHA already has representatives from each major residence hall, a student government using the same system would conflict with RHA. DeCarbo suggested future councils should "match up Members-at-Large...with senators from RHA." She added that changes coming with the Master Plan might open doors for specific representational systems. "Districting might be more feasible in the future."

The CCCA is asking for stu-

dent input regarding the proposed changes. Coffey said he hopes "student will think about it and get back to us." DeCarbo encouraged interested students to call her (X 7139) or leave a note in her Worner Box (#246).

Stimeling added that student interest in their student government will increase if it "does something for them" besides give money.

The Council will vote on an official proposal to take to students at its next regular meeting on December 13th.

Reception for

JonesAlley Press

Thursday, December 7

3:00 - 5:00 p.m.

Colorado College
Bookstore

New King Soopers excites, frustrates customers

by Libby Hruska

As most of you have probably noticed by now, the Uintah King Soopers looks pretty different these days. Last month the store was expanded from 49,000 to 73,842 square feet and was completely renovated.

Much of the reaction around campus has been positive about the newly expanded store. "I like it," said Blaine Olsen, "It's very user friendly."

The store added, among other things, a Chinese food buffet and now boil their own bagels. And as senior Shawna North said, "I have two words for you: sushi bar."

The grand opening of the store, on November 9, was a definite event. The morning ceremony included speeches from King Soopers officials and the Palmer High School choir sang "America the Beautiful." There were also super-heroes roaming the store and face painting for the duration of the day. And if you were there, you certainly

would have remembered the two cakes that measured eight feet by six feet each. One manager said with a hint of relief, "It actually went really smoothly."

Others were not so positive about their shopping experience on the first day of opening. Crowded aisles, longer than normal lines, and a completely rearranged store led to some of the confusion. North remembers some angry patrons she encountered that day: "Even the customers were running around hitting each other's carts—it was a nightmare."

The project, which cost somewhere in the millions, closed King Soopers for several days. The store, which was opened at this location in 1973, is now the largest grocery store in southern Colorado and the fourth largest King Soopers.

King Soopers offered a new holiday promotion this past Thanksgiving, which many CC students participated in. Shoppers had to spend at least \$30 in groceries for seven out of the

nine weeks leading up to the holiday to receive a free Thanksgiving dinner. The dinner included a turkey, pumpkin pie, rolls and a few other Thanksgiving Day specialties.

Senior Bret Bell, who participated in the promotion, had this to say, "It was a feast. We had been saving up for seven weeks straight and we were more than happy with what we got. They gave us turkey and all the trimmings."

In all, 1,291 dinners were redeemed, including some that were donated to various local charities.

The store is offering a similar deal for Christmas. This time there will be a choice of either a turkey or ham that will come with other traditional holiday foods. "I think more people will participate because they have that choice; more people will be drawn to it," noted a manager.

As Olsen says, "It [King Soopers] is the talk of the town."

CCCA Meeting Dicta

I. Attendance: Brandenburg, Coffey, Curry, DeCarbo, DeHerrera, Dickey, Fellman, Hinshaw, Jacobs, Jones, Kline, North, Pederson, Robinson, Sieben, Stimmel, Suchman, Van Vleet, Weaver
Absent: Daniels, Edmonds, Perkins

II. Budget

- A. Front Range Greek Conference request \$600 for speaker on date rape featured in TIME magazine, grant \$600
- B. Feminist Collective request for \$825 for Mother Folkers concert (women's band with 15 instruments), grant \$400
- C. Room 46 request for \$1000 for Acapella Festival, grant \$400
- D. These grants dipped \$200 into next semester's budget

III. Cutler Board statement

- A. Cutler president noted Vice-President of Student Life McLeod discouraged placing Cutler under CC and not CCCA
- B. Noted that CCCA provides free subscriptions to students
- IV. CCCA to continue work on Budget Reserves
- V. Constitution Committee report

A. DeCarbo presented guide to Robert's Rules

B. Council reviewed Revision Committee's proposals for Council restructuring; for details see story on page 1

VI. Coffeytalk

- A. Council members to help get students filling out class surveys, obtain class syllabus for several different classes
- B. CCCA has World Wide Web page; members' pictures and phone numbers will go on it unless request otherwise
- C. Council to obtain list of students from organizations who did not send a representative to meetings on 2nd Wednesdays
- D. Students encouraged to contact Steward Brier regarding Colorado Springs bike safety proposals (447-9847)
- VII. RHA asked for CCCA help regarding its restructuring

Holidays continued from page 3
fortunate.

The Help the Holidays drive makes students, faculty members, and administration at Colorado College aware of how lucky they are.

Right now, the center is looking for students to help out by donating large boxes and collecting the boxes that are already full and going through them. Those interested should call the center at x6846.

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The English Department Announces: The 1996 Colorado College Awards in Literature

• Hear from 1995 Winners •

Dec. 7, Thursday, 7 pm, English Lounge

Felecia Caton Garcia (poetry)

Asher Miller (long fiction)

Seth Shafer (poetry)

Other 1995 Winners:

Sara Caplan (drama)

Teresa Cohn (poetry)

Jean-Marc Duplantier (literary criticism)

Singeli Agnew (short stories)

APPLICATIONS DUE: March 11, 1996

eligibility: Juniors

For more information, see committee members:

Professors George Butte (chair), Jane Hilverry,
Tom Mauch, Esther Redmount; students Graham Smith,
and Kim Whipple

"Home is where the laundry's free."
—Unknown

COMMENTARY

Friday, December 1, 1995

The Catalyst — Page 5

Judicial response no harsh judgment

Judicial Response Report sheds light on the fate of student infractions

by Robert F. King

Earlier this year, the administration issued a Judicial Response Report on student infractions reported to the student judicial system over the past three years. They have listed a total of three hundred twenty-nine student violations in nine categories ranging from "Vandalism" to "Sexual Misconduct" and "Drug Policy Violations." This amounts to nearly one-hundred-ten violations per year over the past three years, the vast majority of which fall under the category of "Alcohol Policy Violations." Even though it is likely many of these violations are repeat offenses, this still represents a significant portion of the student population.

But more disturbing than the numbers is a line added at the bottom of the statistics: "This report does not include information on offenses for which no culprit was found." We all are aware of the lax attitude taken by most Resident Advisors in the dormitories toward such matters as illegal alcohol or drug use. Experience suggests that an R.A. can be counted on to

look the other way unless the violation is flagged before them unavoidably. And most students appear to appreciate this added liberty in their lives. This means that there were two hundred twenty-six instances of alcohol violations too obvious and extreme to be ignored over the past three years. There were no doubt countless violations that were either never brought to the attention of the administration or that were simply not blatant enough to warrant report.

Some will say that the college is simply too strict in its alcohol and drug policy, arguing that their own personal sense of responsibility is enough. Some may say that it is none of the college's business. But it is safe to assume that the violations reported to the college judicial system, most of which are violations of civil and criminal law as well as college policy, were not referred to the civil authorities. The "sanctions" available to the student judicial system range from warnings to expulsion. Certain violations "may be reported to the local law enforcement agency." Contrary to its statement that the College is not a "sanctuary" for students, the

college judicial system does protect students from the full force of the law. In the case of illegal alcohol use, some would argue this to be a good thing.

Yet only weeks ago, a woman was raped in Slocum hall. Apparently, the rapist left the college voluntarily, which means that his crime will not appear on future reports of this nature. And, unless the victim presses charges, he will walk away free of any consequences of his crime. The report lists five further instances of "Sexual Misconduct" that were reported for which a culprit was found. In addition, it lists five cases of "Harassment" and nineteen cases of "Physical Infractions." Remember, these are cases which were reported to the college authorities and for which a culprit was found. For nearly all categories, warnings were issued to first-time offenders and the maximum penalty imposed was a probationary period. The only exception to this was the category of "Sexual Misconduct", which ranged from probation to suspension. The report does not indicate that any of the violations were reported to the Colorado Springs Police. None of

the twenty-nine students accused of violent crimes in the past three years were expelled from the Colorado College.

It is safe to extrapolate, as with alcohol policy violations, that there are many crimes committed on this campus that are not reported or for which no perpetrator is found. Even if these statistics are completely accurate, they represent a significant amount of violence and illegal activity at this school over the past three years, and we have no reason to believe that it has abated at all. This gives support to the Bemis Hall Council which has expressed a growing concern for security on campus.

Unfortunately, we cannot simply blame the administration for too-lenient policies. The policies themselves are generally fair and respectful both of social order and of students' rights. We can in part blame the administrative panels and the Student Conduct Committee, who presided over the hearings, for their failure to implement these policies to the extent that they ought have. Offenders who commit violent crimes ought to be summarily expelled as well as referred to the police.

Crimes such as theft or vandalism should not be left to the student judicial system; these are crimes which should be referred to the civil authorities. Repeat offenders against alcohol or drug policies should not be protected from the law, since they are likely to harm others by their abuses. The College is not responsible for the punishment or rehabilitation of criminals. Nor should they be tolerated. The judicial policy makes this clear.

But no progress can be made by laying blame. As students of the Colorado College, we are members of the college community and must take action to correct abuses in our community. We must demand that the panels which preside over judicial hearings take action to protect the students here. Furthermore, those appointed to the Student Conduct Committee can take direct action to uphold the laws and policies that affect us. Most directly, we can report the crimes and violations to which we are witness to the Colorado Springs Police as well as to the College. It is apparent that we cannot rely upon the College to take appropriate

please see Report on page 7

Peace in Bosnia requires American firepower

Idealistic Americans must back promise of peace with tangible guns

Last week in Dayton, Ohio, with the help of American negotiators, the warring factions of the former Yugoslavia reached a peace agreement. Now, as the leader of the free world, America must face the unfortunate burden of implementing that peace. President Clinton has committed 20,000 American troops to the NATO force which will try to help bring some measure of relief to the war torn Bosnians. The President and the troops he sends deserve our support. For the past four years the Croats, Muslims, and Serbians of the former Yugoslavia have been engaged in a horrible and inhumane war, and now America, with its allies in NATO, has the opportunity to help end the bloodshed and horror. We cannot, we must not, back down from our responsibility.

We should remember that while Americans have the luxury of debating America's commitment to Bosnia in peace and safety, a quarter of a million innocent human beings have lost their lives, and two million innocent human beings have been forced from their homes and loved ones. How long can we sit idly by and debate our national security interests and our principles of international engagement while thousands of Bosnians do not know where their next meal will come from or who the next stray bullet will hit? We must act. We helped write the peace, now we have a responsibility to help implement it.

There are those who say that American involvement in Bosnia will turn into another Vietnam or another Somalia, but

Considering the Paradox by Parker Baxter

if we have learned anything from our mistakes, as even the most ardent skeptics in the Pentagon admit that we have, history will not repeat itself.

There are those who say that America should not involve itself in European affairs, but the simple fact of the matter is that our allies in Europe cannot and will not bring peace to Bosnia without our help. The innocent Muslims, Serbs, and Croats of Bosnia need and deserve our help. American leadership throughout the world has helped bring human free-

dom to a level never before known, and if this struggle is to continue we must accept the burdens and responsibilities which only we can carry. Our leadership demands that we honor our commitments and live by our ideals.

America is a nation built upon an idea. It is the revolutionary idea that all human beings are created equal, that all deserve justice and freedom from fear. This idea is not just a pragmatic policy. It is not just a convenient and efficient form of government. The idea upon which our government is based is a beacon of hope to all the world. Our ideals mean nothing and our principles are worthless if we remain content with our own liberty and safety while war and injustice run rampant outside our borders. This does not

mean that America must involve itself in every conflict, but when we can, when it is reasonable to do so, we must act.

We should remember that the same blood which runs through our veins also runs through the veins of every Croat, Muslim, and Serb. We should remember that while we yearn for freedom and peace, so do they. Any American mission in Bosnia will not be without risk. American blood will be split. But if we refuse to act, is our freedom, our peace really meaningful? But sitting idly by, we deny the Bosnians' right to the same freedom and peace which we enjoy. Can we really be comfortable with our own freedom and peace while thousands of Bosnian men lie in mass graves while their wives

please see Bosnia on page 8

Commercialization of Christmas makes for bad fruitcake

by Bonnie Algeria

*Cash drawers ring,
Are you listening?
In the mall,
Lights are glittering,
A repulsive sight,
We're greedy tonight,
Walkin' in commercial wonderland.*

Yes, it's that time of year again, time for wrapping paper, plastic spray snow, little white lights, gaudy ornaments, and tacky wreaths. It's that time when downtown glitters with festive holiday decoration, signs wish agitated shoppers a happy holiday season, and tacky reindeer made of evergreen fronds fly high above the streets. Children will nestle all snug in their beds, while visions of Power Rangers dance in their heads. So gather 'round the artificial Christmas tree, which smells of 100 percent real artificial pine, and create your very own Hallmark moment as you toast the holidays while a gas-burning ceramic Yule log warms the room. There's only 25 more days till CHRISTMAS, CHRISTMAS, CHRISTMAS!

Already lights have gone up around the campus. It seems as if the mere fact that Thanksgiving has happened is enough incentive to undertake the giant operation of decorating. A walk-down Tejon inundates the senses with sights and sounds of Christmas. Tacky decorations interspersed with white twinkling lights hang high above the street, while flags of a cheery holiday red shout Season's Greetings from the light posts. Store windows scream with holiday displays in red and green, while "Silent Night" is shouted from inside. The street is a sensory overload which seems to scream, "Never mind the actual date, you're running out of time. It's already the first day of December, so get your shopping done TODAY!"

Why do these decorations go up so early? In order to reach into the hearts and wallets of shoppers everywhere. All over the country, stores are putting forth their best display of holiday cheer, in a grandiose effort to win the "Tackiest Display of Holiday Advertising" contest. An informal preliminary survey indicates that this year's winner is Hallmark. Every year Hallmark succeeds in turning the holiday into a giant advertising ploy by offering everything from complimentary cookies in festive shapes and colors to giant boxes of cards containing sappy holiday platitudes in red writing and little gifts like jolly Santa and eight plastic reindeer on a string, so that they may be hung on the Christmas tree to create Hallmark moments for years to come. A Hallmark store is every retailer's Christmas wish, containing an abundance of every Christmas item imaginable. It reaches into shoppers' wallets with a hand like that of a child reaching into his Christmas stocking.

But the finale in Hallmark's magic Christmas act is the ultimate expression of the commercialization of Christmas, the holiday planner. The planner includes stickers to affix to the calendar which remind crazed and flustered holiday shoppers to buy decorations, cards, wrapping paper, and thank you notes, all things which can be conveniently purchased at Hallmark. There are also stickers which remind shoppers to actually shop. There is also a convenient space in which to list gifts along with their costs.

What happened to gifts from the heart? Have the retailers managed to squish the Christmas spirit, like a piece of pecan pie that's been dropped on the floor and stepped on? Can we only find the time for budgets and shopping and the material things which surround this holiday? Shouldn't family, love, and cookies mean more than the gifts? Christmas has become a stale fruitcake, drenched by retailers' extortion of the spirit of giving. Gifts once exchanged in the spirit of the holiday are now gifts exchanged because retailers say that it's necessary. Family, love and cookies are trite. The true expression of the Christmas spirit is the cost of the gifts you get.

So...

*Have yourself a profitable Christmas,
Let your gifts be right.*

From now on your wallet will be out of sight.



Security fumbles ball

Inability of security to respond when duty calls signals problem with dangerous repercussions

The few, the proud, the Colorado College security guards, who unselfishly and professionally defend the campus from a barrage of unknown enemies. Oh wait, that's the Marines. In contrast, the CC security guards so far this year look more like a mix between the LAPD and a bad Laurel and Hardy sketch. Thank God that this campus is located in the relative safety of Colorado Springs, because at least that way the students can go about their busy lives in relative comfort despite the constant bumbling of security.

The problems with CC security are numerous and growing. The first and most frustrating may, however, rest in the fact that security shares the same number with the boiler room of the physical plant. On several occasions this year, I have called security for whatever reason and ended up talking to the boiler room operator who has no idea what to do or how to get a hold of security. In fact, the boiler room operator usually ends up taking a message. However, either security doesn't receive these messages or doesn't bother to call back. It is just not that comforting a thought of having to confront some sort of crisis by calling security and having someone answer, "Boiler room, can I help you?" But such is the state of security on this campus.

A second similar problem lies in security's inability to show up when one can actually reach them. For example, on one occasion early this year when a fight broke out at one of the on-campus houses, a student called security only to be put on hold and given the run-around. By the time that security did decide to show up the fight had ended and only the holes in the wall remained. Another such example happened to a student in one of the dormitories who called security when a domestic squabble went awry between two students. In this case, security, who responded by informing the student that someone would be right there, never showed up or even followed up and

**Writer's
Block**
by
Writer Mott

just let the situation diffuse itself.

A third arena that security needs a lesson in is in treating students with a certain sort of decency and respect. At the beginning of this year a poor, hapless freshman student was found passed out in his own vomit on the fourth floor of one of the dorms. A few students and the security guard from downstairs carried the student outside the dorm. The guard proceeded to call for a some other guards to come pick him up. When the other security guards arrived, they shined their flashlights in the passed out student's face and sort of kicked at him in order to wake him up to answer some questions. As if this behavior wasn't poor enough, they went on to explain to the student's friends that they couldn't take him to Boettcher, because he wouldn't be admitted in his inebriated state. Unfortunately, this is not the case and in fact, Boettcher does accept students who have drunk past the legal limit. If the student's condition is bad enough he will be sent to a hospital to be treated for alcohol poisoning. But the point is that the security guards were so busy power tripping and lecturing the students, that they failed in their duties and made some poor student's miserable night that much worse.

There are some out there who might say that these were only isolated incidents, but unfortunately, these examples have become the norm. Too often, it seems that security fails to respond to the needs of the students, and when they do respond, they fail to treat the students with a basic level of dignity and respect, which further inhibits them from performing their duties, as students are no longer willing to help them as a result of this vile behavior.

There are a few notable exceptions to the lackluster performance of security, the most obvious being Joe Tanner in Loomis. In fact, most of the guards in the dorms are actually very friendly and do their job quite well. But when one looks past

please see Writer on page 8

letters to the editor

Right wing actions in US and Israel troublesome

To the Editor,

For many months prior to the assassination of Israeli Prime Minister Rabin, he was widely accused by the Israeli religious right of being a traitor, guilty of treason, and he was likened to Hitler. In the US, over the past several months, religious and radical right radio talk shows have frequently accused President Clinton of being a traitor, guilty of treason and he has been likened to Hitler.

It may be recalled that President Kennedy was faced with widespread vilification prior to his assassination in Dallas.

Americans are justly proud of our constitutional right of free speech. However, the U.S.

Supreme Court has ruled that we cannot legally shout "fire" in a crowded theater and we are restricted from using "fighting" words which are likely to incite violence.

Are those officials who are concerned about the safety of President Clinton aware of the views about him frequently expressed on right wing talk shows? And what are they doing about it? Most importantly, shouldn't responsible radio (and other media) personnel and listeners do what they can to help reduce the climate of vitriol and paranoia?

Sincerely,
Joe Stern

Sheriff's stand on gun laws draws applause

To the Editor,

Sheriff Richard Shockley apparently is one of the few Colorado sheriffs who require a "compelling need" before issuing a concealed carry permit. This position has been criticized by several people. The Social Concerns Committee of Plymouth Congregational Committee recently had a letter published in the Fort Collins *Coloradoan* which expressed support and appreciation for Sheriff Shockley's policy. The letter stated, "As efforts are made by others to make our already violent society more violent, he represents a voice of reason that is lacking in public discourse. We pray for your continued success."

Columnist Anthony Lewis wrote in *The New York Times* on Nov. 6, concerning the assassina-

tion of Israeli Prime Minister Rabin, "How vulnerable we are to those who think of the gun as a legitimate political device." And President Clinton stated at the funeral for Mr. Rabin, "Surely, we must learn from his martyrdom that if people cannot let go of the hatred of their enemies, they risk sowing seeds of hatred among themselves."

Wouldn't it be very appropriate for members and committees of other religious bodies with similar concerns about social justice and peace issues to submit letters for publication. Such letters may too have beneficial impacts on public officials, as well as the public in general.

Sincerely,
Joe Stern

Student finds Meadow Muffins ads offensive

To the Editor,

I personally am offended by the sexist Meadow Muffins ads that the *Catalyst* has run for the past two weeks. I hope that your

advertising editor will take this into account before agreeing to publish any more ads of this nature, whether from Meadow Muffins or elsewhere. I also hope that this will persuade

your advertising editor to reconsider whether the aforementioned advertisement should be run again.

Sincerely,
Chloe Pedersen

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Really, we want to hear from you.

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Letters to the editor must be submitted to the *Catalyst* by Tuesday, 10:00 p.m. for publication in the subsequent Friday issue each week. **All letters must be signed.** Please restrict letters to 500 words or less. Those under 250 words will be considered first. The *Catalyst* reserves the right to edit letters for length, clarity, and other purposes of publication. All letters will be screened for factual accuracy; libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. No poetry please. All letters become property of the *Catalyst* and are not returned.

Cheers and JEERS

- ▲ Kara Sheldon in the International Studies office for being organized enough to coordinate all of the students going abroad.
- ▲ All the participants of Drinking with the Deans including Eric McCuskey and Bruce Coriell: we can't wait to see our upright Chaplain down those shots
- ▲ People who are responsible enough not to drink and drive
- ▲ Letters to the Editor: we can't reiterate enough times how much we love having mail in our box
- ▲ Home is where the laundry's free
- ▲ Christmas lights around the campus
- ▼ The Block Plan for giving us all ulcers at the same time
- ▼ Running out of flex points
- ▼ The only person in the bookstore competent enough to buy back books is unavailable until 2:30 p.m.
- ▼ The mailroom workers who took Friday off, allowing mail to pile up needlessly

Give us your Cheers and Jeers via e-mail at Catalyst@cc.colorado.edu

Report continued from page 5

rely upon the College to take appropriate action for such violations as physical assault or sexual abuse. If we have any knowledge regarding illegal or inappropriate action, whether on campus or off, it is our responsibility to step forward and report what we know to the appropriate authorities. After all, if we cannot keep the peace amongst ourselves here at college, how can we expect to once we have graduated to the "real" world?

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Faculty deprive students of resources at Tutt Library

As any student who has done research can attest to, not being able to find a book in the library is a real hassle. Just a few days ago, an eager student began the research project assigned to her in her new class. Let's call her Suzy Student.

Suzy searched through the Tutt Tiger. She found a couple of promising citations and jotted down the call numbers. Suzy glanced over at the "status" column for one of the books and noted with despair and a little bit of wonder at the number flashing before her: 2-16-95. Wasn't that almost nine months ago? It must have been lost. So Suzy checked another book. It's due date was listed as 5-12-96. How could a book be due in May of 1996?

Frustrated and annoyed, Suzy decided to just check out a video and call it a night. Suzy decided to rent *Dirty Dancing*, a good flick with Patrick Swayze. She looked in the Tiger to see if the video was in. It was out, with a due date of almost a month ago. Probably another lost item. Suzy left Tutt, disappointed and angry that she could find nothing that she needed, not even an entertaining movie.

But Suzy was not the victim of lost books, nor was she a victim of a faulty computer. Suzy was the victim of the very people that were hired to teach her, the faculty.

A serious inequity exists at Tutt Library between students and faculty. Students are allowed to check out a total of thirty books. Books are due at the end of the block. Overdue

the
Final
by
Alison Laidlaw
Hogarth
Editor-in-chief

finer are thirty cents per book, per day. Students can check out a total of two videos for a loan period of one day. Any overdue fine is an automatic ten dollar fine, even if just a day late.

Faculty, however, live in another world at Tutt. The loan period for books is six months. Videos can be checked out for an entire block. Faculty members do not have to pay fines on overdue materials, ever.

The rationale behind these extended loan periods is admirable. Like students, faculty do research and write papers. They also use books and videos as visual aids to enhance classroom time and diffuse boredom.

Unfortunately, there seems to be a few faculty who are abusing their already lenient borrowing privileges with excessive check-outs and horrendously overdue materials.

Some faculty members have as many as eighty or ninety books out at one time, which is ridiculous, even for an extensive research project. To keep this many books out for so long, with so many overdue, is selfish and unnecessary. Many faculty will even admit that their library books are just sitting in their office collecting dust.

If these materials need to be retained for a long period of time, it seems more appropriate that the professor or department invest in these materials, and free up the borrowed copy for others who may need it.

While faculty need these books just as much as students, they should not be given privileges which encroach upon student learning. Faculty need to be held accountable for actions, which adversely affect student learning. Loan periods should cut in half. A checkout limit should be set. Faculty need to use good judgment and, like students, be responsible for their actions.

Writer continued from page 6

this first tier of guards to those who are supposed to respond to emergencies and other problems that a huge drop-off in performance surfaces.

There is most certainly a security crisis on this campus. It is one that the security guards are most responsible for breeding, and one which only they can resolve. The general ineptness and inability of security to respond to the most simple of student needs makes one frightened at the prospect of anything very serious ever happening here. So if you are ever going to be attacked or in need of serious medical attention, make sure that you let it happen by a misparked vehicle, because at least that way you know security will respond.

Bosnia continued from page 5

and children are raped and tortured? How can the world believe that we are committed to what we say we believe if, after bringing the warring parties to the peace table, we abandon that peace? What does freedom mean if we only demand it for ourselves?

Throughout our history much American blood has been sacrificed upon the altar of liberty. But that altar is built upon hypocrisy if we walk away from Bosnia now. Are American lives so much more sacred than Bosnian lives that we are unwilling to risk even a small number of Americans to save thousands of Bosnians from terror, rape, torment, and death?

President Clinton has promised that any American troops who will go to Bosnia will be home within a year. He has promised that the troops will be under the command of the American NATO commander. He has promised that they would not be going to fight a war, but to end one. He has promised that the troops will be heavily armed and fully capable of responding to any threat with decisive and deadly force. He has promised that they will have a clearly defined and executable mission and a certain exit strategy. If these promises are upheld, and the NATO plan to be presented to the President meets these guidelines, we must accept the burden of our beliefs, the burden of our responsibility, and our troops must be sent. The lives and freedom of thousands of human beings who share our common humanity and common destiny on this planet are at stake. They have asked for our help. They deserve it.

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ENTERTAINMENT

Friday, December 1, 1995

The Catalyst — Page 9

Nicaraguan duo travel to Colorado for free show

by Diana Smith

They're coming all the way from Nicaragua just to play at Colorado College, and the Romance Languages, Latin American Studies, Southwest Studies, and the Music Department are collaborating to make sure that the brother/sister duo, Guardabarranco, is properly received. The performance on Sunday, December 3rd at 3 p.m. in Packard Hall is free and open to the public.

"Not one sponsor could have done it by itself," remarks Professor Salvatore Bizarro. This performance was quite an undertaking for the college simply because the folk band has to travel from Nicaragua. Professor Bizarro had the opportunity to see Guardabarranco in Arizona a few years ago and was able to persuade them to come to Colorado. Last year, they played in Gaylord Hall to a small reception of 100 people, some students and some members of the Colorado Springs community.

The audience reaction was phenomenal. "Everybody loved it," recalls Bizarro. As a result, twice the turnout is expected this year. "The live performance is really important," says Bizarro. Guardabarranco is the "kind of band you have to see." After Colorado Springs, the duo will head west toward Utah and Oregon, first stopping in Durango, Colorado.

Salvador and Katia Cardenel

Barquero make up this famous Nicaraguan group. They have appeared more than 50 times in the United States and were featured twice on National Public Radio. They have shared an American stage with such acts as Jackson Browne, Melissa Etheridge, and Nanci Griffith.

Their live show says everything about them. Both seated, singing often with closed eyes, one seems in constant motion while the other appears in virtual stillness. Two distinctive personalities merge into one unified artistic and philosophical whole. Gene Armstrong of the Arizona Star writes, "It would have been impossible to remain unmoved by the concert. Salvador's concise folk-rock guitar was at once dramatic, melancholic, and effervescent. His sister's voice was sometimes too beautiful for description."

Salvador and Katia are fifth generation Nicaraguans. Salvador and Katia are the nephew and niece of Ernesto Cardenal, a member of the Sandanista government. Ernesto Cardenal was the Minister of Culture and a Catholic priest who was excommunicated by the pope. They grew up in the folk traditions of their family in conjunction with the openness of the North American and British pop music. Katia owes much of her folk-pop style to the Beatles, Cat Stevens, and James Taylor, artists she grew up listening to at home.

Katia studied music formal-

ly. Salvador began composing while attending a seminary in Panama. They both answered the call when the Sandinistas asked thousands of urban students to go to the countryside as a part of the literacy campaign. They taught reading and writing while singing in factories and schools.

The band's name, literally meaning "cliff guard", comes from the Nicaraguan name for a small long-tailed bird that will not live in captivity.

Guardabarranco began to draw fans in the early 1980's. They impressed Jackson Browne to such an extent that the duo's first album was produced in Browne's home studio in Los Angeles. *Si Buscabas* (If You Were Looking) was released on American musician, Holly Near's, Redwood record label in 1985.

Si Buscabas received heavy praise from critics and fans alike in Latin America. The album focuses on Nicaraguan tragedies and triumphs and is full of faith and emotion. In 1989, Guardabarranco was chosen as Nicaragua's winning entry into the internationally televised "O.T.I." Spanish Language Music Festival. They went again in 1990 and took home the second-place prize.

Five years later, a collection of new work was recorded in Denmark. Again, Browne volunteered his services. In 1991, *Dias De Amar* (Days of Love), was released showing a sincere



photo courtesy of the Romance Language Department

Salvador and Katia Berquero (from left to right) make up the famous Nicaraguan duo, Guardabarranco. This folk duo will be performing in Packard Hall on Sunday, December 3rd at 3 p.m. They played in Gaylord Hall last year to a crowd of students and members of the Colorado Springs community.

and growing global environmental consciousness. After three years of touring, the long awaited new album, *Casa Abierta* (Open House), was on the market. This most recent effort paints a picture of the personal heart, the planet, and the state of Nicaragua, with a more varied musical style than ever before.

Katia writes and sings all of the duo's songs. Salvador sings backup and plays the acoustic and the electric guitar. "They both sing but he's a much better guitar player than he is a singer," admits Bizarro. All lyrics are writ-

ten in Spanish but the duo tries to paraphrase them into English.

Guardabarranco is "very intense, very passionate", describes Bizarro. The new album, *Casa Abierta*, is available from Redwood Cultural Works, an organization directed by women who believe that great music builds alliances and develops community.

Guardabarranco does all of that and more. Don't miss their second CC performance on Sunday, December 3rd in Packard Hall.

Twig battles with questions of content

by Geoffrey Kent

Taylor Hall was packed to brim for the second performance this year of TWIG (Theater Workshop Improvisation Group). TWIG produced its second and last show last Tuesday night.

The hour-long performance was one laugh after another as the group improvised several hilarious skits. Audience participation was one of the main attractions of the show. However some of the participation tended to be lewd and sexually implicit, a facet of improv which TWIG is attempting to break away from.

In the past, TWIG has had a

reputation of being ripe with sexual jokes and crude improv skits. However, a recent switch in management in the student organization has made efforts to change this.

Tobin Lee Hieronymus, the new leader of the troop, began his improvisation work in high school and joined TWIG last year as a sophomore. As leader of the troop he is, "attempting to steer away from sexual intonations and more towards drama." Tobin is also trying to balance good drama improv with audience entertainment. His goal as leader of the troop is to, "bring joy and happiness to the CC community without lots of added sex."

However, the group still faces the challenge of winning

over the minds of the audience. Their first performance of the year was full of the word "pickle" used in a sexual context, for example.

The audience was expecting something similar this time, and members of the troop had to deal with cries of "bordello", "Death by Penetration", and "Condom Factory!" during their latest performance.

Domenico Giustino, who was featured in a green bra for the final skit of Tuesday night's show, has been a member of the troop for two years. When asked about how he felt on the troops attempt to stay away from the sexual connotations, Giustino said, "It's good. But the idea is more like 'Don't do anything to

get a laugh.'" He also noted the resistance of the audience, "We still have people yelling 'condom factory' and 'Backdoor'."

Johana Cohen, a senior in the troop, explains, "I have no problem with sexual innuendoes. If you're going to do improv, it's going to happen and if you can't deal with it, don't take part or don't watch." She adds that, "What I think Tobin is trying to do is expand into other stuff and that's great!"

Whether it's sex or drama, students at CC love the improvisation. First year student Pete Davenport says, "I thought it was really good, and I got to see a new side to five people I already knew." When asked about

please see TWIG on page 10

GUIDE TO THE TIGER PAWS



Did I miss something?



It could be worse.



Ho-hum



Almost groovin'!



Totally rockin' dude!

New hip-hop offers alternative to recycled rap

The Dogg Pound



Dogg Food (Death Row Records)

The Dogg Pound is at it again, but this time it's a solo mission. This duo, whose infamous backup vocals gave Dr. Dre and Snoop Doggy Dogg the assistance they needed to break onto the gangsta rap scene, is going out on their own to see how much respect they can gain from their own lyrical mischief. The Dogg Pound, featuring the new "doggz" of rap, Kurupt and Dat Nigga Taz, are more young rappers telling the tales of South Central Los Angeles and the general rage they get from the streets.

Although it's nothing that revolutionary, the debut CD, **Dogg Food**, is a funky new twist on the gangsta-rap tip and is ready to throw some nasty rhymes your way. With the help of their partners in crime, Dr. Dre and Snoop Dogg, as well as some other big-name rap stars such as Mr. Malik and Nate Dogg, The Dogg Pound has a lot of experience in the rap scene and sound like real gangstas.

Unfortunately, after listening to past Snoop Dogg and Dr. Dre rhymes, The Dogg Pound sounds too much like their now-famous homeboys. Nearly each and every track features rhythms and popular one-liners that have been repeated over and over again in each of the other releases by the whole Dogg Pound Gang. Either these common phrases and beats were originally created by The Dogg Pound, or these two guys

couldn't think up something new.

The Dogg Pound still has some great jams going on and **Dogg Food** would make a swell addition to any gangsta rap lover's music collection. Check out "Smooth" (featuring Snoop Dogg), and "Dogg Pound Gangstaz" for a real treat, but the entire CD makes for a bump-and-grind listening experience. With seventeen tracks lasting more than 71 minutes, Dogg Food will keep you going all night long. If you've never tried **Dogg Food**, maybe you should give it a try. It has a distinct taste for a distinct audience. -A.R.

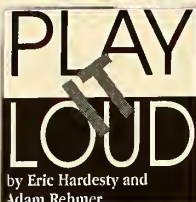
Cypress Hill



III-Temples of Boom (Ruff House/Columbia Records)

If you recall the old school jams of Cypress Hill on the trio's previous two releases, especially **Black Sunday**, you should easily remember the main theme of Cypress Hill's raps. This mind-altering substance that shall go nameless to protect the innocent is once again the main focus of the group and is the predominant feature on this 15 track, 55 minute-long CD. If you can handle close to an hour's worth of those nasal-filled raps, then **Temples of Boom** is just the thing for you.

From the opening track, **Temples of Boom** is pure Cypress Hill. "Throw Your Set in the Air" and "Illusions" are classic remnants of **Black Sunday** and possess those funky, dark, and evil rhymes that are typical of Cypress Hill. For a little artistic substance, many of the tracks



by Eric Hardesty and Adam Rehmer

are laced with musical nuances from the Far East and include some pretty dramatic vibes. The threesome even included chants by the Buddha Monks of Hamkaime Temple and some Arabic inscriptions to add some flavor to **Temples of Boom**.

They definitely need some help considering it is a little difficult to find the Boom to which the album refers. Their often monotonous raps and near-constant reference to the substances referred to above need a small lift on occasion. Maybe the facade of Eastern character is just what they needed.

What is great about Cypress Hill, however, is the utilization of different and complex music styles and their ability to cast a darker shadow on their music than most other rap groups. Instead of filling our ears with gunshots and other violent themes, Cypress Hill makes it a point to scare, confuse, and soothe all at the same time. Much of the album is relatively relaxing even though a constant tension is present. If you can get past lead rapper B Real's quirky voice, then you'll definitely be down with **Temples of Boom**. Check it out for a change of pace from traditional gangsta rap. Cypress Hill is far from traditional. -A.R.

Randy Roos



Primalvision, (Narada Records)

Randy Roos is a self-defined visionary guitarist and composer from Boston. Through the use of a guitar synthesizer, Roos experiments with many different sounds and styles to produce his latest album, **Primalvision**.

The main musical theme of the record is based on a tribal beat. It produces a mystical, somewhat hypnotic sound that can easily lull a listener into relaxation. Most every instrument used on the album is synthesized by Roos, with a bamboo flute and limited percussion making up the rest. The distinct sound of guitar plays melodies over synthesized rhythms, and vocals are limited to some harmonious sounds, as opposed to lyrics. This album has an interesting international sound, and is a nice change of pace. It makes mellow background music, but it can tend to get easily lost in the background. -E.H.

Manheim Steamroller



Christmas in the Aire, (American Gramophone)

It's that time of the year again. Surely everyone will hear more holiday tunes than they might care to, so it's time to find out if the new interpretations of the old are worth it.

Fans of Mannheim Steamroller are in luck this year, as they have released their third interpretation of the old theme,

which is so aptly entitled **Christmas in the Aire**. Chip Davis, the lead steamroller who also founded the American Gramophone record label his group is promoted by, created his trademark original versions of twelve classic tunes that were selected by over 2,500 fans.

"The style," Davis says, "involves original music with a classical base." Instruments used in the making of these albums cover a wide range of styles. Strings, brass, and a German children's choir are mixed with synthesized keyboard sounds and drums to form a definitely distinct sound. It might be coined classical rock "as it combines the best of the classical holiday song sound and the upbeat feeling of modern rock and pop."

This is a fun and different Christmas album, and it is far from trite and overplayed. How often are "Pat a Pan" and "Los Peques en el Rio" played in the set of staple American Christmas carols? To be sure, the addition of these Irish and Spanish sounds, when added to the set of German and American classics, provides plenty of variety. This is a new and fresh sound for the season, and worth checking out if you like Christmas music. -E.H.

TWIG continued from page 9

the sexual remarks, Pete commented that, "There was some but not much and it all came from the audience."

TWIG is in its fifth year of performance. It was founded by Nate Garrison, Rob Neer, Amy Whitemeyer, Laurisa Rogers, and others in 1991.

Two years ago, a small group splintered off from TWIG and produced Something Snapped, a group that concentrated more on performing. Last year, the group splintered at the semester into SSPROUT and BEEF. SSPROUT was created with the intention of working with more written scripts but ended up never performing. BEEF, on the other hand, continued in the tradition of TWIG.

This year, however, the troop seems very dedicated and the possibilities of a split are slim. Sara Gibb said, "I don't foresee a split occurring. The group is more organized and cohesive than the past few years, and they are all very dedicated."

Johana Cohen assures, "It still retains a core group of improvisers that are serious about it but have fun."



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San Diego band stops here as part of Colorado tour

by Diana Smith

One of the hottest bands in San Diego is coming to Manhattan's Food and Spirits December 7th as part of an extensive tour through Colorado and the southwest.

Superunloader won Best Rock Album at the 1995 San Diego Music Awards for their recent effort. The album is a seventy-minute self-titled album which is truly illustrative of their diverse and eclectic sound reminiscent of the Red Hot Chili Peppers, Rusted Root, or local band, Big Ass Biscuit.

In their home town, Superunloader has maintained an almost cult-like following and has made a relatively prosperous living. Superunloader shows are always sold-out. The band has appeared at both the smaller local clubs and the area's bigger venues like The Belly Up, Starlight Bowl, and the Sports Arena opening for such national acts as Santana and Bob Dylan.

The only problem facing the band is that it is "struggling to make it" outside of San Diego. Drummer Chad Farran explains that Superunloader needs to ascend to the next level in the music business. The band currently receives no national radio air play.

Superunloader is searching for a booking agent that is willing to put some money into supporting and preparing the band for national exposure. Bad luck with the corporate side of producing has made the band wary of prospective agents. Farran warns, "you have to be careful who you're dealing with."

While a lot of the bands in

San Diego are attempting to simply replicate the latest trends in alternative music, Superunloader is a part of the alternative to the alternative, experimenting with jazz and funk to create something completely original. Acid jazz and funk are the most promising developments in the San Diego music scene, according to Farran.

Superunloader is a "power trio which is willing to expand," laughs Farran. Superunloader's lead guitarist and vocalist Jimmy Lewis formed a band called Bad Mood Zeus over two years ago with Farran in San Diego.

Bad Mood Zeus produced one CD before bassist Chris McGreal joined the mix. When McGreal was added, the band decided it was time for the name to change. Bad Mood Zeus released their album under Superunloader Records. In order to make things simpler or possibly more confusing, Bad Mood Zeus became Superunloader.

Superunloader has been together almost two years, releasing a few demo tapes in addition to the self-titled album. The band has toured California, New Mexico, and along the northwest coast. Several months ago, Superunloader performed at the Fox Theatre in Boulder as well as other Colorado sites including Telluride and Leadville.

This tour begins in Arizona where Superunloader will play its first two gigs with hometown friends, Wise Monkey Orchestra. Superunloader tries to meet Wise Monkey Orchestra on the road and plan their shows in conjunction if at all possible.

The band will revisit the Fox Theatre in Boulder on December 5th and perform at Garton's

in Vail on December 6th before coming to Colorado Springs on December 7th. This will be the first time that the band has ever been to Colorado Springs. They also hope to be able to fit skiing and snow boarding into their busy schedule while in the state. After leaving Colorado, the band will be traveling to El Paso, Texas.

"We put on a good show," assures Farran. Variety is the first priority. The band is famous for their jazz-influenced improvisation. The same songs change with each show. There is never a boring minute when Superunloader is on stage. Farran's drumming is progressive and spastic. McGreal "keeps it all insane" and Lewis "goes crazy on the guitar," Farran remarks.

The band finds its roots in blues, folk, and the 1970's guitar rock of Jimi Hendrix and Led Zeppelin. Farran is delighted that Superunloader "is not a part of this whole alternative rock scene... We stretch our musical limits," he says.

The self-titled release took a year in the studio to produce. It was all recorded in the studio in fragments and put together afterwards. It was a polished album which included samples in between the songs and a wide array of musical styles which attempted to fully portray the band's ability.

The next album has no official name as of yet, but Classic Yellow is the working title. Farran hopes that this time, the

band can just "hit record and go." Conceptually, the new album will capture each song live. Farran sees the future of the band's music as "more straight-

forward." Superunloader has made its name in San Diego. The test will come from mostly Colorado audiences during the upcoming tour.

Etc...

-The Colorado College Choir Winter Concert will be held tonight at the Shove Chapel at 7:30 p.m.

-The short theater production, "Fifteen Minutes", will be held December 7-10 at 8:00 p.m. in Taylor Hall. Tickets are free at the Worner Desk.

-The CC Leisure Program presents Live Sounds. Milk, Sourmash Blues Band, and Hucklebuck will be playing a free show in the Bemis Lounge on December 1st from 9:30 p.m. - 1:00.

-The Cultural Body exhibit in the Coburn Art Gallery opened on November 29th.

-How Dear to Me the Hour When Daylight Dies", a work in progress performed by Goat Island will be held in Taylor Hall on December 2nd at 8:00 p.m. The performance/art group, Goat Island, has performed at the Center for Contemporary Art in Glasgow, Walker Art Center in Minneapolis, and The Green Room in Manchester, England. This is a free show.

-The Aficionados Luncheon, "The Art of New Spain in New Mexico", will be presented by Professor Clara Bargellini at noon on December 6th in Gaylord Hall. There is a \$9.50 luncheon fee. Bargellini specializes in Mexican Art from the Colonial period to the early 20th century. Call 389-6649 for details.

-Share your musical and writing talents Wednesdays at Boulder St. Coffee Roasters on Tejon and Boulder at 8 p.m. This is an open microphone with no cover. Call 577-4291 for details.

-Kick back at Poor Richard's for Wednesdays' bluegrass or Thursdays' Celtic, beginning at 7:30 p.m. You can catch classical guitarist Nessa Marquez every Saturday from 6:00-8:00 p.m.

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James Bond returns with bang; Depp in real time

Money Train



Money Train really isn't a four-star movie. The acting isn't impressive, but Woody Harrelson and Wesley Snipes are great together. All they do is joke around and fight bad guy, but the movie gets four paws because it is good, fast-paced, almost brainless entertainment. Tired of deep thinker films? Want an evening of total escapism? Get a ticket for the **Money Train**.

Woody plays Charlie, a down on his luck gambler/cop that was adopted into a black family as a child. Wesley plays John, Charlie's foster brother, also a cop. The rest is just fighting, hijacking, and a token dramatic love scene. Underneath the silliness, there is an interesting relationship between Charlie and John. They really do seem to love each other, and they make a great team. Woody and Wesley, obviously good friends, are energetic and fun to watch. Full of gasping suspense and hilarious lines, but still comfortably predictable, **Money Train** is the best of this year's action comedies.—A.B.

Toy Story



This entirely computer-animated tale of the secret lives of toys has only one problem: it's not a musical. If you aren't par-

tial to the great Disney musicals, then this is a five-star film. If toys have lives of their own, then surely they spend their free time singing and dancing. Tom Hanks is the voice of the cowboy toy Woody, who is also the leader of all of the main character, Andy's, other toys. It's Andy's birthday, which means more toys.

Will Mr. Potato Head be joined with a Mrs. Potato Head? Will Woody's position of authority be challenged? In comes the challenger, Buzz Lightyear, Space Ranger. If you thought Tim Allen had no potential, then think again, he speaks for Buzz as a true toy. In fact, Allen outshines Hanks in this one.

For everyone out there who scoffs at cartoons, this isn't exactly a typical cartoon. The computer animation is stunning. The direction is smoother than ever thanks to computer controlled perspective. Also, the computer adds an interesting thematic element. In this day of Windows, Sega, Nintendo, and Virtual Reality, we're presented with a computer generated film about toys, about kids who play outside, and enjoy life without spending hours in front of the television! Is **Toy Story** a film about the future or a film about our past? Either way, it's a winner.—A.B.

Goldeneye



Dancing naked women, impossible stunts, and classic lines

CRITIC'S SEAT

by Ananda Yorty and Aaron Bellamy

—all these elements are present to make one of the best James Bond films yet. Pierce Brosnan comes off quite convincingly as the new, and in some opinions, improved Bond. This is the bond for the 90's. New gadgets, a new car, and a new boss are added but some things are still the same. The invincible Q is still played by Desmond Llewelyn, the villains are still diabolical Soviets, and James is still quite the ladies man.

The movie opens with one of the most dangerous stunts ever performed. The stunt consists of bungee jumping off the Hoover Dam, and trying not to make contact with the dam on the way down. Bond then proceeds to break into some Soviet stronghold with the help of another double-O agent. Bond ends up escaping by the skin of his teeth as usual, indicative of what happens in the rest of the movie. Several years after this beginning fiasco, Bond is asked to find the Russians who have stolen access to a deadly Soviet satellite called "The Goldeneye."

During the process of locat-

ing Goldeneye, Bond meets up with a beautiful woman who offers her help. He also meets up with possibly the best female villain yet. Luckily he does not sleep with her when she first meets her because she squeezes men to death with her thighs during sex. This killing (and any other form of killing) gives her great enjoyment.

This latest trek into the Bond formula is definitely a success. The only disappointment may come when Bond's car is not used to the best of its abilities. This is made up for with a certain large vehicle that destroys anything in its path quite successfully.

Even if the beginning credits with unnecessary shots of naked gyrating women disgusts you, you should still definitely see this movie.—A.Y.

Nick of Time



Johnny Depp stars in this delve into "real time", meaning that the length of the movie is the same as the amount of time that elapses during the movie. Unlike Depp's previous roles, he plays a very normal character. Christopher Walken takes the manic role in this movie. He plays a man who will kill anyone, including his best friend, without a second thought.

The time begins with Johnny Depp walking off the train at 12:00 in Los Angeles with his daughter. On his way out of the station, he is accosted by Christopher Walken and his sidekick. They kidnap his daughter and an ultimatum is issued. If he does not kill a particular person by 1:30, his daughter will be killed. The plot moves on with Depp trying to find someone to help him with his problem and finally happens upon one of the best characters in this movie, a shoe-shiner played by Charles Dutton (*Alien* 3).

The entirety of **Nick of Time** should have been as intense as the last ten minutes of the movie. Instead, most of the movie builds up to the last ten minutes with a few heart racing scenes that last a total of about five seconds.

Johnny Depp is good but it is a little strange to see him being so normal. **Nick of Time** is one to see if you are a Depp or Walken fan but can wait for video if you are not.—A.Y.

Previews

Heat: Robert DeNiro, Al Pacino, and Val Kilmer star in this crime film.

White Man's Burden: John Travolta stars in this film in which the roles of blacks and whites have been reversed.

Fine Arts Center begins holiday festivities this weekend

Press Release

The 22nd Annual Gallery of Trees and Lights Celebration will be presented by the Colorado Springs Fine Arts Center December 2nd from 10 a.m. to 5 p.m.

Don't miss the festive kickoff of the Gallery of Trees and Lights Exhibition. The Saturday celebration is free and hosted by the Fine Arts Center's Members Volunteer Association. The exhibition of trees, along with wreaths, teddy bears and miniatures will be on view through December and promises to be the Fine Arts Center's best ever.

Entertainment on Saturday, December 2 will include the Song Spinners at 12:30 and Springs City Ballet at 10:00, 11:00 and 2:00. The corridors will be lined with trees decorated by local schools, designers, businesses and organizations. The Center lobby will be transformed into a winter wonderland that will warm your heart.

In conjunction with these

delightful holiday festivities, the Fine Arts Center's Repertory Theatre presents the musical fantasy, *Peter Pan*. This delightful production will take kids and grownups alike on a journey to the world of Never Never Land. The play opens Friday, December 1 at 8:00 p.m. and continues December 2, 3, 8-10, and 15-17. Call the Box Office for ticket information at 719/634-5583.

Talented Museum volunteers have been working for months to create traditional and not so traditional wreaths and trees. Choose a western wreath with chili peppers and cowboy ornaments or a kitchen wreath with fabric fruits, vegetables, and cookie cutters. There are romantic nesting doves, golden cherubs, nutcrackers and musical instruments nestled in everlasting wreaths.

Don't miss the Teddy Bear Showcase, a variety of exquisite hand-crafted teddy bears donated by local artists, lovingly stitched and imaginatively decorated. They will be sold through

silent auction Thursday, November 30 and Friday and Saturday, December 1 and 2 and will be on view through December 11.

The members Volunteer Association will all host a very special exhibition, Joy to the World, a gift of trees decorated with ornaments from around the world, in memory of Mary Lou Anderson. For more information please call the Fine Arts Center at 634-5581.

Concert Calendar

—**Henry Rollins** will be performing at the Ogden Theatre in Denver on December 2nd in an all ages show. Tickets range from \$13.50-\$15.

—**Matthew Sweet** will be playing at the Boulder Theatre on December 8th. Tickets are \$18 and are on sale now.

—**Primus** and the **Meat Puppets** will be at the Denver Coliseum on December 10th. Tickets are \$17.50 and are on sale now.

—**Anthrax** will be playing at the Ogden Theatre in Denver on December 12th. Tickets are on sale now.


—Denver radio station KBPI will be presenting Missile Toejam: 6 Bands for 6 Bucks on December 13th at the Ogden Theatre in Denver. This concert will feature **Reach Around**, **the Nixons**, and **The Rugburns**. Tickets go on sale December 1st.

—**Candlebox** and **Seaweed** will be playing at the Mammoth Event Theatre in Denver on December 14th. Tickets are \$17.50.

—**KILO** presents Another Night of Noise, a benefit concert for the American Cancer Society. **The AutoNo**, **Lori Davis** and the **Hasbeens**, and the **Bijou Street Blues Band** will be playing on December 17th at The Gardens in Colorado Springs. \$7 donation at the door.

—**Big Head Todd** and the **Monsters** will be playing 3 shows on December 29, 30, 31 at the Paramount Theatre in Denver.

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FEATURES

Friday, December 1, 1995

The Catalyst — Page 13

I-25 exit 147: visiting the ProRodeo Hall of Fame

by Carolyn N. Edwards

Its someplace we've all driven by, wondering exactly what it is all about. Perhaps some have made jokes and comments about its presence. But the ProRodeo Hall of Fame and Museum of the American Cowboy is a growing attraction in the Colorado Springs area. Every year, 45,000 people enter its doors to view the tremendous exhibits in a fantastic facility to learn more about America's original sport: rodeo.

Open 7 days a week, 360 days a year, 9 a.m. to 5 p.m., the ProRodeo Hall of Fame is located off Rockrimmon Blvd. at exit 147 off of I-25. For the admission price of \$6 for adults and \$3 for children, spectators will see how the rodeo lifestyle has developed over the past 100 years.

The sport's evolution, from its origins in 19th century ranch work to its present status as a major spectator attraction, is documented in two well-produced multimedia presentations. Between shows, visitors tour Heritage Hall, where both historic and modern cowboy and rodeo gear, including saddles, ropes, clothing, hats and boots, are exhibited. Tours through the rest of the museum are self-guided, allowing visitors to enjoy the exhibits at their own pace.

The largest gallery is the Hall of Champions, where athletes from each rodeo event are

honored, including participants in bull riding, steer wrestling, calf roping, steer roping, saddlebronc and bareback. Also featured are stock contractors (the people responsible for animal care during rodeo performances), downs, announcers, rodeo stock and other notables of the sport. The story of each inductee is presented in an exhibit, which includes photos, gear, personal memorabilia and trophies.

Also, changing art exhibits are featured throughout the museum, and visitors can see live rodeo animals up close in the outside courtyard, which includes a replica rodeo arena and a sculpture garden.

The museum is a non-profit organization, and survives on money from the memberships belonging to the public, Professional Rodeo Cowboys Association members and Hall of Fame members. Also, the PRCA holds several fundraisers each year, including two annual golf tournaments, and receives generous donation from the clothing company Rodeo America. At one time, the museum used the participation of volunteers to help run the facility. However, interest has waned considerably, and now everyone working at the Hall of Fame is paid by the organization.

Rodeo originated from actual cowboys in the range, roping calves for branding and breaking wild horses to use for



1994 World Champion steer wrestler Blaine Pederson competes to earn part of his \$102,301 total season income as a professional cowboy. Pederson, from Alberta, Canada, finished the 1994 season ranked as 12th in world standings.

PRCA photo by Dan Hubbell

transportation. Eventually, this work became a part of the cowboy's free time, many competing with other men from other ranches for the sheer joy of the sport. The popularity of traveling shows like Buffalo Bill's Wild West Rodeo and Circus, and Frontier Days celebrations made it obvious that Rodeo was commercial enough to create a professional sport out of it.

As this century has gone by, the sport of Rodeo has become a body of very set rules and regulations, including judges and prize money for contestants. The PRCA evolved in the 1970's to become the governing body of professional cowboys, and is the largest of its kind in the world. Much like the NFL is to American football, the PRCA holds competition throughout the year, and ends the season with the National Finals Rodeo, held in Las Vegas beginning December 1.

This National Finals Rodeo is the determining factor in a cowboy's ranked success. Depending on how much money a particular participant may earn in his ten rounds at the Finals, his or her world rank will be scored directly from their total earnings. The 1994 All-Around World Champion is Ty Murray from Texas. His earnings in 1994 alone were \$246,170, and his career earnings to date are \$1,441,877.

Besides governing the actual competition involved with Rodeo performances, the PRCA also staunchly protects its animals with rules designed to prevent cruelty or even unintentional mistreatment. Dull spurs

Rodeo continued on page 15

The Greek Corner: Alcohol Awareness Week for all students

by Donna J. Drucker

Greeks and non-Greeks alike: Do not pass this page, do not collect \$200, until you've read this column.

Next week is national College Alcohol Awareness Week. No, this is not going to be another preachy column shaking a finger at you for reaching for another mug of Busch Light. This is only a bit of encouragement to attend one or two of the events... organizers probably won't be shaking a finger at you either. Who knows, you might even learn something. You can find more dates and times on the big posters plastered throughout the campus and on the table tents located in Benji's, Rastall and Bemis Dining Halls. Highlighted here are a few painless events and activities in which everyone can participate. Just don't let this week pass you by entirely.

To kick off the week, Bob Meehan will speak on "Enthusiastic Sobriety" at 3 p.m. today in the Slocum Commons. You can stop at any one of the orange signs to read about him and his thought-provoking credentials. This promises to be an inspiring and worthwhile talk.

There are two all-week activities that take next to no effort to participate in. These are "the wall" in Slocum and the yellow ribbons. On the wall, you can write and read about experiences with alcohol. The word "thought-provoking" could apply here as well. I'm looking forward to reading the wall, and writing down a few experiences of my own. I hope this poster is saved so that the level of awareness it is likely to bring stays high. The second activity is wearing a yellow ribbon all week to show your awareness of the dangers of alcohol abuse. It would be great to see a campus flooded with these ribbons. The memory of these alone might prevent someone from getting behind the wheel with a six-pack under their belt.

Next Friday night, as a final send-off for the week, a big dance is being held in Mathias lounge from 9 p.m. onward. Come groove to some great tunes from D.J. Jon and maybe try something a little different: come to a dance sober. It might open your mind to a whole new world: fun can occur without alcohol.

A big round of applause is in order to all the hardworking people who put these activities together; it promises to be a great week. If this week changes one person's mind about their use of alcohol or drugs, you will have succeeded at producing a powerfully educational program.



photo by Carolyn Edwards

This statue is one of an extensive collection located at the ProRodeo Hall of Fame and American Cowboy Museum commemorating professional cowboys since the end of the 1800's.

Womens Studies now an official major

by Lisa Gesson

It's here. The major you've all been waiting for. The major that so completely intertwines the personal with the political, theory with practice, and academics with activism is yours for the taking. You too can be a Women Studies major.

No longer will students have to jump through administrative hoops and write laborious Liberal Arts and Sciences major proposals to focus on gender. This is your invitation. Be the first to be a regular, non-LAS Women Studies Major. Ovaries are welcome, but not required.

October 23, 1995 was the day the Committee on Instruction unanimously voted to approve the Women Studies Major at the Colorado College. Not only was this a unanimous decision, but it was an unquestioned one as well. Our CC faculty had the opportunity to examine the validity of the proposed major in an official setting three times. The only faculty to ask any question were two professors inquiring about possible cross registration of their classes with Women Studies.

Director of Women Studies Margi Duncombe explains the inextricable. "I'd attribute its (the Women Studies Major) success to three things. Number one, it is an intelligible, coherent major. Number two, every department in the College has at least one member involved in teaching classes, even Chemistry and Physics Professors teach Women Studies courses. Number three, we don't ask for anything new. There is no tacit or otherwise agreement that there will be a new faculty mem-

ber added to our department." Duncombe foresees that the big future question for the Women Studies faculty may be a proposal for a full-time position in Women Studies to be submitted to the Dean of the College, Tim Fuller, and the President, Kathryn Mohrman.

Students majoring in Women Studies must successfully complete a minimum of 11.5 units of Women Studies courses. These courses will include WS110, WS210, WS310, WS311, WS405, and WS410 from the Women Studies Core curriculum. In addition to these required courses students must take at least five electives. Three of these must be from one area of specific concentration, and the remaining two must be from two of the other three areas of Women Studies concentration. Majors are encouraged to study foreign languages and to select electives in other departments or programs that examine race and ethnicity or socio-economic class.

Congratulations are in order to all members of the Women Studies Faculty who worked together on the behalf of the students who needed and wanted the option to major in Women Studies. Your efforts are greatly appreciated. Thanks especially to Margi Duncombe for taking a class to China and directing into existence a new major in Women Studies in the year you could have gone on sabbatical. What better example of the best of Women Studies? The personal and the political, theory and practice, and academics and activism are all rolled into one professor, located in the womb of Armstrong.

This article was originally published in the Nov. 9, 1995 edition of Womenspeak

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386-7335Dec. 7-SuperUnloader
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CONSTELLATIONS or CONSTERNATION

Your horoscope
by Vaquera

Aries (Mar. 21 - Apr. 19) Wake up and charge! I know you're sleepy--all that turkey is weighing you down. Just think, a good night of sleep can do wonders for those droopin' eyelids. Nourish your bod this week and you will reap the benefits. Your power comes from a finely tuned unit and some inspiring music. Oil that machine.

Taurus (Apr. 20 - May 20) Busy as a bee, or is it busy as a beaver? Either way, that's been your motto, but it's time to shed that overworked exterior and strut. Watch some Travolta movies (pre-"Look Who's Talking") and take heed from the man with the creed. Illusions of grandeur can work miracles if you allow delusion to guide your loose and lascivious thoughts. Go Speed Racer!

Gemini (May 21 - June 20) Pack a lunch and munch. Sometimes peanut butter and jelly fits nice inside your belly. Finger paint and make popsicle stick structures this week. Don't listen to others' words of advice, it will only lead to pain and strife. Whoop and yell, stand on one foot and hop like hell. It's a race to the finish but you'll be a prize winner if you act like a sinner.

Cancer (June 21 - July 22) "O for a muse of fire".... it's not a Johnny Cash song--but it should be. Johnny learned a lot in Folsom Prison, think what you could learn outside those iron gates. You may not write country songs, but your life may seem like one lately. Stash away those evil thoughts for quick self-improvement or you'll go "Down, down, down.... in a burning ring of fire." Now that's a Johnny Cash song.

Leo (July 23 - Aug. 22) Talking animals can help you find your way. Look for them in your dreams find your power animal and ask it for advice. If you can't find talking animals, go see the movie Babe--and read the subplots. There's a moral code that cannot be broken by pigs or any other talking animal. Sick of it all? Get a box of animal crackers and bite all the heads off. Now you're on the road to the Barnum and Bailey Circus. Remember, there's a sucker born every minute.

Virgo (Aug. 23 - Sept. 22) Kick something this week. No, not someone... something. Are you listening? Think about those addictions that you don't really count and kick one. I don't care if it's caffeine, nicotine, or the American Dream. It's time to wean yourself off those hidden destructors. You'll be amazed at the difference it will make in your life. Why be a slave to your own rhythm? Take a tip from Grace Jones and pull up to the bumper baby...

Libra (Sept. 23 - Oct. 22) Hellooooo. Anyone in there? The porch light is on but nobody's home. Did you walk to work or carry your lunch? Rhetorical non-sensical questions are prevailing and you are flailing. Time to start balling. Wake up! Wake up! Count backwards from 100. Sing 100 bottles of beer on the wall. Pick 100 things up off the ground and make some garbage art. It's your time to be creative, what's new pussy-cat? Follow Tom Jones, he'll show you The Lead and How to Swing It. It's not unusual...

Scorpio (Oct. 23 - Nov. 21) Dabbling in a bag of dilly chips can delight and destroy dubious desires. Dancing devilishly around dictators can dissuade drooling dodo's. Determine your destiny. Ask a dominatrix for a decade of dueling banjos. Deem things distinctive. Do your damndest to deliver dandelions to dangling doctors in danger. Look for dopesters in your domicile. Drip-drip your dainties with a droll dromedary. Dogsled down a drumlin. Or drive to Duluth and drop-kick a Dalmatian.

Sagittarius (Nov. 22 - Dec. 21) Elephants and elements: are you experiencing an ellipse, or is it a Total Eclipse (of the heart)? "Once upon a time I was falling in love, but now I'm only falling apart..." Well, pull yourself together and find a better theme song for your mind state. Something by Devo perhaps? "Whip it!" will work wonders and elevate your elusive Eros.

Capricorn (Dec. 22 - Jan. 19) Hollywoodoooo! Get on the good foot. You can walk the walk and talk the talk this week. Use it to your advantage. You could talk your way into or out of just about anything, so do it! Get out and hustle, rustle and bustle your way into a new enterprise (just not the starship). Be the queen/king of the town in a crown with no frown.

Aquarius (Jan. 20 - Feb. 18) Manny, Moe and Jack are your apostles this week. Yep, I'm talking Pep Boys, that is. No floormats or fuzzy dice - go straight to the fun aisle. Aisle seven. It's the one with all the easily replaceable parts. Air & Oil filters, valves. FUN stuff. No special tools necessary... just a wrench. So get to work and do the small stuff and your vehicle will run longer. There's no time to rebuild that engine, so just maintain.

Pisces (Feb. 19 - March 20) Imagine yourself as a large pizza with toppings you don't like. It's your pizza, no sharing, so pick off everything you don't like and eat the whole thing yourself. Don't feel hoggy, just let yourself get groggy. Play dominoes or blackjack. Enjoy the freedom a pizza can give you... you'll soon be wearing sauce on your face and falling from grace (which is a good thing). So free float!

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Attention Campus Pagans:
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Celebration Meeting Room in Old Colorado
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For more info, or to arrange transportation, call Joy at x7644.



THE BIT BUCKET

The Bit Bucket is a weekly advice column for computer users at all levels.

WITH YOUR HOST, THE TYRELL CORPORATION

This is the second part of our 'How to Understand computer jargon' series. We will be back next week with the normal column... Provided that people send us their computer questions. The e-mail address is: Garner@cc.colorado.edu

app. Short for 'application program'. An app is often a self-contained environment for performing some well-defined task such as 'word processing', 'desktop publishing' and the like. WordPerfect, Microsoft Excel and Doom are all considered apps.

Internet address: An absolute network address of the form `foo@bar.baz`, where `foo` is a user name, `bar` is a domain name, and `baz` is a 'domain' name, possibly including periods itself.

2) More loosely, any network address reachable through Internet; this includes addresses and some internal corporate and government networks. Reading Internet addresses is something of an art. A general guide is to read the 'parts' from right to left, using the period to separate the parts. For example, `nikki.cc.colorado.edu` (the full name of the campus e-mail server) is part of the 'edu' domain. (The right-most name is known as the top-level domain) Within that, there is the 'Colorado' domain. (In this case referring to Colorado SuperNet, the company/organization that provides CC with its Internet connection) Moving further up, there is the 'CC' domain, referring to everything that is here on campus. Finally, we get to 'Rikki', the actual machine name.

Here are the four most important top-level Internet domains followed by a selection of geographical domains:

com: commercial organizations
edu: educational institutions
gov: U.S. government civilian sites
mil: U.S. military sites
su: sites in the ex-Soviet Union
uk: sites in the UK
au: sites in Australia
ca: sites in Canada
org: private organizations

Note that most of the sites in the com and edu domains are in the U.S. or Canada.

:multitask: n. Often used for humans in the same manner it applies to computers, describing a person doing several things at once. The term 'multiplex', from communications technology (meaning to handle more than one channel at the same time), is used similarly.

:netiquette: /net-'ee-keet/ or /net-'i-keet/ [portmanteau from "network etiquette"] n. The conventions of politeness recognized on the Internet, such as not writing in ALL CAPS or making sure to include a 'smiley' [a colon followed by the close parentheses, such as :)] after parts of your messages that are meant to be humorous or not to be taken seriously.

:nuke: 1. To intentionally delete the entire contents of a given directory or storage volume. On UNIX (An operating system with syntax similar to DOS, but used on larger, much more expensive computers), 'rm -r -f' will nuke everything in the computer, with no hope for recovery. The term is never used for accidental deletion. 2. On IBM PCs, a bug (error in the program) that results in overwriting important parts of things in the computers memory and can trash the operating system, including the FAT (the in-memory copy of the list of files on your computer). This can utterly scramble attached disks, which are then said to have been 'nuked'.

:lots of MIPS but no I/O: Used to describe a person who is technically brilliant but can't seem to communicate with human beings effectively. Technically it describes a machine that has lots of processing power but does not have a similar ability to move that information out of the central processing area to things like the disk or network. (Almost all personal computers sold today would qualify).

Rodeo continued from page 13

are used in professional rodeo's three riding events (bareback, saddle bronc, and bull), and if a rider uses non-regulation spurs, he is disqualified from competition. Remember that, while a person's skin is 1 mm to 2 mm thick, a horse hide is 5 mm thick and bull hide is about 7 mm thick. The animals' thick hides resist cutting or bruising and the spurs used at PRCA rodeos usually only ruffle the animals' hair. Also, before competing, every animal is inspected to ensure that only healthy livestock is used. As far as injuries are concerned, a recent survey conducted at 28 PRCA rodeos indicates that the injury rate for animals was less than five-hundredths of 1 percent.

It is obvious that the world of Pro Rodeo is a valid and profitable sport; although participants do not earn the millions per year that basketball players do, it is a tough and rugged, though interesting sport. The Hall of Fame provides an excellent facility for the people of America to learn more about this relatively unknown sport, and the residents of Colorado Springs should take advantage of having it right at their doorsteps. If you have any questions or comments for the folks at the ProRodeo Hall of Fame and Museum of the American Cowboy, you may contact Suzanne Fleer, the Manager of Guest Services, at 528-4764, or at 101 Pro Rodeo Dr., Co Springs, 80919-2396.

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Eric Young hit a home run at Coors Field in the first-ever at bat for the Colorado Rockies.

SPORTS

The Catalyst — Page 16

Friday, December 1, 1995

TIGERS NO. 1 IN THE NATION

Hockey team takes the top spot in the land after sweeping Northern Michigan, North Dakota

by Karen Heasley

Ranked No.1 in four national polls this week, the Tigers are still undefeated and sit atop the WCHA in first place. The ranking comes after the team's two sweeps in its last two outings.

This 12-game undefeated streak ties the longest in school history, set at the start of the 1956-57 season, the last time CC won a national championship.

Two weeks ago CC welcomed the Northern Michigan Wildcats. Already having swept them a month earlier, the Tigers looked forward to more of the same, and outscored the Wildcats 32-5 over the four game series.



HOCKEY

Friday night CC jumped to a 4-0 lead before the Wildcats were able to get in two. The Tigers went on to score six unanswered goals for a final score of 10-2. Eight different players lit the lamp, and Calvin Elfring and Eric Rud each got their first goals of the season.

Saturday's game wasn't quite the blowout that Friday's was. Northern Michigan scored their only goal just 1:30 into the game, but their lead was short-lived.

CC took the lead in the second period, and Peter Geronazzo completed his second hat trick of the season, giving the Tigers a 5-1 win.

Last weekend's series with the North Dakota Fighting Sioux marked the return of senior Chad Remackel, who collected four goals for the weekend as the Tigers looked for their second straight sweep.

The Sioux didn't waste any time Friday night as they capital-

Gazette Telegraph composite poll

	W-L-T	Pts.	Pvs.
1. Colorado College	9-0-3	39.5	2
2. Boston University	8-1-1	36.5	1
3. Minnesota	10-3-1	31	5
4. Michigan	10-2-0	29	3
5. Maine	9-3-2	22	6
6. Western Michigan	12-2-0	19	7
7. Vermont	7-2-1	18	4
8. Denver	9-2-1	10	10
9. Bowling Green	11-2-1	9	9
10. Lake Superior	9-3-0	3	8

Poll courtesy of Colorado Springs Gazette Telegraph. The four polls making up this composite are: WMEB, Orono, Maine; USA Today/American Hockey Magazine, WMPI, Houghton-Hancock, Mich.; and Troy, N.Y. Record.

ized on a turnover just 14 seconds into the game. Scott Swanson quickly equalized, scoring 46 seconds later.

CC scored two more before North Dakota responded. The Tigers then built themselves a 7-2 lead before allowing the Sioux two goals within a minute. CC scored twice in the

third and allowed one for a final of 9-5.

Saturday night, the Tigers were never behind, starting off with a 2-0 lead. North Dakota cut the lead in half, but three Tiger goals put CC on top 5-1. With three minutes left, the Sioux gave the Tigers a scare with two late goals, but the

Tigers held off the attack and even added an empty-net goal for a final score of 6-3.

The Tigers still dominate the conference individual categories. Six players are among the overall scoring leaders: Peter Geronazzo is second with 23 points, Colin Schmidt fourth with 23, Scott Swanson fifth with 21, Brian Swanson 16th with 17, Jay McNeill 11th with 16, and Jason Gudmundson tied with three others for 14th with 14.

With his two goals and assists last weekend, Geronazzo was also honored as the WCHA Offensive Player of the Week.

Judd Lambert still leads the league in goaltending with 1.97 goals-against average. Bach is sixth with a 3.07 average.

The Tigers return to action Tuesday when they play their town rival Air Force. Game time is 7 p.m.

Early season struggle makes women hungry for win

Injuries and inconsistent play hold Tigers to 0-5 record, positive attitudes prevail

by Kenan Kafoury, Chris Goehring, Molly Calhoun and Holly Benner

With blood dripping, sweat pouring, and two untimely injuries, the Lady Tiger basketball players have fought and struggled through their first five games.

Opening the season with a tournament at Trinity University in San Antonio, Texas on November 18 and 19, the Lady Tigers displayed glimpses of a bright future.

The key word for the weekend was potential. Senior Kendra Johnson led the team in just about everything and came away as a member of the all-tournament team.

Natalie Martinez became the unsung hero as she knocked down girls twice her size. Shelly Killeen was not only hungry on the court, but also cleaned up at Shoney's breakfast bar.

The team enjoyed baby pictures and sub sandwiches at Coach Regi Clark's parents' home in San Antonio.

They also enjoyed a brisk

stroll down the riverwalk, and even caught a glimpse of the Alamo.

Turkey weekend left the Tigers with seven players.

Kenan Kafoury headed home to Portland, Oregon to enjoy non-Rastall turkey and Larissa Goldman dislocated her shoulder early in the first game of the tournament. The team will miss her the rest of the season.

Low numbers on the bench inspired Holly Benner, as she stepped up her game, scoring 13 points against St. Scholastica. Chris Goehring left skin on the floor as she out-hustled all of her opponents and came away with All-Tournament honors.

Johnson was her usual studly self with 27 points and 19 rebounds over the weekend.

The team gives a special thank you to all fans who came out to cheer for the Tigers' most recent game, Wednesday night against cross-town rival



Natalie Martinez (4) grabs a rebound in the first half of Wednesday's night game against UCCS. The Tigers lost to UCCS by a score of 71-38, despite a Tiger lead for most of the first half.

UCCS.

The Tigers came out ready for a win in the first half and played their best ball so far this season.

Molly Calhoun dominated on the inside with 18 points and 13 rebounds.

Sarah Wagner proved that

she was ready to sink a couple of crucial baskets. Once again, Johnson was the team's leader and easily adjusted to her new role as point guard.

Unfortunately, Kafoury, one of the Tigers' key shooting guards, went down with a sprained ankle in the first half of

the game. In the second half the Tigers continued their term of playing strong one-on-one and letting up in the other. A defeat was a let down, but the Tigers are ready for a win in tonight's game against Division II competitor Western State College in Gunnison, Co.

photo by Geoff

Frisky Big Cats claw to tie in Texas meet

by Dave Suchman

The Colorado College Men's Swimming Team, the Big Cats, have done it again.

In their meet against Trinity College in Texas two weekends ago, they gave it their best shot, but failed to come out on top, or bottom for that matter. Unfortunately the team had to leave Texas with another tie under their belt.

The Big Cats, more than anyone else, know what it is like to kiss their sisters on the lips (it's really not that bad). Assistant Jeff Gambis says of the tie, "It's hard to see these guys work this hard and just come away with a tie. There were some great performances; it's just unfortunate that they weren't in the water."

Despite the Cats tie, there were several swimmers that did indeed make a strong showing in the water. The meet started out on a good note with Kristian Blew (backstroke), Dave Suchman (breaststroke), Ryan Reed (butterfly), and Matt Ward (freestyle) taking top honors in the 200 medley relay.

Three of these swimmers, Suchman, Reed, and Ward, were able to take first in the 100 yard individual events of their specialty strokes. Kristian, bulked up to 235 lbs., pulled out a second in the 100 yard backstroke.

Other impressive performances included Scott Osborn in the 200 yard freestyle, Jason Fry in the 100 yard backstroke, Scott Morioka in the 100 yard breaststroke, and Nate Morioka and as Randy Alvarez in the 100 yard freestyle.

Freshcat Ben Zeman, seemed to be a bit preoccupied during his 100 yard butterfly event, but still had a great swim.

After having Jason Flynn dry his nose off, he commented on his performance, saying "Man, I just

couldn't concentrate out there. I met this girl named Sophia Staxx at the Wild Zebra last night and she keeps bouncing around in my mind; and when I say bouncing around, I mean bouncing around."

Sophomore Nick Haxton, sporting a new look and a new attitude this season, found success in the 100 freestyle and 400 freestyle relay in Texas.

Unfortunately, he wasn't so lucky on the plane ride back to Colorado Springs. United Airlines lost Nick's luggage. "I think these jokers have a personal vendetta against me," says Nick, "First it's my luggage. Next, it'll be poison in peanuts. It certainly isn't the friendly skies anymore!"

Speaking of air travel, the Cats were lucky enough to run into Dolph Lungren, academy award winner for "He-Man", on their flight from San Antonio to Dallas.

Coach Andy Spengren tried to get his autograph for the team, but after asking he simply stared at her and repeated the words, "I'll break you" over and over. Coach's personal bodyguard, Kristian "125 lbs of dynamite." Blew, mistakenly thought that Dolph was make advances on Coach by saying "I'll make you" and proceeded to pummel Dolph to a pulp.

Looking ahead, the Big Cats might have a meet this weekend in Boulder, the Buff Invitational, if the rest of the teams don't chicken out. It is a two day meet at CU, but CC will only be swimming on Sunday if the meet is not canceled for lack of teams.

Last but not least, don't forget to check out the Big Cats for yourself on Saturday, Dec. 16th when they are facing Metro State College at our very own Schlessman Pool. Swimming at home, the Cats know that, at the very least, no one will lose their luggage.



Junior Eric Coe (157 runs) with the pack at the national meet in Lacrosse, Wis. Coe was joined by seniors Sara Fry and Annabel Arnott, who ran to finish well enough for All American honors.

photo courtesy of Ted Castaneda

Harriers fare well at Nationals

Seniors Arnott and Fry earn second All-America honors

by Sara Fry

dinner.

Junior Eric Coe made his first appearance at nationals and survived the nervousness and excitement. He ran a 26:21 8-K, a 20 second personal record.

His experience at nationals should help him lead the men's team next year as they again try to qualify an entire team for nationals.

The teams had set their goals high in hoping to qualify for nationals, especially the women, who have never qualified an entire team. Missing by such a narrow margin was a tremendous disappointment. But Krista Fish put things in perspective.

"It is better to shoot for the stars and miss," she said, "than to aim for a pile of manure and hit it."

The disappointment of regionals hit the national qualifiers again when Claremont-Mudd-Scripps, the team that beat the women by just 3 points, finished fourth at the national meet.

Claremont did not have a single "All America" on their team (top 35 finisher) but still managed to finish fourth by the strength of their pack—only 35

seconds separated their 1st and 5th runners.

While the women are losing their top three (Fry, Arnott and Erica Sofianek) to graduation, they are returning a solid group of four experienced runners.

Those four know how hard it is to miss nationals by three points, and with their leadership, the women's '96 cross country team should have a great shot at qualifying for nationals. The men are only losing 1 of their top 7, (senior Jack Hayes) and they too will aim for nationals in '96 at Augustana College.

A number of times throughout the season, Erica Sofianek reminded a teammate who was disappointed with her race about positive thinking.

"As long as you can think of two things that you learned, then it really wasn't a bad race," she had said.

The men's and women's cross country teams learned a lot this season. They learned about goals, disappointment, success and never giving up. It was a great season and with everything they learned, next year is filled with promise.

Swimmers win, refuse to 'eat wake'

by Jessica Garson and Dana Robertson

Whether it was early season luck, happiness at avoiding an eight-hour bus ride, or fears concerning the new suits' lack of body coverage, something worked for the Lady Tigers last weekend in San Antonio.

The women swam their way to their first win of the

season against Trinity.

After winning the meet last year by over forty points, Trinity demonstrated their overconfidence by placing a large banner which read, "eat our wake" at the end of the pool.

They were forced to do just that.

Despite only practicing for

three weeks, the CC women surprised everyone with their fast times.

Many of the returning swimmers approached season-best times from last year's championship meet.

The Tigers also picked up eight new freshmen. Ali Eklun, Katie Gilbert, Nicole Jain, Brenda Park, Emily Rhoades,

please see Swim on page 19

upcoming CC Sports

MEN'S BASKETBALL: The team is off to Alma, Mich. for the Alma College Tournament today and Saturday.

WOMEN'S BASKETBALL: The women travel to Gunnison, Co. to face Western State College at 6 p.m. tonight.

HOCKEY: The number one team in the nation this weekend off, but will battle the United States Air Force Academy team on Tuesday, Dec. 5.

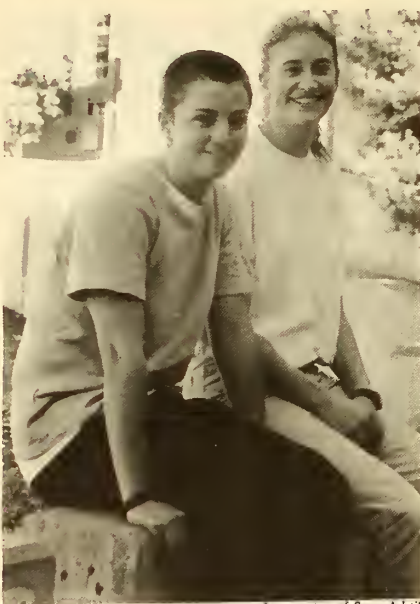


photo courtesy of Susan Arbeli

Helen Grossman (left) and Kendra Johnson sit on the wall outside El Pomar where they have spent many hours sharpening their volleyball skills. They were recently named to the NCAA Division III All-West Region Team.

Volleyball players win regional honors

Winners talk about playing volleyball, being named to All-West Region Team

by Sally Wurtzler

CC's two newest members of the NCAA Division III All-West Region Team say they like volleyball because it is a technical game, a game that takes thinking.

So let's talk numbers.

Senior middle hitter Kendra Johnson had 98 total blocks and 159 kills this season. Sophomore setter Helen Grossman tallied 977 assists and 185 digs for the year.

What's the sum total of this analysis? Well, these two women are pretty good at what they do.

And that's probably what the American Volleyball Coaches Association thought when they recently chose Grossman and Johnson to be part of the 11-member All-West Region Vol-

leyball Team.

Selections for the All-West Team were based on stats and the opinions of coaches who saw the players in action during the year.

Johnson said she was not expecting to be in contention for the award, due to the disappointing season the team had this year, and was surprised when she was selected.

Grossman, who received All-West Region honors last year, didn't really go into the season looking to come out with All-Region honors either.

"I didn't start out the season saying, 'Oh, I am going to win this again this season,'" she said. "I don't set my goals with awards and honors in mind. Stats are more important... All-West Region Team was probably only about one percent of what I set out to do this year."

But still, making the All-West Region Team is nothing to sneeze at. Only "All-America" status ranks higher, though Grossman noted that that the

entire team has to be in regional or national competition for individuals to be considered for All-American status.

Both women have been playing on volleyball teams since middle school. Johnson, however, has another love—basketball.

She is starting her second season on the women's basketball team, and doing well, having earned all-tournament honors at the Trinity Invitational a few weeks ago.

"Everyone always asks me which I like better, and its really hard to decide... Right now, I don't think I can say I like one better than the other," she said.

For Johnson, this was her last volleyball season, but she says she plans to continue playing volleyball recreationally and also wants to come out and practice with the CC team when she gets a chance.

As for Grossman, she'll be returning next year as a junior and will be in contention for the All-West Region honor again.

IM Turkey Tourney stage for b-ball battle

The Thanksgiving Intramural Basketball Tournament opened last night as the Wahos faced off against Hunyak in co-ed competition.

The game began slowly, with both teams remaining scoreless for the first few minutes. Finally, the Wahos snapped the drought and the real game began.

Exchanging baskets for most of the first half, the two teams appeared evenly matched. Paul Hotchkins dominated the boards, pulling down most of Wahos' rebounds, while Hunyak's game was better on the floor, with several steals to their credit.

Poor communication appeared to be the disadvantage on both sides, as several passes missed hands by a good dis-

tance, and others were easily picked off. Fast breaks added several points to each team's total.

Hotchkins put in three layups for team in the first half, and buried three shots by Kathleen Johnson, for 12 of the Wahos' 18 first-half points. Hunyak's shooting was not as strong, but they had more opportunities and balanced scoring from many team members. Greg Dehn led the team with six points, while Langdon Stahle, Matt Nelson, and Mike Boyer each added four.

Although neither team seemed to dominate the game, weaknesses were not prevalent either. Only one member of each team was scoreless at the end of the first half.

The game remained close,

and usually tied, until the last few minutes of the first half. Then Hunyak began to pull away.

With three substitutes to the Wahos' one, Hunyak's energy level was more easily maintained as the game progressed. Hunyak led 24-18 at the half.

Stahle came out firing after the half, putting up shots at every opportunity. But the Wahos' Eric Scheminske and Aaron Knapp were also ready to raise their intensity level.

No one managed to shut down any of the three as Stahle racked up eleven points, Scheminske seven, and Knapp eight in the second half.

Again, a more balanced shooting team saved the Hunyaks as Dehn, Traver Kauffman, and Nelson each added another four points to the scoreboard. Hotchkins notched another two layups for the Wahos.

The Wahos made a come-

Intramural Corner by Shelly Killeen

Hunyak's shooting was not as strong, but they had more opportunities and balanced scoring from many team members.

back at the end, but it was too late in the game to pull out a win. The Hunyaks took the game 47-39.

New officials make debut

With several new referees and timers on the IM basketball staff, Director Chris Starr was a bit nervous as the night began. Co-ed games provide good breaking-in opportunities for the rookies, with generally fewer fouls and player conflicts, and a

less competitive attitude than the men's A- and B-league games. Almost everyone settles easily into their new jobs, and rough spots were quickly smoothed over.

The season looks to be an enjoyable one, with the Tournament as a warm-up to second semester regular season play. Last night's games displayed evenly balanced teams ready to play to win.

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During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Alpine Ski Team wouldn't be permitted to use it! Right? So give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only \$8.95 (\$9.60 in Calif.) + add .50 cents RUSH service to American Institute, 721 E. Main Street, Dept. 254, Santa Maria, CA 93454-4507. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

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Pair makes amazing predictions, 'Big Dog' to try league bowling

ti. This week's column is going to be completely innovative and new.

As usual, week 12 of the NFL season went exactly as we would have predicted if Block Break hadn't kept us from writing our column. Actually, we did start a column before realizing that there wouldn't be an issue of *The Catalyst*.

Here are some excerpts from our would-be column: "Dallas will beat Kansas City 24-12, despite Emmitt Smith's knee in-

jury in the third quarter.

We strongly feel that Monday night's game between the San Diego Chargers and the Oakland Raiders will see no touchdowns. In fact, we wouldn't be surprised if Jeff Hostetler fakes another injury and the Raiders, behind Vince Evans's three interceptions, tumble to the Chargers, oh, say, 12-6."

- If you don't believe us, check the box scores from last week. Everything is completely accurate.

The Purple Person Perplexing

PERSPECTIVE

by *andré schunk and chad hoepfner*

- In the 75th Colorado Springs Bowling Association Tourney the Medallion Arabians are leading after two weekends of nail-biting, action-packed bowling.

Their combined five-man score was an impressive 3,436. Butch's Bunch stayed in contention, however, totaling a score of 3,398. Spencer's Market, the pre-tournament favorite, really stunk up the joint however, with a meager 3,338. We predict that the Medallion

Arabians will hold off a late Butch's Bunch charge and take the title.

- So, tune in to next week's column to read about the thrilling conclusion. Unless, of course, we decide to write about something completely different.

- Here's some exciting golf news. After much debate, they have decided that it is not a sport.

- "They" are expected to reach the same conclusion concerning men's figure skating, bowling, and baseball. Brian Boitano, quoted by extremely unreliable sources, never said this: "Well, THEY" wouldn't know a sport if it came up and sat on them. I've got news for THEM." It takes true athletic talent to fit in these tight sequined magenta jump-

suits and act sensitive at the same time." Scott Hamilton never agreed.

- Equally unreliable sources also never heard Michael Jordan proclaim, "Boy, André THE Schunk is the best pure shooter I have EVER seen."

- Obviously, Hoepfner was never mentioned.

- And now (to be read softly and solemnly) for this week's quick picks. Glenn Robinson will continue to be a \$100 million bust for the Milwaukee Bucks. Rumor has it, however, that Butch's Bunch is recruiting the Big Dog for the final weekend of their tourney.

Granted, it would be a significant payout, but we know the Bucks like the idea. See ya lata.

1996 NCAA HOCKEY CHAMPIONSHIPS

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All session tickets are good for the two semi-final games and the championship game.

Swim continued from page 17

Melinda Schroeder, Harmony Stahl, and Gretchen Heermans add new enthusiasm and strength to the CC women's team.

The 200 medley relay team of Stahl, Gilbert, Lisa Vetterlein, and Joanna Meals started the Tigers on their path to victory with a winning time of 2:07.

CC's divers, Kirsten Melbye, Kim Wallach, and Nicole Jain dominated on both boards at Trinity.

Melbye broke her own

record in 1 meter diving and made her first national cut.

Dana Robertson won the 500 freestyle. Wendy Monahan, Stahl, and Brenda Park finished first, second, and third, respectively, in the 100 backstroke.

Fired up by winning their first travel trip and excited to show lots of skin throughout the 1995-96 season, the CC women look forward to their next meet, though what was anticipated as the next meet, the Buff Invitational in Boulder, has been cancelled due to lack of participating teams.

Men's basketball team stays on campus over block break, wins Thanksgiving Tournament

Day Longino named tourney MVP after scoring 49 points in two games

Though the men's basketball team couldn't go home for the holiday break, they made their stay in Colorado Springs worthwhile by winning their own Radisson Inn Thanksgiving Tournament at Reid Gymnasium.

The Tigers crushed Central College of Iowa on Friday, 78-58, and defeated Lakeland College of Wisconsin, 78-72.

Senior Jay Longino con-

tinued his fine season as he poured in 49 points in the two games, enough to earn tournament MVP honors.

He also recorded his 131st steal, which ties him for 1st place all-time at CC.

Two weekends ago, CC split its first two games of the year. The Tigers suffered a 132-110 defeat to Grinnell, despite Longino's 38 point effort.

The team came back the next night against William Penn College, winning 79-59. Erik Heger scored 23 points and Congino added 21.

ALCOHOL AWARENESS WEEK DECEMBER 4-8, 1995 Creating Awareness, Responsibility, Education

Friday, December 1st
Enthusiastic Sobriety 3 p.m. Slocum
Common Room

Monday, December 4th
Yellow Ribbons
Worner Center
When Alcohol Gets Out of Hand, And
You're Up Against The Wall
Worner Center

Tuesday, December 5th
Experience the Impact
Worner Quad
Woman to Woman
7 p.m. Bemis Lounge

Wednesday, December 6th
Mocktail Happy Hour
5-7 p.m. Rastall
Cup 'O Joe
9-11 p.m. Loomis Lounge

Thursday, December 7th
Calling Hours
Worner Center
"When A Man Loves A Woman"
9 p.m. Olin 1

Friday, December 8th
Drinking With The Deans
7-8 p.m. Bemis Lounge
Club M
9-12:30 p.m. Mathias Lounge

CLASSIFIEDS

Friday, December 1, 1995

The Catalyst — Page 20

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PERSONALS

it would be helpful. Please write: Michael Correll #51493, Arizona State Prison, P.O. Box 8600, Florence, Arizona 85232.

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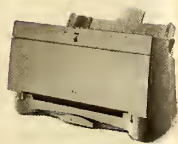
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Volume XXXVII

Friday, December 8, 1995

Issue X

Alcohol Awareness Week endorses moderation

by Kevin Haley

If you have been keeping your eyes open this past week, you probably noticed many advertisements, brochures, a wrecked truck and a casket announcing Alcohol Awareness Week at CC. The main focus of the week was not to stop people from drinking, but to encourage students to be responsible in their drinking habits.

"It's not alcohol prohibition week," noted Mathias Hall director Sandy Briner. "The main message is that you don't have to drink, but if you're going to drink, be responsible."

Awareness week began on Friday, Dec. 1 with a talk by author Bob Meehan. Meehan is a recovering alcoholic and drug addict who has started successful drug rehabilitation programs around the country. He shared several stories relating to his ex-

perience as an addict.

In Worner Center the Mathias Hall Staff put up a red-brick board which displayed alcohol-related experiences from CC students. "There are some powerful things written on that wall, which goes to show the CC community is not immune to these kinds of problems," said Briner.

The student group Alternative set up a table in Worner where they distributed yellow ribbons and information about the week's events. The yellow ribbons were to show support for cautious and responsible drinking. Another student passed out a list of 55 things students can do other than get drunk.

Early in the week the Slocum Hall staff sponsored the display of a severely damaged truck that had been involved in a drunk-driving accident. The driver's side of the truck was left fairly untouched by the accident

while the passenger seat was all but nonexistent.

Wednesday evening was filled with nonalcoholic 'socials'

sponsored by the Loomis Hall Staff and Alternative. In the Loomis lounge, 'Loomis Coffee House' served up coffee while

the CC female a capella group Element performed. An open mike session let students show please see Awareness on page 3

STUDENTS TURNED OUT EN MASSE FOR HAYDN



photo courtesy of Ethan Abbott

The Colorado College Choir performed in Shove Chapel on Friday night at 7:30 p.m. Junior Jessica MacMurray and recent graduate Carol Anderson are pictured here

during a rendition of Haydn's Lord Nelson Mass. "We had a pretty good turnout," said group member Sarah Smith.

Greek advisor Jones resigns unexpectedly

by Bret Bell

Greek advisor and Slocum Hall Director Evelyn Jones resigned earlier this week, citing conflicting views concerning the future of the Greek system between her and much of the CC administration as reason for her early departure.

"I came in here ready to go with all these lofty goals and they were like, 'Whoa, slow down Nelly,'" Jones said in an interview on Wednesday. "My vision of the Greek system is just so different from the institution's vision."

Jones was hired by the school at the beginning of the '94-'95 school year, at a time when the entire Greek system was under heavy review by the administration. Many credit the survival of the Greek system today as a result of direct actions

taken by Jones.

"If we had had a different, less active Greek advisor, the entire system might have been gone," said Ariella Randle, president of the Pan-Hellenic Council. "She has been by far the strongest, most supportive advisor we could have asked for."

Despite such an active Greek commitment, Jones said she wanted to play an even stronger role. She was limited, in part, because the school required her to spend two-thirds of her time as the Slocum Hall director. Jones said that such an arrangement did not allow her to concentrate sufficiently on either job.

"That's why there is such a high turnover rate for hall directors at this school," she said. "It's just too much of a constraint."

Inter-Fraternity Council Treasurer Joseph Carpenter also sees the dual role as a cause of

administrative conflicts and high turnover rates. Not only is she supposed to be an advocate of Greek students, Carpenter says, but she is also supposed to support an administration many see as predominantly anti-Greek.

"At times [the administration] has given Evelyn a hard time for being an agent of the students and not an agent of the college," Carpenter said.

Like Jones, the previous Greek Advisor/Hall Director, Cindy Pennington, lasted less than two years. It is "extremely rare," said Jones, for any hall director to last more than three years at CC.

Both Jones and Carpenter would like to see the Greek Advisor position combined with the advisor of another student group. This, they said, would avoid the conflict and increase inter-student relations.

Many Greek leaders said

that, because of the existing conflict, the CC administration ostracized Jones for advocating the Greek position too strongly.

"I think the administration from the start failed to give Evelyn the support she needed to succeed as Greek Advisor," said Jonathan Erwin, President of the Phi Gamma Delta fraternity. "She had a pro-Greek voice in an anti-Greek administration and they chased her out."

"She was the voice of the students but she contradicted what the school wanted," said Melanie Banders, Pan-Hellenic treasurer. "I don't blame Evelyn for leaving. I would have left also if I was treated like she was." Jones said despite not being able to take the Greek system where she wanted it to go, she did accomplish several things during her stay, including making the IPC and Pan-Hellenic Council a stronger, more independent

governing bodies.

"She has improved the Greek system 100 percent," Randle said. "We had a link with the administration for the first time... The connections she made with the students is something that other administrators can take note of. This school is going to regret losing her."

Residence Assistants in Slocum hall agreed.

"People were crying in the hall meeting when she announced it," said RA Ben Day.

For now Jones is interviewing at other schools for a full-time Greek advisor position.

It is unclear at this time who will take over the both the Greek advisor and the Slocum Hall director positions. Both Residence Hall Director Paul Jones and Dean of Students Michael Edmonds could not be reached for comment.

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Worner mail room put to the test

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Binging on campus: administrators and students speak out on drinking

INSIDE

Page 12

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Say cheese: fall IM champions

Around the corner Around the world

compiled by Libby Hruska

Local

• There is a good chance the trial of Timothy McVeigh, accused Oklahoma City bomber, could be held in Denver. Denver's chief federal trial judge will conduct the trial, and he will decide where in the country to hold it sometime after December 22. For now, Denver's mayor Wellington Webb is concentrating on studying possible costs, security duties and other responsibilities that Denver would have to prepare for should the case be held there. The trial is scheduled to begin in May of 1996.

• The U.S. Supreme Court let stand a lower court's ruling that allowed federal funding for abortions in the case of rape or incest in the state of Colorado. The state's Constitution had banned these procedures from being federally-funded, but the court said if Colorado wishes to continue receiving its \$700 million per year in Medicaid it would have to comply with the federal law regarding this issue.

National

• Five medical doctors, a psychotherapist and a psychiatrist joined in the debate over doctor-assisted suicides for terminally-ill patients on Monday. At a news conference held at the office of Dr. Kevorkian's attorney they unveiled a set of guidelines which should be followed when a physician is aiding in the suicide of a person suffering from a painful and incurable disease. "Pathologists," as they call the process, would be totally under the control of the patient and would be fully regulated.

• The first fourteen days of Christmas season shopping are over and at least one study shows that sales are down. For stores open more than one year sales are down 4.6 percent; in the West the

drop is even greater, at 5.7 percent. One spokesman from Telecheck, the company that compiled the information, said he still expected a surge of shoppers to hit the stores the week before the big holiday.

One item that is not having difficulty selling is Mattel's 1995 Happy Holidays Barbie. Demand has been so great that Mattel will begin selling vouchers for the doll that include a picture of Barbie in a dazzling emerald green gown and a guarantee of home delivery by April 30, 1996.

International

• Former Republican Presidents Ford and Bush gave their support to Clinton's troop-sending mission in Bosnia. However, these influential backers are apparently too little or too late; despite their support, national opinions of the military move seem mostly negative. An Associated Press poll shows that 57 percent of Americans oppose the deployment of troops while only 30 percent are in favor of it. Fourteen percent of the respondents had no reply. Senate Majority Leader Bob Dole delayed a congressional vote on a resolution supporting U.S. troop movement to the war-torn country.

• The French Government is in the process of restructuring its social security system, which currently suffers from a \$50 billion deficit. National health and pension systems are facing proposed cuts, a fact that angers much of the labor-sector in that country and has led to strikes in Paris and other cities. Transportation strikes have been the most noticeable and paralyzing, especially around Paris where the Government has partially turned to the private sector to try and ease the problems created by the strikes. Strikes in the postal sector and electrical generation, among others, are also beginning to take their toll.

Schroeder bows out of Congress

by Kevin Price

Colorado lost its most prominent politician when Representative Pat Schroeder announced she would not seek a thirteenth term in Congress in 1996.

Schroeder, who has served as Denver's representative for the past 23 years, said she wanted to pursue a non-political career.

Schroeder, the longest serving woman in either house of Congress, has no immediate plans for after giving up her seat but is thinking about teaching or working on public-policy issues.

Schroeder, 55, said she had been considering retirement for the last five years and nearly dropped out of the 1994 campaign. She reached a final decision while on a Thanksgiving cruise and officially announced she wouldn't run on November 29th.

Many Colorado politicians

have announced they are considering running for the soon-to-be vacated seat which has been traditionally controlled by the Democratic Party.

Most believe that her seat will be filled by a Democrat. The Rocky Mountain News cited that fewer than 30% of Denver's district voters are Republican.

James Meija, Denver's new director of the Agency of Human Rights and Community Relations, noted that he doubted Schroeder would vacate her seat if she did not believe it would again be filled by a Democrat.

Schroeder was first elected to office in 1972 on a platform that included increased environmental action, stronger women's rights and opposition to the Vietnam War.

According to Anna Haynes of Mile High Denver, Schroeder was "the best advocate that children and families

please see Schroeder on page 4

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... and many more

Free Gift Wrapping During the Holiday Season

Schroeder continued from page 2

ever had." Her achievements include establishing a federal fund for day-cares and fighting for mandatory maternal leave from work.

Schroeder, a member of the Armed Services Committee, was often at odds with the military establishment. She

successfully lobbied for women to be allowed to fight in military combat.

Many people believe Lowry Air Force Base and Fitzsimons Hospital were closed simply because they were in her district and the military establishment hoped to punish her.

"[I'm going to] form a ladies' sewing circle and terrorist society."

-Pat Schroeder, on her future plans (as quoted in Newsweek)

Perhaps better known for her quirks and quips, Schroeder is credited with coining the term "Teflon presidency," when

describing Ronald Reagan and his administration.

Another enduring if not controversial

image of Schroeder is one of her dressed up as the Easter Bunny, passing out candy and eggs to bewildered Chinese children at

the Great Wall of China while on a trip to Beijing.

Schroeder served as campaign manager for Gary Hart during his presidential bids in 1984 and 1988. When Hart dropped out of the race in 1988, Schroeder briefly considered running herself before returning to the House.

'Tis the Season

Don't forget!

This is your last week to donate non-perishable food, clothing and toys to aid the Center for Community Service to "Help the Holidays Happen."



photo courtesy of Ethan Abbott

Students, administrators bring Alcohol Awareness to campus

Awareness continued from page 1

off their performance talents. Also on Wednesday evening, Alternative brought out 'Mocktails' for everyone who attended the Rastall Winter Luau. 'Mocktails' were provided as alternative, nonalcoholic cocktails for CC students.

A tribute to all who have died due to alcohol-related tragedies was on display in Worner on Thursday Substance Abuse Education Program provided the tribute and, in conjunction with the CC Film Series, showed the movie "When a Man Loves a Woman." The film is an example of the devastating effects alcohol can have on the lives of individuals and families.

The end of Alcohol Awareness week will be marked at Mathias and Bemis Halls tonight At 7:00p.m. in Bemis,

"Drinking With the Deans" will take place. Members of the CC administration will be drinking alcohol to demonstrate, along with the help of the Colorado Springs Police Department, how alcohol impairs physical and mental abilities. Starting at 9:00

p.m. tonight, Club M takes over the Mathias Study lounge. This highly anticipated dance party is sponsored by Motivators of Mathias (MOM) and Alternative. Spinning the beats till 12:30 will be DJ Jon "The Bomb."



	vs Chicago Blackhawks Nov 22 vs Vancouver Canucks Dec 18 vs Philadelphia Flyers Jan 4 vs New York Rangers Feb 3 vs Los Angeles Kings Feb 23 vs Chicago Blackhawks Mar 1 vs Detroit Red Wings Mar 8 vs San Jose Sharks Apr 6 vs Los Angeles Kings May 14
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Campus Happenings

A Capella Group to Perform

Ellement, CC's all-female a capella group will be give their third performance of the year in Shove Chapel on Monday night at 8p.m.

Seniors: say cheese!

Grab your friends and pose for yearbook pictures today from 12:30p.m. to 2p.m. in downstairs Worner. If you can't be there you may submit photos to either Kelly Dixon at WB 1554 or Kindle Rising at WB 2116. Don't forget to include the names of those in the picture(s).

Help to "Erase the Hate"

Join in the fun at "Rainbow Jam VIII: Erase the Hate" on Saturday, December 9 from 10p.m. to 1a.m. in Gaylord Hall. Enjoy cultural food and music as well as a dance contest.

Artist to Lecture Tonight

Nationally reknown artist Barbara De Genieve follows up her Wednesday presentation with another lecture tonight in the Max Kade Theatre at 7:30p.m.

MENSA Essay Contest

ANNOUNCING THE 1995-96 MENSA EDUCATION & RESEARCH FOUNDATION SCHOLARSHIP ESSAY CONTEST

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Festival of Lights Parade features best of holiday cheer

by Julie Gordon

An estimated 200,000 people lined the streets of downtown Colorado Springs last Saturday evening to watch the city's 11th annual Festival of Lights Parade.

The parade began at 6 p.m. and lasted just over an hour. It featured floats, cars, music and high school bands from all over the state. There were a total of seventy-nine entries, all of which showed the spirit of the holiday season. Many people arrived an hour or more ahead of time in order to get the best view of the action.

For those who drove to the parade, fighting the traffic on the way and finding somewhere to park was a burden. But CC students were fortunately spared this frustrating experience because they were within walking distance. The parade

went down Tejon Street adjacent to campus.

Most students agreed that the parade was well worth going to.

"I had never been to a Festival of Lights Parade before," explained sophomore Catherine Krumme. "I am a music enthusiast, so the music was what appealed to me the most. The high school bands did an especially good job."

"I was very impressed by the floats," said sophomore Cricket Myers. "I've never seen so many people put so much work into their floats. My hometown in Michigan [has] never had such a big event."

As in years past, there were judges who rated each entry as it passed by. The award for Best Float went to "Jingle Bell Rock" and the John Newman School Band from Pueblo received the Best Band Overall award.

Because of the warm weather



photo courtesy of Ethan Abbott

The Colorado Springs Festival of Lights Parade attracted a large crowd last Saturday evening, as people gathered to watch the seventy-nine entries travel down

Tejon Street. Many CC students joined community members in attending the parade which fell on one of the warmer evenings in Colorado Springs recently.

on Saturday, people attending the parade didn't have to contend with the snow and freezing temperatures that can be expected this time of year.

Everyone was able to enjoy watching the parade outdoors without being cold.

There is still a chance to see the parade for those who

missed it and will be in Colorado Springs area over the holidays. KKTV will repeat it on Christmas Day at noon.

Senior film project seeks actors

by Libby Hruska

Senior Marc Webb is looking for about 8 to 10 actors for his thesis film project entitled "Kisses," which he will be directing over fifth and sixth blocks. Auditions will be held in Taylor on Wednesday and Thursday from 3p.m. to 6p.m.

Few projects like this have been done on campus since the English department created the film track option within the general English major several years ago.

"It's substantial in that it will be about 25 minutes long and it's being done on film," notes Webb.

Using 16mm film rather than video raises the cost of the project, but adds quality and versatility to the final product. Webb explained, "There's a lot more stuff you can do with film. It's more responsive to creative lighting and is generally more dynamic."

Tom Sanny, a visiting professor who teaches both basic and advanced film making classes here, agreed with this sentiment: "The image looks a little better [on film], and you have the potential of showing it in a theatre."

Sanny, who has worked with students in the past on independent projects noted, "CC students have made some awfully good films." Sanny is also the owner of the Film Maker's Cooperative in Col-

orado Springs, a space that Webb will be using once he starts filming.

Both Sanny and John Simmons, faculty advisor of the film track, have been very supportive of the project.

"Tom Sanny has been very helpful; he has a lot of faith in students. In general, the support from the faculty has been really good," said Webb.

Webb is currently in negotiations with professors Bill Davis and Tomi-Ann Roberts to act in the film. "We haven't had any firm commitment from them to date. We're trying to sweeten the deal." Davis has been a creative influence in the writing process.

So far, funding for the project is coming from a Venture Grant and the Film Series, although Webb is still pursuing other sources. The total cost of the film will be about \$3400, which will go almost exclusively to film and film processing.

The movie will consist of four vignettes each of which ends with a kiss, hence the title of "Kisses." The four pieces are interdependent and they work together thematically.

One line from the screen-

"People don't understand how much goes into making a movie—a good movie. It gets chaotic but that's kind of the fun of it, too."

-Marc Webb,
director

play encapsulates the main theme of the four vignettes: "Sam, there are these moments, these moments that... are just perfect. Where everything comes together, where everything goes

your way and you know, you KNOW that there's something working for you."

The first three vignettes will be filmed on and around campus. The fourth will be completed in Florence, Italy over Spring Break.

Webb has been working on his screenplay since this summer, after spending his spring semester at NYU taking film classes full-time. While in New York he had the chance to work on the set of a music video for The Basketball Diaries and a motion picture entitled "If Lucy Fell," due out in the spring. These experiences gave him a feel for the professional environment of film-making.

"People don't understand how much goes into making a movie—a good movie. It gets chaotic but that's kind of the fun of it, too."

Look for a final screening of the film sometime eighth block.



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good neighbors"
Robert Frost

COMMENTARY

Friday, December 8, 1995

The Catalyst — Page 5

Postal Service shines, mailroom flops

Neither rain nor sleet shall stave them from their rounds, unless they work in Worner

by Bonnie Algera

How many times have you sent a Christmas card on December 24, desperately hoping that it will be received by your loved one, lest you be crossed off their gift list forever? And how many of you have been wary of doing this through the postal service, even on the verge of driving the card across the country, non-stop, yourself?

Well fear no more. The US Postal Service has been shown to be the most reliable service out there.

Yes, despite all of the flak the Postal Service gets, the motto "Neither rain, nor heat, nor gloom of night staves these carriers from the swift completion of their appointed rounds" still holds true. This was recently shown by the Gazette-Telegraph, who sent four fruitcakes

to Philadelphia through four different services. The service shown to be the fastest and cheapest overall, excluding overnight special delivery, was the US Postal Service.

However, while the postal service may indeed be fast, it is often noted by students at CC that when mail hits the Worner mailroom, it has a tendency to slow down. This problem is compounded by the fact that the mailroom keeps banking hours at best, and that the employees take days off when the postal service is still delivering.

So we decided to conduct our own experiment here at the Catalyst in order to verify and give weight to these gripes. Two business sized envelopes were sent to a house on Weber Street. On Tuesday night, one was dropped in the mailbox on the east side of Worner, and the other was dropped in the slot

marked "stamped mail" next to the mailroom window. And we decided to see how much extra time it takes Worner to deliver mail received from the post-office, so we sent a ransom note to our Features editor, demanding \$1,000,000 for her section. We also sent another letter to Academic Computing via intracampus mail.

And we did come to some interesting conclusions. The letters to Weber street were both received on Thursday, when the mail was delivered at noon, giving weight to the hypothesis that the US Postal Service can both deliver and pick up mail on time. However, the ransom note sent to our features editor had not been received by Thursday afternoon, when this article was written. Now where could it be?

The intracampus letter to Academic computing is a bit difficult to decide about. The let-

ter was indeed received late on Thursday. But it took this letter five hours longer to arrive at Academic Computing than it took the letter sent to Weber Street to arrive. And it could have indeed been picked up from the mailroom, and have been sitting somewhere else, en route to the desk that it was supposed to end up on. But why did it take the intracampus letter, which was sent directly from the mailroom to Academic computing, which is two blocks away, hours longer than it took the off-campus letters, which have to go through the Colorado Springs post-office, to arrive? The message is not that these hours are really crucial in the fate of our mail. The message here is that if you need something sent across campus, unless you are bed-ridden, walk the distance and hand deliver the information yourself. It will

be more timely.

The fact that both letters sent to Weber street at an address having nothing to do with the folks in the Worner mailroom were received the day after they were picked up leads one to believe that the letter sent to our Features editor did arrive in Worner on Thursday. But the fact that it had not appeared in her mailbox by Thursday afternoon, when the mailroom closes at 3:30 leads one to believe that the letter was sitting in the mailroom.

Now with the amount of mail that the mailroom receives, this could be forgivable. But if that letter contained important and timely information, this could have been a problem. The workers in the mailroom must realize that they are holding our lives in their hands when they receive our mail. And we want our lives to be on time.

No more bowls: a Top Ten list and its justification

Top Ten reasons to institute a playoff system in college football:

10. No more Poulin Weed-Eater Bowl
9. Notre Dame would be spared the pain of being crushed on New Year's Day
8. Wouldn't have to watch a mediocre PAC-10 team get eaten up by the Big Ten
7. No more co-national championships
6. Teams, as opposed to polls, would determine national champion
5. You might actually watch earlier playoff games as opposed to the early bowl games
4. Would be a lot more interesting than the NFL Playoffs.
3. Northwestern would have a shot at winning the National Championship.
2. Rose Bowl? Need I say more!
1. Nebraska would have to play more than one decent non conference team in order to win.

Florida versus Nebraska for the National Championship. Number one versus number two. At face value it would appear that the Bowl Coalition finally got its act together and set up a legitimate national championship game. However, it was not so much the bowl setup as the coalition being lucky.

The bowl system is still dramatically inefficient and ineffectual. And every year it becomes more and more apparent that college football needs to institute a playoff system.

The Bowl Coalition must be quietly thanking the Bowl Gods and the Michigan football team for upsetting Ohio State and ensuring the National Championship game. But all in all the bowl system is an antiquated system that very seldom manages to serve up the number one versus number two game. Additionally, it relegates the rest of the bowl games to meaningless contests for individual bragging rights. The obvious solution to this bowl problem can be seen by everyone but the NCAA, who continues to prop up the bowl system over the more sensible playoff alternative.

The advantages to a college football playoff system are abundant. First and foremost, playoffs would make the whole playoff system interesting. As it stands now, the only people who watch the early bowl games are those who a) are a really, really bored, b) go to the school that is playing, or c) both a and b. The bowl system makes the rest of the bowl games more or less inconsequential. This dra-

Writer's Block by Writer Mott

matically decreases interest. A playoff system would remedy this situation by making every post-season game count.

Second, a playoff system would eliminate all chances of two teams ending up undefeated or of having co-national champions. Last year serves as a prime example as both Nebraska and Penn State finished undefeated but were unable to meet in a bowl game due to the contractual obligations of their respected conferences. A playoff system would enable teams with one loss during the year a chance to redeem themselves and still compete for the National Championship, instead of having their hopes crushed by an early season loss. This system would definitely provide a more fair and judicious means of choosing a national champion. No longer would the championship be decided by the polls, but by the teams.

Third, a playoff system would allow the schools with a tougher schedule to have a shot

at the National Championship. The current system seems to punish teams that play a stronger regular season schedule. The most obvious example is Nebraska, who year in and year out plays no ranked teams outside of their conference and as a result generally plays in one of the better bowl games. Thus, a college playoff system would give those schools who played a tougher all-around schedule a shot at the National Championship as well.

Additionally, the Bowl Coalition is constantly looking to bring in teams that draw fans, no matter if that team is worse or lower ranked than other teams which don't draw as many fans. Notre Dame has been the perennial example of this. Where the Fighting Irish most certainly draw more fans than any other program in the country, it does seem a little odd that the Bowl Coalition was planning to match Notre Dame up against Nebraska if Florida had lost to Arkansas this year. Especially when this bowl situation would have occurred instead of bringing in a more highly ranked team like Tennessee that had fewer losses. This was the case last year as well, when a below average Notre Dame team was crushed

in a New Year's Day bowl game by the University of Colorado. Another example of this is the Orange Bowl, which was planning to offer a spot to the Miami Hurricanes, who had a very mediocre season, before the NCAA banned them from attending this year's bowl action. Thus, the current system tends to favor big name schools who may not have deserved the attention over lesser known, but better football teams. The institution of a playoff system would, therefore, immediately eliminate any sort of this institutional bias.

Such a playoff system is definitely possible. Currently, the smaller division colleges compete in a playoff system to determine their respective National Champion. Why shouldn't the big wigs? It would be easy enough for the NCAA to model such a system after these others.

The need for a playoff system in college football is greater than ever. What a spectacle it would be to have a sweet sixteen tournament in college football as well as basketball. It is time to reject the Tournament of Roses and opt for some sort of Superbowl format so that a true national champion can be won instead of polled.

A positive peace is a happy peace

When I walk around our campus I am reminded of how lucky we are to live in such a beautiful place. I see smiling faces and happy people. Students often tell me that they love the peaceful feel of our campus. I wonder, though, as I walk across the green lawns and luxuriate in the shadow of Pikes Peak amidst comfort and apparent tranquility, do we really have peace here?

Now of course the answer would seem to be yes. The United States is not under attack from a foreign foe. We have very few fights or attacks on our campus. We live with a large amount of freedom from fear, and violent confrontations of words or fists are rare. But I still wonder,

Considering the Paradox by Parker Baxter

do we really have peace here?

In November of 1961 Martin Luther King Jr. told a story to the Southern Regional Council about a man he met in Montgomery, Alabama. Dr. King told of how the man came up to him with much sincerity and said that he was upset that the Civil Rights movement had ruined the peace that the South had enjoyed for so long. He said that Montgomery had been a "peaceful community" and had delighted in "so much harmony in race relations" before the movement came and ruined everything that was good and tranquil in their town. Dr. King recounted the way he looked at the man, and with as much honesty as he could summon, told him that there had never been true peace in Alabama or true peace in the South. He told the man that what Montgomery and indeed the whole South had experienced was negative peace, not positive, true peace. He told the man that true peace would only come when the people of America stopped repressing tension, stopped ignoring what they did not want to confront.

America has come a long way since Dr. King spoke to that man in Alabama, but we still have a negative peace in America, and yes, we have a negative peace at Colorado College. We like to think of ourselves as open-minded, understanding, and tolerant. We like to think that we are socially conscious and relatively free from much of the prejudice which plagues our greater society, but can we really tell ourselves honestly that we have positive peace here?

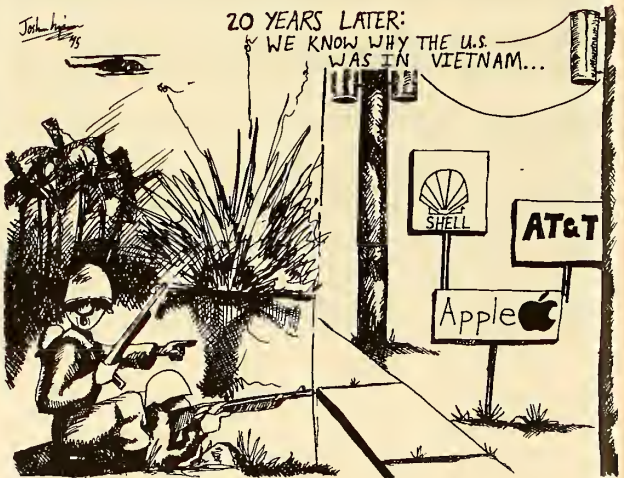
Dr. King and his fellow activists were committed to the idea that true peace was not merely the absence of tension, the absence of violence, but the presence of justice and harmony. They argued that peace without understanding and true communion was not peace at all, but only the repression of tension, the delay of violence. True, positive peace, they said, would only come when the final decision to confront what had been ignored for so long was made, when we finally decided to confront the turmoil and discomfort. This confrontation is what gives birth to true peace. By this definition can we honestly say that we have peace? To confront tension is to bring about tension, which is the reason that we have avoided this for so long. But the confrontation must happen. Because until we look behind our smiles and our sugar coated words, we will only perpetuate our divisions. We will only delay the violence beget by tension unresolved. We cannot go on kidding ourselves.

As I walk across our campus day after day, not only do I notice, its beauty, but its walls of color, class, and religion. Almost everyday I hear a racial slur or bigoted joke. I watch as white students walk, talk, and eat with white students, black with black, Muslim with Muslim, Christian with Christian. Everyday I notice the beauty of our campus and the tensions which divide it. We have a negative peace.

We can continue, like that man in Montgomery, to tell ourselves that everything is okay. We can continue to tell ourselves that our tensions are inevitable. We can continue to skirt the issues which divide us with comforting justifications and plastic smiles. We can continue to be complacent with our negative peace. Or we can decide to work for a true and positive peace based on compassion and respect and unity. It will not be fun. It will not be comfortable and easy. There will be bitter words and angry confrontations, but if we are to ever to create a communi-

please see Peace on page 7

by Joshua Lipman



Cynicism, idealism, and realism

Can one of them work with out the others?

by Robert F. King

As my friend and I were driving back to CC from Thanksgiving break, we began discussing politics. This is not too uncommon, I suppose. In this day and age, it is a safe enough topic of conversation. As usual, we took basically opposing sides of each issue we discussed, everything from the state of education to Congressional term limits to Bosnia. And as we argued, we began to notice certain trends in each other's thought: I noticed that my friend would always look at what could be done and would tend to advocate whatever would be the simplest and most possible course of action. He is the realist. For my part, I would always support whatever I felt "ought" to be done, whether it was simple to implement or difficult, or even impossible. I am the idealist. And my way of looking at things, bothered my friend quite a lot. Luckily, we avoided getting into an accident on the way back to campus.

But unabashed idealists such as myself love to look at the way things should be and thinking about exactly why things are or are not this way. They like to nit-pick the logic in an argument, and to debate for the sake of the debate. The problem with this is that idealists have a very hard time bringing theories of ethics or politics or whatever down to earth. The

realists, such as my friend have no problem bringing things down to earth. But that is where my criticism of the realists begins.

I do not wish to paint a poor picture of my friend. He is perhaps the most moral and ethical person I know. However, as he will tell you himself, he is among the most cynical of people around. He has no faith in the moral or ethical values of the people around him, especially those with vested political authority. So when he discusses what should be done, he talks about the facts of the situation, the details of economics and the personalities of the politicians. He talks about what kinds of compromises would need to be made and how society is bound to just get worse anyway, despite all our efforts. He grows angry with my own ideas about what a better society would look like, since he can see that their implementation is completely impossible. When I challenge him to provide a better solution, more often than not he comes up with a decent plan.

What bothers me about my friend is that he is unwilling to try implementing his plans to make society better. When I suggested that he get into politics, he just laughed. When I suggested he be an activist of some kind, he scoffed. After all, those were inherently corrupt institutions, and he would have no chance to make any kind of substantial change on his own.

He simply had no faith in the system or in the people who run it.

What struck me in the coming back from Thanksgiving was that nobody I knew was really very interested in working to change society, to make America a better place to live. Or rather, there was interest, but there was no commitment. And the major reason I believe that this is so is that people like my practical friend, who have the know how to change the system just don't believe it is possible to change it, while people like myself who believe in making a change are admittedly clueless about the means of making the change. So the vast majority of the people I know are resigned to the fact that the Bob Doles and Bill Clintons of this world will continue to play politics in D.C. and will not lift a finger to suggest change themselves. This struck me as a frighteningly subservient attitude for the citizens of a "free" republic.

After all, isn't our nation based on the idea that the citizens will rule themselves? Aren't the laws we sometimes obey supposed to be laws which we ourselves have implemented for our own good? And if they are not, we have the right and the duty to stand up for change.

I made the comment to my friend that if we had an educated and responsible voting populace, we would be able to create

please see Idealism on page 7

letters to the editor

"Scoundrels" steal Physics equipment

To the editor:

This fall there have been several pieces of high tech equipment stolen from the Physics Department. In Block II two video cameras were stolen. One is a "regular" VHS type video camera and the other was a small round grey ball, a bit smaller than a tennis ball, that directly plugs into the back of a MAC computer. Losing that equipment was bad, but what has happened over the last several days is worse. Someone stole another small grey ball video camera (called a QuickCam), three MAC computers, and a Stylewriter printer. These were taken from a physics lab

where they were being used daily to support the teaching and learning for 32 students in PC241. The three MAC computers that were taken on Monday night or early Tuesday morning all contain software that the Physics Department needs. One has a video-digitizing board that we would like to have back. One of the stolen machines is a laptop whose screen looks like a MAC but which has a kangaroo on the front. This computer was made by the Outbound company. If you can give me any tips that lead to the recovery of any of this equipment, I will personally give you a reward.

The policeman who investigated said that "students took them." I certainly hope that he is

wrong because I want to work at a place where there is a community of people seeking to improve their understanding of the world and learning to become effective citizens. This community view is not compatible with one in which some individuals steal and hence destroy the learning environment for the rest of us. I hope that the policeman is wrong but I wonder.

We are all supposed to be in this educational enterprise together. If there are scoundrels in our midst, then we need to root them out.

Sincerely,
Professor Val Viers

Librarian offers to talk about faculty policies with Teaching Resources

To the Editor:

I was pleased to see Alison Hogarth reflecting on her experiences as a Circulation Assistant in Tutt Library. She identified an important issue of the need to balance contending interests. I would very much like for there to be a broader discussion, in a forum where the perspective of faculty members could be expressed as well.

A very appropriate forum would be the Teaching Resources Committee. This year, however, members have not yet been appointed to the Committee. Perhaps this item will recommend itself as an important enough agenda to trigger appointments.

Sincerely,
John Sheridan, Head Librarian

Sheldon offers "Cheers" to International Studies program supporters

To the Editor,

What a surprise and a delight it was to see my name listed in the "Cheers and Jeers" section of the December 1st edition of the Catalyst. It's always an honor to receive student recognition. However, I do not feel that I alone deserve all the accolades for the coordination of study abroad at the College. Therefore, I would like to acknowledge the work of the following faculty advisors for study abroad programs: Francoise Paheau, Horst Richardson, Maria Daniels, Sal Bizzarro, Katherine Moskver, Jeff Livesay, Barbara Winternitz, Joe Pickle, Jeff Noblett, Jonathan Lee,

Gabriella Riccardi, Yun-Yu Wang, David Finley, and all the members of the International Studies Oversight Committee. I would also like to give a big "thumbs up" to Patricia Robinson and Kindle Rising in the Office of International Programs. It is because of the efforts of everyone involved in study abroad at Colorado College that we are able to make it such a successful part of the CC curriculum. "Cheers" to you all!

Sincerely,
Kara Sheldon
Director, Office of International Programs

Pathetic partisans patronize players

To the editor,

This letter concerns the lack of support on behalf of the CC students for our hockey team. I have been attending games regularly this season, and have been shocked by the terrible effort our student body puts forth in supporting these guys. It truly is pathetic. Players thrive on fan support, and that support must begin at the student level. It is an embarrassment to our school when an opposing team, such as Minnesota, come onto our home ice, and their fans are cheering louder than we are. This is inexcusable. I don't think that any student on this campus

can possibly imagine what it must feel like for our players to travel on the road to play opposing teams in their home arenas, and be subject to the harassment of their fans for two sixty minute games. Teams such as Wisconsin or Minnesota have over ten thousand screaming, heckling fans, tormenting our players, while all we have are a couple thousand people who like to sit on their lazy butts for a nice Sunday afternoon activity. Well, this must come to an end. These athletes have come to represent our school with pride. They have put us on the map by achieving the number one ranking this season, and we can't

even wear a yellow or black t-shirt to a home game. Now, I am aware that there are only four hundred student tickets available, but this is no excuse. That is more than enough students to turn our home arena into a place that other teams are afraid to enter. It is about time that we get out those black and yellow shirts, and get off our lazy butts, and turn the Air Force Arena into a true CC hockey home arena. It all starts with us, the students of CC. We should finally take some pride in our number one hockey team.

Sincerely,
Andy Zuckerman

Season of amity invites reflection upon peace

Peace continued from page 6

ty of respect and understanding, if we are ever to have true peace at Colorado College, we must begin.

We become a weaker college, a weaker community, with every passing day as we choose comfort and repression over

honesty and confrontation. This confrontation must happen if we are ever to experience true peace. Change never comes easily. Change never comes without tension and discomfort. But how long can we wait? Do we wait until a fight over a racial slur erupts? Do we wait until a stu-

dent is beaten for his religion? We say that it will never happen here, not to us. But negative tension, negative peace, no matter how deep it is repressed or how long it is ignored, rises to the surface. We have a negative peace at Colorado College. How long will we smile?

the people to govern themselves, then why should we even put up with the facade of self-government?

My question remains. We are certainly educated citizens of our nation. We must also be responsible and active citizens. This goes beyond voting for the President. It involves educating yourself and working for a better society at every level of life. Whether we become academics, parents, administrators or laborers, we should make ourselves part of the responsible populace needed for a self-governing na-

tion to work. We must learn not only about ideals, but about ways we can put those ideals into action in our personal and public lives. If we are scholars, we have no excuse for locking ourselves in an ivory tower. If we are parents, we cannot let our children's education go to chance. If we are workers, we must uphold our ideals both inside and outside of the workplace. The alternative is to give up any hope that our nation is a self-governing republic. The alternative is to give up on a free America.

Send us mail

See your name in Christmas lights on the pages of the Catalyst. Write to us.

**FIRE
AWAY...**

Send letters to :

The Catalyst
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs, CO 80946

or e-mail us at Catalyst@cc.colorado.edu

or drop them off in the Catalyst office

Letters to the editor must be submitted to the Catalyst by Tuesday, 10:00 p.m. for publication in the subsequent Friday issue each week. All letters must be signed. Please restrict letters to 500 words or less. Those under 250 words will be considered first. The Catalyst reserves the right to edit letters for length, clarity, and other purposes of publication. All letters will be screened for factual accuracy; libelous letters will not be accepted. The Letters to the Editor section of the Catalyst is meant to give all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. No poetry please. All letters become property of the Catalyst and are not returned.

Idealism continued from page 6

a more just America, one in which the legislature would not be strung about by lobbyists or special interest groups, one in which the President would be a true leader of the people, one in which we would have reason to be proud to serve in our military and to fight for our nation. But my friend scoffed at the idea that America will ever have an educated and responsible voting populace. But if that is impossible too, then why did we not simply have a monarchy again? If we cannot depend on

ENTERTAINMENT

The Catalyst — Page 8

Friday, December 8, 1995

Nationally acclaimed Boulder veterans head south

by Diana Smith

There is no doubt why Band Du Jour has been one of the most popular Colorado bands since its inception in 1986. While many new bands strive for a wide range of musical styles, Band Du Jour has effectively completed the task. As an effort to expand their fan base in Colorado, the band will be playing in Colorado Springs on December 9th at Rack N' Roll.

Band Du Jour is practically a household name in the band's hometown of Boulder. They have built an extremely strong following there, but their reception in Denver and Colorado Springs leaves a lot to be desired. The band hopes to begin to change that with this performance.

The show at Rack N' Roll will be the first time the band has ever played in Colorado Springs. This performance is in the aftermath of an extensive 26 state tour the band has just finished. The band is excited about the show because the full current line up, which has only been together six months, will finally be playing all together. Band Du Jour will end their stay with a show at Beckett's Brew-house December 14-16.

The band has spent the last five years touring and is now ready to head back to the studio and record a third album. Band Du Jour has received national

exposure through this exhaustive touring. They have sold out venues in San Francisco as well as those throughout the South in states such as Georgia, Alabama, and the Carolinas. Band Du Jour was a part of the American Music Festival in Winter Park, Colorado in July of 1995. The band has shared the stage with Freddy Jones in Chicago, Rusty Root in New York City, the Samples, and Big Head Todd and the Monsters in Colorado.

The band has also branched out into the international scene, finding that their music is universally well-received. The band has toured Japan, and their second album is requested frequently in Italy.

The band has released two albums. *Secret Recipe* is a four song EP which Schultz produced himself. It was recorded at Colorado Sound in Denver and sold a couple thousand copies. *Secret Recipe* got a decent response from fans and record companies and helped to bring the band to the public's attention.

Band Du Jour's second and most recent release, *Feel the Sun*, is a 72 minute-long live album recorded at the Fox Theatre in Boulder. The songs are long with a lot of jams and improvisation. The band is in the process of recording a new album which will be "a little bit more focused on the songs and the lyrics and less on the jamming," Schultz foresees. The songs will be shorter because



photo courtesy of Band Du Jour

Band Du Jour's latest lineup features (from left to right) bassist Billy Rich, frontman Danny Schultz, drummer Brian Rochon, backup vocalist Roslyn Bishop, and keyboardist Bill McKay. They will be performing at Rack N' Roll on Saturday, December 9th. This will be the first time this Boulder-based band has been to Colorado Springs. Nationally recognized, Band Du Jour has been together since 1986 and has released two albums.

Schultz feels that the band needs a hit song that is short enough to be played on the radio.

The band's name comes from the idea that the group's composition is like "the soup of the day". Founding members Danny Schultz and Bill McKay have seen Band Du Jour go through countless member changes in the 9 1/2 years the band has been playing. When Band Du Jour was in its infancy, different people would sit in as members. Whoever happened to be there and whatever ingre-

dients were available at the time characterized the nature of that particular show. Even after the band ceased to be purely piecemeal, the band decided to keep the name. Schultz explains, "the name just stuck after a while."

Schultz describes the history of the band in four stages. The first stage included the 1970's guitar-oriented rock characteristic of the Grateful Dead. McKay, a CC alumni who played in the campus band, Circle, and Schultz concentrated on funk music with a saxophone sound accompanied by a solid funk

rhythm section during the second stage. They played with veteran bassist Billy Rich whose past credits include Taj Mahal and Jimi Hendrix. Rich left the band and returned again to form part of the current line up. The third stage was the long time the band spent touring. At that time, the band then possessed a sound reminiscent of Little Feat.

The fourth and current stage is "tighter, harmonious, with an amazing rhythm section," remarks Schultz. About a please see *Band Du Jour* on page 10

The Doors on Laserdisc: How times have changed

Press Release

MCA/Universal Home Video will release **The Doors Collection**, a daring trip into the mesmerizing world of the legendary rock group on laserdisc for \$69.98 beginning December 19, 1995.

The Doors Collection is an unprecedented look at one of the world's most influential bands ever. The laserdisc includes three critically acclaimed MCA/Universal home videos: *Dance On Fire*, *Live At The Hollywood Bowl* and *The Soft Parade* all directed by Doors keyboardist Ray Manzarek.

In addition, the laserdisc includes never-before-seen supplemental material including interviews with all three surviving

members of The Doors: Ray Manzarek, Robby Krieger and John Densmore. Rare UCLA student films from Ray Manzarek, filmed moments from John Densmore's successful one-man play based on his best-selling book, *Riders On The Storm*, a new filmed Robby Krieger version of "The End", and over 100 items of Doors classic and collectible memorabilia also appear on the disc.

The Doors Collection is a private, intimate look at The Doors telling their own story. More than three hours of voice-over interviews from The Doors, their friends and compatriots help tell the tale of the groundbreaking band.

Unusual in the laserdisc business, all three surviving members of The Doors were in-

strumental in preparing the materials for this laserdisc.

"Nothing of this magnitude has ever been done on laserdisc," says producer/director Rick Schmidlin. "The Doors understand the importance of the laserdisc world and they understand what a Doors fan is looking for. This entire project fulfills the expectations of a true Doors fan. It is a unique, unprecedented approach."

"Being a member of The Doors, in fact, the entire Doors experience was so transcendental, so incredible, that a traditional 'talking head' documentary wouldn't do it justice," said Ray Manzarek, keyboard player for The Doors. "In making this collection, we felt it was vital to bring fans into the scene with us."

Live at the Hollywood Bowl captures one of the band's most important concert engagements ever.

The laserdisc also includes a special 60-minute supplement only available on **The Doors Collection**. The supplement includes Ray Manzarek's UCLA student films, *Evergreen* and *Induction*, revealing Jim Morrison's very first on-camera appearance.

This innovative collection also includes a rare glimpse of over 100 collectibles and Doors personal artifacts, from books and singles to ticket stubs and more from around the world.

The Doors Collection is recorded in a unique mix of audio commentary and stereo soundtrack.

GUIDE TO THE TIGER PAWS

Did I miss something?



It could be worse.



Ho-hum



Almost groovin'!



Totally rockin' dude!

Pharcyde grows up; Springsteen still The Boss

The Pharcyde



Labcabinicalifornia (Delicious Vinyl)

In 1992, The Pharcyde hopped onto the rap music scene with its debut release, *The Bizarre Ride II the Pharcyde*, and challenged the new realm of the erupting G-Funk era with their truly unusual mix of adolescent pranks and comedic rhyme. Their distinct style along with the West Coast flavor of South Central Los Angeles gave The Pharcyde the boost the foursome were looking for. Slimkid Tre, Fatlip, Bootie Brown, and Imani also burst onto the rap scene and gave listeners something fun to jam to.

But now it's 1995, and The Pharcyde is attempting to trade in their young playfulness for a new, mature groove. They want to "grow up" and join the ever-increasing group of mellow hip-hopsters. And, as is the case for many bands, change is not always for the better. The main difference between their debut album and *Labcabinicalifornia* is that their first album was fun. Their most recent effort just doesn't strike that funky, hyper-rap nerve inherent in rap fans. The beats are "slowin' down" as they describe lengthily in the track, "Drop." A serious attitude prevails throughout the album, and the whole amusement park theme in the first release is virtually non-existent to the general "ho-hum" feeling sprinkled in many of the tracks.

What can be said in favor of *Labcabinicalifornia* is that the boys do know how to rap and rhyme, and when they get grooving, the musical effort shines through. With juicy, funk-out ballads, and a hint of their old-school adolescence,

this new album has to lots offer. The Pharcyde delivers in most areas with the unfortunate exception of humor. Just remember that "change" isn't always the answer.—A.R.

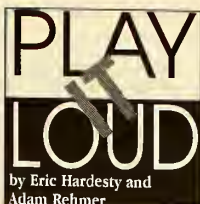
Sonic Youth



Washing Machine (DGC)

Why is the washing machine making so much noise? It is probably because Sonic Youth is once again on that everlasting hunt for musical noise and nuance. With *Washing Machine*, we get the whole load. This is classic Sonic Youth with an unruly, psychedelic flavor spattered with rock ballad-esque overtones. Sonic Youth expresses the "pop-punk" anthem exquisitely, but with the near overload of "fuzzy" sounds and general weirdness, the band may be faltering slightly in showcasing true art in music.

Mass confusion and musical chaos may be the main characteristic of this foursome and vocalist Kim Gordon wails these convolutions nearly to a fault. With her special way of putting raging poetry into punkish noise or melodic groove, Sonic youth aims to mystify and satisfy. The theatrical elements and the wonderful mixture of noise, rock, punk, and something that is almost "adult contemporary" at times, gives *Washing Machine* an eclectic feel. Noisy tunes including "Washing Machine" and "Becuz", along with soothing tracks like "Unwind", offer a beautiful mixture for the ear. There's even a 20 minute-track called "The Diamond Sea" that



is a true diamond in the rough. In the lengthy period of time, lyrics are present for only the first few minutes while guitars bounce between the divergent musical themes present in Sonic Youth's style. From slow ballad to unbearable buzzing and thrashing, this song is far from the run of the mill.

Sonic Youth has a gem in *Washing Machine* and the band doesn't need to clean up its act. They provide the listener with a huge load of conceptual music. Sonic Youth is good, clean fun.—A.R.

Bruce Springsteen



The Ghost of Tom Joad (Columbia Records)

Long gone are the days of the E-Street Band and their wild stage antics. The Boss has mellowed out quite a bit. As a matter of fact, there is not even a hint of saxophone or lead electric guitar on his latest album, *The Ghost of Tom Joad*.

The man who bounced through the 1970's and 1980's by producing what many might call some of the greatest rock tunes ever has turned to cowboy boots and a ten-gallon hat. Perhaps the best way to describe his latest work is to classify it loose-

ly as a country/folk album in the tradition of Bob Dylan.

Taking it for what it is, it is not bad. It is acoustic guitar-oriented, lyrically centered, and could pass as material for The Nashville Network.

The lyrics tell stories whose ideas are taken largely from books, newspaper articles, and movies that are cited on the album cover. Granted, research paper-style bibliographies are unusual for album covers, but it helps convey to the listener the intended feel of the album, which is grounded in a great deal of sources.

It is difficult to pick out which of the twelve songs are better than the others, and it is hard to discriminate between the songs at all. This consistent style gives the album a tightness and flow, but it also means that the twelve songs easily blend into one another.

The album can easily become one giant drone about losing women and working in the fruit orchards of Steinbeck's *The Grapes of Wrath*, whose protagonist's name is the subject of the album title.

All in all, the recent move by long-time established rock artists to explore new styles is a refreshing one. Eric Clapton moved to blues, and now the Boss is going country in the 1990's.

The Ghost of Tom Joad is a good album if you want the feel of sitting around the campfire telling stories about life, love, and loss to the sound of acoustic guitar and harmonica. But it does tend to get slow and tiresome during its fifty minute span.—E.H.

Deep Blue Something



Home (Interscope Records)

Home begins with an instrumental track which introduces the instruments and sound of Deep Blue Something. Acoustic guitars, keyboards, and a bass that definitely has the sound of being played with a pick are what the talented Pipes brothers and Kirk Tatom use to create the sound that the single, "Breakfast at Tiffany's", is bringing to mainstream radio stations everywhere.

The hit song, which is the second track on the album, sets the tone for the light and airy, but serious feel of *Home*. "A Water Prayer" and "Red Light" are also good songs. A few of the other tracks tend not to match up in a quality comparison, something that is not unusual for a new band.

These guys certainly have potential, which is exhibited in the mature song writing on this debut effort. The versatility of the Pipes brothers and drummer John Kirtland's ability to hold it all together is definitely notable. The band has a knack for writing catchy tunes, the vocals are clear and impressive, and the melodies are blended well with the fast-paced but bright and bouncy accompaniment. Even the distorted guitar sounds used on the album are not too fuzzy or overbearing. In spite of the brightness, however, some of the lyrics are sad and depressing, an unusual combination. *Home* is a good album overall, and worth checking out.—E.H.

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-Club M will be in the Mathias Lounge tonight from 9:00 p.m.-12:30 p.m. There will be a DJ.

-Irie Vibes will be performing a reggae concert at Tres Hom-bres tonight. There will be a \$5 cover.

-Rainbow Jam VIII: Erase the Hate will be held Saturday, December 9th from 10:00 p.m.-1:00 a.m. in Gaylord Hall in Worner Center. It will be a festival of ethnic and cultural food, music, and more. Admission is free and there will be free beverages with a CC I.D. Enter the Dance Contest and receive up to \$50 in prizes. This event is presented by AASU, ASIA, BGALA, BSU, CHAVERIM, Hawaii Club, MECHA, MOSAIC, NASA, CCCA, The Leisure Program, and Minority Student Life.

-Evil Genius, Distegration Factory, and Pope On a Stick will be at Pure Energy tonight.

-Evie's Edge will be playing at Pure Energy December 9th.

-Willie Porter will be performing at Rack N' Roll tonight.

-Poetry West member John Thelin will lead a workshop from 10:00 a.m.-noon in Worner Center Saturday, December 9th.

-Zastrozzi, a comic tale of love and revenge, will be playing at the Smokebrush Center Wednesdays and Thursdays at 7:00 p.m. and Fridays and Saturdays at 8:00 p.m. through Dec. 16. Tickets are \$10 in advance, \$12 at the door.

-New Queer Cinema presents *My Father is Coming* on Tuesday, December 12 at 8:00 p.m. in the Max Kade Theatre. Admission is free.

-A Collection of Folk Art from the Lesly Muth Gallery and A Jewel of a Collection: Modern Art from the Fine Arts Center's Permanent Collection will be running through January 14th at the CSFAC.

-Peter Pan is still playing at the CSFAC Fridays and Saturdays at 8:00 p.m. and Sundays at 2:00 p.m. through December 17th.

-Colorado Springs Chorale's Ninth Annual Deck the Hall: A Holiday Festival of Song will be held tonight at 8:00 p.m. at the Pikes Peak Center. Tickets are free at the Worner Center Desk. Call 520-7469 for more details.

-The Boston Pops Christmas Show will be held at McNichols Arena in Denver Saturday, December 9th at 7:30 p.m.

Band visits Springs for first time

Band Du Jour continued from page 8
year ago, the band grew tired of the constant touring and most of the members quit, leaving only McKay and Schultz. Former vocalist Sherri Jackson formed her own solo band and was replaced by Roslyn Bishop. Brian Rochon became the new drummer. The band found Rochon in New Orleans playing jazz and Schultz was immediately impressed by him. "That's the guy for us," Schultz recalls. Rich returned to the band to replace the former guitarist. Fortunately, the member changes did not slow down the writing process since McKay and Schultz write all of the lyrics and music.

The band had originally wanted to get signed by one of the record companies that had been following their career. However, Schultz realized that

"it was all just a formula". The band was not in a commercial format requiring that one person sing every song. Both Schultz and McKay sing with occasional help from Bishop. The record companies insisted that the band's formula was wrong and that there were too many singers. The audience seemed to like it this way, however, and the band formed its own record label, Feel the Sun, which allowed them to not have to answer to any corporate demands.

Schultz is not concerned with the technical side of writing but more with the emotion evoked while writing. For example, "City's A Burnin'", a track from *Feel the Sun*, was written in Japan during the L.A. riots. The song was inspired by Schultz's fascination with the idea that he was watching his own country

self-destruct from across the ocean.

Instrumental variety is the most distinctive aspect of this quintet. The band utilizes guitars, keyboards, pianos, synthesizers, and organs, creating an eclectic effect. The mixture of a funky rhythm section, gospel-flavored background vocals, and pure rock n' roll allows the band to stick out from the rest with a truly unique and versatile musical style. Band Du Jour presents a little bit of everything including reggae, calypso, funk, and jazz. The band is influenced by Van Morrison, Eric Clapton, Jackson Browne, and the Allman Brothers.

Schultz's goal on stage is to "make the guitar sing like Aretha Franklin." He sings high praises of the rest of the band's ability. "They astound me nightly," he says modestly. "Everyone in the band is an absolutely amazing musician," he asserts.

Regardless of what kind of music the audience prefers, everyone would agree that these "are some of the best musicians in Colorado." Schultz promises that no one leaves a show disappointed. Band Du Jour plans on performing throughout Colorado during the ski season while trying to finish recording their new album. Don't miss this well-established local band at Rack N' Roll on Saturday at 9:30 p.m. There will be a \$3 cover.

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Western genre revived in *Wild Bill*; Scorsese film too violent

Wild Bill



It is exciting to see the western film genre continue in all its glory, but *Wild Bill* isn't the best of the batch. Directed by Walter Hill (*Geronimo: An American Legend*), *Wild Bill* is choppy and episodic, like many historical westerns. The film's saving grace is a great performance by Jeff Bridges as Wild Bill, and fluid, exciting action sequences. The story is narrated by Charley Prince (John Hurt), Wild Bill's educated English friend.

The voice-over narration is unconvincing and unnecessary. In addition to flashbacks via the voice-over, the film is filled with many opium-induced dream sequences and similar memory-inspired flashbacks. As a whole, the narrative voice is never clearly established and leaves a series of jumbled images. These images, however, depict Bill as a fascinating historical figure. Bridges falls easily into the gun-fighter's role and quickly shines as the historic western legend. Director Walter Hill depicts Bill as both a Christ-like figure and a Satanic figure, depending on which end of his guns you're facing.

The film asks, "What does it mean to be a hero?" Bill often looks like he is going to explode with vengeful anger, while at other times he appears to be suffering for the sake of human-

kind. *Wild Bill* is for the devoted fan of western films and for interested historians -A.B.

White Man's Burden



Desmond Nakano (co-writer of *American Me*) writes and gives a fine first-time run at direction with *White Man's Burden*. Luckily for him, he was dealing with the great rediscovery of John Travolta, and a surprisingly talented Harry Belafonte. The problem with the film can easily be found within its theme. What if white people were historically oppressed instead of black people? How would things be different? This presents an invigorating concept, however role reversal alone cannot substantiate the entire plot of a film. Nakano unfortunately relies too heavily on this creative gimmick. Once Nakano stops making his heavy-handed political statement and gets into the story, the film begins to brighten.

John Travolta plays Pinnock, a poor white guy that gets unreasonably fired from his job at a chocolate factory. Unfortunately for Pinnock, this is only the first of a series of setbacks. Once things have gotten really bad for Pinnock, he decides to pay Thaddeus, his boss, played by Belafonte, a visit. This semi-effective, if not formulaic, storyline carries us through the film.

Nakano takes his time with the direction, allowing scenes to



follow an apparently natural course. The gimmick of the film, which includes a cop beating scene, an inter-racial relationship, and an inner city crisis scene, take entirely too much attention away from the central characters of the story, but somehow, Nakano seems to save himself. Ultimately, this film isn't really about being black or white, it's about one man's troubles and how he makes them worse. Had Nakano realized this in time, perhaps the film could have been better. However, it does serve its purpose as decent entertainment. -A.B.

Casino



Casino is not a movie for everyone. For that matter, it is not even a movie for mostly everyone.

If the blood and guts of everyday mob life doesn't excite you, this may not be the movie for you. This is a movie about the realities of the mob life. It does not glamorize the mob in any way. There is no motivation or sympathy for any of the characters. This is a movie for those who want to know what a life in the mob is really all about right down to the graphic methods of killing.

Martin Scorsese illustrates

this reality extremely well. The ignorance of the mob life is very explicit. It is impossible to empathize with any of the characters. The violence serves no real purpose except to show there is no real purpose. It is very clear after watching this movie that the only purpose the mob serves is to dominate and gain power. Brutally stupid killers like Joe Pesci represent this ideology. The reason the mob is so dangerous is because it has no conscience.

The story runs along the lines of Goodfellas. The hoodlums grow up, become mobsters, and change their views on life. The acting of Joe Pesci is absolutely amazing. It is hard to believe he is anything but a ruthless killer. He uses very painful ways of killing which are explicitly depicted.

Robert DeNiro plays the man who runs the business, a casino, and wants things to stay the way they are to please the bosses back home. Robert DeNiro does very well playing a man who slowly loses control over his life. James Woods has a cameo and does a wonderful, if unappreciated, job as usual.

Violence pervades *Casino*. It is almost enough to make some people physically ill. It is not a movie for anyone to watch unless they want to see ignorance and realistic, abhorable violence.

Martin Scorsese does an excellent job with the purpose he set for himself, but this is not a movie for the general public. The recommendation is to not only avoid this movie but to run from it if you have any desire to

be entertained. Only see it if you can separate yourself as a human being and watch it specifically for a description of the realities of the mobster life.-A.Y.

Virtual Entertainment

Don't go with the flow. Break the trends. Sit back and watch computers take over the world! With *Toy Story* a glitzy success, make it Virtual Week by shunning the norm. Delete your subscription to *E-Weekly* and stop renting old James Bond movies.

Rejoice in the new electronic age by supporting the new, the old, the great, and the bad of all the computer-style movies. Rent *Johnny Mnemonic*, but return it without watching it. Tell everyone you know to do the same.

Check out the classic Techno-thriller, *Tron*. Jeff Bridges is a computer programmer that gets sucked into a computer only to meet his own program. David Warner is the villain that plans a deadly takeover. The animation is slick and the computer references are amusing.

Stay away from *Hackers* and *The Net*, go the safer, cheaper, television route with "Reboot". This great computer-animated Saturday morning cartoon is about people living in a computer, wondering if an outer world exists. Their only evidence is the periodic "gamecubes" that get downloaded. Great villains like Hexadecimal and Megabyte make this early morning cartoon a fun one.

More computer-created movies are sure to rise over the coming network horizon -A.B.

Concert Calendar

-Matthew Sweet will be playing at the Boulder Theatre tonight at 8:00 p.m. Tickets are \$18.

-George Clinton and the P-Funk All Stars will be playing at the Fox Theatre in Boulder tonight at 9:00 p.m. George Clinton will also be at the Ogden Theatre in Denver December 9th at 9:00 p.m.

-Tracy Chapman will be at the Paramount Theatre in Denver December 9th at 7:30 p.m.

-Primus and the Meat Puppets will be at the Denver Coliseum on December 10th at 8:00 p.m. Tickets are \$17.50 and are on sale now.

-Anthrax with The Deftones and Life of Agony will be playing at the Ogden Theatre in Denver on December 12th at 8:00 p.m. Tickets are on sale now.

-Babes in Toyland with Season to Risk and MT Shasta will be at the Fox Theatre in Boulder December 12th at 8:00 p.m. Tickets are \$10.50.

-Candlebox and Seaweed will be playing at the Mammoth Event Theatre in Denver on December 14th. Tickets are \$17.50.

-Big Head Todd and the Monsters will be playing 3 shows on December 29, 30, 31 at the Paramount Theatre in Denver.

Workshop presents Fifteen Minutes of fun

by Stacy Rudzik

The Colorado College Theatre Workshop Group will be presenting *Fifteen Minutes*, two nights of performances from three works written by CC students, and visiting Southwestern Studies Professor Jimmy Santiago Baca.

With a cast of less than ten people, and plays ranging from five to twenty minutes, these plays should prove to be exciting examples of the diverse talents of CC students.

"We're given a chance to put on the different hats of writer, director, and actor," says Rahel Butah of *Check Please*. The cast of *Check Please* explains that the play is about "putting on and taking off identity with a surreal tone."

TwentyFive Cents, a play by Baca, is being performed for the

first time ever by the Theatre Workshop. *Feels Like Rain*, starring Ashley Middleton and Tom Kline, is described as "like a mu-

sic video" *Fifteen Minutes*, will be performed in Taylor Theater at 8:00 p.m. this Friday and Saturday. No tickets will be on sale.

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FEATURES

The Catalyst — Page 12

Friday, December 8, 1995

Binge drinking emerges as serious college problem

by Carolyn N. Edwards

As Colorado College's Alcohol Awareness Week winds down and students and faculty are still thinking of the issue and its relation to this campus, varying opinions of alcohol abuse at CC have surfaced. Many students do not believe that there is a real problem, but many administrators have substantial statistics to claim that there is indeed a problem. An investigation on the part of The Catalyst found disturbing evidence supporting widespread claims that students abuse alcohol at an alarming rate, and what the college's administration is doing to combat the issue.

It is important to first determine whether or not there is a problem with alcohol abuse at Colorado College. Statistics generally provide a clear-cut portrayal of substance use, as can be seen in the facts presented by the Commission on Substance Abuse at Colleges and Universities. That finding reported that students spend \$5.5 billion a year on alcohol—more than they spend on soft drinks, tea, milk, juice, coffee and books combined.

A particularly useful guide to such statistics is the Harvard School of Public Health publication on drinking on college campuses, published in August 1995. According to this study binge drinking is defined as "five or more drinks in a row one or more times during a two week period for men, and four or more drinks in a row one or more times during the same period for women. A drink is defined as "a 12-ounce can or bottle of beer, a four-ounce glass of wine, a 12-ounce bottle or can of wine cooler, or a shot of liquor taken straight or in a mixed drink." This survey, polling 17,592 students from 195 colleges around the country, found that 84% of all students drink during the school year, nearly half (44%) of them are binge drinkers, and 19% are frequent binge drinkers (binged three or more times in the past two weeks).

Statistics specific to the CC campus reveal similarly startling evidence of alcohol abuse. A survey released by the Col-



Catalyst staff photo
Hall director Sandi Briner states that "Drinking is a norm that takes place on all campuses. College is a perfect time to realize the dangers of alcohol."

lege in May 1994 polled 492 students on their opinions and habits regarding drug and alcohol use. According to the survey's results, 89% of students drink, and 65% of students participate in what is considered binge drinking. Comparatively, 43% of CC students use alcohol 3 times or more a week, as opposed to 23% of the 59,539 four-year college students in this study's reference group. The average number of alcoholic drinks consumed per week at this institution (9.5 drinks) is greater than among students in the reference group (5.5 drinks). Additionally, 94% of students believe the average student on campus uses alcohol once a week or more.

Often, students use and abuse of alcohol has led to disciplinary measures taken by the College's administration. Over the past three years, 329 incidences have occurred in which such action was necessary. The incidents include sexual misconduct, theft, vandalism and harassment. Of these, 21 were drug policy violations, 226 were direct alcohol policy violations, and, according to Dean of Students Mike Edmonds, almost all can be attributed to alcohol consumption and/or abuse in one way or another. Laurel McLeod, Vice-President of Student Life, further states that every case of unwanted sexual encounters between students that has been dealt with by CC administration in the past 20 years has involved alcohol.

Not surprisingly, though not many students may admit to a specific problem on campus, alcohol, and other drug abuse, is tremendously prevalent in student social activities. In a report recently published by an outside source on student social life at Colorado College (including 112 student participants), students overwhelmingly stated that alcohol in particular is a large influence on social life, defining the attendance of student-hosted events or parties. It is "clear that while not all students drink excessively, or even at all, the number of people likely to be present, and therefore where others are likely to be drawn, is influenced primarily by the availability of alcohol." One student, in the

survey, was quoted as saying, "To avoid drinking, you have to look really hard for alternatives, like going backpacking every weekend." Senior John Lawton states, "I think alcohol abuse is prevalent on campus. I don't like to see people abuse themselves. It's one thing to have one beer and enjoy it, it's another thing when people get sick." One of the focus group members summed up: "Alcohol is a serious social lubricant."

An important part of solving this growing problem is to determine why it actually exists. According to Philosophy Professor John Riker in "Substance Use and Abuse" printed in the CC Bulletin this summer, "Not only is drinking an old and accepted college tradition, but students offer many strong reasons why they drink. Alcohol takes them out of the tense world of competitive academics, puts them into a realm of wild fun and eases social inhibitions. As one student said 'Alcohol is the magic button to turn off the machine.'" He continues, claiming that "The predominant fix in our culture is alcohol consumption, for alcohol has the amazing capacity to remove anxiety, fear, depression, self-doubt and worry."

As students are old enough to obtain alcohol easily, they often take advantage of the effects described by Riker. However, according to Mathias Hall Director and Alcohol and Drug Education Coordinator Sandi Briner, this "drinking to get drunk" attitude toward alcohol leads to constant abuse—an attitude deemed unacceptable by the College administration. As Briner claims, "There's nothing wrong with alcohol. Its just that people do not know how to behave responsibly with it."

In many cases, students do not realize how their habits affect the lives of others, including roommates and friends who are not

drinking at the time, and, invariably, many do not even know that there is a problem. However, it seems socially unacceptable to confront someone with their problem, or to tell others of it. Administration policy, McLeod reports, is trying to fight for the acceptability of confrontation: "We're trying to help students realize their problems. It is prevalent to cover up the problem. We don't want students to feel that they should deal with others binge drinking."

Too many times students use alcohol irresponsibly, not weighing the positive and negative effects of its use. According to Edmonds, "The myth is that the downside [of alcohol use] doesn't happen. Believe me, the downside happens. So many students have the attitude that 'it won't happen to me.' I'm the one who signs the suspension papers, and a large amount deal with alcohol."

Presently, the CC administration wishes its policy to be one of education and counseling, while maintaining a level of understanding and leniency to accommodate student growth. Administrators acknowledge that college is the perfect time for experimenting and learning about the pleasures and dangers of alcohol use, and to realize the large amount of additional options available to students. Briner's main objectives are that "we need to educate people for alternatives, that its OK to drink and not get sick, that alcohol in moderation is not a bad thing. Its when it leads to rape, drinking and driving that binge drinking becomes a problem."

Although no one claims to have a guaranteed answer to this dilemma, the first step to alleviating the problem is the realization that there is one. Whether you or your friend have the problem, seeking help to admit it is key in recovery. "The best thing you can do for someone who has a problem is to confront them. I think people will begin to feel assertive if it is socially OK to be," stated McLeod.

Widely unknown to many students are the facilities for drug and alcohol rehabilitation provided by Boettcher Health Center. Confidential counseling and med-

Alcohol continued on page 15

Substance use by students

Taken from CC core drug and alcohol survey

	Used at sometime		Used 3 Times/ week or more	
	CC ref.	CC ref.	CC ref.	CC ref.
Tobacco	74*	58	29*	18
Alcohol	95*	92	43*	23
Marijuana	77*	45	21*	3
Amphetamines	20*	14	0.6	0.4
Hallucinogens	44*	10	0.2	0.2
Other drugs	12*	4	0.8*	0.2

Notes:

CC= Colorado College

Ref. = Reference group of 59,539 4 year college students

*An asterisk indicates the percentage is significantly different from the reference group.



Catalyst staff photo
The average number of alcoholic drinks consumed per week at this institution per student (9.5 drinks) is greater than among students in a reference group (5.5 drinks) of 59,539 college students.

Financial Aid process for 1996-97 school year begins

by John Gudvangen

Once again it is that time of year when parents and students must prepare for the Financial Aid application process for the 1996-97 academic year. To receive financial aid, all students must apply or re-apply for financial assistance. The Financial Aid Office will send information about the re-application process to students who currently receive financial aid. Students who wish to apply who are not currently on aid should contact the Financial Aid Office to receive the necessary forms.

There are significant changes in the process since last year. The Financial Aid Form (FAF) no longer exists. It is replaced with an application called PROFILE. All students (and parents) must complete both the PROFILE and the Free Application for Federal Student Aid (FAFSA) after January 1, 1996 but by February 15, 1996.

The Financial Aid Office will

distribute the PROFILE applications in December to students who are receiving aid. Look for them in your Worner Box.

This year the U.S. Department of Education will mail the Renewal FAFSA directly to the address which was listed on the FAFSA filed last spring. The Department of Education plans to mail the renewal FAFSAs between November 27, 1995 and January 12, 1996.

Students should bring these forms home over the Winter Break and begin the application process. If a student did not file these forms last year they are available in the Financial Aid Office in Cutler Hall. Applications postmarked after February 15, 1996 will be considered late. It is likely that students who apply after this priority date will be awarded less scholarship and grant assistance from the College.

It is not necessary for students to file the FAFSA or the PROFILE if they receive only athletic, international, tuition re-

mission, National Merit, Barnes or Boettcher Scholarships.

Here are some additional tips to apply for Financial Aid:

- You and your parents should complete your tax returns prior to filing the FAFSA and the PROFILE, if at all possible. You must submit signed copies of the parents' and student's 1995 Federal tax returns, including all schedules and W-2 forms, to the Financial Aid Office by April 15, 1996.
- Mail each form to their respective processors. Pre-printed envelopes are provided with each form. Keep photocopies of all forms for your records.
- Include the proper fee when filing the PROFILE.
- If applicable, submit the Divorced/Separated Parent's Statement to the Financial Aid Office by April 15, 1996. The Financial Aid Office will include this form in your

packet, if necessary. Additional copies are available in the Financial Aid Office.

- Respond to any requests for additional or missing information as soon as possible. Delays in responding could

reduce your financial assistance.

- Call or visit the Financial Aid Office on the second floor of Cutler Hall if you have any questions.

CONSTELLATIONS CONSERVATION

Your horoscope by Vaquera

THE SHORT BUT FULL OF MEANING EDITION

Aries (March 21 - April 19)

Bustle around town.

Taurus (April 20 - May 20)

Metamorphosize from frogdom.

Gemini (May 21 - June 20)

Livid living is not for you.

Cancer (June 21 - July 22)

Bite the hand that feeds you.

Leo (July 23 - August 22)

Vamps and tramps are your allies.

Virgo (August 23 - September 22)

What is your definition of Surf n' Turf?

Libra (September 23 - November 21)

Find folly and follow it.

Scorpio (October 23 - November 21)

Make lunch, not war.

Sagittarius (November 22 - December 21)

New friends are more fun.

Capricorn (January 20 - February 18)

Your mind is a volcano.

Aquarius (January 20 - February 18)

Because society says so.

Pisces (February 19 - March 20)

Estimate Elvis' weight on Mars for your lucky number.

ATTENTION GRADUATING SCIENCE MAJORS

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Fellowship stipends & tuition support are available starting Fall semester 1996 for the most qualified applicants to M.S. & Ph.D. programs. The Department of Radiological Health Sciences at Colorado State University is nationally and internationally recognized for excellence in scientific research and graduate education in these fields.

for more information contact:
Dr. Edward L. Gillette
Professor and Chairman
970-491-5222

**Department of Radiological
Health Sciences**
Colorado State University
Fort Collins, CO 80523

Creative shopping offers great gift ideas for limited budgets

by Teresa Micek

Holiday shopping got you down? A little overwhelmed by how many new friends you made this semester? And how many relatives expect a gift? Did you end up spending your holiday budget on this block's books or perhaps beer for last week's party? You are not alone. Here are some holiday gift ideas for loved ones that won't strain your budget.

Mix tapes are a great way to share your favorite tunes with friends. It is very easy to reproduce songs from your favorite CDs, and it requires only a small amount of forethought to put together a memorable mix of songs for each individual. Remember that blank tapes, if bought in bulk, only cost about a buck each!

Tree ornaments make especially good gifts for someone who already has everything. Stop by the Hallmark Store or make your own originals with plastic or Styrofoam balls, beads, glue, and glitter from the local hobby shop. Pinecones gathered from around campus and hung with a red or plaid ribbon can also be used as holiday decorations around the house. Ornaments and decorations can be particularly special when you

include your name, the recipient's name, and the year on it; every year you will be remembered when they are decorating their home.

Candy is a great holiday favorite with both young and old. Buy a clear plastic container shaped like a tree, candy cane, or snowman from a hobby store and fill it with Brach's finest or a King Scooper's special. A bright red or green ribbon secures the lid and adds a festive flavor to the gift. Also, a great way to spread holiday cheer is by making reindeer out of candy canes, decorating them with two little eyes, a pipe cleaner for antlers, and a nose.

If you know how to knit, making mittens is a great way to keep your hands busy during class this block. Or, if you picked up pottery making skills through classes at the Arts and Crafts center, spend a few hours at the wheel and create a vase or a mug for someone special. Personalized necklaces made of fimo or beads from the store are also widely appreciated.

Cutting and pasting can be another creative way to impress those you are giving gifts to this year. Clip and glue pictures of family and friends on an 8x10 sheet of paper and frame it to make a great photo-collage which will keep memories alive

for years to come. Use your writing talents to make up a story or poem with randomly cut out letters, words, or phrases from old magazines. This also might be a fun way to make a Christmas letter to include with all your Christmas cards to let your friends and family know how your year has gone. Just make photocopies and stuff them in envelopes.

If you aren't the artsy-crafty type, but you still want to save some money, try shopping at second hand stores. They often have one-of-a-kind items so you don't have to worry about anyone else giving the same thing. In addition to clothes, thrift shops often stock mugs, bowls, books, music, and candlesticks. Garage sales are another place to check before turning to the expensive department stores at the shopping mall—it's amazing what some people will sell.

For the environmentalist and animal rights activists on your shopping list, purchasing a year-long membership to the World Wildlife Fund or the Nature Conservancy is an ideal gift. Often, such groups and zoos around the country offer the adoption of rare or endangered animals for a nominal fee along with the option to join their group. To adopt wolves, griz-

Gifts continued on page 15

The Greek Corner: your personal chauffeur

by Todd Johnston

In the past decade, drunk driving has evolved into the primary cause of death among young Americans. More recently, alcohol awareness on college campuses across the nation has become one of the focal points of altering college policy. This can be seen in the recent developments at the University of Colorado regarding both the Greek system and the campus-wide perception of alcohol use.

These changes generally seem to be made as a result of an accident or some incident that necessitates immediate response on the part of administration and campus organizations, usually leaving many thinking, "Why didn't we think of this before?"

As local, off-campus parties have come under increasing scrutiny by local police and on-campus activities are quite minimal, more and more students are finding weekend entertainment in various areas of downtown. As a result, students are

finding themselves in many more situations in which they either are walking long distances by themselves, or driving home after a night out drinking with friends. The distance between many of these locations and the Colorado College campus is generally not enough to cause students to call a cab, but it is far enough for a serious accident to occur.

The organizations of Phi Gamma Delta and Kappa Alpha Theta have recently developed a response to these growing incidents of drinking and driving at the College and are eager to put it to work. The program is called Safe Rides and is intended to provide an alternative source of

transportation from downtown areas back to campus for students who have been drinking. This service is completely free and 100% confidential, and is simply an alternative to driving home after having a few drinks. The service will run from 9 p.m. through 1 a.m., Friday and Saturday nights throughout the school year. Students dial 389-7227, give their location and they will be picked up shortly by another member of the campus community.

Remember: 389-7227. Do not hesitate to call Safe Rides the next time you or someone you know has been out and needs a safe and confidential ride home. The alternative could be fatal.

BECKETT'S

"Life's too short to drink bad beer."

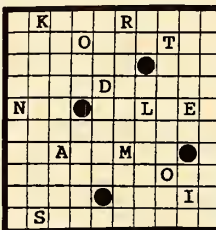
- Enjoy Monday Night Football with Nachos & a pitcher of Rockies Beer
- Tuesday-ALL NIGHT HAPPY HOUR 4-11pm
- Wednesday-\$3 steins of beer from 4-11pm
- Thursday-\$5 pitchers of Rockies Beer from 6-11pm
- Saturday-"College Night" Show your college ID & get HAPPY HOUR from 8-midnight

**HAPPY HOUR 4-6 & 9-11
EVERY NIGHT!**

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FITTING WORDS by Susan Hartman

Based on the board game FITTING WORDS © 1994 by Susan Hartman



There are many ways to reach a correct solution. Below is one answer to last puzzle.

B	o	r	e	N	a	b
i	r	i	o	t		
g	a	l	a	d	e	c
c	s					
i	t	e	v	o	k	e
s	a	y		s	c	a
u		u	i			
r	i	n	g	s	o	w
e			e	q		

Fill all printed letters in the puzzle into words of your choice. Connect all words horizontally and vertically, crossword style, so that they share a common letter. When you have finished, you should be able to follow an unbroken path from any word in the puzzle to any other word. You can erase and change letters at any time. No letter may be placed where squares are blocked out. Don't use proper nouns, hyphenated words or same word twice. If two or more letters are next to each other, either up or down, they must form a word both ways, as in crosswords.



The Bit Bucket is a weekly advice column for computer users at all levels.

THIS EDITION OF THE BIT BUCKET IS BROUGHT TO YOU BY THE LOTEKS.

This week's jargon term: spam [from the MUD community] vt. To crash a program by overrunning a fixed-size buffer with excessively large input data. For the less technical readers, "spam" is a general purpose term to describe sending a large amount of stuff, like e-mail, in an attempt to annoy and disrupt someone.

In case you haven't noticed, the authors of the bit bucket (all 13 of us) are having an out-of-questions experience.

If you are a die-hard Bit Bucket fan, have yourself or someone you love send us questions. We would normally ask for computer-related questions, but this column will die a quiet death unless we get something!

Send your questions to J_Garner@cc.colorado.edu

As an added incentive, we will start up the all-student, all-campus e-mail system again, and keep spamming you until we get computer questions.

INTERESTED IN BAKING THIS WEEKEND?

The Center for Community Service is hosting a bake sale to help two young mothers. Call x6846 for details.



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444 - 8888**

Alcohol continued from page 12

ical assistance is available to any student and their family through the Health Center and its resources. Records kept by Boettcher officials indicate that nearly 160 students have sought counseling for secondary substance abuse problems between 1992 and 1994.

Also available to anyone interested is the group Alternative, run by students for students. Chartered in the first year of its existence as a CCCA-funded organization, Alternative exists in order to provide an organization on campus that emphasizes drug and alcohol-free activities. Although there are only a few Alternative sponsored events every year, the primary focus is on the quality of the activities, not the quantity. In the past year they have held a Casino Night and a dance in the Tiger Pit.

Not only does the group

stress the importance of having fun without the inclusion of alcohol, but also the significance of responsible drinking. Alternative Activities Coordinator Ben Day stresses that "we're trying to avoid a gospel of substance-freeness. No one at CC would listen to us." The group meets Wednesdays at 9 p.m. in Slocum lounge.

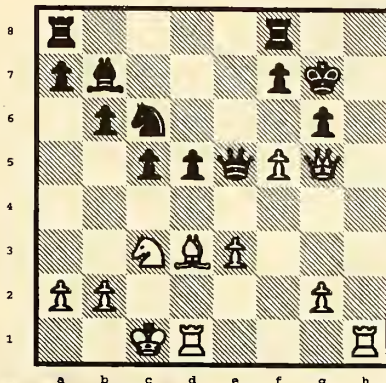
Addressing the problem of substance abuse on campus is one of this school's major issues, not only for the interest of student health, but also for the future of the school and its students. As a faculty member fully aware of the extent to which alcohol is involved in student social life, Professor Riker asks of all of us, "We are graduating students with terrific minds. Are we also graduating students who look forward to the challenges of life with strength, security, and advanced social skills?"

Take the Chess Club Challenge...

by Dan Avery

Today's tactic: BLOCKADE

F.J. Marshall vs. G. Marco



Gifts continued from page 13

zies and dolphins, you may contact the National Wildlife Federation at 1-800-432-6564, or, to adopt a manatee, call Save the Manatee Club at 1-800-432-JOIN.

To make shopping go faster and to focus your energies wisely, make a list of people you want to give gifts to, what you intend to give them and how much you can realistically spend on each gift. Stick to the list. Don't spend time looking at \$700 fur coats for your mom if you planned to get her a \$20 coffee pot. Avoid weekend crowds by doing your shopping during the weekday. Store employees have more time and patience to answer your questions when there are not ten other people vying for their attention.

Solution:
1. f6+!
If:
1. Qf6
2. Qh6+ Kf8
3. Qh7 mate
Or:
1... Kf8
2. Rh8+ Kh8
3. Qh6+ Kf8
4. Qg7 mate

The CC Chess Club meets every Wednesday at 7:30pm in Worner Center. Any questions? Call Kris Markey at x7795.

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SPORTS TRIVIA

Florida QB Danny Wuerffel set the NCAA D-I passing efficiency record this season. What mark, set in 1980, did Wuerffel break?

SPORTS

The Catalyst — Page 16

Friday, December 8, 1995

Men's team finds success in Michigan

Squad comes home with tournament title but loses to cross-town rival UCCS



CC's Erik Heger (33) goes up for a shot in Tuesday's game against UCCS. The Tigers lost 81-69.

photo courtesy of Sally Wurtzel

by Jeff Phillips

What goes up must come down. Never was this more apparent for the CC men's basketball team than this past week, a week which saw both the apex and nadir of this young 1995-96 season.

Over the weekend the Tigers found success in, of all places, Michigan.

Competing in the Chamber of Commerce Tournament in Alma, CC won both games, pushing their winning streak to five and capturing their first road tournament championship in

over five years.

In the first game against host team Alma College, the Tigers came out on fire.

Outscoring the Scots 43-24 in the first half, CC dominated at both the offensive and defensive ends of the floor.

In the second half, the Tigers maintained their lead and won 76-58, with Jay Longino hitting for 31 and Verdel Baskin netting 20.

The championship game pitted Colorado College against Defiance College.

Just as their name would suggest, Defiance was reluctant *please see Michigan on page 19*

Tigers survive scare from Air Force on Tuesday

by Karen Heasley

The Tigers remain in the No. 1 spot in five national polls this week, pulling out a 4-2 win over Air Force Tuesday night.

The victory against the Falcons marked the 13th game in their unprecedented undefeated streak.

It wasn't an easy win, and CC fans had quite a scare as the Falcons led through most of the game.

The Tigers outshot Air Force 39-8, but the Falcon goaltender played well and held CC to one goal until the final seven minutes.

TIGER



HOCKEY

Air Force broke the scoreless tie in the first period, but Jason Gudmundson equalized eight minutes later.

during a controversial delayed penalty on the Falcons. Forty-eight seconds into the second period, the Falcons regained the lead and managed to hold onto it into the third period.

Peter Geronazzo was awarded a penalty shot in the third, but the Falcon goaltender robbed him of the tying goal. Eric Rud tied things up on a power-play goal with seven minutes left to play.

Brian Swanson put in the game-winning goal for the Tigers two minutes later and fin-



Darren Clark and Stewart Bodtker get tangled up with Air Force goalie Pat Kieb during an unsuccessful attempt to make a goal in first period at the AFA Tuesday night. The Tigers are still No. 1 in the nation after Tuesday's game.

photo courtesy of the Colorado Springs Gazette Telegraph

ished off the scoring in the final minute with an empty-net goal.

Goaltender Judd Lambert recorded just 6 saves.

Tiger special teams continue to work well, as the power-play goal scoring streak continues with 13 games and the team holds the league's best scoring percentage. CC has 31 this season, an average of 2.4 per game, and are on their way to possibly surpassing the record of 67 for the season last year.

The Tiger freshmen have also made contributions to this year's winning streak. With Brian

Swanson's two goals, they have a combined total of 58 points, 27.9 percent of the team's 208 so far this season.

In overall games, Geronazzo maintains his second place standing among scoring leaders in the WCHA with 25 points.

Other Tiger scoring leaders include Colin Schmidt (5th), Scott Swanson (7th), Brian Swanson (13th), and Jay McNeill (14th).

Judd Lambert continues to lead the league's goaltenders. Ryan Bach is eighth in the list of overall games.

This weekend CC travels to Madison to face the Wisconsin Badgers. Earlier this season the Tigers swept the Badgers at home, 8-4 and 6-2.

Wisconsin, off to their worst start and in seventh place in the league, leads the series 89-31-3.

Last year the two teams split the series in Madison and then the Tigers lost to them in the WCHA championship game, 4-3 in overtime.

► **WCHA standings, page 17**

Freshman center Brian Swanson to possibly represent U.S. in World Junior Championships



See story on page 17



Freshman Brian Swanson in action. photo courtesy of College Relations

USA Hockey selects Swanson for Junior Team training camp

by Sally Wurtzler

For CC freshman center Brian Swanson, the world is waiting.

Swanson is one of 26 players in the country recently invited by USA Hockey to participate in a training camp designed to select a national team for the 1996 World Junior Championships.

If chosen to be part of the team, he will be playing against some of the best junior players in the world.

"It's like an Olympics for the 20-and-under age group," Swanson said.

Players attending the camp will be mostly of college age, including a few of his competitors from the WCHA.

"I'm pretty excited," Swanson said. "Some of the best players in the country will be there and it will be great to see how I compare."

The selection process for the national team began last summer when Swanson at-

tended tryout camps where coaches could get a look at players' skills and decide who to invite to the upcoming camp to be held Dec. 17-25.

This camp will help the coaches decide on the final roster for Team USA. The final cut will limit the squad to just 22 players. Swanson said he won't be thinking about the cuts though.

"I just want to go in there, play my best and hopefully I can impress the coaches," he said.

If he is selected for Team USA, and the rest of the team will be playing in the opening round game Dec. 26 in Worcester, Mass. against formidable opponent Team Canada.

But making the team will mean that CC will have to play without him in the Denver Cup, which is scheduled for Dec. 27-28.

However, Swanson will be suited up once again in Tiger gear for the Minnesota-Duluth series Jan. 5-6.

WCHA STANDINGS

Team (Overall)	W	L	T	Pts.	GF	GA
Colorado College (10-0-3)	9	0	3	21	78	32
Minnesota-Duluth (12-4-0)	10	4	0	20	54	45
Denver (11-2-1)	8	2	1	19	50	35
Minnesota (10-3-1)	8	3	1	17	57	35
North Dakota (8-7-1)	7	8	1	15	57	55
Michigan Tech (6-8-3)	5	8	3	13	40	48
Alaska Anchorage (4-8-2)	3	8	1	7	35	42
Wisconsin (3-10-1)	3	8	1	7	34	50
St. Cloud State (3-10-2)	2	8	2	8	40	53
U. Michigan (3-13-1)	1	12	1	3	27	74

"Now that we're ranked No. 1, we have to make sure we're at our best because teams will be geared up even more to play us."

— Coach Don Lucia

INTRAMURAL Champions

FALL 1995

Here are the winners of the some of the fall intramural sports. These IM pros are the proud owners of the finest in CC IM department apparel: the much coveted IM Champions T-shirt.



PHOTOS BY GEOFF EAKIN



All O.J., Flag Football



Cave Canne, Men's competitive soccer



Sensational 7, Co-ed soccer



Photo courtesy of Ethan Abbott
Falcon guard Julie Karstad (14) sticks out a hand in an unsuccessful attempt to block CC forward Kendra Johnson's shot. Wednesday night's game proved to be one of the Tigers' best efforts of the season, but still resulted in a hard-fought Air Force victory.

Women put up good fight against D-II Air Force team

by Holly Benner and Kenan Kafoury

The CC women's basketball team showed Wednesday night that this year will be different than last season. As returning players reminisced about a 60-point loss to Air Force, the 1995-96 team came out strong, playing their best game this season.

Despite having their highest scoring game thus far, the CC women were defeated by AFA, 62-78.

The Tigers came out tough in the first half and stunned the Falcons, who were expecting an easy win. The score at the half was 36-42, Air Force leading.

The women seemed unable to miss from the outside as they sunk basket after basket. Kendra Johnson, Holly Benner and Kenan Kafoury lit it up from the outside with 22, 14 and 13 points respectively.

Twenty-seven of the Tiger's 62 points were from three-point land—Johnson had 5, Benner, 3

and Kafoury, 1.

The CC women stepped up their defense on the inside. Natalie Martinez, Shelly Killeen and Molly Calhoun muscled the Air Force women. Killeen and Martinez contributed with 7 and 2 points respectively.

Wednesday was also a good night on the boards for the Tigers, out-rebounding Air Force, 41-37.

Bench numbers were low, and Chris Gochring, who was spending a week at Baca, was missed by the team. Low numbers meant everyone got a chance to contribute. Sara Wagner came off the bench sinking two baskets and grabbing four rebounds.

Coach Regi Clark knew at the start that the team would be up against a strong Falcon team.

"I had let them down to this point," he said. "We weren't preparing well, and that's my

...I told the girls to use bad words. Not cotton candy. Not ice cream. Bad words...

Coach Regi Clark

job.

"Tonight, I told the girls to use bad words. Not cotton candy. Not ice cream. Bad words because those girls were going to come at us and not care if they knocked us on our buns."

The team believed in the coach and it was reflected by their performance on the court—the women left the floor spouting a few harsh words.

All told, the Lady Tigers did well against AFA's D-II program. The Falcons will probably become D-I next year.

Intramural Corner by Shelly Killeen

Hunyak comes back at half to win

Team Hunyak continued their winning trend Monday in the co-ed division of the Pre-Christmas Basketball Tournament.

Behind a strong offense, Hunyak came back from a two point half-time deficit to lead for the entire second half.

Elppin, plagued by missed shots, couldn't string together enough baskets to pull out a win.

Elppin's Jill Lovell dominated the boards offensively and defensively, out-rebounding bigger and taller players. But she could only do so much to help her team, adding four points to the scoreboard.

Intensity was low, with several loose balls rolling out of bounds. But the game was clean, with only a few fouls committed by either team. No one played very aggressively.

Inexperienced referees caused some confusion throughout the game, with quiet whistles and vague calls. Both teams were patient with the rookie officials, though, respecting their calls and playing through the disorder.

The first half remained close, with Elppin's Dusty Sylvester scoring five points, while Hunyak's Greg Dehn racked up all of his seven points

in the opening twenty minutes. Lovell's and Sylvester's points also came only in the first half.

With only a 15-13 lead at half-time, Elppin regrouped, trying to find holes in the Hunyak defense.

In the second half, Matt Nelson took over the point for Hunyak, and his team outscored Elppin 18-8. Langdon Stahle sank three baskets, and Traver Kauffman and Nelson added four points each.

Elppin continued to struggle with their shooting. At times there seemed to be a cover on the hoop, as shots would bounce out at the last second.

Only James Holt and Karen Schwartz scored for Elppin in the second half, with four points apiece. Schwartz had a total of six points, and Holt finished with seven.

The only other player to make it onto the scoreboard for Elppin was Geoff Herzog, who sank a lone free throw.

For Hunyak, Nelson racked

up six points, Kauffman totaled five, and Lynna Scranton and Steve Benner each had a basket. Stahle led Hunyak with a game-high nine points.

Hunyak moves on in the tournament in the undefeated bracket, looking ahead to the championship. Elppin is not out of the running though.

With a double-elimination draw on its side, Elppin moves into the loser's bracket, but can still play in the finals if it wins all of its remaining games.

The co-ed tournament looks to be much more competitive this year than in the past, with most teams playing at with-least one woman who has competed before.

Fortunately, the intense win or die attitude prevails, leaving the men's A and B leagues to intense, win-or-die games.

Tournament play continues Sunday and through next week, with all three championships to be held the following Sunday, December 19.

upcoming CC Sports

MEN'S BASKETBALL: The team is off to Flagstaff, Arizona to play against Northern Arizona University today.

WOMEN'S BASKETBALL: The women entertain Colorado Christian University in Denver on Saturday and Western State in Reid Gymnasium on Dec. 12, 7:00 p.m.

HOCKEY: The Tigers will play away this weekend at the University of Wisconsin at 7:05 p.m. for both Friday and Saturday. This is the second time these teams have met.

MEN AND WOMEN'S SWIMMING AND DIVING: The Big Cats are off this weekend.



GUIDE

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SCUBA CLASS AT CC GO DIVING FOR SPRING BREAK

FREE INTRO CLASS 1/9/96

FIRST CLASS 1/23/96

CALL DAVE 635-5950

An open letter: sign the free agent Dream Team

Dear Bernie Bickerstaff,

The following superstars will be free agents after this NBA season: Kenny Anderson, Reggie Miller, Shaquille O'Neal, Mark Price, Dan Majerle, Dikembe Mutombo, and Michael Jordan.

What do all of these players except for Jordan have in common? They're all dominant players at their respective positions who lack a championship ring.

What do the Nuggets have in common with these players? They, too, lack an NBA title. Bernie, babe, you can change all of this.

If the Nuggets want to win the NBA title, as soon as next year, this is what you do.

First, you trade the entire team to the New York Knicks for Patrick Ewing, another aging veteran with no championship ring.

This trade would really only amount to Dikembe Mutombo, Mahmoud Abdul Rauf, and Antonio McDyess for Ewing, since the rest of the Nuggets squad probably couldn't win the CCIM coed league title.

This trade frees up all \$26 million dollars in the salary cap. Now, you pick up the phone (be sure to have your ACUS Service PIN number ready), and make four phone calls, one to Kenny, one to Reggie, one to Shaquille, and one to Michael. Offer each one of them the same base con-

The Imaginative PERSPECTIVE

by *andré schunk and chad hoepfner*

tract of \$5 million and the chance to play with the best.

Granted, the going rate for NBA superstars is presently \$10-\$12 million a year, but the opportunity to play with the equivalent of the Olympic Dream Team in the NBA will convince these players to accept these terms.

After reworking Patrick's contract to fit the scheme, which any aging center desperate for a title would be willing to do, the Nuggets lineup would look like this: Kenny Anderson at point guard, Michael Jordan at shooting guard, Reggie Miller

at small forward, Patrick Ewing at power forward, and Shaquille O'Neal at center. Hmmm, they might win a few games.

Now Bernie, you're already worrying about foul trouble aren't you? Well, all you need to do is call up our good pal Magic Johnson. Our unreliable sources have informed us that the do-everything superstar is sick of being an AIDS spokesman. He is a perfect fit for any of the five positions, so Magic is going to play for free as our sixth man.

However, if money does become a problem, there is another source of revenue. Talk to your good friend Ross Perot and put him on the team. In return for \$10 million, Perot can have the opportunity to play with these NBA legends for the first 5 minutes of every game. Then

you yank him, send him to the showers, and sit back as your Nuggets race toward the 1997 NBA title.

Our plan should also earn you the NBA Coach of the Year award. But then again, how tough can it be to coach these guys?

"Okay Kenny, run up the court and pass it to Michael. Now, Michael do some of that stuff and...shoot. Patrick and Shaquille, if Michael misses...uh...grab the rebound and put it in the basket. Reggie, you just talk smack."

Yours Truly, Chad Hoepfner & Andre THE Schunk

P.S. If you hear of any General Manager positions open anywhere in the league, please be kind enough to hand them this column.

Michigan victory starts out season on a positive note

continued from page 16

to give up despite being down to the Tigers most of the game.

In the first 20 minutes, CC eked out a slim lead, 48-40, highlighted by Trent Peabody's reverse jam and Longino's continued success from downtown.

The second half was more of the same—CC going up by ten or twelve, Defiance coming back to cut it to four or six.

The Tigers knew victory was at hand, however, when Jay Longino, with two seconds remaining on the shot clock, hit a jumper from the elbow to put CC up by five. Kevin Keilbach then blocked a Defiance three-

pointer and the Tigers parted like it was 1999!

Longino was named the tournament MVP, Verdel Baskin donned all-tourney honors, and every Tiger got a hand on the tournament trophy.

Euphoric feeling curtailed

Arriving back in Colorado Springs, the Tigers, while euphoric in victory, knew another big game awaited in cross-town rival UCCS.

History was on CC's side as, despite having fewer letters in their acronym, the Tigers had a lifetime record of 7-2 at home versus the "other" Colorado

Springs school.

However, history would not repeat itself as the Tigers came out flat and were down by fourteen at the break.

In the second half, the Tigers showed some life, cutting the lead down to five, but that would be as close as CC would come, eventually losing the game, 81-69.

For the Tigers, it was a case of "too little, too late" and ended any hopes of keeping the winning streak going or maintaining an unblemished record at home.

About the only positive aspect was the tremendous sup-

port and encouragement from the fans, who turned out in record numbers and always had something cheerful to say to the UCCS players, especially "surfer."

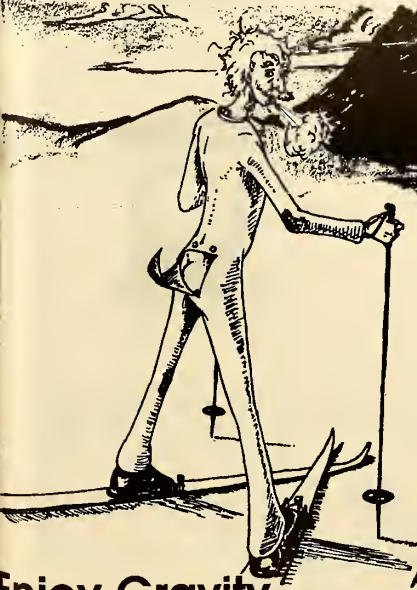
The Wheel of Fortune completely turned for CC over the course of the week, beginning with two big wins and a tourney championship and ending with a disheartening loss to rival UCCS.

But, like the Phoenix rising from the ashes, the Tigers will now begin anew and start another winning streak, this time in Arizona, where the CC hoopers face Division I Northern Arizona University on Friday.

Track meeting set for Monday, Dec. 11

An informational meeting will be held on Monday, Dec. 11 at 3:45 p.m. in the El Pomar middle level classroom for all men and women interested in going out for the 1996 squad.

Interested students who have not had physicals can receive them at this time.



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CLASSIFIEDS

Friday, December 8, 1995

The Catalyst — Page 20

ANNOUNCEMENTS

ATTENTION DOODLERS & Artists: We need a t-shirt design for the 2nd Annual Colorado College Winter Festival. The theme is snowplay, laughter, and fun! \$50 will go to the artist of the chosen design. Send designs to and for questions call: Andy WB 2032, 475-9378, or Wigt WB 852, 520-3371.

JOBS

JOB OPENING for assistant to bedridden man, starting second semester. 5-6 hours per week. Schedule flexible based on your availability. Mostly bookkeeping and errand running. Access to car necessary. Please call Carolyn at X7832 for more information to arrange before the end of 4th block.

HEADING HOME for The Holidays? Consider becoming an Admission Office Student Ambassador and visiting your former high school. Please contact

JOBS

Rachel or Anita at x6349 for details.

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EGG DONOR wanted for infertile couple. Prefer WASP with intelligence, medium stature, blonde or brown hair, fair complexion. Standard compensation

PERSONALS

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THE COLORADO COLLEGE CATALYST

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Volume XXXVII

Friday, December 15, 1995

Issue XI

CCCA and Leisure Program dole out dollars

Student funding groups have given out nearly \$30,000 to support student activities

by Bret Bell

With less than a week to go in the first semester, CC's two major organizational funding groups, the CCCA and the Leisure Program Funding Office, have spent over \$29,000 for campus-wide events.

Leisure Program Funding, a student-run sub-group of the larger Leisure Office, allocates money to students and student groups for special campus-wide projects or events.

"We only grant money if the projects provide entertainment or are educational for the entire campus," said Leisure Funding co-chair Maria Mosker. "We don't fund a project if it only serves the interest of a select few."

The group works with an annual budget of \$22,500. Thus far, the group has allocated \$17,204 to help fund 29 separate events. They include anything from independent film projects to be shown to the entire school, to a Spa Party behind McGregor.

Ten of those events, totaling \$10,225, are scheduled for

next semester. For this reason, Mosker does not feel the organization should run into many second semester budgetary problems, despite having under \$5,300 remaining in the Leisure Funding coffers.

"In terms of independent projects, it probably will affect them," she said. "But we should be all right."

The CCCA has spent \$16,307 out of a budget of \$29,547 to fund 15 separate events this semester. CCCA President Dave Coffey said the time has come for the College to provide more money for student groups.

"The CCCA budget hasn't increased in years but costs have risen sharply," Coffey said. "It's always tight at the end of the year."

Senior Joseph Carpenter thinks the funding process should be reevaluated.

"Have I felt 20-something thousand dollars worth of programming so far this year?" he said. "No. It seems to me like money would be better spent on a few larger events rather than a million little things."

CCCA AND LEISURE PROGRAM SPECIAL EVENT FUNDING first semester, 1995

ORGANIZATION	EVENT	LEISURE	CCCA
CCCA & Leisure Program	Ice Cream Social	\$150	
IFC/Panhellenic Council	Saturday Bash	\$250	
	Greek Conference	\$600	
Liberal Arts Experience	Evening w/ K. Mohrman	\$25	
Theme House			
Arthur House	Dance Party	\$200	
	Sour Mash	\$250	
	Christmas Party	\$350	
Chess Club	Chess Exhibition	\$300	\$1,000
Andres Weaver	Spa Party II	\$286	
Student Alumni Assoc.	Homecoming Dance	\$600	\$2,500
Order of Omega	"Greek Life at CC"	\$75	
Vanessa DeCarbo	Argentine Tango Wrkshp.	\$450	
Class of '96	Bagels & Brew Fest	\$400	\$400
Room 46	Acapella Evening	\$700	\$400
Jamie Roberts	15-Minute Hamlet	\$100	
Jeremiah Brophy	One-Act Play	\$25	
International Programs	International Week	\$750	\$750
SKI Team	Winter Fest	\$2,000	\$1,000
Dick Hill	Deck the Halls Concert	\$495	
Native American Student Assoc.	4th Annual Powwow	\$1,000	
Minority Students	Rainbow Jam VIII	\$982	\$982
Dason Roland	Acapella Fest	\$300	
Peter Jensen	Film Extraordinaire	\$1,250	
International Students	Grease Monkey	\$591	
Chris Crews	K2 - An Ind. Play	\$400	
Feminist Collective	Mother Folkers Concert	\$1,225	
Marc Webb	"Kisses" - Ind. Movie	\$1,000	
Minority Student Life	Art Show/Black History	\$1,250	
A.S.I.A.	Asia Week	\$1,000	\$1,000
Concerned Citizens of CC	Egalitarian Jam		\$300
Live Sounds			\$250
SDC			\$500
Misdemeanor	Dialogue		\$2,000
Asian American Student Union	Magazine		\$150
Student Concerns Committee	Conference		\$262
Breck Adaptive Ski Program			\$750
Keep	Dinner		\$2,000
McCha			\$2,000
BSU	Black History		\$500
Enact			
		Total - \$17,204	Total - \$11,817

Residence Hall Association faces funding cuts

Residential Life director seeks to redefine role of RHA

by Libby Hruska

Paul Jones, director of Residential Life, is proposing major changes to the way campus residents voice concerns and ideas to this campus.

At the center of his proposal is eliminating the Residence Hall Association (RHA), a national umbrella organization which founded a chapter here at CC in 1986. Currently, Residential Life gives RHA \$6,000 a

year over which they are to serve as responsible agents. Two-thirds of that money is set aside for Hall Councils, a committee of students in each of the three large residential halls plus Bemis/McGregor, while the rest of the money is retained by RHA for its own purposes.

"I'm trying to re-organize students' direct access to money," said Jones. "Historically, I don't think RHA has been a responsible stewardship of this

money."

According to Jones' proposal, the new stewards would be the hall directors, each of whom are responsible for their large buildings plus two smaller residential buildings on campus. In this plan, students would talk to their designated hall director to request funding for a proposed project, whether it be throwing a party or bringing in a speaker.

The concept of the Hall Councils is for students to have

a voice. In this respect, Jones believes, RHA has become just another example of bureaucracy. "RHA became more of a problem of bureaucracy rather than helping it. Why create another layer?" he asks.

Jones also questions the effectiveness of the group. He notes that, since 1986, there has not been one year that all four Hall Councils have been represented in RHA for an entire year. In this sense, RHA begins to look like a group that simply regulates itself. He would like to

see more people working at the Hall Council level, where he sees the most potential.

Jones sees the goal of the \$6000 as being to help "grass-roots, student-centered ideas," and has a problem with the fact that one-third of the money originally meant for campus events is used by RHA for things such as attending conferences.

"That's what Venture Grants are for," he added.

Not all agree with Jones and his proposal. RHA-member Toni

please see RHA on page 3

Page 5

Big brother is watching
is you on the Net

Page 12

CC students protest violation of human
rights in Colorado prisons

INSIDE

Page 12

Page 16

Holan and Mathias earn
All-Region soccer honors

Around the corner Around the world

compiled by Libby Hruska

Local • With nearly three weeks remaining in the calendar year, Denver's homicide count to date is as high as last year's, at 86. Denver police recently investigated four unrelated homicides in three days.

• Denver may soon have a new tourist attraction: Nike Town signed a lease last week to open a 30,000 square foot store in the 16th Street Mall sometime in 1997. Denver was not originally on Nike's list of most promising locations for its mega-store, but several things worked to change that including enthusiasm for the first season at Coor's field and the new hockey team Colorado Avalanche.

National • A constitutional amendment to make flag desecration illegal nearly passed in the U.S. Senate on Tuesday. The vote fell largely along party lines and was just short of the two-thirds majority necessary for passage. The amendment would have allowed Congress to go around a 1989 Supreme Court ruling that stated flag burning, as part of peaceful protest, was a protected form of free speech.

• A Washington state pastor and his wife were acquitted on over a dozen counts of child sex abuse last Monday by a jury that deliberated for less than a day. The two were accused of running a child sex ring, including ritualistic rape and other abuse, in the Pentecostal church they ran. There was no

physical evidence used by prosecutors to support their case.

International • French President Jacques Chirac greeted two French pilots as they returned home from over three months in the captivity of Bosnian Serbs. The two men, who were shot down August 30 while on a NATO raid, were feared to be dead. Their release cleared one of the last obstacles to the formal signing of the Bosnian peace treaty in Paris on Thursday.

• The director of Algeria's largest newspaper was charged with "repeated publication of a defamatory news item" and was jailed on Monday. The newspaper is aligned with a small secular party in opposition to the ruling government. Publication of the paper has been suspended for 15 days. Algerian media groups staged a 3-day strike, starting Tuesday, to protest the arrest.

• The Paris-based Organization for Economic Co-operation and Development drew some interesting findings from an international test of literary skills and how they relate to job and economic performance: France was second only to Poland in the number of participants who scored extremely low on these skills. Forty percent of French participants, ages 16 to 65, scored in the lowest of five proficiency levels in understanding and relating written information including everything from train schedules to everyday mathematical problems; 20.7% of the U.S. participants scored in the lowest levels.

Mathias vandal sends two students to hospital

by Julie Gordon

On Friday December 8, at approximately 11:50 p.m., residents of Mathias Hall evacuated the building after someone pulled a fire alarm on the fourth floor. A fourth floor study lounge window was also deliberately broken, and students were showered with glass as they walked out.

The glass ranged in size from tiny slivers to sheets that were as big as a piece of notebook paper.

"Someone could have been killed," said Sandi Briner, Mathias Hall Director.

Two sophomores, Jeremiah Brophy and Jake Segerhammer, were severely injured. The falling glass hit Brophy's forehead one inch from his eye and Segerhammer had glass embedded in his foot. He was not wearing shoes or

socks as he left Mathias Hall Friday night.

Brophy was immediately escorted by campus security to Boettcher Health Center, and from there he went to Penrose Hospital, where he received stitches.

Segerhammer also received medical attention at Boettcher and Penrose Hospital on Saturday.

Since then, he has been using crutches to get around campus.

On Tuesday evening, four days after the incident, he noted, "I'm just now starting to feel better."

Several other students suffered minor injuries that did not require medical attention.

Briner noted that the aftermath of the incident went smoothly.

"I was impressed by the
Please see Vandal on page 3

CCCA Meeting Dicta: 12/13/95

I. Attendance: Brandenburg, Coffey, Curry, DeCarbo, DeHerrera, Dickey, Fellman, Hinshaw, Jacobs, Jones, Kline, North, Pederson, Robinson, Sieben, Stimeling, Suchman, Van Vleet, Weaver, Edmonds
Absent: Perkins

II. Budget

A. International Students requested \$300 for Grease Monkey, a multi-media dance on December 15; the dance is open to the campus

1. Council voted 10-0-2 to grant \$300

B. Phi Gamma Delta requested \$400 for a Holiday Fiji party on December 16 to pay for a live band; "social event for the campus" according to Fiji representative; band costs \$300, security guards \$80 (two guards for the party) and \$40 for keg servers

1. Fellman noted funding this would be "dangerous" because it "opens the door" for CCCA funding of any Fraternity or Sorority party

2. Robinson said should fund party because of complaints regarding lack of campus social life

3. Motion to fund party in full defeated 5-2-7 (failed to reach a quorum)

4. Motion to fund \$120 (pay for security and servers) defeated 6-2-6 (failed to reach a quorum)

5. No funds granted

III. Proposed CCCA Changes

A. Council solicited opinions from various Student life and Greek organizations regarding their participation in a future student government (each group would have one voting member)

1. Leisure Program (said need "more dialogue" between L.P. and CCCA, said rep. would be "helpful"); IFG and Pan-Hellenic Council ("excellent idea to have representatives on the council as voting members"); Minority Student Life ("excellent idea"); International Programs (felt was a good idea); Community Service (asked "What would representation do for us?" and "What benefit would it be for us?" after noting had problems before with CCCA—said a rep. would be a "waste of time"); Career Center ("we see no concerns" and "would like the opportunity to be more involved in the list" but wondered how to pick rep. and who rep. would represent); Athletic/IM Office (asked if could have two separate reps., thought was a good idea); Boettcher Health Center (would "go along" with getting govt. rep.); Admission/Financial Aid (neutral on overall idea); Shove Council ("pretty provocative" idea)

B. After debate on representation (administrators and faculty were generally more supportive of district representation, CCCA members generally supported proposal), Council voted to send proposal back to the committee with few changes

1. Changes: Members-at-Large elected end of 6th Block; 2 Nominated in Fall; IM Office not to have a rep.; Residential Life added to rep. list; only one Student Life advisor; support staff advisory position deleted; NOTE: Community Service given rep. position

IV. Coffeytalk: Van Horn's retirement party; Merry Christmas

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Eighth annual Rainbow Jam celebrates diversity

by Minh Thai

Colorado College's eighth annual Rainbow Jam, held this past Saturday evening at the Worner Center, was a festive event in which all of the ethnic organizations on campus came together. This year's theme was "Erase the Hate."

Participants included Chaverim, ASIA (Association of Students Interested in Asia), AASU (Asian American Student Union), BGIA (Bisexual Gay and Lesbian Alliance), BSU (Black Student Union), Mecchia, NASA (Native American Student Association), Mosaic, and the Hawai'i Club.

Each ethnic organization served food that was representative of its culture. Students went from table to table to sample a wide variety of delicacies, which ranged from Thai food to Mat-zoh balls.

Rochelle Mason, Director of Minority Student Life, talked to the groups to figure out what day would be best for them and prepared a budget for their food. She, along with many students, put in a lot of time and ef-

fort into planning the event, and was not disappointed with the results.

"I thought it [this year's Rainbow Jam] was fantastic," Mason said. "We had our largest attendance ever."

One of the neatest things about the event, she said, is that, "It's a not just a party, but a party with a message."

Senior Dan Fellman, who was one of the Chaverim representatives at Rainbow Jam, agrees.

"I think Rainbow Jam is one of the most important events the college has because it gives students the opportunity to celebrate and learn about other cultures," he said. "On a personal level, it was moving for me because I had just seen a documentary on the Holocaust, and to go from that intolerance to an event that celebrated tolerance was really neat."

The highlight of the evening was the much-anticipated Dance Contest. Coming in 3rd place was Mayoruy Cordova and Dayana Flores performing a hot, salsa number. Second place was awarded to Roberto Alfara showing off his Costa Rican salsa



photo courtesy of Shabti Maslehat

An array of ethnic organizations on campus came together Saturday evening for Rainbow Jam. The event, organized by Rochelle Mason, Director of Minority Life, and

several students who are in the organizations, encouraged multi-ethnicity. Students sampled foods representative of each organization's culture and then danced.

rhythm with Margarita Stevenson. There was a tie for first place. Letztia Gabett and Anthony Temple performed the latest urban "hip-hopping" dance grooves that set the tone for the rest of the competitors. Afi Eklona showed off the traditional

bump n' grind technique with various members of the audience, including a hot and heavy scene with Judge Phillip

Apodoca.

Rainbow Jam was funded by CCGA and the Leisure Program.

Vandal continued from page 2

way students cooperated," she commented.

In addition, she explained, security officials were instrumental in resetting the alarm, cleaning the building, helping students who were injured, and

taking measures to prevent further injuries from occurring.

As of press time, the person responsible for the vandalism had not been identified, although the vandal is believed to be a male.

The college is looking for

any additional information students might have.

"Students must be willing to come forward before we can investigate further," Briner said. "What they tell us is all we have to go on."

RHA continued from page 2

Linenberger stated that, "In my opinion, RHA and the hall councils are part of each other. Essentially, you can't separate one from the other."

Linenberger sees RHA as a vital link between the students and the administration. "We

unite the hall councils and give the students a voice," she said.

RHA will continue to be a CCGA-chartered organization until the end of the year. "We're not a dead organization," added Linenberger. The group is unsure if they will re-apply for a charter in the spring.

Many of the details still need to be finalized in this proposal. And while there are no guarantees a new structure will be more effective, Jones says, "This [RHA] has had a nine year chance and it hasn't worked. I'm ready to try something new."

ELLEMENT DAZZLES AUDIENCE IN SHOVE



photo courtesy of Susan Arbett

Ellement, CC's all-female a capella group, gave its third performance of the year Monday evening at Shove Chapel. The group formed last fall.

Campus Happenings

Live the Liberal Arts

The Liberal Arts Experience Theme House is looking for two or three students to move in for the second semester. The room available is spacious, conveniently located, has its own entrance, and shares a bathroom with only one other person. Also, living in the Wood House (near Loomis) has all the comforts of home. Please call ASAP if you and your friend(s)/roommates are interested. x7014

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"Bah humbug!"
—Ebenezer Scrooge in *A Christmas Carol*, by Charles Dickens

COMMENTARY

The Catalyst — Page 4

Friday, December 15, 1995

Federal government returns to womb

Controversy over abortion creates political quagmire in Washington

More than a quarter of all American pregnancies are ended by abortions. This is a fact, a sad fact. Once again, like a recurrent nightmare, abortion has come to the forefront of American political debate. The issue at hand this time is an abortion procedure called "partial-birth abortion" or "intact dilation and extraction," a procedure which, used almost exclusively in cases of severe fetal retardation or a threat to the mother's life, was banned by the House of Representatives two weeks ago.

Now, as the ban awaits approval by the Senate and an almost certain veto by President Clinton, the pro-life and pro-choice movements are engaged in their same old rhetorical game. The pro-life movement has, in standard form, published graphic ads describing the procedure complete with diagrams. They call their opponents promoters of murder and destroyers of family. The pro-choice

movement has, as it has done so often in the past, condemned the pro-lifers as extremist and sensationalist. They speak in ominous tones of the impending federal government's return to the womb. The rhetoric on both sides seems all too familiar. All of these tactics we've seen before. The problem, though, is that both sides of this debate, pro-life and pro-choice alike, are once again missing the point.

The issue of abortion in America has long been locked in a quagmire of legal and Constitutional rhetoric that makes it difficult to take the debate out of the law books or the churches. The pro-choice movement has continually failed to recognize that the pro-life movement views conception as the beginning of life. Likewise, the pro-life movement has continually failed to recognize that the pro-choice movement views the issue as a woman's right govern her own body. Day after day both move-

Considering the Paradox by Parker Baxter

ments engage in a seemingly never ending and often violent and abusive debate, while refusing to acknowledge that they argue from fundamentally different points of view. Seeing no common ground, the movements feel they have no choice but to resort to the law.

The problem comes down to this: the future of abortion in America will not be decided in the halls of government, nor will it be decided by zealous protests or advertisements or passionate claims of a woman's right to reproductive freedom. We have to be honest with ourselves. Women will continue to choose between abortion and birth regardless of what the govern-

ment decrees or what the activists yell.

If America is ever to effectively confront the abortion issue, both sides of the debate must begin to work from the position that no abortion is ever good and that neither the government or religion can stop them from occurring. Both sides should leave the legal and moral rhetoric behind. Both sides should put down the placards and silence the abusive words. The pro-life movement has been so wrapped up in moral and divine proclamations, and the pro-choice movement has been so bogged down in issues of constitutional law and reproductive freedom, that both sides have lost sight of their only legitimate common ground: reducing the real need many women feel to have an abortion by reducing unwanted pregnancies.

Granted, some abortions are necessary. Pregnancy by rape or incest, severe fetal retarda-

tion, and a danger to the life of the mother, are all clearly defensible reasons for a woman to end her pregnancy, but many abortions are avoidable. There is something wrong when more than a quarter of all American pregnancies are ended by abortion. We can, and we must, begin to fight unwanted pregnancies, irresponsible sexual behavior and the economic despair which forces so many women to end their pregnancies. We must begin to fight the unnecessary and avoidable causes of abortion.

Why do we continue to take abortion out of the context in which it occurs and place it in our courts and churches? The creation of life, regardless of when one believes that life begins, should be a concept of deep concern and careful consideration. To reduce this issue to worn out slogans and indefensible moral claims is to dis-

please see *Abortion* on page 6

The true spirit of Christmas: Is hypocrisy an option?

by Robert F. King

The Christmas season is upon us. Christmas lights hang in the streets and on the houses, Christmas carols play in the malls, and people around the nation and around the world are looking forward to a hot meal with family, followed by a riotous unwrapping of gifts. In the newspapers, editorialists bemoan the loss of the Christmas spirit, the commercialization of Christmas. But they miss the point. Christmas has not only been commercialized; it has been co-opted in the worst sort of way. Christmas has been secularized. And it is only one example of the secularization of all faiths.

After all, it is simple today to ignore the fact that Christmas, Xmas, is a Christian feast celebrating the birth of Jesus in Bethlehem. Yet non-Christians celebrate and even support Christmas as a holiday. The government gives time off for Christmas. Many animists, druids, Jews, Muslims, and atheists celebrate Christmas by name. Why? And why do many

who celebrate Christmas and call themselves Christians not act as their celebrated savior commanded?

Christmas is celebrated almost universally, by Christians and non-Christians alike. But why do non-Christians celebrate the birth of Christ? Do they have a latent faith in the saving grace of Jesus? Do they have so little faith in their own tradition that they need a Christian festival to fill the void? If so, then they ought either to take another look at their own faith or to admit that they are Christians at heart. They should either celebrate Christmas fully or not at all. After all, would not Jews be offended if Hanukkah were co-opted by non-Jews into a Hallmark card holiday? Would they not be even more offended if the celebration of the Passover or the Day of Atonement was co-opted in such a manner? Would not the Pagan Community on campus be offended by a flippancy regard for the Solstice or the Equinox? One would think so.

But what about those who legitimately celebrate Christmas as part of their faith? It often

seems that they do not extend the "spirit of Christmas" into their entire lives. But is this celebration not a foundation of their faith, that God came down to the earth and became a human being like the rest of us? Do not the teachings of their faith demand that they follow the leadership of this man whose birth they celebrate on the twenty-fifth of December? It is the supreme disrespect both to Jesus and to the Christian faith if one professes the peace and joy and grace of Christ on Christmas, yet acts contrary to Christian living the rest of the year?

Christmas is perhaps the most prominent example of the co-opting and secularization of all aspects of society. Indeed, the discrepancies between the professing and the practicing of any religion is the most prominent example of this trend. This applies to the professing and practicing of "democratic" politics; to the espousal of environmental, feminist, or other social doctrines; to the way one states and demonstrates one's friendship and love for others. It is understood: people are only hu-

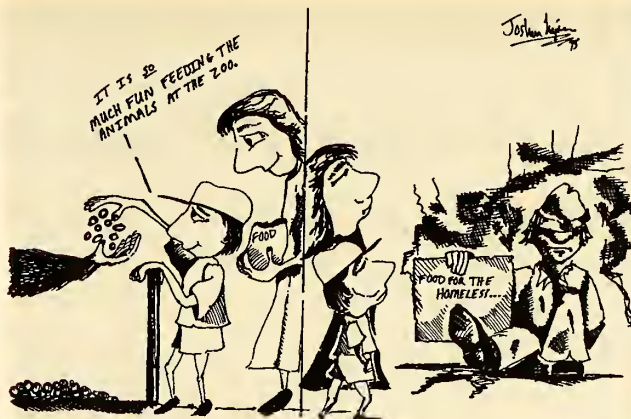
man. But in all these areas of life, both public and private, people act contrary to their stated values. And is this not the very definition of hypocrisy: to say one thing and do another?

Twentieth century society, perhaps society in all ages, aims to co-opt the values a person holds. One way this is done is by a false separation of public and private issues. One can celebrate Christmas, or any holiday, but what one believes about Jesus of Nazareth is a private issue. One can vote in the election, but who or what policy one supports is a private issue. This is exactly wrong. One's beliefs about faith, politics or society are exactly what define the public realm. The personal realm includes only those things which are truly personal: one's toothbrushing habits or one's opinions on the dryness of a professor's teaching style. All actions are by nature public. If they were not, why would one bother to act? One's attendance at church or at the polls is a public statement. And one's profession of faith is just as much a public statement.

To avoid being hypocrites,

we must work at keeping our actions in line with our professed beliefs in all aspects of our lives. We must examine what it is that we truly believe, that we truly profess. Any person is bound to their stated values, once they are stated; if one was not committed, then why would one bother to profess values? Once one accepts a tradition or a system of values, one must act in accordance with that entire set of values. If one does not, then one has obviously not truly accepted those values to guide one's life. One must profess a faith entirely or not at all. Anything else is hypocrisy.

Have pity on those who call themselves Christians but who deny their words by their actions. They are truly oppressing themselves. Indeed, have pity on all who claim a certain title and fail to live up to the demands of that title. Have pity on the senator or representative who acts contrary to his or her duty. Have pity on the athlete who dresses up as Santa Claus. He shows the lowest respect possible for his own beliefs, for his own values, and for his own dignity as human beings.



Big Brother is watching

"Users beware" new motto for 21st century

The Net. This latest wonder of the world has taken the media and Hollywood by storm. The evil communists portrayed in movies are quickly being replaced by computer hackers gone awry. And everywhere one turns, it seems impossible to escape the Net.

However, for the majority of the American public and students at this campus, escaping the Net is exactly what needs to be done. It is just another of a growing number of examples of modern science opening up a whole new Pandora's box of problems and complexities in the guise of simplifying everyday life. The Net, in short, has become the latest form of mindless escapism, a sort of cable T.V. set-up for the computer.

The media touts the Net as the coming of a new information age, unheard of until now. This so-called information age, however, is one of the biggest fallacies promoted by the champions of the internet. If anything, the Net contains such a vast area of information that it becomes even harder to weed through all the garbage and definitely does not make it worth the trouble even when one does happen to stumble on some random piece of useful knowledge. The Net also has so few barriers to setting up Net pages that it is, in essence, creating this dilemma for itself. Anybody, anywhere can just up and create a new web site, with whatever meaningless information they have to share with the rest of the computer junkies in the world.

The second fallacy about the ability of the Net to create an information age is that access to information certainly does not automatically equate to this explosion of knowledge. Rather one has to be able to sort through this material and process the information. In fact, lack of information really has never been a problem in this country, on the whole, but the ability to use that information is a whole other ball game. The Net certainly cannot provide this ability.

An additional problem with the Net has been the growing number of advertisers moving there to trip and promote their products. If the Net already didn't have enough useless information, it is now quickly being overloaded with mindless advertisements for thousands of products. This just makes that trip through the web even that much more frustrating and fruitless.

The Net also brings up numerous questions of

Writer's Block

by
Writer Mott

privacy, intellectual rights, and personal responsibility. The obvious lack of any sort of social control mechanisms on the Net seem to parallel a sort of Huxleyan or Orwellian Nightmare in which those, who are the most computer literate, seem to have an almost unlimited access

to everyone's once private and confidential materials, i.e. credit card bills, phone accounts, and even a record of where one has searched on the Net. An example of this happening takes place at B.Y.U. where the school monitors student accounts and expels students that happen to use any of the cyberporn sites on the net. This example, however, is just the tip of the iceberg. Big Brother is indeed watching.

A second problem in regard to the net is the lack of intellectual property rights on the system. Once one's ideas are espoused on the net, they become the collective property of the computer literate across the globe. This lack of institutional reform paves the way for rampant abuses and for the theft or reproduction of intellectual property.

The last problem with the Net in this regard is the lack of personal responsibility that is equated with using it. Such a faceless, cold-hearted machine as the computer makes it possible for people to lie, cheat, and do whatever they want on the net, because of the lack of consequences or the seeming lack of responsibility that the machine provides. Pornography and the like abound on the Net, and the only thing restraining them is the sense of personal responsibility of those who post this type of thing. That and parental guidance, which we have seen doesn't always work. These sorts of problems will only become amplified as the Net continues to grow exponentially, with the lack of any security or checks on the many possible internet abuses.

The Net, the self-proclaimed future of technology and information, has quickly become so massive and so useless that it is more trouble than it is worth. So even though restriction of the Net may mean access to less information, the rejection of the Net means that more people will read the traditional bearers of the information, books and magazines, and find all the relevant information that is now buried behind all the garbage and advertisements.

Closet critics need to come out

by Bonnie Algera

Notes in Worner boxes are not an effective means of communication. And no, that's not because the note won't be delivered. It's because, at least when responding to a writer on the *Catalyst* staff, the communication should also be published in the paper.

On several occasions this year, notes have been slipped under my door, messages have been left on my answering machine, notes have been placed in my Worner box, and I've been accosted in the hallway by irate readers. I have no idea how many other writers this has happened to.

Why is this? Is there an overwhelming urge to act like stalkers and criminals? I don't think so. One note which I received this week contained some concerns which I considered to be quite valid. I only wish these people had addressed that letter to the Editor rather than to me, and submitted their thoughts to the *Catalyst*.

When a writer has the guts to sit down and put his or her thoughts on paper, and to publish them in a public forum so that all may have the chance to read and respond, that writer deserves respect from those who read the article. And if that writer's thoughts move a reader so that he or she feels the need to respond, then the reader has an obligation to respond in a respectful way. Those wishing to respond can do one of two things. They can write to that newspaper, and publish their thoughts in the same public forum, or they can keep their thoughts to themselves. But taking an argument with the writer of a published opinion outside of the realm of the newspaper is entirely improper. This newspaper is not only meant to be informative, but to serve as a public forum for the exchange of ideas. Staff writers and columnists express their opinions in the Commentary section, and readers should respond to them in the same forum via letters to the Editor. The ideas that the writers express are put in this forum because they pertain to the entire campus. They are not personal affronts to anyone, nor should they be taken as fact, as a news article should.

However, the same goes for news, features, entertainment, or sports. If the writer of a news story misrepresents the situation, flooding that writer's mailbox is the wrong response. Concerns should be addressed to the newspaper itself.

But this is not what students, or for that matter, even some organizations on campus, are willing to do. These people believe that it would be more effective to write nasty little notes, or leave messages on answering machines than to sit down and write out their concerns in a clear, intelligent manner, and then submit them to a public forum where all have the chance to read them. When this happens, readers are able to see both sides of the issue and formulate their own opinions.

But few people outside of *Catalyst* commentary writers seem willing to publish their opinions. And even some of those who do approach the *Catalyst* itself with their arguments do not sign their letters. Why are these people so unwilling to stand up to their beliefs? Our writers stand up for their opinions with every word they publish. Why is it that the readers who have a beef with the writers can't do the same thing? Are they afraid that they will receive the same kind of backlash that some of our writers have received? So these people either don't do anything at all, or place notes in Worner boxes. Can you see the incongruity here? Well, please don't dish out what you can't take back.

There have been some valid comments given to me by those who have had the gall to attempt to communicate in this fashion. Not all of the little notes and answering machine messages that I have received are pointless and irritating. I only wish that these concerns had been addressed in the Letters section of the *Catalyst*. Instead, these concerns get buried in the bottom of my trash can, unaddressed by the campus. Is this how the concerned members of the community want their opinions to end up? It's degrading to the opinions of those who wrote the note.

So please, if you have a concern to take up with a writer on the *Catalyst* staff, have the decency to publish your opinion in our newspaper, which is meant to be a public forum for the discussion of issues pertaining to members of the campus community. Anything else demeans us all.

letters to the editor

Surprise! Students can do work competently

To the editor:

I would like to relate a recent incident to you. As part of my work-study program with financial aid, I assist the Department of Academic Computing in repairing broken computers and installing new ones. I was asked to install three new computers in an office on campus. Unfortunately, the man in charge was not present. And he wanted to oversee the installation. When he arrived, he promptly gave me and my co-worker the third degree on what we were doing, and demanded to know where his fourth computer was. We didn't know, we'd only been sent to do this job with the three. He wasn't satisfied.

Undaunted, we set to work installing the three new machines. When I was forced to call Academic Computing personnel for help with a problem, he demanded to speak with the person at the other end himself, as though I, a mere student, were incapable of delivering the message properly.

Unfortunately, 5:00 pm rolled around rather quickly. My co-worker and I had to quit. So we tried to explain that we would return as soon as possible,

a prognosis he was not happy with. Finally we were able to convince him of the fact that we could do nothing more that day, and departed.

When Monday arrived, I was unable to get to work. When my co-worker returned to the office, he was confronted by the man in charge again, who demanded to know where I was, and why I had lied about returning at 1:00 pm. He refused to accept my co-worker's explanation, and phoned our boss to verify this situation.

I realize, of course, that many CC students, faculty and others depend very much on their computers working—my job is to keep them working, in fact. But when I get nothing but anger and demands from the people that I am doing my job for, it ruins my day. I am doing my job the best I can. And believe it or not, the students who come to your door ready to work are indeed competent. So when some poor Computing Services worker comes to your door to try to earn his daily dollar, please go easy on him, and give him the respect he deserves.

Timothy J. Buxton '97

Alcohol Awareness Week brings DUIs to light

To the Editor:

Last year, 16,600 Americans lost their lives as a result of alcohol-involved crashes. That's one about every 30 minutes. This is totally unacceptable, as impaired driving deaths and injuries are about 100 percent preventable. This holiday season, hundreds of government agencies, law enforcement officials, community groups, local businesses and major U.S. corporations are banding together to recognize National Drunk and Drugged Driving (3D) Prevention Month and take a stand against impaired driving.

I encourage you to join this national movement by taking your own stand against impaired driving. The National Highway Traffic Safety Administration has set a national goal of reducing DUI fatalities to 11,000 annually by the year 2005. That's almost 6,000 fewer than last year, and it's a rate that would reduce impaired driving fatalities to 30 percent of the total in a decade. This is an ambitious goal, one that will require all of us doing our part.

Taking a stand is simple, and there are a lot of ways to do it. First of all, don't drink and drive. Never serve alcoholic beverages to anyone under 21. If you drink, always plan ahead and designate a non-drinking driver. If you are having a party this holiday season, be a responsible host. Serve a wide variety of beverages, including some that are non-alcoholic. Control the amount of alcoholic beverages served—no open bars. Ask alcohol-impaired guests to stay overnight or call a cab to assure them a safe ride home. Report suspected impaired drivers to your state or local police by dialing 9-1-1. Be sure to get the license plate number and description of the vehicle. Ask your Governor and state legislators to support tougher laws, such as administrative license revocation, .08 blood alcohol concentration (BAC) for adult drivers and zero tolerance laws for drivers under 21. If your state already has these laws in place, encourage elected officials to consider tougher penalties for those found guilty of DUI. Give particular attention to those individuals aged 21-34. Males in this category are statistically over-represented in all categories of DUI crash data, including fatalities.

Together, we can reach our goal of decreasing DUI-related fatalities and injuries. These are tragedies that don't need to happen. Do your part to take a stand against impaired driving this holiday season and throughout the year.

Sincerely,
Sandi Briner

Mailroom miffed at misrepresentation

To the Editor,

The Worner Mailroom Support Staff would like to invite Bonnie to spend a work day with us.

We feel her recent article in the Catalyst did not give a true picture of our operation. So

please come spend a day with us so you can see for yourself how our work is done.

Sincerely,
The Worner Mailroom Staff

Editor's note: Bonnie will be putting her mail where her

mouth is as she spends Monday afternoon in the Worner mailroom. A commentary on the work done in the Mailroom will be on its way next semester. However, reader's should keep in mind that commentaries are not meant to be news articles

Abortion debate alive and well

Abortion continued from page 4

spect life. It is to disregard the beauty that is embodied in our ability to create another human being. An abortion clinic blockade or a march for choice may conjure up valiant images of civil rights sit-ins and anti-war marches, but unless we begin to fight unwanted pregnancies there will never be an end to abortion.

If pro-choicers and pro-lifers are truly committed to reducing abortion they must begin to work where abortion begins. Pro-choicers and pro-lifers alike could better use their energy to prevent unwanted pregnancies. They could counsel teenage mothers, or they could begin a condom distribution program at their child's school. They could support responsible sexual education in elementary school, or even preschool. They could volunteer in a day care center, or even adopt a child.

It's easy to yell and scream at a pregnant woman on her way to an abortion clinic. It is easy to show that woman horrific and torturous films of late term

abortions. It is easy to carry a sign proclaiming a woman's right to govern her own body. It is easy to ignore the claim that abortion ends a child's life and to lobby Congress and hire lawyers.

It is easy to complain. It is easy to sit outside an abortion clinic and yell at pregnant women as they pass by. It is easy to carry a sign and shout slogans. It is easy to preach your view to others.

It takes courage and effort to take real action. But it takes courage and real effort to work to reduce unwanted pregnancies. It takes courage and effort to educate children against the dangers of irresponsible sexual contact. It takes courage and real effort to counsel a teenage mother about her options other than abortion. It takes true courage and commitment to tell that mother that you will adopt her unwanted baby.

We must be honest. Abortion is a real problem in America. It does not hurt the pro-life argument to assert that abortion will not end with laws or court

rulings. It does not hurt the pro-choice argument to assert that abortion is not a good thing. For too long the pro-life movement has been deluded into thinking that government intervention will solve the problem, and for too long the pro-choice movement has been irresponsibly arguing that the fetus only has worth so far as each individual mother gives it worth.

The real battle front of abortion must be where the need for abortion begins. We must begin to fight unwanted and irresponsible pregnancy and the economic despair so many young pregnant mothers find themselves in. To say that abortion is only a women's rights issue or simply a matter of murder is to forever doom any real solution. The issue is so much more than these things. It encompasses everyone, everywhere. To build a bridge across the chasm which divides the abortion debate, to talk honestly and openly about the causes of abortion, and to begin to actively work to reduce those causes, is our only common ground. We must begin

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Letters to the editor must be submitted to the Catalyst by Tuesday, 10:00 p.m. for publication in the subsequent Friday issue each week. All letters must be signed. Please restrict letters to 500 words or less. Those under 250 words will be considered first. The Catalyst reserves the right to edit letters for length, clarity, and other purposes of publication. All letters will be screened for factual accuracy; libelous letters will not be accepted. The Letters to the Editor section of the Catalyst is meant to give all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. No poetry please. All letters become property of the Catalyst and are not returned.

Whew! It's over: The final edition of The Final Word

Editor-in-chief gives heartfelt, yet enthusiastic goodbyes to *Catalyst* staff, supporters, others

At long last the end of the semester has arrived. The numerous holiday parties and end of the semester events have begun and everyone is looking anxiously to vacation and even ahead to next semester. It's been a long journey, and now it's time to celebrate.

I, as much as anyone else I suppose, have cause to celebrate. I do not celebrate solely because my term as the *Catalyst* editor-in-chief is over, however worthy of a celebration that is.

I celebrate because a long period in my life and several others have come to a close, never to be recaptured again. And I celebrate because I feel confident that I and the entire *Catalyst* staff have created a newspaper that we can be proud of.

We have achieved a tremendous amount and have accomplished what we set out to do. We've run a marathon, and while we may be excited as can be that the trek is over, we cannot dismiss the hard work, dedication, and long hours which we have put in, week after week, issue after issue. We made this paper shine to its fullest potential.

It is for these reasons that I have chosen to publicly thank the people that have made this semester of the *Catalyst* really happen.

To the writers and photographers who have worked for the Catalyst: Without you there would be no paper. Your dedication and perseverance are to be commended. Please feel free to pester the editors if you want to write, take pictures, or do anything else. Let us know you want to be involved.

To M. Scott Goodwin: You have been the right-hand-man in this production and without you we'd be a mess. Your commitment to excellence and professionalism put you years ahead of the rest. Stick with it because you have so much to offer in so many areas. And how you get away with call-

ing me strange while we're pasting-up is beyond me! You owe me...

To Bonnie: If you persevere, one day, I promise, Rastall will be yummy and the mailroom will deliver on time. Really.

To Carolyn: Australia... need I say more? Actually, I do. Thank you for your commitment to your section and especially to the newspaper as a whole.

To Diana: Did I miss something? I'm glad you have respect for Garth Brooks, he's totally rockin' dude. Thanks for making your section almost groovin', without your effort it could have been ho-hum. (And I didn't say anything about Tiger Paws!)

To Sally: Have a ham! Your journalistic integrity, your eye for detail, and your great design made Sports better than I ever thought it could be. It even withstood the destructive efforts of your co-editor. One day in the future, I will open up my New York Times and there will be your byline. And you'll have the *Catalyst* to thank. Kinda.

To Ryan: Your excellent phone skills and music taste will take you far in this world. Thank goodness Sally didn't leave you alone with the Sports section. Give my regards to your hairdresser. I hear the masses clamoring for Picks of the Week!

To Julie: Your hard work and commitment to the very end is a lesson we should all learn. Good luck next semester in Peripignon!

To Libby: If patience is a virtue, then you are quite virtuous. Thank you for taking on a challenge with the news section. I'll be seeing you around the

corner, or maybe around the world!

To Ethan: Thank you for your excellent meeting attendance and your commitment to great photos. I think I got a conference call the other day.

To Stacy, Elizabeth & Gina: While we only ever caught fleeting glimpses as you ducked in to check pictures or grab some food, your hard work in a very dark room was invaluable. Thanks for your patience and good humor.

To Meredith & Anne: Thanks for always being there when we needed you, especially at short notice. Really, what would the paper be without you? Just paper.

To Shelly & Sheila: One can never thank you enough for one's ever cheerful dispositions and one's funny stories which made one's late nights all the easier to bear. One thanks for you for your unending commitment to one's spelling correctness.

To Chad: Without you, I wouldn't be here, working down in the *Catalyst* office, today. Should I really be thanking you? More sweet than bitter, I think. Thank you for giving me a great paper to work with and for giving me hours and hours of pep talks and advice. Don't forget about me next semester!

To Tonya: Thank you. Thank you. Thank you. I don't know what else to say except that you've always been there whenever we needed you, no complaints, no buts. Smile, and clutch that ruler close to your bosom!

To Roy Robinson and the entire Intermountain Color staff: Thank you for your patience and good cheer. Your commitment to the excellence of our newspaper is outstanding. I will however, not be miss-

ing our 6:00 a.m. rendezvous!

To The Amigo: Thank you for your time. We've traveled a long way together, and I hope I get to ride with you again. Don't lose your necklace.

To Glenn, Mike & Janet at Tutt: Thank you for being so wonderful and understanding. Your help has been invaluable. Keep reading and I will see you next fall!

To Professors Loevy & Cook: Your compliments and encouragement have meant more than you can ever realize. It's good to know you read the newspaper and even better to know that you care about it. Thank you.

To Zuzu's, Dominos, Mrs. Field's, and Wooglin's: Thank you for keeping our tummies full while we worked!

To Whitney: I suppose you thought you were going to get a roommate this year, as opposed to a fleeting ghost who occasionally occupies the bed next to yours. Your patience and good cheer have meant more to me than you'll ever know. I am eagerly anticipating next year when Wednesday's can be spent on 90210 and senior happy hour! Thank you for everything!

To J.B.: You got the hardest job of all: keeping the editor-in-chief happy. But you've done a great job, and I can't express to you how much your support has meant to me, I know dinner out doesn't anywhere near cut it! If I can ever do anything for you, ever, you know where to find me.

To Mom & Dad: Thanks for the constant stream of fun faxes and for giving me the best R&R: trips home! See you soon! Viva Mexico! Viva Monmouth!

To My Big Sister Megan: Hi! Hope the cornfields are treating you well. Have a great Christmas with Daddy!

the
Final
by Word
Alison Laidlaw
Hogarth
Editor-in-chief

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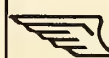


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ENTERTAINMENT

The Catalyst — Page 8

Friday, December 15, 1995

One-man band makes it big with new single

by Diana Smith

The only way to do something right is to do it yourself. Singer/songwriter Matt Mahaffey knows this only too well. This 22-year old Kingsport, Tennessee native produces and performs all of his own material. On December 10, he had a live band assembled for a show at Pure Energy, a local venue.

Mahaffey's band, Self, has been making waves with "Cannon," the first single and video released from the debut album, *Subliminal Plastic Motives*. "Cannon" acknowledges the corporate role in Self played by Richard Williams, President of Spongebath Records, who was responsible for signing the band.

Subliminal Plastic Motives is a 12 song extravaganza. It differs dramatically from Mahaffey's earlier demos which had a much stronger hip-hop influence. The album was entirely produced by Mahaffey. The majority of the instruments were played by Mahaffey, with his brother, Mike, sharing credits for the guitar and bass. "It was great having my brother play on this record because when we were young he always just wanted to play his own music," says Mahaffey.

The album is more geared toward a live band, instead of the digital samples characteristic of his earlier work. "Missed the Friction" is a fast-paced guitar track, and "Borateen and 'Lost My Senses'" are reminiscent of Smashing Pumpkins because of the similarities between Billy Corgan and Mahaffey's voices and guitar styles. "Lucid Anne"

and "Big Important Nothing" are more mellow, danceable songs which subtly give away some of Mahaffey's hip-hop roots.

Mahaffey's music combines angular hip-hop percussion, a hard-rock guitar style, catchy pop melodies, and complicated layered harmonies.

Mahaffey explains, "It was really tough trying to combine everything I really enjoyed into one project. That's why it ends up being really diverse, even almost schizophrenic at times. A lot of it was stuff I couldn't think of not putting on a record. In pop music, it's so easy to get stuck in a rut. People are so quick to classify you as something. I didn't want to write the same songs over and over again."

Although the live sound is an integral part of Self's new image, mixed digital samples are also extremely crucial to Self's music because Mahaffey treats them as if they were a separate instrument in and of themselves. Mahaffey is able to combine the live sound and the sample effect on the album and on stage. "Playing samples live is fun. It forces me to be more creative than relying on a computer," he comments.

Mahaffey hasn't always been a successful solo artist, but he has always known that he would be a musician. "My mom told me I was beating on pots and pans or anything I could find," he remembers. Mahaffey never considered doing anything else even though he had no formal musical training.

At the age of 18, Mahaffey enrolled in the Recording Industry Management Program at Middle Tennessee State Univer-

sity. He transformed his dorm room into a small recording studio, complete with a four-track recording machine and various instruments. His grades began to drop and he was suspended from the university. This did not discourage Mahaffey. He quickly established himself in the music community as a producer of hip-hop records. He also gained a reputation as a talented drummer.

Richard Williams discovered Mahaffey outside an underground recording studio in Nashville where he was producing some demos for a hip-hop group. Williams convinced him to concentrate on writing songs and work toward developing his music. In order to earn money to record an album, Mahaffey became involved in several bands, some operating simultaneously.

For a while, Mahaffey played drums in a band called Ella Minopy with Seth Timms, now the frontman for Tennessee band Fluid Ounces, and Garry Miller of Chapel Hill's Gumption. A sample from an Ella Minopy performance appears on "Big Important Nothing" on *Subliminal Plastic Motives*. Mahaffey was also involved with reggae band, Reality Salad, and hard rock locals, Solid.

When Miller left Ella Minopy, Mahaffey started working on his own demos, calling himself Butter. He became Self after realizing that the name Butter had already been taken.

In order to tour, Mahaffey put together a supporting band with his older brother, guitarist Mike Mahaffey, bassist Tim Nobles, drummer Jason Rawlings, and keyboardist Chris James.

Assisting with the production of *The Tempest* are two Bulgarian directors, Peter Pashov and Encho Avramov. Pashov is a visiting professor who has had a great deal of directing experience in Bulgaria. Avramov, the assistant director, is a resident of Colorado Springs who is married to Jan Avramov, a faculty member in the costume department.

These two European directors bring to the stage the European action theater style. This style emphasizes the importance of visual images over mere words. The connection with the



photo courtesy of Zoo Entertainment

Kingsport native Matt Mahaffey is a one-man operation called Self. Self performed last Sunday at Pure Energy with the help of an assembled live band which included Mahaffey's brother on guitar. With the hit single "Cannon" and the CD entitled *Subliminal Plastic Motives*, Self is on the road to success.

Public interest in Self peaked when Mahaffey performed at the Nashville Entertainment Association's annual Extravaganza Music Convention in February of 1995. By March, Self had signed with Zoo Records, and Williams had set up a production and distribution agreement with the same label for his own independent company, Spongebath Records. Spongebath Records formed a partnership with Zoo Entertainment

and Self was the first product of this merger. Mahaffey could hardly keep up with his emerging success. "Next thing I know, we're in the studio doing a record," recalls Mahaffey.

Mahaffey is the third former
please see Self on page 11

Drama production puts new twist on Shakespeare

by Stacy Rudzik

The Drama Department gives its second performance of the year, Shakespeare's, *The Tempest*, a fresh perspective. This adaptation combines the words of England's greatest playwright with the style of European Action Theater.

The Tempest is the story of the banished Duke of Milan who is cast off to sea with his daughter. His kingdom is taken over by another duke. The Duke of Milan seeks revenge against the conqueror with the help of

some island fairies. He eventually learns the virtue of forgiveness.

Since this is an adaptation and not a strict rendering, the play will be considerably shorter with about half the text cut in order to maximize the efficiency of the performance. The play resembles a series of vignettes with scenes occasionally seeming unrelated.

In addition, a large group of CC musicians, led by David Wilhelm, create a carnival atmosphere by playing instruments and noise makers throughout the play.

audience is another crucial element. Instead of the actors ignoring the audience, they become connected and interactive with them. "It is a really unique presentation of Shakespeare," says cast member Erin Rollman. "It's fast, fun, and very entertaining."

The Tempest will be performed Thursday through Sunday at 8:00 p.m. in Armstrong Theater. Tickets are available at Warner Desk. They are free to students and \$5 for the general public. Don't miss this very unconventional and amusing rendition.

GUIDE TO THE TIGER PAWS

Did I miss something?

It could be worse.

Ho-hum

Almost groovin'!

Totally rockin' dude!

Rentals and Pram rock; Osborne not worth it

The Rentals



Return of the Rentals (Maverick Records)

It seems that all you need these days is a video spot on MTV's Buzz Bin and you're set for life. With a Weezer-esque sound, a nerdy pose in a video that looks like it was shot with a Handycam in an all white room, and mystical Russian subtitles, The Rentals first single, "Friends of P," is on its way to becoming a pop-cult hit.

The CD is just as addictive as the video, and the songs are so catchy that they slip off the tongue at any moment. The band is completely representative of 1980's pop and 1990's retrospective trends that The Rentals are destined for fame. This foursome and the addition of two female members make The Rentals the "dweeb" band that everyone's been looking for.

Return of the Rentals covers a wide range of pop culture from Talking Heads to Ace of Base to their own style. The

use of violins on the intro track, "The Love I'm Searching For," and the techno-pop beat of "Waiting" provide listeners with a variation of moods and feelings. "Friends of P" is still destined to be a favorite, but the entire album, though short and sweet, will have you hooked instantly. —A.R.

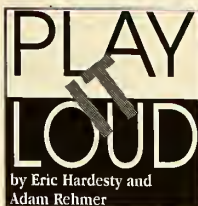
Pram



Sargasso Sea (Too Pure/American Records)

Two words: environmental friendly.

Pram, with their third release, **Sargasso Sea**, is a musical collage of all that is good and sweet, sort of. This British pop group has lead vocalist Rosie Cuckston lulling the undulating sounds of "Serpentine" and pleading graciously in "Little Scars." Pram, however, refuses to get caught up entirely in pop, so their use of a montage of musical instruments provide Sargasso Sea with a more earthy rendition of punk noise. With horns, xylophone, synthesizer, and pots-and-pans percussion, Pram



by Eric Hardesty and Adam Rehmer

goes through a whirlwind of very vivid music. "Eels" and "Sea Swells and Distant Squalls" are almost enough to make you queasy with sea-sickness while "Earthing and Protection" and "Cotton Candy" just say it all for themselves.

It's kind of nice to listen to a generally out of the ordinary, bluesy, feel-good CD considering the huge wave of "alternative" we've been overcome by.

Pram is not weak, though. They are weird and wonderful all at the same time. Long grooves and haunting melodies make **Sargasso Sea** a supreme musical experience. Their older, U.S. release, **Helium**, is a deeper, truer sound that is much more distinctive.

Since everyone is out saving

the world these days, why not jump OVER the bandwagon and do something original for yourself and the planet? —A.R.

Joan Osborne



Relish (Polygram)

Osborne's album, **Relish**, isn't exactly brand-spanking-new anymore, but the critical acclaim it has received makes it worth a reevaluation.

Relish is a long album, with twelve songs going for sixty-one minutes, but it never gets boring, although it does get somewhat annoying at times. Some of the songs, particularly "Right Hand Man," are downright grating on the ears. Others, such as the hit single, "One of Us," are brilliant.

Osborne has a beautiful, relatively deep singing voice, and the band that was assembled for the making of this album is talented and in sync with each other. Most of the songs were written by Osborne with the album's solid guitarist, Eric Bazilian. Osborne does one cover song, Bob Dylan's "Man in the Long Black

Coat", which differs greatly from the original.

There are some good songs on this album, mixing folk, blues, and rock overtones. Also, Joan Osborne can sing well, which slightly redeems this album. As a whole, however, Relish does not live up to the hype.—E.H.

Seven Mary Three



American Standard (Mammoth Records)

Hearing the band's first single, "Cumbersome," on the radio raises one question: Is this a genuinely good rock n' roll band or a bunch of modified grunge rockers with one decent song to their name?

"Cumbersome" is the heaviest song on the album. Even the growly quality of lead singer Ross' voice blends well with the melodious accompaniment.

Seven Mary Three knows how to mix it up. The most serious flaw in this otherwise solid album is the sometimes suspect lyrical quality, which seems generic and unintelligent.—E.H.

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Etc...

-Grease Monkey, a multi-media music event, is happening tonight in Bemis from 9:00 p.m.-1:00 a.m.

-Kirk James is performing tonight in El Pomar Center at 9:30 p.m. immediately following the CC Tiger Basketball game. James is a solo acoustic blues singer who has most recently been seen at the Tucson Blues Festival. James has released one CD entitled *Back Door Boogie*. Admission is free with a CC I.D.

-Flash Cadillac & The Colorado Springs Symphony is performing tonight and tomorrow night at the City Auditorium at 8:00 p.m. Call 520-SHOW for details.

-Band Du Jour will be playing at Beckett's Brewhouse tonight and tomorrow night.

-Grin Fiends is performing at Jose Muldoon's December 16th.

-GyzUnGlas will be playing at Jose Muldoon's December 22nd and 23rd, and again on December 29th at Beckett's Brewhouse. GyzUnGlas will also be at The Ritz on December 30th and 31st.

-Big Ass Biscuit and Buddy Love and the Midnights will be at Beckett's Brewhouse December 30th. Big Ass Biscuit will also be playing a special New Year's Eve show at Old Chicago's (Downtown).

-The Symphony presents Handel's *Messiah* at the Pike's Peak Center December 22 and 23 at 8:00 p.m. Tickets range from \$7-\$35.

-Zastrozzi, a comic tale of love and revenge, will be playing at the Smokebrush Center this Friday and Saturday at 8:00 p.m. Tickets are \$10-in advance, \$12 at the door.

-A Collection of Folk Art from the Lesly Muth Gallery and **A Jewel of a Collection: Modern Art** from the Fine Arts Center's Permanent Collection will be running through January 14th at the CSFAC.

-Peter Pan is still playing at the CSFAC Fridays and Saturdays at 8:00 p.m. and Sundays at 2:00 p.m. through December 17th.

-The Springs Contemporary Jazz Big Band will be playing at Bogart's Nightclub in Colorado Springs December 20th at 6:00 p.m.

-Magician Doc Murdock will be performing at the Smokebrush Center in Colorado Springs December 16th at 11:00 a.m. and 2:00 p.m. Call 444-0884 for more details.

Soloist rings in new year at local venue

by Diana Smith

Celebrate New Year's Eve with Sherri Jackson at Manhattan's Food and Spirits. Jackson left Boulder celebrities, Band Du Jour, last year and started a solo career four months later. Her debut CD, *Moments in Denial*, has been well-received and promises to make Jackson a local favorite.

Jackson, a Denver native, began playing the violin in her school orchestra, but did not discover her singing talent until she joined Band Du Jour in 1991. Three years later, Jackson began writing her own material.

Jackson joined Band Du Jour while attending the University of Colorado, where she was an up-and-coming track star, but a fall at a track meet in Japan broke her leg and ended her running career. After recovering, the classically trained violinist jumped on stage with Band Du Jour one night, and the rest is history.

Backed by local musicians, Jackson has wowed the music community with her soulful, melodic, off-beat songs. With Glenn Esparza, formerly of Little Women and Sic'em Fifi, on bass, and session player Brian McRae on drums, this trio is on the path to stardom. Esparza's distinctive bass lines are the glue that hold the songs together. Coming from an alternative and reggae background, he adds to the trio's diversity. McRae stud-

ied drums and percussion at the prestigious University of North Texas music program. Lending jazz and African rhythms to Jackson's songs, his versatility can quickly translate from one song to the next. McRae compliments the band's uniqueness with his ability to play both percussion and his traditional drum kit at the same time.

Jackson's songwriting style ranges from serious to hilarious as she bluntly describes the world as she sees it. "When I first started, because I am a woman of color and the sound of my voice, people have sometimes tried to put me in the slot of R&B, but my heart is in the style of music I write, whatever it is."

On stage, the use of shakers, claves, tambourines, a deejembe and other percussive elements give their live show a rhythmic feel that can keep audi-

ences moving all night.

The debut album, *Moments in Denial*, features eleven songs written exclusively by Jackson. To produce the CD recorded in Boulder, Jackson brought in Tedd Guggenheim, the former manager of the Samples. "He really let us do what we wanted to do, but he also heard some things that we didn't because we're so close to the songs," she said.

One of Jackson's first challenges as a solo artist was incorporating all those various influences into her own songs, while at the same time maintaining some continuity. Her insightful, passionate songs deal with such diverse topics as vampires, refugees, and sex.

Jackson plays packed houses nightly. Don't miss her New Year's Eve show at Manhattan's at 10:30 p.m. Tickets are \$7.

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Remake of *Sabrina* appeases fans; Martin fantastic in sequel

Sabrina



What more could a remake ask for? The modern remake of the 1954 smash, *Sabrina*, succeeds in doing justice to the original. The original *Sabrina*, which stars Audrey Hepburn and Humphrey Bogart, is a cinema masterpiece the first time around.

Of course, with new casting including Julia Ormond and Harrison Ford, this movie was bound to rake in some bucks even if it wasn't quite as good as the original. Fortunately for those who are loyal to the original, this movie pleases the viewer as much as the first.

Sabrina is the story of the ugly duckling told in a contemporary and classy manner. Julia Ormond is absolutely charming in her role as a naive girl who goes away to learn about life in Paris and comes back as a swan. She is still pathetically naive, but she is definitely a swan.

The plot is nothing complicated. A poor chauffeur's daughter falls in love with David, the son of the woman her father works for, played by Greg Kinnear of *Talk Soup*.

When she returns home, it seems as though nothing could be better. Her former infatuation, David, manages to fall in love with her even though he is engaged to a woman played by Lauren Holly. As soon as David's uptight brother, Linus, played

by Harrison Ford, learns of David's infatuation with Sabrina, he decides that the love affair must stop at all costs. David's marriage to Lauren Holly's character will cement a billion dollar deal for Linus. Linus attempts to get Sabrina out of the way.

Sabrina is a must see. It has all the elements of a good love story. However, Harrison Ford doesn't get overly sappy until the very end. Julia Ormond also does a wonderful job filling Audrey Hepburn's shoes with her "500-watt" smile and charm. -A.Y.

Father of the Bride II



Steve Martin is back as George Banks in this sequel to *Father of the Bride*. If you saw *The Brady Bunch*, *The Flintstones*, or *Love Affair*, and thought that Hollywood was running out of ideas, you were right. In this modern era of sequels and remakes, only a few rise above what is excruciatingly derivative garbage. *Father of the Bride II*, however, succeeds in equalling, if not surpassing, its predecessors—a relatively easy task, considering the competition.

Yes, George Banks is still the father of the bride, although Annie, played by Kimberly Williams, has been a bride for quite a while now. But more importantly, her father is soon to become a grandfather and a new father as well. The film is wall-to-



wall gags, jokes, and slapstick comedy, all involving the fears and hopes of pregnancy and aging. Steve Martin is fantastic, and he shares the screen with the extremely talented Martin Short, returning as Frank, the effeminate wedding advisor from the first film.

Cynics beware, this movie has an enormous heart. There is entirely too much hugging and a little too much resolution after every event, but if that doesn't bother you, you'll spill your popcorn laughing. Granted, *Father of the Bride II* is a bit stale, but what harm is a little regurgitated fun every now and then? -A.B.

Holiday Previews

Going to have a few hours to spare this holiday? Within the next few weeks, many movies are being released just for your holiday viewing pleasure. Get some family and friends together, bum some money from mom and dad, and have yourself a merry little holiday in front of the silver screen.

Twelve Monkeys

Bruce Willis, Madeleine Stowe, and Brad Pitt star in this sci-fi extravaganza directed by Terry Gilliam (*Brazil*, *The Fisher King*). Bruce Willis plays a man who travels back in time to discover what started a world-

wide epidemic which has killed off most of the world's population.

Nixon

Anthony Hopkins plays Nixon in a new Oliver Stone film. It promises to spark as much controversy as *JFK*. James Woods does a superb job in his supporting role.

Four Rooms

It looks like this movie may finally be released. *Four Rooms* consists of four directors producing their own dramas in their own rooms in the same hotel. The directors include Quentin Tarantino, Allison Anders, Alexandre Rockwell, and Robert Rodriguez. All the rooms are tied together by the lone bellboy played by Tim Roth. Bruce Willis, Antonio Banderas, Madonna, and Jennifer Beals also appear in this movie. It's a new idea that will probably be a hit at the box office.

Grumpy Old Men

The dynamic duo is back again with a sequel to their surprise hit, *Grumpy Old Men*. If you liked the first one you're bound to enjoy this one with the refreshing addition of Sophia Loren.

Cuttbroat Island

Geena Davis and Matthew Modine team up to ride big ships and perform dangerous stunts. Hopefully, this movie has more life to it than the previews. Davis plays the leading role, and rumor has it that popular leading men such as Michael Douglas, Ralph Fiennes, and Jeff

Bridges would not play second fiddle to a leading woman.

Dead Man Walking

Tim Robbins directs this movie based on an autobiography about a nun who counsels a man on death row. Susan Sarandon stars as the nun while a quality performance by Sean Penn equalling that in *Carlito's Way* is anticipated.

Sudden Death

This latest VanDamme movie is finally coming out. It involves the usual blood and guts VanDamme formula, except this time the setting is an ice-hockey arena. If you like VanDamme, you'll most likely enjoy this movie. -A.Y.

Self continued from page 8

MTSU student to make an impact on the national music scene in the last couple years. Count Bass D and Me Phi Mi are just a few of the many non-country and western local bands that make up the music scene. "I think there are a lot of good bands here," Mahaffey encourages. "If my record does anything, I'll support the local scene as much as I can. I think that's what it's all about."

Self will kick off its first full tour on New Year's Eve. "I've never been on the road before, so it could be grueling," Mahaffey anticipates.

If you missed the December 10 show, check out Self's breakthrough album, and see what this one-man wonder is all about.

Concert Calendar

-Sublime will be playing with Skankin' Pickle and Guttermouth at the Ogden Theatre in Denver tonight at 9:00 p.m.

-Vigilantes of Love and Love Lies will be performing at the Fox Theatre in Boulder December 17th at 8:00 p.m.

-KIL0 (94.3 on the FM dial) presents *Another Night of Noise*, a benefit concert for the American Cancer Society, December 17th at The Gardens. Auto No, Lori Davis and The Hasbeens, Bi-Jou Street Blues Band, and GyzUnGlas will be performing. There will be a \$10 dollar donation at the door.

-Lord of Word & Disciples of Bass will be playing at the Bluebird Theatre in Denver December 23rd.

-Big Head Todd and the Monsters will be playing 3 shows on December 29, 30, 31 at the Paramount Theatre in Denver. Tickets range from \$22.50-\$25.

-The Samples will be at the Ogden Theatre on New Year's Eve at 8:00 p.m.

-Korn and Ozzy Osbourne will be at McNichols Arena in Denver on New Year's Eve. Tickets range from \$22.50-\$27.50.

-Tesla will be playing at the Colorado Springs City Auditorium on January 11th. Tickets are \$15.

Music of Renaissance master to be performed

Press Release

Music Professor Michael Grace will conduct the Collegium Musicum Winter Concert at Colorado College at 3:00 p.m. on Sunday, December 17th in Packard Hall.

This concert will include works by the great Renaissance master Josquin Des Prez. In his time, Josquin was considered the musical counterpart of Michelangelo and Leonardo Da Vinci.

The Collegium Musicum Winter Concert features the *Missa Pange Lingua*. This setting of the Ordinary of the Mass is among Josquin's best known compositions. It will be sung by the vocal ensemble of 17 singers with occasional participation by members of the instrumental ensemble.

In addition to the Mass,

there will be secular vocal pieces and instrumental works.

Grace founded the Collegium in 1968 and has directed it for 13 years. He has performed with that ensemble since its in-

ception. He has also appeared in numerous other venues in Colorado Springs and Rocky Mountain region.

The concert is free and open to the public.



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FEATURES

The Catalyst — Page 12

Friday, December 15, 1995

Human Rights Day protest to stop abuse in prisons

Students from around the state rally at Florence Administrative Maximum Prison for inmates' rights

by Trudy Strassburger and Abby Clough

On International Human Rights Day (Sunday, December 10) fifteen students from Colorado College joined activists from Colorado Springs, Pueblo, Boulder and Denver to protest human rights abuse at the Florence Administrative Maximum Prison (ADX) in Florence, Colorado and the Colorado State Penitentiary (CSP) in Cañon City. Both prisons contain control units, or "prisons within the prison," where inmates are subjected to isolation and sensory deprivation.

The group of about 50 activists arrived at Florence around 1:00 p.m., chanting and marching along the road to the entrance of the prison, carrying signs and banners. At the gate of ADX, the protesters were met with hostility from prison officials and Florence police. The group first congregated in front of the prison gates, but were forced to cross the street when pressed away by police. Bureau of Prison officials (BOP) kept surveillance equipment on the protesters at all times, including camera and recording devices. The group then formed a circle on the opposite side of the road, and each person discussed why they had come and what they hoped to accomplish. Many people shared similar concern and outrage with the conditions of the control unit prisons in the United States.

The group continued on to the Colorado State Penitentiary, where again, police and prison officials were waiting. Activists held banners and signs along the highway in front of the prison for about 20 minutes. The act was an effort to increase awareness of the conditions within CSP, and to demonstrate to prison officials that many Americans and people around the world will not tolerate the conditions within control units.

Some of the CC students involved first became aware of the problem of control unit prisons in the U.S. in March 1995 after visiting the Pikes Peak Justice and Peace

Commission. Calling themselves Students of ACUT (Abolish Control Unit Torture), concerned individuals have spread awareness at CC through meetings and speakers. In May 1995, Alberto Mares, a former control unit prisoner in Marion, Illinois spoke of the horror he experienced while incarcerated. Prison activists Edelle Corrine and Christy Donner of the Rocky Mountain Peace Center in Boulder discussed what students at CC could do to address the problem. This semester, students have held a series of meetings to prepare for the December protest and to discuss more ways of becoming involved. Goals for the future include more speakers to spread awareness and more direct action.

The United States Penitentiary at Marion, located in southern Illinois, opened in 1933 to replace Alcatraz, which closed that same year. Until recently, Marion was the highest maximum security prison in the country, and the only one with a "level 6" security rating. Marion is also the only U.S. prison that has ever been condemned by Amnesty International for violating the United Nations' Standard Minimum Rules for the Treatment of Prisoners. Despite this international condemnation, Marion has become an experimental laboratory and trendsetter for the entire federal prison system.

"Many (inmates) are sent to Marion because they have written 'too many' lawsuits, participated in work stoppages, or pursued their religious and political beliefs"

Since 1983, Marion Prison has been in a state of permanent "lockdown." Prisoners are locked in their cells for 22.5 hours a day, and all standard vocational educational and recreational activities are virtually non-existent. The cells are 8' x 10' and contain a tv, bed, toilet and sink. Prisoners are forced to sleep, eat and defecate in their cells. They are also forbidden to socialize with each other or to participate in group religious services. Those who misbehave in their cells (determination is made by the guard on duty) may be tied spread-eagle and naked on their concrete slab beds. At other prisons a typical lockdown may last several days to a week. At Marion, however, the lockdown is permanent, and the entire prison has been transformed into a "Control Unit." The objective is absolute physical and psychological control over the prisoners.

In November of 1994 the Bureau of Prisons (BOP) opened a new maximum security prison in Florence, Colorado. Modeled after Marion, the Administrative Maximum Unit Prison in Florence continues the techniques of isolation and sensory deprivation. Like Marion, prisoners are allowed out of their cells for approximately one hour a day. The lighting is designed to prohibit sunlight entirely: a 3 inches by 3 feet window facing a wall or rec yard and a fluorescent light strip provide the only illumination. The furniture is gray concrete built into white walls with drab green trim. The cells are sealed off with two steel doors, one barred, and the other solid steel. This steel and cement cage prohibits any communication between prisoners. Contact with prison officials is limited. ADX Florence is designed so that one guard can control the movements of numerous prisoners in several cellblocks by way of electronic doors, cameras and audio equipment. "These guys will never be out of their cells, much less in the yard to go anywhere around here," says Russ Martin, the project manager for the Florence prison.

The psychological effects of isolation can be seen as extremely detrimental. As early as 1890, the U.S. Supreme Court ruled that extended solitary confinement was "infamous punishment" and cause severe mental impairment. The American Journal of Psychiatry reported that hallucinations, anxiety attacks, problems with impulse control and self-mutilation can result from solitary confinement. Even the U.S. Congress admitted in 1985 and 1990 they were concerned about the amount of time prisoners were spending in their cells. Prisoners at Marion have reported that isolation encourages more anger and rage, resulting in less self-control and more violence. Prison officials may choose to ignore the harmful effects of isolation and sensory deprivation, however 90% of these prisoners will ultimately be released into the U.S. general population.

The BOP claims that Marion and Florence are needed to contain problem prisoners with high security ratings. Creating control units, claims the government, will create safer conditions in other prisons. However, those at Marion have never been "the highest security inmates." Many are sent to Marion because they have written "too many" law suits, participated in work stoppages, or pursued their religious and political beliefs. In 1984, two consultants for the Congressional committee which oversees the BOP found that 80% of the prisoners at Marion did not have the high security rating (level 6) that was then the alleged criterion for being at Marion. The BOP's solution to the embarrassing problem was quite clever. They immediately instituted a new classification system and "high max" was designated the new criterion for admission to Marion. When a Marion prisoner asked why his rating on his classification form had changed, he

Prisons continued on page 15

Political Union returns to campus for '96 Presidential elections

by Alison Laidlaw Hogarth

This fall, students from the Political Science Department rallied together to revive the Political Union, which had been in hiatus since the 1992 elections. The Union, which is open to students from all majors, is primarily concerned with bringing political speakers from all walks of life to the Colorado College campus. The Union is non-partisan and encourages all students to become involved in the political process.

The group is comprised of five committees, whose chairpersons make up the leadership of the Union. The acting President is senior Brendan Peppard who co-chairs the Presidential Candidate Committee with political science major Jan Wade. This committee is pursuing the possibility of getting 1996 Presidential candidates to speak in Colorado Springs, and preferably, at CC.

Senior Dan Fellman chairs the Senate Seat Election Committee. This committee is focusing on the election of the Senate seat that will be vacated by Hank Brown. The committee hopes to have a candidate for the seat speak at the college, or even host a debate between candidates.

The Supreme Court Issues Committee is chaired by junior Meagan McKee. While interested in almost any issue, this committee is currently focusing on Colorado's Amendment 2 which is presently being debated in the chambers of the Supreme Court; a decision is to be made about its constitutionality sometime this spring.

Junior Jenny Dennison is chairing the International Speakers Committee which is devoted to funding politicians from other countries to speak at Colorado College.

The Student Debate Committee was formed to encourage formal de-

bate of political issues by students in a structured, public forum. The Chairperson of this committee is freshman Mercy Rome.

In addition to recruiting speakers, the Union would like to send delegates to three conferences. A conflict resolution and diplomacy conference will be held in Chicago. The University of Colorado at Boulder will be hosting a model league of Arab states. The Air Force Academy will be hosting a multi-national relations conference. All three conferences take place this spring.

The Union will be conducting a membership drive at the beginning of Block 5. An organizational meeting will be held within the first two weeks and will take place in the Political Science Seminar Room. Interested students should keep their eyes open for more information after Winter Break or should contact Brendan Peppard at x7287.



With your hosts FORTAN and COBAL

First, the jargon of the week...

voodoo programming: [from George Bush's "voodoo economics"] n. When one uses a feature, or algorithm that one does not truly understand in their programs. The implication is that the technique may not work, and if it doesn't, one will never know why. Almost synonymous with black magic, except that black magic typically isn't documented and nobody understands it.

Q: How does one print files from an e-mail account? I have been shown one method usable only on the PowerMacs and the laser printer, but much of what I need/want to print out is a waste of laserprinting. I also refuse to use the "print screen" option, since I don't want all of my mail headers and other crap in my hard copy.

FORTAN: Well, you can do the following: if you happen to be around the Barnes Mac Lab, the command `print/queue=barn205t` will send the e-mail message to the printer there in the lab. However, as you said, that is somewhat of a waste... **COBAL:** Ick. In fact, you don't have to be in the Barnes Mac Lab to use that command, but be warned that no matter where you are print jobs will get sent to the Barnes Mac Lab. So, Mr. FORTAN, is there a nicer way to do this?

FORTAN: Not really, the next way is to go to a pc, boot the thing into DOS (meaning turn it off and back on, and when prompted, choose option 2, DOS 6.22) then get into kermi... Once you are in kermi, log on to the e-mail system, and get to the message that you

want to read. Then, hit ALT-X, then type I, now type **print-mail**. Your e-mail should soon appear on the local printer. After that, it gets rather nasty. You have to download your e-mail by doing an extract then bringing it up in an editor of choice... you get the idea. If you want, you can get the instruction sheet(s) in room 212 of Barnes. They have instructions on how to do all sorts of stuff with your e-mail. (The instruction sheets should soon be up on the web. Until then, the paper versions will have to do.)

COBAL: Hmmm... I was hoping for an easier way to print email. <sigh>

FORTAN: Well, if this was easy... I would be out of a job.

Q: I know that there are great informational sources available, but when browsing Netnews I find a lot of junk... flames and opinions often related only marginally to the topic. I am told that some conferences have a lower "signal to noise" ratio than others, but that doesn't help if I really want to get INFORMATION from, say, alt.bio.backers. (In fact, I am not even certain what the conference was supposed to be about, since almost all of the posts were from people who couldn't post on alt.backers or from people pissed at those backers wannabes. The question is, basically, where is all of the information?)

FORTAN: Well, that is the basic problem with the internet right now. The information is out there, its just a matter of finding it. One of the best sources right now is the Web (as in Netscape). There are several locations (<http://www.yahoo.com/>) that offer large indexes of stuff that is around. Also, there are other services, like <http://www.mckinley.com/> that actually rate the various web sites out there, and let you know if it is worth your time to go there.

COBAL: The alt.* newsgroups are by definition created by anyone and never moderated (except for very special cases such as alt.hackers). As a general rule, you can find a higher content of useful information on a non-alt.* newsgroup. However, if you are interested in a not-so-serious topic, alt.* may be your only hope.

Computer questions?
Send them to
J_Garner@cc.co
lorado.edu or
WB 1220.

Guide offers book-buying tips

Press Release

College students who are sick of high textbook prices can find the cure in Catalyst Press's new *Textbook Tips: Money-Saving Strategies for Students*. "Students could save as much as 75% of what they spend each year on books," says author Jack Banks. "Methods for getting free textbooks are included along with lots of other insider tips I learned while selling texts for the publishing industry."

The guide is officially endorsed by the United States Student Association, who called *Textbook Tips* "an invaluable tool for every student who is on a tight budget" and that it is "a weapon against something which is perceived to be inescapable and unbeatable—the textbook industry and their ever-rising prices."

Textbook Tips supplies tactics for buying and selling books through campus stores and wholesalers. Strategies are also given for advertising and selling used books on campus and online, with advice on using the internet to connect with students at other schools. Students will learn how to avoid being caught in the publishers' "trap" of revising texts so frequently, which makes selling used books more difficult.

Textbook Tips provides a backstage tour of the textbook selection process, revealing how publishing companies influence professors' choices. Students are shown how they can influence professors to provide better alternatives for students that can dramatically lower their costs.

Publishing companies keep raising their prices, squeezing over \$2 billion per year from a captive market," says Banks. "Students feel that they're being ripped off, but they really don't understand what they can do about it. *Textbook Tips* shows them how to take action politically and as consumers to force changes to a system that exploits students."

Retail textbook sales are falling—evidence of a growing "quiet revolution" of students angry about high textbook prices. As John Lorelli for the Santa Barbara City College Bookstore notes in the Sept. 15, 1995 issue of Campus Marketplace, "They are making the ultimate statement they can in a consumer society by not buying a product over which they have no choice, no alternatives, and whose value doesn't seem proportionate to the extremely high cost."

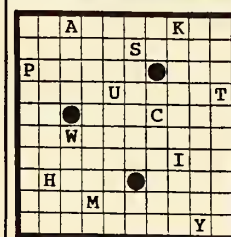
Students should order *Textbook Tips* directly from Catalyst Press, as the guide is not available in campus stores. Bookstores and their suppliers may fear that *Textbook Tips* could provoke a consumer backlash leading to lower sales. Catalyst Press will sell the guide directly to students and eliminate the

bookstore mark-up.

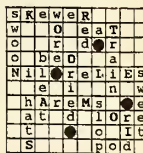
To order, send check or money order for \$8.95 (includes tax & shipping) with your return address clearly marked to: Catalyst Press Inc., Suite 200, Olympic Towers, 300 Pearl Street, Buffalo NY 14202. Telephone and credit card orders are not accepted at this time.

FITTING WORDS by Susan Hartman

Based on the board game FITTING WORDS © 1994 by Susan Hartman



There are many ways to reach a correct solution. Below is one answer to last published puzzle.



Fit all printed letters in the puzzle into words of your choice. Connect all words horizontally and vertically, crossword style, so that they share a common letter. When you have finished, you should be able to follow an unbroken path from any word in the puzzle to any other word. You can erase and change letters at any time. No letter may be placed where squares are blocked out. Don't use proper nouns, hyphenated words or same word twice. If two or more letters are next to each other, either up or down, they must form a word both ways, as in crosswords.

SECURITY REPORT

11-20-95

A CC student reported a trumpet stolen from outside Rastall Dining Hall.

11-29-95

Two pairs of Nike shoes were reported stolen from El Pomar.

12-1-95

A student reported his backpack stolen from outside Rastall.

12-1-95

A wallet was reported stolen from Palmer. The wallet was later found with only the money missing.

12-2-95

Parts were reported stolen from a bicycle locked near Tenney House.

12-2-95

Parts were reported stolen from a bicycle locked near Arthur House.

12-4-95

Two windows in Barnes Science Center were reported vandalized.

12-5-95

Three computers were reported stolen from Olin.

12-5-95

A student reported her bike stolen from outside Mathias Hall.

12-6-95

A student reported \$35 missing from her wallet in Cossitt dressing room.

SECURITY TIPS

• Over Winter Break, please take your bicycle and place it in your room for safe keeping.

The Greek Corner: Goodbyes

Semester sees end of Gamma Phi Beta sorority campus charter

by Donna J. Drucker

There are a lot of goodbyes that need to be said this week.

First of all, goodbye to the fall semester, hello to winter break. Here's to everyone, students, faculty, administration

and support staff having a relaxing winter break.

Secondly, I will say farewell as the Greek Corner columnist. It's been an interesting and often stressful job, but worth it. Best wishes to the new columnist—may the experience be worthwhile for you also.

Third, goodbye to Evelyn Jones as the Greek Advisor. Best wishes to you, Evelyn, on the next phase of your life and career. I hope you get a few moments every once in a while to de-stress.

I would also like to take this opportunity to encourage the administration to hire a half-time Greek advisor. We need a dedicated, concerned advisor now more than ever as the CC Greek system moves into a new phase of restructuring and re-focusing of goals and priorities. I hope the Greek system as a whole can re-dedicate itself to the ideals embodied in our charters: brotherhood, sisterhood, scholarship, philanthropy and peace. Good luck! We have all done a lot of growing up in the past year, and our vision must keep up with that growth.

Finally, goodbye to Gamma Phi Beta sorority. Though the members are now all alumnae, they will not fade out of memory easily. I tip my hat to all of the sisters of the Alpha Phi Chapter. May the bonds of sisterhood not fade with the loss of a recognized charter.

"Only a moment; a moment of strength, or romance, of glamor—of youth!... A flick of sunshine upon a strange shore, the time to remember, the time for a sigh, and—goodbye!—Night—Goodbye....!"

—Joseph Conrad.

BECKETT'S

"Life's too short to drink bad beer."

- Enjoy Monday Night Football with Nachos & a pitcher of Rockies Beer
- Tuesday—ALL NIGHT HAPPY HOUR 4-11pm
- Wednesday—\$3 steins of beer from 4-11pm
- Thursday—\$5 pitchers of Rockies Beer from 6-11pm
- Saturday—“College Night” Show your college ID & get HAPPY HOUR from 8-midnight

**HAPPY HOUR 4-6 & 9-11
EVERY NIGHT!**

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If it says "Colorado College",
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Saturday, December 16
10:00 ACD to 4:00 PCD

All Insignia Merchandise and Clothing

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One Day Only
Free Gift Wrapping

Colorado College Bookstore

CONSTELLATIONS CONSERVATION

Your horoscope by Vaquera

Aries (March 21 - April 19) Undulate on a unicycle. Be ubiquitous with your ukulele. You are an ultraviolet umpire with umpteen ulterior motives, usually using unsuspecting and uncertain underwriters. Spend more time under the table with uber universalists. Upgrade your Under-Alls for those unsightly seams and you'll have the upper hand.

Taurus (April 20 - May 20) Viva Las Vegas, Viva Las Vegas! Stop being venomous and enter virtual verbosity. (Calling all English majors—was that a word?) Dream of Venus and eat variety meats on your Vespa. Vanish with verve. Vamps in various velour are vernal and vexed by veracity. Volley verbs on the verandah with vibrato. Veto vice-squads with vim and vigor. Vinyl is your vitamin.

Gemini (May 21-June 20) Are you a martyr from Massachusetts or a masquerading Martine? A meditating Midwesterner or a Mecca of melody from Minneapolis? Is your mind Mesolithic or is it merrily making midday moon-pies? Don't moralize or muckrake—mystify and you'll mightily metamorphosize.

Cancer (June 21 - July 22) Call out the cavalry or you'll be cowering in your cave. If you've been the center of caustic confusion creating a cause and your cerebellum doesn't have a chance, chant. Coerce a cutie that's been catching your concentration. Now charge! Chart a course, cherish ceramics and create coincidence.

Leo (July 23 - August 22) Don't be a hack, be a hottie. Harbor hellish thoughts of hardware, and don't hinder hipsters from harvesting helpful hints or hatboxes. Pay homage to hazel-eyed hell-cats, but heed the hoop-la. Watch Hee-Haw with a headshrinker for your health. Be heart-sick, not a heel, and hedonists will heckle herbalists.

Virgo (August 23 - September 22) Globalize your glockenspiel. Gleefully gain glances by being gallant like glitterati. Glow, don't glower. Grab a gogo dancer and get ready for good gossip. Find a gaggle of geese and goose 'em... they'll be grateful. Wear a gossamer gown with grace and you'll be the GrandAm of the gala. Give it up or go out and get it.

Libra (September 23 - October 22) Tonight's the night to practice the tango. Tomorrow night, tango treacherously through false tragic. Tantalize with Tabasco and talk trash. Taboo table linen will make you taciturn, so take time and be tangled in a tallsip with a tacky tank top and tap shoes. Trample through the tulips with a tambourine. Buy a torque converter.

Scorpio (October 23 - November 21) Dubious double-talkin' dribblers ain't droll, they're downright delicious. Get your drivers license and downshift to the dugout. Do your duty with Dippity-Do and dangle dangerously like Daisy Duke. Dive into the decadence of dumplings with dexterous deliberance. Defy dust devils with a dynamic dynatron. Discover your drivetrain and listen to Dolomite.

Sagittarius (November 22 - December 21) Allude to aloha. Make allies among alternative groups. Allocate for astral anatomy. Put some acumen into your act. Ambush the angle or attack and announce your attitude. Androgyny adds antics and angst to apathetic affairs. Appreciate aeriels.

Capricorn (December 22 - January 19) Follow through with focus. Flock to fluoride and finance foolery. Fiddle with filberts and fein folly. Be a feisty feature not a feckless fainter. Write a fan letter to your favorite face. Be fabulous in a room filled with flapjacks. Make a fuss over funereoles.

Aquarius (January 20 - February 18) Jubilant joyriding with a Jolly Rancher is just jive. In fact, it's your job. Join journalists or journeymen with joyous judder. Or, journey into jars of jams and jellies. Avoid jealous jugglery and start a jug band. Do jumping jacks in a jumpsuit. Justify juxtaposing junkfood.

Pisces (February 19 - March 20) Sliding past the steelyard silently squirming can be spontaneous if you lust for satisfaction. Spot a stepping stone and stare into the starlight with a straight flush. Sugar off. Suggest sudden swings while singing songs of celebration. Don't be a swine, soft-focus and sway with a snake charmer in shades of sassy satin.

State control unit prisons inhumane, protestors argue

Prisons continued from page 12

was told that all Marion prisoners were now classified "high max."

Former U. S. Representative Kastenmeier, the past head of the committee that oversees prisons, recently acknowledged the existence of political prisoners at Marion, and said "[they] do not need the degree of maximum security, in my view, that

they're subjected to." Despite his statements, the BOP has already transferred many of the prisoners at Marion to Florence and increased "security" conditions there by way of more advanced and high-tech equipment.

Residents in the Cañon City and Florence area were overwhelmingly in favor of this new torture chamber. They managed

to raise \$160,000 to purchase the 600 acres for the prison site; 400 locals gathered for the ground-breaking, t-shirts bearing a map of the site were "sold-out" at \$7.99. Although the enthusiastic attitude by many of the locals seems reprehensible, it's not uncommon behavior. Ten years ago when the U.S. proposed a new prison, the general consensus was to run

prison authorities out of town. Now, due to increasing economic hardships around the country, prisons are welcomed with open arms.

Control unit prisons are proliferating. In addition to the state run prisons at Pelican Bay, California, Shawangunk, New York, and Ionia, Michigan, the BOP is planning an entire new prison in Massachusetts which is estimated to cost about \$800,000 per prisoner for construction alone. Sam Cabone, deputy regional director for the

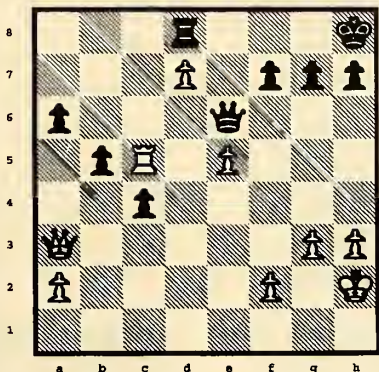
BOP said prisoncrats nationwide will look to Florence because "this will be a model for other correctional complexes." The Environmental Impact Statement (EIS) prepared on Florence indicates the BOP has examined 60 more sites and plans to draft EIS's (a serious step) for 20 new project sites. In fact, a map in the EIS shows that a new facility is currently being developed in Puerto Rico. Newspaper accounts relate that Florence is only the first of seven federal prisons to be built across

Take the Chess Club Challenge...

by Dan Avery

Today's
tactic: X-Ray
Attack
Alekhine vs. Nestor
Trinidad, 1939

Solution:
Alexander Alekhine
(World Chess Champ-
on, 1927-35, 1937-46) X-
rays Black's rook into
1. Rc8 Qd7 (1...Rc8
2. Qe7 Qc6
3. d8=+
2. Qf8+
The queen is defended
"through" Black's rook.



The CC Chess Club meets
every Wednesday at 7:30pm
in Worner Center

* * * * *

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* * * * *

Tutt Library Hours - Holiday Break December 20-January 3

Wed., December 20- Thurs., December 21	8:00 am - 5:00 pm
Fri., December 22	10:00 am - 2:00 pm
December 23-26	CLOSED
Wed., December 27- Fri., December 29	10:00 am - 2:00 pm
December 30-January 2	CLOSED
Wed., January 3	10:00 am - 2:00 pm
Thurs., January 4- Fri., January 5	8:00 am - 5:00 pm
Sat., January 6	10:00 am - 2:00 pm
Sun., January 7	12:00 pm - 8:00 pm
Mon., January 8	Resume regular hours Half Block begins

Please note: These hours are posted through the campus network on the TIGER Library Information Screen. Also, reference assistance will not be available.

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1 TOPPING PIZZA

\$6.00

(TAX INCLUDED!)

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444 - 8888

Danny Wuerffel broke Jim McMahon's passing efficiency record, set in 1980.

Tigers take two more from Wisconsin

Hockey team completes first season sweep of Badgers

by Karen Heasley

Still No. 1 in the national polls for the third straight week, the Tigers remain at the top of the WCHA after a two-game sweep on the road at Wisconsin. The sweep was the first since the 1983-84 season and the Tigers' first ever season sweep.

Both nights were fast-paced with few penalties. On Friday, CC opened up the scoring three minutes into the game with a



goal from T.J. Tanberg. The Badgers tied things up before the end of the period, but the Tigers regained the lead in the second period when Brian Waldo scored his first career goal.

Pete Geronazzo added a goal, and Eric Rud finished the scoring for CC with a power-play goal in the third period for a final score of 4-2.

Saturday's game was another night of hard work for the Tigers. The first two periods remained scoreless, and CC out-shot Wisconsin 23-12, but no one was able to find the back of the net.

Brian Swanson finally broke the tie at 8:33 in the third period with his ninth goal of the season, and 1:07 later Jay McNeill doubled the lead with a power-play goal.

The Badgers were able to close the gap to one and pulled their goaltender for the final minute, but were held scoreless by the Tiger defense, giving CC a

WCHA STANDINGS

Team(Overall)	W	L	T	Pts.	GF	GA
Colorado College (12-0-3)	11	0	3	25	82	35
Denver (13-2-1)	11	2	1	23	58	33
Minnesota-Duluth (13-4-0)	11	4	1	23	38	52
Minnesota (12-3-1)	10	3	1	21	37	33
North Dakota (8-9-1)	7	3	1	15	30	85
Michigan Tech (8-10-3)	5	3	3	13	43	55
St. Cloud State (5-10-2)	4	8	2	10	43	51
Alaska Anchorage (4-10-2)	3	3	2	3	42	51
Wisconsin (3-12-1)	3	10	1	7	37	58
N. Michigan (3-15-1)	1	14	1	3	28	38

2-1 victory. Ryan Bach stopped a total of 30 shots for both nights.

The Tigers extend their undefeated streak to 15 games with last weekend's sweep, a school record just two short of the WCHA record of 17 games set by Denver in 1960-61. The power-play goal streak also continues, and CC remains at the

top of the league with 33 of them.

In overall scoring for the league, the Tigers continue to dominate the list with five players: Peter Geronazzo in second place with 29 points, Colin Schmidt tied for sixth with 24, Scott Swanson tied for ninth with 21, Brian Swanson in 11th

with 20, and Jay McNeill tied for 12th with 19.

Despite not playing this weekend, Judd Lambert remains in the top spot for goal-tending with a 1.97 goals-against average. Ryan Bach is in fourth place with 2.73.

This weekend the Tigers return home to host St. Cloud State University, who are currently seventh in the league in a two game series.

The Huskies are coming off of last weekend's home sweep of Michigan Tech. Games are at 7:35 p.m. Friday and 7:05 p.m. Saturday.

Over the semester break, CC will be participating in the Denver Cup tournament Dec. 27-28, along with Denver, Air Force, and Cornell University from the ECAC. The Tigers face off with Cornell on Wednesday and play the winner of Denver Air Force on Thursday.

Prime Sports Network will be televising some of the games

Two women soccer players named to D-I All-Region Team

by Sally Wurtzler

Paula Mathias and Martina Holan are "dangerous" soccer players on the field, according to head coach Nicole Crepeau.

And apparently some of the other coaches across the nation think so too, as the National Soccer Coaches Association of America has selected Mathias and Holan to the All-Region team for the 1995 season.

Nominations for the team are made by a coaches' vote, in which the coaches choose the players they feel worthy of the honor and rank them based on a point system.

Mathias, senior defender, was one of 11 players to be named first team in the region.

"Paula is an incredible defender," Crepeau said. "She surprised a lot of teams this year."

Mathias even made an impression on the University of North Carolina team, a women's D-I soccer powerhouse. After the game this year, well-known UNC coach Anson Dorrance congratulated her on her skill.

"I was walking past his of-

"She (Holan) is really good with the ball... In our games, she was always double- or triple-teamed."



Holan

"Paula is an incredible defender. She surprised a lot of teams this year."



Mathias

—Head Coach Nicole Crepeau

fice on the way to the locker room and he yelled 'Hey! Number 15! You played a great game out there—you're a hell of a player,' Mathias recalls.

The Tigers' early season success probably helped earn the two women their honors. Teams who are in the national spotlight have a greater chance at having individuals recognized at the end of the season, Mathias

said.

Second-team All-Region honors went to sophomore forward Martina Holan. She led the Tigers in scoring this year, with 16 goals and two assists.

"Martina went from a freshman to a senior as a player this year," Crepeau said. "She is really good with the ball. In our games, she was always double- or triple-teamed."

Cagers keep NAU game competitive

Division I opponent Northern Arizona University did not scare CC men's team

by Jeff Phillips

This week the men's basketball team traveled to Flagstaff to play Div. I Northern Arizona University. While the prospect of playing a D-I school might scare some lesser D-III schools, the Tigers entered the 15,000 seat NAU Skydome undaunted.

Grabbing an early 15-7 lead against the much bigger Lumberjacks, CC came ready to play. Finishing out the first half the Tigers kept the game competitive thanks to key baskets by Verdell Baskin and several big rebounds from Kevin Keilbach. At the break, NAU was given a wake-up call as they led by only six, 36-30.

NAU came out in the second half playing much better, but could only push the lead to 10, thanks to a huge game from Erik Heger. The 6-3 junior went on a tear, scoring eight consecutive points and finishing with 22. In the end, NAU won 81-69, but CC played well and served notice that it's not always just the size that matters, but how the size is used.

Today, the Tigers play their last game before winter break against Bethany College. Hoping to go into the break with a strong showing at home, the CC cagers are ready to play and eager to enact revenge on Bethany, who beat the Tigers last year.

Then, it's off to Georgia for the last tournament of the year. For anyone who happens to be in the Atlanta area, CC is playing a winter tournament December 27-30 at Oglethorpe College.

► Don't be left out in the cold this holiday season. Get the run-down on the college bowls. **Picks of the Week, page 18.**

Men's club volleyball returns to hammer again

by Rob Faucett

This week marked the first organized men's club volleyball practice, a sight not seen on this campus for a few years. Those anxious men who watch the women's team all season finally get to bang some balls of their own.

Kim Magraw organized the club team this year, with the help of advisor Richard Quincy, who is also CC's hockey trainer.

"For once, [I'm on a] winning team," Quincy says. "But where's the stick and the penalty box?"

Magraw, despite his sophomore standing, has earned some respect from the team members for his skills, as well as for assistant coaching the varsity team.

"Kim sure can rip it up!" team member Scott McKenzie says.

Ken Harris, recovering from knee surgery, is helping to coach the team until the day he can hammer again.

In past years, CC's club volleyball team played a league of other college club teams from Colorado, such as Metro, UCCS and Air Force. But for the last two years, the collegiate club league has been non-existent, and so has CC club volleyball.

This year, however, the team will be playing against United States VolleyBall Association (USVBA) men's teams in town, as well as matchups against Air Force.

Turnout for the team should be strong this year, with 14 players attending the first practice.

"We should be able to split up into A and B squads. That way everyone can play, and we'll crush Air Force twice," says Harris.

Chris Durham, Ugyen Sass and Tim Lane make up the spiritual core of the team.

"We take volleyball seriously, like a religion. We meditate and watch International League tapes before we go to practice," Lane says.

The strongest hope for the team this year is Shige Watanabe, who is here from Japan. He played on club teams overseas, and has more experience and skill than any other player on the team.

Shige is reported to have a 56-inch vertical leap, though the measurement is unconfirmed at present. He will provide much-needed skill in the middle blocker position, as well as in passing.

The team is young with the majority of the players being sophomores and freshman.

"I think with our strong freshmen and excellent middle blocking, we should be able to beat CU and possibly place at nationals," returning senior Chris Len says.

The freshmen show definite promise. And as the experience and confidence grow with the sophomores, the team will ripen into a national contender.

Women's basketball suffers two more losses

Foul trouble and injury leave team with few players in game against Colorado Christian

by Holly Benner and Kenan Kafoury

The CC Lady Tigers suffered two more losses this week. The team fell to Colorado Christian University on Saturday and Western State College on Tuesday.

Kendra Johnson and Holly Benner led the team in scoring against Colorado Christian with 13 and 9 points respectively.

Chris Goehrig added 6 points and grabbed seven rebounds.

Despite being down by only 10 at halftime, the Lady Tigers lost their momentum in the second half. Molly Calhoun and Natalie Martinez fouled out late in last twenty minutes.

In addition, Shelly Killeen was injured early in the game, leaving the Tigers with five players and no forwards.

"Our heads just weren't in it. We were in a daze," Goehrig said. "It was almost like it wasn't happening."

The Tigers travel to Denver on Saturday to play Regis University in their last game before Christmas break.

CC will be hosting the Radisson Inn Holiday Classic Dec. 28-30.

INTRAMURAL Champions

FALL 1995

Here are more of those proud, t-shirt wearing intramural champs from the fall IM season. Congratulations to these winners.

PHOTOS BY GEOFF EAKIN



Ultimate Orange, Co-ed league volleyball



The Raging Estonians, competitive league volleyball

upcoming CC Sports

MEN'S BASKETBALL: On Friday, the 5-3 team takes on Bethany College of Lindsborg, Kan. at Reid Gymnasium. Tip-off is 7:30 p.m. Stay afterwards to catch the live blues concert, featuring guitarist Kirk James.

WOMEN'S BASKETBALL: CC tangles with Regis University this weekend at 7 p.m. in Denver.

HOCKEY: Catch America's No. 1 team in action against St. Cloud State University this weekend at Cadet Arena. Game times are 7:35 p.m. Friday and 7:05 p.m. Saturday.

MEN AND WOMEN'S SWIMMING AND DIVING: Here's the event you've all been waiting for—a Big Cat home meet. They start making waves at 1 p.m. Saturday against Metro State and University of Northern Colorado.

Holiday sports preview to make you jolly

As Kenny from Hardee's, this week's guest prognosticator, and I were sitting over iced tea yesterday, discussing everything from Turner's frontier thesis to federal government weather machines, we pondered the time-honored elementary school essay question, "What do the Holidays Mean to Me?"

For Kenny, a native New Yorker and Mets/Giants fan, the holidays mean a chance to shut down the heat lamps, turn off the drive-thru lights, and relax for a couple days at home. Ken-

ny doesn't mind working at Hardee's, in fact he loves "to get silly with the deep fat fryer."

What Kenny likes least about his job is working the late-night drive-thru. "Most of the peoples that come through are [intoxicated] CC students. You know, they play around, and they want special toppings on their burgers. It can be a pain, but hey, I love it."

For me, the holidays mean receiving gifts, hopefully monetary ones. But there are more days in vacation than just De-

PICKS of the week

ember 25. What to do? Watch sports, of course. And this break's sports line-up may be the most packed ever, highlighted by a Christmas night rematch of the NBA Finals, the start of the NFL playoffs, and a slew of bowl games concluding with the first undisputed national championship game in a few years. Let Kenny and I take you through the real 12 days of Christmas:

Friday, December 22. Knicks at Magic at 6 p.m. (TNT)

Saturday, December 23. Patriots at Colts at 8 p.m. (NBC)

Sunday, December 24. 49ers at Falcons, 1 p.m. (Fox), Denver at Oakland 4 p.m. (NBC)

Monday, December 25. Blue/Gray Classic, noon (ABC), Aloha Bowl at 3:30 p.m. (ABC), Kansas vs. UCLA in Honolulu. Spurs at Suns at 3:30 p.m. (NBC), Rockets at Magic at 6 p.m. (NBC). Look for me on TV.

Cowboys at Cardinals at 9 p.m. (ABC)

Tuesday, December 26. Bulls at Pacers, 8 p.m. (TNT)

Wednesday, December 27. Copper Bowl at 8 p.m. (ESPN), Air Force vs. Texas Tech at Tucson.

Thursday, December 28.

Alamo Bowl at 8 p.m. (ESPN), Texas A&M vs. Michigan at San Antonio.

Friday, December 29. Heritage Bowl at 1 p.m. (ESPN), Florida A&M vs. Southern University in Atlanta; Sun Bowl at 2:30 p.m. (CBS), Washington vs. Iowa in El Paso, TX; Independence Bowl in 5:30 p.m. (ESPN), LSU vs. Michigan St. in Shreveport, LA; Holiday Bowl in p.m. (ESPN), Colorado St. vs. Kansas St. in San Diego.

Saturday, December 30. NFL: AFC and NFC Wild Card games (Fox and NBC).

Liberty Bowl at noon. East Carolina vs. Stanford (ESPN); Carquest Bowl at 7:30 p.m. (TBS) North Carolina vs. Arkansas.

Sunday, December 31. NFL: Please see Picks on page 19

Intramural Corner by Shelly Killeen



Ryan Haygood (8) and Clint Johnson (6) reach for the rebound as Mob teammate Ian Campbell looks on. The Mob has captured three IM titles and is looking for their fourth.

photo courtesy of Ethan Abbott

Lench Mob headed for four-year sweep

The Lench Mob is well on its way to a four-year sweep of all IM basketball championships. With a reputation as a rough, extremely aggressive team, this squad of mostly rather large football players has coasted through the early rounds of the Pre-Christmas Tournament.

Opponents often forfeit to the Lench Mob rather than play them, but Wednesday night a gutsy group of freshmen decided to take their chances. The Hosers were greatly outsize, and their fear and frustration began to show late in the first half.

The game started slow, and the Hosers managed to hold the Lench Mob to a five point lead. But with two fast breaks finished off as dramatic dunks by Chris Jones, three treys from Kevin

Turra, and several inside points and free throws from Ryan Haygood, a 19-14 game was blown wide open.

As the Lench Mob scored 25 more points to end the half with 44, the Hosers only sank one more basket to go into half-time with 16. Ben Kanter's six points in the first half were all he scored in the game. Brad White added another six for the Hosers in the first twenty minutes. For the Lench Mob, Chris Jones and Drew Mayer each scored nine, Haygood racked up ten, and Turra had eleven, including three threes.

Brian Somerset kept the Hosers in the game mentally and defensively, refusing to be intimidated by Haygood, Jones,

Please see Mob on page 19

MEADOW MUFFINS

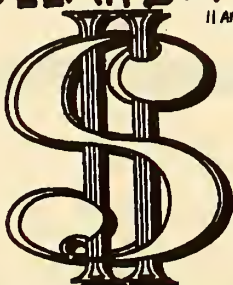
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Pondering the real meaning of sports

This is the last column of the semester, so in the Schunk-Hoeppner tradition, we will abuse our powers and fill this space with what-so-ever is or has been on our minds.

So, let's talk about sex. No, no, sorry, that was Chad typing.

As usual, our thoughts are turned towards sports, more precisely, why we are so pathetically obsessed with sports. As far as we can tell, all sports really boils down to is a bunch of people becoming extremely invested, emotionally and physically, in moving a ball from the place it is to somewhere else where it really doesn't need to be. This movement is contested

by persons who are equally invested, emotionally and physically, in the prevention of this movement.

There are other contests where balls are not involved. These consist of racing other people from one destination (which as far as we can see is appealing enough) to another destination that is remarkably similar, if not the same.

Nevertheless, we spend most of our pathetic time wishing we could move as meaninglessly as they. What is it that makes sports so appealing?

Maybe it's those beer/sex commercials. First you see Steve Atrwater doing his part to pre-

vent meaningless ball-movement by inflicting a massive head wound on the opposing ball mover. The next

image you accept is a bunch of ants carrying a pointy, long bottle of Budweiser, sticking it in a their little hole, and dancing after the contents come bubbling out. Sex, beer and violence—it's a winning combination.

If it's not the beer, it must be those deep-voiced commentators who can make a monster truck rally sound like "Fun for the whole.....FAMILY, FAMILY, family, family, fam...."

Okay, so the Buffalo Bills

The Final PERSPECTIVE

by andré schunk and chad hoeppner

are taking on the 3-11 New York Jets on Monday Night Football. At first glance, it is the perfect example of the unnecessary motion we mentioned above. But when the game is advertised, it becomes more than that. It becomes computerized graphics of granite football helmets crashing into each other, exploding on the screen, highlights of human bodies getting mangled and the guy from used-car commercials below in the background,

"Jim Kelly and the Bills are in the hunt again! The Jets want to derail the Buffalo Express! It's a slugfest in the Meadowlands Monday night!"

But it's really not. The Bills are a bunch of has-beens with four Super Bowl losses. The Jets haven't had a winning record since 1967—why don't you go home and spend some time with your wife and kids for a change?

Then again, we don't have wives or kids. So, who are you to judge us? Try walking a mile in our shoes!

Now that we have that off our chests, we leave you with a preview of things to come. "Chad's looking to take over the column! Andre thinks Chad is stupid! Get ready to rumble!"

Mob continued from page 18

and Vili Tua'one on the inside. With a few blocks and steals to his credit, although only one point in the game, Somerset rebounded well, and made plays work for his team. All the Hosers, though, had trouble hitting shots, and were beaten to their own boards too many times.

Regrouping at half-time, the Hosers came out stronger in the second half but still couldn't get the points on the board. The Lench Mob dominated the entire twenty minutes of the second half, as Jones added another nine (including one final reverse dunk) and Haygood scored eleven. Andre Nunley's six points for the Lench Mob all came in the second half.

Thriving off every turnover, and trapping the ball behind half court on defense, the Lench Mob bench grew louder as the game progressed, taking the already discouraged Hosers even further out of their game.

The referees, remembering past experiences with the Lench Mob, maintained control of the game from the tip-off, making tight calls on both ends. The game ended just as a few of the

Mob started to get belligerent. But there was never a sign of a fight. Only one technical was called, against Jones of the Mob.

Dave Hancock, the Hosers' big man other than Somerset, fouled out of the game late in the second half, but not before adding six points to the Hoser cause. White led the Hosers with eight, while Matt Steiner contributed four.

J.B. Bissell, recovering from a knee injury that took place last IM season, served as coach for the Mob.

The final score of 79-27 illustrated the position the Lench Mob hold in IM basketball. They are the only team in recent memory to have scored over 100 points in a game, as well as looking to have a four year undefeated record, both in the Pre-Christmas tournament and in the regular season.

A team with the potential to defeat the Mob has yet to surface, and the team has their sights set on the second semester regular season before they have even sealed their championship in the tournament. Four years of confidence can take a team a long way down the road to victory.

Picks continued from page 18

AFC and NFC Wild Card games (Fox and NBC).

Sugar Bowl at 7 p.m. (ABC), Texas vs. Virginia Tech at New Orleans.

Monday, January 1. Outback Bowl at 11 a.m. (ESPN), Penn St. vs. Auburn in Tampa; Citrus Bowl at 1 p.m. (ABC), Tennessee vs. Ohio St. in Orlando; Gator Bowl at 1 p.m. (NBC), Clemson vs. Syracuse in Jacksonville; Cotton Bowl at 1:30 p.m. (CBS), Colorado vs. Oregon in Dallas; Rose Bowl at 5 p.m. (ABC), Northwestern vs. Southern Cal in Pasadena, CA; Orange Bowl at 8 p.m. (CBS), Notre Dame vs. Florida St. in Miami.

Tuesday, January 2. Fiesta Bowl at 8 p.m. (CBS), #1 Nebraska vs. #2 Florida at Tempe,

AZ. If this game doesn't excite you, then you need medical attention. Plot: The two undefeated, undisputed best teams in college football meet to settle the issue of #1.

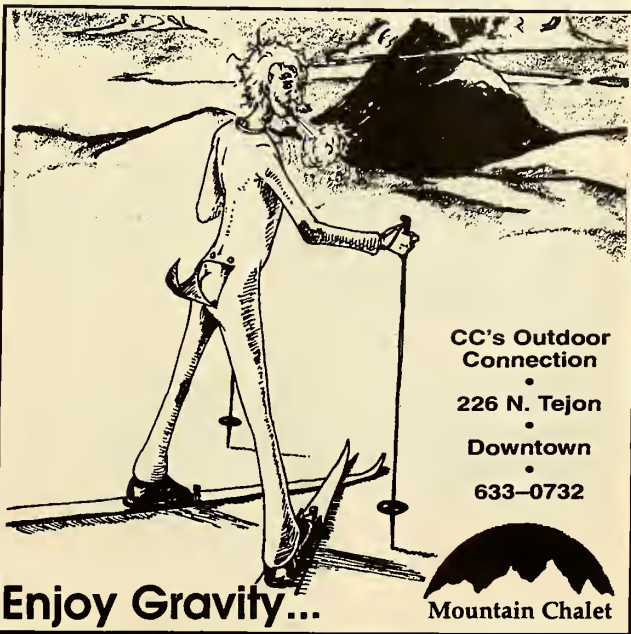
Subplot: 1. The other #1 debate is over who is the best QB in football, between NU's Tommy Frazier and UF's Danny Wuerffel.

2. NU scores more points than any other team, but UF is widely regarded as the nation's best of defense. This score needs settling. 3. UF wideouts vs. NU defensive backs. Though Nebraska's DB's, probably the team's weak link, performed adequately against Colorado, the best passing team they faced. But how will they react to five of the nation's top receivers racing around their side of the field at once?

4. NU's huge offensive line vs. Florida's young defensive line. NU's second string is probably better than 90% of the nation's first string. Florida's d-line is talented but young and, comparably, small. The team that controls this line of scrimmage usually wins the game.

5. The tide of public opinion has turned against the 'Huskers, especially since a 48 Hours report which reported that golden boy coach Tom Osborne has repeatedly turned his head to poor player conduct, especially with regard to star RB Lawrence Phillips' beating of his pregnant girlfriend. Will you root for the 'Huskers? I take the Gators 31-28.

Kenny: "I got beat by my pregnant girlfriend. Can I get anything for that?" Nebraska 34-21.



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CLASSIFIEDS

The Catalyst — Page 20

Friday, December 15, 1995

ANNOUNCEMENTS

COME CELEBRATE the Holidays at Arthur House. Dance party Saturday night starting at 10:00 p.m. Canned food item to benefit Help the Holidays required for admission. Santa Claus will be there with free Christmas spirits!

I NEED SOMEONE TO DRIVE with me at least to Des Moines, Iowa and as far as Chicago for Christmas break. Needs to know manual well, and help pay gas. So if you need a ride, e-mail me at c_stolz or call x7245.

JOBS

JOB OPENING for assistant to bedridden man, starting second semester. 5-6 hours per week. Schedule flexible based on your availability. Mostly bookkeeping and errand running. Access to car necessary. Please call Carolyn at X7832 for more information to arrange before the end of 4th block.

HEADING HOME for The Holidays? Consider becoming an Admission Office Student Ambassador and assisting your former high school. Contact Rachel or Anita at x6349 for details.

PERSONALS

EGG DONOR wanted for infertile couple. Prefer WASP with intelligence, medium stature, blonde or brown hair, fair complexion. Standard compensation provided. Please respond

PERSONALS

to PO Box 894, Littleton, CO 80160, with first name and phone or address.

Z-DOG— We're really gonna miss you next semester! Have a great time in London and don't forget about us here at CC! Just think, it's almost senior year! We love you.
—M-CAT and Reba

TO RYAN DICKEY! Happy 21st on December 16th. Lots of love from Dad, Mom, Kevin, Shaker and Emmitt.

TO AN301-Human Osteology— MMM...Peristitis tastes like CHICKEN. Finger lickin' good. I'll have the spare ribs please...Remember, we're all jocks, brains, basket cases, Princesses and criminals. It's been real.
Love, Slick aka. Bon

ALICEN— I've worked for 7 staffs and this may have been more enjoyable. Take care in DC... I hope you come back with better tiling skills. I owe you...
—Me (God of Journalism)

JONATHAN— I hope the lipstick marks come out of your pants.

LADY TIGERS— (B-ball that is.) The time has come! With 8, 7, 6, or even 5, it's in our hearts, our minds, and even in the air. Saturday is the day! Small in numbers and big in desire. It's ours for the taking! —Shelly

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WIDESPREAD PANIC tickets are still available at the Worner Desk for \$8. These tickets will be sold off campus after the end of 1st semester. This is your last chance for cheap tickets.

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Chem students find they like their science crunchy

Trustee gift pushes World Arena project forward

by Sally Wurtzler
news editor

The Colorado Springs World Arena project took a big step forward this week as Edith Gaylord Harper, a Colorado College trustee, made a donation of \$500,000 to the World Arena fund on behalf of the college. The arena is slated to become the future home of the CC hockey team.

Harper's donation will be added to a \$1 million gift given in the name of the college last fall, bringing the total college donation to the arena to \$1.5 million. With her gift,



the World Arena fund stands at \$40 million, \$9 million short of the projected amount needed to fund the entire project.

President Kathryn Mohrman indicated that the

college had encouraged alumni and trustees to give to the arena fund. However, Harper's gift was unsolicited.

"She has been very generous to the college. [Giving this gift] was something

she decided to do on her own," Mohrman said.

Harper, who attended CC from 1932-35, has a great interest in the college, the hockey program, figure skating and the Broadmoor.

"I know she has always been a great friend of the college," said Peter Susemihl, a fellow trustee and Chairman of the World Arena Board. "She has always been a supporter of not only Colorado College, but also Colorado Springs," he said.

Harper asked that her gift be given in the names of former CC hockey player Milo Yalich and Olympic figure skating champion Peggy Fleming. Her gift also stipulates that exhibits planned for the main lobby of the arena—exhibits which portray the history of Colorado College

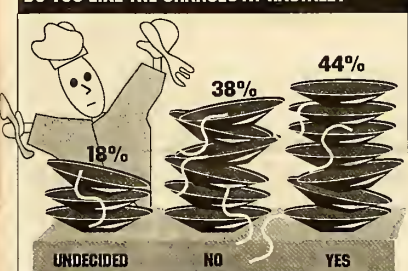
hockey and Broadmoor figure skating—be named in honor of these two people.

Yalich served as team captain of the 1950 team, which won the NCAA title. Harper and Yalich were "good friends," Susemihl said. Fleming, the other honoree, was chosen because she attended classes at CC while training for the Olympics.

Athletics Director Max Taylor sees donations like Harper's as major factors in the survival of the Division I hockey program.

"Without gifts from please see Gift on page 4

DO YOU LIKE THE CHANGES AT RASTALL?



Food presentation changes hit Rastall

More new things to come, says food service manager Jerry Paulison

by Annie Armstrong
staff writer

Upon returning from winter break, students frequenting Rastall dining hall have noticed several changes in food presentation and variety.

According to Jerry Paulison, Food Service Manager of the Worner Center, changes in Rastall have been in the works for the last 12 months and will continue until the end of the school year.

The most obvious changes involve food presentation. Beverages have been moved out of the serving area in order to make room for a new cooking station.

Although some say that this move creates unnecessary congestion in the bever-

age and exiting area, Paulison explains that the move facilitates display cooking at every lunch and dinner. This display cooking incorporates the skills of three certified chefs, two of which have been added to the staff.

Changes in Rastall also include the addition of new food items. Carved meat under a heat lamp will be served "more often" Paulison said. The deli, which previously existed for lunch only, will exist all day.

Tomato juice, whole milk, more vegan and vegetarian entrees, and more chicken patties have been added due to student request. Some requested items such as soy butter and organic vegetables were not added due to please see Rastall on page 4

WIDESPREAD SUCCESS



photo courtesy of Will Scales
Dave Schools plucks at the acoustic during Widespread Panic's Wednesday night appearance at CC's Juan Rold Gymnasium. 1,100 people showed up for the band's performance.

please see story on page 9

AROUND THE CORNER, AROUND THE WORLD

compiled by Libby Hruska



WORLD

Three British soldiers on patrol in Bosnia were apparently caught by an unmarked minefield this past weekend and are presumed dead. This is the fourth mine accident to befall the 10,000 member British contingent. There are an estimated 3 million mines in this war-torn land. According to the peace treaty signed in Dayton, all factions were required to provide maps of the many mine fields, but this particular site was not recorded.

A united European currency by the end of the decade, a goal set up in the Treaty of Maastricht in 1991, is beginning to look more unlikely. While leaders in France and Germany are eager to stay with the original deadline for political reasons, business and financial experts as well as economic conditions are making it seem unrealistic. France, with nearly 12% unemployment, does not currently meet the economic requirements set up by the 1991 treaty for any country wanting to join the common currency.

A four-year-old boy from Seattle, revered as a reincarnation of a Buddhist lama, or teacher, was welcomed by a group of monks at the Katmandu airport Sunday upon his arrival there. Tibetan Buddhists believe he is the reincarnation of Deshung Rinpoche 3d, a high lama who died in Seattle in 1987 after telling his students he would be reborn in the Seattle area. The boy's mother noted having dreams and other evidence during her pregnancy that her child would be the reincarnation of the dead teacher.



NATIONAL

John E. Du Pont, 57-year-old heir to the Du Pont chemical company fortune, was arrested by SWAT team members Sunday after hiding out in his heavily armed mansion for 48 hours. He is charged with first degree murder in the death of 1984 gold medalist wrestler Dave Schultz, who was living and training at the 800-acre Du Pont estate. Du Pont was finally driven from his home due to freezing conditions after police officers shut off the boilers to the house.

The peaceful apprehension of the suspect, in which no shots were fired, was a welcome end to the tense two-day standoff.

As illegal betting soared around the time of the Superbowl, about 100 law enforcement officers and members of the Brooklyn District Attorney's office simultaneously raided fourteen gambling operations in Brooklyn, Staten Island and Queens on Saturday. Twenty-six people were arrested and \$25,000 in cash and other equipment were confiscated. District Attorney Charles Hynes noted that seized betting slips showed \$250,000 in betting action for that day.



LOCAL

Despite a recent wave of freezing temperatures around Colorado, residents of Denver will not be able to go ice skating on city lakes. That tradition was ended in 1983 when then-mayor Frederico Pena cut back on the city budget, including the parks department. The high price of liability insurance has also kept the city from bringing back the outdoor skating.

Peder C. Lund, a Boulder man who published an instructional manual for would-be murderers entitled "Hit Man" is being sued for aiding and abetting convicted killer James Perry in the deaths of three Maryland residents. Perry was hired by the husband of one woman who was murdered along with her 8-year-old quadriplegic son and his nurse. Perry testified under oath that to commit the murders he had followed the 27 steps he read in "Hit Man." Lund's lawyer believes his client's book is protected by the First Amendment.

-collected from The New York Times and The Denver Post

WEATHER

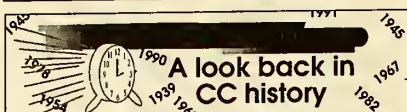
Saturday
10/10



Sunday
20/08



Monday
40/10



5 YEARS AGO Stephen Blumberg, a professional thief from Ottumwa, Iowa, was convicted of stealing \$10,000 in rare books from Tutt library. Tutt was just one of the many libraries Blumberg robbed during what the FBI called the "biggest master-minded library burglary in the nation's history." In total, Blumberg stole approximately \$40 million worth of rare books from libraries across the nation.

10 YEARS AGO At Thursday at 11, history professors Bill Hochman and T.K. Barton reenacted the famed Lincoln-Douglas debates. Hockman portrayed Abraham Lincoln, while Barton suited as the pro-slavery Justice Stephen A. Douglas. According to the *Catalyst*, "when Barton and Hochman took the stage the audience was awed by their presence. Both men seemed to fulfill their roles perfectly."

15 YEARS AGO After CC students trashed the Broadmoor during a Feb. 4, 1981 formal, the hotel banned CC from holding future group events there.

According to then Dean of Students Max Taylor, CC students behaved in a "semi-barbarian" manner which he attributed to the "Animal House Syndrome."

Damages included stolen & spilled sand ash trays, a damaged piano (which students danced upon), stolen tables and a destroyed chandelier.

Thirteen years later, the Broadmoor decided to once again open its doors for the CC homecoming dance, which students and visiting alumni promptly trashed. Damages included vomit on furniture, furniture in fountains, destroyed fuse boxes, and the theft of a brass bell cart.

CCCA looking for student input

As association faces major revamping, representatives will survey campus

CCCA will be reaching out to get student opinions as the organization is currently considering major changes in the way the group is structured and run. During this block, representatives will be seeking the advice of the campus, gathering its thoughts on the future of CCCA.

Students should be aware of the following:

•The association is opening the first 15 minutes of its regular meeting to anyone on campus who wants to voice their concerns on the future of CCCA or any campus matter. Meetings are held in Gaylord Hall at 3:30 the first and third Wednesday of the block.

•Student/faculty committees are being set up in order to reach a broad section of the campus. Those interested in participation on a committee should contact Abbey Robinson at 442-0517.

•CCCA members will be sitting at a representative's table in Womer waiting to hear your opinions—during lunch, 12 to 1 p.m. each weekday, and over the dinner hour from 5:30-6:30 on Tuesdays.

•Residence halls will also be holding meetings to collect opinions. Talk to your RA for details on time and place.

Campus association invites students to party in name of DU rivalry

CCCA to hold
DU Sucks Pre-
Party tonight,
offer fans rides
to hockey game
against Denver

by Sally Wurtzler
news editor

The fact that the University of Denver holds a 2-1 lead in games against CC this year won't keep students from feeling deep inside that "DU Sucks."

In fact, the spirit behind

the old CC/DU rivalry will be encouraged this Friday as CCCA hosts a "DU Sucks Pre-Party" before the game in the Tiger Pit from 4-7 p.m.

The campus association will provide face paint and car decorations for all Tiger Hockey fans eager to show their spirit.

"The event is basically just a way to get people pumped up about the game," CCCA president David Coffey said.

Three buses and a 25-person van will be provided for those who want to caravan to the game at the Air Force Academy. This arrangement

CAMPUS



Preregistration deposits

•CC has instituted a new preregistration deposit to confirm students' intent to return for 1996-97. This charge will be included in invoices for the spring semester.

The college must have accurate information about enrollments for each semester in order to provide adequate staff, operate in an economically efficient manner, and limit overcrowding.

A preregistration deposit of \$200, credited to next semester's tuition bill, is required of all students who intend to return to Colorado College for either semester of the following year. This fee is billed to the student account in January, to be paid on or before March 1.

March 1 is also the deadline for preliminary notification of intention to withdraw from the college or request a Leave of Absence for the following academic year.

Students may not preregister or participate in the housing lottery until the deposit is paid. Preregistration "points" will be forfeited by any student who fails to pay.

Questions may be directed to Dean of Students Mike Edmonds, x6684, or Administrator of Student Loans and Accounts Karl Hinkle, at x6698.

SUMMER STARTS

start again

Beginning of spring semester means arrival of first-years who took term off

by **Diane Cochran**
staff writer

Seen any new faces around campus this semester? Wondering if they really are new or if you just never noticed them before? Rest assured, you are not going crazy.

The 70 or so new faces belong to a group of students called summer starts, students who started their Colorado College experience over the summer and are just now moving in for good.

CC's summer start program allows more students than would otherwise be possible to attend Colorado College. Around 70 first year applicants are admitted on the stipulation that they come during the summer session, take the fall off, and return in January for second semester.

"It's really a space issue. We receive more qualified applicants than we have room for, and we have empty beds second semester. The summer start program solves both of these problems," Dean of

Admissions and Financial Aid Terrance Swenson explained.

Applicants are chosen for the summer start program based on a combination of their admission qualifications, high school graduation date, and whether they are a good match for the program.

Curricula such as the Theater and Wilderness Institutes are not offered during the regular school year, so students interested in these areas make good summer starts. Students with fall job opportunities also benefit from the summer start program. Maggie Gilbrook, a summer start from Massachusetts, took advantage of the program because it gave her the opportunity to fulfill her desire to return to the Virgin Islands.

"I went to the Virgin Islands to repair after the hurricane. I wanted to go [there] again, and that gave me the opportunity. I ended up working full time, [so] it worked out really well," Gilbrook said.

Swenson said that al-



Three summer starts get into the groove of life at CC during the regular semester. Some summer starts have found it is hard to make new friends, but also enjoyed their experiences at the summer session.

photo courtesy of Sarah Morris

though the thought of an entire fall semester with nothing to do may intimidate some potential students, CC applicants generally take well to the idea.

"Less adventurous students than we have at CC look at the empty fall with fear and trepidation, but CC students are very entrepreneurial about it," he said.

Summer start Jennifer Liss from Santa Barbara, California admitted that it was hard to make the decision to take the fall off.

"It kind of sucked not having any direction in the fall, but I traveled and worked," she said.

The main disadvantage for summer starts seems to be not a free fall, but adjusting to an already established college life in January. Many summer starts find it difficult to adjust socially, especially when it comes to meeting

new people.

"It's impossible to meet new people. We don't know any other freshmen here, [so] my friends are my friends from the summer," Gilbrook said.

The new students said that they tend to stick to the people they met during the summer, and they are thankful to have those friends.

"I pretty much hang out with summer start people," Brian Guerrero of St. Louis said. "I do feel like I'm out of it socially, but I have to give it time."

Other disadvantages include missing out on the big orientation week in August, and the fact that only three blocks are available in the summer as opposed to four in the fall. However, Swenson said that neither of these are the biggest complaint he hears from students.

please see Summer on page 4

Quotable

Less adventurous students than we have at CC look at the empty fall with fear and trepidation, but CC students are very entrepreneurial about it.

-Terrance Swenson, Dean of Admissions and Financial Aid

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Black History Month a time for celebration, education

by **Libby Hruska**

staff writer

Black History Month means a lot different things to a lot of different people.

It can be a chance to celebrate the achievements and heritage of African-Americans and it can be a forum to educate about the contributions and heroes of a people.

"I think this month should be a celebration and a thanks giving—a thanks to our ancestors that we can overcome, that we can go on," said Charlye Madden, a member of the Black Student Union.

The tradition began back in the early 1900's when Carter G. Woodson, a self-educated son of ex-slaves, began celebrating Negro History Week, which eventually expanded into the nationally observed Black History Month. Woodson used his education to edit and publish much African-American history, and has since come to be known as the "Father of Negro History" for his many contributions.

Here on campus the BSU and Black History Month have a strong tradition.

"Some of the major activ-

ities on the campus are put on by BSU. They're a pretty strong organization from year to year," said Rochelle Mason, Director of the Office of Minority Student Life.

Events for this year's celebration have been in the planning stages since the summer. The series of scheduled events began Tuesday night with the opening of Jenne Glover's exhibit in Coburn Gallery.

"It was well attended," Mason said. "We've gotten a lot of positive feedback about her art."

The school was also just informed that Glover, who is visiting from Washington, D.C., is donating a piece of her work to hang either in the Multi-cultural house or the Student Cultural Center. Glover's show is the first to hang in Coburn in support of Black History Month, and will be up through the end of the month.

The theme for this year is "But Still I Rise," which follows from last year's title, "Racism: Alive and Well." As Co-president of BSU Charity Shouse put it, "It's evident that racism is out there, but we're still going on."

As with any national issue arbitrarily given a month during which to be highlighted, there comes the reality that four weeks cannot do it justice. The idea that any issue can be sufficiently cov-

ered in such a short period of time can be misleading or downright dangerous, many say.

"It's always a little problematic for it to be only one

please see Black on page 4

BLACK HISTORY MONTH AT COLORADO COLLEGE

Tuesday, Feb. 6
Speaker: Joseph Johnson, J.D., University of Kansas.
"The Minority Presence in the Judicial System: Is the Legal System Race Neutral?" 7 p.m. Gates Room in Palmer

Sunday, Feb. 11
Gospel Concert: The Trinity Baptist Church Mission Choir, 3 p.m. Packard Aud.

Monday, Feb. 12
Keynote Speaker: An Evening With Dr. Bertrice Berry, Ph.D., Kent State, 7 p.m., Armstrong Aud.

Tuesday, Feb. 20

Speaker: Dr. Paye Crosby, Ph.D., Smith College, "The Psychology of Affirmative Action and the Impact on the Nation" 7 p.m. Gates Room, Palmer Hall

Wednesday, Feb. 21

Speaker: Polly McLean, CU-Boulder Sociology Prof., "The Media and Affirmative Action," 7 p.m., Gates Room in Palmer.

GUIDE

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Kappa Sig, Sigma Chi off probation

by Jonathan Erwin
Editor-in-chief

The Kappa Sigma and Sigma Chi fraternities said goodbye to probation and hello to libations last weekend, as both houses threw their first parties of the year after being on social probation for most of the past two semesters.

Adam Adair, former president of Sigma Chi, said that their party was "a great success and a terrific opportunity for our pledges to see what it is like to really party here at the house."

Robert Clancy, who was Kappa Sigma's president last semester, shared Adair's enthusiasm.

"We all had a great time," he said. "It was so nice to be off of probation."

Both fraternities were put on social probation last spring

after violating the college's hazing policy. The punishment was "ironic," Adair said.

"It was the pledges hazing the actives," he said, "not the other way around. It was a case of poor judgement on their part. It was a one time deal that shouldn't have happened."

The Kappa Sigma incident was also unusual. The activity was not a house-sanctioned event, but it should have been avoided none the less, Clancy said.

While on probation, both houses conducted seminars on hazing and restructured their pledge programs with the hope that the incidents of spring 1995 will never be repeated. The hazing seminars, which included a talk by nationally known hazing speaker Dave Westall, were intended to enhance the organizations' ability to present posi-



photo courtesy of Erin Knoska
Aaron Dunham, Megan Perkins, Lisa Hoodrick (front), Erin Knoska, Dion Kingsbury and Mark Luthoun enjoy the first Kappa Sig party after release from probation. Sigma Chi, also freshly off probation, threw a bash last Saturday night.

tive environments for their members.

"The probation was long," Clancy said, "and that was a nuisance, but we spent the time correcting the problems of the past and now we have been educated on how to avoid incidents in the future."

Adair said that the length of the probation was "frustrating."

However, he said "things are better now, and nothing like what occurred last spring will happen again."



photo courtesy of Sarah Morris
A Rastall chef serves up stir fry in the new display cooking area at the dining hall. Changes have been made due to student demand.

Rastall gets new look at semester start

continued from page 1
insufficient demand, said Paulson.

Two flavors of hard ice-cream will return to Rastall as soon as more room is made available in the serving area. Also, the addition of another Minute Maid machine will make orange juice easily attainable.

Paulson voiced excitement about the new decor of Rastall involving a new "brass and glass" motif.

According to Paulson, this motif will give Rastall a more "contemporary" look as opposed to an institutional look. The salad bar, the desert bar and the condiment bar will eventually be redone in brass and glass. Plans for the new carpet in the dining area are also in the works. The old one "looks worn" Paulson said.

For the most part, these changes have been well received by students Paulson has encountered.

"90 percent of comments have been positive" he said. "Meal counts have increased in Rastall and decreased in

Bemis due to the new display cooking."

On the subject of display cooking, one student remarked that the fresh pasta "was very good." However, sophomore Abby Boyer expressed her dissatisfaction, saying, "What's with the hot salad?"

First-year Robyn Anderson was more concerned with the overall configuration.

"It's really hard to get out at the juice area," she said. "It gets too congested in that area."

Shorter Rastall-goers found that even getting orange juice was more difficult. "The drinks are too high," first-year Elyse Ackerman complained.

Paulson maintained that the only negative comment directed at him was a student complaint that the food hadn't really made a turn for the better.

Sophomore Katie Ward voiced exactly the same concern.

"The question is," Ward said, "has anything really changed?"

Gift helps World Arena fund grow

continued from page 1

friends and alumni, we would not be able to continue playing hockey here at CC," Taylor said. "This particular gift is an important and special contribution."

The World Arena will help to raise more money for Tiger Hockey, Taylor said. The 6,500 seat arena should increase current ticket sales, as the Air Force arena has only 2,800 seats to sell to fans. This added revenue should help buffer athletic costs at CC, making

the hockey program more self-sufficient.

Should the arena not be built, Harper's gift would be divided into thirds and distributed among three areas: Pacific Rim studies, Southwest studies and the Packard Challenge (and other subsequent funds). However, with a gift from the El Pomar Foundation in December, the arena is certainly well on its way to being reality.

Said Susemihl of the arena project, "It's going great."

Black history more than just month-long campus event

continued from page 3

month, when it should be fully integrated. But until things change significantly I'm in favor of keeping it," Mason said.

BSU member Anthony Temple added, "I think we do give thanks everyday. We all do it, even without knowing it, through the books we read and the music we listen to."

And indeed, BSU does celebrate black history for more than the month of February. In addition to the many

publicized events, at their weekly meeting Wednesday BSU members were still planning other informal happenings, such as movie showings and possible book discussions to take place for the rest of the year.

"BSU has historically done events all year long to resist being categorized into just one month," Mason said.

Mason is in the process of directing the play, "For Colored Girls Who Have Considered Suicide When the Rain-

bow Was Enuff," by Ntozake Shange. Starring mostly members of BSU, the play will open in May.

Even if one month proves insufficient to scratch the surface of contributions made by African Americans, it still provides an opportunity for exploration and education.

"All black students and anyone else who is interested should take advantage of these opportunities to see black speakers and black artists," Ketema Ross said.

Summer starts find positives, negatives in college program

continued from page 3

"The huge complaint we get is disappointment about having to miss the summer after their senior year," he said. "They get the summer start acceptance letter, and at first are angry or disappointed, but then they start realizing the advantages and start getting excited about it."

One of these advantages is the opportunity to register for second semester classes

before the rest of the freshman class. The summer starts include their summer session experiences, sometimes compared to camp, as an advantage as well.

"School wasn't our main focus," Gilbrook said. "I tried to have fun and balance concentrating on school at the same time."

Although these students may feel somewhat disadvantaged as a result of their sum-

mer start status, most said that, given the chance, they would do it over.

"At times I wish I'd started in the fall to be normal, that's the normal college thing," Guerrero said. "But I had a lot of fun this fall with the long break."

Gilbrook echoed this attitude.

"I wouldn't change it. I'm glad I came in the summer," she said.

SECURITY REPORT

Jan. 10, 11:15 a.m.
Carmoreider valued at \$965 stolen from Media Relations office in Armstrong.

Jan. 15, 9:30 a.m.
Professor reported VCR valued at \$325 stolen from Barnes 118.

6:20 p.m.
Student reported Hitachi VCR stolen from room in Sigma Chi over break. No sign of forced entry.

Jan. 20, 10:55 p.m.
Student reported green and yellow Schwinn mountain bike stolen. Bike was locked with a coil, which was cut.

Jan. 22, 3:40 p.m.
Student reported his Macintosh computer, telephone and answering machine were stolen from his room in Sigma Chi over break. Total value was \$1,250.

Jan. 23, 5:25 p.m.
A \$600 balancing scale was reported stolen from Olin 464. Faculty member also reported her blue, checkbook-sized wallet was stolen from her desk. The wallet contained several I.D.'s, credit cards and around \$60 in cash.

Jan. 24, 2 p.m.
CC Professor reported a Canon portable color-bubble jet printer valued at \$370 stolen from his office in Barnes.

3:25 p.m.
Non-student reported green and white Scott Shock Specialized mountain bike stolen from Womer bike rack. Bike was locked with a cable.

4:10 p.m.
Student reported Pioneer CD player valued at \$120 belonging to Residential Life stolen from Sigma Chi living room around Dec. 20.

Jan. 25, 8:20 a.m.
Professor reported a black Olympus OM1 camera valued at around \$350 stolen from Barnes 334.

Jan. 26, Noon.
Purse reported stolen from Armstrong Board Room on Jan. 23.

6 p.m.
Student reported CD player valued at \$190 stolen from basement of Kappa Sigma.

Jan. 28
12:55 p.m.
Student reported red Cannondale 21-speed mountain bike valued at \$1,500 stolen from Womer bike rack. Bike was locked with a cable.

Jan. 29
11 a.m.
Pair of black sweat pants with CC logo stolen from display case in front of Benjis.

We're dealing with So-
tan's lapdogs out there"
-George Clooney in
"From Dusk 'til Dawn."

Catalyst COMMENTARY

Thoughts on an inactive,
apathetic generation by
John Shay
-Page 6

FRIDAY, FEBRUARY 2, 1996

PAGE 5

Rastall's changes cause crowding, food still same

What a difference a new Rastall makes. Now we can actually see the "chefs" making the food that upsets our stomachs.

In a way, it is commendable that the folks at Marriott are attempting to address years of student complaints concerning the quality of food in the dining hall. Now there are more toasters, there is more juice available, you can have carved meat more regularly, etc..

There are, according to the Rastallians, more options. The fact remains, however, that changing the presentation has not changed the chow. Just because we can watch a guy cooking doesn't mean the food will be any better. Also, by making Rastall more viewer friendly, flow has been sacrificed. Trying to get a drink while people are returning their trays doesn't work. The drinks are also too high. If you are under 5'6", beware. Your fate may be dehydration because you cannot reach the towering drink dispensers. As everyone knows there is nothing worse than dehydration and diarrhea in one day.

Has Rastall changed? Physically and organizationally, it has. But the food? Basically, the food is the same. Nice attempt, Marriott. Remember though, you can put a bow tie and a top hat on a frog, but that doesn't make him a prince.

Livesounds offers CC music scene at last

Thank goodness for Livesounds. Without them, Burton Cummings and his synthesizer might have been the biggest act to come to campus this year. Because of Livesounds, though, the Colorado College community had the opportunity to see and hear Athens, Georgia's Widespread Panic.

Colorado Springs is a city devoid of a consistent music scene, and having a band like Widespread helps students weather the cold- and sometimes socially barren- winter. While Manhattan's has done a fine job recently bringing good bands to the Springs, finding decent music in this town is a study in frustration.

Cracker came a few years ago, but their two-song act didn't quite cut it. Last year Sugar and Magnapop put on a good show but Gaylord was too small of a venue.

Not since Phish came for Halloween five years ago has the college been treated to a show like Widespread's. It was quite a sight to see so many students at one place, at one time.

The sound at Juan Reed Gymnasium was amazing. The acoustical geniuses who revamped that place did a first-rate job. Hopefully, these changes will attract more big acts and CC will become a major stop for other bands touring through Colorado.

John Shay

THE REPUBLICAN BUDGET POKER CLUB:



by Brendan Dotson
staff writer

The last one of six nuclear weapons was detonated last Saturday by the French government. Since last summer, with the election of Mr. Chourac, France has been setting off nuclear explosions in the middle of the Pacific Ocean. This last one was more than six times the power of the atomic bomb the United States dropped on Hiroshima. Although France's nuclear arsenal is small, any policy which advocates nuclear "experiments" is and should be a cause of concern to most of the world.

The French government's reasoning was that they needed data for their computer simulations of new nuclear technology and nuclear warfare.

Later this year, the United States will lead a global treaty banning the testing of nuclear weapons of any size, anywhere. Therefore if the French government wanted this information, they had to conduct these tests before the treaty was signed. They wanted to make sure they were amply prepared to simulate nuclear warfare after the treaty is signed.

They disregarded the pleas of the entire free world. Twelve European countries

Quotable

"They disregarded the pleas of the many...in order to obtain this information. They claimed there was little environmental impact...Thus we enter the global moratorium with little faith..."

and the United States urged France not to conduct the test so as not to encourage other countries to do so. If Iraq or South Korea should obtain a nuclear warhead (which if they haven't they soon will) it might be difficult to discourage them not to conduct test, when France did six times in less than one year.

The French claimed that there was little environmental impact. To prove it, maybe they should let French citizens swim in waters near the explosion. One must question their confidence in this idea of environmental safety since they made the effort to test on the opposite side of the Earth, rather than from or near their own country.

Thus, we enter into the global moratorium with little faith in the spirit with which this treaty shall be signed. It

is frightening to think that France felt that they needed this information. France must remember that in a nuclear war, there are no winners.

It is frightening to think that they believe there is still a very real, and very present threat of nuclear warfare. Ironically, their actions may have encouraged and brought about the threat they say they feared.

I maintain a cautious optimism regarding this nuclear threat to world security. Hopefully, at the most fundamental level, humanity is too compassionate to ever risk the consequences of using nuclear weapons as a military option. However, in considering France's attitude towards the situation, one's faith in this compassion is most definitely bothered.

THE COLORADO COLLEGE Catalyst

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Successful Minorities Often Face Rejection From Peers

African-American, college bound overachievers must deal with image of "selling out" to white-dominated world

In the Spring of my senior year in high school, through an educational partnership, I attended Walbrook High School in Baltimore, Maryland for a month-long student exchange. Walbrook is in the economically depressed neighborhood of Walbrook Heights in West Baltimore, and is made up entirely of black students. Of the 1600 students who attend Walbrook I was the one and only white student. The story which follows is one aspect of my experience. I in no way intend to suppose that this story represents the experience of all black America, or even the experience of all the students at Walbrook. I do not wish to make broad and uneducated assumptions and generalizations. All quotations and situations come directly from the journal which I kept during my stay. I can only tell of my own experience. I can only tell of what I heard and what I saw.

Every morning my father would drive me to school from our comfortable, almost all white suburb, and as we drove we would witness the amazing racial division which characterizes my hometown. Like clockwork every morning, as we crossed Northern Parkway, marking the city line, the white faces along the road and in the cars began to disappear, and it would quickly appear that we were the only white people around. We were.

Every morning, once we arrived, I

would be met by the student the school had assigned to be my host for the exchange, William Roberts. Throughout my stay at Walbrook, William

was my shadow and I was his. William lived four blocks from school with his father and uncle. He was extremely bright and articulate, and he had straight A's and the highest grade point average in the school, a 97%. He had been accepted to Johnston and Wales College in Rhode Island, which he planned to attend in the fall. Every day to school, William wore a button down shirt, and a tie. He stood out like a sore thumb amidst the rest of the school's relatively casual attire. I was told often that, "Walbrook is a fashion show," but this did not seem to phase William. He wore his button down and tie without fail.

William was very popular, but from day one I noticed that there was something strange about the way students often came up to him. The students spoke differently to William than they did to others. They spoke to him in a manner that was almost patronizing, as if they wanted to remind him of something. Throughout my time at

Considering the Paradox

by Parker Baxter

Walbrook it became quite clear that that was exactly their intention.

On my second day at Walbrook a student came up to William and told him to "Stay black." William nodded politely, slapped the student five, and we kept walking down the hall to our next class. As I look back I realize that the comment did not phase me, and I do not remember William responding in any visible way. At the time, coming from my isolated white world, I think I assumed the comment was a way of saying hello, but it was not long before I realized the full implication of what the student said. Throughout the rest of the day, three more students came up to William and told him the same thing: "Stay black."

Day after day these comments continued and intensified, and day after day I began to notice William's reaction. With each new comment his shoulders would droop and his eyes would drop to the floor, and he would smile, lips pursed, and quickly change the subject. Sometimes, "Stay black" would be accompanied by a second reminder: "Don't sell out," and I soon began to hear the indignation, the con-

descension, the sarcasm in the student's voices. I began to notice that William's loyalty to his race was in question. I began to notice that the students who came up to him worried that his "blackness" was only skin-deep.

As we walked the halls each day I began to hear what William heard everyday of his life at Walbrook, but what I had been deaf to all along. Almost every day I heard "Uncle Tom" and "Oreo" whispered through tight lips as we passed through the crowded halls. I was hesitant to ask William why the students, even his best friends, said these things until one day the question became unavoidable. It was some time during my second week when one of the students who often told William to "Stay black" approached us. We were sitting in a study hall and the student sat down next to us and said in his usual lighthearted yet patronizing way, "Do you wish you were white William?" "No," William responded, throwing a quick sideways glance in my direction. "Then why do you forget who you are? You look black, but you don't act black," the student continued. William again looked my way, and quietly said with his eyes now on the floor, "I'm just like you, man. I'm just like you." The student only chuckled as if he had just heard a pathetic joke; and as he walked away

Please see Parker on page 8

Young generation needs activism for social change

Even with one's personal problems, concern for others less fortunate should never be far from ones mind

by John Shay
staff writer

Ours has been called one of the most apathetic generations in years. Compared to the one that preceded us, this certainly seems true. We also seem to be one of the more disjointed and diverse generations in recent times. As an example of our lack of desire to participate, the Center for Responsive Politics estimates that only 17% of young Americans voted in the Congressional elections of November 1995. Whence comes this lack of passion? More importantly, what can be done to cure it.

There is definitely no lack of issues around which we might rally across social, economic, geographic, and yes, even political differences. Whether it be the issue of feeding the hungry, damaging the earth, or a declining standard of living, it does not matter. The point is that now more than ever a complex set of challenges needs to be addressed.

At any level, many of us seem too busy or too disillusioned to participate. For those of us who are committed to others instead of just ourselves, the sense of isolation often leads to burnout, creating cynics far more dedicated to doing nothing than people who are simply preoccupied. Something must be done!

This attitude's lamentable rarity destroys itself as we overextend ourselves. It is heart-wrenching to know of what goes on in Bosnia, or to see

that politicians here are more dedicated to garnering campaign contributions than they are to doing what is right and best for the nation. Add to that awareness of China's campaign of genocide, or knowledge of the havoc our own United States government has wreaked upon every single country in Latin America. In our own country, the number of homeless and unemployed is staggering. Churches are torched in the South with appalling frequency. What do we do to stop these things, and others that are even closer to home?

For all too many people, the feeling is that their contribution means little, and thus the effort is not worth making. This self-fulfilling prophecy leads to a greater sense of powerlessness, compounded by the very real sense of being excluded. The fault doesn't necessarily lie solely with those who do not devote themselves to a particular campaign, all of us inhabitants of the earth are bound to contribute. Each of us has the responsibility to use our abilities to keep this place alive and prosperous. All of us have an obligation to think of others.

One of the greatest crimes is to have the power to create something positive, only to turn one's back. That is what many of us our age have seemed to do. Most of us don't even realize when we are being selfish. It is sad to see someone who is bitter, but it is probably sadder still to see someone who does not seem to care. As students of a private liberal arts college,

Quotable

For all too many people, the feeling is that their contribution means little, and thus the effort is not worth making...Each of us has the responsibility to use our abilities to keep this place alive and prosperous... You have nothing to lose.

We are in an elite group. Perhaps this implies that our collective background is one in which we have received many things often enough that we find it difficult to imagine, much less realize, that so many others can not count on a meal each day. We must constantly remind ourselves that what we have been fortunate enough to experience is not the norm for all others.

We can change. We must change. As trite as it may seem (and if that is your reaction to this sort of thing then you may wish to step back and reevaluate your life), we owe it to ourselves and to each other to do what we can to help each other out. It does not have to be any great thing. Small deeds mean the entire world to the receiver. The smallest favor can ripple out many times beyond our immediate view. All of us should be models to one another, not critics. If you see someone doing

something to which you would like to contribute do not be afraid to volunteer, regardless of your expertise. You have nothing to lose, and so much to gain. By serving others, you invest in your own happiness. On the other hand, if you find yourself angry because you feel you are a lone crusader, take heart. There are many dedicated people out there.

Find a friend, and ask them to help. None of us should be afraid to teach. More importantly, none of us should be afraid to learn. Welcome to life. Life should be seen as a mission, not as a career, or even a losing struggle. For every few reasons or "excuses" you can think of not to get involved, there is an infinite number to tell you why you need to get involved. Find out what you are capable of, and you will discover that what we can accomplish together will astound you.

Respect for others rather than tolerance of "foolishness"

by Robert King

staff writer

"Tolerance" is a word much used around our campus, and it is an unfortunate choice, since our actions are almost exactly the opposite of what we ought to be doing. We are confronted in life with traditions that are not our own, whether religious, political, ethnic or simply familial; and we are told to treat these traditions and the people who practice them with tolerance. But we should not tolerate other traditions. Rather, we should respect them.

After all, one tolerates heavy traffic, or the whining of a car alarm, or someone's child bursting into tears in the middle of a movie or sports event. Things that we tolerate are always necessary evils—or at least annoyances; they are both necessary and, to some degree, bad. We can do nothing about them. But other traditions are not always evil, or even annoying. Often, they are helpful to our understanding of our own tradition and of humanity in general. At the very least, they allow us a quick and easy way to understand a part

“ Quotable
But respect is not to allow other people to do just whatever they feel like. That is tolerance...Respect is far more difficult than tolerance.
”

of the person who practices that tradition. And if it does become annoying or hurtful to us, we are able to remove ourselves from the influence of that tradition. Other people and their lives are neither necessary to endure nor are they necessarily bad.

So our proper attitude toward people different from ourselves should be one of respect. What does it mean to respect someone, especially as opposed to tolerating them? To respect a person or their tradition means to educate one's self, to learn and attempt to understand. It is to support their integrity, to challenge them to live their tradition or beliefs as fully as possible. And it is to be critical of the tradition, to try to see clearly what is true and what may not be in whatever

tradition they hold, so that one may apply it to understanding one's own tradition.

But respect is not to allow other people to just do whatever they feel like. That is tolerance. Respect is not treating all traditions as equal in value or meaning, it is not saying, 'Well, whatever works for you.' That too is tolerance. It shows that one does not care about the other person or their tradition. Certainly, one should not impose one's beliefs on another; but in the same way, one cannot allow one's friends to continue in foolishness. Consider an extreme example: we do not tolerate rape, murder or theft, no matter how ardently the criminal believes in the validity or righteousness of his act. Rather, we respect people and their rights by

punishing criminals and by attempting to heal the wounded.

Obvious examples of foolishness are more common than we like to believe: the atheist who experiments with various religious ceremonies, the environmentalist who plants traps in trees, the Christian who supports the continued oppression of the poor or minorities, the politician who betrays his or her campaign promises. And we find that we ourselves hold such contradictory ideas, if we stop to look into our own behavior and compare it with what we say we believe. We should be grateful for friends who respect us enough to point out that we would be better people if we ceased to tolerate our own failings. Respect is not the stand of the closed minded, but is a challenge to true integrity.

This is why one should not try to convert the world to one's own way of thinking. That is truly closed minded, and is a problem on the opposite end of the spectrum from tolerance. While tolerance fails to recognize the good or fault that distinguishes any tradition, closed mindedness fails to recognize the good

and fault within one's own tradition. While we present this challenge of integrity to others, we also must present it to ourselves. And it is often through learning about others' traditions that we see aspects of our own to which we had been blind before. If we truly believe that our own way is the one correct way, then we should all the more encourage others to examine their own traditions rather than ours. We must trust that the truth of our tradition can speak for itself. Likewise, we must be willing to admit the wrongs in our own beliefs when we come to understand them.

Respect is far more difficult than tolerance. Tolerance demands that we ignore whatever we find disturbing; respect demands that we actively engage people or things that we don't understand, that contradict us or that we simply don't like. After all, our time here at The Colorado College is meant to be spent in education and exploration of ourselves and our world. Let's not waste time in merely tolerating those around us. Instead, let us learn to respect each other and, in doing so, learn to respect ourselves.

National pessimism towards politicians growing for years

Despite robust economy, living standards continue falling, feeling that America heading down wrong path

by Christopher Rose

commentary editor

On Thursday, January 25, three Political Science professors, Andy Dunham, Lief Carter, and Robert Loevy, debated and discussed the 1996 Presidential Election. For just over two hours the audience, made up of faculty, students, and alumni, asked questions about this year's most relevant issues. The themes and topics varied throughout the evening, yet it was apparent that this election will be one of the most important in American history.

Professor Dunham, sitting on the left, as was appropriate, stressed the growing importance of money. He stated that "if you look at which candidate has the most money on January 1st of the election year, that candidate has always, with the exception of 1980, won the presidency."

Due to an intense primary schedule this year, Republican candidates must raise \$25 million this year to even have a prayer of capturing the nomination. This is why all of the candidates announced their campaigns early in 1995. Not to spend more

time with the people, but to spend several months traveling the country, kissing babies and rich old women.

Due to the importance of money, a rich kid named Steve Forbes, whose biggest accomplishment in life is making sure Daddy's magazines were printed on time, can take his papa's money and be President! God Bless America!

Loevy, ignoring the fact that Republicans have been the majority party since Richard Nixon in 1968, believes that 1996 will be to the Republicans what 1932 was to the Democrats. Unfortunately for Loevy's theory, the majority of Americans are not for cutting off the poor, constitutional amendments that require school prayer and prohibit abortions. Most Americans rather be a part of Barney's Fan Club than the National Rifle Association.

CC's newest political science professor, Lief Carter, is a self-proclaimed pessimist. Not by nature of course, but a pessimist at the whole process itself. The image-making, the money-begging, and scandal after scandal.

Although each professor had varying opinions about what will happen in 1996, all

were unfortunately, though not surprisingly, pessimistic. This pessimism was not limited to the three professors and attending audience, but is evident throughout the country, from both parties and all age groups.

Pessimism toward politics and government is nothing new in this country; in fact it's as old as the Constitution. What is new, however, is how intense this pessimism has been in recent years. Americans have always been distrustful of government and politicians, yet now it seems that almost every day a new poll records an all-time high in distrust with Congress, the judicial system, and the White House. This distrust is not limited to any one specific level of government, or political party.

To understand the causes of this pessimism, one can come up with a variety of reasons. The inability of Congress and the White House to pass a fiscal budget this year, even though it has done it 206 times before. The continuing Whitewater hearings or the Speaker of the House of Representatives who refused to negotiate with Clinton because he had to get off the plane at the rear end are just a

few examples of why voters are fed up with politicians.

But, on further and deeper reflection, can we say that all politicians are bad, or that government cannot and does not do anything right? No. The problem is more serious than that. The real problem is that with the exception of 5% of Americans, everybody else's standard of living has steadily declined since 1973.

Yes, our economy, when measured by the Gross Domestic Product, is higher than ever before. It doesn't matter how much wealthier the country is, but rather where the wealth goes? Twenty percent of Americans own eighty percent of the wealth. Not that there should not be wealthy people, just that they shouldn't have a table of tax loopholes available to them just because of their large incomes.

When you bring into the equation a high crime rate, racial tensions, pollution, declining public investment in infrastructure and education, and a health care system that doesn't cover 40 million Americans, it is easy then to understand why our standard of living has and is declining.

America doesn't need to compete better, it needs to

work together. America does not just need to grow, we've been growing steadily. Rather America needs to grow smarter. Investments in people, in their jobs, in their education, in their health, in their environment does not mean the creation of huge social programs. Rather it means all Americans need to sacrifice for the common good. John F. Kennedy said it best: "A rising tide lifts all boats."

In fact, when you realize the intensity and depth of these problems, it seems silly for the Republicans to try adding two Constitutional amendments, one for school prayer and another for prohibiting the burning of the flag. Likewise it is just as ridiculous for Democrats to promote fear about Medicare cuts instead of offering solutions and ideas of their own.

The pessimism of the country, although understandable, must be abandoned by hope and the possibility of a better tomorrow. Harry Truman once said that "a pessimist doesn't do a damn bit of good in the world," and he was right. Yes, understanding the depth and arguments of issues is required, but having no hope at all is admitting defeat before one even begins.

Liberal arts environment perfect for academic freedom

by Kathryn Mohrman
guest commentary

One of the fundamental values of higher education is academic freedom. But just what does academic freedom mean today? By way of background, Colorado College recently updated its anti-discrimination policy, which includes academic freedom. It states: Colorado College affirms the principle that an academic environment is necessarily an arena in which controversial points of view may be freely expressed. Freedom of thought and expression is essential to any institution of higher education. Such institutions exist not only to transmit existing knowledge but, also, to expand that knowledge by testing the old and proposing the new. This mission often inspires vigorous debate on social, religious, economic and political issues that arouse the strongest passions. On a campus that is free and open, no idea can be banned or forbidden. No viewpoint or message may be deemed so hateful that it may not be expressed. Persons who object

to the expression of certain ideas should generally counter with refutation, not demands for sanctions or disciplinary action against the person who has expressed the controversial ideas.

The most notorious violations of academic freedom in recent times occurred during the 1950's, when Senator Joseph McCarthy of Wisconsin accused hundreds of professors, government officials, and private citizens of being Communists. Many individuals lost their jobs because of such accusations, despite the fact that Senator McCarthy never produced any evidence to back up his claims. At CC, President William H. Gill responded to a request from the House Un-American Activities Committee with a clear statement of support for the principle of academic freedom.

What does academic freedom mean for students in this day and age? Fundamentally it suggests that you will experience a liberal education in all its richness—and uncertainty—at Colorado College. You will hear many sides of

an argument, you will read authors with ideas you had never imagined possible, you will experience artistic works that may shock you, you will have classmates and teachers who think about and express ideas very differently from the way you do.

Most importantly, you will be challenged in your thinking and your values as you may never have been challenged before. Many years ago, a dean at Harvard was famous for telling new students that the purpose of the university was to make them question everything they encountered for the rest of their lives. We don't want you to suffer eternal convulsions of self doubt, but we do expect you to examine who you are and what you believe in deep ways.

What are your rights and responsibilities in a community committed to academic freedom? First, you have a right to express your opinion in a thoughtful and respectful way, even if it is unpopular with others. But you should not just shoot off your

mouth—this is not an environment of intellectual relativism in which every opinion is equally valid.

Not all ideas are equal—some are more logical, some have been shown to work better, some are more aesthetically appealing. You need to have well-reasoned arguments to support your position. And you have a right to expect your classmates and professors to have good reasons for their opinions as well.

You also have a responsibility to listen to others, even if their opinions are antithetical to yours. You don't have to agree, but it is important to try to understand their arguments, if only to be able to refute them more effectively.

What might you expect in a classroom at a college committed to academic freedom? You are an environmental activist but your professor argues that economic growth takes precedence over environmental protection. You are a devout Christian but a classmate does not believe in the

existence of God. You are a feminist but you are assigned to read an article by an author who believes that male dominance in American society was justified historically. You get a low grade on a paper because you did not bolster your opinion with sufficient proof. Your professor uses an aggressive style in class discussion which challenges your thinking and your personal values.

Any of these situations might make you uncomfortable. But all of them are absolutely justified under the rubric of academic freedom. All of them are part of the process of liberal education in which many ideas are welcomed.

When you came to Colorado College, you signed a pledge to uphold the Honor Code. We didn't ask you to sign a piece of paper about academic freedom, but by choosing to become a member of the CC community you agreed to be part of an institution committed to the open and responsible expression of opinion. Think about it.

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Please restrict letters to 500 words or less. Those under 250 words will be considered first. The *Catalyst* reserves the right to edit letters for length, clarity, and other purposes of publication. All letters will be screened for factual accuracy; libelous letters will not be accepted. The Letters to the Editor section of the *Catalyst* is meant to give all students, faculty, and staff a forum in which to express issue-oriented opinions. Letters will be published on this basis. No poetry please. All letters become property of the *Catalyst* and are not returned.

"Selling out" message to ambitious minority student

Parker from page 6

he replied, "Just stay black, man. Don't sell out."

When the student was far enough away I asked William what had just happened. Very carefully and slowly, he quietly told me that most of the students he knew at Walbrook felt that his academic success and his conservative, businessman like dress meant that he was somehow forgetting his "blackness." He told me how doing well in school was considered by most students to be a "sell out to the white world." For his fellow students, success didn't mean the same as it did to white people.

He told me how everyone he knew who got good grades and took school seriously heard the same reminders that he did. He told me that people told him to "Stay black" and "to not sell out" because academic success was considered by those he knew to be a "white thing." He said with his eyes still on the floor, "There is a feeling in this community that if you do well, if you are successful academically, and if you articulate yourself, you are considered white." Not just the students, but the community were not offering encouragement.

During high school,

William was faced with a horrible and self-destructive choice. No matter what William did, it was a lose-lose situation for him. He was committed to doing better, and in doing so had to live every day with little social encouragement from his peers.

The social system at Walbrook was structured in such a way that he had to choose between academic success and peer acceptance and respect as a young black man. He had to choose between success and "blackness." Everyday as I walked with William, observed his classmates' treatment and witnessed his dilemma I thought to myself, "I share with these students a city, but do we share a community? I share with these students a generation, but do we really know each other? I share with these students the same fears, hopes, and dreams, but will we ever live them out together?" William Roberts is an American of African decent, doing the best he can, and because he had the highest grade point average in the school, because he was successful, he was considered white; he was called a sellout. Why? Is this really the America we are willing to accept?

We're more popular than Jesus" - John Lennon to a reporter in an American airport

Catalyst ENTERTAINMENT

"If you want to stop war and stuff, you have to sing loud" - Joe MacDonald at Woodstock

FRIDAY, FEBRUARY 2, 1996

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Widespread Panic makes acoustical magic on campus

by Molly K. Ross and
Graham Smith
staff writers

Colorado College's second semester social calendar began with an "acoustical" bang last Wednesday night in Juan Reed Gym. The Widespread Panic show proved to be a huge success as over 1100 people mellowed out to a band known throughout America for their amazingly brilliant musical talent. This sold out show could be a good omen for the entertainment future at Colorado College.

The band opened with the song "Love Tractor", from their second album, which set a magical scene for the audience. "It was an excellent mix of vocals and high instrumentals with a touch of style," said CC senior Ian Campbell.

"The members of Widespread exude such a brotherly spirit when playing their music, that it makes for a relaxed and enjoyable show," said Shannon McDonnell, also a senior.

Colorado College is the final stop of Widespread Panic's "Sit & Ski" tour. Over the last two weeks, this "neo-hippie jam-band" has popped in and out of small gigs all over the state. From Aspen to Boulder to Vail, the six member band from Athens, Georgia has filled small venues with a laid-back, acoustic version of themselves.

"Shoot, this is a great time to be in Colorado," group leader John Bell told The Denver Post.

This "Sit and Ski" tour brings a small change of pace for a band which tours 200

days throughout the year. The band members described these shows as a "deparure" from their regular touring schedule. "The freshness can give you a big ol' emotional spark. You can rediscover yourself when you jump in," said Bell to the Denver Post.

Big name concerts, like Widespread Panic show, may not be such an unusual occurrence in CC's future. The Livesounds Committee has retained the services of Publicity Director Ariel Hyatt, of AXE Concert Promotions. With the help of this agent, CC could attract more and better known acts to perform.

The Livesounds Committee not only delivered this concert, but they sold tickets to the students at a considerable discount. The typical Ticket Master ticket for this concert was \$15, but 800 of the tickets were made available to CC students for only \$8 apiece.

CC offers a new type of venue for a band that has a reputation for attracting older audiences and a Phish/Dead following attracted mainly by the band's participation in the original H.O.R.D.E. tour. That assumption is changing, however.

"We consistently see large numbers of college people and mid-20s audiences at shows," said Jeff Cook, VP of Promotion at Capricorn Records (the band's label), to Billboard Magazine.

A shot at a different audience should be promising for a band that has, until now, "fallen between the cracks of radio," according to Cook.

Despite the relative success of their most recent al-



photo courtesy of Capricorn records

Widespread Panic, the biggest name band to hit CC in years performed to a sellout crowd in Juan Reed Gymnasium Wednesday night. CC was Widespread Panic's final stop on their "Sit and Ski" tour, having played in Aspen, Vail and Boulder. Livesounds sponsored the show, selling 800 of the 1100 tickets to students at a discounted price. Widespread Panic will be in Denver February 9 at the Ogden Theatre. Clockwise, from top left: John Hermann, Dava Schools, Todd Nance, Domingo Ortiz, John Bell and Michael Houser.

bum, Widespread Panic's mainstay is still touring. The band rotates over 100 songs which they typically play over the course of four or five shows. "There's such a mystery to being in a band, playing on the road and making albums," said Bell. "To maintain that mystery is to sustain the source of power. For a lot of people the mystery isn't

comfortable. It's not a sure thing, it's not Vegas... Because you never know what's going to happen next."

Where will Widespread Panic go from here? Rumor has it that their "Sit and Ski" tour is going so well that they plan to stay in Colorado for at least two more weeks.

If you were not able to attend the concert on campus,

you still have another chance to see them in Denver on Fri., Feb. 9 at the Ogden Theatre. And if you enjoy bands that have a flair for playing in a "road -honed free-spirited style", and music that provides for an acoustically magical environment, then Panic is a must see show! Don't forget to check out other shows put on by Livesounds.

Black History Month entertains while reflecting on past

by Diana Smith
Entertainment editor

The Black History Month celebration at Colorado College is more than just a way to commemorate the political and social accomplishments of the black community. Black History Month also illuminates the many contributions to the arts made by this same creative force.

The longest running part of CC's plans for Black History Month is the art show, which will be in Coburn Gallery in Worner Center through Feb. 14. Jenne Glover, a Washington D.C. native, is featured in the ex-

hibit, "Giving Birth to the Dream, 1983-1995". Glover began exhibiting her art in 1980 and has been shown in over forty exhibitions since then. She has been honored by the D.C. Commission on the Arts & Humanities and the University of Virginia.

Glover's artistic style reflects the "African Diaspora," the coming together of a people who have been scattered. She captures the nuances of the diversity of African culture, from the Caribbean, to the United States, South America, Asia, and always back to Mother Africa. Glover's collection can be seen Tuesday through Satur-

day from 12:30 to 7:30 p.m.

Among the politically and socially relevant lectures, there is a break on Sunday, Feb. 11 for the Trinity Baptist Church Mission Choir Concert. This gospel concert will be performed by the all-female choir from the Trinity Baptist Church. This gospel group has been contributing to Black History Month at CC for the past four years. The all-male choir performed the first year and both the male and female choirs combined performed the next two years. This year's show will blend traditional and spiritual gospel music. "It should be an exciting and wonderful pro-

gram. The musicians in the group are excellent," says Dean Edmonds. Edmonds has been personally responsible for the Mission Choir's past and present involvement in Black History Month. The concert will be held in Packard Hall at 3 p.m.

On Monday, Feb. 12, Dr. Bertice Berry, will give the keynote speech. Host of her own nationally syndicated talk show, "The Bertice Berry Show" on the Fox Television Network, Berry is a comedienne with a Ph.D. in sociology. Berry delivers an inspirational and motivating lecture packed with humor. Berry is also an author and a singer.

She is currently writing a motivational book designed to influence "Generation X." Berry is also heading into the studio to record her first album. Her lecture topics include race relations, drugs, college life, and the environment. She will speak at 7 p.m. in Armstrong Auditorium.

Black History Month events will conclude on Tuesday, Feb. 20 with speaker, Dr. Faye Crosby at 7 p.m. in Gates Common Room in Palmer Hall. Crosby will be speaking about the psychology of affirmative action. All of these events are free and open to the public. Call 389-6338 for more information.

Another British Invasion captures America's shores

Slipstream

Slipstream (Che Records, London)

With very little information about this band, I courageously listened to this album and attempted to reach some kind of conclusion about this unique musical style. The melodies of this UK group rang as relief to my ears, however, and it was soon evident that this was a good band with a horrible press agent.

Slipstream has apparently gained some notoriety in their native United Kingdom, and will probably catch on here, if they can land a better promotion company. The band's melodic, vocally dominated songs are sure to please the ears of listeners.

This sweet sound encompasses a wide range of influences highly typical of the European music scene. Slipstream is reminiscent, to some degree, of a band like Manchester's Blur. But the bright yet mellow sound seems to have its roots in a style very similar to that of Simon and Garfunkel.

The guitar is the main instrumental focus of Slipstream's music, with minimal bass grooves and sketchy percussion. I personally found the drums snappy sounding at times, but the promoters prefer the term "faintly disjointed percussion." It was faint probably because of a flaw in recording volume levels.

Many of the songs on this self-titled effort are based on an acoustic sound, and high

harmony vocals are common throughout. The heavier guitar sounds are still on the mellow end of the scale, and are actually quite warm and fuzzy at times, like on the solo for "Late Too Late."

Keyboard, violin, and some vocal effects are sprinkled throughout the album, with pieces of each song combined on the last track in medley form, long after it seems the album has ended.

"Computer Love," which is a cover of a song originally done by a German group, is probably the greatest anomaly on the album, with distorted vocal and computer sounds mimicked well by the much better-sounding guitar.

All in all, this is a solid band with a shaky foundation for media exposure in America. Though their promoting company may be offensive and uninformative, give this album a spin if you can get a hold of it.--E.H.

Echobelly

ON (550 Records)

It was inevitable. It seems that we are experiencing another British Invasion. Straight outta London bursts one of the newest pop sensations, Echobelly, with their second album, *ON*. Fans are flocking from all over the UK and the United States to experience the recent "indie-pop" trend which includes other bands such as Oasis and Blur. Their only setback, however, may be a severe lack of origi-

PLAY IT LOUD

by Adam Rehmer and Eric Hardesty

nality. Echobelly seems to have jumped onto the bandwagon that includes such mixed-sex groups as Elastica, Eve's Plumb, and Letters to Cleo. "Alex, I'll take 'Alternative/Pop Bands With Female Lead Vocalists' in the last year for \$500."

Echobelly seems to be making a considerable contribution to this very formidable music category, but they have still kept something from their raw and "real" beginnings. With an eclectic mix of pop novelties, dance beats, and grinding bass lines, *ON* appears to be right on.

The five-member band would be a lesson in eclecticism itself. Lead singer Sonya Aurora Madan's striking Calvin Klein model likeness and innocent glow are enough to make you fall in love just from seeing the liner notes and hearing her resonant voice. The band also consists of Swedish co-songwriter/guitarist Glenn Johansson, guitarist Debbie Smith, and Brits Andy Henderson and Alex Keyser playing drums and bass respectively.

Echobelly simply creates good pop-rock music and *ON* easily surpasses the quality of their 1994 debut album *Everyone's Got One* even though it entered at number 8

on the UK Charts. *ON*, however, is proving to be a much more accomplished album with songs that exude musical confidence and talent. Tracks like "Car Fiction" and "King of the Kerb" are uplifting pop anthems concerning aspects of city life. "Go Away" and "Pantyhose and Roses" show Echobelly's rock side and prove to be great jams, while the slightly gloomy "Dark Therapy" offers a more chilly and theatrical feel by telling the story of a hypnotherapy session gone awry.

ON makes for a truly great listening experience if you're looking for the post-modern pop UK sound that is running wild these days. --A.R.

Skunk Anansie

Paranoid & Sunburnt (One Little Indian/Epic Records)

In keeping with the British theme, we have yet another UK band, however this one is becoming the Poster Child for militant punk-metal and the social and political rebellion surrounding it. Skunk Anansie, a cross-breed of the hard-core punk and metal bands in London, headed by a black lesbian named Skin, seem to prefer making blistering racial, religious, social, and political musical statements over just shutting up.

After emerging onto the UK club scene, Skunk Anansie was signed to an "Indie" label after just nine gigs. The band has recently won a Kerrang! award for "Best New Band." They were asked by Bjork, ex-lead singer of the Sugarcubes gone solo, to

work on a version of "Army of Me" and they even appeared in the fall movie hit *Strange Days*.

Although Skin and the Two Boys think of themselves as "more of a live band," *Paranoid & Sunburnt* comes on hard and strong. With tracks titled "Little Baby Swastika," "Selling Jesus," and "Intellectualize My Blackness," the rage that defines the band is clear. But despite the harshness of the lyrics, the music is loud, proud, emotionally moving, and perfect for a live performance.--A.R.

Now Playing

Tori Amos - *Boys for Pele*

Van Morrison - *How Long Has This Been Going On?*

LL Cool J - Mr. Smith

Ministry - Filth Pig

Tom Petty and the Heartbreakers - *Playback*

Frank Black - *The Cult of Ray*

Therapy? - *Infernal Love*

Speech - Speech


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Almond Bagel • Spicy Cheese
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Black Bean Dip • Red Lemonade
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California bombshell falls on Colorado Springs

by Diana Smith

Entertainment Editor

With a brand spanking new album and single, The Mother Hips are headed to Colorado Springs. This Northern California-based quartet will perform at Manhattan's Food and Spirits on Thursday, Feb. 8th at 9 p.m. as part of a nationwide tour promoting its most recent effort, *Part-timer Goes Full*. With the first single off the album, "Shut the Door", catching the music world's ear, The Mother Hips are finally getting the attention they've deserved since the band's inception in 1992.

Ever since the band's debut album, *Back to the Grotto*, was released in 1992, The Mother Hips have been busy. They've performed over 500 shows across the country, appeared at high-profile music conventions, played at such legendary rock venues as the Fillmore and CBGB's, and performed at two H.O.R.D.E. summer tours. The band has also opened for Blues Traveler in Hawaii and plays regularly with Wilco.

The Mother Hips are a potent blend of guitar-driven

roots-rock, country, folk, R&B, blues, soul, and pop, laden with time signature changes and lifting harmonies. Rooted in their dynamic rock guitars, soaring vocals, and deep rhythmic grooves are lyrics that denote everyday life in America.

This band has a gift for variety. Although most songs on *Part-timer Goes Full* have a definite tamed rock n' roll sound reminiscent of such "alternative-poppers" as Dada and Dramarama, The Mother Hips attempt to remain in the same contemporary jazz/blues/rock genre as Blues Traveler and The Dave Matthews Band.

"We tried to use *Beggar's Banquet*-era Rolling Stones as a model for the instrumentation," says frontman Tim Bluhm, bringing piano and horns to several tracks.

Drawing upon the deep reserves of American music and literature for inspiration, Bluhm states, "Music is a medium where it's actually necessary to borrow and to insinuate your heroes, unless you want to be completely progressive. You have to go back and grab things you thought were worthwhile, es-

pecially if they're obscure."

Part-timer Goes Full is a blending of characters, harmonies, and instruments. Bluhm is the chief lyricist for the band and explains where some of the songs originated. "Bent Carousel" is sort of an extension of the Leonard Cohen song, "Suzanne," with a John Sebastian song called "Stories We Could Tell." In "Mona Lisa and the Last Supper," there's a reference to a Neil Young song, "Man Needs a Maid." But the line that I actually sing is "Man needs a mate." That's just a little joke. But that's what I always try to do - blend characters."

With Greg Loiacono, the guitar and vocal duo provides gorgeous harmonies, and the instruments themselves peek out from behind the music at one instant and slam you in the face the next.

The Mother Hips began in Chico, a small college town in Northern California. In 1990, Loiacono and bassist Isaac Parsons, schooled in jazz, met while moving into a Chico State dormitory. Shortly after, they were introduced to Bluhm. The three musicians immediately began col-



photo courtesy of American Recordings
The Mother Hips are (from left to right) Greg Loiacono, Isaac Parsons, Tim Bluhm (front), and Mike Wofchuck. With a new album and single, the band is stopping here as part of a national tour.

laborating, and when Mike Wofchuck added his drums shortly thereafter, a band was formed.

Parsons and Wofchuck soon split off to become the rhythm section of a hard rock cover band, however, while Bluhm and Loiacono played in bars and coffeehouses as part of an acoustic trio. But when the gleam of playing Led Zeppelin and Jane's Addiction tunes wore off, Parsons and Wofchuck joined The Mother Hips once again.

The band began playing at private parties, and within months, people were squeezing into packed clubs to check them out. In 1992, the band dropped out of Chico State and went on the road.

Later that same year, The Mother Hips went into the studio to record *Back to the*

Grotto, an album that was heartily embraced by the college towns of California.

With new management, a huge fan base around the country, and an album under their belts, the band quickly became a desired commodity. By early 1994, a bidding war had started, and soon after, American Recordings signed The Mother Hips.

The band wearily returned to the studio in late 1994 to record their second album, *Part-timer Goes Full*. The Mother Hips will be continuously touring to promote the eclectic rock collection.

Don't miss this recently recognized rock n' roll sensation which will be breezing through the city on Feb. 8th. Also, don't forget to check out Manhattan's for great live music all the time.

Etc...

-The Asian Languages and Civilization Speakers Series welcomes an open lecture on **Chinese Arts and Aesthetics** by Professor Brenda Jordan from the University of Pittsburgh. The slide lecture will be given Mon., Feb. 5 at 7:30 p.m. in the W.E.S. Room in Worner Center.

-**Philip Levine**, winner of the Pulitzer Prize and National Book Award, will be reading some of his poetry Wed., Feb. 7 at 8 p.m. in Packard Hall.

-The **Symphony Adventure Concert** with the Smokebrush Center for the Arts will be performing Sat., Feb. 3 at 10 and 11:30 a.m. at the Pikes Peak Center. Tickets range from \$7 - \$13.

-The **Symphony** led by Daniel Lewis will also be at the Pikes Peak Center from Fri., Feb. 9 through Sun., Feb. 11 at 8 p.m. on Fri. and Sat. and 2:30 p.m. on Sun. Tickets range from \$7.50 - \$35.50.

-The Repertory Theatre Company at the Colorado Springs Fine Arts Center is producing **Little Shop of Horrors** from Feb. 16 through March 2. Tickets are \$15. Call 634-5583 for more details.

-**Ben Harper** will be playing with Broun Fellinis at Manhattan's Food and Spirits tonight at 10 p.m. Tickets are \$6.

-The AutoNo is playing a \$3 show at Manhattan's on Sat. Feb. 3 at 10 p.m.

-**Enuff'nuff** is performing with PsychoDrama at the Club House Thurs., Feb. 8 at 8 p.m. Tickets are \$7 in advance and \$8 at the door.

-**Anders Osbourne** will be playing at Manhattan's Fri., Feb. 9 at 10 p.m. Tickets are \$3.

-**Purple School Bus** will also appear at Manhattan's Sat., Feb. 10 at 10 p.m.

-**David Wilcox** and **L.J. Booth** will be playing their mix of acoustic, folk, country, and bluegrass music at the Fine Art's Center tonight at 8 p.m. Tickets are \$15.

-The **Comedy Workshops** at Laffs Comedy Corner on N. Academy Blvd. is offering a free workshop followed by Open Mike night on Tues. nights beginning at 5:30 p.m.

-The **Nixons** will be playing at Rack N' Roll Sat., Feb. 17. There will be a \$5 cover and the show is open to all ages.

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Sensibility lives up to hype; Heat more than lukewarm

Sense and Sensibility

Perhaps a suitable photograph of Jane Austen was unavailable when *Vanity Fair* decided to adorn this month's issue with Emma Thompson. Of course, "Queen Emma" is the next best thing. With her screen-writing debut, Emma easily propels *Sense and Sensibility* into the Oscar spotlight, bringing another Jane Austen hit to the nineties.

With the success of *Clueless* (an updated version of Austen's *Emma*), the upcoming *Persuasion*, and the acclaimed six hour long mini-series of *Pride and Prejudice* that recently aired on A&E, it seems that the "sense and sensibility" of one nineteenth century author is preferred to Hollywood's usual heavy dose of glitzy violence. Even the Academy seems tired of sinking sets and mega-million dollar productions. With trends leaning heavily towards hopelessness (as in *Seven* or *Leaving Las Vegas*), *Sense and Sensibility* deserves all the credit it has received.

The story centers around

the polar opposite sisters Elinor and Marianne Dashwood. Elinor is the temperate sensible older sister that is always a bit taken aback by the passionate rampages of her younger sister, Marianne. Early in the film, the remaining members of the Dashwood family are rendered homeless by Mrs. Dashwood's wicked sister-in-law. The rest of the film follows the Dashwoods as they cross paths with other eccentric Austen characters while adjusting to their new, less extravagant environment.

Amidst these adventures, both Elinor and Marianne have pending love affairs that supply much of the humor and suspense of the film. Elinor is sensible about her absent prospect while Marianne flings herself into the arms of her suspicious hero. As you might have guessed, especially if you have read anything by Austen, the film ends happily enough to distract us from the exploding vampires coming from the theater next door. Both Thompson and Kate Winslet are terrific as the Dashwood sisters, and Japanese filmmaker Ang Lee escapes the latent sterility of many of the Merchant/Ivory period films. If you have the

The Critic's Seat

by Ananda Yorty and Aaron Bellamy

money, find a way to see *Sense and Sensibility* during its brief stay in Colorado Springs.—A.B.

Heat

Heat succeeds as the Los Angeles crime saga it is advertised to be, Michael Mann wrote, produced, and directed *Heat*. You might remember his influence in directing *Last of the Mohicans*, or his creative inspiration in producing *Miami Vice*. When actors like Al Pacino and Robert DeNiro are added to the mix, a box office hit is just around the corner.

The story line is not a complicated one. There is a good cop, Vincent, played by Pacino and a smart villain, Neil, portrayed by DeNiro. As soon as all the characters are adequately developed, the fight begins between the head honchos on either side of the law. DeNiro robs banks and Pacino tries to catch him.

Pacino was convincing as the man on the correct side of the law who always gets the criminal. He turned in an intense performance as usual. The only time the audience is reminded he is acting is during his speeches given while interrogating a witness. Pacino's character, Vincent, is a little annoying, not scary or intimidating, as he is meant to be. DeNiro plays a great villain. His character, Neil, is determined and unwavering in the completion of his mission. In this way, he is similar to Vincent, his antithesis.

Of the two teams working for the two leading men, Neil's team has the most interesting array of characters. Val Kilmer probably gives

the performance of his career as Neil's right-hand man and demolition expert. His fatal flaw is his gambling problem, which ends up driving his wife away. Tom Sizemore plays the computer expert of the team, acting as a buffer between DeNiro's and Kilmer's characters. The driver and look-out guy may be remembered as the knife man from *Desperado* or the bartender in *From Dusk Till Dawn*.

The only casting flaw in *Heat* is the choice of Ashley Judd as Kilmer's wife. Hollywood seems to think she is the hottest new thing going but they seem to forget she can't act. Her emotions are mechanical and transparently false, translating to vacant expressions on the screen. At least her lack of talent is a little less noticeable with a cast of marvelous actors.

Michael Mann's direction and the cinematography combine to create an emotionally and visually "in-your-face-style". A lot of shots are extreme close-ups and the music accommodates the mood of the scenes well. When we first meet Vincent, for example, he is having sex with his wife and the shot is so close that the audience actually feels like they are in bed with the characters. Because there is music in almost every scene in the movie, the absolute absence of it during the biggest action sequence of the movie makes the scene even more gripping. To emphasize the vastness of this L.A. crime saga, many shots of the lighted city at night are interspersed throughout the movie.

Overall, *Heat* is worth-

while and thought provoking. Of course, you may want to watch it just to see DeNiro and Pacino in the same scene for the first time. Even if that is not your motivation, this movie is definitely one of the best of the winter season.—A.Y.

Now playing near you

Twelve Monkeys

This movie is worth viewing, but this unusual film is more of an exercise in style than storyline.—A.B. Brad Pitt was nominated for a Golden Globe Award for this performance for a reason.—A.Y.

Screamers

Bladerunner meets *Alien*. This movie is fun, but not great.—A.B.

Biodome

Surprisingly, this seemingly stupid flick is pretty funny and worth a shot.—A.B.

Mr. Holland's Opus

This movie is more melodramatic than *Full House*.—A.B.

Two if By Sea

Just rent *While You Were Sleeping*.—A.B.

From Dusk Till Dawn

Tarantino jams so see the first half. Horror and gore jams so see the second half.—A.B. George Clooney performs open heart surgery on the undead.—A.Y.

Kicking and Screaming

This flick is depressing, funny, full of Generation X, and Eric Stoltz is great.—A.B.

From Dusk Till Dawn

George Clooney performs open heart surgery on the undead.—A.Y.

Concert Calendar

--Pavement with Idle Wilds are playing the Ogden Theatre in Denver tonight at 9 p.m. Tickets are \$12.

--The String Cheese Incident will appear at the Fox Theatre in Boulder, Tues., Feb. 6 at 9 p.m. Tickets are \$3.

--Motorhead, Belladonna, and Speedball will be at the Ogden Theatre Wed., Feb. 7 at 8 p.m. Tickets are \$16.50.

--Lisa Loeb and Nine Stories and Once Blue will play the Fox Theatre Sat., Feb. 10 at 7:30 p.m. Tickets are \$12.60.

--Lord of Word and the Disciples of Bass will play the Fox Theatre Sat., Feb. 10 at 9 p.m. Tickets are \$6.30.

--Seven Mary Three will perform at the Bluebird Theatre in Denver with Poe, Sun., Feb. 18 at 8 p.m. Tickets are \$10.

--Salt, Mystery Machine, and Smackmelon will play the Mercury Cafe in Denver Tues., Feb. 20. Tickets are \$5.

--Gin Blossoms will play the Glenn Miller Ballroom on the CU campus in Boulder, Wed., Feb. 21 at 7:30 p.m. Tickets are \$15.

--Psychodelic Zombiez and Won Lump Sum will appear at the Fox Theatre Thurs., Feb. 29 at 9 p.m. Tickets are \$4.

--White Zombie, Filter, and Wickerman will play the City Auditorium in Colorado Springs Thurs., Feb. 29. Tickets are \$23.

--Ziggy Marley and The Melody Makers will be at the Paramount Theatre in Denver Wed., March 6 at 7:30 p.m. Tickets are \$22.

Movie Listings

through Thurs., Feb. 8

\$1.75 Super Saver Cinemas at the Citadel Crossing

1	Balto Casino	1:00 2:40 4:15 6:00 8:00	5	Goldeneye	1:15 4:00 7:00 9:30
2	Powder	1:05 3:15 5:30 7:45 9:50	6	Dracula: Dead and Loving It	1:30 3:30 5:30 7:30 9:15
3	Babe Money Train	1:05 3:00 5:00 7:15 9:15	7	It Takes Two Get Shorty	1:15 3:15 5:15 7:45 9:45
4	Seven	1:30 4:30 7:00 9:30	8	Sudden Death	1:00 3:10 5:20 7:30 9:40

Kimball's Twin Peak at 115 East Pikes Peak Avenue

1	Twelve Monkeys	Fri 5:10 7:40 10:10 Sat-Sun 2:40 5:10 7:40 10:10 Mon-Thu 5:10 7:40 10:10	2	Waiting to Exhale	Fri 5:00 7:30 9:55 Sat-Sun 2:30 5:00 7:30 9:55 Mon-Thu 5:00 7:30 9:55
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"I don't mind it when (the press throws) bricks at me...I usually throw them back" -Harry S. Truman

Catalyst FEATURES

PC purchases
made easy
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FRIDAY, FEBRUARY 2, 1996

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Professor Howard Drossman demonstrates a lab to a few intense Chemistry 108 students. Many of the labs done in this experimental class are being tested by general chemistry classes for the first time

photo courtesy of Dan Stendahl

Chemistry with a CRUNCH

Experimental Chem 108 taught with twist even heartiest granola will enjoy

by Bonnie Algera

features editor

Approximate the partial pressures of N_2 and H_2 present at equilibrium when a mixture that was initially 0.50 atm in N_2 , 0.60 atm in H_2 , and .20 atm in NH_3 comes to equilibrium at a temperature at which K_p for the reaction is 1.0×10^{-5}

There's no doubt that facing problems like that day in and day out, with no relief for an entire block can drive most students up a wall.

Unfortunately, this is what most general chemistry students have had to face in past years, making chemistry one of the most feared subjects on campus. The mere mention of it makes most people cringe.

Now turn the problem into something like this: A fraction of the energy radiated by the earth is absorbed by molecules in the atmosphere, including CO_2 , H_2O , and CFCs. The amount of energy absorbed by these atmospheric components is directly related to the absorptivity constant and the concentration of gas in the atmosphere. If the atmosphere is 70 km thick, what are the relative contributions of these gases to the absorption of energy by the atmosphere?

This problem has real applica-

tions, real connections. It is by far, a more appealing problem to face on a test.

This kind of problem is on its way in the world of chemistry. Relief is in sight for those who have avoided the east hallway on the third floor of Barnes.

General chemistry students still have to solve tough problems. But with the help of the National Science Foundation's project ChemLinks, these problems have tangible applications. Applications in Environmental Science, Biology, and Geology. This is crunchy chemistry. And it's here at CC.

This block's Chem 108 class is acting as a guinea pig in this national experiment. Professor Howard Drossman is playing the part of Dr. Frankenstein.

The class is engaging in what has become known as the "modular approach" to learning chemistry. Currently, there are six modules running in classrooms across the country, ranging from *Inside Your Brain to Is Biomass Fuel Economically and Environmentally Feasible*. Drossman's class is immersed in the latter.

Next year, new modules such as *You Are What You Eat, But What Are You Eating?* will be created and tested

in other classrooms around the country.

But don't let the flashy titles fool you into thinking that chemistry will no longer require any work. Students will still be learning the basics of chemistry, but as Drossman enthusiastically states, rather than "allowing the textbook to be a guide for an unrelated series of concepts and skills, we have chosen to answer real, interdisciplinary questions that we believe are of interest to students."

Through this approach, the Foundation hopes to overcome two false conceptions. First, that chemistry has no relation to the world. Second, that chemistry is difficult. "Real" problems that relate directly to the things that students encounter in everyday life will be addressed. The goal is to turn this modular approach into a "systemic approach" to teaching chemistry.

Think of the chemistry department as a giant interdisciplinary science monster. Chemistry will be taught in a series of modules, all relating to the other sciences. This is Drossman's primary goal, and he hopes that this kind of approach will invoke a passion for a science which has often been viewed as the dreariest of disciplines.

Through the modular approach, students should be able to see the con-

nections that chemistry holds with other disciplines. Eventually, Barnes should run amok with biology majors to physics majors excited for chemistry, or at least with a good grasp of the impact that chemistry has on their fields of study. This is echoed by the National Science Foundation, which claims that it will view the success of this project by the impact that it makes on related disciplines.

One college in Wisconsin has gone to the end of the spectrum in modular chemistry education by relating classes in other departments to the module. While this is certainly not the case at CC, the Chemistry department has received input from both the Biology and Physics departments in the design of its module. The class will be reviewed by a committee of professors from other departments, who will give input on how students do in other classes. Drossman comments that this step is "crucial" if the modular approach is to be effective.

There are other beneficial side effects as well. The ChemLinks Coalition hopes to increase scientific literacy for students who wouldn't otherwise take an interest in the sciences and to create an enthusiasm for science that often can't be found in other disciplines.

Environmental Resource Center takes Earth on-line New World Wide Web page offers virtual library of environmental resources

by Henry Carson

staff writer

You're an Environmental Science major. Your senior thesis is due in a week. You have been searching frantically through Tutt and have exhausted it's supply of journals, books, and videos. You're going crazy. This is your entire college career on the line. Where are you going to find the piece of information that is going to make your whole year's worth of work come together? Try Olin 262, the home of the E.R.C. Or, thanks to the expansion of the ERC, try the World Wide Web.

The Environmental Resource Center, working in conjunction with EnAct and the Environmental Science program, serves both as a resource center for

those students majoring in Environmental Sciences or with an interest in them, and as a base for environmental networking and activism.

Now that networking has taken on quite a literal meaning. The ERC has gone high tech. Students have organized the books, files, articles, and videos available by topic, and are entering this information into the Environmental Sciences World Wide Web page. While the library is by no means a huge collection, there are certainly some worthwhile sources there. Now interested students can type in a search topic and see all the ERC resources available to them relating to this topic.

This resource can be accessed from the CC home page by clicking on Departments, then Interdisciplinary programs, and following the relevant

topics from there, or at the address <http://Environmental.cc.colorado.edu/ERC-www.prompt>.

This would not have been possible without the expansion of the ERC. In September of 1995, the CC Environmental Resource Center moved from its previous location in upstairs Womer to Olin 262. The expansion of the Center, initiated by students in 1993, includes the hiring of a quarter-time secretary and many "student liaison" positions. This expansion created the man-power necessary to put together such a project as compiling all of the ERC's resources to create a World Wide Web page. Just type in a search topic and away you go. No more trekking to Tutt to pick up a book.

For specific questions, students can contact Eloise Guerreiro at extension 6965.

PC purchase no longer matter of Wham, Bam, Thank you RAM

In this ever increasing technological world of computers, we are finding that there are two classes of people out there: those who have a computer and those who don't. Now a prerequisite for becoming one of the haves and not one of the have not's, is to get a computer, and to know what you are getting. Let's look at some of the questions you should ask yourself if you are considering buying one of the monstrosities.

First: Do you really need a computer? The answer is most likely a resounding 'YES', especially if you are a college student. Let's face it, the labs are nice, but only if and when they are open. Having your own computer means that you can work on your paper when you want to, and not have to worry about when the lab closes. You can play your music in your room without using headphones.

Now that we have the clearly established that you NEED a computer, here is what to look for. Now be forewarned, at first all of this looks confusing, there are Megs, DIMM's, MHz, OS's, IRQ's and all sorts of incomprehensible 'tech terms' that one has to deal with. But when you get right down to the nitty gritty, there is really not much to it.

First thing's first: Rule number one of computer shopping: YOU GET WHAT YOU PAY FOR. The same is true in almost anything that you can buy out there. In the computer industry, brand X may cost \$500 more than brand Y for what seems to be the same thing, but as you find out later, the real story is that brand Y computers have a 25 percent repair rate. And as with cars, a computer in the shop is of no good to you. Either way, expect to pay in the range of \$1700+ on a new computer, depending on just what you finally want to get. In all cases, get the best computer that you can when you do. Spending the extra \$200 now may result in an extra year or so on the life of your new purchase.

Now that we have cleared the most important hurdle, which is overcoming the sticker shock of a new purchase, let's look at the specifics. There are two major types of computers out there. Those that run the Microsoft Based operating systems (Windows, Windows 95, Windows NT, often incorrectly referred to as a 'PC') and those that run the Apple Macintosh operating system. Now, before we go any further, an operating system acts as the main interface between the computer and the user.



The operating system is responsible for acting as the mediator between the hardware aspects of your computer. (Like the video or sound systems) and the applications that you use to actually get work done. (Like Microsoft Word or Nisus Writer)

Before we get too into this topic, I should warn you that one's choice of which operating system to choose is probably one of the more important choices to make.

So how do you figure out what is best for you? Go to the computer labs in Barnes. Sit down at one of the Mac's (The short name for the Apple Macintoshes). Use it for a week. Then walk 30 feet into the next lab over. Sit down at one of the Microsoft Windows based computers. Use it. Learn how to move files around, organize your papers that you write. Try to determine which one, in your opinion, has the better method for getting information off of the floppy disk. Look at the menus, the options that it gives you.

Just remember, you will spend hundreds of hours using this computer, make sure that the interface that you have to deal with is the one that is right for you, not for the computer zealot that wants you to just buy what they have. (see note below on the sales force at your local computer store.)

So now you know what you want to use. Its time to start to focus on more of the technical things out there. The First, and probably most important is the CPU, short for Central Processing Unit. This is the computer's brain. This is the thing that lets it do the things that you want. No CPU, no computer, that simple. Now, after you have chosen which operating system, the 'family' of processor that you will choose is largely made up for you. If you want to use a Macintosh, you will buy a computer made by Motorola, if you want a PC, you will end up getting a CPU made by Intel. These are just two manufacturers who make computer brains. Let's make this easy, if you want a Mac, get something that has 'PowerMacintosh' or 'PowerPC' splattered all over the computer. If you want a Microsoft based PC, get something that has 'Pentium' or '486DX4' written all over the place.

That simple. These are the most common of the two product lines that each company offers, and a safe bet when getting a computer.

Next is this funny number often included right before the mention of what type of processor the computer has. Its known as the megahertz rating. (abbreviated MHz.) A 1MHz CPU can do something 1 million times in a second. Likewise, a 120MHz CPU can do that same thing about 120 times faster. Well, at least in theory, real life always throws in complications. Just remember that the bigger the number, the faster, and more expensive, the computer.

Also, an important note. A CPU from Motorola rated at 100MHz is not the same as a 100MHz CPU from Intel. So please don't try to compare the speeds of two different CPU's like that. Because once you pick an operating system, which CPU you will use is already decided for you. So here we go again. As a general rule, try to find something that has a rating of 75MHz or better. As always, the higher the number that you can afford, the better off you will be in the long run.

Next we have another important, and often overlooked aspect of a new computer, the amount of RAM that the computer has. RAM is short for Random Access Memory. This is where your computer stores what is actively working on. RAM is measured in

megabytes, or Megs.

In general, you want a computer with at least 8 Megs or RAM. If you can afford it, try to get a computer with at least 16 Megs of RAM. (As of right now, 32 Megs of ram is a practical maximum for what you would want to have in your computer. If you actually need more than that, you'll know it.) As a rule, your computer will operate faster if you give it more memory. It has often been said that there is no such thing as too much RAM, and for the most part, a computer bought 7 years ago, if given enough RAM, is still quite usable today.

This brings us to our next memory-related topic: your Hard Drive. This is where the computer puts things that you want to keep around for a while, like your senior thesis. While the contents of the computer's RAM gets erased every time you turn off the computer, the contents of the hard drive is more or less permanent.

The reason that we have two different ways of storage is for speed. The computer can access the contents of RAM much faster than it can access the contents of your hard drive, about a hundred times faster. However, the cost per meg of storage on a hard drive is around 30 cents a Meg, while RAM will cost you about \$30 a Meg. As you can see, speed has its cost.

To make a long story short, if you are set on buying a Mac, find a computer with a 500Meg or larger hard drive. If you are buying a Microsoft based PC, try to get a computer with a 750Meg or larger hard drive.

As another note to further complicate matters, you can always add more RAM or another hard drive to your computer after you have pur-

chased it. However, it is often cheaper to do so at the initial purchase time than to discover that you really could use more at a later date.

Also, there is one other option that is related to storage that you will most definitely want: a CD-ROM drive. Just get one, trust me. If you have ever sat in front of a computer feeding it floppy disks for 3 hours to install that piece of software that you just have to have, the alternative of putting in a single CD-ROM and having the entire thing done in under 20 minutes is more than worth it. Also, this gives you the option to use some of the new 'Multimedia' based software that is coming out in droves.

Now we will focus on the one part of the computer where you should NEVER skimp: The monitor. Lets put it this way, if you have ever spent more than an hour trying to type a paper, all the while staring at the computer screen, you will know just what a difference the quality of the monitor can make. A poor quality monitor will result in blurry images and eye strain. It can literally give you a splitting headache. My recommendation is on a good quality 15 inch or larger monitor. If you can afford it, get a nice 17" monitor, like the ones in the Macintosh lab in Barnes. But be forewarned, a good monitor will set you back \$500 for the 15" variety and a good \$800+ for the 17" type. Trust me, your eyes will thank you for it.

Disclaimer: Any opinions expressed above are the sole property of the author, and are not to be attributed to Cutler Publications, Academic Computing, or The Colorado College.

Recommended System Configurations

User Profile	Macintosh	PC
On a Budget	PowerMac 5200 8Megs RAM, 1.0 Gig Built in 15" monitor CD-ROM, Hard drive \$1900	75MHz Pentium 8 Megs RAM 15" monitor, CD-ROM 500 Megs Hard drive \$1800
Moderate	PowerMac 7500 16Megs RAM, 1.0 Gig CD-ROM, Hard drive 15" monitor \$2800	120MHz Pentium 16 Megs RAM 15" monitor Sound, video cards 1.0 Gig Hard drive
Money to Burn	PowerWave 604/150 32 Megs RAM 2.0 Gig Hard drive 17" monitor 128 bit video card 4megs VRAM	150MHz Pentium 32 Megs RAM 2.0 Gig Hard drive 17" monitor 128 bit video card
If you have to ask, you can't afford it...		

TRIP goes for Earth-friendly rides

Travel Reduction Incentive Program unites with CC to reduce traffic

by John Shay
staff writer

How many times a week would you say you drive a car? Many of us have to make the trip to and from school each day somehow, and more often than not the preferred transportation is a car.

A survey of students, employees, faculty and administration conducted by Colorado College and the Travel Reduction Incentive Program (TRIP) reveals that 75 percent of respondents drove alone. 55 percent of those same respondents live within a walk or bike trip away. It is simply too convenient to drive as compared with other forms of transportation such as carpooling, biking, or public transit.

This is where TRIP comes in. Its name seems fairly self-explanatory. The organization works to find alternative transportation. And CC is one of the first student groups to join this initiative, one of 30 organizations in the program.

David Lord, of the CC business office says that TRIP is part of the Master Plan. He says that "everyone lives near enough to ride, walk, or bus to and from CC." Including TRIP in the Master Plan will hopefully educate people about the damage done by cars in the form of air pollution and traffic.

Some of the programs that Mr. Lord has proposed include creating a discount for students on the already inexpensive Colorado Springs public transit system, sponsoring a CC bus to and from ski areas on the weekends and block breaks, making more vans available for students to use, and more permanent bike storage facilities similar to the one outside of Mathias.

The Clean Air Campaign, of which TRIP is an instrumental part, would encourage us to pursue other methods of transportation besides simply getting in our cars and driving alone. This campaign hopes to point out the values of alternate travel means while making those alternatives more attractive and easier to implement.

By encouraging members of the CC community as well as the Colorado Springs community at large to carpool, ride buses, or bike, TRIP provides a "voluntary effort to reduce the problem (of air pollution) without the federal government stepping in with mandates and regulations," says Mr. Lord.

In addition to trying to preserve the quality of the air we breathe, biking, walking and carpooling are economically superior to solo driving. The Clean Air Campaign estimates that the annual cost of driving one's own car is close to \$1,700 when all expenses are taken into account. Carpooling reduces this expense to about \$700 a year. Owning a bike costs slightly more than \$200, and walking of course is the least expensive depending on how much you want to invest in shoes.

Of course, these means are viewed as less convenient than having a car at your disposal. While this is true, TRIP is hoping to minimize this. TRIP representative Kurt Stimmel discussed a proposed free cab ride for people who find that they cannot get home from work with their regular carpool. Folks who use a carpool could receive preferential parking spots closest to their building. CC student Stewart Breier has been trying to encourage the Colorado Springs City Council to help him mark off bike lanes along popular routes to make it safer for bikers to make their trips.

It is hoped that the collective force of the arguments in favor of cleaner forms of transportation, combined with the developing means to make those forms more attractive, will enable more of us to enjoy our commutes a little more, with cleaner air, less traffic, and a friendlier community.

Just picture it. No car horns, no gridlock, no haze settling down over the city. People riding their bikes or strolling along with the time to say hello, rather than the pell-mell rush of cars zipping along or inching slowly down the highway at rush hour. For as hard as it may be for some of us to change our habits here, TRIP is working to help us breathe a little easier.

Kappa Alpha Theta celebrates 126 year history

by Sally Wurtzler
News editor

The world college women knew 126 years ago was nothing like the world the women of CC's Kappa Alpha Theta chapter sees on campus today.

The world for women at co-educational universities began to change in 1870, when a student named Betty Locke founded the Kappa Alpha Theta women's fraternity, the first Greek letter organization for women.

Last Saturday, Colorado College Thetas young and old celebrated this historic event, the 126th year of Kappa Alpha Theta, with a luncheon in Bemis Hall. Speeches by 50-year Theta alumni and a speech by President Kathryn Mohrman highlighted the luncheon.

But most importantly, the anniversary event brought together alumni living in the Colorado Springs area and current chapter members to celebrate being part of the group of women that is still trying to uphold the same goals Locke set out to achieve in 1870.

"A lot of things haven't changed...we have a lot of long standing traditions that we still uphold," sophomore Theta Dee Daniels said. "But Theta has changed with the times."

Back in Locke's day, at what is now DePauw University, women at a co-educational institutions did not have organizations to call their own. The men's fraternities were the only Greek organizations—the women's association with these fraternities existed only in wearing the fraternity pins given to them by male fraternity members.

Locke, however, refused to wear the pins, saying that she could not don the fraternity pins knowing she was not included in the ideals and rituals of the fraternity.

So, she decided to start a women's fraternity, and initiated herself as the first member. Other women at the university joined and created fraternity badges for themselves.

The rest of the university was unaware of the birth of the Theta fraternity, as members kept the organization a secret until they wore their badges with pride on March 14. The fraternity women were not warmly accepted, facing disapproval by their male counterparts.

Today, members of Kappa Alpha Theta still refer to themselves as part of a women's "fraternity," although Theta is many times thought to fall under the "sorority" label. This first Greek organization played a major role in developing the early Theta women who attended co-educational universities, where discrimination against women was widespread.

The situation for women at co-educational institutions has improved greatly, but Daniels said the Beta Omega chapter here at CC continues to strive to reach the ideas that the original Thetas sought to achieve. "Theta's goal is to develop the social, intellectual and moral aspects of women's lives," she said. "These basic principals are still the same."



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Which professional tennis player won the U.S. Open on 3 different surfaces?

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Catalyst SPORTS

Which active player has appeared on an NBA roster for the most consecutive years?

FRIDAY, FEBRUARY 2, 1996



Tigers regain top spot in the Nation: CC ready for second series with Denver



by Karen Heasley
staff writer

Still leading the WCHA, the nationally-ranked Tigers continue their quest for a third straight championship in a race with Minnesota, whose only two points out of first place.

The Tigers were back in action early during the break, participating in the Denver Cup tournament with Denver, Air Force, and Cornell University. The first day, CC had an easy time with Cornell, defeating them 11-0.

The championship game pitted the Tigers against rival DU, their first meeting this year. It was a tough game, but Denver came out on top 3-2, handing CC their first loss of the season.

The WCHA unbeaten streak continued to roll, however, as the Tigers swept Minnesota-Duluth on the road, 6-0 and 7-3. This sweep set a new league record at 18 games.

Next on the agenda was the first series with Denver. Friday, CC was looking to avenge their only loss, but instead received their second one at the hands of the Pioneers, 4-3. The Tigers did redeem themselves on Sunday, however, winning by a score of 7-4.

Michigan Tech visited next, a team CC had previously tied twice. Saturday's game was another close story. The Tigers came out in the second period and exploded for seven goals en route to an 8-1 victory.

Sunday, the Huskies played stronger and the teams traded leads, but CC ended up on, 4-3. With this win, the Tigers were also the first to clinch home ice for

the first round of the WCHA playoffs in March.

Last weekend marked the trek north to Alaska Anchorage, where no team has been able to sweep this year. Friday the Tigers jumped out to a 2-0 lead, but allowed the Sea Wolves to catch up and tie the game with two scores 14 seconds apart in the second period. CC rebounded in the third, scoring five goals for a 7-2 win, and senior Jay McNeill completed his fourth career hat trick.

The next night the Tigers hoped for their first sweep in Anchorage. CC appeared to have another win, leading 4-1 midway through the game. But the Sea Wolves pulled themselves together and tied things up. Neither team capitalized in overtime, and the Tigers had to settle for a three-point weekend.

Special teams continue to be effective for CC in scoring, as they lead the league with 59 power-play goals and 10 short-handed goals.

Five Tigers are ranked among the WCHA scoring leaders. Peter Geronazzo is in third with 48 points, Colin Schmidt and Jay McNeill are tied for sixth with 40. Scott Swanson tied for ninth with 36, and Brian Swanson tied for 12th with 33.

In goaltending, Ryan Bach holds second place with a 2.38 goals-against average, and Judd Lambert is in fourth with 2.48.

This weekend the Tigers face Denver once more for the second series. A sold-out game Friday night, it will also be shown live on cable channel 7. The Gold Pan, now in its third year, will be awarded to the overall winner of the series.



photo courtesy of Geoff Eakin

Senior right wing Peter Geronazzo heads up ice in a game against Wisconsin this season. He is currently the third leading scorer in the WCHA with 48 points.

DU SUCKS!

"There is no doubt that DU is a bitter taste in our mouths. They handed us our only two losses of the season and we will definitely have that in the back of our minds."

-- senior center Jay McNeill

"It's not going to depend on the systems, it's going to come down to who wants it more. This is going to be the biggest series of the season and it's going to be played on emotion."

-- senior center Colin Schmidt

"Our fans have been really getting into the series in recent years and we're excited for that kind of enthusiasm. That energy flows right from the stands to the ice which we expect will translate into a very physical series."

-- senior right wing Peter Geronazzo

The Series:

Started: January 6, 1950

Total: 207 games played between Colorado College and the University of Denver

Outcome: DU leads the series 131-69 with 7 ties

Breakdown:

CC's record vs University of Denver at:

DU	31-77-4
McNicols Arena	0-1-0
Broadmoor	36-53-2
Air force	2-0-1

This season DU has won two of the three games vs. CC, including a 4-3 victory in the Denver Cup.



photo courtesy of Geoff Eakin

The CC Tigers celebrate a goal in the victory over Wisconsin this season. The Tigers have the highest scoring offense in the WCHA this year.

Lady tigers triple last year's win total

by **Holly Benner and Kenan Kafoury**

staff writers

The Lady Tigers picked up their third win on Saturday after beating Division II Panhandle State University. Molly Calhoun noted, "Panhandle State wasn't the toughest win of the season, but it was the best game we played."

The seven hour bus ride was well worth it for the 82-69 victory. The Lady Tigers had a great shooting night, breaking the record for the most three pointers in one game. Freshman power post Molly "BIG MO" Calhoun had a career-high 17 rebounds and added 10 points. Senior Kendra Johnson was in full force with 7 three-pointers and a career-high 29 points and Freshman shooting whiz Kenan Kafoury chipped in 13 points including 3 three-pointers. The Tigers had four players in double figures with freshman holly Benner adding 11 points.

As Coach Regi Clark's motto goes, "defense win games," and the

Tiger's defense held Panhandle from the beginning. The win was a total team effort with Junior Shelly Killeen stepping her game up and adding nine points, Sara Wagner swishing a shot at the buzzer, and Natalie Martinez pulling down boards and playing tenacious defense.

The Tigers arrived back home a little late on Sunday morning, the old reliable CC bus broke down and the Tigers were forced to wait for another bus to rescue them.

As the rest of the CC student body enjoyed home-cooking and relaxing time with friends and family, the eight devoted CC Lady Tigers returned on the 26th of December to live it up in Colorado Springs. Shelly Killeen believes Christmas break was a beneficial time for the team, "We have been struggling with playing as a team,

"Quotable"

...things are looking up for our team and we should be highly competitive during the final five games."

-Shelly Killeen //

things began to click during Christmas break...things are looking up for our team and we should be highly competitive during the final five games."

The Tigers hosted a round-robin holiday tournament with University of Redlands, Cornell, and Wartburg. The Tigers gained their first victory, crushing Cornell 68-48. Four tigers were in double figures - Kafoury, Calhoun, Benner, and once again Johnson led in scoring with 20 points. It was also a good rebounding night for the Tigers - Benner had 16, Johnson 1, Calhoun 12, and freshman Chris Goehrig had 7.

Leaving their home at the Radisson Inn and the cold Colorado weather, the Tigers traveled to sunny southern California on January 2nd. After losing to Claremont and Chapman University, the Tigers gained their sec-

ond victory against Galahudet College. The Tigers were all smiles and enjoyed the excellent service and the refreshing ice-cold pool at the Claremont Inn.

The Tigers had an exciting day at Universal Studios. Coach Regi Clark showed his other side, taking on the role of Harry from "Harry and the Hendersons," while Chris Goehrig let out a familiar ear-piercing scream as she showed she was ready for Hollywood in a "Back to the Future" demonstration.

The Lady Tigers have suffered losses to University of Alaska-Fairbanks, Adams State College, and Bethany College since getting back from California. Natalie Martinez came out strong down low against Adams State, leading the Tigers in scoring.

The Tigers travel to Colorado Christian University on Tuesday. Their next home game will be February 17th against Panhandle State University.

Women's softball: New to CC sports

by **Sarabecka Mullen**

staff writer

It has finally happened. The first women's Division II softball team has started up at Colorado College. Many upper-class players have been trying to get the league going for a couple of years now, but couldn't get the funding. Last year a club team was attempted, but there was not much response. Fortunately, enough girls have come out this year to make a team that appears to be quite good.

The start of a new team is often difficult, as there is no direction to follow. The team is starting from scratch, all adding in their own practicing and playing habits from previous years of softball. Head coach, Jackie Shimp, and his assistant coach, Henry, are trying really hard to get the team into shape and ready for the first game, during 5th block break. The only thing the team doesn't need to work on yet is motivation - everyone seems eager and excited to play.

Along with throwing and

batting comes the snow. Even though softball is meant to be an outdoor game, the team has become quite used to playing in the turf room because of the cold. Everyone has great turf burns to show off and have learned to throw extremely low in order to avoid the ceiling. Some players, especially the ones from Minnesota, are dying to go outside. But many athletes, being from Hawaii and California, are comfortable with the hard green grass of the

turf room floor. The outfielders like the room best, especially when they get to field the ball from behind the huge polls. The team has agreed on trying to get real polls on the field once they get outside because everyone's gotten so attached to them.

In any case, the team is ready to go. Most of the games are on the road, but a few of them are at Colorado College. If you are interested in coming to cheer the team on, the support is welcome.

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The 1996 year in sports... so far

33 days yield lifetime of sports stories

by
andré schunk and chad hoeppner

- The new year is only 33 days old, but is already teeming with truly gripping sports stories.

- On January 2nd of this year, the college football championship was decided in the Fiesta Bowl. In this overhyped mismatch, the Nebraska Felons, uh... Cornhuskers, pummeled the Florida Gators by about 50 points. The game itself, however, took a back seat to the scandals surrounding the fine group of upstanding citizens Nebraska has been able to put into their incredibly flashy uniforms, in particular Lawrence Phillips.

- In case you (i.e. our sole reader) had forgotten, Phillips beat up his ex-girlfriend early in the season, and in turn was

suspended for a while. Phillips, however, received permission to play in the championship game, played terrifically, and suddenly all is forgotten. It is truly despicable, and sadly typical, that, in the eyes of the sports world, a multiple touchdown performance absolves this slimeball from any wrongdoing.

- Don't look for him to be in the backfield next year, however. Apparently the new boyfriend of the girl he assaulted is slated to be quarterback next year, so Coach Osborne has cleverly suggested to Phillips to enter the NFL draft in order to avoid a problem with the team chemistry.

- In the NBA there are a cou-

ple of interesting stories. Nearing the halfway mark of the season, the Chicago Bulls, now at 38-3, just surpassed the 1971-1972 Lakers for the best start ever.

- Some may claim that, as the San Antonio Spurs and Seattle Supersonics have proven the past two years, having the best record in the regular season isn't worth diddley squat come playoff time. But this sort of skepticism takes a back seat this year. The Bulls will be the first team ever to win 70 games, and romp to their fourth NBA title in six years.

- In case you haven't heard, Magic Johnson is back. In fact, he looked suprisingly good in his debut against the

Golden State Warriors, barely missing a triple-double. At a bulked-up 260 pounds, Johnson will re-establish himself as one of the NBA's elite and confidently lead them to the promised land of a 2nd or 3rd round playoff defeat.

- In tennis last week, Boris Becker won the first Grand Slam title of the year. The aging veteran played a monstrous Australian Open, handily defeating the ever-improving Michael Chang. Nevertheless, Andre Agassi regained the No. 1 ranking and look for him to stay on top the remainder of the year.

- The Super Bowl proved to be an enjoyable one at last. Although Larry Brown dashed Pittsburgh's title

hopes with his two interceptions, Rod Woodson's triumphant return to the game after a major knee injury in the first game of the season, proved to be the greatest individual performance of the day. Nevertheless, Dallas laid claim to its unprecedented third title in four years, and with most of the team returning, looks to be one of the favorites again next year.

-Major League Baseball is trying to shape up its image with a new promotional style and the controversial advent of interleague play. Several new ads will try to appeal to disillusioned fans.

- That's it for this week's cutting edge sports commentary.

Lacrosse set to defend conference crown

by **Thomas Quinlen**

staff writer

The CC Men's Lacrosse team started on a quest to defend their division crown this week, in the freezing cold.

The team, however, was not discouraged by the weather. As long as the ground was clear, the Tigers donned their sweats and braved single-digit temperatures. And when the snow came, they tucked their tails between their legs, moved inside to the gym and kept on practicing.

The Tigers are determined to con-

tinue their reign over the Rocky Mountain Intercollegiate LaCrosse League, which they have led for the past two seasons. They are not going to let something as insignificant as the weather stop them.

Several returning players will provide a strong core with which to build the 1996 team around. Niels Maunene and James Renpenning, the two lone seniors on the team, will lead the defense, the strongest area of the team.

"We don't have anyone that has a real hard shot like Max (Caulkins) last year," Maunene said. "Defense will be the key this year."

Defensemene Rob Vinton, Jon Anderson, Dan Rice and Joe Grubenhoff, all returners, will provide strong support in the backfield.

David Turner and Mugsy Nields will lead a strong group of returning sophomores in the midfield.

The attack is also returning several starters, led by sophomores Chris "I Can't Attend a CC Hockey Game for More than One Period Without Getting Ejected" Condon and Dion Kingsbury. Other returning players are Thaddeus Romansky, Canuche Terranella, Kahil Lozoraitas, Jay Fellows, Jamie Schwartz, Greg Hansen and Dave Ma-

comber.

CC also has a large freshman class, which is turning up some high-quality players.

"The young guys are really good and quick," says Kingsbury. "One of our goals is to become more agile, so that will help."

"The team is young and fast," Maunene said. "But we they are a bunch of guys who can really play."

CC's first action in the season will be in a scrimmage against Denver Brine on Feb. 24. The first game will be against Regis on Feb. 28.

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Big cats take a bath in sunny California

Swimmers come back with tans but no wins

by Dave Suchman

staff writer

The Colorado College Swimming and Diving team (the Big Cats) were able to enjoy the California surf and sun from January 8-14 for a week-long training trip due to the amazing generosity of our very own athletic department.

With this fabulous support from the higher powers, it is obvious that the administration considers swimming just below Men's Hockey, Women's Soccer, Men's Football, Men and Women's Lacrosse, Women's Volleyball, and Men and Women's Basketball in importance to the college. In fact, rumor has it that swimming is just as important as Men's Baseball.

The Big Cats took full advantage of the California trip and each other, sleeping four to a room at the luxurious Claremont Inn (NOTE: for those that are interested Claremont Inn= Grizwald). Almost every day consisted of two rigorous workouts, one at 6:00 in the morning and one in the early afternoon. Freshcat Nate Mohatt

commented, "With all that training I felt beaten and sore all over. It reminded me of my childhood."

The training trip wasn't all hard work however, with the Cats dining at two team members' homes, spending an afternoon at the beach, and an evening at Disneyland. Freshcat Noah Garret and family were nice enough to invite the entire men's and women's teams over for dinner one night. Upon reaching his home the Cats noticed some unusual behavior from Noah. Although just speculation, the general consensus was that Noah didn't like to be called Shortcake, Honeybuns, Muffincheeks and repeatedly kissed by his mother in front of the rest of the team.

Maybe the best experience in California, and possibly the scariest, was spending an afternoon at Huntington Beach. Freshcat Kristian Blew commented, "I liked the beach a lot, but I've got one thing to say about the swimwear: one piece suits and two piece suits are very different. Too much skin!" Many Cats attempted boogie boarding and surfing thanks to

Wendy Monahan's supply of boards and wet suits. Freshcat Jason Flynn enjoyed the surfing so much that he ended up five miles down the shore before noticing where he was. Not knowing where the rest of the team was, he sat down on the beach and began crying. Thankfully, the beach lifeguards were able to console him and page our coach to come pick up her lost swimmer.

By far the most important part of the entire trip was the Division III Invitational held at Claremont at the end of the week. Out of the eight teams that were there, the Big Cats placed first in poise, the talent competition, and the swimsuit competition; but unfortunately placed sixth in swimming. On the Big Cat's performance, Coach Andy Aspengren explained, "These guys simply spend too much time in the powder room and not enough time in the water. I wish the women's team had the same problem."

Two weekends ago in Denver, the Big Cat's were back in action again with a dual meet against Denver University on Friday and the DU Relay

meet on Saturday. As usual, the Big Cats were able to pull out a tie in the dual meet, but couldn't quite get things going in the relay meet.

One bright spot of the relay meet was the 400 free relay team of Matt Ward, Ryan Reed, Nick Haxton, and Scott Osborn, which came in a close fourth just behind Colorado School of Mines. Nick and Ryan were in agreement that if it was math relays and not swimming, Mines wouldn't have had a chance. Jeff Gambs commented on the Cats performance at the meet, "Who really cares how they swam? I've got two words for you: 'free mugs!' Cheers!"

Last but not least, do not forget to check out the final two home meets of the season today and tomorrow at our very own Schlessman pool. Tonight the Big Cats go up against those pesky kids from CU at 5:00 p.m. and Tomorrow's meet is against the gorgeous hunks from School of Mines at 1:00 p.m. Bring your cameras! People in skimpy bathing suits! Admission if-free!

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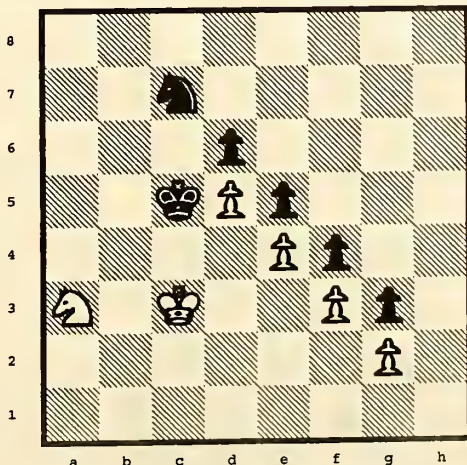
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diagram by Dan Avery

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FRIDAY, FEBRUARY 2,

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Announcements

EXPERIENCED AN AMAZING CROSS-CULTURAL EXPERIENCE? Share it! The Office of International Programs is now accepting photos, short stories, poems and essays devoted to multi-cultural perspectives. Deadline is the last day of Block 5. Call x6802.

HARVEST is a group of students who take leftover Marriott food to the Bijou Soup kitchen. There will be an informational meeting Tuesday, Feb. 6 at 6 p.m. on the couches of upstairs Womer. Call David Coffey at x7796 for information.

SKATING CLASSES! Classes for students, faculty and staff are taking place during Blocks 5 and 6 at 12:30 p.m. on Tuesdays at Honnen Ice Rink. **STUDENTS CAN TAKE COURSE CREDIT IF THEY WISH.** \$44 for 8 lessons. Basic, Intermediate and Advanced levels, including Basic Skills for Hockey are covered. Call Jo Ann at 632-4098 or Miako at x7799 for information.

FREE SYMPHONY TICKETS! The Great Performers and Ideas Committee has been given a block of tickets to three remaining concerts by the Colorado Springs Symphony. These are available - FREE - to CC students. The first concert is Friday, Feb. 9. The program, presented by this first-rate, fully professional orchestra, will include Mozart's Flute Concerto No. 1 and the beautifully romantic Symphony No. 3 by Carl Nielsen. For free tickets, please see Dorothy Phillips in the Leisure Program Office.

Announcements

INTERNATIONAL OFFICE DEADLINE for fall 1996 to spring 1997 ACM Chinese Studies Program in Hong Kong is Monday, Feb. 5. Check with the Office of International Programs for more information.

STUDENT/FACULTY COMMITTEE APPLICATIONS available at Womer desk. Deadline Monday, Feb. 5. Turn into CCCA office or Abbey Robinson.

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Personals

HAPPY 21ST BIRTHDAY, Boot Lady!!!

Love,
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WEST- Tonight, we drink!
- J.E.

HULK- Your doctor called. He has some more amnesia drugs for you.

QUAY- I'm glad to see you have the luck o' the Irish. Just like brother Rojo.

AMIT- You have a lovely spanish accent. Are you from Mexico, perchance?

NICOLE- Can I have that block of cheese? I'm kinda hungry. 32 oz. of vodka does that to me, I guess.

Personals

CARRIE- Barbarini, what? Stay awake, it's over in a week and a half.

Love,
Sue

JON- Get some sleep. Kathryn Mohrman says so.

BRANDON- You make Mr. Furley look like the Pope. Sculpt me.

CHLOE- Wash my dishes.

COFFEY- Focus on this, Dave.

NICOLE- Utah? Arizona? Barbados? Keep trying.
- Love,
Sue

DOCKUM- A little fat goes a long way in life.

Personals

SINGLE WHITE MALE seeks 15-year-old Coronado High School female student. Must love Tesla. Bring your mother.

FOOTS- Dude, you totally rock on the air guitar.

MEL- Your car is mine now.

CARPY- Even though you're strapped, we know you have time for a few GPs.

PLOESSL- Six Smiths!! My thats extraordinary.

GARY COLEMAN- What you talkin' about Willis?

SINGLE WHITE FEMALE- loves layout and long-distance runs. Seeks mate to spend late nights to layout with. Call Sal.

ATTENTION WRITERS!!

THE 1996 CC AWARDS IN LITERATURE \$15,000 for Block and Summer Projects

Information Meeting
(and reports from 1995 winners):

Singeli Agnew: Short Stories
Sara Caplan: Drama
Teresa Cohn: Poetry
Jean Marc Duplantier: Scholarly Research

Thursday, February 8, 3:30 pm
English Lounge (AH 245)

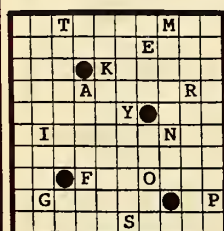
Application Deadline:
March 11, 2:00 pm

Eligibility: Juniors

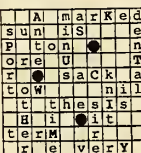
Further Information: See Committee members
Professors Butte, Chair; Professors Mauch & Yaffe,
(English); Professor Redmont (Economics); students
Graham Smith, Kim Whipple, and Dason Roland

FITTING WORDS by Susan Hartman

Based on the board game FITTING WORDS © 1994 by Susan Hartman



There are many ways to reach a correct solution. Below is one answer to last published puzzle.



Fill all printed letters in the puzzle into words of your choice. Connect all words horizontally and vertically, crossword style, so that they share a common letter. When you have finished, you should be able to follow an unbroken path from any word in the puzzle to any other word. You can erase and change letters at any time. No letter may be placed where squares are blocked out. Don't use proper nouns, hyphenated words or same word twice. If two or more letters are next to each other, either up or down, they must form a word both ways, as in crosswords.

THE COLORADO COLLEGE *Catalyst*

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Volume XXXVIII

Friday, February 9, 1996

Issue II

Inside

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Is the block plan hazardous to your love life? Cupid tells all in this investigative report.

Non-Profit Organization
U.S. Postage Paid
Colorado Springs
Permit Number 372

PAGE 8

Joan Blaz makes her comeback in Denver theatre.

Weekend holds double significance for Greeks

Front Range Conference and meeting with CC administrators will focus on Greek system's future on this campus

by Jonathan Erwin
Editor-in-chief

Greeks from all across the Rocky Mountain area will be on campus tomorrow for what may turn out to be the most significant day for fraternities and sororities in years.

The college will not only be hosting the 24th annual Front Range Conference, but CC administrators will also be sitting down at the bargaining table with national representatives from all of CC's Greek organizations to discuss the future for Greeks at the college.

Beginning at 8 a.m. Saturday, Greek students and their advisors from ten colleges will be attending the Front Range Conference. It will include a series of talks ranging in topics from date rape to increasing recruitment during rush. Tomorrow will be the first time CC has hosted the event.

"The conference will be a good litmus test for the Greek system," says Adam Gunther, Front Range co-chairman. "It is a good opportunity for us to pull together as a group and as representatives of the college. It is important for us to exchange ideas about the important issues of the day with students from other campuses,

issues like how to deal with alcohol on campus."

Conference consultant and former Greek advisor Evelyn Jones agrees.

"The conference is a great chance for Greek leaders to engage in informal discussion about important issues," she says. "It is also important to the campus because the conference features two of the most popular college speakers around today in TJ Sullivan and Katie Koestner."

While Gunther feels the conference will help the image of Greeks on campus, he believes that its goal is, first and foremost, to educate.

"I want the conference to be a learning experience," Gunther says. "We want a real meeting of the minds. We want people to learn things that they can take back to their schools and that will improve their lives and their systems."

While the Front Range Conference is going on, ten national representatives from CC's fraternities and sororities will meet with members of the colleges senior staff to discuss the changing face of CC's Greek system. The primary focus of the meeting will be housing.

Colorado College, in its Master Plan, has designated

please see Greek on page 4

Shove Chapel gets

A WOMAN'S TOUCH

Ginger Morgan takes over as Shove's chaplain

by DIANE COCHRAN
staff writer

With chaplain Bruce Coriell on sabbatical until the fall term, Shove Chapel has a new caretaker—1986 CC graduate Ginger Morgan.

As a CC graduate, she knows the ropes around here. But she's also the third woman in CC history to undertake the chaplain position. Her position is bringing a new perspective to CC: a woman's view on spirituality and religion.

After taking a job in the CC Admissions Office after graduation in 1986, Morgan decided in 1990 she wanted to learn more about women and their role in religion, and chose to attend divinity school at Vanderbilt University in Nashville, Tenn.

"Everything that concerned me about human life came back to women's experiences in spirituality and religion. I thought I



photo courtesy of Thomas Quinlen

Ginger Morgan discusses her new role as CC's new chaplain over a bowl of soup. Morgan is the third female chaplain in CC history, and will be serving as temporary chaplain while Bruce Coriell is away on sabbatical. Coriell will return in the fall.

ought to learn more," Morgan said of her decision to go to Vanderbilt.

When the chaplain's position opened up for a semester at CC, Coriell remembered Morgan and contacted her to offer her the job. At the time, she was working on a crisis line in a psychiatric center but decided that his offer sounded inviting.

"I had to decide to be done with that job and come here to do this," she said. "I love Colorado and this job is more in line with my interests. It is less crisis oriented, and [more] responding to students' interests."

Professor of Religion Joe Pickle was one of the people who helped decide to hire Morgan. He said that the fact Morgan and Coriell had worked together in the past helped influence their decision to hire her.

please see Chaplain on page 4

CCCA a bit closer to final proposal

Results from wing meetings trickling in but proposals still tentative, Coffey says

by Sally Wurtzler
news editor

When Member-at-Large Chloe Pederson spoke to residence hall wings recently on behalf of CCCA, she found there were some things the wings just didn't know about their campus government.

Like the fact that CCCA has a book exchange program, which helps students find used textbooks without going through the bookstore. Or that the association and Kurt Stimpeling of the Worner Cen-

ter had plans to remodel the Tiger Pit.

"A lot of people have no idea what we do," Pederson told the council on Wednesday, reporting her findings from CCCA's residence hall visits.

From collecting comments on smaller projects like the book exchange to getting opinions on larger campus issues, CCCA has been talking to students about how CCCA fits into campus life. This campus-wide survey is helping the organization define its purpose, as it moves closer to

finalizing a proposal for restructuring itself—a proposal tentatively set to be up for campus approval by student vote late 6th block.

Changes to CCCA would turn the current campus association into a more typical student government representing a greater section of the campus. The government would drop its "association" status, eliminating the voting privileges of administration and faculty members who currently sit on the council. The number of student participants would increase.

Student opinion about this change has been tapped via wing meetings and the CCCA representative's table at mealtimes. CCCA has also opened up the first 15 minutes of its regular meeting (Gaylord, 1st and 3rd Wed. of block, 3:30 p.m.) to listen to student comment.

Members-at-large have indicated that the representative table has produced little information. But feedback in the wing meetings has been good, Constitutional Vice-President Vanessa DeCarbo

please see Meetings page 4

THE MASTER PLAN

BUILDING ON THE FUTURE OF COLORADO COLLEGE

THE MASTER PLAN

The first of a three-part series about the plans in the works to change the face of the Colorado College campus as you know it.

►Please see page 3

AROUND THE CORNER, AROUND THE WORLD

compiled by Libby Hruska

staff writer



WORLD

•The United Nations announced on Monday that it is nearing bankruptcy and will have to lay off more than 10,000 people, about 10 percent of its full-time employees, at its headquarters in New York City, as well as at some foreign posts. Critics still believe the cuts are not enough for an organization that has long been viewed by some as being bloated and inefficient.

•Pope John Paul II arrived in Managua, Nicaragua on Wednesday to the enthusiastic welcome of tens of thousands of people who lined the road from the airport to his final destination. In addition, 150,000 people gathered to attend mass. This warm welcome is in sharp contrast to what the pope received on his last visit to this country in 1983, when Nicaragua was in the midst of a civil war between the ruling Sandinista party and the US-backed Contra guerrillas.



NATIONAL

•In California, both sides of the debate over affirmative action are gearing up for a big fight in the upcoming November election. Opponents of the preferential treatment are hitting the streets to get enough signatures to put the state affirmative action programs to a yes-or-no vote in the fall. Gov. Pete Wilson and the Republican Party joined in the petition effort after fearing the original petition teams would not be able to obtain the required 694,000 signatures by Feb. 21 to put the measure on the ballot. Supporters of affirmative action are also organizing to defend the race and sex-based preference programs.

•John Salvi, the man accused of killing two receptionists who worked in abortion clinics in Brookline, Mass., had to be carried out of the courtroom on Wednesday after an outburst. When a bailiff prevented the defendant from holding up a statement to a photographer's camera, Salvi overturned the large wooden defense table and was tackled by six court officers. As he was carried out of the courtroom he yelled, "This is unconstitutional! I have a right to address the media!" J.W. Conner, Jr., the defense attorney, plans on using an insanity defense, but the judge has ruled Salvi competent to stand trial.



LOCAL

•At the Tattered Cover bookstore in Denver on Wednesday, first lady Hillary Rodham Clinton greeted and shook hands with two thousand people who bought signed copies of her book, "It Takes a Village." Despite a few anti-abortion demonstrators, the response to her visit was overwhelmingly positive. When she arrived at the bookstore she was met by supporters who carried signs and said chants such as "Hang in there Hillary," and "Go Hillary."

•Colorado Springs School District 2 is leading the way in integrating computers into everyday curriculum. While in some districts individual schools are utilizing technology in the classroom, District 2 is bringing that technology to every student it serves. It is currently placing computers in each of its 566 classrooms as well as in labs at each site. Over the next seven years teachers will be learning how to integrate computers into most classroom assignments for children in every grade level.

-collected from The New York Times and The Denver Post



5 YEARS AGO: The election of Defense Secretary Dick Cheney as Commencement speaker sparked campus wide protests. Despite the fact that Cheney was democratically elected to speak by the senior class, both faculty and students campaigned to have the election overturned. CC Chaplain Bruce Coriell was quoted in the *Catalyst* as saying "Dick Cheney is a symbol of Bush's cabinet and of the [Gulf] war... it seems inappropriate to honor a symbol of the past we are trying to change."

10 YEARS AGO: Dean of the College Glenn Brooks issued a memorandum to the student body declaring an end to the Business-Economics major at CC. Chairman of the Business-Economics department Walt Hexco cited advisee overload and the burden of supervising thesis writing as some of the reasons why the major was being axed. The department only had seven faculty members to supervise 120 Seniors writing theses. Dean Brooks told the *Catalyst* at the time that the major was not gone for good, but that it would return if "creative solutions" could be found for the department's problems.

20 YEARS AGO: The now defunct Beta Theta Pi Fraternity was placed on social and disciplinary probation after a pledge "drank himself into a coma and very nearly to death."

Said Beta President Andy Balser, who didn't agree with the action taken: "The probation was due to the fact that the administration doesn't understand the fact that we're conscientious. We got the guy to the hospital; we took the responsibility...In past years people just tossed the guy into a bedroom and let him sleep it off."



CAMPUS

► Rastall Relief

Victim's Assistance Team (VAT) and Students Helping Activate Rape Education (SHARE) are sponsoring an all-you-can-eat pancake dinner fundraiser on Sunday, February 11th from 5-7 p.m.

The cost is \$3 and includes drinks and wide variety of pancakes. Come out and get a good meal.

► Telluride getaway

The Telluride Ski and Golf Company is giving college students a chance to break away from their studies this season at a discount.

From now until April 14, all students with a valid and current college I.D., can ski Telluride for \$19 dollars a day.

Students need only present a valid college

► Preregistration fee instituted

• CC has instituted a new preregistration deposit to confirm students' intent to return for 1996-97. This charge will be included in invoices for the spring semester.

Colorado College must have accurate information about enrollments for each semester in order to provide adequate staff, operate in an economically efficient manner, and limit overcrowding in classes and housing.

A preregistration deposit of \$200, credited to next semester's tuition bill, is required of all students who intend to return for either se-

mester of the following year.

This fee is billed to the student account in January, to be paid on or before March 1.

March 1 is also the deadline for preliminary notification of intention to withdraw from the college or request a Leave of Absence for the following academic year.

Students may not preregister or participate in the housing lottery until the deposit is paid.

Questions: Dean of Students Mike Edmonds, x6684, or Administrator of Student Loans and Accounts Karl Hinkle, at x6698.

Colorado College Chamber Orchestra to perform at International Youth Musicales in Japan

Auditions to be held in February

Members of the Colorado College Chamber Orchestra and Colorado Springs Youth Symphony will perform alongside musicians from around the world at the International Youth Musicales in Fuji City, Japan thanks to an invitation extended by Professor Masaru Kawasaki, the Musicales Director.

Professor Kawasaki, a senior Japanese composer and survivor of the atomic bomb

explosion in Hiroshima, spent last April at Colorado College overseeing the debut of his piece "Dirge." He was very impressed by the Chamber Orchestra's enchanting rendition of his work and returned to Japan with many fond memories of the College and CC students.

Professor Ofer Ben-Amots and Gary Nicholson, Musical Director of CC Chamber Orchestra, will have the honor of leading students to Japan to perform during Block I. Students also will earn 1-unit of credit for a

course on contemporary and traditional Japanese music which will be taught throughout the trip and continue upon the group's return to campus.

Students who wish to participate in the program must be members of the CC Chamber Orchestra. Anyone who is not currently a member of the Chamber Orchestra but who would like to join should contact Gary Nicholson at 633-3901 as soon as possible. Rehearsals are held Monday evenings from 7:30-9:30 p.m. in Packard Hall.

Auditions for the Interna-

tional Youth Musicales will be held Feb. 12 from 7:30-9:30 p.m., Feb. 16 from 1:00-4:00 p.m., and Feb. 17 from 2-5 p.m. (location to be announced) and are open only to members of the Chamber Orchestra. Auditions will consist of scales, a prepared piece of the musicians choice, and sight reading.

The Musicales itself will be held in Fuji City which is located at the foot of Mt. Fuji, one of the most widely recognized mountains in Japan.

For more information on the course, trip, or on the Col-

orado College Chamber Orchestra, please contact Gary Nicholson at 633-3901 or Professor Ben-Amots at x6555.



Financial Aid

TIMBER!

Master Plan calls for some old trees to fall

by Kim Whipple
staff writer

As a campus located at the foot of the Rocky Mountains, the Colorado College attracts many students who love to be in the outdoors and have a great appreciation for nature. The best afternoons are spent leaning against a tree, pretending to do homework while a late-summer or early-spring sun beats down.

The CC community loves its trees. But according to the recently approved Master Plan, many of the trees now dotting campus will soon be gone, opening up space to offer a more unimpeded view of Pike's Peak.

Recently several faculty members, a few who have become personally attached to individual trees over the years, have voiced their anger at the plan, approved in November. And already members of the Executive Master Plan Committee, in charge of drafting the Master Plan, have made a few compromises.

Most of the 1,642 trees that grow on the Colorado College campus were planted 100 years ago, when Reverend E.P. Tenney began "the greening of Colorado College." For the first time since then, CC will undertake a project of similar magnitude as laid out in the campus visioning plan.

The Executive Master Plan Committee had three general goals when originally planning the landscaping, says Bruce Loeffler, a geology professor at CC and a member of the committee: "We had a desire to use native landscaping, a desire to maintain historic 'green oasis,' and a desire to have a more formal landscape juxtaposed with informal settings."

According to Loeffler, the plan calls for strategic planting to create formal academic quadrangles, which will serve as the center of the campus community and as informal academic spaces.

The main formal academic space will be the Armstrong quad. In the approved Master Plan, all trees in the middle of the quad would eventually be removed, providing a large open space with a view of Pike's Peak to remind members of the CC community "that they are at the foot of the rocky mountains."

The original plan called for single rows of the same type of tree to trim the outside of the quad. That plan was met

with a negative reaction by many CC faculty at a Sept. 25 faculty meeting in which the plan was discussed. Rows of one kind of tree would be more susceptible to diseases that could easily spread throughout, they said. Also, few of the trees in Armstrong Quad would fit into the single tree rows the Master Plan originally suggested, so that many of those trees would have to be removed.

"If necessary, I will chain myself to a tree to save it, and I have a lot of people that will join me," said English Professor and tree lover Ruth Barton in an interview. "We don't need the formal tree alignment. We're not a formal campus."

Because of protest like this, Loeffler and the rest of the committee has recently come up with an alternative, planting the trees in "linear forests" on the margins of the quad. Linear forests will be more staggered, Loeffler says, with different types of trees neighboring each other to prevent the rapid spread of diseases.

Even by aiming for linear forests, however, the campus plan is unable to accommodate all of the trees in the quad. Some trees are in the wrong places and are not doing quickly enough to accommodate a 30-year vision.

According to Jerry Switzer, the campus arborist, the trees in the Armstrong quadrangle have a minimum of 30 years to live. Attrition, the thinning of trees through death and disease, may not clear the quadrangle for the new vision. Therefore, they will have to be cut down while still healthy.

Some healthy trees will have to be removed before their time is up, Loeffler admits. But he adds that the changes will be imperceptible, spaced out over such a long period.

"The ideal would be zero trees coming down, but as anyone with a garden knows, periodically you have to thin it," Loeffler said. "You've got to take a long-term view."

Two or three of the Linden trees in front of Armstrong may need to be removed and several evergreen trees and Silver Maples on the west side of campus may also need to come down.

But Barton says she is particularly partial to the knobby, majestic Lindens.

"The Lindens are very attractive, distinguishing this campus from others," she



English professor Ruth Barton hugs one of the many trees which currently stand in Armstrong Quad. Implementation of the Master plan would mean losing some of the tree Barton and other tree-lovers feel so attached to. The trees are being removed to give mountain viewers an unobstructed view of Pike's Peak. photo courtesy of Heather McLin

Linden trees a lesson in CC history

by Brady C. Larson
staff writer

As CC looks ahead to the next 30 years with its Master Plan in hand, a look back to the botanical scheme which brought the Linden tree to this rugged territory far from its natural habitat in London is in order.

"The place to start is at the beginning and the beginning of Colorado Springs was in the tidy, vibrant mind, the strong heart and tough body of general William Jackson Palmer." So begins Marshall Sprague's historical book Newport in the Rockies: The Life and Good Times of Colorado Springs.

The book is not only a biography of General Palmer, but a depiction of his dream to bring the aesthetics of New England to the wild, wild west. The creation of Colorado College was a part of that dream.

Completed in 1879, Palmer Hall, the first campus building, later to be renamed Cutler, did not sit in the tree-filled quad as it does today. Frederick Tuckerman, one of the first tutors at the college, long ago described the four-block campus.

"The central portion of the new building at the time it was first erected, and before the wings were added looked very small and lonely, far out on the campus with no other structure, not even a tree or shrub near it, and the towering mountains as a background," he said.

The school's first President, Edward P. Tenney, asked the growing citizenship of Colorado Springs to each donate fifty cents to purchase a tree. Eighty were planted within a month.

Over the years, landscaping plans came and went, many failing due to lack of funds, but one planting did succeed. This success can be seen in the bright fall colors of the Linden tree's heart shaped leaves each year.

Some members of the faculty and students are saddened to hear rumors that the trees may be in danger due to the changes during the next thirty years. Many of the Lindens will have to be removed from their comfortable spot on the quad.

As a school that has transformed numerous times, both academically and physically, over the past 100 years, the campus will soon take another step away from the once barren plains.

But change is not a new hurdle in the history of Colorado College.

Editor's note: Last semester, the Board of Trustees approved the Campus Master Plan, a visioning process laid out in three phases which lays out the physical and aesthetic blueprints of the college for the next 30 years.

Phase one is set to be completed by the year 2005 and includes major renovations of Armstrong and Packard Halls, the creation of a new "Academic Village" to be set in the Wood Avenue extension as well as

the addition of a performing arts center and a new academic building to be located north of campus.

Phases two and three, which are less set in stone, outline how the campus is to look into the year 2025. It includes numerous renovations of several residential halls, the relocation of the Honnen Ice Rink and a restructuring of the aesthetics of the campus.

Naturally, with so many changes under way, questions have arisen concerning several aspects of the Master Plan. The following is the first of three articles taking a closer look at some of these aspects.

said. "I feel a little less attached to the pines because they are less permanent."

Loeffler says he is not troubled about the tree removal, though, because "the plan envisions planting many more trees than come down." There are no plans to remove old trees until the new trees are fully grown, he says.

Hans Krimm, a philosophy professor at CC, is opposed to the plan.

"Even if no trees need to be removed, you should question the aesthetic of the plan," he said. "Are formal allays of trees necessarily more aesthetically pleasing than more random trees?"

**THE
MASTER
PLAN**
BUILDING ON THE FUTURE
OF COLORADO COLLEGE

Meetings shed light on CCCA future

continued from page 1

said. "[The wing meetings] have told us a lot about what we are and are not doing right," she said, "I think it is one of the best moves we have made all year."

Although CCCA President David Coffey said the information obtained so far is not complete enough to draw any definite conclusions, DeCarbo indicated that student opinion thus far has been leaning toward a proposal that favors a district representation system.

Under the district representation plan, the government would be comprised of five executives, 23 voting members (composed of student life and residence hall representatives, and 4 class officers) and two non-voting administration/faculty advisors.

The other proposal, which still has a few glitches, DeCarbo said, calls for five executives, 10 members-at-large, 12 student life and Greek reps, four class representatives from the Student Alumni Association (SAA) and two non-voting members.

Currently, CCCA is

made up of five executives, 10 members-at-large, three voting advisors and one voting faculty member. A broad-based representative system, CCCA members say, would make the organization a more active mechanism for accurate representation of the campus.

"With having different members from different places, like minority student life and international student life...we are trying to get more people involved," Pederson said. "What we are trying to do with these wing meetings is gather up constituencies."

Though offering mixed feelings on the student-favored district representative plan, Coffey said this plan does have potential at CC.

"The representative system is an option worth exploring," he said. "But I'm a little nervous [about that plan]."

He cited lack of student interest in serving as a district or student life representative as a problem that could hinder the proposed plan's success. Also, the increase in voting membership size might make running the student government meetings more difficult.

But, under the new plans, executive officers are elected

CCCA MEETING DICTA 2/7/96

- I. Attendance: Brandenburg, Coffey, Curry, DeCarbo, DeHerrera, Dickey, Edmonds, Fellman, Hinshaw, Kline, North, Pedersen, Perkins, Robinson, Stümeling, Suchman, VanVleet, Weaver.
- II. Absent: Jacobs, Sieben
- III. Budget
 - A. AIDS Task Force request \$5, grant \$5 out of operating budget
 - B. Delta Gamma request \$248 for Anchorslide, campus-wide after noon of games on the ice. Held as a nonprofit fund-raiser for Aid to the Blind, grant \$150.
 - C. Domenico Gustinio request \$725 for play "I'm Dreaming, But Am I?", grant \$400.
 - D. Rochelle Mason, request \$720 for play "For Girls Who Have Considered Suicide When the Rainbow was Enuf", grant \$400.
 - E. CC Blues Lovers, Adam Adair, request \$310 for "An Evening with Mary Flower", grant \$310.
 - F. Class Officers and Alumni Office request \$800 for Winter Carnival, grant \$700.
 - G. MISDEMEANOR request \$2000 for publication of magazine, grant \$2000
 - H. Worner Programming Board request \$1000 for Ska Festival, grant \$700.
- IV. Women's Concern's committee report: women's health issues and school insurance plan discussed.
- V. Reserve Budget: proposals passed out and explained
- VI. Council approved care pack fundraising project
- VI. DeCarbo reminded members-at-large to take calendars, class surveys and placards to representative tables.
- VII. Members-at-large reported on residence hall meetings
- VIII. Stümeling announced college's participation in Relays for Life, American Cancer Society fundraiser.
- A. Interested students should contact Chris Starr (x6767)
- B. CCCA to make a team
- IX. Coffey talk
 - A. Members-at-large encouraged to sign up to work representative table, pick up class syllabi.

earlier, allowing more time for training representatives. DeCarbo hopes this will make CCCA "a more cohesive group," better prepared to serve the in the fall.

These proposals are tentative and the best direction for CCCA is still not clear. More response is still needed.

"We just want people to

tell us how best CCCA can serve them," Coffey said. "We want them to tell us, 'This is what we want and this is how we feel CCCA should work.'"

Wing meetings will continue through 5th block and a write-up of the proposal will be made public the first week of 6th block.

SECURITY REPORT

Jan. 31, 8:30 a.m.

Student reported her white Honda CRX hit while parked in the Tenney lot between Jan. 27 - 31. The front driver's side bumper was damaged.

8:40 a.m.

Staff member reported black silk jacket stolen from her Worner Center office. The office door was not locked.

Feb. 1, 12:55 p.m.

Staff member reported someone had removed an IBM laptop computer worth \$2,348 from the Development Office in Spencer Center.

1 p.m.

Student reported Red Cross backpack was taken from the Worner Center pottery area. Pack had a small Wilderness House logo on the front. Another student reported Bik crossover shoulderpad containing notebook, books and computer disk taken from the same area.

2 p.m.

Faculty reported Laser Pencil taken from Packard 22.

Feb. 7, 9:45 a.m.

Student riding bike past alley adjacent to the Drama/Art building was struck by a vehicle. Student received lacerations to the back of head and was transported to hospital.

10 a.m.

Student riding bike at intersection of Cache la Poudre and Tejon was struck by Colorado Springs Utility Vehicle. Student later transported herself to hospital for minor injuries. Warped tire on bike.

9 p.m.

Student reported purple Specialized Stumpjumper valued at \$1,200 taken from El Pomar bike rack between 6 and 9 p.m. Bike locked with a cable.

Greeks from Rocky Mountain area convene on campus for 24th annual Front Range Conference

continued from page 1

one block between Nevada and Weber streets for small group lodges. Fraternities and sororities are to be included in that block. The problem with the system, according to fraternity leaders, is that the lodges are slated to be non-residential.

"We want both groups [the Greeks and the Administration] to come together and make a compromise," says

Daniel Surdam, president of Phi Gamma Delta. "In a perfect world, though, we are absolutely committed to remaining residential organizations. We want houses that will hold twenty people."

President Kathryn Mohrman, however, feels that constructing residential structures exclusively for only fifteen percent of the campus would be unfair. Therefore, the representatives of the col-

lege are pushing for lodges with a much lower capacity than the current chapter houses.

Other priorities for the meeting are discussing the filling of the Greek advisor position, funding for the lodges and setting time tables for the implementation of the lodge system itself.

On Saturday, therefore, the Greeks will not only be thinking about putting on a

conference, but they will also be the focus of a meeting that may change their system dramatically. Having both the Front Range Conference and the meeting on the same day, however, is not considered positive by all concerned.

"It's huge that chapter representatives are flying in to sit down at the bargaining table with the CC administration," Jones said. "It shows that both parties are commit-

ted to finding fair solutions for the problems that exist. I just wish that the meeting wasn't happening while the students are putting on this educational event. It's a distraction."

Distraction or not, Greeks may look back on Feb. 10, 1996, as both the day they hosted a major conference, and as the day they found out what their futures would hold for them at CC.

Chaplain brings new perspective to Shove Chapel as temporary replacement for Bruce Coriell

continued from page 1

"We wanted someone lively, and on the same sort of wavelength as Bruce," he said. "[Also] it's nice to have someone who fits in quickly on the block plan, who knows the college well."

Morgan looks forward to working as chaplain because of the close contact with students the position requires.

"The chaplain's office serves to support students' search for their own perspective (on religion) or to nurture their faith as it already stands," she said. "The chaplain tries to foster conversations on campus and support the denominations of the folks who are here. [I] don't tell people what they need, [I] wait for questions and respond to that need."

Because Morgan is a woman and a lesbian, she has faced some resistance in her

pursuit of a religious career. It may be as a result of this that many of her beliefs focus on women.

"Women have had different kinds of experiences in religion, but the experiences that tend to get written about are men's," she said. "We need to start learning about both [men and women's] experiences. Until we learn about all, our spiritual life is less rich."

But Morgan doesn't limit her beliefs to the female perspective.

"If your religious beliefs get locked in a certain place, [they] get stale. If you don't allow your understanding to grow, your faith is diminished," she said.

Religion to Morgan is a way to share the beauty of life between people, and is not a tool for discrimination.

"You can use religion as a

stick to beat people with, or religion can be a comfort and a guide. It can't not happen in church, it's somehow integrated into the rest of life. I'm inviting people to see how their faith integrates into the rest of their lives."

Morgan said that her time as chaplain has been positive so far.

"It's been a very warm reception, by people who knew me previously, and students just meeting me for the first time," she said. "The only downside of this job is meetings, but I see people there too."


Pickle, too, sees Morgan's presence as a positive.

"She fits in well with faculty and administration," he said. "[She is] able to make contacts and serve as a resource. She takes care of things and has fit in very nicely. She's a nifty person."

Morgan says she is in a transitional period in her life now, and has no concrete plans for her life after leaving her chaplain position behind at Shove. She says her transitional status allows her to relate to students who are also in transition.

"You [always] have to be in a process of growing," she said. "A chaplain is important at a place like this not to tell people what to think, but to help them put together the shape of their lives. I am happy to meet with students just to talk."

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we should protests makes
cowards out of us men."
Abraham Lincoln

Catalyst COMMENTARY

America needs a man
with Forbes vision
See page 7
Brook Young

FRIDAY, FEBRUARY 9, 1996

PAGE 5

Tutt not sufficient for students

Like the changes or not, one must admire CC for at least trying. No, the Master Plan is not perfect, and it will not please everybody. At least an attempt to make the college a better place to attend is underway.

But if there was one aspect of a facility at CC that should be upgraded now, it is Tutt Library.

For the changes CC is trying to make in the next half-century, none would be more beneficial to students and faculty than for a library with more extensive resources.

The library does have its strengths such as the new "Tiger" system and the promotion of the internet and world-wide web. The rare book collection, open study space, and the famous Lincoln Room are other strong characteristics of Tutt library.

Tutt's most important asset is its staff. No staff is perfect, but the librarians at Tutt are always willing to help students learn how to use the computer system, as well as locate books and materials.

But the variety of books is, well, pathetic. So many seniors doing research and thesis papers complain that to find the resources they need, they must often either order books from other libraries, or make the trip to libraries in the Springs, Denver, and Boulder.

The library is especially lacking in currently released books, like Bob Woodward's *The Agenda*. It was published two years ago and has been at the top of the best-selling lists across the country since its release. Tutt doesn't have a single copy.

Master Plan: chop down obscure mountain covering Linden trees

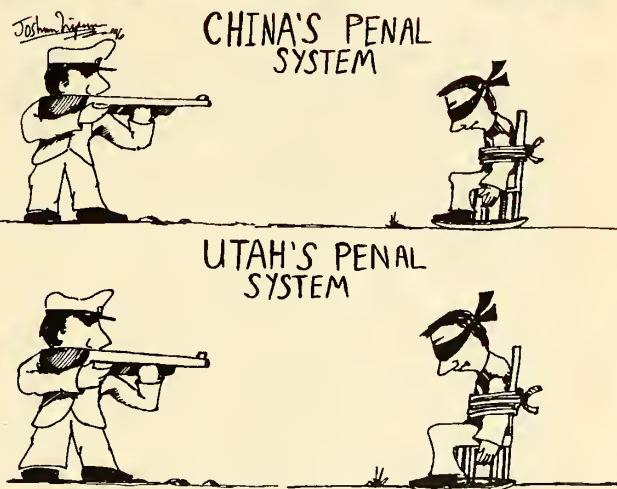
Back when Colorado Springs was trying to become the Newport of the West, Edward P. Tenny, then president of Colorado College, imported nineteen Linden trees to the campus from London.

These trees, which currently line Armstrong quadrangle, are a reminder of a time when Colorado College was the focus of a thriving, and culturally-rich city.

The Master Plan calls for the removal of these trees so that the currently obscured Pikes Peak can be seen by all. The college apparently believes that, because of the trees, some students don't even know there are mountains in Colorado. How dreadful.

The college has not decided whether or not the trees will be cut down or allowed to die. According to the school's tree experts, the Lindens will die naturally before the final phase of the Master Plan is completed.

The Lindens should be allowed to pass into history on their own terms. Chopping down those oddly beautiful trees in Armstrong's arboreal dell just so we can see a 14,000 foot mountain that is visible from Denver would be a crime. Let's keep those reminders of a kinder, gentler Springs as long as possible. The Lindens are enigmas. At Colorado College, we are supposed to cherish enigmas, not chop them down.



America's capital punishment system ideologically un-American

by Jon Shay
staff writer

Among the first things Nelson Mandela did after being released from 27 years of prison and becoming President of South Africa was to abolish capital punishment. Meanwhile, The United States government decided to increase the number of crimes punishable by death. Public sentiment in this country seems to support this movement.

Would people continue to support the death penalty if they knew what went into it? It is hard to argue against the emotions which inspire vengeful thoughts. At the same time, if we are to continue this democracy, we need to seriously reconsider our attitude towards state-sanctioned murder. Our country, these glorious United States of America, incarcerates the highest percentage of its citizens. I believe (and I could be wrong) that ours is also the only democracy to execute criminals. What is more disturbing is who gets executed.

The Supreme Court in 1987 heard the case of *McCleskey vs. Kemp*. According to death-row inmate Mumia Abu-Jamal, the court "found, after analyzing a mountain of evidence, that (1) defendants charged with killing whites are 4.3 times as likely to be sentenced to death as defendants charged with killing blacks; (2) race [of victim] determines whether a death pen-

alty is returned; (3) nearly six of every eleven defendants convicted of killing whites would not have gotten the death penalty had their victims been black; (4) twenty of every thirty-four black defendants would not have received the death penalty had their victims been black; and (5) cases involving black defendants and white victims are more likely to result in a death sentence than cases featuring any other racial combination of defendant and victim."

This is a rather compelling argument for abolishing the death penalty. Yet the Court denied *McCleskey's* validity, saying that "taken to its logical conclusion, *McCleskey* throws into serious question the principles that underlie our entire criminal justice system."

Exactly.

This is why the death penalty is so chilling to me. Execution is premeditated murder, it involves the deliberate attempt of at least 14 people to commit the act: 12 jurors, a judge, and the prosecutor. In other words, 12 people who must be able to vote for a death sentence (as stated in *Lockhart vs. McCree* 1986), and two of the highest ranking arbiters of justice in the system decide to kill another person. We can use semantics to circumvent the issue capital punishment, death penalty, murder but what it comes down to is that another person has died, with everyone involved in that death knowing exactly what they

were doing. All too often, that person whose fate has been decided is black. In a country where some 11% of the population is black, 40% of Death Row prisoners are black.

Musician Ani DiFranco has said that through the death penalty we are killing off our failures. The American Dream is a failure, those whom we are killing are those who have pursued that dream through improper methods. We call ourselves a democracy, yet we are disturbingly ready to give up on our people. There was a time when jails were referred to as penitentiaries. The root of that word is "penitent," and where one went in order to reflect on their crime and hopefully realize what they have done. With the death penalty, we ignore helping criminals help themselves see the error of their ways. Instead, we kill, rather than help them. We have apparently forgotten what democracy is, and along with that we forget the ideals of equality and compassion upon which rests a successful democracy. Partial democracy is in the long run no democracy. In their place, vengeance, hate, and violence. The philosophy of an eye for an eye, a tooth for a tooth, if fully accepted, would leave us blind and toothless. If we wish to begin to reverse this tide and rediscover what it means to be human, we would do well to start treating each other with a little more humanity.

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Valentine's day rarely captures essence of "true love"

by Robert King
staff writer

St. Valentine's day approaches, pink appears everywhere, and couples look forward to an opportunity for Gratuitous Cuddling and Public Displays of Affection while their single counterparts long for such opportunities. All of this in the name of what may be our highest virtue and most sought out emotion: Love. But the way most people think about love makes it neither high nor very virtuous. When we speak of true love, we generally mean something that is about neither true nor love. What, then, is truly meant by "love"?

In the first place, love is not just an emotion or feeling. We feel things like excitement, joy, concern for another, comfort. We feel the happiness of not being alone. But these things are not love. These feelings often come as a result of love, but love is a verb: we do love instead of feeling love. Love is a conscious and persistent action. To love means that we do something.

Second, loving is not exclusively romantic, nor sexual. In stories or movies, actors are often forced to say something like, "I'll never love anyone again," or, "I've never loved anyone till you." But if they've never loved anyone, how do they know how to love? Have they never loved their parents? Or their friends? Or even their pets? If the story is a good one, a

wise person will say something to the effect of, "Every time you love will be different; but you can't stop loving."

We love everybody in a different way, and some ways of loving lend themselves more to romance than others, but stories of a father and son or of a lost pet or of a childhood friendship are just as powerful as Romeo and Juliet, at times even more powerful. As in life, a relationship with a grandmother is often more powerful than a relationship with a boyfriend or girlfriend.

Third, someone who loves is not blind; he or she sees clearly everything about the loved one. In a way, to love is to openly accept the good and the bad. To love is to recognize the potential of the loved one. Loving eyes can be critical, but their criticism is always constructive and ultimately helpful. And a loving person is always honest, even about another's faults. To love someone is to respect the whole person, good parts and bad. Loving someone is doing what is best for them, not just whatever feels good.

Further, loving does not depend on the other person returning that love. We should never say, "I thought you loved me!" or, "If you loved me, you'd do this." Our concern should not be on whether we are ourselves loved, but on whether we love others truly.

So these are things that loving is not, and a few of what loving is. Love is an action; love includes all our rela-

tionships; love is to respect. Does this mean that emotions are bad? No. But emotions don't always tell the whole truth. Emotions are temporary, love is a condition or state of being. Emotions simply tell what we want, not necessarily what we need. Sometimes our emotions lie to us. Does this mean that romance is bad? No. But love is much more than mere sex or romance could ever be. And love is often distinctly unromantic or non-sexual. Romance and sex can express love, but very often they express exactly the opposite.

So is it wrong to want to be loved? No. We couldn't stop wanting love if we tried, but we can't force people to love us. We can never truly receive love unless we love others ourselves.

Neither can we expect every act of love to be returned, or even to be recognized. To love other people is a risk: we risk opening ourselves to pain; we risk rejection; we risk someone taking advantage of us. But we also risk the joy of a new relationship, or the faithfulness of a friend, or the generosity of a stranger. We can be certain of none of these.

We can decide not to love, to take no risks, to close ourselves off from the world. But this ultimately would destroy our humanity. Love is the foundation of every relationship we have, and to interact with another person without loving him or her is to deny the relationship there. We are fooling ourselves if we think that we can make it through life on our own. We are human beings, and therefore we need relationships, and with it a desire to love them. We could not deny our relationships, even if we wanted to.

So on this holiday, St. Valentine's day, let us celebrate true love. We should celebrate our romances with roses and candies and gifts. But even more, we should celebrate our friends and our family and indeed everybody we meet and have a relationship with. We should celebrate with respect as well as roses, with openness as well as candy, with service as well as gifts. Let us celebrate each other, and the mysterious and passionate things which makes our relationships true: let us celebrate true love.

Society's high expectations causes anxiety for students

by Brendan Dotson
staff writer

It seems that intense anxiety comes to many of us through the daily grind of college life. One cannot help but notice that there is much sorrow and distress in several, if not all students. Students feel pressured, both socially and academically. One could say that it is merely college kids feeling bad about their rather superficial worries, out of touch with the genuine problems of the REAL WORLD. Perhaps.

There must be more to this distress than just that? Should we discredit our woes to simply our own self-important problems? It goes without saying that we all have problems. Given the variety of students at this college, one would expect a diverse amount of problems that student's deal with.

But what is this "perpetual concern," and unrest that drives many if not most to the safety of "escapism," and the comfortability of forgetting? Why do so many students ignore the problems not just related to this campus, but to humanity at large?

Perhaps, it is the distress of the grand and immense responsibility and pressure we have in attending an institution of higher learning. Particularly a private liberal arts college.

Many of us realize the positions we are in and the pressure that comes with them. The demands of college to have us learn, to understand, to grow, to produce, and to go out and do whatever that may be categorized as successful can and most assuredly is stressful to all college students.

Our distress, I would like to think, comes from a deep understanding of our position as college students. It is after all us that society looks at for its future. Accepting or dealing with our roles in life is by no means an easy

task.

As college students, we have an exclusive opportunity to gain a higher and more thorough understanding of the world around us. Making sure that we get the most out of that privilege and opportunity is no small issue, task, or challenge. Therein lies the center, the driving force of our anxiety.

The catastrophic problems that face not just Colorado College students but all of humanity can understandably create despair and gloom about the world's short-term future. This is the "sweet burden" of having the ability to change things, of being in the position to do so, and knowing that we have a deep responsibility to ourselves and each other to use everything in our power to do good. This is a very real and heavy responsibility, though one that we should not fear so much as cherish and love.

However, because of the contradictions between our responsibilities and living "successfully" in the industrialized, post-modern, global economy which perpetuates the intense problems we must solve, that tension is often too much to handle on a daily basis.

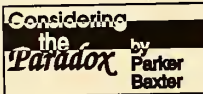
Probably it is this tension that creates and fuels this constant sorrow, however visible or nonapparent on any given day. This "sweet burden" of knowing our roles and obligations often seems overwhelming. The world is just so complex.

Fortunately, the anxiety caused by this "sweet burden" is not experienced by all. Certainly all of us have encountered individuals that seem to take life not as a burden, but rather as a "sweet opportunity." An opportunity to help others, to make a contribution day in and day out. To some, contribution is not the secret, but the essence of an effective, meaningful life.

Marley's legacy marches on Music more than entertainment, offers less for progress

On Tuesday, the reggae prophet Bob Marley would have been 51 years old. Marley was a man with a vision. As I sit here wanting to write a belated eulogy for him, I realize my words could never capture his essence or tell the tale of his glory. So, then, I think it might be best to let him consider the paradox this week...in his own words:

"Greetings! In the name of His Imperial majesty, Emperor Haile I Selassie I Jah! Rastafari! Who liveth and reigneth in I and I. I'm continually ever faithful ever sure... They say experience teaches wisdom, but there is a natural mystic blowing through the air... Every time I hear the crack in the whip my blood runs cold, I remember on the slave ship how they brutalized the very souls. Today, they say that we are free only little bit chained in poverty. Oh my God, it's illiteracy the only machine that make money... Ever time I look around the people sufferah, the people sufferah in every way... Rise, oh fallen fighters! Rise and take your stance again. 'Cause he who fights and runs away lives to fight another day... Jah would never give the power to the bald heads. Run come crucify the dread. Time alone, time will tell... Over come the devils with a thing called love... The Bible say so; the Babylon newspaper say so, and I and I the children say so... He who feels it knows it... Babylon system is the vampire... Jah is earth rightful ruler and



him no run no wire fence... Wickedness must be destroyed... The only truth is Rastafari... No sun will shine in my day today. The high yellow moon won't come out

to play. The darkness has covered my light and changed my day into night... Life, sweet life must be somewhere to be found... The more people smoke herb, the more Babylon fall... What life has taught me I would like to share with those who want to learn. That until the basic human rights are guaranteed to all; Everywhere is war... No chains around my feet, but I'm not free... What we really need is the right to be right and the right to be wrong... It is better to die fighting for freedom than to be a prisoner all the days of your life... Men see their dreams and aspirations crumble in front of their face, and all their wicked intentions to destroy the human race... Africa unite cause we're moving right out of Babylon and into our father's land. How it good and how pleasant it would be, before God and man, to see the unification of all Africans... let it be done... Excuse me while I light my spliff. Oh, God I got to take a lift. From reality, I just can't drift... Don't forget your history, know your destiny. In the abundance of water the fool is thirsty... This morning I woke up in a curfew. Oh God I was a prisoner too, could not recognize the faces standing over me. They were all faces of brutality. How

please see Rasta on page 7

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► Images of Marley

Marley continued from page 6

many rivers do we have to cross... Emancipate yourself from mental slavery...! See them fighting for power, but they know not the hour... If you know your history then you would know where you comin' from... We refuse to be what you wanted us to be. We are what we are. That's the way its gonna be. You know, you can't educate I for no equal opportunity... The lips of the righteous, teach many, but fools die for want of wisdom... Open your eyes and look within. Are you satisfied with the life you're livin'?"

Every now and then, out of the mystery of life, comes a human being who has that intemal fire, that immutable voice, which speaks to the ages. Bob Marley was not just a man who could make people dance, but behind the mu-

sic, underneath the rhythm, there is more. Marley loved truth more than life, freedom more than comfort. It is not often that out of our troubled world there comes a man whose faith will not be shaken, whose will will not be broken, and whose message cannot be silenced.

Despite the wealth and luxury which accompanied his fame, Marley never forgot that as long as one suffers, we all suffer, that as long as one wails for freedom, we all wail. Marley knew the struggle for self-determination was not an African, South American, or Asian struggle, but a human one. While we might not all agree with his message, we can learn from his commitment. We can gain hope through his struggle. Marley had the indomitable will, to proclaim his message to a needy world. We dance, but do we really listen?

To the editor:

I was pleased to read last week that Colorado College had adopted a new anti-discrimination policy that included elements of academic freedom. However, I am not sure that I fully agree with the article titled, "Liberal arts environment perfect for academic freedom," nor am I convinced that the CC environment is perfect for academic freedom. In theory, academic freedom allows the expression of ideas, the assimilation of thoughts and values, and the rational discussion associated with each. Yet, my experiences have not convinced me that CC is that perfect environment.

As a biology and economics double major, I have explored academic freedom within my major disciplines. Yet, more than once, I have been criticized directly by professors for this choice. In fact, I was once told that economics is a worthless discipline that should not be offered at this school. During the last major congressional election period, I sat in a classroom where the professor simply said that the class had better hope that Republicans don't take over the house, otherwise that professor might be somewhat upset while grading tests. Is this academic freedom? I do have great confidence in the ability of students to discuss ideas and ideals, be open minded, and share all points of view. I am not convinced, however, that some professors at CC are open-minded enough to facilitate a discussion which truly acknowledges and sup-

ports academic freedom.

At CC, we find ourselves in an "academically" politically correct environment. I find this environment contradictory to that of a truly free-thought forum. By conforming to the PC revolution, the classroom becomes a forum for thought within the bounds that support this ideology. To step out of bounds becomes impossible in this environment, unless that individual wants to be ridiculed, not only by the professor, but classmates as well. We talk about academic freedom, we even now have a written policy describing it, but does it truly exist?

Academic freedom in its purest form represents diversity of ideas. Most often when people refer to diversity today, it is in the context of skin color, ethnic origin, sexual orientation, or socioeconomic position, all of which in my opinion are rather superficial judgments when compared to one's ability to articulate ideas. Yet, it appears that CC continues to focus only on the surface, and not with any depth. If a student were to present what most people would classify as conservative or capitalist viewpoints, that person would be a minority in the CC classroom. Unfortunately, by embracing a free environment at CC, a double standard has been established.

In a truly free academic environment all ideas are represented equally. Some time ago CC took a very proactive and position in establishing the Women's Studies department. An effort that should

be rewarded for enabling both women and men to gather insight into women's roles in our culture and that of the world. Yet, just suppose that a petition was submitted for starting a Men's Studies department. Or perhaps, a group of students petitioned to establish a recognized student group whose existence was to promote and embody the male's role in our society. I cannot imagine that any such petitions would be well-received at CC. In fact, I would expect a rather defensive and, perhaps, violent reaction. These examples are just that, examples. In no way do I endorse the establishment of such a department or group. These examples only illustrate, through switching roles, the absurdity in principles that exist.

CC is not a perfect environment for academic freedom. CC does promote academic freedom in certain respects, yet the freedom that exists does so only within the bounds of the established majority and within the PC framework. Why do we pay so much attention to race, gender, and sexuality? By doing so, we overlook the true quality of an individual; their mind and their ideas. Academic freedom embraces ideas, and to do so, respect for the individual is essential. One does not have to ultimately agree with any scope of thought, but one should respect the ideas and the individual who formulates and expresses them. CC has some way to go in making this a reality.

Joseph S. Carpenter

Misconception of Forbes masks his presidential talents

To the editor:

In light of the political opinions of this campus, I feel the need to elucidate any misconceptions about Steve Forbes before more floundering ignorance is spread. I have followed his campaign ever since he announced his running on September 22. Mention of Forbes's name automatically brings images of a bourgeois out to exploit the common man. But a person's social standing has no bearing on the validity of his ideas, Marx's drivel notwithstanding. Steve Forbes' campaign is financed mostly by his own money. Hence the charge is that he is "buying" the election, but just the opposite is true. He can't be bought by special interests, therefore he will answer to nobody except the American people. Other candidates obtain most of their funding from interests groups that expect a payback

when their candidate is elected. People think he must be running for president to aggrandize the rich, since he wants to lower taxes on income and annihilate taxes on capital gains, investment and interest income. I find it amazing that people still don't know what creates jobs and raises the standard of living. Make no mistake, the government's printing press is incapable of this feat.

Forbes believes in downsizing government and cutting taxes. He has indicated that he intends to strip down many agencies of everything except their essential functions and eliminate others. This could be accomplished with less resistance if Congress remains a Republican majority, yet these congressmen have many pressure groups to answer to as well. He proposes that his 17% flat tax on income will prodi-

giously spur economic growth, which will be beneficial to everyone. This is the supply-side rhetoric that Reagan endorsed. I believe that lowering taxes is propitious in itself, but the real problem with the federal budget is spending. When a spending level is reached where money isn't extorted from one segment of the population for the benefit of another, then the tax rate will be easy to calculate.

He needs to emphasize his most important economic reform, a return to the gold standard. With the politicians' whimsical hands off the money supply and the value of the dollar tied to a fixed measure, the eliminated inflation, which destroys the wealth of the productive members of society, will be accommodated with significantly lower interest rates. The cost of capital will lower

and diminishing mortgage rates will surge house purchases and offset the elimination of the mortgage deduction in the current tax code.

On social issues he differs with Republicans. Forbes is a free-thinker. Although pro-life, he believes one's values should not be forced on women. On gay rights, he stated "I take a live-and-let-live approach." You will find that he takes a more libertarian stance on almost all social issues.

Forbes does not represent greed. We did not try capitalism with Reagan. Indeed Reagan cut taxes, but fiscal spending increased, causing a debt increase. Capitalism is an economic system based on individual and property rights granted to all members of society independent of race or gender. It is incompatible with an interventionist economy. If Forbes gets elected

and implements segments of his agenda but the results aren't what were preached, it cannot be argued that capitalism failed if the economy is marred with immense regulations, anti-trust laws, entitlement programs, and other anti-capitalistic policies.

Steve Forbes is the candidate that focuses on individual freedom. He possesses a commanding knowledge of economics requisite in a President. When politicians are trying to shackle you either economically, through quasi-socialist policies, or intellectually, by advocating school prayer or censoring the internet, it is nice to see an advocate of freedom. Intellectual and economic freedom both require a free mind. Forbes is the candidate that embodies and adopts this classical liberal idea.

Brook Young

"They brought me a gun but they wouldn't let me give it to you" - Elvis said to President Nixon.

Catalyst ENTERTAINMENT

"A woman has every right to choose for herself" - Eddie Vedder of Pearl Jam.

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FRIDAY, FEBRUARY 9, 1996

60's freedom rocker hits Denver on comeback tour

by Diana Smith
entertainment editor

Joan Baez is back and more vocal than ever. Baez, who is not only a musician, but also a goodwill ambassador, and social activist, will be performing with special guest, Dar Williams, for a one-time only show at the Paramount Theatre in Denver Wednesday, Feb. 14 at 7:30 p.m.

Baez is so ingrained in the American consciousness as a coffeehouse folk singer and rebel that she still has something to offer to this generation of young people.

More than 25 years after the release of her first commercial recording, Baez recently gave a series of small club shows. Drawing on all phases of her long career, Baez is joined by friends, family, and the next generation of singer-songwriters on her comeback tour across America.

In each of her recent performances, Baez illuminates some new aspect of every song, no matter how seemingly familiar the tune may be. Her most recent albums, the 1992 release, *Play Me Backwards*, the 1994 *Rare Live and Classic*, and the 1995 *Ring Them Bells*, have

thrust this music veteran back onto the battlefield.

Baez has been down the long road. While still a teenager, in 1959, Joan Baez appeared at the Newport Folk Festival. What Baez introduced to the 60's music explosion was the strength, intelligence, and complexity of the feminine principle. Given an impossibly pure and crystalline soprano, a sense of personal integrity, acute intuition, and painful instinct, Baez relied on something more personal than mere stardom.

In the late 50's, Baez became the queen of the purist folk boom hitting college campuses and coffeehouses in cities such as Cambridge, Massachusetts. For the next 25 years, Baez continued making beautiful music, becoming increasingly politically active as time went on.

The recent performances on *Ring Them Bells* are not only an autobiographical overview of an artist, they show how profoundly she has influenced and transformed folk music, from the traditional to the protest genres.

Of course shades of Bob Dylan come creeping across the stage, but nowhere as plainly as in Baez's "Diamonds and Rust" Raw,

Blast from the past

The Joan Baez Collection

- 1959 Baez debuted at the Newport Folk Festival
- 1960-1962 The first four albums were released
- 1963 Baez performed at "March on Washington" with Bob Dylan and Peter, Paul, & Mary
- 1963 The fifth album was released
- 1965 Baez joined 1,000 anti-Vietnam demonstrators in picketing the White House
- 1965 The sixth album was released
- 1966 A Christmas album was released
- 1967 Baez made her first concert tour abroad which kicked off in Japan
- 1967 Joan is released
- 1968 Baptism was released
- 1968 Daybreak, a book of poetry and prose, was published
- 1969 Any Day Now, a dual album of Bob Dylan songs, was released
- 1970 One Day at a Time was released
- 1971 Blessed Are was released
- 1972 Come From the Shadows was released
- 1975 Diamonds and Rust was released
- 1992 Play Me Backwards was released
- 1994 Rare, Live and Classic was released
- 1995 Ring Them Bells was released

naked, personally courageous, the song is a string of mind-boggling emotions laid out on an operating table.

Baez, in the final lyric of "Diamonds and Rust", says, "If you're offering me diamonds and rust...I'll take the

diamonds." She has given us nothing but diamonds for a quarter of a century and she will continue to do so until she no longer has a voice.

Experience the time warp and see what everyone has been talking about all these

years. Tickets for the Feb. 14 show are range from \$17-\$20. Channel 12 TV and KVOD FM in Denver are sponsoring this event. For more information on the show or to order tickets, call 303-534-8336.



staff photo by Sarah Morris

The cast of *The Anniversary* are shown here rehearsing for the two performances this Fri. and Sat. night in Armstrong Hall. This is the third Russian production of the year.

One anniversary to remember

by Jamie Roberts
staff writer

First there was *A Marriage Proposal*, then *The Bear*; and now *The Anniversary*. This year is the third anniversary of the famed writer Chekhov/director Smekhov duo's explosive appearance on the Max Kade stage.

With unbounded energy

and directorial charm, Veniamin Smekhov directs both English and Russian speaking actors in this year's Russian play, Chekhov's *The Anniversary*. The play is a charming, comedic tryst featuring a bank chairman upon his bank's 15th anniversary. This one-act play stars Domenico Giustino and includes a cast of talented actors and actresses.

In case you have missed

the previous two Russian plays, you'll find that the acting is quite easy to follow. The bilingual presentation makes it possible for anyone and everyone to enjoy this production.

The Anniversary will be presented tonight and Sat. night, Feb. 9 and 10, at 7:30 p.m. in Max Kade Theater which is located on 3rd floor Armstrong Hall.

Room 46 hosts 'Four Nights of Music and Harmony'

by Jenny Mead
staff writer

This week CC is hosting a four day acappella festival. For those of you who did not see the first shows last Wednesday and Thursday nights, but still haven't experienced acappella up close and personal, don't miss the rest of the festivities.

Acappella is a release and a challenge. It's a group of people who make music with only their voices and their bodies, and it's great fun.

For those of you who aren't as fond of singing, whether it's because you were once picked up in a cheesy bar to the tune of "You've Lost That Lovin' Feeling", or someone caught you singing a bad rendition of a Whitney Houston song in the Slocum showers, acappella is great to watch. When the person you are watching perform is their

own instrument, something of their personality is bound to be revealed as a part of the whole effect.

Room 46 is hosting the festival in the hopes that it will bring some sort of meaning to the culturally barren city of Colorado Springs. The festival, titled *Four Nights of Music and Harmony*, kicked off with a talented group out of Denver, Graffiti Tribe on Wednesday, Feb. 7. This was followed by an all-college night featuring CC's own Room 46 and All Rights Reserved from CSU. The Seventeenth Avenue All Stars grace the stage tonight at 8 p.m. Tomorrow night, The Poor Boys will perform.

If your curiosity is peaked and if you are interested in being entertained, come see the shows. You will have a great time with us in Armstrong Hall. If you're interested in singing, Room 46 auditions every semester.

Tori belts out another one; Industrial kings return

Front Line Assembly

Corroded Disorder

Just when you thought industrial rock was beginning to fade into the woodwork, Front Line Assembly reappears from behind the dark shadows of gloom and grind. A mix of Steel Workers Union-type, nose-to-the-grindstone metal and the best of the techno rave scene, *Corroded Disorder* manages to delight and alarm listeners with nearly an hour and twenty minutes worth of continuous musical convolutions.

Although it's not a debut album, *Corroded Disorder* is actually a hybrid of two previous vinyl releases, *Corrosion* and *Disorder*. Excerpts of these albums emerged in compact disc form as *Convergence*, which also includes a few great bonus tracks. *Corroded Disorder* masterfully brings all three together in their entirety in this 16-track release that is sure to bring smiles to industrial and instrumental music fans alike.

It is quite difficult to compare the masterminds behind the electronic execution of *Corroded Disorder* to any other similar '90s industrial rockers because the sound Front Line Assembly provides appears to be so idiosyncratic.

Imagine songwriters Bill Leeb and Rhys Fulber as being a part of a big pot of stew. Throw in some Nine Inch Nails, a few pieces of KMFDM, a smidgen of Her-

bie Hancock, and just a dash of Enigma. The final product is a fairly well-represented taste of what Front Line Assembly is all about. Distorted lyrics, synthetic noise, sensual nuances, and a few messages suggest both the aggression and the intensity required for an industrial explosion.

The intro track, "Mutate", is the band's subtle way of saying, "We're going to give you nightmares", especially when the creepy phrase "Kill your loved-ones" is heard filtering about the song. But don't be turned off by such hideous suggestions, because the rest of the mixes have so much to offer.

Front Line Assembly goes on a roller coaster ride of thrash and techno which makes each and every track different.

For example, "Dark Dreams" is much more eerie, and by the final track, "Headcase Fargone", the listener is both startled and pumped up.

Corroded Disorder is all about emotional ups and downs, but the best thing about the album is that it is high quality. Front Line Assembly is long-lasting, hardcore, and the most intense thing to come out of the shadows in a long time.—A.R.

The Rolling Stones

Stripped

This one is for all you Stones fans out there who have discovered the beauty of CD-ROM technology. The disc features a full set of ap-



proximately fifteen songs taped from the Voodoo Lounge Tour. Some tour footage and videos from *Voodoo Lounge* are included, to be viewed on your computer screen. All that and the famous tongue-and-lips emblem for not much more than the cost of a standard music CD.

I have not yet exited the stone age and entered the era of owning a personal computer, so I could not watch the CD-ROM videos. I have, however, discovered that the musical portion of the disc is good. *Stripped* is one of the best live recordings I've heard, and it's not just a "greatest hits" collection.—E.H.

For Squirrels

Example

For Squirrels is a band from the South with a lead singer who looks like Kurt Cobain, though the sound of the band is far from Nirvana.

These guys actually sound like a musician with multiple personalities. Some of the songs on *Example* are nice, melodic rock songs, while others sound like a thrash and scream festival. The drastic differences in this

two-headed style make the album choppy and uneven. There were times when I thought I was playing two different discs in a CD changer set on "random".

It would be tough to say that For Squirrels has done anything that might be called a breakthrough, or exceedingly original. They're essentially a guitar and drum band and they don't stray away from that genre at any point on the album. On the other hand, it is hard to describe their style as emulating any other, and the two-headed monster motif is a new one.

I am undecided about For Squirrels. There are some good songs on *Example*, like "Orangeworker" and "The Mighty K.C.," but there are also a few tracks that just sound like unintelligible noise. This album is a toss-up.—E.H.

Tori Amos

Boys For Pele

Boys For Pele, Tori Amos' incredible January release, is filled with the metaphorical enigma of *Under the Pink* and the ambivalence and strength so well contained in *Little Earthquakes*. Produced by Amos herself, this masterpiece includes harpsichords, trumpets, drums, saxophones, and other instruments that are rarely heard on her previous works.

Unlike the former two albums, which deal with personal discovery and relationships between women, Amos' most recent effort takes a further jump, exploring her past relationships with the opposite sex. "That's what I needed to write about. But I had to be on my knees before I could be absolutely honest, before I could find my own fire," explains Amos.

Pele is the Hawaiian volcano goddess. The versatility of her passionate essence and the millions of pieces of herself represented by such figures as grandmas, cowards, old men, and virgins are well represented.

The album was recorded partly in an old church in Delgany, Ireland and partly in New Orleans. *Boys For Pele* contains eighteen songs, four of which are one minute long and serve to introduce the next group of tracks. Amos will start a U.S. tour in April.—Jennifer Gussack

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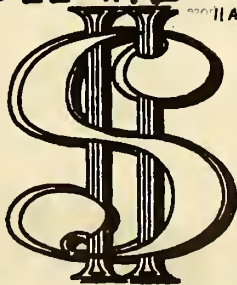
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Brit wonder Pavement splashes on local scene

by Paul Wilson
staff writer

In the murky underworld of independent rock, incomprehensibility is a virtue, and obscurity means success. No one exemplifies these values better than Pavement, the currently reigning kings of "indie-pop".

Until recently, it was hard to know who was in the band, what they looked like, or anything about them. Now, that they've hit it big, the mysterious veil has been lifted. Pavement played an amazing show at the Ogden Theatre in Denver last Friday, to their much enlightened fans.

The opening band, Idle Wilds, didn't stray too much from your standard, earnest, post-grunge outfit. Their creed was outlined in a song called "Sincerity Rocks," a nice little tune, which, along with a nifty cover of Big Star's power-pop classic "You Get What You Deserve," made their set interesting enough. Fans of Buffalo Tom and the Lemonheads might want to check Idle Wilds out.

When Pavement took the stage, I was extremely excited because last year's Pavement gig, with Denver posters The Apples, was the best show I've ever seen. Local critics felt similarly. *Westword*, the leading Denver weekly entertainment newspaper, voted it "Concert of the Year" in its Best of Denver issue. I was, therefore, anticipating something similar

this time around.

Steve, who looks somewhat like CC professor Bill Davis, led the band on stage, sporting his usual smirk and a guitar with a missing E-string. Their first few tunes, including "Silent Kit" from the album *Crooked Rain, Crooked Rain*, rocked my world. However, the show creaked to a nadir with a bunch of lame tracks from Pavement's newest and weakest album, *Wowee Zowee*. Some great cuts from *Slanted and Enchanted* got things back on track, especially "Conduit for Sale."

Watching Bob Nastanovich with his goofy Gilligan hat playing random percussion instruments, banging on a Moog organ, and screaming, "I'M TRYING! I'M TRYING!" is truly a wonder of nature. I want his job.

Their 1992 album *Slanted and Enchanted*, which debuted to a critical roar, had "S.M.+Stairs+Young@Treble Kicker Esq." printed on it, with no decoder ring in sight. As it turns out, the members of the band at the time were singer/guitarist Steve "S.M." Malkmus, guitarist Scott "Spiral Stairs" Kannberg, and Gary Young, a 40-something drummer who happened to own a studio in Stockton, California.

Since then, however, Pavement has cautiously begun creeping out of the underground and into the national spotlight. First, they became a real band by firing the drunken Young and grabbing three

new members, including a bass player. They subsequently played on this year's Lollapalooza tour and even appeared on Jay Leno.

By mixing and matching such influences as Sonic Youth, the Velvet Underground, the Beach Boys, and the Fall, Pavement's sound creates a combination of corny pop melodies, dissonant noise, and call-and-response choruses. A slew of recent bands have borrowed this sound, including Weezer, the Archers of Loaf, and the Grifters. Most importantly, Pavement keeps its albums loose and fun, with mistakes and all, and the music is sifted through a filter of detached irony.

An AIDS benefit compilation, *No Alternative*, features a Pavement tune, "The Unseen Power of the Picket Fence," which demonstrates the Pavement attitude. It begins with a bizarre tribute to REM, listing various songs from the early days of this Athens band. However, a sudden mid-song switch finds singer Steve Malkmus rambling about the Civil War, and about General Sherman marching through Georgia, ending with the line, "There stands REM." Pretty interesting stuff, indeed.

I remember reading a quote from guitarist Scott Kannberg in which he claimed that any fourteen-year-old could like *Crooked Rain, Crooked Rain*, but that *Wowee Zowee* was more sophisticated.

Judging from Pavement's hit-and-miss performance, maybe Spiral Stairs and the boys should pay a little more heed to their 14-year old fans, who made up a noticeable portion of the audience. "Look at all these disaffected youths," said CC student Rob Myers. "This looks like the cast of *Kids*."

Wowee Zowee has some stellar moments, but it's simply not as good as their older recordings, as if they are afraid of alienating their fans

by becoming too commercial. After Pavement played its buzz-bin semi-hit "Cut Your Hair," one audience member cried, "Sellout!" and caught my attention. Maybe the band should sell out a bit more.

Although I would hate to see a bunch of MTV brats with their grubby little hands on a precious Pavement album, it might be worth it to liberate the great music they have produced in the last few years.

Etc...

—Poetry West President, Liz Smith, will lead a workshop at Worner Center 213 Sat., Feb. 10 from 10 a.m. - noon.

—The Symphony, led by Daniel Lewis, will be at the Pikes Peak Center tonight through Sun., Feb. 11 at 8 p.m. on Fri. and Sat. and 2:30 p.m. on Sun. Tickets range from \$7.50 - \$35.50.

—Big Ass Biscuit lead singer's side project, 7-piece acid jazz band *The Wayback Machine*, will be at the XLN On-line Digital Bar on Pikes Peak Avenue Sun., Feb. 11 at 9 p.m. The show is free and open to all ages.

—The Repertory Theatre Company at the Fine Arts Center is producing *Little Shop of Horrors* from Feb. 16 through March 2. Tickets are \$15.

—Flat Rabbit, Vindiction, and Vicious Few will play at Pure Energy tonight.

—GuyzUnGlasus will appear at Beckett's Brewhouse tonight and at The Ritz Thurs., Feb. 15 - Sat., Feb. 17.

—The AutoNo will play at The Ritz tonight, Beckett's Brewhouse Sat., Feb. 10, and at the Clubhouse Thurs., Feb. 22.

—Lauri Davis & the Hasbeens will play at The Gardens Sun., Feb. 11 and 18.

—Martha's Wake with Fat Bastard will be at Pure Energy Sat., Feb. 10.

—The Grin Fiends will be at Beckett's Thurs., Feb. 15 and Fri., Feb. 16.

—Third Wave will play the Clubhouse Tues., Feb. 20.

—Monkey Siren will be at The Ritz Thurs., Feb. 22 - Sat., Feb. 24.

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14th Alan Joseph jazz 6-9:30 pm	15th The String Cheese Incident pig-latin acid-grass from Boulder with Ho-Hum 10 pm, \$2 \$2 bottles of St.Pauli Girl	16th L.A. Ramblers funky rock & roll from Kansas 10 pm, \$2	17th William Clark harmonica blues legend from L.A. 10:15 pm, \$4
18th KILO Rock n' Roll Lunch with 7 Mary Three; Jewel & Edwin McCain 9:30, \$5	20th COS & EX. jazz 6-9 pm	21st Paul Defatta acoustic guitar 6-9 pm	22nd The Paul Myrow Band roots rock 10 pm

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Sean Penn surprises cynics in new Robbins creation

Crew of *White Squall* drowns viewers with bad plot

Dead Man Walking

Dead Man Walking

Tim Robbins reveals his brilliant directing and writing skills with *Dead Man Walking*, his second feature film. The idea for the movie may seem odd for a major release. Not many people want to watch a movie about an alleged murderer and rapist on death row. It wasn't money Tim Robbins was after with this movie. No, Mr. Robbins didn't take the easy way out by directing and writing within a well-established genre. Instead, he made a movie with no easy answers.

The casting of the movie is excellent. Many people feel that the casting of Sean Penn as rapist and murderer Matthew Poncelet was the wrong decision. After all, he is remembered for such brainless roles as the surfer from *Fast Times at Ridgemont High*. These people obviously have not seen *Carlito's Way*.

Sean Penn not only did a wonderful job playing a lawyer hooked on cocaine, but was also nominated for an Oscar for his performance. For the people who have seen



The Critic's Seat

by Amanda Terty and Aaron Bellamy

Carlito's Way, they know Sean Penn can adapt to a character so naturally as not to be recognized. In *Dead Man Walking*, Sean Penn's character is a surprisingly complex one, and he manages to pull it off without a hitch.

Susan Sarandon plays a nun who counsels Matthew while he is on death row. Her character, Sister Helen, goes through many personal trials as the particulars of Matthew's case reveal themselves. The odds are against her when she decides to believe in Matthew's innocence and fights to have his death sentence appealed.

As his execution day impends, Helen goes on a search for the truth, and attempts to find an easy solution for Matthew's predicament. Through her eyes, we see virtually every side of the controversial issue, as she visits and gets to know almost everyone involved directly and indirectly with Matthew's crime.

The actual filming of the movie is dazzling. There weren't any fancy camera angles or movements except for a few birds-eye-view shots of particularly emotional scenes towards the end. The colors used were almost all primary, full of reds and greens. The sets look as if people would actually live in them and see them every day. This realistic technique makes it difficult for the audience to separate themselves from what they are watching.

The most important part of the movie is the message. I was expecting strong support for abolishing the death penalty. I thought there was going to be a crowd of people crying because the wrong man got killed. I couldn't have been farther from the truth.

This movie accomplished the impossible by showing all sides of capital punishment without judgment. Sister Helen becomes a window for the audience to learn what opinions exist concerning the death penalty, without being pushed to believe one view or the other. —A.Y.

White Squall

As a force of nature, a white squall appears suddenly, instantly dipping mast and sail into the sea, and dumping gallon after gallon of water onto the sailors that struggle on deck. As a film, *White Squall* takes a longer, quieter approach. It eases you into calm clear waters during the opening credits, and slowly pushes you under. By the end, you'll be relieved to find your lungs filled with air instead of water. Director Ridley Scott again wields his power over the natural world to bring us this visual tour de force. Like in his previous films (*Bladerunner*, *Alien*, and *Thelma and Louise*), every frame is perfectly composed.

In the opening credits, we are introduced to the star of the film. The screen is black except for soft blue ripples slowly coursing through dark oily water. The words "Jeff Bridges" fade in, then fade out. Next, the other members of the cast including Balhazar Getty and Scott Wolf, and finally "Directed by Ridley Scott", flash across the screen. Every word comes from the water and is eventually swallowed by the water.

Following the credits, the characters live aboard a schooling sailboat called The Albatross are depicted. The dialogue is typically choppy for a "based on a true story"

film, and the pace is sluggish. We learn about Dean's struggle with stupidity, and how Chuck will pull everyone together. One guy lost his brother, another guy has a bad relationship with his father, and the list goes on.

Jeff Bridges is the enigmatic skipper that wanders around watching his motley crew. But underneath all the drama, there is the sea. Either the boat is rocking the crew to nausea, or it is halted on suspiciously smooth waters. As the credits foreshadow, the sea truly overwhelms them all.

When the white squall comes, it is accompanied by ominous sounds, as if the squall has a voice of its own, and is screaming at the characters. The storm becomes personified destruction, laying waste to everything in its path. The squall is truly the star of the film.

Jeff Bridges is terrific, and Scott Wolf impresses even those ignorant of his work on *Party of Five*. However, in a film filled with so many characters, the most interesting one shouldn't be a special effect. Rather than focusing on just a few characters, Scott allows the many different characters too much time. For those interested in film as an art and as entertainment, *White Squall* should be experienced on the big screen the way Scott intended.—A.B.

Concert Calendar

—The Nixons will perform at Pure Energy in Colorado Springs Sat., Feb. 17. Tickets are \$5.

—Mother Hips with Sal's Birdlands will be at the Fox Theatre in Boulder Fri., Feb. 9 at 9:30 p.m. Tickets are \$4.

—Chucklehead will be at the Fox Theatre Tues., Feb. 13 at 9 p.m. Tickets are \$3.

—Sherril Jackson Band with Ho-Hum and Peat Moss will play the Fox Theatre Fri., Feb. 16 at 8:30 p.m. Tickets are \$4.

—Seven Mary Three with Poe will play the Bluebird Theatre in Denver Sun., Feb. 18 at 8 p.m. Tickets are \$10.

—Cypress Hill, 311, and The Pharcyde will play the Mammoth Events Center in Denver Tues., Feb. 27 at 8 p.m. Tickets are \$20.

—Gin Blossoms will be at the Glenn Miller Ballroom on the CU campus in Boulder Wed., Feb. 21 at 7:30 p.m. Tickets are \$15. Gin Blossoms, The Refreshments, and Dead Hot Workshop will also play the Glenn Miller Ballroom on Sun., Feb. 15 at 7:30 p.m. Tickets are \$18.50 for this show.

—White Zombie, Filter, and Wickerman will appear at the City Auditorium in Colorado Springs Thurs., Feb. 29. Tickets are \$23.

—Presidents of the United States of America will play the Ogden Theatre in Denver Fri., March 15 at 9 p.m. Tickets are \$15.

—Ziggy Marley will be at the Paramount Theatre in Denver Wed., March 6 at 7:30 p.m. Tickets are \$22.

Movie Listings

through Thurs., Feb. 15

Cinema 70: North Chelton Road

1 Broken Arrow 4:15 7:15 9:45 Sat. 1:45	3 Jumanji 4:30
2 White Squall 4:45 7:30 10:00 Sat.-Sun. 2:00	4 From Dusk Till Dawn 7:00 9:15 Sat.-Sun. 2:15

Kimball's: East Pikes Peak Ave.

1 Sense and Sensibility 1:50 4:30 7:15 9:30
2 Broken Arrow Fri-Sun 1:10 3:20 5:30 7:40 9:55 Mon-Thurs 3:20 5:30 7:40 9:55

\$1.75 Super Saver Cinemas: Citadel Crossing

1	Balto 1:00 2:40 4:15 6:00 Casino 8:00	3	It Takes Two 1:30 3:30 5:30 Powder 7:30 9:45	5	Babe 1:05 3:00 5:00 Money Train 7:15 9:15
2	Dracula: Dead and Loving It 1:30 3:30 5:30 7:30 9:30	4	Ace Ventura 2: When Nature Calls 1:00 3:00 5:00 7:00 9:00	6	Goldeneye 1:15 4:00 7:00 9:30
	Seven 1:45 4:30 7:05 9:35			8	Sudden Death 1:05 3:15 5:25 7:40 9:45

Carmike Cinemas

Carmike 10: Academy and Fountain

1 Leaving Las Vegas 1:15 4:00 7:10 9:50	4 Mute Witness 12:45 3:00 5:15 7:30 9:45	7 Waiting to Exhale 1:30 4:30 7:20 10:00
2 12 Monkeys 12:30 3:45 7:00 10:00	5 Don't Be a Menace to Society 12:45 3:00 5:10 7:20 9:45	8 Restoration 1:00 4:15 7:00 9:30
3 Screamers 1:15 4:15 7:10 9:40	6 Mr. Holland's Opus 12:00 3:30 6:45 10:00	9 Toy Story 12:15 2:15 4:15 6:15 8:15 10:15
10 Black Sheep 12:15 2:30 4:45 7:15 9:30		

Chapel Hills 9: 1710 Briargate Road

1 White Squall 1:00 4:00 7:00 10:00	4 Sabrina 1:15 4:15 7:15 10:00	7 Grumpier Old Men 2:00 4:30 7:30 9:50
2 Dead Man Walking 1:00 4:00 7:00 9:45	5 Two if by Sea 9:30 Big Bully 1:30 4:30 7:20	8 Black Sheep 12:40 2:50 5:00 7:15 9:30
3 Toy Story 12:30 2:30 4:30 6:30 8:30	6 Sense and Sensibility 12:50 3:50 7:00 10:00	9 From Dusk Till Dawn 1:45 4:15 7:10 9:40

Citadel Terrace: 3645 Citadel Dr.

1 Father of the Bride 2 5:00 7:30 9:45	3 The Juror 4:00 7:00 9:45	5 Bio-Dome 5:15 7:30 10:00
2 Big Bully 5:00 Heal 7:15	4 Grumpier Old Men 4:00 7:15 9:30	6 Bed of Roses 5:30 7:45 10:00

It's easy to halve the
potato where there's love"
-Irish Proverb

Catalyst FEATURES

PC purchases
made easy
-page 14

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FRIDAY, FEBRUARY 9, 1996

Who needs to pay to play when there's Winter Fest?

Newfound CC tradition lets snow lovers have fun without hurting their wallets

by Amy LeDuc
staff writer

It seems to be an unwritten rule that if you're in Colorado, you have to go skiing or snowboarding. Unfortunately, playing in the snow can be expensive, and during second semester, money is usually just a fading memory. Winter fun is reduced to sledging on Rastall trays and renting movies. Andrew Kerrigan has come up with something better: Winter Fest.

Kerrigan, a CC senior, is the founder and organizer for CC's Winter Festival. Disappointed by the disintegrating college community spirit on and around campus, and realizing the potential winter activities had to bring students together, Kerrigan started Winter Fest last year. The weekend get-away consists of team and individual events, lodging, transportation, food, and a concert/dance. Knowing that students have limited budgets, he has arranged the entire fun-filled weekend to cost no more than \$10 per person.

How much fun could a weekend be if it only costs \$10? A lot, say the 125 students, alum, and faculty who took advantage of this great opportunity in 1995. And this year, Kerrigan says, is going to be even better. Winter Fest '96 will be held on Howellson Hill in Steamboat

Springs. Officially the festivities begin Saturday, March 2, but transportation and lodging will be provided Friday, March 1. An estimated 500 people will be there early Saturday morning when the games begin, with teams of five entering one person each in at least five of the six scheduled contests, which include: a snowboard 1/2 pipe, a telemarking GS, alpine moguls, cross country skiing, snowshoeing, and ice skating. Because the festival is meant to emphasize fun and community spirit rather than competition, teams will win points for best attempt, best costume, best fall, last place finish, and only maybe for first place.

Following the contests, the students, alum, and faculty will be driven to the Steamboat Springs Community Center, where dinner will be provided. Later, Livesounds will sponsor two bands, one of them being the popular Sour Mash.

After another night's rest at the Super 8 motel and breakfast at a local restaurant, the participants will take part in the second day of events. The contests Sunday are all team-oriented, consisting of snow volleyball, relay and toboggan races, and snow sculpting. Again, team points will be awarded. In the afternoon after lunch, an Awards

please see Winter on page 15



◀ This design will appear on t-shirts available to participants in Winter Fest. The design is an award-winning logo done by Ken Harris.

Winter Fest '96

▶ Snowboarding is one of the competitions featured at Winter Fest. Here, a snowboarder at last year's Winter Fest shows off for the camera

staff photo by Laura Wilkes



Remembering CC's waves in radiology

by Bonnie Algera
features editor

One-hundred years ago this week, Professor Florian Cajori cancelled his afternoon lab. He sent one of his students home to get his Bible, not for any religious purpose, but to put CC on the map in the world of science. The students placed a coin purse inside the Bible and shot an electron stream towards it using a Cooke's Tube. With that, the first replication of the X-ray west of the Mississippi was created.

The replication of the first X-ray was made possible by a twist of fate. The actual discovery of the X-ray had happened months earlier in England, and was published in a London scientific journal. The Colorado Springs Gazette and Telegraph carried a reprint of that article. Cajori happened to pick up a copy of the paper and decided to replicate the experiment.

Last Monday night, the equipment that those students may have used was demonstrated by Dr. Val Veirs, Physics professor. While it's not certain that this was the original equipment used on that fateful day, Veirs and Dr. Rick Bradley are of the opinion that it matches the kind of equipment that was in use

please see X-rays on page 15

Budget cuts threaten to redefine KRCC radio

by Nick Rosen
staff writer

The reliable sun breaks through the un-wavering Kansas skyline. We roll out of bed and lurch desperately for our stereos. The frequency is 91.5 fm, the station is KRCC, and the program is National Public Radio's Morning Edition. The warm and intelligent voices and whispery audio silences that punctuate them moisten our sleep-chapped brains and everything falls into place. Mother's milk. The jazz saturates our evenings and rolls heavy over the lofty desert night. We have come to look upon these and other KRCC programs as life's inevitabilities, like the birth and death and rebirth of day.

But as a public service, KRCC is extremely dependent on federal support. And in these days of shrinking government, that type of support is becoming increasingly less certain.

Indeed, funding for the Corporation for Public Broadcasting, the distributor of federal money for over 1,000 public radio stations from Alabama to Wyoming, may soon be reduced to a wistful memory. Those who have

always rattled their sabers and gnashed their teeth against the federal burden of CPB funding have been given increased political voice in recent years.

The current balanced budget push and tenacity of election year politics have compounded the congressional determination to drastically reduce and eventually eliminate public radio's reliance on federal handouts. Due to the amorphous state of the Fiscal Year 1998 Budget, it remains to be seen exactly how drastic or rapid such a faze-out would be. Most likely, the result will be a compromise, like one now on the table which will eliminate funding by 2002. The speed at which these cuts take place is crucial to the future of stations like KRCC, according to Station Manager Mario Valdez.

"The effect of shutting off the federal faucet overnight would be catastrophic," says Valdez. "The effect of doing it over a period of years is a matter of adapting." And adapt is what Valdez and his counterparts at stations across the country must do. KRCC runs on an annual budget of approximately \$462,000, broken down roughly as follows: Govern-

please see Radio on page 15

Cupid shoots poison arrow this Valentine's Day

Question of the Week:

What's your most embarrassing dating experience?



"My date kindly opened the door to the car for me. I got in and slommed his fingers in the door."

-Annie Jambor



"With lightning quickness, I caught a bottle of beer dropped by the waiter at the Hyatt restaurant, only to spray it all over everyone."

-Canuche Terranella



"My hyper-religious non-dating friends set me up with a preacher's son and we saw *Prospero's Books*. With every subsequent nude man or woman my blush deepened."

-Jamie Roberts



"My date for junior prom came from this huge conservative Italian family who wanted to take tons of pictures, but the car keys in my pocket looked bad, so I put them in the car and accidentally locked them in. My dad drove 45 minutes to get them out, and I had to go back and face the Italians."

-Pete Reaves



"I made a great lasagna for prom, but instead of eating it, people got drunk"

-Alex Confer



"On prom night my car wouldn't start, and it's all on video."

-Karl Brunner

Block Plan makes for disasterous dating experiences, sorry romantic life

By Jonathan Erwin

editor-in-chief

There's an old North African legend that says a Bedouin can live for three days in the desert on a single date. As impressive as that sounds, CC students may have the Bedouins beat. At CC, most people go for four years without any dates at all.

As Valentine's Day approaches, the campus rings with the same question year after year: Why can't I get a date?

According to last semester's Block Plan Evaluation, living life in three-and-one-half week intervals makes dating (and having any sort of social life whatsoever) nearly impossible.

"The Block Plan severely hinders dating," says Joe Carpenter, a member of the Block Plan Evaluation Committee. "Students just don't have time to develop close enough relationships over one block."

Senior Molly Ross agrees: "A lot of it does have to do with the Block Plan. Students get really serious really fast, which leaves little time for other things."

In addition to the block plan problem, students say that social attitudes at CC make going on a simple date a complicated affair.

"People are either in long term relationships or have one night stands," Carpenter says. "If you ask someone out, they will immediately assume you are looking for one of those two things. Just going out for dinner and a show is hard to do."

The notion that a date means either a long-term commitment or a short-term tryst surprises some students when they first arrive on campus.

"When I first came to college, I thought that there would be more to college life than just going to parties and hooking up," says junior Katherine Neebe. "I figured that the col-

lege's social scene would be more diverse than that. I was wrong."

Carpenter blames the "CC attitude" about dating on the college's stressful environment. He believes that the intensity in the classroom carries over to an intense social life. He says that people at CC don't know how to be casual about anything. Either you have one night of passion with someone you'll never see again (a situation not unlike spending a block with someone) or that you will latch on to a person as a way to create continuity in a incongruous environment.

Another reason for the lack of an identifiable dating scene on campus may be that students here would rather be doing something else.

"I think the dating scene would be better here if we weren't in Colorado," Ross says. "People have other priorities, other ways of having fun. Most students here would rather go skiing or rock climbing than take someone out for a drink."

Conversely, some students believe that it is not what students would rather do that hinders dating but what they are unwilling to do.

"The people here are just so apathetic," says senior Kate Liro. "People aren't willing to expend the energy to ask someone out."

Whether or not the lack of a dating scene on campus is the fault of the Block Plan, the students, or the school's location, nothing has been able to remedy the situation.

"Am I frustrated about the situation?" Carpenter asks. "No, I'm not frustrated, I've just taken my dating off campus."

While dating non-CC students is not the answer for everyone, it may be a solution for those of you who are tired of one night stands after keg parties and are a little bored with that boyfriend or girlfriend you've had for the last couple of years. Where is Chuck Woolery when you need him?

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Knowledge key to personal computer shopping



Abort, Retry, Fail

BY JOHN GARNER

Have you ever walked into a computer store with the intent to buy one of the nefarious things? Then you know you need to know your stuff, lest you be sold into years of slavery to machine repair shops.

But knowing your stuff when it comes to computers is easier said than done. Hard drives, CD-ROMs and all that wonderful stuff can easily bring the heartiest computer shopper to his knees.

Fear no more. What follows is all you need to know about purchasing a new computer.

There are 5 distinct types of stores where computers can be purchased. Small computer specialty stores, electronics chain stores, consumer chain stores, mail order, and the used computer market, which can be accessed through classified sections or a friend.

The first place you

should look to is the small computer specialty store. These types of locations are usually staffed with salespeople who know what they are talking about, carry a good selection, and are very helpful when something goes wrong. But the best reason is that they will often sit down with you and take the time to find a system that fits your budget and your needs. The disadvantage is that they often cost a bit more, but that extra cost can be well worth it if you ever run into problems down the road, or want to upgrade your computer later on in its life.

There also seems to be a preponderance of large chain stores, like Circuit City, that seem to pop out of nowhere about every 6 months nowadays. These stores often have better prices than their smaller computer specialty stores and carry a larger selection in stock. The disadvantage is

that their sales people are often not as knowledgeable as the ones that you will find in the smaller store, and exhibit a marked propensity to convince you to purchase what they have an abundance of rather than what is best for you.

Another good location in shopping for new computers are the mail order catalogs. These locations are often the best if you want the largest selection at the lowest price. They are not, however, the ideal location unless you know exactly what your needs are and are already quite good at configuring computer hardware yourself. Also take note, if you intend to purchase a Macintosh based system, do check out the College Bookstore. They can get almost any Apple product at the 'Academic Discount.' It is most definitely worth looking into.

The location not to look is the large chain stores like Sears and Wal-Mart. I'll make it simple. These places are not the place to buy a computer. They often have a small selection, unknowledgeable staff, and poor service in the event of problem. Although the prices may be good, and occasionally you

may just so happen to find what you need, stick to a place that has a larger focus on computers rather than sporting goods.

Finally, if your needs are modest, and you have no desire to be on the 'bleeding edge' of computers, you may want to think about looking through the classifieds of your local newspaper for used computer deals. You can often save a lot of money by purchasing used equipment. However, do not plan on having any sort of warranty service, return policy, or even the guarantee of working equipment. The rule here is simple: buyer beware.

A general tip to follow is this: if you can, bring a friend that knows a lot about computers when you go shopping. This can help prevent confusion when making a purchase. They can often help clarify the advantages of a certain system that you may be looking for, and best of all, you will know that you have at least one person looking out for your needs when you go shopping.

But there are always things to watch out for.

The first is to beware of the 'bait and switch' tactics usually used by some of the

Quotable

You need to know your stuff, lest you be sold into years of slavery to the repair shop.

larger stores. This is where a system is advertised at a low price. The catch is that when you get there, they are 'out of stock,' but will gladly sell you package 'B' for a higher price. Try to avoid any sales pitch that tempts you to purchase something that you do not have a need for. Chances are that it is better for their bottom line rather than for you.

Another warning sign is when the sales folks are constantly referring to a spec sheet, and have problems describing what each of the features on a system mean. In cases like this, you may actually know more about the computer than the guy who is trying to sell it to you. Although this is more likely to happen at the larger stores than the small computer specialty stores, I have had many experiences...

please see Computer on page 15

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Conference offers opportunities for Greeks, non-Greeks



by Dee Daniels
staff writer

The Greeks' corner at CC will soon be buzzing with activity. On February 10th from 8am to 4pm The Colorado College will be hosting the 24th Annual Front Range Greek Conference. The purpose of this conference is for Greeks to meet and exchange ideas with other front range Greeks, and to become educated and learn how to educate others about pertinent issues on college campuses.

Over 200 Greek students from 7 different states will be coming to CC. Hosting the Front Range Greek Conference is a big feat for the CC Greek system, because of the time and commitment it takes in putting a quality program together. For the first time in Front Range Greek history the conference is being chaired by students.

Even with the small Greek system CC has, CC Greeks are always excelling in their endeavors. Senior Adam Gunther and Sophomore Melissa Williamson as co-chairs have spent countless hours putting this conference together along with a number of other CC Greeks. By continuing to make efforts such as these, CC Greeks continue to show their dedication to the Greek system and the ideals for which it stands.

Highlighting the conference will be two keynote messages at the opening and closing of the conference. In the morning the key note speakers are TJ Sullivan and Joel Goldman. Already having presented to over 80,000 college students, Sullivan and Goldman will be speaking on "Friendship in the Age of Aids." In the afternoon the conference is hosting Katie Koestner. A nationally acclaimed speaker on sexual violence, Koestner has spoken to over 150 high schools and colleges. Koestner will give a presentation entitled "No/Yes" which is directed at proactively preventing rape. The key note session by Katie Koestner, which will take place in Armstrong Hall, is open to all people on campus, and everyone is encouraged to attend.

This year's conference is appropriately entitled "Bridging the Gap." Greeks are daily finding themselves needing to bridge the gap with administration, faculty, students and even their own chapter members. Greeks are constantly having to feel apologetic when wearing their letters, as if they were committing a heinous crime. Many times, Greeks feel as if they need to be on the defensive.

But have you ever thought of why these people want Greek? Or why CC students on the block plan work part time jobs to pay for dues? The simple way of "Bridging the Gap" is through education. A wise professor recently said that many people look down on the Greek system at CC, not out of ill-will but out of ignorance. Ignorance can lead to unfair stereotypes.

Winter Fest leaves no one cold

Winter continued from page 12

Ceremony will be held, with Frisbees and more serving as prizes. If you'd prefer to spend the weekend skiing, a shuttle and ticket will be provided for just another \$10. Following these activities, the weekend-goers will be driven back to Colorado Springs before dinnertime.

If you're thinking that \$10 couldn't pay for all this, you're right. The Winter Fest has received a sum of \$5,000 from several CC organizations, including CCCA, the Leisure Program, Live Sounds, ORC, and the FOOT committee. Kerrigan is also

in the process of soliciting funds from major corporate sponsors such as Coca-Cola, in order to ensure the continuation of what is becoming a CC winter tradition.

These funds, which hopefully will at least match CC's present contribution, will in future years be the main source of money for Winter Fest, as CC's funding begins to diminish. The money goes toward renting the rooms, providing transportation to and within Steamboat Springs, which ensures against drunk driving by those attending the festival, prizes, and entertainment. Marriot

has worked out a plan with Winter Fest so that students can use their meal plans to pay for food during the weekend.

If you are interested in Winter Fest '96, Kerrigan will have a sign-up table in Wornor the first two weeks of block six. Your payment of \$5 for transportation, and your team's entry fee (which will not exceed \$25 total) will be due at that time. In addition, you can pick up a Winter Fest '96 T-shirt imprinted with a design created by Ken Harris, which won a contest held by Winter Fest earlier this year.

Computer shopping requires knowledge

Computer continued from page 14

rences with local stores where the information that I was receiving was blatantly misleading and wrong.

One last bit of advice: In almost all of the stores out there (with the exceptions of

mail order locations or large department stores) the salesperson on the floor is often allowed to bargain with you on the price on a case-by-case basis. Therefore, it always pays to be nice and act courteous, you just may save some

extra money.

Disclaimer: Any opinions expressed above are the sole property of the author, and are not to be attributed to Cutler publications, Academic Computing, or The Colorado College

Radio continued from page 12

ment funding—\$112,000, Colorado College grants \$89,000, individual support \$156,000, and local businesses \$105,000.

In part, a dearth of Federal Funding means that KRCC will have to look to its other resources for increased support in order to make up the loss. Valdez does not expect as much from the College, whose support has been reduced by about \$18,000 in the past two years. Emphasizing the station's status as a public service, Valdez points out, "The fact is, (CC) is a private institution. Its responsibility to the general public is somewhat limited."

If government funding is

cut, KRCC fans who wish to continue to listen to public radio may have to start paying for it in a more substantial way.

But it is also likely that if listener support for the station grows, local advertising dollars will also increase. The station is relatively strong in this department, and sits comfortably above the CPB's fundraising criterion.

KRCC has also created a \$100,000 reserve fund to cushion the station against congressional cuts.

"That's our rainy day fund," says Valdez. "We just know that there's a thunderstorm on the horizon somewhere, and we don't know how bad it's going to be."

X-rays continued from page 12

during the late 19th century. In fact, it was a miracle that the equipment was even at CC in 1896. According to Bradley, during that time, undergrads were not normally permitted to have access to scientific equipment.

The idea to demonstrate this equipment was conceived of by Val Veirs upon the 100th anniversary of the discovery of the X-ray last December. The idea of doing this was to emphasize the role that science has played at CC from the beginning.

Additional reporting on this story by Amy Fisher

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What Orlando Magic player set the single game assist record in 1991?

PAGE 16

Catalyst SPORTS

What former UCLA quarterback played serial killer Ted Bundy in a Fox television mini-series?

FRIDAY, FEBRUARY 9, 1996



staff photo courtesy of Geoff Eakin

Senior Chad Remackel charges for the puck against the Denver University Pioneers. The Tigers won the game 5-4 last Friday

Tigers sweep Denver Hockey heads to Minnesota

►Top ranked Tigers will face Gophers on the road this weekend

by Karen Heasley

staff writer

The Tigers maintain their No. 1 position in the national polls this week, as they completed a sweep of Denver last weekend, the first since the 1990-91 season. CC also widened the gap in the WCHA championship race to six points.

Tiger fans were out in full force and making lots of noise last Friday night, with chants of "DU sucks!" echoing throughout the arena. Denver got the first lead of the night, but CC was able to turn it around when Jason Gudmundson and Colin Schmidt scored power-play goals 42 seconds apart.

The Tigers let their guard down in the second period and allowed three Pioneer goals finding themselves behind 4-2. CC rallied in the third as Schmidt and Peter Geronazzo scored in the first five minutes to tie the game. The Tigers got their third power play of the game, and Brian Swanson put away the game-winner with four minutes left for a 5-4 score. Ryan Bach made 23 saves for the game.

Saturday night the Tigers traveled to DU Arena, where they suffered losses the previous four outings. This night, however, was a different story. CC played their best game yet this season, limiting the Pioneers to just 18 shots on goal. Scott Swanson, honored as this week's WCHA Defensive Player of the Week, scored the eventual game-winner just four minutes into

the game. Five minutes later Brian Swanson got his second goal of the weekend, his third career shorthander.

Peter Geronazzo got his two goals for the night in the second and third periods, and Chad Remackel and Bob Needham rounded out the scoring for the Tigers. Goaltender Judd Lambert recorded his first shutout of the season, the third of his career.

Five Tigers continue to do well in the overall WCHA scoring race. Geronazzo, picking up four points this weekend, remains in third place with 52 points, while Schmidt is tied for fourth with 44. Jay McNeill is seventh with 43, and Brian and Scott Swanson are tied for eighth with 38.

In goaltending, Lambert leads the league again with a 2.28 goals-against average, while Bach is third with a 2.48 GAA.

This weekend the Tigers travel to Minneapolis to face the Minnesota Golden Gophers, ranked third nationally, in a series which may determine this year's WCHA crown. The Gophers lost to North Dakota on the road last weekend, 8-2 and 7-5, the first time that they've been swept this season, and had their school-record 19 game unbeaten streak snapped. The Friday loss was their worst of the season.

Minnesota leads the overall series between these two teams, 132-58-4, but in the past 10 meetings the Tigers are 6-3-1, including a 3-3 tie and 7-5 victory earlier this season in October. The Gophers are 19-1-2 in their last 22 games at their home of Mariucci Arena.

Faceoff for Friday is 7:05pm and on Saturday 8:05pm CST. Broadcasts of both games by Minnesota's Midwest Sports Channel will be shown live on cable channel 7. This is made possible so you can cheer on your favorite hockey team on television.

Rabid Tiger fans growl at Pioneers

by Kalil Lozoraitis

staff writer

The D.U. game brought out the largest turnout for a C.C. hockey game this season. The stands were packed with far more than the 400 allotted tickets for students. The anticipation for this game had been growing all season and it continued to build at the pre-game party at the Tiger Pit. The pit was packed with students who were drinking heavily, painting their faces, and mentally preparing for the game. This peaked as the students filed out and headed up to AFA.

Upon arriving at the game the student section filled up immediately with rowdy fans who stayed on their

feet for the entire game cheering wildly for the Tigers. One of the best parts of being a fan at this game was that for once the student presence was strong. The security guards could do nothing but let the students cheer and heckle without reserve. For this game, the guards knew that if they threw out a single C.C. fan that they would bring down the wrath of the entire section and would have a riot on their hands! Hopefully, this will be the trend of the future: enthusiastic support without the usual harassment from the security guards. Now th fans know in numbers they cannot stomp out the fire of the Tiger fans and the cheering will continue all the way to an NCAA championship.



staff photo courtesy of Geoff Eakin

Tiger fans go wild after a CC goal during the DU game last Friday night. It was the largest crowd to see a hockey game this season.

WCHA STANDINGS

Team	Wins	Losses	Ties	Points
1. Colorado College	21	1	4	46
2. Minnesota	19	5	2	40
3. Denver	16	8	2	34
4. North Dakota	15	12	1	31
5. U. Minn.-Duluth	14	13	1	29
6. Michigan Tech	9	12	5	23
7. Wisconsin	9	15	2	20
8. St. Cloud	7	15	4	18
9. Anchorage	6	16	4	16
10. N. Michigan	3	22	1	7

Big cats break streak of ties with win against CU

by Dave Suchman

staff writer

After six consecutive ties for dual meets this year, the Big Cats, A.K.A. the Varsity Men's Swim team, were able to put a tally in the winner's column this past week with a victory over CU last Friday at Schlessmann Pool. But can this be right? The Big Cats, representing a school of 1,900 students being able to out swim the team from CU, representing a school of over 30,000? If our hockey team can do these things, why can't the swim team? Considering that the team is just a Div. III program here at CC, it almost sounds too good to be true. Well.....it is.

Don't tell anyone else this, but the Big Cats are America's elite swimming performers. They didn't choose to swim at CC, they were chosen. Yes, that's right, the Big Cats are a top secret project headed in conjunction with the U.S. Government and the Olympic Training Center. Their mission: to fight for pool safety everywhere, while posing as swimmer-screw-ups. Even though they could demolish any team, rumor has it that they actually attempt to tie their opponents in order to keep their hidden identities intact. Unfortunately, this time they screwed up. The win over CU wasn't supposed to happen! Dum, Dum, Dum, Dum, Dum.

In the meet against CU, the Cats showed their true selves, with many of them accidentally taking top honors in several events. The meet started out on a bad note with Nick Haxton-backstroke, Dave Suchman-breaststroke, Ryan Reed-butterfly, and Matt Ward-freestyle embarrassing the rest of the

field in the 200 medley relay. Ryan and Matt agree, "Keep this hush, hush, but we were incapable of going any slower, we had to win. Hell, our coach even put Nick Haxton in back, definitely not his best way to stroke the water."

Quotable

Keep this hush, hush, but we were incapable of going any slower, we had to win.

-Ryan Reed

Haxton, a National Merit Scholar as well as a fantastic athlete, commented on his performance, "I better than I thought at back, they not so good." Way to go Nick!

Other swimmers that swam up to their potential this time were Amrik "I like big butts" Ohbi in the 50 yard freestyle, Aaron "big bad" Dunham in the 100 yard breaststroke, Jason "yeee-haa" Foster in the 100 yard backstroke, Noah "NOFX" Garret in the 200 yard I.M. and Ben "Hi Guys!" Zeman in the 100 yard freestyle. One swimmer, Matt Ward, apparently tired of holding back when swimming against meager opponents, broke one of the cardinal sins of swimming-talking smack on the blocks. The Big Cats overheard Matt referring to the CU swimmers as his "dog" and spouting out phrases such as "If you keep talking like my dog, I'm going to slap you like my dog" and "Are you going to bark all day little doggie or am I going to have to bury your bone?" Those unfortunate CU swimmers who happened to be in the same heat as Matt

were so overwhelmed and confused by his dog motif antics that they put their tails between their legs and scampered back to their coach. After the meet, Matt explained, "I'm tired of letting guys like this tie us. We're superior. I just wanted to beat them like the dogs they are."

A day later, on Saturday, the Big Cats were back to their tying ways with a dual meet against Colorado School of Mines. Captain Dave Suchman commented on Saturday's performance: "Friday was our day to let it all hang out, literally. We dropped our suits, dropped our times, and showed CU what we had. With our frustrations purged, we were satisfied to start tying again on Saturday."

One exception to this was the 400 free relay team starring Kristian Blew, Scott Osborn, Matt Ward, and Nick Haxton. In this event, the final event of the day, the Big Cats toyed with the Mines team until anchor Matt Ward went in for the kill, beating the Mines team by about a second. The guys agreed, "We wanted to make it look close, it's more exciting for our hundreds of fans. We figured we let them win enough today, might as well put some effort into that final race. You're not going to print this are you?"

Presently, the Cats are preparing for the Inter-mountain Swim League Championships, which will be held during fifth block break. Kristian "105 lbs. of pure dynamite" Blew seems glad the season is coming to a close. "Man, I'm really sick of wearing panty hose, press-on nails and makeup to practice. I don't understand how this helps out a bit."

Bohicas emerge as powerhouse in men's IM basketball

by Michele Killeen

staff writer

There just may be a new powerhouse in the Intramural Men's A-league basketball division. The revamped Coaches of past years have picked up some solid new players, most notably Regi Clark, and are threatening the Lench Mob's three and a half year win streak.

Bohica, formerly The Coaches, faced off against the

Dawgs Wednesday night in a test of strength and superior skills. Knowing Clark would be a major threat both in the paint and behind the three-point line, the Dawgs opted to go with a box and one defense, in an attempt to limit Clark's scoring and rebounding.

The strategy was well taken by Bohica, and the other four members of the team present stepped up their games accordingly. Clark's

13 first half points were followed by only four second half points, but his assists piled up rapidly as 16 of Steve Bevel's 20 points came in the second half, mostly on assists from Clark.

The Dawgs' Jamin Barth, unintimidated by the imposing size of the Bohicas, racked up 16 points in the first half, including three treys, and tacked on three more baskets in the second half, for a game-high 22 points. Chris Romero managed to sneak in under the soaring Bohica defense for

four lay-ups in the second half.

Jerry Cross, to the surprise of many Dawgs, drained two threes, and had a total of 14 points for the Bohicas. Every member of the Bohica squad hit at least one three-point shot. Kathy Mihelich, the only woman in the entire Men's A-League, led the long-range shooting, with 12 of her 16 points coming from outside the three-point line.

The game was played cleanly, with no one getting into foul trouble. It centered around Clark, whose reputa-

tion for flashy, impressive plays preceded him. Two slam dunks rounded out his game.

Going into the game prepared to lose, the Dawgs maintained a positive attitude, exchanging friendly insults with players and refs alike. To the surprise of some, the Bohicas held only a 42-28 lead at the half. With a sparse five players to the Dawg's nine, play was at times slower than the Dawgs' bench had anticipated.

Bobby Padilla added fourteen points to the Bohica shooting spree. Behind Barth's dominant offensive play, Chris Smith score eleven points, Romero had eight, and B.J. Hach added seven.

Lacking a big man with phenomenal vertical ability, the Dawgs fared rather well, although they gave up a bit early, watching Bohica perform the last few minutes. Barth and Clark shared the honors at the completion of the game, although many were more amazed with Mihelich's performance. The appearance of a woman in an A-League game is rare, and one that can hang with the men and perform well is even more inevitable.

With a final score of 81-55, Bohica continues to roll through regular season and probably will not meet the Lench Mob until the playoffs, most likely in a climactic Championship showdown.

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Predictions, farewells, moving on

- The Dallas Cowboys will win the Super Bowl again next year. A team with an American Indian mascot will win the World Series. The Chicago Bulls will win the NBA title. The University of Massachusetts will win the NCAA men's basketball title. In hockey, wait, does hockey have a championship?

- Yes, all of these predictions will come true. And if they don't, it doesn't matter, because only Eric Spreng and Dave Coffey read this column

anyway.

- Baseball, as some ghost-writer mentioned last week in our column, will be exciting next year. The fact remains that even if American League players go to National League parks to spit and scratch and cuss during the regular season, the game should still be abolished.

- Speaking of solo synchronized swimming, Chad and I have applied for a Venture Grant to go to Atlanta this summer so we can inform the

Colorado College campus whether professionals should be allowed to participate in this breathtaking event.

- So, as promised to the Venture Grant committee, we will be submitting an intelligent, thoughtful, insightful, peice for the Leviathan. Its title: "Should Solo Synchronized Swimming be a professional or an amateur event."

- Now, here's an example of a professional athlete who looks like something. Dennis Rodman looks like Gollum

The Restless

by **Perspective**

andré schunk and chad hoeppner

from The Hobbit.

- And enough of this Magic Johnson, "I came back because I love the game and I just wanted to give my son the chance to see me play" stuff. Granted Magic is one of the best ever and a lock for the Hall of Fame, but he's getting paid \$2.6 million to play 40 stinking games. We can't do the math, but let's just say that this is a lot of money.

- Regretfully, our column now comes to a close. We were both hired by Sports Illustrated last week. Andre will be providing gripping, weekly sports coverage while Chad will take pictures once a year for the swimsuit issue. Farewell oh CC Catalyst, and as an unreliable source once said to us, "May flights of angels sing thee to thy rest."

Lady Tigers have tough game, keep good attitudes

by **Kenan Kafoury and Holly Benner**
staff writers

The Lady Tigers lost another game on Wednesday night after traveling an hour to Colorado Christian University, the final score ending up 43-64.

Lady Tigers treasured three-point shooter Kendra Johnson was once again the leading scorer with 18 points. Molly Calhoun contributed 10 rebounds. Kenan Kafoury put 11 points on the board.

The game was rough and tough on the inside with CCU scoring the majority of its

points in the paint. The Lady Tigers tried but with only seven players they couldn't pull through. Holly Benner did not travel with the team because she was sick and this hurt the team.

"We don't want to make excuses, we just didn't come to play," commented Molly Calhoun, "We are still positive about the season. Hopefully we will end the season with a few more wins."

The Lady Tigers take on Fort Collins College in Durango Colorado on Friday night. Their next home game will be Feb. 17 against Panhandle State at 6 p.m..



Catalyst file photo
Senior Kendra Johnson takes the ball up court against Bethany College this season. Johnson is the Lady Tiger's all time leading three-point shooter.

Track teams find riches, glory, and fame in Golden, CO

by **Eric Coe**
staff writer

Last Saturday members of the Colorado College men's and women's track teams opened the 1996 track season at the Colorado School of Mines Open Meet. The majority of the CC team was not yet ready to compete, but for those brave souls who sallied forth to Golden, Colorado, there were riches, glory, and fame to be claimed.

Junior Sascha Scott continued the winning tradition she began last year by claiming first place, a school record, and a track record in the 500 meters. Scott broke the tape at 1:20.94, which destroyed the previous school record (also held by Scott) by nearly four seconds.

First year Heather O'Brien also met with a great deal of success in this first meet of the year. O'Brien claimed first place and new school marks in the 55 meter dash, and the 200 meter dash. She crossed the line at

7.54 seconds and 27.6 seconds, respectively. O'Brien's 55 meter performance was just .11 seconds away from the Division III indoor provisional qualifying standard for the national meet.

Sophomore thrower and political analysis student Erin Tuggle threw the shot for a mark of 33'4", good for second place. She was joined in the shot put by Dan Grybowski, Colorado College's only male representative to attend this meet. Dan did the men proud, heaving the shot 35'11-1/2", good for fifth place.

The women's squad was rounded out by Bonnie Algera, who finished the 400 meters in 1:16.36, which earned her second place.

The CSM open was an outstanding opening effort for the Tigers, and hints at amazing things to follow in the coming months. Tomorrow, both teams return to the Colorado School of Mines for the CSM Invitational, and are looking to add to the success-

es of last weekend. There's little doubt they will come back to CC with a pot of gold.

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Enjoy Gravity...

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Don't Drink & Drive

Club volleyball returns big, but wins in short supply

by Kim Magraw

staff writer

C.C. Men's Club Volleyball has reappeared in El Pomar after two years of inactivity. The team is dedicated to making the school proud despite their Junior High School sized, banana yellow jerseys.

They opened up the season in Gunnison, with a tough match against Western. After losing a tight first game, middle hitters Chris Len and Shige Watanabe combined for numerous key hits in a victory

that tied the match at 1-1. In the third game, combos from setter Joaquin Pierce and outside hitter Evan Wolfe were not enough to handle a Western onslaught that left the Tigers at a 1-2 deficit. The fourth game started slowly with the teams trading side-outs. Strong hitting from outside hitter Jered Shein and Watanabe kept the Tigers close throughout the game. As the score inched into the teens, a key block from setter Kim Magraw and Defensive efforts by outside hitter Grady Pace almost pulled the Tigers

over the top. But, in the end, Western's consistent blocking and defense spoiled the Tiger's effort.

Most recently, Men's Club faced the Air Force Falcons. The Falcons looked lanky compared to the compact Tigers. In the first game, CC tested their opponents with a defensive strategy and found that the Falcons would pose a legitimate threat indeed. Finding themselves down by one game, freshman setter Jesse Achtenberg combined with middle hitter Chris Len for numerous kills.

Meanwhile, outside hitters Evan Wolfe and Chris Durham abused the holes in the Falcon block. The Tigers offense hit the wall quickly, however, against the taller and more experienced Falcons. In the third game, the Tigers found their groove and pounced on the unsuspecting Falcons. Key hits from outside hitter (previously middle blocker) Shige Watanabe and solid defense from outside hitters Jered Shein and Wolfe were key in the Tiger's third game victory. Things turned ugly in the fourth game,

though. The Tigers quickly fell behind in a Falcon onslaught. CC attempted a come-back late in the game with Watanabe and outside hitter Grady Pace at the helm. It was to no avail, however, as the Tigers lost the match 3-1.

The Tiger's rigorous practice schedule should prepare them for their next match: a rematch vs. Western, here, on Feb. 24. Your support would be much appreciated.

Quotes were not available due to their irrelevancy.

Lady Cats shave and are purrfectly ready for final meet of season

by Jessica Garson and Dana Roberson

staff writers

After a month of hard training and weight loss management, the Lady Tigers are readying themselves for the final meet of the season. Fond memories of the last few weeks and freshest favorite Noah Garrett will surely inspire the ladies to swim faster than ever.

It all began with a training trip to sunny Claremont, California. The team spent a week playing in the sun, surfing, getting to know each other, and enjoying the rides at Disneyland. Although he was not able to go to California, assistant coach Jeff Gamba spoke of his goals for the training trip. "Swimming really isn't our focus here. I just hope that they all go on Space Mountain and see the pretty lights."

The divers were also very excited about the idea of a California vacation. Nicole Jain, Kim Wallach, and Kristian Melbye enjoyed hanging on the diving board and playing in their own special hot tub while the swimmers

trained. Despite the relaxing practices, CC's divers demolished the competition on both 1 and 3 meter boards. Sophomore Wendy Monahan didn't have it quite so easy. Being a California native and expert in ocean swims with sharks, she trains for the hardest events. After consistently winning the yardage award at every meet, Wendy had only one thing to say, "I've always had a natural ability to pick the best ones...freshmen boys, especially. I can hardly wait for next year."

Although making it back to CC after California's festivities was a bit difficult for a few members of the men's team, the Tigers returned to their home pool ready for action. Despite early morning practices, the women maintained high spirits throughout the two weeks of double practices. When asked why she was smiling at 6 a.m. before morning practice, Melinda Schroeder had a great explanation. "I just had a really good time last night." Whether it was good times or simply a happy disposition, Harmony Stahl never lacks in enthusi-

asm or feelings of love for the other swimmers. When asked why she always kisses everyone, Harmony replied, "I didn't find pull buoy between my legs." Lisa Vetterlein didn't find pull buoys all that exciting, but was found crawling about the locker room floor naked after practice one day. "I'm just looking for my earring," she said, in response to the strange looks from other swimmers. We didn't ask.

Despite bonding and learning to appreciate the strange habits of others, the women's team has been plagued with injuries. Jessica Garson spoke of her out-of-water efforts to maintain her tough training regimen after struggling with nerve problems for much of the season. "I'm really hoping to swim at ISL's. I've been trying to keep my mind on being wet, and I've been training out of the water a lot. I even wear hand paddles to bed." After three weeks of teaching aerobics, swimming twice a day, rollerblading to practice, and staying out late every night, Leah Bayer managed to injure

herself sleeping. Donning a stylish neck brace, she shrieked, "What gives?"

The swimmers just finished up their last two dual meets this weekend against CU and Colorado School of Mines. Coach Andy Aspengren seemed excited about the results of the meet. She remarked, "I've been trying to keep those crazy kids away from each other all year. I finally gave up and they all performed amazingly. I don't now how they do it, but I'm not going to cramp their style! The men's and women's teams seem to get along so well."

Brenda Parks and Lyndsay Johnston were jubilant after the weekend of competition: Brenda, feeling sultry in her purple tights, Lindsay not getting disqualified this year.

Now that the taper has started, the Lady Tigers are eagerly anticipating shaving their legs and seeing the men's team in smaller suits. The conference championships take place during block break, so keep the Lady Cats in mind!!!! Woof!

Baum's away: 3-point show downs UCCS

by Jeff Phillips

staff writer

There are moments in time when you know you've just witnessed greatness—a supernatural act or unexplainable phenomenon which you know will go down in the annals of history. Those people who were at the men's basketball game versus cross-town rival UCCS know this feeling well, as they were witness to Brian Baum's merciless barrage of three pointers against the Gold.

In only his third game back from injury, Baum went 7 for 9 from "downtown" and forced UCCS out of their haunted 2-3 match-up zone. Forcing them from their trademark defense opened things up for Jay Longino (22 pts) and Verdell Baskin (16 pts), who took turns exploiting open gaps en route to the hoop.

While it was evident that the victory was a team effort and was won at both ends of the floor, it was hard to resist getting caught up in the aerial assault of number 23. As Erik Heyer put it, "He dropped 30 megatons of excitement into the crowd."

CC's victory furthered their dominance over the mineral mascot school, running the count to 16-3 and avenging an early season loss to the Gold.

Next on the Tiger's agenda is to complete their road schedule for the year. Wednesday, CC plays Southwest Kansas and Saturday it's off to Grand Junction to play against Mesa State University. Both games should prove challenging, but the Tigers are confident knowing that, at a moment's notice, the Baum is ready for detonation and CC is ready for another win.



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Announcements

Theme House applications for the 1996-1997 academic year are now available in the Office of Residential Life in Bemis Hall. The deadline for applications is Monday, March 25. Call Eileen at x6618 for information.

EXPERIENCED AN AMAZING CROSS-CULTURAL EXPERIENCE? Share it! The Office of International Programs is now accepting photos, short stories, poems and essays devoted to multi-cultural perspectives. Deadline is the last day of Block 5. Call x6802.

SKATING CLASSES! Classes for students, faculty and staff are taking place during Blocks 5 & 6 at 12:30 p.m. on Tuesdays at Honnen Ice Rink. STUDENTS CAN TAKE COURSE CREDIT IF THEY WISH. \$44 for 8 lessons. Basic, Intermediate and Advanced levels, including Basic Skills for Hockey are covered. Call JoAnn at 632-4098 or Miako at x7799

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SUBWAY is hiring workers for Saturday and Sunday or weekday evenings 5 p.m. to midnight. Seeking friendly, responsibility individuals. Willingness to learn is required. Most enjoy working with people call 634-4600 or stop by at 116 East Fillmore.

HAPPY BLOCK BREAK!

Personals

BOULDER BABE. You need to get out and get some sunshine. Sincerely,
The people that didn't lose their footing.

Congratulations to all who have taken one for the team.
- The Dominator

Fouts-I accept the invitation to your BBQ. I hear you have a great recipe for roast-leg-of-Brad.

Surdam- Why is there so much glass in front of your door?

Matt- You cut like a knife.
Love- Bryan Adams

Sausage Prince- Thanks for the caps. You're swell.

Personals

Hulk- The cross word puzzle was in this issue. You just don't remember because of those amnesia drugs.

T.A.-FU Slyra! Say hi to Bob and the kids for me.

Jonathan- Don't turn to Communism regardless what Alice tells you.

Nicoles- Black bean dip is good. Especially with your fingers. I love you guys.

Dad- Happy B-day. Age is only measured by how many hairs you have on your head. Oh well, my sympathy.

For a good time on the ski lift, give Carr a call.

Pam- Nice Corner

Personals

Lolita- Give A.A. a peck for me.

Brando and Jess - Welcome back to the womb.

Mel - A little saucier? Better get to that thesis.

Shlitz, corp- Thanks for the memories. \$3.99... Ahhhh

West- Get a job, or learn how to play cards better.

CHLOE - I'm still right.

VELA (I MEAN BUSH)- I had a great time with you and Mickey (The keg was a bit pesky, though).

Everyone- Why won't anyone respond to my personal?
-Sal



We should all plant some trees we'll never sit under...

DIALogue 1996

February 26-29

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Campus Interviews

February 20, 1996

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Volume XXXVIII

Friday, February 23, 1996

Issue III

Inside

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BreakOut folks get down and dirty while excavating a Kiva. What's a Kiva? Find out in Features.

Non-Profit Organization
U.S. Postage Paid
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Forbes and his flat tax.

ONE FOR THE RECORD BOOKS



photo by Will Scales

The Colorado College Men's Hockey team celebrates their third consecutive WCHA title, claimed last weekend in the series against Alaska-Anchorage.

Tiger Hockey takes WCHA title for the three-peat

They did it. With their sweep of Alaska Anchorage last weekend, the CC men's hockey team became the first in the 44-year history of the WCHA to win three consecutive titles. But the team says they are now setting loftier goals.

► Please see page 19 for story.

One student speaks out: Rape and injustice at CC

by Bret Bell

Editor-in-chief

CC Senior Liz Jensen was raped eighth block last year, of that she is now certain. After denying and denying and then blaming herself for three straight months, she finally admitted in August 1995 that she was, indeed, a victim.

Several counselors had told her so, doctors and friends told her so and the CC Student Conduct Committee made an unanimous decision finding the alleged perpetrator in direct violation of the school's sexual misconduct policy.

Yet today the male student whom Jensen said sexually assaulted her the night of May 6 and morning of May 7 still lives on campus, still attends classes and still runs into Jensen now and then.

Jensen feels the campus judicial system has failed her, that she is being forced to suffer by an insensitive and outdated process.

Rape, then denial

The alleged rape occurred in her room under the heavy influence of alcohol. The night comes back to Jensen only in flashes due to alcoholic blackouts and repression.

She knows, however, that she never consented to having sex with the male and that, she says, makes the case rape.

"He assumed that I wanted to and that was his problem, he assumed," Jensen said. "I know that if he had actually asked me and made it very clear if I wanted to have sex with him, maybe I would have had a chance to get out of that situation. He didn't do that though."

"When I drank that much before I woke up and regretted (it)... But to wake up this time and feel completely violated and dirty and cheap — that is not right. I didn't deserve to be taken advantage of."

Jensen remembers meeting the male at a party and drinking heavily. She does not recall why she returned with him to her room or even how she got there.

And she remembers laying on her back on the couch, seeing that he was having sex with her, but not really understanding it all.

"I was there witnessing it but I wasn't comprehending what was going on," she said. "I felt like it wasn't really me he was doing this to. My body was there but my mind wasn't."

After another blackout, she came to, found him ejaculating on her and on her couch, her looking at the clock, wondering how it could already be 5:15 a.m., seeing him leave and passing out again.

please see Justice on page 5

CCCA full council approves plan for its restructuring

by Sally Wurtzler

news editor

This is it.

After finishing up the campus survey last block, the Colorado College Campus Association Council approved by a vote of 12-3-1 a proposal for complete restructuring of the student governing organization at its regular meeting in Gaylord Hall on Wednesday.

A two-thirds vote of the council was needed in order to place the issue on the ballot for the upcoming campus vote, scheduled to take place next Thursday, Feb. 29. A simple majority of the total voter turnout is needed for the student body to approve or reject the plan.

CCCA President David Coffey had high hopes after the meeting on Wednesday and was optimistic about the future of the organization.

"It's great to finally see

MAKE YOUR VOICE HEARD

CCCA is taking this new proposal to the student body for approval. A simple majority of the total voter turnout is all that is needed to approve or reject this proposal. Voting will be held next Thursday, Feb. 29, in front of the fire place in Womer. Students can vote from 7:15 to 8:45 a.m. and 11:30 a.m. to 7 p.m. A valid I.D. must be presented to vote. You can also propose a name for the new campus government at this time.

[CCCA] come up with a tangible plan that we can take to the students, the Board of Trustees and Kathryn Mohrman," he said.

The plan also won the favor of Faculty Advisor Bob Jacobs and Student Life Ad-

please see CCCA on page 3

AROUND THE CORNER, AROUND THE WORLD

compiled by Libby Hruska

staff writer



WORLD

•Millions of Asians ushered in the Year of the Rat Monday as celebrations of the Lunar New Year began. The official three-day feast can last up to a week or longer as families reunite to celebrate the biggest holiday of the year. In a break with tradition, fireworks—thought to keep away evil in the coming year—were banned in almost 100 Chinese cities, in hopes of reducing fire and injuries. People born in the Year of the Rat are thought to be sociable, decisive and clever.

•The British subsidiary of Ford Motor Company tried this week to explain to Parliament why it changed the color on the faces of a publicity photograph from black to white. Calling it an "administrative error" the company claimed there was no racial motive in altering the picture. The photograph was taken back in 1991 and it showed a lineup of about 30 Ford workers in which the faces of four black workers were transposed with white ones. The company said the original photograph "did not portray the ethnic mix" in Poland, where the brochure was to be distributed.



NATIONAL

•Pat Buchanan triumphed in the New Hampshire primary on Tuesday as he continued to show Republicans their presidential nomination is still up for grabs. His rise in popularity has had a divisive effect on the GOP between those who believe in a moderately conservative party and those who believe in extreme conservatism. Retired chairman of the Joint Chiefs of Staff Colin Powell said, "Pat sometimes gives out messages that are of intolerance... This is not the time for intolerance. This is the time for inclusion."

•Earlier this week a jury in Los Angeles acquitted rapper Snoo Doggy Dogg and his former bodyguard of murder charges in the 1993 shooting of a gang member. The jury is deadlocked on lesser charges of voluntary manslaughter. Prosecutors have not decided if they will retry the two on the manslaughter charges. Mr. Broadus, the artist's real name, said that he felt "remorseful" and added, "I've never been about violence. I've been about peace."



LOCAL

•An 82-car train carrying 120,000 gallons of sulfuric acid derailed near Aspen on Wednesday, killing two. At least two tankers, containing 27,000 gallons of the chemical, were ruptured. Eighteen people were taken to a local medical center after complaining of eye and respiratory irritation. This accident, the fifth major railroad accident this month nationwide, came just as freight rail executives were traveling to Washington for a Thursday meeting to discuss rail safety initiatives.

•Alfred Wilder, a high school teacher in Jefferson County, was recently suspended for showing Italian director Bernardo Bertolucci's movie "1900" to a class at school. Wilder, who has taught in the same district for 24 years, did not get permission before showing the R-rated movie about social conflict in Italy, which includes some nudity, sex and violence. Bertolucci sent a letter of protest to the school district noting that banning his 1976 film amounts to censorship.

-collected from The New York Times and Gazette-Telegraph

►Winter Carnival to offer students some cool refreshing fun this weekend

It's dancin'. It's romancin'. It's Ultimate Frisbee and working with at-risk youth.

It's the 1996 Winter Carnival, sponsored by the class officers, CCCA and the Leisure program. The schedule is as follows:

Friday, Feb. 22: Winter Formal 9:30 p.m. at the Marriot Hotel on I-25.

Saturday 11 a.m.-2 p.m. Ultimate Frisbee Tournament. Teams of five should sign up at Worner Desk by Friday at 1:15.

Saturday 2-3:30: Opportunity to play games and entertain yourself as well as the At-Risk youth you'll be helping have a good time. Free popcorn and cotton candy too.

Saturday 9 p.m. to 1 p.m.: in East Rastall, Secret Cajun Band, ska band from St. Louis, will play, along with Crestfallen, the opening band.



5 YEARS AGO: Three of the five members of the Committee on Committees, a faculty group that appoints faculty members and makes recommendations regarding tenure, promotions and salaries, resigned charging the Committee could no longer function because of "intrusive micromanagement" of the college by the Board of Trustees.

Resigning members were Sociology Professor Jeff Livesay, Physics Professor Barbara Whitten and Mathematics Professor James Henderson. The three claimed the Committee's recommendations were ignored by the Board in an increasing fashion.

Said Livesay about the power of the Trustees: "Then CC President) Riley put together an activist board in the early 80's... What he's done is created a monster. The Board is running the college in a way they shouldn't be."

15 YEARS AGO: Then Dean of Students Max Taylor announced what he called "the largest single jump in tuition, I think, probably, in the college's history."

Tuition was increased by \$800 and housing was increased by \$100, bringing the total cost for on-campus students to \$7,300 a year.

20 YEARS AGO: Sonny Rollins, one of the great jazz musicians of all time, played a free concert at Armstrong Hall. The tenor saxophonist had played with other jazz innovators such as Miles Davis, Max Roach, John Coltrane and Clifford Brown in his time.



CAMPUS

►Blood Bank

The Wellness Program will be hosting the Penrose Hospital Blood Bank on March 6 from 11 a.m. to 4 p.m. in Perkins Lounge.

There is a great need in the area just before Spring Break. Just show up, or sign up at Worner Center Desk.

►Urban Studies

Ingrid Christiansen, Director of the Urban Studies Program will answer questions about the program at an informational meeting in Worner 213 at noon on Monday, Feb. 26 and Tuesday, Feb. 27. Feel free to bring your lunch.

►Notification of leave of absence, withdrawal deadlines

The deadline for requesting a leave of absence is March 1 for a leave which begins in the fall semester. On formal application, a leave of absence will be considered for one of the following reasons: medical, financial or personal emergency. Applications for academic leaves of absence are available in the Registrar's Office.

►CCCA Status and Budget Request Forms due March 8

CCCA has mailed Annual Budget Request and Status Renewal forms out to recognized and chartered student organizations. The forms should be in Worner boxes or

►Preregistration deposit instituted, did not appear on spring invoice

CC has instituted a new preregistration deposit to confirm students' intent to return for 1996-97.

Colorado College must have accurate information about enrollments for each semester in order to provide adequate staff, operate in an economically efficient manner, and limit overcrowding in classes and housing.

A preregistration deposit of \$200, credited to next semester's tuition bill, is required of all students who intend to return for either semester of the following year.

Clarification: The preregistration deposit was not included on the invoice for the spring semester as printed in last week's Catalyst. The preregistration deposit will not be charged to a student's account. The student (or parent) should write a separate check to Colorado College, note "preregistration deposit" on the face of the check and mail it to the Student Accounts Office, Colorado College, 14 E. Cache la Poudre, Colorado Springs, Co. 80903

The withdrawal must also be submitted by March 1. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College.

Forms must be turned into to the CCCA office by Friday, March 8 at 3 p.m., or your organization will not be granted status and will have to wait until the fall deadline.

Questions? Call Vanessa DeCarbo x7139 or CCCA. x6676

WEEKEND WEATHER

Friday

55/20



Saturday

50/18



Sunday

45/16



District representation plan wins approval of majority of association

continued from page 1

visitor Kurt Stimeling. "It's very healthy for the council to be introspective like this," Stimeling said. "And I think they came up with an end result that will work for this campus."

The approved proposal changes the structure of CCCA to a plan that utilizes district representatives. The council would be made up of five executive officers and 19 other members.

Seventeen of these members will be given voting privileges and will be chosen from various areas of CC's residential system (i.e. representatives from Mathias, small houses, off-campus students, etc.) Four other votes will be given to the class officers, allowing one per class.

The plan also includes a non-voting student life advisor and a non-voting faculty advisor (to be chosen 8th block by the Faculty Executive Committee). The president of the organization would also be a non-voting member, unless a vote ends in a tie.

But this plan which the council approved on Wednesday was not the same one presented at the beginning of the meeting. As the proposal was handed out to the council for scrutiny, it included giving voting privileges to student representatives from the Leisure Program, Interfrater-

nity Council, Panhellenic Council, Minority Student Life, Office of International Programs and the Center for Community Service, in addition to the residential representatives and class officers.

After deliberation, the council voted to add the Leisure Program, Minority Student Life, Office of International Programs and Community Service representatives to the list of eight other non-voting ex-officials. The Interfraternity and Panhellenic Councils, which already are represented within the scope of ex-officials, were also denied a vote. The entire fraternity system, however, was granted one vote, as CC's current residential fraternities fit under the constituency of the residential system.

Dissent came from a couple of the members of the council with this part of the proposal, saying that taking away a vote from Minority Student Life would make it harder for this constituency to be represented.

Others felt that since every student is represented under the residential plan, there would be no need for an extra vote.

The resolution to return a vote to Minority Student Life was turned down by the council.

However, Stimeling said that this minority student voice would not be lost if the

Representational/District Proposal for CCCA

5 EXECUTIVE OFFICERS

	now	many
President	1	
Executive vice-president	1	
Vice-president for student concerns	1	
Vice-president for finances	1	
Vice-president for constitution	1	

*president is a non-voting member unless the case of a tie

17 VOTING MEMBERS (residential capacity in no. of students)

*number of representatives has yet to be determined by population

residential reps.	now	many
Slocum (264)	2	
Mathias (305)	2	
Bemis, McGregor (137)	1	
Loomis (262)	2	
Small Houses, including Ticknor and Montgomery (246)	2	
Off-campus	3	
Fraternities (85)	1	
Class Officers (one per class)	4	

2 NON-VOTING ADVISORS

	now	many
Student Life Advisor	1	
Faculty Advisor (to be selected 8th block by Faculty Executive Council)	1	

TOTAL... 24 MEMBERS/ 21 VOTING MEMBERS

EX-OFFICIO MEMBERS (non-voting)

President of the College	Panhellenic President
Dean of the College	Chairman of Cutler Publications
Vice President for Student Life	Leisure Program Rep.
Security Education Director	Minority Student Life Rep.
Chairman of the Honor Council	Office of International Programs Rep.
President of Interfraternity Council	Center for Community Service Rep.

TIME LINE

Feb. 29. Proposal up for campus vote
March 8. Proposal to Board of Trustees
March 29, 12 noon students interested in running for exec. officer posts must turn in applications to CCCA office
April 1. candidates meet with Catalyst for pictures
April 3, 3:30 p.m., Gaylord Community Dialogue meeting, mandatory for any candidate; opportunity to present platform to student organizations
April 2-8 Campaign week (campaigning must stop at midnight)
April 9. ELECTION DAY: voting taking place from 7:15-8:45 a.m. and 11:30 a.m. to 7 p.m.
April 10, 3:30, Gaylord, regular CCCA meeting, new officers must attend.

Staff graphic by Sally Wuntzer

CCCA "did its homework" and communicated to the ex-officials the importance and value of their attendance at the meetings.

"Sometimes just having a voice can sway as many opinions as being as effective as being a voting member," he said.

Member-at-large Kent VanVleet also said that he felt student voices with special concerns would have a better chance of being heard under

this proposed plan.

"There will be a lot more room for lobbying," he said. "It's going to make things a lot more political."

But while the new plan will allow more people into student government, the current members-at-large may find themselves with a new problem on their hands—they might be out of a job.

The member-at-large positions will no longer exist if the proposal is accepted by

the student body. VanVleet indicated that he and many of the other members-at-large would still try to be involved with the organization by running for a representative seat or serving in some other capacity.

"There are a lot of ways to get involved in CCCA," he said. "And with a lot of seniors on the council graduating, it's a good opportunity to get new people involved."

Dinner party interrupted by fiery garage explosion

by Bret Bell

Editor-in-Chief

Twelve CC students gathered at their professor's house for a class dinner were given a hearty helping of Hollywood-type drama two weeks ago when in mid-meal a neighboring garage exploded, bursting into flames and disfiguring a man working inside, who suffered burns on over 80 percent of his body.

The students were some of the first people on the scene, alerted to the situation after the explosion briefly shook Political Science Professor Lief Carter's house located two doors away.

"There was a major boom that sort of rocked everything for a moment," Carter said. "I said to everyone, 'That's an earthquake.'"

Other class members thought it was a gas grill on the porch that had exploded and when they went outside to check, saw the nearby smoke.

Several students rushed over to investigate and found the critically burned body of William Crowlin laying next

to the leveled garage, by then completely engulfed in flames.

"It looked like he was shedding," said senior Mark Handy. "The worst was his hands and face, which were peeling real bad and bleeding."

"At one point his hand started to shake and something flew off. At first I thought it was a glove but later realized it was actually a part of his hand."

Professor Carter immediately called 911, and the fire department and rescue squad soon arrived. Needing an extra hand, Handy assisted the emergency crew, helping to lift the heavy Crowlin onto a stretcher and then holding an oxygen mask over his face.

Handy said the man was conscious, and more in shock than in pain.

"It was pretty weird," he said. "I have never seen anyone that confused before... It was definitely an eye-opener."

Crowlin, 50, was flown by medical helicopter to the University Hospital in Denver, where he remained in stable condition with second-

and-third degree burns as of last week. Crowlin also inhaled flames during the incident, causing some of the most serious injuries he suffered.

The explosion occurred at about 7:30 p.m. when Crowlin accidentally ruptured a tank of acetylene, a gas used

in welding, after backing his pickup truck into the garage at his home at 3310 Platte Ave. The gas was then ignited when Crowlin, unaware of the leak, began sanding metal on a grinding wheel in the garage.

The force of the explosion was so great, it wrapped

the overhead door around a pole 18 feet away.

Following the incident, the class returned to Carter's house where they were faced with a half-eaten dinner of grilled salmon steaks.

"Suddenly, they didn't look so edible anymore," Carter said.

WE'RE FRYING OUT HERE!



Amanda McLaughlin and Katie Gladstone enjoy this week's weather with friends. Warm temperatures brought students out into the quad this week for studying or frisbee. Some just wanted a good romp in the grass.

photo by Marci Krass

Plan considers traffic, parking problems

by Diane Cochran

staff writer

Much has been said recently about Colorado College's Master Plan, although little has dealt with parking and traffic issues. The College has invested much in this area of the Plan, its goals including lowering individual car use on campus to a bare minimum and regulating traffic flow through the campus.

According to the Master Plan, one of CC's long range goals is to create "a less vehicle-dominated campus that fosters a dramatic reduction in single-passenger auto usage by students, faculty and staff." The methods in consideration include removing existing parking lots such as the Armstrong lot and the ones on the east side of Nevada, encouraging members of the CC community who live off campus to walk, bike or carpool, restricting cars to upperclassmen, and charging for parking permits.

"We need to find some way to reduce the number of cars on campus and the number that are brought to and from campus [regularly]," physics professor and member of the Master Plan Executive Committee Val Veirs said. "This can be done by encouraging students not to bring cars to school, and encouraging staff to use alternatives to driving."

CC has already begun the process of reducing cars on campus. Letters were sent to all in-coming freshmen last summer which suggested



photo by Susan Arbet

A plethora of automobiles sit in the Armstrong parking lot. With implementation of the Master Plan, students may find themselves leaving cars like these with Mom and Dad; the plan calls for a reduction of cars on campus.

THE MASTER PLAN
BUILDING ON THE FUTURE
OF COLORADO COLLEGE

they not bring cars to school with them, citing concern for environmental issues and the fact that a car is not necessary for survival at CC. He also mentioned the Clean Air Campaign, a program which the Plan describes as a "survey [of] the students, staff and

faculty regarding their car use" which will "recommend strategies to reduce single passenger vehicle use."

Also in the works are a remote parking lot (within one or two miles of the campus) for student long-term parking, a lot adjacent to a

new performing arts center with space for two hundred cars, and possibly an underground lot near Mathias.

"At some point along the line we expect someone would solve our parking problem with an underground lot," Veirs said. "[However] a lot

SECURITY REPORT

2/8/96 7 a.m.

Security picked up a 10-speed Soma bicycle which was laying in the street on north side of Tutt Library. It has been put in storage.

2/10/96 2 p.m.

CC student reported a Kona mountain bike stolen from Palmer bike rack. Bike valued at \$200.

2/13/96 2:10 p.m.

Security notified that student's backpack was stolen. It was left in an unlocked, parked vehicle behind the Art/Drama building. Pack is green, yellow and maroon and contained books, sunglasses and clothing.

2/14/96 10 a.m.

Security responded to call from audio-visual service about a TV and VCR stolen from CC Cabin. Gold-star VCR estimated at \$140 and Toshiba TV estimated at \$250.

2/17/96 3:50 p.m.

Student reported half-karat diamond ring and gold bracelet valued at \$250 missing from room at San Rafael Apartments. Items were last seen on Jan. 20.

2/21/96 9:30 a.m.

Security responded to CC professor who indicated that sometime after 10 a.m. on Feb. 20 someone took a wallet from a briefcase in unlocked office. Wallet contained credit card, CC I.D. and \$2.

with the performing arts center is more guaranteed than that because it's tied to a hall and [therefore] easier to fund. No one wants to fund a parking garage."

Although the Plan boasts an equal amount space after please see Plan on page 5

Quotable

"We want to make them college streets, not commuter streets. We're trying to change the mental attitude of the driver (to) 'you're sharing our space.'"

-Physics professor Val Veirs

Springs police shut down unofficial Glass House party

►Well-intentioned event turned sour on Feb. 9

by Sally Wurtzler
news editor

A routine Friday night on campus turned to one of excitement on Feb. 9, when students looked out their windows to find a large crowd, several police cruisers and a police helicopter in the area of the Glass House, as members of the Colorado Springs Police Department arrived at the scene to break up a party which had become "out of control," Police Officer Maggie Santos said.

CC security was alerted to the situation when a fight broke out between two female party-goers, both of whom were not CC students. The fight had been broken up by the time security arrived, but concern arose when they discovered many non-CC students at the house, many of

them juveniles who were consuming alcohol.

"There were people who shouldn't have been there," Santos said, referring to the juveniles who were consuming "large quantities of alcohol."

Santos estimated the number of students at the house to be approximately 150 to 200 individuals, too many for CC security and the one police officer on duty to handle. The number of individuals involved and the "hostile" behavior of some the guests constituted a "riot situation," she said.

Colorado Springs police officers and security began to clear the house and surrounding area at approximately 10:40 p.m. and continued to work until early Saturday morning.

Despite a beer bottle thrown through the back of a police cruiser and few rude comments made by the departing students, no tickets were issued. CC security

Chief Ron Smith noted that the Glass House residents were very cooperative in efforts to get the situation under control.

Glass House resident Ryan Haygood said that the party was not a Glass House-sponsored event, but rather a party another resident, Chano Garcia, had planned on his own. Garcia had distributed flyers around town to promote the event.

Haygood said members of the house were not aware beforehand of exactly what Garcia's party would entail.

"He just kinda told [the rest of the house] he was going to have a party," Haygood said. "It was his project, his baby."

Janet Hinshaw, Bemis-McGregor Hall Director, said that the event was held with all good intentions, as a way to get Colorado Springs students interested in CC and the Multi-cultural theme house the campus offers.

"The multi-cultural house

has had high school students in their house many times before," she said, noting that the residents had worked with at-risk youth and held poetry readings there for the benefit of these students.

Concern about the amount of police force involved has raised some questions on the campus about the racial issues involved with the incident, because of the nature of the house's theme, Hinshaw said. But, in a meeting with house members after the incident, she said house residents did not mention this as a concern.

Haygood felt that security handled the situation well, though the magnitude of the response by the police department was "unusual," he said, and the possibility of being "treated differently" was a consideration.

The number of people at the party was cause for use of the police helicopter and the six to eight police cars on the scene, Santos said. An earlier

off-campus party this year on Nevada required seven police vehicles, she said.

"It was not a matter of race, it was a matter of the number of people who were there," she said.

She indicated that the helicopter is used in many situations involving a large number of people, as it can help police keep track of where everyone is, inside and outside of buildings.

A decision about disciplinary action for the Feb. 9 party is still under consideration by Mike Edmonds, dean of students. Edmonds, who was away to Atlanta, Ga., was unable to be reached for comment.

Haygood said some good has come out of the event.

"We were unfamiliar with CC's policies before and now we know what they are," he said. "The positive things we have done with the house this year have far outweighed the bad."

►Judicial process fails victim of alleged rape on campus

continued from page 1

Jensen awoke several hours later, saw a used condom hanging off her couch and a large stain and suddenly remembered some of what had happened. She moved out of Mathias and into another dorm that very day.

"I didn't want to go back to my room or be near my room anymore," she said. "I felt dirty when I went there and wanted to be away."

Several of her friends found her the next morning, curled up in a ball in the corner of her room and crying.

"She was just awful," said senior Sarah Spanberger, a close friend of Jensen's. "She kept saying over and over again, 'I did a bad thing. I did a bad thing.' She was just so upset." She told them what had happened and they said it sounded like rape. She told them no, it couldn't be.

She finished out the rest of Block 8 completely disconnected from her friends and her school work, suffering from occasional fainting spells, nightmares and nausea.

Revelation

It was at the end of the summer, while working at a doctor's office in Wisconsin, when she said she finally realized she had been sexually assaulted. Her doctor was reading an article in a medical journal to her about effective consent in sexual assault cases. What she heard nearly made her drop — the article was saying that what had happened to her was indeed rape.

"It was the most overwhelming experience because I had known the whole time that something was terribly wrong with what had happened, but I didn't know what," Jensen said. "When I realized I had been raped I completely lost my sense of security."

"By saying the whole time it was my fault for drinking I still had some control. But by saying I had no control over what had happened, that was really scary."

She saw a counselor in Wisconsin who confirmed her suspicions that what had happened was rape. Then, coming back to CC in September, she attended several campus rape education and support groups, growing stronger all the time.

In December she began seeing another counselor in Colorado Springs who diagnosed that she was suffering from Post-Traumatic Stress Disorder, an emotional disorder resulting from the experience of a traumatic event which causes a feeling of helplessness common in victims of sexual assault.

Then, towards the end of January 1996 and with the urging of her counselor, she decided to bring a confidential disciplinary complaint to the school against her alleged assailant.

A conviction, a reversal

During the trial with the Student Conduct Committee, the main judicial body at CC, composed of four students and two faculty members, she told her side of the story. Her alleged assailant offered no testimony during the hearing because the hearing was being tape recorded and could be used in a court of law. Both parties did bring forward witnesses, however, who testified on their respective behaviors.

The Committee rendered a verdict the next day, finding the alleged assailant in direct violation of the College sexual misconduct policy by engaging in non-consensual intercourse.

The Pathfinder states that "sexual misconduct" is defined as "any non-consensual sexual contact, including instances in which the person subjected to the misconduct is incapable of giving consent because of permanent or temporary mental or physical incapacity."

"Mental or physical incapacity includes a variety of situations," the Pathfinder later says, "including but not limited to, being under the influence of alcohol or drugs to the extent that a person is not able to make a rational decision."

By being found guilty, the male was sus-

pended from Colorado College, allowed to complete his CC degree only through independent study or by taking classes at another school. He was also told to have no direct contact with Jensen, either verbally or physically, was banned from all campus social functions and was forced to visit a counselor to discuss sexual conduct and responsibility.

"It felt good," she said of the decision. "I did something that took a lot of courage to do. I finally had some sense of my security back."

That did not last long, however.

In the College judicial process, a student found guilty by the Student Conduct Committee may appeal the decision to Vice President of Student Life Laurel McLeod within 10 days of the verdict. The alleged assailant did this and the two met with her individually. This time, with his testimony not being recorded, he testified and McLeod reversed the decision.

"You did admit to errors in judgement and I find you bear some, although not sole, responsibility for the harm which resulted from your sexual encounter with Ms. Jensen," McLeod wrote in a letter to the alleged assailant, obtained by the Catalyst. "Because it is reasonable that you, albeit naively, could have perceived consent in the absence of communication to the contrary, I cannot find you guilty of violating the sexual misconduct policy."

In the reversal, McLeod completely lifted the school suspension on the student, yet still imposed several requirements on the male as a "condition of (him) remaining enrolled." The restrictions included a ban on participation from some, but not all social events, an avoidance of all contact with Jensen and an order for him to pursue professional counseling.

By reversing the suspension yet still imposing some sanctions, Jensen feels McLeod is trying to reach a middle ground, a compromise that should not be made in a case of this nature.

"Either he did it or he didn't," Jensen said. "There's no in-between."

Although McLeod said she could not legally comment on any specifics of the case, she did say that the campus judicial system is supposed to act as more of an educational process than as a punishment.

"We try to get students to understand the consequences of their actions," McLeod told the Catalyst. "At this school we try to teach people rather than punish them."

She added that the judicial system rarely sees any repeat offenders.

"We see students brought up on a misconduct charge usually only once," McLeod said. "So the system works."

But Jensen feels that in this case the system did not work.

McLeod stated in her letter that Jensen did indeed have an alcoholic blackout the night of May 6 and that she "would not have normally consented to have sex."

"I am also convinced that she did not convey to you the severity of her level of intoxication," she wrote. "A person experiencing alcoholic blackout has amnesia of the event, but remains conscious and may appear to function relatively normally."

Jensen disputes this, saying there was no way she could have been perceived as sober with her level of intoxication.

"I can only blame myself so much for the alcohol; it wasn't wrong for me to be drinking," she said. "When I drank that much before I woke up and regretted the hangover that I deserved. But to wake up this time and feel completely violated and dirty and cheap — that is not right. I didn't deserve to be taken advantage of."

She says that despite the problems she has faced, she is glad she came forward and reported the incident.

"It's been tough but I'm a thousand times stronger now than I was before," she said. "It's a lot better now, I'm better now."

CCCC MEETING 2/21/96

- I. Attendance: Brandenburg, Coffey, Cury, DeCarbo, De Herrera, Dickey, Fellman, Hinshaw (non-voting), Jacobs, Kline, North, Pedersen, Robinson, Stimming, Suchman, VanVleet, Weaver.
- II. Absent: Edmonds, Perkins (non-voting), Jones
- III. Budget
 - A. Theatre Workshop request \$300 for the play Verma, grant \$100.
 - B. Residential Life request \$1000 for Winter Formal, grant \$750.
 - C. Shove Chapel request \$200 for AIDS Quilt Display, grant \$200.
 - D. IIDE request \$150 for all-campus event with bands, grant \$150.
- IV. Restructuring
 - A. DeCarbo presented summaries and proposal to council and announced Feb. 29 vote
 - B. Proposal amended to 24 member organization with 21 voting members, making Leisure Program, Minority Student Life, Office of International Programs and Center for Community Service representatives non-voting ex-officials. Retained 8 other ex-officials.
 - C. Minority Student Life representative reconsidered for voting membership, motion failed.
 - D. Council approved amended proposal and timeline for events and elections announced.
- V. Annual Budget Request and Status Renewal forms presented to council; student organizations should turn them in by March 8.
- VI. Bob Jacobs Faculty Report
 - A. Jacobs stated his approval of the restructuring plan.
 - B. Suggested something be done by CCCC to recognize hockey team's success.
 - C. Discussed faculty issues: increasing class size limit to 75 in intro psychology courses.
 - D. Suchman presented information to council about Cancer Run
- VII. Conclusion
 - A. Council reminded of Wednesday lunch with K. Mohman, student leader meeting (Excellence in Teaching, Capital Campaign).
 - B. Stimming announced Leisure Program had exhausted funds.

►Plan seeks to solve parking problem

continued from page 4

its completion as is available now, there is concern that CC cars will find their way into the surrounding neighborhoods.

"We better [address this] soon because cars are creeping into the neighborhoods," Committee member and economics professor Walt Hecox said. "The neighbors are going to be up in arms."

Some students have voiced concern about parking and car use limitations.

There are very few other options than driving. Downtown closes pretty early," first-year Brian Jacobs said. "The bus system seems to be nonexistent here and too big a hassle anyway. Taking away car privileges would isolate the campus a lot."

"I'm perfectly happy with the campus and parking as it is now," first-year Nathan Welton said. "We might have teleporation by the time this Plan goes into effect and not even need cars. This planning might be unrealistic."

The Master Plan's attention to this area mainly involves the flow of traffic though campus on Cascade and Nevada, Avenues. The concern is that these bisectors of the campus are becoming busier every year.

"Over the next twenty years we'll see a doubling of traffic," Hecox said. "The integrity of the campus as a single unit depends on Cascade and Nevada. There are some ways to integrate the campus that are unique and should be investigated."

Because closing Nevada and Cascade completely is out of the question, other solutions have been explored. Hecox supports an underpass, although critics say this would be too costly and cite unused vehicular tunnels on campuses around the country as part of their argument. More plausible options include slowing the traffic to 25 miles per hour, narrowing the pavement area of the streets and bringing the grass right up to the curbs, and using distinctive paving surfaces within the college boundaries such as bricks or cobblestones.

"We want to make them college streets, not commuter streets," Veirs said. "We're trying to change the mental attitude of the driver [to] 'you're sharing our space.'"

More specific plans for Nevada include installing a stoplight across from Barnes and a clearly marked pedestrian crossing in front of Shove. The goal is to diminish the street as a commuter highway and to establish it as part of a college. Plans for Cascade Ave. include forming traffic roundabouts, a sort of mini-rotary in the center of the roadway, such as cluster of trees, which the road must curve around.

"The idea is to break the visual linearity for drivers so they don't think this road is their road," Veirs said. "We want to them to drive slowly and enjoy it."

Some students already have their own methods of slowing traffic.

"Students should just walk slower through crosswalks so the drivers will figure out to go around," Jacobs said. "I tell my friends to walk in a chain across them to make drivers wait the maximum amount of time."

Although this creative method may work for the present, long-term plans are necessary. The Master Plan stresses working with the community to achieve its goals.

"Hopefully the region at-large will follow the College and reorganize their lives so they don't use cars so much," Veirs said.

There's still room up there for me."
Patrick Buchanan at Mt. Rushmore on Wednesday

Catalyst COMMENTARY

IRA denies others freedom to obtain their own
See Paradox
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FRIDAY, FEBRUARY 23, 1996

PAGE 6

Buchanan victory implies divided Republican party

On Tuesday, Patrick J. Buchanan defeated Senator Bob Dole, the supposed front-runner, in the New Hampshire primary.

Buchanan has never held elective office, yet this is not what troubles Americans and fellow Republicans. His image is that of a racist, although this may not be true. The real problem is that Buchanan is too extreme, and has little hope of beating President Clinton.

Ironically, at times Buchanan sounds like a Socialist. His willingness to eliminate income taxes and replace them with tariffs, his opposition to free trade policies, his focus on "class warfare" is unprecedented in the Republican Party.

Buchanan's support, though, indicates the Republican party is divided. But more importantly, it has no vision for why they want the White House. Public opinion in the last few months guarantees they will not be emphasizing the "Contract With America" too much.

The more Republicans continue to be divided among the three candidates, the more the country will look to Clinton as a national, bipartisan leader. Every day the Republicans fail to form an agenda for the next four years and fight amongst themselves, the more they help Bill Clinton.

Given the voter distrust of President Clinton, it is amazing that the Republicans have and are throwing away a golden opportunity.

Campus parking must be considered by Master Plan

Nearly every student on campus with a car has gotten one. Not a date, not a flat tire, not even a hit and run, but a high-priced parking ticket from CC's security task force.

Not to imply that security is the problem. Actually, the boys in beige are just doing their job. They are merely enforcing the rules and policies determined by the College.

Parking on this campus is bad enough. No parking lot at CC is large enough to accommodate all the cars that roll in when some special events takes place. Although most colleges have similar parking problems, the College's Master Plan may make the situation worse.

An increase in green space as called by the Master Plan will result in a decrease in parking space. And with enrollment not getting any smaller, parking is sure to get worse. Students love their Pathfinder and Explorers, in fact need them to get out of the Colorado Springs once in a while, especially in a state with as much to offer as Colorado.

The Master Plan can not be perfect, but it should take considerations like parking into account because so many students, faculty, and professors love to park.



Forbes' flat tax helps wealthy only

by Jon Shay
staff writer

Last week, the Catalyst listed the virtues of Steve Forbes' flat tax proposal. This is the centerpiece of his campaign, and for a while, in the Republican primaries as well. Forbes has not said much on other issues, and he does not need to. Everyone else has felt pressure to match his flat tax idea, and any other issue has fallen by the wayside.

Forbes proposes cutting the income taxes on the wealthiest people of this society in half, while actually raising income taxes on the middle class. It would be ludicrous to accuse Mr. Forbes of kowtowing to special interests in the United States. The CEO's of Forbes' company have inherited their wealth like him. He and his buddies watch others work for a living as he and trades men on pieces of paper over cellular phones in the backs of their limousines.

Forbes' flat tax proposal states that everyone (except those below a certain income level) would pay 17% of their income to the government. The logic behind this is that it would spur such prodigious economic growth that the income tax revenue lost would be replaced by economic activity. In other words, it is the equivalent of cutting prices and thus being able to sell more than previously. It makes simple sense.

The group Citizens for Tax Justice estimate that a 17% income tax rate would cause the government to lose as much as \$150 million annually. Does Mr. Forbes actually believe that increased economic activity will overcome this deficit? It is certainly hard to imagine. Al-

Quotable

"If we really wish to address inequities in our tax code, we might do better to go after those loopholes and the especially pernicious problem of corporate welfare"

ready, the United States charges its wealthy citizens the lowest income taxes in the industrialized world, not including loopholes. Many countries in Europe tax their wealthy 50% of their income. Eliminating our current tax code, even sloppy as it is, also eliminates one of the few vestiges of a progressive society we have left. Other taxes in this country, a sales tax, gas tax, social security tax, are actually regressive, hitting the poorest hardest while leaving the rich relatively unscathed.

Forbes wants to cut government spending. While this does inject some logic into the debate, it does not solve the problem his proposal causes in the first place. The innovators of the flat tax state that Forbes' tax cuts will essentially be paid for, not by increased economic activity, but by tax hikes on those who earn between \$80,000 to \$200,000 a year. Probably many students' parents fall into this category. Forbes' proposal would end the taxes on capital gains and interest income. Who are the people that earn the highest percentage of their income from interest and capital gains? The wealthy, who have money to invest.

If Americans really wish to address inequities in our

tax code, we might do better to go after those loopholes and the especially pernicious problem of corporate welfare. Congressman earn \$133,000 a year. Do they earn it? Subsidies to products of questionable value (tobacco, ethanol, refined sugar or corn syrup) cost the country billions of dollars a year. Of course, the people who benefit from those subsidies are among the most powerful lobbyists in the country. Mr. Forbes is a lobbyist who has taken his cause to the Presidency. In this country, we should fear the day when any one political party holds Congress and the White House. The Constitution's framers did not intend for there to be political parties in the first place. Today we face the least compassionate party on record taking power in the White House. Legislation would be rubber-stamped without a second thought, and we will be left with the consequences.

The amount of power money has over politics and the media is undeniably high. So, should we support a man whose only contribution would be a tax plan that mostly benefits the wealthy? And as long as money is power, we should be very suspicious of a very wealthy man's attempt to come to power.

THE COLORADO COLLEGE Catalyst

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Peace progress halted as IRA uses violence for freedom

For the second time in two weeks, innocent English blood was spilled in the name of Irish freedom. An Irish Republican Army (I.R.A.) bomb exploded on a crowded London bus, ten days after the first bomb exploded in London's docklands district. These explosions have marked the end to the I.R.A.'s 17-month cease-fire.

Both acts are angry protests of the slow peace progress between the Catholic I.R.A. and the Protestant Unionists. It appears that the Irish Republican Army, the Northern Irish political group, which has most adamantly and violently demanded Northern Irish independence, has once again decided that non-violent resistance and passive dialogue are not acceptable options for the continuation of their struggle. Once again they have returned to the slaughter of the innocents, to destructive bombs which shed blood but do not break chains.

Sympathy for a cause is difficult when those who cry for their freedom choose to deny that very freedom to

their fellow humans. It is a simple law: violence begets violence, hate begets hate. As long as the I.R.A. continues

to let bombs and blood do their talking there will be no peace or liberty in Northern Ireland or Britain. Bombs on busses and in office buildings do not bring freedom. The Protestant Ulster Defense Association, the largest unionist paramilitary organization in Northern Ireland, has already warned that it plans a reprisal for Sunday's explosion.

Recently, Gerry Adams, the leader of the political arm of the I.R.A., has gained favor in the United States for his renunciation of violence as an acceptable means to attain Northern Irish independence. His commitment to peace is now in question. The burden is now on his shoulders to ensure that deluded terrorists don't divide the I.R.A. and continue to coat the British

Considering
the
Paradox
by
Parker
Baxter

in innocent blood. The British government has demanded that free elections be held in Northern Ireland to achieve

a political consensus upon which to build any constructive talks. The I.R.A. refuses because they fear the lack of public support for their cause will be revealed. If the majority of Northern Irelanders disagree with the I.R.A.'s claims to independence, then obviously the I.R.A. loses credibility. Instead they have chosen bullets and bombs over the ballot box. If the I.R.A. is so sure of its cause, then why not let the people decide in the voting booth, where they are safe from I.R.A. bombs and British tanks?

By using violent actions, the I.R.A. has and will lose support and legitimate credibility with claims the British government. One hundred people have lost their lives to I.R.A. terrorism since 1969. These people had the same right to freedom, to determine their own destiny. These are the same rights the I.R.A. claims for themselves. The I.R.A. often claims that it purposely seeks to avoid the loss of innocent life by choosing targets and times which will pose the least danger to civilians, and by warning the government before an attack takes place. But, for the four dead innocent people and their families and the hundreds whose faces have been slashed by broken glass and bones broken by tom up metal over the past two weeks, those claims offer little solace.

As long as the I.R.A. chooses senseless violence over constructive

dialogue innocent blood will continue to stain their claims to independence. Building a wall of hate between themselves and the people they implore to grant their freedom will only make the bridge to peace harder to build. The I.R.A. deserves no sympathy from the English or any one else, as long as they refuse to respect all life.

Too often, violent groups forget that no justice is done with the sword, that no chains are severed with innocent blood. The IRA forgets that English citizens share with them a common humanity, a desire for peace and freedom. Irish and English blood look the same on the ground. They "still cling," as Robert F. Kennedy lamented in South Africa in 1966, "to the dark and poisoning superstition that their world is bounded by the nearest hill, their universe ends at river shore, that their common humanity is enclosed in the tight circle of those who share their town and views and the color of their skin." This superstition is the root of injustice, hate, and war.

A world in which compassion, justice, and reason reign must first abandon the divisive and destructive idea that acts of violence can bring real social change. Indiscriminate bombs and bullets are not justified methods to achieve self-determination. Justice is built on love, not hate. The I.R.A. bomber is not a freedom-fighter but a coward, a murderer. Those innocent dead are not just numbers in the cause, but people with families, children, wives, husbands, hopes, and dreams. How many more will die, how much more innocent blood will be shed, before the I.R.A. will quit playing its cowardly patriot games?

Crime spreads, yet prisons do not attempt to reform criminals

by Robert King

staff writer

Recently there was a major controversy over the building of a new maximum security prison here in Colorado, and more generally about the treatment of criminals in our nation's prisons. People argued about the harshness or laxity of the conditions within the prisons, about the length of sentences, about the crowding and the frequency of dangerous criminals getting out on parole. But one thing conspicuously absent from the controversy was debate over the question of just what a prison is supposed to be, and how we ought to treat persons once they are convicted of a crime.

It is ironic that prisons are still termed "correctional institutions," because that is exactly what they are not. For some reason, the correctional aspect of criminal justice has been lost, and this loss has dire effects on our society. We should be able to depend on our justice system to make a criminal repair the damage he or she has done — whether by returning stolen goods, replacing damaged goods, or making whatever amends are possible to the actual persons injured. We should be able to depend on our justice system to ensure that a criminal does not strike again. There are two ways of doing this: reform the criminal or remove him or her from society permanently. Our prisons are doing none of these things.

As it is, when a criminal is convicted of a crime, there are several sentences which can be passed. The criminal can be either punished or incarcerated. Today, the only widely used sentence which can truly be termed punishment is execution. There are no physical punishments such as floggings, no public humiliations such as time spent in stocks. Most would agree that these punishments have rightly been discarded. After all, caus-

ing the criminal to feel pain or loss does nothing to undo the damage done by the crime. But then again, neither does mere incarceration.

Our prisons are based entirely on the concept of incarceration itself as a penalty for criminal behavior. Indeed, our entire system of criminal justice — if it can truly be called justice — appears to assume that the proper course of action is to lock a criminal away, to keep him or her out of sight and under control, behind bars and doors and walls. But what does this do for society and what does this do for the criminal?

The immediate benefits to society are obvious: it takes the mugger or the rapist off the streets. But this is where the prisons stop. They lock the convicts in cells and keep them there for weeks, years, or until they die. Citizens are concerned only with making sure the criminals don't get out before their time is up. Then the person, now an ex-convict, is let out onto the streets having done nothing but sit around under the constant supervision of the warden for the length of his or her term. He or she is likely stronger and healthier, thanks to the prison weight rooms and diets, better educated, thanks to the correspondence courses available to prisoners, and better connected with the criminal world, thanks to the social spheres within the prisons.

If prisoners were always incarcerated for life, then we might not worry so much; but this is little better than condemning every criminal to death. Yet criminals are released into the public again, usually charged only for the worse. Obviously society has not benefited. Gone are the ideas of retributive or reformatory justice. Criminals are rarely made to make reparation for the damage they've caused, though this is often possible. In this state and in many others their energies are not

please see Prison on page 7

Water demand must decline

by Brendan Dotson

staff writer

A primary problem with expansion and development is supplying an area with drinkable, usable water. This is the problem currently being analyzed by the city planners of Colorado Springs.

The proposed solution being pursued by city planners advocates pumping water uphill from the Pueblo Reservoir to the Springs to supply 55 million more gallons a day needed for the 900,000 people that will live here in fifty years. Today, people here consume 71 million gallons a day. Basically, the proposal is to satisfy the near doubling of water consumption.

Just imagine twice the number of people, houses, cars, roads, trash, air pollution, traffic, and the whole messy chaos of modern life. Skeptical? Cynical you say? Perhaps a little. But it does seem that one should approach such an idea of expansion and destructive force with a bit of skepticism.

Expanding this example to a wider scope would be useful in understanding what is really being dealt with here. Imagine this sort of growth on a global scale. Stop, and really think about that. Where will all the fresh water come from? What will become of the earth as humanity's imposition increases? The main solution to the problem of growth, in areas that cannot by themselves support so many peo-

ple, is to dam, pump and divert. Providing short-term solutions to long-term problems is all that has been accomplished. With the pipeline to the Springs, what will happen when it becomes insufficient? No matter for the current generation, our children will deal with that problem.

What can be done to change this? It is not a matter of simply protesting the building of reservoirs or pipelines. Sure the pipeline must be stopped, and indeed, activism is necessary. But change in consumption is needed if there is to be any long-term progress.

We must understand what exists in the collective human intellect that prevents people in places like the Springs from understanding and really believing that there is something dangerously wrong with perpetual growth. People must understand the implications. People must change the way they think.

It seems as though simply being aware of environmental problems is not quite the answer. Awareness precedes understanding. But, it seems as though the answer lies in a complete transformation of our current understanding of the world, a different philosophy of how humans relate to the Earth as a part of it, and not apart from it. I don't know how it will happen yet, but it must if the Earth is to survive. Idealistic? Perhaps. But one wonders about the current state of realism, and where it is leading us.

letters to the editor

Fraternities offer members vital support dealing with college life

To the Editor,

With Fraternity Rush happening this weekend, I would like to address some issues for people, Greek and non-Greek, to think about. I am a member of a Greek organization here on campus. When I came to this school as a freshman, I had no idea what Greek life was about. I was introduced to Rush by a friend, and encouraged to attend. I did, and I found the experience a very enjoyable one. I was given a bid and decided to pledge one of the houses, of which I am now an active member.

While going through my pledge period, I found that my life at CC was very difficult, but there were individuals in this house who helped me through these difficulties. Without their help and advice I honestly don't know if I would be alive today. Greek life saved me and I became immersed in it, helping out at every possible occasion, learning all about the rich history and tradition it held, and holding the values it taught close to my heart, for they were the values I had always strived to uphold. All along I found people who would belittle fraternity life, basing their beliefs on stereotypes. I took this all in stride telling them all what Greek life meant to me and telling them all that I had learned and been taught through this organization.

I loved the organization that I was apart of. But as all things must, this organization has changed. I accepted these changes and held a position in the house. I was able to see all of the inner workings of the organization and was able to strengthen my beliefs in it. But in my junior year, I found that the changes were very difficult for me to handle. It is difficult to deal with lies. The system was "under review," so many assumed that we were now hated by the rest of the campus. At first, we tried to show our values and what we stand for. But some lost hope, thinking that no matter what we did we would be looked at poorly. So, in the eyes of some, it became an "us against them" mentality.

Some members do not care what aspects of Greek life they are portraying, so they act ir-

rationally. Some have started to live and act out the stereotypes that many of us have tried to dispel. So the actions of a few determined for outsiders what they thought about all Greeks. This caused a downward spiral and others slowly gave in to the "who cares" mentality. Some quietly accepted it saying that it was just a phase that we were going through and that as individuals they really couldn't make a difference in what was said.

My take-home message is this. To the Greeks who have given up, don't lose hope. Look at the organization you are a part of and hopefully you will see the strengths of it. Remember what the organization was founded for. Let others see those aspects in all of your actions. Be a good representative. To the Greeks who are silent, speak up. If you don't like something, say it! Don't sit back and watch your organization slowly crumble away. You know why you joined this organization and you know the values it teaches. Don't just give those up. Speak out and tell your members how you feel. It won't always be easy, but if you really do believe in your organization and yourself, you owe it to both.

Finally, to non-Greeks, have an open mind! If the only things you know about Greek life are through stereotypes, then give the Greeks a chance to prove or disprove those stereotypes. Go to Rush and open forums and be heard. Ask questions. Become involved and you may be surprised at what you have been so unaware of.

To close I would like to say to everyone, become aware! It's about all of us living and functioning together on this campus. If there is something out there that you know nothing about, don't judge it, learn more about it.

And, lastly, grow! Through all of these experiences, Greek or non-Greek, don't be happy just staying the same. These are the best times of our lives, and the reason that they are is because it is one of the few times when we get to choose how we want to be.

Sincerely,
Dustin Silvester

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Justice system failing, cons worse after prison

Prison continued from page 6

put to work for socially beneficial tasks like road work or sign painting. Even when direct reparation is impossible, as in the cases of rape or murder, the criminals at least can make a gesture of repentance. They are not made to give society back anything that they have taken from us all. They are simply locked away so we don't have to look at them or think about them. This is unreasonable and unacceptable.

Even more irrational is that no attempt to reform or re-educate most prisoners on proper social behavior is being made. They are not taught why theft or murder is wrong. No one explains the extent of the damage done by crimes such as rape, physical abuse, or murder. Putting criminals through counseling is still regarded as experimental and prohibitively expensive. It is politically unpopular as well. Instead, prisoners are left to dwell on the perceived and real injustices done them by the courts and prison officials, and truly unstable people are

left to become more dangerous before they are let back out onto our streets. This is not the solution to the rise in crime.

The solution lies in restructuring criminal justice. Criminals must not just be punished, they must understand their mistakes. Giving them opportunities to be social with other prisoners is useless unless we first socialize them with all persons.

Punishing criminals will never completely restore the damage done to society and the victims. But, using criminals as labor for public works has the triple benefit of repairing, in part, the damage done, saving taxpayers' dollars, and helping teach them the value of legitimate, honest work.

Our justice system should aim higher than the short-term goal of keeping criminals off the streets. We should take the longer term perspective, and try to reform criminals into actively law-abiding members of our community.

CC's sexual abuse policy cheats victims with hypocrisy

To the Editor:

I regret to inform Megan Billings, Assistant Director of the Annual Fund, that I will be stepping down as a Senior Class Agent. Recently, it has come to my attention that there is a major flaw in CC's Sexual Misconduct Policy. As a friend of a rape victim on campus and as a woman attending this institution, I cannot feasibly support, or ask others to support, this college until the policy is changed.

The policy states that "acts of sexual misconduct are reprehensible." The judicial system which hears the complaints admits that its basic role is intended to be "primarily educational" and not action based. I find the language in the Sexual Misconduct Policy and Procedures to be vague, full of loopholes

and contradictions. On page 112 of The Pathfinder, the definition of "sexual misconduct" is: any non-consensual sexual contact, including instances in which the person subjected to the misconduct is incapable of giving consent because of permanent or temporary mental or physical incapacity. Yet four pages later, under the heading "Questions and Answers," the question is raised "Will the use of drugs of alcohol affect the outcome of a sexual misconduct judicial case?" According to the definition "sexual misconduct," the answer should be no. It is stated that "intoxication is not an excuse for violating the College's sexual misconduct policy," but the final sentence reads, "However, the use of drugs or alcohol by either the alleged victim or the assailant may affect the

outcome of your case." This blatant contradiction is an insult to the academic standards and to our intelligent student population as a whole.

This college and its students should demand a zero-tolerance policy when of sexual assault. The Standards for Student Conduct states "students have the right to be free from abuse, personal force and violence or threats of violence." If that is truly the case, then why are perpetrators of sexual assault-sometimes found unanimously guilty by The Student Conduct Committee allowed to continue their education at this institution? Judicial sanctions ranging from "oral warning to permanent expulsion" leave an enormously unclear area in the punishment of perpetrators of sexual assault. I cannot help but

wonder how many victims actually end up taking classes with their assailants, simply because the punishment fell somewhere between a verbal warning and an expulsion.

The process of appeals is equally ludicrous. Even if The Student Conduct Committee finds an individual guilty of such a "reprehensible act" as rape, the assailant can still appeal his/her case to the Vice President of Student Life. Supposedly this is a system of checks and balances. Yet by finding an assailant guilty, then denying a woman the full justice and freedom which this college states it provides for its students, there ceases to be a judicial system.

I would hope, as Colorado College asks its alumnae and students to contribute to the innovative, cutting

edge ideas that the Master Plan embodies, that the College will first dedicate itself to establishing a zero-tolerance sexual misconduct policy. With this in mind, please withdraw my recent pledge to the Annual Fund; the College will receive my support when the current Sexual Misconduct Policy, and the judicial system, have been satisfactorily amended to read and believe in "zero-tolerance." Few things remain sacred in society today, but I honestly hope that a person's body and mind are two elements that Colorado College and its students will always believe to be and act on as sacred.

Sincerely,

Ariella J. Randle

"I'm a Sagittarius, the most philosophical of all the signs" - Jim Morrison.

Catahyst ENTERTAINMENT

"I have only come here seeking knowledge, the kind they do not teach me of in college" - Sting

FRIDAY, FEBRUARY 23, 1996

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The Last Hoorah

Senior Happy Hour is more than cheap beer

by Molly K. Ross
staff writer

The final year of college is a confusing time for graduating seniors in every academic field. There are those who are ecstatic about forever finishing up their long lives as students, and then there are others who are petrified about being thrust from their secure and warm environments into a cold and ruthless world.

For the most part, CC students seem to have a pretty good attitude about their status as seniors, and they actually find it something to celebrate. This is why once a week seniors are given the opportunity to get together and drink some beer at reduced prices; commonly known as Senior Happy Hour.

Senior Happy Hour has been a long-standing tradition here at CC. It was started many years ago as a way for seniors to hang out for a couple of hours a week and drink themselves into oblivion cheaply.

Colorado Springs is a prime place to hold Senior Happy Hours because it offers numerous bars that are more than happy to welcome thirsty CC students.

Sarah Soule and Jennie Kauerz are both seniors that have volunteered to take on the responsibility of planning these happy hours. "They really are not difficult to plan," Soule says. "We just call the place up where we want to have the happy hour, let them know how many people to expect, and they then set the drink special."

"I realize that we have picked some funny places to hold our senior happy hours, but the random locations of

these bars is what makes it so fun," says Kauerz.

There have been eight happy hours so far this school year, each of them were very successful. The most recent one was held last Wednesday at Pink E's Bar where, living up to its name, all of the decor inside is pink, including the pool tables. Other happy hours have been at Judge Baldwin's, which provided a Karaoke machine, Meadow Muffins, The Ancient Mariner, Murphy's, Phantom Canyon, Manhattan's, and O'Furry's.

A couple of seniors have remarked on how great it is to meet new people at the happy hours. "So far the senior happy hours have been a lot of fun and I've had a chance to meet other seniors that I never knew existed," says Amy Sanders.

"Yes, it's a great way to hang out with seniors other than just my housemates" says Mackey Richard.

For other people, Senior Happy Hour is a great escape. "I love attending happy hour," says Shannon McDonnell. "It gives me an excuse not to work on my thesis."

If you are a senior and have not been to a happy hour yet, then it's time to go and experience one. Not only are they a lot of fun, but the happy hours offer a different kind of scene than off-campus parties. It is also a good excuse to go to that one bar you always wanted to go to but were afraid or embarrassed to enter. And just think, you could even make friends with some of the locals! More importantly, the happy hours are an excellent way to bond with other seniors and a fun way to wrap up your final year.



photo courtesy of Alligator Records

Corky Siegel's Chamber Blues Band shown here will perform their eclectic mix of blues, classical, and country music as a part of the Great Performers Series. The performance will be held in Packard Hall on Thursday, Feb. 29 at 7:30 p.m. Admission is free.

Blues guru graces campus

by Diana Smith
staff writer

Corky Siegel's Chamber Blues will perform in Packard Hall on Thursday, Feb. 29 at 7:30 p.m. to appease even the pickiest CC music connoisseurs.

Siegel is best known for his part in the Siegel-Schwall Band, which introduced Chicago blues to a large rock audience. Siegel has performed with Willie Dixon, Little Walter, Muddy Waters, Howlin' Wolf, the San Francisco Symphony, the Grant Park Symphony, the National Symphony Orchestra, and the list goes on. He has recorded 16 albums, including a popular blues-classical collabora-

tion with conductor Seiji Ozawa and the San Francisco Symphony. His music has been used in national TV specials and motion pictures, as well as in the 1988 Olympic men's figure skating championships.

His new Alligator release, *Corky Siegel's Chamber Blues*, integrates the delicate structure and complex qualities of chamber music with the emotion and spontaneity of the blues. Chamber Blues has been described as a mix between Muddy Waters and Mozart. "This unlikely formula not only works, it cooks," says one critic from the Rocky Mountain News.

It was Siegel's associations with the Grant Park

Symphony in 1983 that first led to the creation of Chamber Blues. "Suddenly I had this explosion of inspiration," Siegel says. "I visualized an emotional classical blues blend that created a new form with the sweet wooden sound and intimacy of a string quartet. And then I was compelled to focus on the elements of blues and classical that complement each other."

"The whole concept of Chamber Blues is not experimental," says Siegel. "It's natural and palatable...it's neither classical nor blues - it's just music."

Siegel's visit is sponsored by Great Performers and The Leisure Program.

Thanks to Gravity collides into Colorado for first time

by Diana Smith
entertainment editor

With an already unshakable fan base in their native New Hampshire, Thanks to Gravity comes to Colorado for the first time and will visit the Springs on Thursday, Feb. 29 at Manhattan's Food and Spirits at 9 p.m. for an af-

fordable \$1 show.

This quartet's sound can easily be defined as mainstream alternative rock similar to Live, Peter Dinklage, and Ned's Atomic Dustbin. However, "Thanks to Gravity is not your standard line-up," claims bassist Drew Wyman. Lead singer Andy Hoppel plays the violin, and both ny-

lon-stringed and the steel-stringed acoustic guitars. There are twinges of blues, jazz, and even tribal beats hidden just below the pop surface. The band gives the generic alternative world a run for its money.

Thanks to Gravity is kicking off its ten-day stay in Colorado at Denver's Her-

man's Hideaway. The band has not yet toured nationally and usually sticks to the midwestern and southern regions of the country. This time the band will tour extensively in Colorado with the exception of two shows in Nashville and Cincinnati. The band has "middle of the road expectations," guesses Wyman about

their reception in Colorado. The first single, "Bobsled", from their most recent effort, *Slingshot*, is already getting respectable radio play in Colorado.

Thanks to Gravity has only been touring for the last year, although they have been together since 1990. They re-

please see Gravity on page 11

Unusual releases spice up recent lull in charts

Lotion

Nobody's Cool

Lotion is always being compared to R.E.M. Though such references are an incomplete classification, they are not entirely inaccurate. The band is hard to classify, mixing pop, rock and alternative to form a unique, though slightly R.E.M.-esque sound.

Lotion's second album, *Nobody's Cool*, is a schizophrenically mixed tape, which points out that they were striving for a full album's worth of material, and not just a single and some filler. This makes for an unpredictable, though smooth, ride through 12 distinct songs. The only break in the action is the 10 minute ditty "Precious Tiny," a bit lengthy without enough variation to keep it interesting.

Nobody's Cool navigates well the sea of pop music without getting stuck on a reef. It appears, however, that either I was out on a reef when their critically acclaimed first album was released in 1994, or these guys haven't quite hit the big time yet.

As reclusive writer Thomas Pynchon, who wrote the album's liner notes, says, "the debut release generated screams of recognition," from Love Boat rerun watchers. This latest album is a marked improvement over the TV show, and therefore probably over the first album as well.

Though the aim of Lotion

was to create an album and not a single out of this effort, I suspect at least one of the songs will receive some air time after the album's March release.

Maybe nobody's cool, but the liner notes on this album are. It's worth buying just to read Thomas Pynchon's very pictorial interpretation of the band and the album.—E.H.

Bandit Queen

Hormone Hotel

As we search for the newest and most revolutionary music, we cannot be so close-minded as to think the best must come from the good old USA.

Lately, it seems as if the grandest of the grand in music has come straight from our friends across the Atlantic. The Brit pop-rock scene has been blossoming into something of an American music nemesis, but while native bands may have been worrying about such competition, the U.K. scene is in full swing.

Enter Bandit Queen and their debut release, *Hormone Hotel*. We've seen numerous club acts as well as conventional Brit-pop, but Bandit Queen, licensed from the U.K. indie Playtime Records, is different.

Propelled by singer Tracy Godding's soaring voice and gritty guitar, and backup from bassist Janet Wolstenholme and drummer David Eric Galley, this Manchester-based trio has been jamming throughout Europe. This year will begin their first US tour at the SXSW convention.

As a former journalist, filmmaker, and British Literature major, Godding knows the power of words and her lyrics cover the gamut of emotions typical of musicians like PJ Harvey and Kristen Hersh.

In addition, Bandit Queen makes good use of a more famous, non-musical artist by incorporating portraits of the painter Frida Kahlo and her stylistic and emotional outlook on life. There is even a



track using the female artist's name in praise. Godding croons to a catchy beat, "I've got a thing about Frida Kahlo / cut off my hair / love the thorns in my halo / Poor little deer paints Frida Kahlo / cuts off her hair / plaits it into a halo."

As fans of Bessie Smith, Big Mama Thornton, The Breeders, and Throwing Muses, Bandit Queen likes to explore the many aspects of the music world and their sound reflects this interest instrumentally.

Their passion for life and musical exploration extends to neo-country pop in the album's title track, "Hormone Hotel," which has already been added to the soundtrack of the American movie, *Flirting With Disaster*, and black humor-filled rock in "Back in the Belljar".

With songs about cross-dressing ("Miss Dandys"), revenge ("Petals and Razor-blades"), and female health ("Oestrogen"), Bandit Queen enters the all too familiar realm of controversy.—A.R.

The Badlees

River Songs

If you're in the mood for something a little bit out of the ordinary, listen to *River Songs* by the Badlees.

This quintet combines the best of rock and country/bluegrass genres, and spices up the usual guitar and drum mix with a jaw harp, harmonica, kazoo and stomp fiddle.

It may seem that The Badlees are just wacky, off-the-wall rockers, but they offer a truly unique sound not found in the current mainstream music world. You'd be surprised how well a kazoo and harmonica harmonize when they are in the hands of the right musicians.—E.H.

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New at box office: romantic melodrama, bad casting

Beautiful Girls

Uma Thurman, Annabeth Gish, Lauren Holly, Mira Sorvino, and Martha Plimpton are well cast in Ted Demme's new film, *Beautiful Girls*. The men, played by Timothy Hutton, Matt Dillon, and Michael Rappaport, are unappreciative of the possible relationships within their reach.

Despite the fact that there are two more women than there are men, *Beautiful Girls* serves as whimsical Valentine's Day entertainment for boys and girls alike. Once you are able to ignore the "appreciate normal people" message conveyed with glamorous Hollywood stars, you can sit back and enjoy this small town story.

Timothy Hutton plays Willie, a struggling piano player who returns to his home town in order to touch base with his snow-plowing buddies. Alas, Willie is unsatisfied. His good friends, Tommy (Dillon) and Paul (Rappaport), are also discontent. While Tommy juggles his girlfriend and his married high school sweetheart, Paul angrily plows snow into the driveway of his ex-girlfriend. Rosie O'Donnell is the self-appointed bitter voice of reason, who tries to explain to these boys in adult clothing how Penthouse Pets aren't real women. But they don't listen, they only giggle.

Thankfully, by the end of the film, everything is neatly wrapped up in a little package that seems to say, "Happy



The Critic's Seat

by Amanda Terty and Aaron Bellamy

Valentine's Day, Love Hollywood." Tommy gets beaten up by the jealous husband and wins his girlfriend back, Paul sheds a tear as he plows snow away from his ex-girlfriend's driveway while she solemnly watches, and Willie learns to love his exceptional girlfriend. It's all pretty disgusting. For a film that was advertised as "intelligent", *Beautiful Girls* is nothing more than romantic melodrama.

Marty, the thirteen year-old next-door neighbor, is the girl that manages to steal Willie's heart. She is brilliantly portrayed by the seductive child-star Natalie Portman (*The Professional, Heat*). Marty is named after the grandfather she never met. She is smart, beautiful, well-read, mysterious, emotionally stable, and only thirteen. Willie is captivated enough to consider waiting for her to reach the ripe age of eighteen. This relationship turns out to be the saving grace of the entire movie.

Failing as a serious film, but easily holding its own against the recent garbage Hollywood has buried the public in, *Beautiful Girls* is a fun film about stupid people. If you like romantic comedy, it's worth the five bucks with a valid student I.D. —A.B.

Broken Arrow

The one thing to expect from a John Woo film is fun action. Unfortunately for *Broken Arrow* audiences, the fun just isn't enough. Instead of really cool stunts, audiences get the same action scene repeated throughout the movie. What makes this movie worthwhile is the acting, something John Woo films are not so known for. John Travolta did a wonderful job as Vic Deakins, the villain, but Vic is much different from his role as a gangster in *Pulp Fiction*. Luckily, he does not play all his parts in the same manner. In *Broken Arrow*, he plays a highly intelligent psychotic killer.

The good guy, Riley Hale, is played by Christian Slater. He actually plays an action hero quite well. The pairing of Slater and Travolta seemed strange at first. Sure, they are two great actors, but Christian Slater does not really compare to Travolta physically. Any hand on hand confrontations could have been a little unbelievable, but they were convincingly done. Christian Slater soon lost the

sleeves on his shirt so the audience could believe he had a little muscle saved up for the last battle.

All the decent dialogue went to Slater and Travolta's exchanges, and all the worst dialogue was given to Samantha Mathis. Her character was practically unnecessary for the movie. She played the added female that sneaks into some action scenes. Bad dialogue and character combine to make Samantha Mathis' character pretty annoying. Also, the relationship between Christian Slater and Samantha Mathis was completely contrived. *Broken Arrow* failed to duplicate the chemistry between the two that was so apparent in their previous film together, *Pump Up the Volume*.

Overall, the movie was not as good as its previews. The action was not consistently exciting, because it concentrated too much on things blowing up and not enough on interesting stunts. There were a lot of people running and falling from explosions but that gets old after a while. For slow motion action sequences, there needs to be someone who can successfully do amazing stunts.

John Woo did this in 1993 with Jean-Claude Van Damme in *Hard Target*. Too bad he could not do it again with Travolta, but it is hard to find the skill of Van Damme in a non-action star. For John Woo's next film, he needs to get a

different sort of leading man and a better female character. Or maybe John Travolta needs to learn more about martial arts.—A.Y.

Happy Gilmore

Adam Sandler may be Hollywood's most beloved psychopath! In his newest film, *Happy Gilmore*, Sandler is a failed NHL hopeful that holds the distinction of actually trying to stab a player to death with his ice-skate. When Happy's grandmother's house is claimed by the IRS, Happy is forced to earn money however he can. Fortunately, with the help of a running start, he can drive a golf ball over 400 yards.

This movie is for people that like slapstick comedy and are not easily annoyed by Sandler's often irritating antics.—A.B.

Restoration

Yet another movie with promise does not deliver. *Restoration* has a hard time sticking to one idea. It would have been a much better movie if it concentrated on just one event in the main character's life.

The sets steal the show. Robert Downey Jr. is great but he is no match for the sets and scenery.

Restoration is not recommendable unless you are into meaningless decadence.—A.Y.

Movie Listings

through Thursday, Feb. 29

Kimball's: East Pikes Peak Ave.

1	<i>Broken Arrow</i>	Fri-Sun 1:00 3:10 5:20 7:30 9:40	Mon-Thurs 3:10 5:20 7:30 9:40
2	<i>Sense and Sensibility</i>	Fri-Sun 11:45 2:20 5:00 7:40 10:15	Mon-Thurs 2:20 5:00 7:40 10:15

\$1.75 Super Saver Cinemas: Citadel Crossing

1	<i>Babe</i> 1:15 3:15 5:15 <i>Goldeneye</i> 7:10 9:40	3	<i>It Takes Two</i> 1:30 3:30 5:30 <i>Two if by Sea</i> 7:30 9:20	5	<i>Tom and Huck</i> 1:15 3:15 5:15 7:15 9:15
2	<i>Seven</i> 1:45 4:30 7:00 9:30	4	<i>Ace Ventura 2</i> 1:00 3:00 5:00 7:00 9:00	6	<i>Balto</i> 1:00 2:35 4:10 5:45 <i>Casino</i> 8:00
7	<i>Big Bully</i> 1:45 3:45 5:45 7:45 9:15	8	<i>Dunston Checks In</i> 1:30 3:30 5:30 7:30 9:15		

Carmike Cinemas

Carmike 10: Academy and Fountain

1	<i>Leaving Las Vegas</i> 1:15 4:00 7:10 9:50	4	<i>Unforgettable</i> 1:15 4:00 7:10 9:50	7	<i>Black Sheep</i> 12:45 3:00 5:15 7:30 9:45
2	<i>12 Monkeys</i> 12:45 3:50 7:00 10:00	5	<i>Mr. Wrong</i> 12:30 2:45 5:00 7:10 9:30	8	<i>Don't Be a Menace</i> 1:30 4:15 7:15 9:30
3	<i>The Postman</i> 1:30 4:30 7:15	6	<i>Mr. Holland's Opus</i> 12:30 3:45 7:00 10:00	9	<i>Toy Story</i> 12:30 2:40 4:50
10	<i>Rumble in the Bronx</i> 1:00 3:15 5:30 7:45 10:00				

Chapel Hills 9: 1710 Brlargate Road

1	<i>Broken Arrow</i> 1:15 4:15 7:15 9:45	4	<i>Leaving Las Vegas</i> 1:30 4:15 7:10 9:50	7	<i>City Hall</i> 1:30 4:30 7:20 9:50
2	<i>Happy Gilmore</i> 12:30 2:40 4:50 7:20 9:30	5	<i>Mr. Wrong</i> 12:50 3:00 5:15 7:40 10:00	8	<i>Black Sheep</i> 12:40 2:50 5:00 7:15 9:30
3	<i>Toy Story</i> 12:30 2:40 5:00	6	<i>Dead Man Walking</i> 1:00 4:00 7:00 9:45	9	<i>Before and After</i> 1:15 4:15 7:00 9:40

Citadel Terrace: 3645 Citadel Dr.

1	<i>Father of the Bride 2</i> 5:00 7:30 9:45	3	<i>Mary Riley</i> 4:15 7:00 9:45	5	<i>Muppet Treasure Island</i> 5:00 7:15 9:30
2	<i>Gumpster Old Men</i> 7:15	4	<i>Before and After</i> 4:15 7:00 9:30	6	<i>Happy Gilmore</i> 5:30 7:45 10:00

Concert Calendar

—White Zombie, Filter, and Wickerman will be at the Colorado Springs City Auditorium Thursday, Feb. 29. Tickets are \$23.

—Gin Blossoms, The Refreshments, and Dead Hot Workshop will play the University of Northern Colorado Ballroom in Greeley Sunday, Feb. 25 at 7:30 p.m. Tickets are \$18.50.

—Hammerhead and Sun Ripened Grooves will perform at the Lion's Lair in Denver Tuesday, Feb. 27 at 7:30 p.m. Tickets are \$5.

—Cypress Hill, 311, and The Pharcyde will be at the The Mammoth Events Center in Denver Tuesday, Feb. 27 at 7 p.m. Tickets are \$20.

—Psychodelic Zombiez and WonLumpSum will play the Fox Theatre in Boulder Thursday, Feb. 29 at 9 p.m. Tickets are \$4.

—Wickerman will be at the Paradise Theater in Denver Friday, March 1 at 9 p.m. Tickets are \$5.

—16 Horsepower will have a CD release party at the Ogden Theatre in Denver Saturday, March 2 at 9 p.m.

Love celebrated in Deutschland

Press Release

This year's German Department production is a light-hearted musical about love. *Can Love Be a Sin?* is a music revue based on popular German songs from the 1930s and 1940s.

It is a show about love in its various manifestations in

courtship, marriage, gay love, and love for sale, all with a happy ending of course. Eighteen students including the (in) famous Schunk brothers will sing, dance, and act in short scenes. The choreography is done by the talented Patrizia Herminjard, the musical direction is in the capable hands of Dic Koc and the

fabulous period design is by Donna Arnink. There will be program notes in English and occasional narration by Heinz Geppert, who coordinated it all.

Can Love Be a Sin? is tonight and tomorrow night at 8 p.m. in the Max Kade Theatre on 3rd floor Armstrong. Admission is free.



staff photo by Sarah Wilson

Can love be a sin? No, according to Matthew Casebolt, Andre Schunk, Lisa Phillips, and Pascal Schunk performing in the German play *Kann Die Liebe Sundenen*.

►Drama Department production of one-act plays is whopping success

Drama continued from page 11

ple. The comments of audience members after the show consisted of nothing but absolute praise. One audience member said, "I was laughing

so hard I was crying. It was hilarious."

"It was great. I especially liked the ax skit. You could tell it was very well thought out and that the characters were immersed in their roles,"

said a CC junior.

Actor Freshman Benjamin Duhl said, "It was a fun experience and I am looking forward to working with all these great people throughout college."

Mr. T pities fool that misses show

by Dave Suchman
staff writer

Mr. T Experience is the best musical act to come to Colorado Springs in over two years. Next Thursday at The Underground, this pop/punk trio out of Berkeley, California, is going to turn our local music scene on its ear. For anyone out there that remotely likes power pop acts such as Sugar, All, and Green Day, it would be a sin to miss this all ages show, especially considering it is only \$4 in advance and \$5 at the door.

The band, actually not having anything to do with the A-team's Mr. T except for in name, have been putting out records on the Berkeley-based independent label, Lookout!, for over ten years. Notable punk acts such as Rancid, Samiam, and Green Day have also put out material on this label before moving on to bigger name labels.

After numerous line-up changes throughout Mr. T Experience's history, many feel the present lineup is their best yet. Lead vocalist

and guitarist Dr. Frank is the only member who has been with the band since the beginning. Dr. Frank is also responsible for the song-writing and the brilliant lyrics relating to lost love, his depressing life, and how Danny Bonaduce got busted in the mid-eighties for drug possession.

Last month the band released its fifth full length album, entitled *Love is Dead*. "Dumb Little Band" is a humorous song about the band's meager existence. Dr. Frank sings, "Let me introduce you to our dumb little band/ you might find it hard to understand/ we've got a show even though we know no one's gonna go/ We'll crank our second-hand Marshall Stacks' dumb little knobs/ We're playing for them with our dumb little jobs/ The guy at the bar says he thinks we're okay/ we kind of remind him of Green Day."

Make sure the part about having a show that no one's going to go to doesn't come true next Thursday. Don't miss it. The show starts at 7:30 p.m.

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If you want something to remain off the record, don't say it."
Anita Creamer

Catalyst FEATURES

A celebration of Asia
-page 16

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FRIDAY, FEBRUARY 23, 1996

Students on the BreakOut trip to Cortez, Colorado restored a Kiva like this one. Along with the help of archaeologist Brian O'Neill, the students put a roof over the structure. By restoring these ancient ceremonial huts, modern people can experience what life was like at the time that the users of the Kiva lived.

staff photo by Journey Herbeck

Digging in the DIRT

Students excavate Kiva, duly rewarded by priceless journey

by Bonnie Algera
features editor

Imagine giving up your block break, four days of rest and relaxation, to go dig around in the dirt. You're in the hot sun, sweat is pouring down your back, and you're doing it on your own will, with no compensation.

It's called volunteering at an archaeological dig, and it's how a few CC students spent their block break.

On Wednesday afternoon, 14 students affiliated with the BreakOut program

headed down to Cortez, Colorado, where they spent their days putting a roof on a Kiva, which is a prehistoric Native American ceremonial hut.

The students worked under archaeologist Brian O'Neill. And while none of them had any archaeological training, they worked hard and learned a great deal.

Through their restoration project, the students got a first-hand look at how life might have been lived 1,000 years ago. As trip leader Claire Eldridge describes, "We went down into one of

the Kivas that was already restored, and there was sage burning, and a flute playing, and it really felt like it could have been 1,000 years ago."

While the trip had ethereal experiences, it was also, as trip leader Julie Schaller succinctly noted, "a lot of fun."

Schaller and Eldridge, both freshmen, got involved with BreakOut through the Women's Bean Project, which they worked on over the first block break of the year. They had so much fun they went back for more.

The same thing apparent-

ly happened to Professor Howard Drossman, who, along with Jim Cullen alerted the Community Service office about the Cortez project.

Drossman, who was involved with a previous BreakOut trip to New Mexico, had stayed at Kelly's Place, a bed and breakfast which housed the CC students over the break. During his stay, he became aware of the project and of its goals to provide an educational experience at the dig site.

While the site is only a few miles from Mesa Verde,

another archaeological site of some fame, it differs greatly in many ways. At Cortez, artifacts are left in place after they have been examined, rather than being taken back to a lab or put on display. This lends to the educational nature of the site. The students on the BreakOut trip were able to go into the field and examine the artifacts in their original locations, rather than through a glass window in a museum, with the only restriction being that they put everything down in its original location.

Professor provides poignant perspective

Visiting professor teaches class with experience like no other

by Amy Stetson
staff writer

The moment I walked into my class for fifth block, I knew I was in for a treat. Sitting in front of me was a woman straight from Korea who had the ability to enlighten our growing minds with her own first hand experiences and knowledge.

When I signed up for "Asian Perspectives in Feminism" for the fifth block, I had no idea what kind of opportunity I would be receiving. It just turned out that I had wound up in the kind of class a Colorado College admissions brochure emphasizes as an attribute to our school.

Through visiting professors in classes such as these, students at CC are able to learn things that might otherwise not be available at a small liberal arts school. The kind of experience that we had in this class certainly embodies everything that this



school claims to be.

"Not only are we learning the class subject, but we are learning all aspects of Korean culture as well," commented Jannette Murphy, a member of the class.

Kim Kyosunim, the woman we came to know as "Dr. Kim" brought wonderful energy to our class and all those who had the chance to work with her.

Aside from her own first hand knowledge, she was motivated to teach the semi-ignorant Western students a new perspective. Another student, Cassie Cone, said, "I think it is really great that for an Asian Perspectives class we are looking through Asian eyes, not Western."

How can students truly learn about the world's for-

eign cultures without getting an inside perspective of the area being studied? "Dr. Kim" broadened my awareness about the severe oppression that the women of Asia are faced with due to a history of Confucian ideals and political takeovers. The present political, social, and economic position of women is plagued by this history and tradition," said Blake Hedinger.

In a country where we are very sheltered and focused on ourselves, an experience like this can be quite enlightening. In a small, fairly isolated campus, a broader world perspective should not be taken for granted.

Through this experience, my class and I have gained not only a new professor, but a friend in Korea. Ellen Schenkelberg, stated that, "she is an inspiration and we are fortunate to have such a renowned woman as Professor Kim to teach us."

Not only was Dr. Kim our
please see Class on page 18



photo courtesy of Amy Stetson

"Dr. Kim" cooks up an authentic Korean dish known as Kim Chi for her class. A note to the daring: Kim Chi is dangerously spicy!

►Global Perspectives 101 is a weekly column about CC students and their experiences abroad, as well as foreign teachers and students at CC. If you know of someone with an interesting story contact Amy Stetson at x7348.

New bill targets internet "smut"

But definition cloudy, could infringe on First Amendment

"Congress shall make no law... abridging the freedom of speech..."

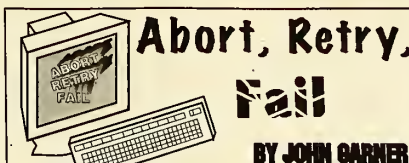
On Feb 8, the Telecommunications Act of 1996 (S652) was signed into law, a bill which included sweeping reform for the entire telecommunications industry. It also contained a provision that limits the content of what may be posted, discussed, transmitted, or viewed via any computer-based network, such as the Internet.

In what was initially an attempt to protect minors from pornographic materials that can be found on the Internet and other computer bulletin board systems, the new law now prohibits:

"...any comment, request, suggestion, proposal, image, or other communication that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards, sexual or excretory activities or organs..."

For a society that has for the past 15 years been based on a system that can best be described as 'cooperative anarchy,' the Internet is understandably outraged and upset over the inclusion of Title V in the Telecommunications Act.

People who engage in discussions of any 'indecent' topic that may be viewed by a minor are now placed under



the same category as criminals that distribute child pornography. Topics as far ranging as pornography to abortion to breast cancer are all now labeled as being indecent.

In response to the new law, many Internet sites, including Yahoo, M.I.T. and HotWired, set the background color of their web pages to black for a 48 hour period after the signing of the bill.

Furthermore, legal action has already been filed by the EFF and ACLU challenging the constitutionality of the new bill. More information on these organizations, as well as the current status of the fight against the bill can be found at <<http://www.eff.org>> and <<http://www.aclu.org/>>. The full text of the legislation, as signed into law, can be found at <<http://thomas.loc.gov/>> (do a search on Senate Bill 652).

If there is any doubt in one's mind as to the ease of access to materials that are out there on the internet, try this little game. Its called "Web That Smut." The objective is to find sexually explic-

it material with as few 'clicks' as possible, and the use of search facilities is not allowed. (Then it would be too easy).

For example, start at Apple Computer's Home Page. Rather safe place one would say. Near the bottom of the page you'll find a link to "Outside Resources," follow that link. Now, scroll down and follow the link to "Online Publications of Interest." Once again scroll down and follow the link to "DaveNet." Good, now this page is loaded with pages that would be thought of as 'Indecent.' But to finish the game, click on the link to the article entitled "Shame in the USA."

Voila, five clicks and we have not only sexually explicit content, but a pornographic image to boot. For fun, try starting from the CC home page, or the Senate home page, <www.senate.gov>

In response to many parent's and school's complaints over the content found on some WWW sites, several companies have cropped up that help solve the problem of unchecked access to the internet. *please see Smut on page 18*

Summer starts, others encouraged to rush to Rush



by Jeffrey Grace
staff writer

The Sororities and Fraternities of Colorado College would like to welcome the summer starts of 1999 to the campus and extend to all of them, along with other interested students, an invitation to attend Rush this weekend.

At CC there are three Sororities and three Fraternities; "Rush" is simply the time of the year we recruit new students to our organizations. Spring Rush is a second and more informal opportunity for students curious about joining a Greek chapter to learn about the different houses and to meet people who are already members.

As a summer start myself, I remember being very misinformed about Greeks at CC when I first arrived on campus, and about what they do. My impression of Greeks came from horror stories my friends had from other schools. After three years as a Greek member at Colorado College, I know that being a member of a sorority or fraternity here is much different than it is at other schools.

Common "Greek" stereotypes simply do not apply to the chapters on this campus. Greek members at CC are as diverse as the interests they pursue. In the past year, Greeks have been heavily involved with CCCA, rape awareness, intramural sports, community service, aids education, and other activities that all students on campus are involved with.

Greek chapters at C.C. provide their members with leadership experience, structured social events, and great block break opportunities that combine to foster strong and lasting friendships. Because these activities are shared among members over a continuous four-year period, Greeks are less affected by the disruptions the Block Plan imposes upon social relationships.

By attending Rush, you will be a part of a growing campus trend to experience the changing Greek system first hand. As this campus strives to become more diverse, it is important to open your mind and challenge stereotypes that are outdated or simply untrue.

So, if you are a summer start, or someone who is interested in finding out whether the Greek system is for you, come to Rush. Catered food will be provided so you are not distraught about missing a meal with Marriott. The focus is to provide information about campus fraternities and sororities in an atmosphere that is casual and laid back. Greeks at C.C. are different from those on other campuses — all that we ask is for you to bring an open mind.

Rush Hours:

Friday, 3 p.m. to 5 p.m.

Saturday, 5:30 p.m. to 7:30 p.m.

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Application Deadline: March 11, 2:00 pm
Eligibility: Juniors

Further information: See Committee members Professor Butte, Chair; Professors Mauch & Yaffe, (English); Professor Redmount (Economics); students Graham Smith, Kim Whipple, and Dason Roland.



GUIDE

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Asia Week

A celebration
of Asian life
and culture

photos courtesy of Dan Stendahl and Sarah Wilson

This week, the Association of Students Interested in Asia put on festivities that almost transported students and other participants right to the Far East. Demonstrations ranging from calligraphy to tea ceremonies were held, along with various dances and dinners. In addition, films with great bearing on Asia today, such as *Beyond Rangoon*, were shown, and lectures dealing with the state of society in the East, like *Modernization and Ethnicity in China*, were given.

A demonstration of a tea ceremony took place on Thursday in the Japan House. Here, Mrs. Kita, in ceremonial dress, bows as part of the ritual.

Students gather to participate in Thursday's tea ceremony demonstration. This ritual is an important part of Asian culture.



(Right) A sword dance known as "Gushikawa" is demonstrated in Gaylord Hall as part of Tuesday's activities. Other dances, including Vietnamese and Indian dances, were demonstrated throughout the week. (Below) On Saturday, Feb. 24, Traditional Asian dances will be demonstrated in Perkins Lounge.



Years of hard work by student come together in new Asian civilizations class

by Robert F. King

staff writer

A new and unique class is being offered this year in the Pacific Asian Studies department titled Asian Civilizations. It is unique in several respects, not the least of which is that it is the brainchild of a student, who is also helping to teach the course.

Jack Hayes, a senior history major, first had the idea that there ought to be a comprehensive Asian civilizations course in the spring of '94. He brought his idea to Dr. Tim Cheek. Cheek encouraged Hayes to pursue the idea, beginning the two year task of research and planning which has culminated in PA 104. The course is designed to be truly interdisciplinary, incorporating aspects of history, philosophy, art and religion of India, China and Japan. In addition to Dr. Cheek, Professor Hong Jiang and Jack Hayes, the course includes guest lectures from other C.C. faculty to internationally renowned visiting scholars. The course incorporates a variety of teaching methods and disciplines, with a major goal being to inspire students to truly critical thinking about all aspects of these civilizations.

Hayes has this opportunity through President Mohrman's experimental Partnership in Teaching and Research program, which has been described as an "apprenticeship." The goals of the program are to allow undergraduate students opportunities to participate at a higher level in the educational process. As a "partner," a student and a professor work together either on a research project or on teaching a class. The professor guides the student through every aspect of teaching or research, giving the student opportunities to participate in every stage. For example, Hayes helps to grade some of the tests and papers, and is given the opportunity to lecture the class once or twice every week. And in this case, Hayes was also instrumental in the preparatory work of the class.

However, Hayes, as a participant in the Partnership in Teaching and Research, is more than a "teacher's aid." Rather, the Partnership is intended to involve the student in aspects of education generally reserved to graduate schools. The student participates with the professor in all aspects of the class or research project, and is not simply given the grading and red tape to deal with. Things such as grading, says Cheek, are the responsibility of the professor. The student does enough to get the feel for it, to gain the experience, but is more like an apprentice than an assistant.

Since Hayes first conceived of this course in 1994, he has been researching and preparing virtually independently, though under the supervision of Dr. Cheek, who notes, "It's a classic case of C.C. activism. I didn't expect him to follow through with it. I took the approach of a Zen master, let him do all the work. But if Jack hadn't pushed, we wouldn't have the course today."

Hayes wrote a full syllabus based on the East Asia to 1800 course which Asian Civilizations is slated to replace. He made substantial changes to the course outline, adding material on India and expanding the scope from history to a fully interdisciplinary approach. He and Cheek then revised the syllabus, at which point it was proposed that Hayes actually help teach the course. Hayes said he felt it was appropriate he help teach. "I'd like to give students with no previous experience in Asian Civilizations the chance to experience them." He said that the Partnership has given him the chance to experience what it would be like to be a professor.

In the future, the course will be offered again, hopefully as the basis for a new Pacific Asian Studies major. It will always be taught by a pair of professors, one from the Chinese or Japanese language department and one from another department, such as history, in order to maintain the truly interdisciplinary nature of the course. As well as innovating in subject matter and teaching styles, the course calls in professors and support from several departments, bringing previously separate departments and approaches together.

Because of the intensity of the program and the commitment required of the student, in this case a two year undertaking, it is unlikely that classes taught in part by students will be common in the future. The program is experimental in virtually every aspect. But the opportunity now exists for students to push beyond the usual limits of a small liberal arts institution.

Things you should know

► You've seen the fuzzy photos in the paper. Now see them clear and crisp on the big screen. Noted cosmologist Alan Dressler will show the latest Hubble Space Telescope photographs of the farthest reaches of the universe yet seen by humans. Dressler will discuss the science and significance of these photographs Tuesday evening, Feb. 27 at 8 p.m. in Packard Hall. An astronomer at the Observatories of the Carnegie Institution in Pasadena, Dressler is the author of *Voyage to the Great Attractor*. He has also written articles for *Scientific American* and *The Sciences*. This talk is the Harold D. and Rhonda N. Roberts Endowed Lecture in the Sciences. The lecture is free and open to the Public. For more information, call 389-6581.

► There's a new toy for snowboarders in Telluride. The berms and jumps of Telluride's new *Ride Park* officially open this Saturday, Feb. 10, giving snowboarders a new opportunity for big air on Telluride's ski mountain. Designed by local snowboarder Tom "Sniglet" Paffel, the park is located just below the Gorrone Ranch on-mountain restaurant and is open from 9 a.m. to 4 p.m. daily. The 800-foot long, 80-foot wide, 1.5 acre snowboard park will officially open at a ribbon-cutting ceremony on Saturday. The ceremony features prize give-aways from local snowboard shops, snowboard lesson discounts and park demonstrations by members of the Telluride Ski Patrol and Ski School. For more information on Telluride's new *Ride Park*, call the Skier Services Department at (970)728-7481.

► "Multiple Images, An Invitational Printmaking Exhibition" will be exhibited at the Business of Art Center from Feb. 29 through April 6. An opening and reception, as well as a printmaking studio open house will be held from 6 to 8 pm on Thursday, Feb. 29. The public is encouraged to attend. Twenty-two printmakers from Manitou Springs, Colorado Springs, Pueblo, Denver and Boulder will be involved. The artists will be present at the opening reception and the printmaking studio will host an open house. The presses, plates and processes of many different printmaking techniques will be displayed along with all sorts of "how-did-they-do-that?" information. Artists include Pam Chadick of Monument, Clinton Cline of Northglenn, E.C. Cunningham of Denver, Dennis Dalton of Pueblo, and many others. Look for demonstrations and workshops to be scheduled throughout the month of March. The Business of Art Center is located at 513 Manitou Avenue in Manitou Springs. For more information, please call the Business of Art Center at 685-1861.



MANHATTAN'S

<p style="text-align: center;">23rd Five 52 Fern with Dead City Radio high altitude alternative rock from Denver 10:15 pm</p>	<p style="text-align: center;">24th Chillin' pork fried funk from Boulder 10:15 pm; \$3</p>
<p style="text-align: center;">25th Disco Odyssey 9:30 pm</p>	<p style="text-align: center;">27th Alan Joseph jazz 6-9 pm</p>
<p style="text-align: center;">28th Paul Whitens acoustic guitar 6-9 pm</p>	<p style="text-align: center;">29th Thanks to Gravity intense alternative rock from New Hampshire, opens for Stir soulful aggressive alternative rock blues from Missouri 10 pm; \$1</p>

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Senior class gathers to re-live memories, gather funds

by Clayton D. Cooper and Jennifer L. Kauerz
staff writers

This Sunday, February 29, all seniors are invited to spend their evening in the Gates Commons Room eating fajitas and reflecting on the good, the bad, and the ugly of four years at CC.

This event, hosted by the Senior Class Agents who also head the Senior Class Giving Campaign, could possibly be the first time that the entire senior class has been together since the "Fresh Creature speech" at orientation four years ago.

At the dinner, Doug Fox will speak about "The CC experience," and, everyone will be able to reflect upon their own "CC experience."

But have you ever stayed up nights staring at the glow-in-the-dark stars on your ceiling, wondering how you could give something back in exchange for your CC experience? The answer to your long nights of celestial contemplation lies in the Senior Class Giving Campaign.

Did you realize that only 70 percent of your academic fees are covered by your tuition? The rest of the tab is picked up by the Annual Fund, which encompasses the Senior Class Giving Campaign. The money that Seniors give goes into the Annual Fund, and Seniors can specify the areas that they would like to support.

Following Sunday's dinner you will receive a card in your Womer Box. This will be your first opportunity to give. You will also be personally contacted by a Senior Class agent who can provide answers to all of your questions.

As part of the 1996 campaign, the Senior class is involved in a participation challenge. The Board of Trustees has generously offered to contribute money to the campaign based upon the percentage of participation by the Senior class. Five-hundred dollars will be donated for 55 percent participation, one-thousand dollars for 57 percent, and two thousand dollars for 60 percent. In addition, a class video will be received for a gift of at least \$15.

► "Smut" tough to define on internet

continued from page 15

net where minors are concerned.

One such company with a solution is Surf Watch (<<http://www.surfwatch.com/>>). They provide a monthly subscription based service that keeps an up-to-date list of sites that contain material that is not appropriate for viewing by minors.

This list is combined with a software package that will not allow the user access to any Internet site on the list. Several employers are also now using the software to ensure that their workers are not using the Internet for non-business purposes.

So we see that the web is like your local library, full of materials that can be considered indecent or obscene by just about everybody. The question now lies in who should

protect the people using the system from materials that may be harmful: the US Congress, or parents?

A technological solution does exist, as in the case of Surf Watch, to prevent access to indecent materials, but it requires that parents take the time and effort to set up such filters, and explain to their kids why they are necessary.

Congress, on the other hand, has decided to put into effect a law which places an outright ban on such materials, possibly squashing the First Amendment rights of everybody involved. Either way, you can send your Senator e-mail. For more information, go to <<http://www.senate.gov/senator/membmail.html>>

► Class provides insight into Asian culture

continued from page 14

teacher, but she is also the Director of International Studies and the Han Nam University in Taejon, Korea.

As for the future, Tim Cheek, the Associate Director of the Asian-Pacific Studies Program, says that, "Colorado College hopes to establish a formal academic exchange with Han Nam University in the near future. This would let CC students study in Korea with financial aid and credits transferable."

The class certainly benefited in one way or another

from this last block. And, as a final note to the CC community, I would like to support the increase of energetic visiting professors like Kim Kyosunim. First hand accounts are one of the best ways to open up our minds.

If you are interested in covering more visiting professors such as Dr. Kim, or are interested in writing about your own international experience, please call the Catalyst office at x6675 or Amy Stetson at x7348, or leave a message in WB #2100.

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SUMMER RESEARCH GRANTS SUMMER INTERNSHIP GRANTS

The Sheffer Fund for Roman Catholic studies of the Religion Department offers each year a limited number of grants, usually of no more than \$1,000, to assist students in independent research projects. The grants are intended to allow students to pursue topics that relate to the Roman Catholic tradition. Students do not have to be Catholic to be eligible, but the project must pertain in a significant way to the Catholic tradition, and history, in literature, and in philosophy and theology.

In addition, on occasion, students who present proposals for internship projects working with Catholic agencies or in some project that pertains to the Catholic tradition have been granted funds to allow them to spend the summer in an internship that will provide a meaningful community service and experience for the applicant, supervised and supported by appropriate professionals in the field.

**The deadline for submitting proposals
for either a summer research grant or a summer internship grant is
Friday, March 1, 1996**

All proposals should be submitted to Kathy Monahan at Shove Chapel and clearly marked "Sheffer Fund Application." Applicants should submit a clear statement of the proposal, and in the case of research grants, the connection of the research, the background of the research, and a letter of support from one or more Colorado College faculty for the project. Internship proposals should also include a specific proposal and indications of connections that have already been established or the processes for establishing the connections to sustain the internship. A letter from a potential supervisor of the internship project will be required at some point in the deliberation process, and if it can be produced at the beginning, that would be helpful. For further information, contact Professor Joseph Pickle at x6615 or Acting Chaplain, Ginger Morgan at x6639.

Which former CC hockey coach led an NHL team to the Stanley Cup in 1991?

Catalyst

SPORTS

Whose career hits record was broken by Pete Rose?

FRIDAY, FEBRUARY 23, 1996

PAGE 19

3-PEAT: Tigers claim WCHA championship title, continue to lead nation

by Karen Heasley
staff writer

The No. 1 ranked Tigers Hockey team continued its record-setting year over block break, winning their third consecutive WCHA regular season championship with a sweep of visiting Alaska Anchorage. CC is the first in the league's 44-year history to accomplish this feat. A sellout crowd was on hand to witness the presentation of the MacNaughton Cup to the captains by WCHA commissioner Bruce McLeod after Saturday's game.

The title also clinches an automatic berth in the NCAA playoffs for the Tigers, as both the regular season and tournament champions from each league are guaranteed a spot. National playoffs begin March 22.

"Winning three league championships in the past three seasons is something everyone in our locker room should be proud of," somments center, Peter Geronazzo. "But this year our team is looking to loftier goals. Our main focus is Cincinnati and winning a national title. If we can attain that goal, I think this year's senior class will have completed one of the most successful collegiate careers ever."

On the road to this achievement, CC played a difficult series in Minnesota two weeks ago. Friday night the Tigers came back from a



staff photo by Will Scales

Senior goalie Ryan Bach saves yet another goal for the Tigers against Alaska Seawolves last weekend aiding their tight hold on the championship. Bach served as a critical player allowing only two pucks to get by.

2-0 deficit to tie the score, but the Gophers scored with two minutes left in the game to take a 3-2 win. CC earned a split by taking control Saturday and grabbing a 2-0 lead, en route to a 4-2 win.

Last Friday CC turned on the offensive power against Alaska Anchorage. In the final minutes of the first period, Eric Rud and Jay McNeill scored goals just 11 seconds apart for a 2-0 lead. The Tigers opened up a huge lead in the second period, scoring four goals, including two 38

seconds apart, for a 6-0 lead. The Seawolves finally managed to end the shutout, getting two goals, but the damage had already been done and CC coasted to a 7-2 win.

Saturday the Tigers needed a tie or a win to clinch the title. The Seawolves played strong, and the game remained scoreless until Colin Schmidt scored halfway through the first period. Alaska Anchorage tied things up in the second, and the teams were in a 1-1 deadlock after two periods.

Jason Gudmundson scored on a power play less than two minutes into the third to regain the lead, and Schmidt got his second goal 25 seconds later. Peter Geronazzo wrapped up the scoring for CC, as they defeated the Seawolves 4-1.

"Winning the MacNaughton Cup didn't feel like

Naughton Cup was nice, but this year feels like we have some unfinished business."

And Senior goalie, Ryan Bach believes "the games we will play in the next month will really show what college hockey is all about. The games will have to separate the boys from the men. Then the battle will begin."

Quotable

The third straight MacNaughton Cup was nice, but this year feels like we have some unfinished business.

-Jay McNeill

winning a c h a m p i o n s h i p, it is just one step along the way," says center Colin Schmidt. "Ten years from now, the third championship will seem more important and more of an accomplishment. This year we have higher goals- goals we know we can achieve."

Jay McNeill scored his 99th career goal on Friday. One more will make him only the fourth Tiger ever to score 100 career goals. On a similar note, Colin Schmidt has collected 98 career assists, and two more will make him the ninth Tiger to hit the century mark.

The Tigers are not resting now that they have won the title, however. They insist they will play harder than ever. "The third straight Mac-

CC travels to St. Cloud State this weekend for the final regular season series on Saturday and Sunday afternoons. The Huskies, in eighth place in the WCHA, split their home-and-home series with Minnesota last week. The Tigers lead the overall series 12-9-2, and are 9-0-1 against St. Cloud under Don Lucia. CC won the last two meetings in December, 5-4 and 3-1.

The first round of the WCHA playoffs begins March 1st, with the Tigers hosting Northern Michigan in a best-of-three series. Ticket packages, including all three games, go on sale Friday at Womer desk, \$10 for students and \$20 for faculty and staff. Individual tickets go on sale Wednesday, \$4 and \$8.



staff photo by Will Scales

The Tigers celebrate on ice after scoring the seventh goal of the night, clinching their 7-2 lead and victory over the Seawolves last Friday night. Saturday night, Alaska put up a bit more of a challenge for the Tigers, holding them to 1-1 deadlock at the end of the second period.

Women's lacrosse: Are you ready for some action?

by **Roe Williamson and Sarah Rice**

staff writers

The Lady Tigers, "the chicks with sticks," are back and they are buffer and tougher than ever before! Thanks to coach "Susie" Stuart, whose favorite pre-game warm-up is twelve ounce curls at Manhattan, the team is in good shape. She says with pride, "These girls can shoot, score and drink any team in Colorado under the table!"

Assistant coach Miche "the timing beast" Secor prepared for the season by touring with the Australian Men's Thumb wrestling Team.

Fresh on to the scene this year are Brinnon Gar-

rett, Kristen Leibensperger, Emmy McNeil, Teresa Robinson, "Happy" Harlow, Kari Thompson, Diana Garcia, Mary Everett, Laura Wentworth and seniors Meriweather Cambell and Carly Glassmeyer.

With their expert stick-handling skills and ability to double-team, this season is sure to be a success both on and off the field. They are quick learners and are almost as proficient as the returning team. The gossip in the weight room according to Dan Rice is "these girls sure know how to play the field."

Returning from their Banana Boat Bikini Tour are Emily Walker, Jenny Meade, Sky Norton, Roe Williamson, Sarah "Rice-a-roni", Erin Knoska, Sarah Sharp, Buzz, Emily Harrington, Brigid Mander, Ang-

ie Flachman, and Jen Simon. These experienced players are looking forward to fresh meat and new blood.

They hope to exceed last year's outstanding record and to maintain their well-known reputation as the best that Colorado has to offer.

The team invites all invite all of Colorado College to come join in the fun. Their first home game is March 7 at 4 p.m. vs. Denver University where they continue the theme that D.U. SUCKS!

As heard in passing from Junior Chris Greene, "Your team is looking good this year." Asked if he'd seen them play he replied, "No, but I've watched you walk to practice."

Track teams choose hard work over fun filled block break

Tigers train for USATF championships

► Track teams compete for glory in AFA Open Invite

by **Eric Coe**

staff writer

Last Saturday, as block break came to the Colorado College campus, twelve men and women of the track and field team found themselves faced with an ominous choice. They could spend their block break skiing, camping, relaxing, traveling, seeing the world, or they could spend it running and throwing; watching seconds drag by in excruciating agony, throwing all of their energy into one powerful exertion of muscle, mind, and spirit, breathing dry, raspy indoor air, heaving heavy, blunt objects across meters of astroturf, and traveling around a 286.564 meter oval bound only by the limits of the hu-

man body.

These members of the men's and women's track team chose wisely, and sallied forth last Saturday to the Air Force Academy Field House, which, in addition to hosting CC Tiger Hockey, was host to the Air Force Academy Open Invitational. The Tigers fared very well against the Division I and II competition, running and throwing for the greater glory of the Colorado College Tigers.

Freshman standout Heather O'Brien continued her impressive indoor season by setting another school record in the women's 200 meters. O'Brien broke the tape in 27.54, besting her old school record by .06 seconds. O'Brien also ran the 55 meter dash, finishing in 7.81 seconds.

Junior Kara Bundy earned second place honors in the 3000 meter run, finishing the eleven lap race in 12:30.4. She was joined by freshman Gigi Gormeley, who came in at 15:03.2. Sophomore Erin

Tuggle heaved the shot put 35'1", a season best performance.

In the 400 meter run, CC women Gwen Lankford, Jenny Gordon, and Bonnie Algers all performed impressively, finishing in times of 1:11.5, 1:14.4, and 1:15.3, respectively.

The men's team also fared quite well. In the sprinting events, senior Cody Young and freshman Ben Cutler stepped up for the Tigers, running the 55 meter dash in 7.24 seconds and 7.54 seconds respectively. Dan Grybowski represented the men in the shot put, throwing 35'. Junior Eric Coe rounded out the men's team, finishing the 3,000 meter run in 9:39.5.

Tomorrow both the men's and women's teams return to the Air Force Academy Field House for the Colorado State USATF Championships. The Tigers look to do well, especially against the four to six year olds, and competition looks to be tight.



photo courtesy of Ted Castaneda
Kara Bundy takes another lap during her 3000 meter race against Colorado School of Mines

Longino launches back-to-back wins for Tigers

Mens basketball proud of four hoop legends

by **Jeff Phillips**

staff writer

Jay Longino, CC's all-time steals leader and second leading scorer, took it upon himself this weekend to lead the Tigers to victory over Bellvue University and Panhandle State. The senior, best known for shooting ability and crazy hops, utilized both in recording a double-double in each game. Averaging 24 points and 13 rebounds on the weekend, Longino turned the tide many times with his inspirational play, including throwing a pass off a defender to score on an inbound play and serving up an alley-oop to Kevin Keilbach that could be the "play of the year" thus far.

Other players, noting Longino's effort, stepped up as well, including Erik Heger and

Verdel Baskin. Heger averaged 17 points and 8 boards over the two games, while Baskin contributed 16 points and 6 assists per contest. As junior Seth Pfalzer noted, "whenever Jay steps up, he takes everyone else with him. He's like a latter-day Napoleon."

The Tigers final game of the season will be at home this Saturday against Nebraska Wesleyan. The Tigers will be facing a team that was picked in the preseason Top 25 for Division III.

In addition, this game will be the last for seniors Mike "Dough" Ciccerelli, Kevin "in the house" Keilbach, Trent "cotton eyed Joe" Peabody, and the aforementioned Jay Longino. Students, faculty, and gas station attendants are encouraged to come out Saturday to watch a great game and the passing of four hoop legends.

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BIG CAT

Men's team takes 11th straight title

Personal bests set by 15 swimmers

SWIMMING

by Dave Suchman
staff writer

The Intermountain Swim League Championships (ISLs) consisted of a three day meet this year, Friday-Sunday, with preliminaries and finals for each event, except for the relays and the mile swim. This was the first year that preliminaries and finals were held. Previously,

Quotable

"It certainly was a special group of guys this year if you know what I mean."

-Coach Aspengren

Over block break, the Big Cats had their final hurrah, competing in the Intermountain Swim League Championships and once again brought home the coveted gold plated speedo representing the Colorado Div. III swimming champions! Although the Big Cats are used to winning the championships, they're all in agreement that this year's victory was somehow sweeter than all the rest. "It certainly was a special group of guys this year if you know what I mean," says head coach Andy Aspengren, "but they were able to overcome their mental and physical handicaps to once again be victorious."

the same event once in the morning and then again at night in the finals allows you to kick ass twice!" said Scott and Tony.

And that is exactly what the Big Cats did this past weekend, with fifteen out of a squad of nineteen setting per-

sonal bests in a least one event. swimmers only had one chance to race. This new format seemed to fit the likes of several Big Cats, including Scott Osborne and Tony Phan.

"Swimming

Dave Suchman offers his personal best here in the 200 breaststroke last weekend during the Intermountain Swim League Championships in which the Big Cats brought home the gold plated speedo.

sonal bests in a least one event.

ISLs started out on a good note with three Big Cats who seem to enjoy self masochism, Nate Mohatt, Randy Alvarez, and Scott Osborne, competing in the mile swim. All three swimmers insist that it is a "good pain" that they feel, and love to experience it whenever possible. Throughout the season, these three guys have also been known to confront their teammates before workouts with such phrases as "slap me silly" and "spank me with a kickboard." Needless to say, the rest of team oftentimes steers away from these guys.

Also on Friday evening was the 800 free relay, involving Nick Haxton, Scott Osborne, Tom Murphy, and Matt Ward. All four swimmers had personal bests for their splits and the team tied for first place.

Saturday morning began with the 200 free relay, the fastest and possibly the most exciting of the five relays. The team of Ward, Ryan Reed, Osborne, and Haxton covered the distance in 1:31.56, the best of the season. Next up was the 400 I.M., possibly the most grueling event of them all. Scott Morioka, swimming in the finals, set a personal record (PR) of 4:57.96 in the finals. Unfortunately, Noah Garret wasn't so lucky. During the prelims, Noah's goggles fell off and the drawstring on his suit broke, allowing his suit to slip all the way down to his ankles. Despite these setbacks, Noah pressed on to finish the race and qualify for the finals. "I guess my time wasn't so good," commented Noah, "but I gave them one hell of a show, especially on backstroke!"

In the 100 yard backstroke, both Jason Foster and Kristian Blew swam PR's, :59.14 and :59.34 respectively. Jason went on to a six place finish in the finals while Kristian came in seventh. In the 100 yard breaststroke, Todd Landin (1:04.6), Jason Flynn (1:05.94), and Aaron Dunham (1:12.7) all swam PR's, with Todd placing sixth in the finals and Jason coming in seventh. The 100 yard butterfly proved to be successful for Ben Zeman with a PR of :59.91, and Reed with a PR of :54.83. Reed was able to take sixth in the finals. The fastest event of the weekend was the 50 yard freestyle, with Ward and Haxton both setting personal bests, :22.94 and :23.42 respectively. In the 500 freestyle, Osborne set a PR of 4:59.44 and came in sixth place.

Finishing up Saturday was the 400 medley relay team of Foster-backstroke, Dave Suchman-breaststroke, Reed-fly, and Ward-freestyle. Three of these swimmers, Foster (:58), Suchman (1:04), and Ward (:49) had the best splits of the season, adding up to a total relay time of 3:47, another best of the season.

After a night of restful sleep at the Hampton Inn and a delicious breakfast prepared by Sarah Spanberger's mother, the Big Cats were ready to go at it again on Sunday. Beginning the day, the 200 medley relay team of Foster-back, Landin-breast, Reed-fly, and Ward-free, swam for a time of 1:43.77, just a second over the school record. The 200 yard events were next, with Blew (2:09.02), Shawn Sears (2:14.77), and Foster (2:08.45) all swimming PR's in the 200 backstroke. Foster was able to pull out a sixth place finish in the finals while Blew came in seventh.

The 200 yard breastroke was possibly the most successful event of the entire meet for the Big Cats. All five Big Cat swimmers in the 200 breast, Jason Flynn, Scott Morioka, Dave Suchman, Todd Landin, and Noah Garret, were able to swim personal bests. Most impressive was Flynn's time of 2:25.68 and his fifth place finish. After his race, Jason commented on his performance: "I think what inspired me was the cheering of our parents. Dave's mom made up some cheer about us having cute buns that really got me going!"

The final and most exciting event of the weekend was the 400 yard free relay, with Ward, Haxton, Osborne, and Reed. After going neck and neck with Denver University for the entire race, the Cats were out-touched by less than a second. After the race, Reed said, "We scared the bejesus out of them alright!" Haxton added, "Yeah, that race was a real bummer!"

That just about does it for the ISL coverage this week. Be sure to look for the final Big Cat article next week dealing with exciting subjects such as Assistant Coach Jeff Gamb's secret world of inventor/Chip N' Dale dancer, Ben Zeman's five wives in Utah, and of course.... BRAWL!



photo courtesy of Dave Suchman



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Breaking records and taking names

Bohicas continue to dominate in A-league IM mens Basketball

by Shelly Killeen

staff writer

The Bohicas continued their domination of A-League IM Basketball Wednesday night, giving the Chickenmen no chances to fight back.

The teams were lopsided from the beginning, with Bohica sporting two strong subs on the bench, while the Chickenmen played with only the necessary five.

With guts enough to show up and actually play arguably the best team in intramurals, the Chickenmen fought hard, but struggled to score in the first half. Given many opportunities to shoot, the shots refused to fall for the frustrated fivesome.

Meanwhile, Kathy Mihelich went to town from be-

hind the three-point arc, going five-for-five on treys. Regi Clark added two three-pointers and another five points, and Brett Zuver sank two threes and two lay-ups.

Only three Chickenmen scored in the first half for a grand total of seven points. Victor Menaldo and Jay Klug had a basket apiece, while Mike Johnson released a long bomb for three points.

With a score of 54-7 at the half, the game looked to be a blowout. But the Chickenmen refused to surrender. While Bohica discussed strategies to break the 100-point mark, the Chickenmen tried to find a way to fight back.

Boredom had long since set in on the sidelines, as the Chickenmen had taken almost

nine minutes to put points on the board. But they picked up their game in the second half, with the help of a mystery man brought in to take the cover off the basket. As the last twenty minutes began, it looked as though the Chickenmen weren't so defeated as spectators thought.

The mystery man gave the underdogs five points before stepping out, and Josh Ryan went to town inside, almost doubling the number of first-half points scored entirely on his own. With twelve points, all from the paint, Ryan's determination sparked a fire in his teammates, as Klug added seven points, Johnson sank another three, and Zack Scheer contributed four points.

The Bohicas also had a

team effort in the second half. Clark led the charge with fifteen points, for a game-high twenty-seven, and Zuver followed close behind with eleven, for a total of twenty-one points.

Mike DeWitts and Steve Bevel each had two threes and a basket, for eight points apiece, while Jerry Cross found his range and swished two threes. Favoring both inside and three-point shooting, Bohica ran the show - again.

Only one player failed to break double-figures in scoring for the Bohicas. Terry Swanson's seven points seemed almost meager next to the onslaught of his teammates. On the other side of the floor, Ryan was the only player who did break into double-figures, with twelve,

while Klug fell just short with nine points.

While the final score, 105-38, demonstrates Bohicas' commanding style, the Chickenmen's determination and valiant attempt at a comeback are not to be scoffed at.

However, the Bohicas did break the old record of 102 points in a game, set by the Lench Mob last year. The 100-point mark sounded sufficient, until Bohica was informed of the Lench Mob's previous mark. Competition with their yet-to-be-played nemesis drove Bohica to leave the Lench Mob behind.

Lady tigers looking to go out with bang

Womens basketball ready to end tough season with win vs. UCCS

by Kenan Kafoury and Holly Benner

staff writers

The lady Tiger's basketball team plays their final game of the season Saturday afternoon against cross-town rivals UCCS. "We are a much improved team from the one that was defeated by UCCS early in the season, and look to finish the season strong with our fifth win," commented Coach Regi Clark. The Tigers have stepped up in the second semester working as a small,

but cohesive team and already improving on last year's record by three games. The game on Saturday is at 2:00 p.m. at UCCS.

The last home game of the season took place on Monday against Nebraska Wesleyan. Down by 21 early in the second half, the lady Tigers made an incredible and exciting comeback to tie the score with three minutes remaining in the game. Senior Kendra Johnson, in her last appearance on her home court, sparked the fire with 14 points in the second half. Un-

able to miss from the outside, she sunk shot after shot. Freshman Kenan Kafoury added two key 3-pointers to the Tiger's shooting frenzy. In the end, CC couldn't pull out the victory. Nebraska Wesleyan converted crucial free throws and in the final minutes won the game 64-55. "Even though it was an amazing comeback, we were all disappointed because we wanted to pull out a win for Kendra in her last appearance at home," commented Freshman Chris Goehrig. Johnson led the team in scoring with 19 points and 12 rebounds, Kafoury scored 12, and sophomore power forward

Natalie Martinez stepped up for the tigers with 10 points.

CC celebrated their fourth win of the season last Saturday defeating Division II Panhandle State for the second time this season. The Tigers held the lead throughout the game and won 50-45. Johnson once again led in scoring with 15, freshman Holly Benner had 13, and Kafoury scored 11. Sophomore Sarah Wagner led the team with an impressive 13 rebounds off the bench and Goehrig added 5 assists. Freshman Molly Calhoun grabbed 11 boards and scored 7 points. The victory was a total team effort.

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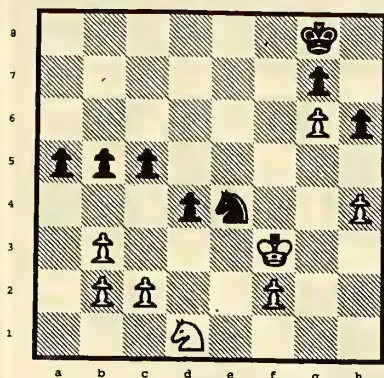
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Chess Challenge

BLACK TO MOVE

TACTIC: PAWN BREAKTHROUGH

The Chess Club meets every Wednesday at 7:30 pm in upstairs Worner. For information, contact Kris Markey at x7795

ANSWER: 1...Nc3!
2.bxc3 a4 (if Nc3 dc bc a4
D-1) cd4 c3 a3 0-1

Answers to this week's trivia questions:

Hockey Coach Bob Johnson led the Pittsburgh Penguins to the Stanley Cup in 1991. He coached here at C.C. from 1963- 1966.

Ty Cobb's career hits record was broken by Pete Rose when he played for the Cincinnati Reds.

Tigers open season with high hopes of team cooperation

Young lacrosse team ready for competition

Catalyst staff

The Clydesmen lacrosse team kicks off its season on a quest to win its third straight RMILL championship with a scrimmage versus The Denver Brine Lacrosse Club this Saturday at 1 PM on Washburn field. Denver Brine has won the Colorado club championships 6 years running and features former players from Division I powers Syracuse, North Carolina, Hobart and Maryland.

The Tigers are very young this year, with only two seniors and six juniors are on the 30 man roster. Eighth year head coach Steve Beville states, "We are young, but we will be a lot faster and more aggressive than in recent years. The success of our season will depend on how our young guys step in and mesh with the returning players." Freshmen Andrew Denatole and Dick Bufkin have been impressive in the pre-season.

Beville says, "Denatale and Bufkin are as good as any freshmen we've had here, it's too early to predict how good they will be, but I expect both of them to contribute immediately."

Quotable

We are young, but we will be a lot faster and more aggressive than in recent years...The success of our season will depend on how our young guys step in and mesh with the returning players.

-coach Steve Beville

Juniors Dave Turner, Mugsy Nields and Dion Kingsbury are expected to have big offensive season. On the defensive side seniors Niels Maumenee and Jim Reppening will be counted on to shut opponents down. "Maumenee is ready for a big year," Beville states. Last year he played erratically, but he's looking like he did in the 1994 season." (70% save pct and a 14 win season) Sophomores Jon Anderson, Danner Rice, Greg Hansen and middle Jay Fellows, as well as freshman Dave Aschoff, will contribute extensively.

The tigers begin their run for a three-peat this Saturday at one PM on Washburn field. The Tigers also play Regis on Wednesday Feb 28 at 3:30p.m.

Don't Drink and Drive

*Seniors, you are cordially invited to a
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6:00 p.m.

Gates Common Room

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FRIDAY, FEBRUARY 23, 1996

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Announcements

SEXY, ALLURING ARGENTINE TANGO. Blocks 6 and 7. Thursday, 9 to 10 p.m. in the Cossitt Gym taught by Vanessa DeCarbo for more information call x7139.

Theme House applications for the 1996-1997 academic year are now available in the Office of Residential Life in Bemis Hall. The deadline for applications is Monday, March 25. Call Eileen at x6618 for information.

SKATING CLASSES! Classes for students, faculty and staff are taking place during Blocks 5 & 6 at 12:30 p.m. on Tuesdays at Honnen Ice Rink. **STUDENTS CAN TAKE COURSE CREDIT IF THEY WISH.** \$44 for 8 lessons. Basic, Intermediate and Advanced levels, including Basic Skills for Hockey are covered. Call JoAnn at 632-4098 or Miako at x7799

Hospice of the Comforter is a private, non-profit home-care for individuals and families in Colorado Springs who are living with a terminal illness. We are seeking volunteers who wish to serve with our professional team in the compassionate ministry. A free training session is planned for sometime during March. Call 573-4166 for information.

THE CITIBANK FUNDRAISER is here to help you! Fast, easy, no risk or financial obligation. Greeks, groups, clubs, motivated individuals, call now. Raise \$500 in only one week. Call (800) 862-1982 x33.

STUDENT ENTRIES are now being accepted for the 22nd annual NICK ADAMS SHORT STORY competition, which offers a prize of \$1,000 for the best stories by an ACM student. Each entrant may submit as many as two stories to the campus English department. The story need not have been written especially for the competition, but must not have been previously published off-campus. Deadline for stories is March 20. Contact the English department for more information.

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FURNISHED one bedroom basement apartment available Jan. 1. \$250 plus utilities, washer/dryer. Non-smoker, quiet, no pets. 1 1/2 blocks from campus. Call 635-9740.

DIGITAL PIANO. Roland HP 3700 with adjustable padded bench, MT 200 sound box. Like new. \$3,000 obo. Call Brenda at 633-1519.

SUBWAY is hiring workers for Saturday and Sunday or weekday evenings 5 p.m. to midnight. Seeking friendly, responsibility individuals. Willingness to learn is required. Most enjoy working with people call 634-4600 stopstop by at 116 East Fillmore.

Personals

HAPPY BIRTHDAY BETH from your favorite brother. "Have we not met before Fluffy?"

Love Brian

WEELCOME TO COLORADO LENORE May your lungs be filled with air. You're not at sea level anymore.

DEAR UNE, You're an amazing technicolor chaos transportation system. I's worship you any day.

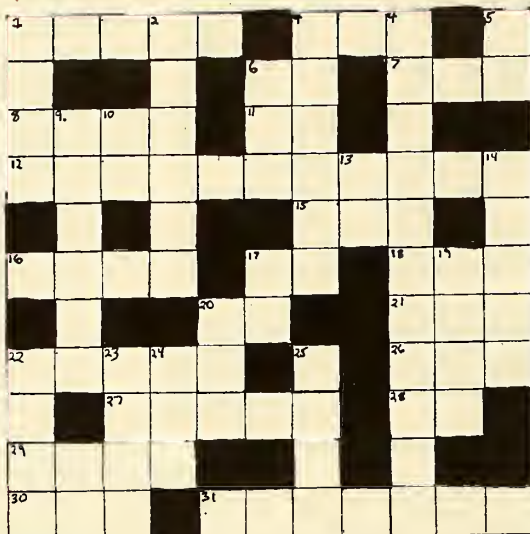
ETHAN -- Told you we'd get it in.

MEL -- A little Mona Lisa perhaps?

LOLITA -- Your rug will be clean tomorrow, I promise.

THE COLORADO COLLEGE CROSSWORD

By Ethan Morton



ACROSS

1. CC Basketball coach
3. Tom Hanks movie
6. to exist
7. ___ v. Wade
8. surrounds a castle
11. "a" changes to ___ before "egg"
12. "We clubbin'" House at CC
15. Where ashes are put
16. Frankenstein's sidekick
17. Hit NBC show
18. Curbs drug traffic
20. CNN owner initials
21. Conference of the Aztecs
22. The grassy ___
26. Subject studied in Packard
27. Mark Fuhrman's former job
28. German secret police
29. Baby's bed
30. fire
31. Tiger goalie

DOWN

1. Clear beer
2. Synonym of 13 down
3. Classic Heston movie
4. Toasted Loomis Wing
5. XY chromosome
6. Meadow Muffins is one
9. Beaver state
10. Star Wars vehicle: ___ - at
13. Synonym of 2 down
14. Campus environmental group
17. John Tesh hosts
19. Perot has big ones
20. Tender Loving Care
22. Springs National Public Radio
23. Science hall
24. CC afternoon activities
25. Meat in a can

Policy

Announcements, Jobs, For Sales and Personal advertisements must be received by noon the Wednesday before publication. Word limit of 50. The Catalyst reserves the right to edit all classifieds for length and inappropriate content. Classifieds are free to students and faculty. \$10 per issue for others.

Write for the Catalyst

Call
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Commentary—
More response on
sexual misconduct.

Letter to Mohrman suggests changes

Opinion from
students during the
week:

"...I find it utterly infuriating that this college refuses to acknowledge that it is not a separate entity from the society we live in...CC's policy tells me that this school cares more about its spotless reputation than it does the physical and mental well-being of its students..."

"I believe the definition of 'consent' should be redefined. It provides 'silence' as way for a man or woman to press charges when there was non-verbal consent at the time. More details needed."

"...The people we accept at this school should already be educated on such issues as rape and sexual assault. Therefore, it should not concern itself with educating people...CC should concern itself with punishing the worst crime in the book..."

"Although certain cases may be vague and unclear, how can a justice system have any justice when one person can overturn a decision made by six?"

Sexual misconduct policy ambiguous, unclear, students say

by Sally Wurtzler

news editor

Hoping to bring about change in the way rape cases are handled at CC, a group of students sent a letter to President Kathryn Mohrman yesterday, calling the current sexual misconduct policy "an ambiguous atrocity" and outlining an eight-point proposal for the policy's revamping.

"We want to make the CC administration, faculty and student body aware of the concerns regarding the sexual misconduct policy," said Spencer Bonnie, co-chair of S.H.A.R.E. (Students Helping to Activate Rape Education), and a member of the group which drafted the letter. "We feel it needs to be changed because we feel it is flawed and ambiguous."

Calling Mohrman the group's "greatest liason" between concerned students and the administration and faculty, Bonnie said the group hopes to reach the Board of Trustees with this proposal, as they will be in town for today's Board meeting. A number of these trustees attended classes today in which the miscon-



David Loda explains to a student the eight-point proposal he, and a group of other students concerned about the sexual misconduct policy, sent to President Kathryn Mohrman yesterday. The group worked all week to draft this final proposal.

duct policy was discussed. The group hopes this will convey the urgency with which they feel this issue should be dealt. David Coffey, president of CCCA, also will present the group's letter to the Student Life Committee of the Board.

"I urge [Mohrman and

the Board] to consider the proposal changes in the policy," said David Loda, another student instrumental in writing the proposal. "The campus is very passionate about this issue. We are very hopeful that administration and faculty will join us in a cooperative effort to write a

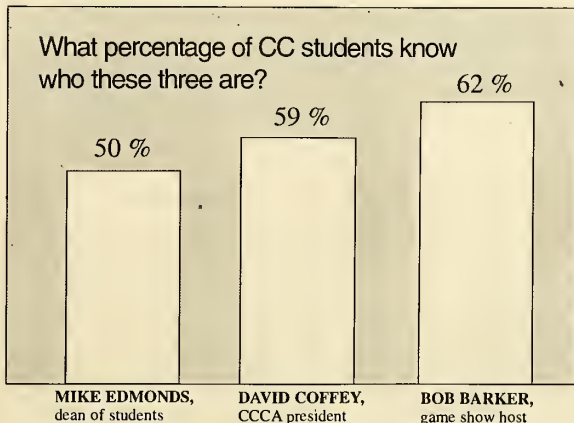
better policy."

Bonnie and Loda, as well as senior Ariella Randle, junior Scott McIndoo, freshman Amy Stetson and senior Melanie Banders, along with numerous students and faculty have been a part of this effort to present a letter of con-

please see Student on page 5

CAMPUS SURVEY

What percentage of CC students know who these three are?



The Catalyst recently asked 210 students on campus a total of 16 questions. What they knew and didn't know may surprise you. See page 4 for complete results.



BIG AIR

Last weekend's Winter Fest meant big fun. The Catalyst has a Winter Fest picture spread that's almost just as big. Please see Sports, page 20.

AROUND THE CORNER, AROUND THE WORLD

compiled by Libby Hruska

staff writer



WORLD

Arafat in the crackdown on the Muslim fundamentalist group Hamas. The bomb detection devices can discover chemical traces of explosives in any item being searched, in about 19 seconds.

•General Magnus Malan, former Defense Minister of South Africa, along with 19 others, is being charged with breaking into the home of African National Congress leader Victor Ntuli and massacring 13 black children back in 1987. The goal of the break-in was to kill Mr. Ntuli, but instead they killed the children staying at his home after they attended a prayer meeting there; Mr. Ntuli was not home. Though the massacre was carried out by members of the Zulu-led Inkatha Freedom Party, the trial is the first to connect the upper echelons of the National Party Government to such brutal killings. Prosecutors argue Malan and the others formed the hit squad with members of the Inkatha party because they were intent upon pitting the country's two leading black parties, Inkatha and the ANC, against each other.



NATIONAL

185 on Tuesday. He is most closely followed by Steve Forbes who has 69 delegates.

•The House Agricultural Committee passed an amendment to the House immigration bill that would allow up to 250,000 foreign farm workers temporary work visas. While some senior Republicans argued this will only add to the influx of illegal immigrants, many people who favored the so-called guest worker program are the same people who have fought the hardest to crack down on illegal immigration. Critics, including the Clinton Administration and many farm worker organizations, oppose the measure, saying there is no farm worker shortage; they believe that supporters have bowed to big farming interests that are simply trying to ensure a surplus of cheap, docile labor.



LOCAL

•In one of the city's larger and more controversial educational programs, some students in Denver are being paid \$2 for every book they read outside of homework. At-risk fourth- and fifth-graders are allowed to participate in the six-week program, of which House Speaker Newt Gingrich is an enthusiastic supporter. He hopes monetary rewards for reading will keep these kids out of trouble and turn them into lifelong readers. While prizes have long been given to kids who excel in their studies, critics of this program worry that the extrinsic reward of money will dampen a child's desire to read simply for pleasure.

-collected from The New York Times, The Denver Post and Gazette-Telegraph

•Boettcher to get massage therapist

Boettcher Health Center will soon have a massage therapist at the health center. Her hours will be from 3 to 7 p.m. on Wednesday, starting March 25.

The charge is \$25 for students and \$30 for the rest of the campus.

Call x6384 for an appointment.



20 YEARS AGO: Catalyst Editor-in-Chief Frank Bowman was fired by the Cutler Board after publishing an unauthorized *Sports Illustrated* swimsuit photo on the front page of the paper. The photo featured a large shot of two bikini-clad models, Yvette and Yvonne Sylvander, playing around in the water.

Bowman apparently used the photo to accompany an article about CC's study abroad program in the Riviera part of France. Publication of the photo was done without the prior consent of SI.

Campus reaction to the publication of the photo was intense, especially from women on campus. Several female students "marked out" about 500 of the photographs in issues that were placed in Worners.

15 YEARS AGO: CC was named the 13th preppiest college in the nation, and the No. 1 preppiest west of the Mississippi, according to the official Prep Handbook.

The Prep Handbook gave the following description of CC: There are "1,942 students at CC, 30 percent of which are preppies. Need skis to be admitted. Campus newspaper runs a weekly ski report. Everyone loves to get ripped constantly."

5 YEARS AGO: Tuition increased 7.5 percent. However, this was the first time rates of tuition increase had actually declined in more than 10 years.

During the 80s, tuition increased at an average rate of 10.5 percent annually.



CAMPUS

•Take Back the Night rally, march

Take Back the Night is a rally and march in protest of violence against women, in which women and men gather to listen, speak out, and show support for survivors of physical and/or sexual violence.

CC's march is scheduled for early in eighth block. Take Back the Night has been happening at CC for several years now.

If you'd like to give your input or are just interested, join us on Tuesdays at 8 p.m. in upstairs Worners, or call Christi at x7085, or Jessica at 635-4928.

•Phi Beta Kappa to elect, induct new members

The process of electing new member to CC's chapter of Phi Beta Kappa will soon begin. Fifty graduates of the class of '96 will be invited to membership. The selection process occurs in 4 stages:

1. The Registrar prepares a list of the top 20 to 25 percent of graduates, about 105-125 people, ordered by grade point average.
2. The top 5 percent (about 25 people) are elected from the GPA list. These first-round people have at least 20 units of CC grade track work.
3. A list of about 80-100 more, who will graduate with at least 16 units of CC work (grade or pass-fail track), will be submitted to the entire CC faculty for rating as liberal arts students. Faculty members make their judge-

•CCCCA Status and Budget Request forms due in CCCC office 3 p.m. today

CCCCA recognized and chartered organizations should have received Annual Budget Request and Status Renewal Forms mailed to them by CCCC.

These forms must be turned into the CCCC office

•Russian House hosts open house

The Russian House will be open to all interested students on Monday March 11 at 4 p.m..

Meet the faculty & stu-

•Residential Life forms available in Office of Residential Life now

Available now in the Office of Residential Life:

- Off-Campus lottery applications
- Senior off-campus declarations
- E. San Rafael Apartments ap-

plications
•Group area applications
•Proxy forms (if you will be away from campus in May).
Call Earline Crochet at x6619 if you have any questions.

today by 3 p.m., or your organization will not be granted status and will have to wait until the fall deadline.
Call Vanessa DeCarbo at x7139 or CCCC at x6676 for questions or information.

WEEKEND WEATHER

Friday

35/10



Saturday

55/20



Sunday

63/27



Wood Avenue, the eventual site of the proposed Academic Village, will undergo many changes in the next 30 years. Although the Master Plan calls for many new structures to be built on Wood, historic homes like these will be preserved.
photo by Geoff Eakin



The Academic Village

Master Plan's residential life scheme will attempt to join academics with student life

by Noel Sullivan
staff writer

The look of Wood Avenue could be dramatically changed as the Campus Master Plan calls for the area to be reconfigured into the "Academic Village," a series of apartment buildings and residence halls designed with hopes of integrating academic and student life at CC.

The Academic Village should provide increased housing flexibility. It will include individual apartments for upperclass students, and add 300 beds to accommodate higher residency requirements. The Academic Village is a move on the part of Residential Life to make the CC campus more unified in the future, centralizing student leadership and social events.

The heart of the Academic Village would consist of seven residence halls that will replace the decaying fraternity buildings north of Palmer. Leaving historic theme and language houses untouched, three residence halls are set for construction along the extension of Wood Avenue, and four will be built along the "western ridge."

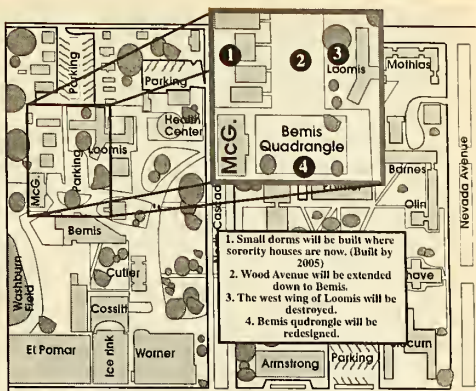
Views along this western ridge will be opened up, as the sorority houses currently along the ridge

will be relocated, leaving the Academic Village with an unobstructed view of the Rocky Mountains. The Village will also include a number of non-residential spaces including a food court, coffee house, classrooms, and venues for accommodating bands and other social gatherings.

Sophomore Tyrone Halifax Stralka said he felt these new spaces would be definite positives.

"A village-like housing area would create a stronger community at CC," he said. "It will allow students, particularly first and second years, the opportunity to meet more people."

Bemis Quadrangle will be restored under the plan, and during Phase 3 of this plan, the west wing of Loomis Hall may be removed, making Bemis Hall the focal point of Wood Avenue. The distinctive architecture of Bemis, McGregor, Ticknor and Montgomery halls will define the look of the Wood



staff graphic by Matthew S. Goodwin

THE
MASTER
PLAN
BUILDING ON THE FUTURE
OF COLORADO COLLEGE

Avenue area.

The 300-bed increase would accommodate a higher residency requirement, increasing on campus housing from its present rate of roughly 60 percent to 80 percent.

Although the popularity of an increased residency requirement is questionable among students, three of the seven residence halls will actually be student apartments that offer independent living and year-long lease programs. They would come equipped as one, two, or three bedroom units, and include kitchens.

Head of Residential Life, Paul Jones, hopes that the apartments will divert some upperclass students from moving off-campus. The apartments would offer upperclass students the best of both worlds, with independent living and the benefits of on-line hook ups, utilities, and common entertainment areas that come from living on campus.

"I think one thing we are missing at CC is individual living," Jones said. "All freshmen start off living in Loomis and then diversify, but many never get to experience on-campus individual living. The Academic Village says to upperclass students that 'we want you here on campus, with your leadership

please see Academic on page 4

Teaching, learning targeted for improvement

by Jeff Tieman
staff writer

Students involved in the Excellence in Teaching Initiative believe CC's academic environment could be better — and they are not waiting around for positive change to happen on its own.

Led by Evan and Rachel Hill, group members want to address a number of problems which they feel threaten the academic excellence for which Colorado College has earned its reputation.

"We're not starting a witch hunt," said Rachel Hill. "We're just trying to get everyone on campus aware of this."

The Excellence in Teaching proposal consists of a student petition drive; Catalyst publicity; personal conversations with all major administrators; visits to student organizations, departmental meetings; and an alumni mailing.

Separate focus groups comprised of faculty members, administrators and stu-

dents, as well as one group with representatives from all these constituencies, have met to discuss the troublesome issues, which range from poor evaluation procedures for checking the work of professors, to an "anti-rigorous" student body.

"There is an anti-rigor culture at C.C.," Evan Hill said. "Those students who are interested in learning more run up against a brick wall."

One of the group's goals is to change this anti-rigor culture to one of motivation and intellectual curiosity, thereby enhancing CC's reputation. Rachel Hill, who transferred to Colorado College from Willamette University, said one of her professors at the Salem, Ore. liberal arts school told her "we always lose the best ones."

Believing this to be a trend at small liberal arts colleges, Hill said she wants to work on keeping the good students rather than forcing them to try another school.

Librarian John Sheridan

participated in the faculty focus group and sees these discussions as great opportunities for improving CC's academic culture.

"We have had some real substantive opening of communications between groups and among individuals who haven't been talking about this topic before," he said.

Sheridan expressed enthusiasm for the initiative because it has the potential to highlight CC's strengths as well as to identify its weaknesses. "CC faculty know more about the students in their classes and spend more time with them than just about anywhere else," he said.

"Fluff courses," which do not challenge or make demands of students, were mentioned as one of CC's possible weaknesses.

"We had a wide range of reactions that these classes are pretty rare to somewhat common," said Sheridan. "It merits further investigation."

Few professors have been vocal about the Excellence in Teaching Initiative but "dis-

cussions like these are like apple pie and motherhood," Sheridan said. "There's just not much to be disagreed with."

Students working on the Initiative mentioned tenure track policy as one of the other issues they will seek to address in upcoming months.

"Some professors here have spent 30 years teaching the same way," said senior Initiative member Darren Page. "They're not stacking up to new techniques any more, which is bad for students."

More comprehensive student evaluations of classes and professors may begin to solve such problems, group members say.

But the scope of the group's interest is not limited strictly to what goes on in the classroom. Also on their agenda is the broader campus curriculum, one designed alongside the block plan to incorporate Residential Life and the Leisure Program into the lives of students.

"Is this model still appro-

prate, given how much student culture has evolved over 25 years?" was one question administrators raised at their focus group on January 25. "It is frustrating to see things like lectures with such poor attendance," some in the group commented.

Despite several productive conversations, Excellence in Teaching group members expressed disappointment about the lack of faculty interest in their initiative.

"Only two professors showed up at the final collective focus group," Rachel Hill said.

Hill said most professors want to see more done on the part of students before they pledge any active participation.

"The younger professors are psyched," she said. "But many of the older ones didn't see any need for it."

Students interested in joining the Excellence in Teaching Initiative should contact Evan or Rachel Hill at 475-8745.

The results are in: What CC students really know

Men at CC know more about politics than women, half the campus does not know who the Colorado College Dean of Students is and social science majors know more about current events and popular culture than students in other majors.

These are just some of the findings a Catalyst survey that interviewed 210 students at CC found out.

Thirteen randomly-chosen classes answered 16 questions on current events, politics, questions about CC and popular culture. Questions ranged from "Name the current U.S. Secretary of State" (18 % knew it was Warren Christopher) to "What consumer product is advertised by the slogan, 'Just for the Taste of It'" (90 % knew it was Diet Coke).

The results found that while only 49% of the campus could name one Supreme Court Justice, 73% could correctly answer that Lance Ito was the judge who presided over the O.J. Simpson trial. As for campus awareness, 59% knew Dave Coffey was the current CCCA president, 50% knew Mike Edmonds was the Dean of Students and 56% could name one CC hockey player.

The survey was split along gender lines on most of the questions. For example, 86% of males surveyed knew the Dallas Cowboys won the Super Bowl this year while only 66% of females could answer the same question. Likewise, 62% of females could name one character on the Fox show, "Melrose Place," while only 37% of men could.

With the Republican primaries in full gear, CC students appear to be paying little attention. Of the 210 surveyed, only 61% could name three candidates running for the Republican presidential nomination. Of those who got the question wrong, 35% named President Clinton as one of the Republican candidates running.

Random samplings

23 %

Percentage who know the occupation of Ross on "Friends." *Paleontologist*

83 %

Has the U.S. declared war on Bosnia? No.

90 %

What consumer product is advertised by the slogan 'Just for the taste of it?' *Diet Coke.*

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The University of Colorado has a strong institutional commitment to the principle of diversity. In that spirit, we are particularly interested in receiving applications from a broad spectrum of people, including members of ethnic minority groups, women, veterans, and persons with disabilities.



University of Colorado at Denver

Note: Percentages represent what part of the student body answered the question correctly. For all those readers who are still wondering about some of those survey questions, answers are provided in italics.

Matters of justice

72 %

Name the judge who presided over the O.J. Simpson trial.
Lance Ito

48 %

Name one current Supreme Court Justice.

Important Americans

61 %

Name three candidates running for the 1996 Republican presidential nomination.

50 %

Name one character on "Melrose Place."

Sketchy deals

62 %

Percent who knew a budget compromise had not been reached between President Clinton and Congress.

72 %

Percent who knew Lisa Marie Presley and Michael Jackson are no longer living together.

National figures

18 %

Name the current U.S. Secretary of State.
Warren Christopher

56 %

Name any CC hockey player.

Senatorial candidates to convene on campus

Although the candidates for the 1996 presidential election may never set foot on the CC campus, students and community members will get a chance to brush with a bit of the political excitement that makes up an election year.

Thanks to a few members of the newly established Colorado College Political Union, the five Democratic candidates who will vie for Colorado's U.S. Senate seat will hold a 'Democratic Roundtable' discussion at 8 p.m. in Packard Hall on March 27.

"At first we wanted a presidential candidate to come and speak," said Chad Nitta, chairman of the Political Union's U.S. Senate Candidate Committee, "but then we started to think more realistically and decided on this."

Democratic candidates Tom Strickland, Ramona Martinez, Phil Perrington, Paul Weissman and Gene Nicholl have agreed to convene on campus to speak on potential topics like balancing environmental and industrial interests, tax policy, health care, education and financial aid and the use of the military in regard to the changing atmosphere of a global economy and global cooperation.

Tonya Hahn and Amber Anderson have joined Nitta in coordinating the event. The group hopes CC students and Colorado Springs community members alike will take advantage of the opportunity to interact with these political candidates.

"We want to pack Packard Hall," Nitta said. "Everybody attending will have the opportunity to ask questions and be involved."

The Roundtable will run as follows: First, the candidates will be asked a question pertaining to one of these selected topics and each candidate will have three minutes to answer the question. After all the candidates have spoken on the topic, the floor will be opened up for audience questions. Each candidate will be given two minutes to respond to those questions. Refreshments will be served in the lobby following the event.

Local media have been contacted in order to publicize the event and help inform Colorado Springs voters about these candidates. A similar event is in the works for the Republican candidates later in 7th block.

► Academic Village to change current residential structure

continued from page 3

on campus and you as role models.' It's safer than downtown, easier than downtown, with more integration. This kind of puts on-campus living in a more serious context."

The apartments should offer simplified, on-campus living with an off-campus feel. There are drawbacks, though, Jones said.

"You're not going to be able to avoid the scrutiny of college policies and invite 300 of your closest friends over like you would be able to on Weber street," he said.

Off-campus student Oliver Wood says he would take advantage of a plan like the Academic Village, after knowing what its like to brave the off-campus world.

"Living at school with the independence of a house or condo would have been ideal. The only negative side of living off-campus are the long commutes to and from class."

The cost of the Academic Village is roughly estimated at \$15.1 million, and is tentatively set to come from bonds purchased through current room and board payments.

THE EIGHT-POINT STUDENT PROPOSAL CONTAINED IN LETTER TO PRESIDENT KATHRYN MOHRMAN

1. Policy should contain definitions of rape, acquaintance rape, all forms of sexual assault and consent. Use Katie Koestner's definitions of sexual assault and consent.
2. Current policy states: "Intoxication is not an excuse for violating the College's sexual misconduct policy. Whether or not you were using drugs or alcohol, non-consensual sexual contact is a violation of this policy. However, the use of drugs or alcohol by either the alleged victim or the assailant may affect the outcome of your case." This is a blatant contradiction. There must be commitment from the College that the use of drugs or alcohol by either the victim or assailant will not under any circumstances, affect the outcome of the case.
3. The victim will have the right, as established in state criminal codes, not to have his or her past sexual history discussed during the hearing. The victim will also have the right not have his or her past alcohol or drug use discussed during the hearing.
4. The victim will have the right to suggest an appropriate penalty if the accused is found in violation of the code.
5. Colorado College should adopt a policy of not penalizing sexual assault victims for minor infractions of the code of student conduct if they report the assault. The current policy states: "The College will respond to violations of the College's drug and alcohol policies. However, the seriousness of the sexual misconduct is a major concern and our overriding objective is to encourage the reporting of sexual misconduct. The College does not want any of the circumstances, e.g. drug or alcohol use, to inhibit the reporting of sexual misconduct." The victim must be guaranteed immunity from disciplinary action if the College is serious about encouraging sexual assault reporting.
6. The role of the sexual misconduct policy should be to punish as well as to educate. If an assailant is found guilty of violating the Colorado state law with regard to sexual assault, he or she should be expelled or suspended indefinitely from the institution.
7. Colorado College and the Colorado Springs Police Department should establish written procedures that set forth ways to cooperate and share appropriate evidence in the case of sexual misconduct violations. Consent of the victims will be necessary in any exchange of information between the aforementioned parties. It should be remembered that Colorado College has an obligation to uphold the law as of the larger community of which it is a part. With this in mind, all testimony should be recorded in both initial hearing as well as all subsequent appeals processes.
8. The appeals process must be changed. The responsibility for overturning the decision of the Student Conduct Committee or of the Administrative Hearing should never again be in the hands of one individual. We recommend, when reworking the current policy, the College thoroughly study policies at other institutions and their faculty, and administrators should be a part of the appeals process. In order to preserve the integrity of the Student Conduct Committee, the College needs to reevaluate the circumstances in which appeals will be granted.

Student group expresses frustration with current policy

continued from page 1

cern and the eight-point proposal to Mohrman. During the course of the week, the group has organized a series of meetings to help compose the letter and proposal.

A student concerns table in the front of Wornor was set up in order to gather student opinion on the policy. Yesterday, the group held an open meeting to present the letter to the campus, and to give people an opportunity to ask questions and add their signatures to the list.

A letter was also sent out to all faculty earlier in the week, and in it, professors were asked "to set aside time...to address the issue of sexual misconduct." Randle, who wrote the letter, hoped it would produce some intelligent discussion on the policy.

"A lot of times the faculty is not aware of the major issues that face students on campus," she said. "Any time the faculty get involved in issues that matter to students, it benefits both the students and the professors."

After examining a study entitled "Sexual Assault on Campus: What Colleges Can Do," by Aileen Adams and Gail Abarbanel, the group drew up the proposal and letter to Mohrman. At a regular meeting of S.H.A.R.E. on Wednesday night, students attending the meeting approved unanimously the proposal contained in the letter. But, the group emphasizes, this proposal is only a suggestion.

"The suggestions we have made are merely suggestions and are not written in stone," Loda said. "But we feel that they are an improvement from the current system. The best way to ensure that a stronger policy is enacted is to thoroughly examine all

options...Students have a lot to say about this issue and this is a golden opportunity for the administration to get students involved in school policies."

The students hope the rewritten proposal will call for a more clearly stated, clearly defined policy, one that "will not tolerate" rape or sexual assault "under any circumstances," and "protect[s] the fundamental rights of the victim," the letter states. They also want the college to "implement a variety of effective educational programs to inform all students and other college personnel about sexual assaults on campus," as well as to include students on the committee which will review the policy when it comes up for reevaluation in April. The group was recently informed that students would in fact sit on this committee.

The proposal suggests past sexual and drinking history not be taken into consideration and that the victim be able "to suggest an appropriate penalty if the accused is found in violation of the code." To increase sexual assault reporting, the group wants assault victims "not to be punished for minor infractions of the code of student conduct" (i.e. drug and alcohol infractions) "if they report the assault." Furthermore, the group wants all testimony to be recorded, in both the original hearing and any appeals processes. The plan also proposes that the appeals process be changed so that the appeal should not be in the hands of one individual.

Punishment for sexual misconduct, the group says, should still be "educational" but more punitive, more in line with actions taken under Colorado state law. Alcohol or drugs, the group proposes,

"should not affect the outcome of the case." This is more consistent with the state law, the group says.

"The current policy doesn't take into account Colorado state law," Bonnie said. "It's like CC is saying it's above the law." Women's Studies Director Margaret Duncombe feels that this alcohol issue is a really complicated debate.

"If [a woman is] too drunk to consent, the case may [be] that [the man] is too drunk to meaningfully intend," she said. "We shouldn't let people off the hook for their alcohol consumption. We need to hold people who are drunk accountable."

Bonnie admits that the proposal suggestions they have made really haven't touched on this responsibility issue, but believes responsibility is a pertinent aspect.

"We definitely feel that both the man and the woman are absolutely responsible for their actions involving alcohol," Bonnie said. "And they are going to pay the consequences of [their actions] with a hangover, but...they should only pay with a hangover. They shouldn't have to pay with the price of being raped."

Duncombe also expressed concern about the college's policy to suspend the guilty party from school, saying that a student's education should be taken into consideration. But she also said that the victim's educational experience could also definitely be hurt if that assailant was allowed to stay on campus.

Bonnie said the group has tried to keep the rights of the assailant and the victim in balance in considering this proposal, although he says

CCCA MEETING 3/6/96

- I. Attendance: Brandenburg, Caffey, Curry, DeCarbo, DeHerrera, Dickey, Edmonds, Fellman, Kline, North, Perkins (non-voting), Robinson, Stimmel, Suchman, VanVleet, Weaver. Absent: Hirschman (non-voting), Pedersen, James.
- II. Fifteen minutes for student concerns
- A. Representatives from group organizing Sexual Misconduct Policy Revisions outlined proposal to be sent to Kathryn Mohrman
- III. Budget
 - A. Panhellenic Council and IFC request \$300 for Easter Egg Hunt, grant \$100.
 - B. Live Sounds, request \$500 for evening of acoustic music, grant \$350.
 - C. Hawaii Club, request \$260 for a luau, grant \$200
 - D. Chaverrin, request \$600 for a Passover Dinner grant \$300.
 - E. MOSAIC, request \$450 for an oldies dance, grant \$250
 - F. ASIA, request \$250 for a Kung Fu demonstration, grant \$100
 - G. Fundamental, request \$300 for a movie production, grant \$0.
 - H. Ummapalooza, request \$720 for concert, grant \$600.
 - I. Motion passed to allow FemCo to use \$400 granted earlier in the year for cancelled Mother Fakers concert for Vox Femina concert.
- IV. Reserve Budget
 - A. DeHerrera encouraged members of the council to look over Roll Over Budget Proposal and make suggestions before final proposal drawn up.
 - B. Final proposal to be voted on 1st meeting next block.
- V. Caffeytalk
 - A. Thanked council for efforts on restructuring proposal.
 - B. Discussed new fundraiser for CCCA, election seed sale, Board of Trustees meeting on Friday, condoms at Boettcher.
 - C. Recent Winter Formal at Marriott: Encouraged council members to sign letter of apology.
- VI. Cancer Run
 - A. Suchman presented details about run to council.
 - B. Council discussed ways to pay for required donation for participation.
- VII. Curry announced progress on Book Exchange project: possible to place listings on WWW.

MOHRMAN RESPONDS TO STUDENT LETTERS

Here is a brief summary of the content of a letter written by Mohrman addressed 'Dear Students,' released from the President's office yesterday:

- Sexual misconduct is "repensible and unacceptable." All students have the right to be free from harm.
- All college procedures have appeals processes in order to promote fairness. This is the case for students, as well as administrators, faculty and staff on this campus.
- College upholds the Buckley Amendment and all judicial processes are confidential. Mohrman was surprised to read quotations in letters and media accounts.
- Addressed alcohol consumption in relation to sexual misconduct, calling it the "underlying cause" of medical and disciplinary problems for U.S. colleges.
- Mohrman said she "stand[s] by the judicial and grievance procedures at the College." The policy, she says, is "clear", but proving sexual misconduct is much harder to do. Education before the incident happens is therefore worth the effort.
- Encourages students to talk to Susan Marine about 7th block open forum to discuss sexual misconduct. Students should "take positive action" within student organizations. Called for campus to "address these issues together."

that he will be the first one to admit that it is a more victim-oriented plan.

"We're not saying that the rights of the victim should be given more weight than the rights of the assailant," he said. "We're just saying the victim is entitled to certain things that are not mentioned in the policy. We want these things spelled out."

The good thing that has come out of the recent case in question, Duncombe said, is that people are talking about the policy and what it means.

"People are asking, 'What does constitute sexual assault?'" That can only be positive," she said.

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Being in a minority, even a minority of one, does not make one mad"
George Orwell In 1984

Catalyst COMMENTARY

Student's reminder to listen to both sides of rape case.
See Page 9

FRIDAY, MARCH 8, 1996

PAGE 6

Closing dormitories spring break forces stranded students not to party, but to move

Any student not out of their rooms by noon, Thursday, March 14 will be fined. Students may not enter their rooms again until Sunday, March 23. Block 7 begins the next day.

Unfortunately, the school has developed a rather financially straining policy regarding spring break. Most students plan trips, whether it is on the road with friends or a trip home to visit family. For the majority of students, not having a place to stay on campus is only a minor nuisance.

Those students who receive considerable financial aid however, are effectively evicted for a week-and-a-half. Not able to pay for expensive airline tickets and without a car, these students must rely on friends to get by for the break.

CC's policy on spring break is based on the idea that during this time, maintenance and other personnel will have the ability to inspect rooms without intruding (at least to a large extent) on a student's privacy. Rooms may also be inspected during winter break, which leads to the question of why they have to be inspected again, two months later. The school goes four months before inspecting a room, but then does it twice in as many months.

CC's policy is unlike many schools, whose dorms remain open during spring break. In a random survey of seven ACM colleges, four of them had open dorms over the entire break. With the other three, dorms reopened at the beginning of the weekend before class started. This is complicated by the fact that CC's break is longer than most other colleges, forcing students to live on their own, without the benefit of housing or food service, for a longer period of time.

Staff Editorial

A full 70 percent of the CC student body comes from out of state. It is not easy to simply run back home when home is several thousand miles away.

For international students, whose travel expenses are considerably higher than most, being forced to move off campus is even worse. Fortunately, students living in the San Rafael Apartments may stay there during break, alleviating some of these problems.

If it is impossible to leave dorms open for the entire break, even a longer period of time before they close would be helpful to students on a tight budget. The fact that students can't return to their rooms until a day before class makes both traveling back to campus and moving back into rooms time consuming and difficult. Opening the dorms even one day sooner would solve many congestion problems.

The school's spring break policy needs to be evaluated and reconsidered in order to make it more student friendly to those who know how much of a burden it can be.

John Hines

"IT WAS A GREAT DREAM...."



Chemicals in food damage life

by Jon Shay
staff writer

Several magazines have recently detailed a rather shocking fact: men's sperm counts have declined some 40 percent since the 1930s. A man's choice of underwear was blamed and we were told that we should consign the "tighty whities" to the garbage heap in favor of loose-fitting boxer shorts. Unfortunately, the cause of the problem is hardly as simple as what we wear.

Ours is an era of agriculture that relies heavily on chemical pesticides, herbicides, fertilizers, and other artificial means to stimulate high yields. Farmers experienced a peak in production, and every ton of chemicals applied to their crops gave diminishing returns, such that the use of chemical stimulants and protectants soared while crop yields remained relatively flat.

And the chemicals we use in increasing amounts has startling effects on our bodies. Wildlife provides some stunning examples, with fish becoming hermaphroditic. Due to the heavy presence of chemicals in the water, some alligators are born without sexual organs. The DDT scare in the 1970's only scratched the surface of the problem. Today, chemical companies like Monsanto, DuPont, and Upjohn manufacture synthetic compounds at such a dizzying rate that trying to regulate their use is impossible.

These chemicals cause cancer. Breast cancer, as well as the sperm count decline in men, are caused in part by the use of chloride dioxin, methyl

Quotable

"Low level exposure to questionable chemicals on a daily basis has begun to take its toll."

bromide, and endosulfan. Yet corporations continue to press their use recklessly. Workers who apply these chemicals to food are often never told what they are handling.

Studies have shown high rates of cancer, impotence, sterility, and associated problems in worker's families. An act as simple as giving a child a hug transmits the chemicals onto the child.

The causes of cancer and sterility in workers will have the same effect on the consumers. Everything we eat is coated with chemicals. Commercial peanut butter is layered with some 260 different cancer-causing agents. Food grown in organic soil, with organic fertilizers (such as composted organic food), has no chemicals applied to it. The result is a better-tasting, often more nutritious, piece of produce. Organic agriculture promotes the safety and welfare of those who consume it, but more directly ensures that those who produce the food on our tables are not consumed by cancer and sterility. At this point, organic produce certainly costs more than commercial produce. Blame that on the large subsidies corporations like Dole receive. Their large market share goes a long way.

This school has contracted with a corporation for food service. Is it worth an extra fifty cents per pound to en-

sure that we do not fall ill from what we eat? It would be ludicrous to expect Marriott to completely promote sustainable agriculture. It is not too much to ask them to consider organic produce once in a while. Low-level exposure to questionable chemicals on a daily basis has begun to take its toll, and there may even come a day when we render ourselves incapable of living beyond a certain age or even reproducing because of what we eat and drink. Children are equally exposed, and entire communities are being devastated such. Something as simple as having an "Organic Produce Day" once a week would go a long way towards encouraging organic agriculture and safeguarding the spiritual and physical health of everyone involved in producing, harvesting, and eating it. Those companies constitute a huge interest group with the money to direct public policy and attempt to sway public opinion. When polls reveal that some 83 percent of consumers (including 51 percent of Republican respondents) support increased regulations and punishments against corporations that knowingly use cancer-causing agents or deliberately ignore the workers' rights to know and to protect themselves, our Congress is working to undo many of the environmental laws that protect us.

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Men must change themselves, not sexual assault policy

Lately the issues of sexual conduct policies, hearings, and disciplinary action have been debated. But what is missing from the dialogue is that, as men, regardless of what the Colorado College sexual policy says, and regardless of any need to re-think that policy, we have to make a simple but fundamental commitment.

Rape and sexual assault cases revolve around the intricacies of the law or particular policy as the arbitrator of justice. There is another standard by which men can judge their behavior. The fact is, though, we, as men, must find a more complete and less ambiguous way to judge the appropriateness of our sexual behavior. The law or the college sexual misconduct policy can not be our only judges.

What matters is that when a man chooses to wield his power, whether it be physical or mental, in order to place his sexual will into supremacy over compassion and reason, and deny the rights of the other party, a woman is violated, dehumanized, and subjugated. Laws, policies, and discipline hearings will not stop rape and sexual assault on this campus or anywhere else. What their demise requires is a simple,

honest, and solid commitment on the part of men to never, ever force, pressure, or coerce a woman, with our minds or our bodies, into a situation in which the sanctity and individual independence of her body is violated.

As I look back at my own sexual history I am horrified to realize the times in which I have, often without intention, brought power into the bedroom. But I and all of us have a responsibility to become aware of the ways in which we allow our sexual desire to override a woman's fundamental right to fully control her own body. We have the responsibility to commit to the following pledge.

1. **To not use power to coerce a woman into intimidating and uncomfortable sexual situations.** Too often we forget that every sexual situation, especially those in which the relationship is new or non-existent, is laced with power. Convincing a woman to have sex or sexual contact may not always be illegal but we have to be aware of the ways in which sexual consent is often coerced. A "yes" to sex which is the result of fear or intimidation is no "yes" at all. How often have you heard a "no" but kept trying, kept

Considering the Paradox by Parker Baxter

pushing, so as to coerce a woman to say "yes"?

2. **To be honest about our sexual expectations and intentions.** Many cases of rape or sexual assault occur as a result of misapplied expectations and unclear boundaries. We have the responsibility to unveil the dangerous ambiguities of sexual contact. It is an old adage: Assuming makes an ass out of you and me.

3. **To be clear whether or not there is mutual consent to any sexual encounter.** We do not have to have a policy or law which says that we have to ask before every sexual move, but every man can make it a personal rule to do so. We would not sacrifice any of our manhood, and it would be so much easier and less dangerous, if we would only ask before initiating any sexual behavior. Do you really enjoy yourself when a young woman freezes underneath you, silent, waiting for it to be over? Can you honestly tell yourself that you have not violated her? Just ask!

4. **To not use alcohol to**

achieve sexual ends. Every time we use alcohol to "loosen up" a woman we disregard her personal dignity and humanity. Alcohol is simply another irresponsible tool of power. We have to avoid situations in which alcohol clouds consent and precipitates abuse. Getting a woman drunk so she will be more likely to have sex with you is premeditated rape. There may not be a law against it but we have to make our own. 5. **To not use alcohol in any way for the sexual violation of a woman.** Our college's sexual misconduct policy may disagree, but alcohol is not an acceptable excuse for abusing, coercing, or pressuring a woman sexually. The

saying, "oh she was drunk, and she should have known better" is based on the archaic and inhumane belief that drunk women are objects to be overpowered and manipulated. We have to stop using alcohol as a justification for abuse.

6. **To stop viewing women as objects for our own sexual ends.** Women, just as men, are born with the fundamental right to decide their own destiny, to control their own body and mind. We have to stop treating women as objects to be conquered and controlled. Women share with men a common humanity and we deny our own right to personal integrity and independence every time we deny

please see Responsible on page 8

Evolution is not truth, but "working theory"

by Brendan Dotson
staff writer

The mental awareness that brought us the Scopes Monkey Trial in 1925 has returned to the front of controversy in the South. In Tennessee, a bill was put before the legislature that would make it legal to fire any teacher that taught evolution as fact. They sent it back to committee to be reviewed a bit more. Either way, the issue has been revived.

The bill does not necessarily promote the teaching of the Christian doctrine of the Creation, nor does it necessarily ban the teaching of evolution. It says that evolution may be taught as a theory, and this allows for a greater weight in the Christian theory of creation. The reality, it seems, is that this sort of bill will hinder the ability of Darwinians to teach their theories as what really happened. The most interesting thing about this controversy is that it brings forth what society will consider to be the absolute truth, if there really is any such thing.

When I first found out about this, I thought that I was clearly on the side that would put forth the theory of evolution as fact. The question that I have is this: Should we really teach evolution as a cold, hard matter of fact? Science itself is constantly evolving. So, I wonder if it should necessarily be that evolution be taught, not as the absolute truth of truths, but more as a working theory. This may seem a bit strange to all the biology masters out there, but really, is the concept of evolution that solidi-

fied? In 100 years, will the scientific concept of evolution be the same? Doubtful. So, it seems that the implications of teaching evolutionary theory should be on a basis of teaching a working theory. That concept should be emphasized enough so that people understand what exactly scientific theory is.

I am by no means suggesting that we do anything like disavow the reality of evolution. I am rather convinced that the idea of evolution is definitely onto something. However, this current controversy in Tennessee made me wonder about what is implied in our education about this being the all powerful truth of the matter. The theory is constantly changing, as we learn more about what "really" happened. Every culture has a story of how things came to be. It is important to remember that the theory of evolution is part of our own modern day scientific mythology. It may be accepted now, but it is not, the almighty truth, seemingly proven so by the mighty scientific method. It is not defined within certain boundaries, they are to be altered I am sure. People should be aware of this.

I would therefore not question in the least the validity of teaching evolution, but it should not be implied that what we are learning is the truth. It is a matter of perspective. This is what we know, for now, and until then, this is what we believe. I may be off base in saying so, but it is just a question I asked, and this was the answer I came up with. It is a question of what we believe to be true.

Morality necessary for progress

by Robert King
staff writer

Taking a stand on many issues is a difficult thing to do these days. In the politics and economics of our post-modern world, the idea of a consistent ethic or morality is often lost. In this election year, how do our political and economic decisions deal with morality? On what ethical or moral standards do the candidates base their platform?

Many people say they don't believe in a moral standard, that there is no such thing as a right or a wrong thing to do. Decisions are up to the individual. But there is a glaring problem with this idea: Who is to define what is harmful to another? And how can people interact unless a common standard of what is wrong is defined. Without a moral standard, human interaction becomes impossible.

Many people are quite certain they know what is right or wrong. They have some assurance in their morality. They know the definitions of harm and benefit; and they know how to live with this morality. Whatever authority they base their morality on, they must admit they have chosen it arbitrarily from a wide variety of moral standards ranging from the simple golden rule to the Nazi ethic of racial purity and world domination.

So people argue over their moral standards. The abortion debate rages between people who believe in the absolute value of personal liberty against human life. The debate over racial/class issues is really over what makes a person valuable to society. Religious strife begins over different ideas of absolute and true, and what that truth implies to those who. Whenever people argue, they are arguing over who is right and who is wrong.

These arguments are so destructive that

giving up debate altogether is tempting. But this would lead to a very boring and inhuman existence. Yet we cannot allow these destructive conflicts to go on destroying our world.

We need to make a definite stand on morality. To disagree with somebody is one thing, to disrespect them another. We need to respect the people who hold to different standards than we do, so that we can come to understand their values. After all, we should be pursuing what is right rather than our own personal agenda. This does not excuse us from taking a stand on what we believe to be right.

Candidates for public office must take a stand. For all Clinton is currently doing, he has been reluctant to take a stand. Yet most other potential candidates take stands without respect for other peoples or perspectives. It seems that for the past several elections our nation has been faced with choosing the lesser of two evils.

The standard we recognize will be used to elect our leaders. We must know what it is we need so we will not be surprised. We do not have the luxury of letting someone else decide: our government is our own responsibility.

Whether we agree or disagree with Mr. Clinton, he is the President of the United States, and has authority to make those decisions he deems proper. We may disagree completely with him, but we also must respect his office and the authority that goes with it. Likewise, we must be careful about who we are to place in that office for the next four years. Before we can demand that our leader take a stand, we must ourselves take a stand. We must know what we need and why we need it, what is good and bad and why, so that we can judge the candidates properly. And further, so that we can live more consistent and human lives.

Letters to the Editor

IRA justifiably demands freedom from British rule

To the Editor:

In the February 23rd Catalyst we were all exposed to a sadly narrow-minded, poorly researched commentary on the conflict in Northern Ireland. Mr. Baxter's condemnation of the Republican cause and his refusal, or inability, to sympathize for those who "cry freedom" shows a profound lack of knowledge. Understand, this statement is not made in defense of violence, but presented in the vein of illumination.

Little known to the public is the existence of laws in discrimination in housing and employment opportunities aimed at Catholics.

In reference to Mr. Baxter's commentary, several issues require clarification. The IRA is a paramilitary organization, maintained by its own hierarchy. Mr. Adams is the president of Sinn Fein, a political party. Though Mr. Adams has acted as spokesman for the IRA, he is not responsible for their actions. Mr. Adams has expressed his continuing desire to bring peace to Northern Ireland.

Concerning the proposed vote made by the British government as a condition for the continuance of the negotiations: the refusal to accept the outcome was based not in fear of public disagreement, but because the issues which separate Catholics from the Protestants have never been addressed by the British government. In agreement with Sinn Fein, I say, what effect would a vote have but to reinforce those issues, creating another stalemate?

Loss of life is perhaps the most misunderstood issue in this conflict. Mr. Baxter cites the fact that 100 lives have been lost during IRA actions since 1969. He neglects to mention the fact that in the same time period over 1,000 Irish Catholics have lost their lives to the actions of Protestant, British troops and the Royal Ulster Constabulary (RUC). What of the families, children, hopes and dreams of these people?

The British troops in Ulster (Northern Ireland) are not a peacekeeping force. They are the instrument of a repressive government, enforcing

repressive laws. Since 1973 over 54,000 bullets, some larger than your hand, have been fired into crowds of Catholic citizens of Ulster. This crowd control has killed innocent citizens, eight of them small children. Hundreds have been permanently wounded by these projectiles. Thirty to fifty percent of the Catholic population is unemployed at any given time due to discriminatory hiring practices sanctioned by law. Over 300 Republicans, most of them unarmed, have been killed by British troops and the RUC.

During 17 months in which the IRA was observing the cease fire, British troops continued to invade peoples' homes, the RUC continued to hold people without trial. If we are going to condemn the use of violence in this situation, let us condemn all of it. By using the available resources, Sinn Fein and several Irish newspapers can be found on the Internet, to discover all the facts before publishing an opinion on any subject.

Sincerely, John Tyler

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AWAY**

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Colorado Springs, CO 80946

or e-mail us at Catalyst @cc.colorado.edu

or drop them off in the Catalyst office

Letters to the Editor must be signed or they will not be printed. Write to us.

►Responsibility for men

Parler from page 6

theirs. Our culture likes to objectify women, and rape and sexual assault are the direct results of that objectification. We have to each individually begin to see women's minds before their bodies.

7. To stop confusing sexual intimidation and abuse with male machismo. Sexual prowess is a destructive and degrading means to manhood. A man who pressures, coerces, or abuses a woman into sex is not a man, but a coward. Every time a man "conquers" a woman, he conquers a piece of himself.

8. We promise in our actions, to respect the fundamental right of every

woman to complete control over her body. How many of us have actually put this commitment into action? One out of every four college women will be raped or sexually assaulted. Every woman who is raped or sexually assaulted is someone's mother, or grandmother, or wife, or sister, or daughter. As men, we have the responsibility to make this simple, but often unfulfilled pledge. We, and we alone, have the capability to stop violence against women. These promises and our resolve to fulfill them is not a requirement of the law or of policy, but of conscience.

For both genders, use of alcohol leads to disastrous results

To the Editor:

As concerned members of the CC community, and as involved psychology researchers (who have much to say on the topics of rape and of sexuality), we would like to speak of the issues raised by the recent alleged date rape. This case cuts to the core of very important issues. Our cultural assumptions about the sexual responsibility of men and of women, of the sometimes mind-boggling miscommunication that can occur between the genders, and perhaps most chillingly, of the terrible consequences of alcohol abuse in young adults are examples of some of these issues.

The campus furor over this case is laudable because students are taking sexual assault very seriously. Students are voicing their justified outrage. Unfortunately, much of it is misguided. Defendants are innocent until proven guilty. We scorn institutions that punish before both sides of a dispute are aired. As painful as Jensen's story is, only one side of a story has been heard. Many have presumed hers is the whole story and rallied to decry what appears to be a breach of justice. Indeed, her story is being changed by those who, in their understandable outrage, have written the Catalyst. For example, Darren Page's letter makes a leap from Jensen's letter, changing "blackened out" to "passed out," and hence changing the public's view of what happened that night profoundly. Cognitive psychology shows that small changes in wording can yield enormous changes in perceived meaning. We would urge members of the campus community to be cautious in depicting what they believe happened

that night. Defendants are given the right to appeal rulings. This defendant exercised that right. Laurel McLeod may very well have had more information than the Student Conduct committee had upon which to base her decision, and, having heard both sides, believed the case to be less clear-cut than many in the campus community imagine it to be.

Date rape is a terrible reality on college campuses, and there are too many cases involving alcohol. Last year psychologist, David Lissak of Duke University spoke here at CC sharing anonymous interviews with college males who admitted to "purposefully getting women drunk" in order to force sex upon them. Many schools, including CC, have established policies to protect women against these crimes.

Rape is about being forced to have sex against one's will. However, once alcohol is involved, "against one's will" can become murky territory. Judging consent becomes more difficult. A man who forces himself upon an unconscious woman has raped her, for he has not been given consent. We would also agree that a man has no right to blame his own drunkenness for forcing a woman to have sex against her will. But what if, for example, a woman is drunk but does not appear so to a man, and they have what he believes to be consensual sex, and later, once sober, she does not remember having consented? Would we call this, too, rape?

If so, are we not implying that it is solely males' responsibility to determine the level of drunkenness of females at parties? This would be im-

possible. For research and real-life experience shows there are individuals who appear perfectly cogent and even sober during a drunken episode, and yet remember nothing the next day. It would also be demeaning to women, for it would imply that they are not responsible for themselves.

Is this college actually should prepared to call any incident, in which a man has sex with a woman who has been drinking rape. If so, we must certainly be clearer in our college policy, so that perpetrators will be punished appropriately. However, if we are not prepared to call all such incidents rape (and we sincerely hope we are not), we must nevertheless be prepared to recognize that women (and perhaps men too) can be hurt by such experiences, and may need counseling and education. Rape is a dehumanizing crime, and cries enormous psychological consequences for victims. But sexual misbehavior and regrettable consensual sex also can cause pain and suffering. We feel that many students' responses to McLeod's ruling fail to recognize that fact.

Most disturbing is the clear evidence of alcohol abuse. "Blacking out" is not healthy behavior. Alcohol is sometimes a way of easing the anxiety of honest, up-front communication about sexual interest. This is a formula for disaster. Approximately 90% of all cases of sexual assault and misconduct on college campuses involve alcohol.

Only two CC students know what happened that night, and it is clear that each has a different side. One has been in terrible pain over the events for months. The other has undoubtedly

ly been shocked and ashamed by the news that this is so. It seems to us that the best next step, then, would be not to call for administrators to resign, or for the student leaders to step down, but to try to start the process of healing. One step in that direction, we believe, would be to start talking about the potential consequences of alcohol consumption in settings where men and women mingle, where sex is on people's mind. Open communication about sex does not occur in these kinds of environments.

Alcohol impairs both men's and women's decision-making capacities. Men need to know that no means no, and that alcohol may impair their ability to "hear" no. Women need to be able to say no clearly, or to say yes clearly (depending on their desires), and feel good about their decision. Alcohol impairs their ability to do that. Until we accept this we will have a campus where all men are potential rapists and all women are potential victims. This characterization insults both sexes, for it ignores individual dignity, strength, or responsibility. And it only deepens the rift between us.

Some measure of uncertainty is always present in sexual relations between men and women perhaps particularly in college. That, unfortunately, provides the potential for both great mutual excitement, and terrible abuse. Unless we want to adopt a policy like Antioch College's, where sexual intent has to be agreed upon in a written contract between two people before it can translate into action, we'd better start talking. And we'd better start now. Tomi-Ann Roberts, John Homer, Bob Jacobs, Kristi Erdal, Cathy Weir

Students respond to assault policy from conflicting sides

Rape story coverage by Catalyst's completely, unethically biased

To the Editor:

I waited with interest for responses to Editor-in-Chief Bret Bell's story "One student speaks out: Rape and injustice at CC" in the February 23rd *Catalyst* issue. Not only did two students respond with strong, direct letters to the editor supporting his stance, but an ad hoc student organization mobilized to revamp the existing Sexual Misconduct Policy. I will not take a position here on the alleged rape nor CC's Sexual Misconduct Policy. Instead, I wish to express regret for the *Catalyst*'s handling of this story.

First, the word "injustice" never belongs in a news story title, unless in quotes. In addition, also in the title, "Rape" remained throughout this incident the exact issue questioned, not a position the *Catalyst* could report as fact. Such a word, must either not exist as part of the title, or be qualified with quotes. This odd phrasing in a News section title indicated the bias

present in the story. News Editor Sally Wurtzler's title, though true to the story's bent, belongs in the Commentary section, not on the front page.

Second, Editor-in-Chief Bret Bell committed a series of destructive violations of journalistic ethics. Mr. Bell placed an editorial in the News section. As evidenced by the student responses to Mr. Bell's story, many people believed he was actually news reporting, not editorializing. Such an action may be excusable if some signs exist to indicate the story's editorial bent ("an editorial by Bret Bell" in the byline, for example, may have sufficed.) However, Mr. Bell's story was masqueraded as a news report. This is unethical. Giving Mr. Bell the benefit of the doubt, even an editorial should present both sides of the issue. In this case, the male's side of the story is not reported. However, the fact one cannot locate or procure

one side of a story does not inherently imply that side is invalid. Mr. Bell allowed no credence for the opposing argument. In an editorial, such a move would simply invalidate the writer's argument. As a news report, such a decision is reprehensible.

I would strongly caution both Mr. Bell and Miss Wurtzler: readers tend to believe what they read in newspapers. Therefore, it is a newspaper's awesome responsibility to present the facts of both sides of any issue to the best of its ability. Mistakes and errors are regrettable but inevitable. It is the news story facade, underlying Mr. Bell's editorialized and biased account of the events on the night in question, which makes his breach of ethics significant. The results of Mr. Bell's story quite adequately displays the foreseeable consequences of slanted and ethically uninhibited journalism.

Sincerely, Joseph Z. Sharman

Living with dignity means accepting responsibility for all actions

To the Editor,

After reading Ms. Jensen's account of the night of May 6, 1995, it is obvious that she later realized the trauma of that occurrence. However, in this world of preserving personal dignity, I sense a nauseous absence of individual responsibility, by both parties involved. If Ms. Jensen had only flashes of memory, how are we to assume that she did not give some form of consent? Furthermore, Ms. Jensen was probably aware that her drunken state would not leave her with full judgment, thus making it easier for her to fall victim to any situation. The bottom line is Liz was certainly responsible for her intoxication. She made the decision to lose a large degree of control over her personal space when she tipped the bottle too far.

It takes mere common sense to recognize that Jensen's mental capacity at the time does not justify the actions of the male participant.

Of course he was responsible for initiating sex with Ms. Jensen, and whether or not he was drunk has not been affirmed. It would be the worst case scenario to assume he was not drunk, and therefore, coherently had sex with the intoxicated Jensen (who is not even sure what kind of communication took place during that occurrence).

Part of preserving personal dignity is taking personal responsibility. Ms. Jensen made the first move toward a miscellaneous danger zone when she made the decision to become intoxicated. From there, almost anything could happen, and she would not fully know exactly what. In this instance, she ended up on a couch.

As long as she is void of personal responsibility, Ms. Jensen's account makes her a helpless toy in the hands of a male.

Aubrey Sharman

Administration must respond to students

A Plea to Our Silent Administration:

As two active, educated women leaders on campus, we are thoroughly offended by the unacceptable silence of the Colorado College administration regarding the Sexual Misconduct Policy. We are both committed to this community and have invested time and hard work to enhance the undergraduate experience. How dare the administration leave such a void in clarity and guidance in the midst of student outrage and confusion? We would like to ask the administration, Katherine Mohrman, Tim Fuller, Laurel McLeod, Donald Wilson, and Mike Edmonds: "What messages are you sending to the student body through your lack of leadership and initiative? It is your responsibility as educators to provide the direction and support necessary to address the confusion and outrage that has permeated this campus.

The Pathfinder states on page 114, "the judicial system is part of the College's educational programs; it is intended to be primarily educational." Whom have you educated? Your silence has left room for speculation, assumption, and incomplete conclusions to run rampant. What should be of grave concern to you is the betrayal and lack of trust students feel toward your administration as a result of your apathetic stance on this critical issue. You have turned your back on us. As community leaders, we are making a plea to your administration to break your silence. In order for you to regain our

confidence and trust:

First, we expect you to publicly state that Colorado College does not tolerate behavior that violates the emotional and physical well-being of individuals in accordance with Colorado State Law. This would be a genuine statement of your commitment to the safety of all individuals in the Colorado College community.

Second, it is imperative for you to make a public statement reflecting your intentions of correcting the ambiguity that is intrinsic in the current sexual misconduct policy. This would coincide with integrating the recommendations as stated in a letter to President Mohrman from concerned students. Students representation must be present at every stage.

Third, if all of this is allegedly an "educational process," then YOU, the administration, need to be actively facilitating it. It is your duty and responsibility to directly interact with the student body. You are here to provide leadership, to be actively involved in the lives of students.

If, as stated in the Colorado College Mission Statement, you are truly "committed to personal, social, and intellectual growth, and to personal integrity coupled with concern for others" you will hear our voices. This is the time to come together, a time when we need to hear each other speak.

Sincerely,
Shabhi Maslehati and
Vanessa K. DeCarbo

With only one side represented, students make judgements

To the Editor:

I am writing in response to the rape article in the Feb. 23, 1996 *Catalyst* and also to the letter to the editor written by Darren A. Page published in the March 1, 1996 issue. First, I would like to express my personal feelings to the Editor-in-Chief, Bret Bell. I think that your article covering the alleged misconduct was cowardly and biased. I believe that publishing such a one-sided story was yellow journalism in its finest form. Let us not forget one very important fact about this case, the accused student was found innocent. What about his side of the story in your article? I believe one of the first things you are taught as a journalist is to be non-biased, to separate yourself from one's work. You were not wrong in publishing Liz Jensen's story. However, in leaving out the second half of the story you have led everyone to conclude what an outrage the decision of this case is; which no one can right-

fully say having read only Feb. 23 article and not knowing the whole story. This leads to my second point and comments concerning Mr. Page's letter.

The facts are as follows: A Student Conduct Committee was set up by the college to hear this case. This SCC did find the accused student guilty. Because of his lawyer's advice, the accused student did not present his side of the story to the SCC; he remained silent. The accused student later told Laurel McLeod his side of what happened, and the SCC's decision was overruled.

What does this mean? It means that the accused student's story was obviously compelling enough to make Laurel McLeod override the decision. What can one conclude from this? Perhaps that if the SCC had heard the accused student's side of things they would have indeed voted innocent. Laurel McLeod didn't overturn a guilty

verdict because the accused student is a hockey player, or black or white, or male or female. She made a decision based on all of the facts, from Jensen's story and the accused student's story. McLeod then took a stand and said the SCC's decision was not right based on all of the facts and overturned it.

You might be asking why the accused student was told not to speak to the SCC. You may have concluded that he had something to hide. The fact is that obviously he had nothing to hide, judging from McLeod's decision, and that his lawyer's advice was sound. Any lawyer would tell their client, who is being accused in front of a student committee, outside of a court of law, not to say anything when asked his or her side of the story.

The point I would like to make to Darren A. Page, the *Independent*, the *Catalyst*, and anyone else out there who is so willing to judge the accused, is, don't, at least not until you have

heard everyone's side of the story. The fact is that there are only two people involved in this case who truly know what happened: Liz Jensen and the accused. The fact is there is only one person who has heard both sides of the story, and that is Laurel McLeod. Why is it that everyone is so ready to come to the conclusion that the accused student must be guilty, that Liz Jensen is telling 100% of the truth? Is it because he is a male? Is it because he is a hockey player? I believe so, and that isn't right. Let us not forget an important lesson that we are being taught in the 90s and every day here at CC: Do not stereotype people or groups of people.

In closing, I would like to reiterate the main point that I am trying to make. Don't be so quick to come to conclusions when we do not know the whole story.

Sincerely,
Beau Garrett

Give back what you
take, or you'll go to hell"
- The Indigo Girls.

Catahyst ENTERTAINMENT

"I've been to school,
and baby I've been the
teacher" - Jon Bon Jovi.

FRIDAY, MARCH 8, 1996

PAGE 10



staff photo by Dan Stendahl

The actors shown here are rehearsing for this weekend's independent drama production, *A Lie of the Mind*, directed by senior Jamie Roberts. This play explores the serious issues of domestic violence within the family.

Socially aware *A Lie of the Mind* is not for weak of heart

by Graham Smith

staff writer

A Lie of the Mind, this weekend's addition to the CC drama calendar, is not the most up-lifting way to head into finals.

This dark and brooding look into the destruction which is created when two dysfunctional families meet is not intended for the weak of heart.

The play does not pull any surprise punches. The two families, which make up the entire cast of characters, are both passionate and violent. The search for revenge and the pursuit of justice are the major themes which moti-

vate the action.

The dysfunctionality of the two families borders on psychosis as their desire for revenge sinks these extremely rural characters down into the uncivilized quagmire of basic human instinct.

"I hope you love, hate, and enjoy this show as it entertains and moves you," says the play's director, senior Jamie Roberts.

The show comes off well, because the raw emotion of the dialogue seems to be enhanced by the Spartan nature of the production. The sets for this play were done with great haste due to the fact that the play's stage in Taylor Hall was occupied by *Yerma*, last

week's Theatre Workshop production, through Sunday night.

"This is a heavy drama, but the audience will laugh throughout because they will need to use laughter as a release," says Roberts.

The play will run from March 7-10 at 7:30 p.m. in Taylor Hall, the building adjoined to Bemis.

Tickets are available at Womer Desk, and Roberts advises that you come early to get on the waitlist if tickets are sold out.

"Sometimes not everybody who gets a ticket decides to show up, so there are sometimes extra seats available," encourages Roberts.

Punk scene explodes in Springs

by Dave Suchman

staff writer

Last Thursday Berkeley, CA natives The Mr. T Experience played a fabulous set to a not-so-fabulous audience at the Underground. Many Colorado Springs residents have obviously not been staying in tune with the power pop etiquette, and they proceeded to slam dance to this poppy trio. We should all know that slam dancing is reserved for hardcore acts, groovy grunge like Pearl Jam, metal monsters like White Zombie, and awesome alternative bands like the Foo Fighters.

The Mr. T Experience, however, upset by the few individuals forming a mosh pit, sounded great but appeared to be somewhat disgusted and disinterested.

The Smugglers from Vancouver opened, and they played like they meant it. This Beatles-esque band dressed up in old suits. Sport-

ing bowl-cuts, The Smugglers, jumping around, pausing only shortly between songs, and even dancing with the audience, played with the raw energy that punk rock is known for.

The Smugglers' sound can be described as a '50's garage-type style that is easy to dance to. With their debut album released just last month on Lookout! Records and produced by Mass Giorgini, who has worked with the Queers and Screaming Weasel, these guys are big in the underground scene.

For those who missed the show, do not pass go, do not collect \$200, go directly to your local mom-and-pop record store and pick up the Mr. T Experience's latest album, *Love is Dead*, guaranteed to make you happy.

If the Mr. T Experience show wasn't enough to sooth even the most savage punk beast, some of the recent Denver shows surely will. For

Please see Punk on Page 12

Faculty take annual place in spotlight

by Stacy Rudzik

staff writer

Every year, the dedicated CC Dance Department faculty brings some of the most beautiful and innovative performances to the community.

The Annual Faculty Dance Concert allows both faculty and students to choreograph and perform together.

This year, however, the work of two distinguished choreographers will also be exhibited. Sheldon Smith, a CC alum from the class of '85, will be choreographing the songs of Schubert. Smith taught at CC this fall, after returning from a Chicago performance.

Alongside Schubert, the late modern dancer Doris Humphrey, whose contemporaries include Martha Graham and Hanya Holm, will be featured in the faculty performance. Humphrey's masterpiece, *Shakers*, is in the capable hands of Professor Yung-yu Wang-chen.

Wang-chen was remark-

ably able to read and reconstruct the dance score, exposing it to CC for the first time.

"My completion of *Shakers*, done around 1931, when the ensemble was dominant, involved a center figure, yes, but by far the strongest and most important movement was given to the group, and it was their collective strength which gave power to the dance," says Humphrey about her masterpiece and group choreography.

After historical research, Professor Peggy Berg was able to recreate the performance of another work, *Cargo*, to include three additional students and Wang-chen.

In addition, two students, Patrizia Herminjard and Malaya Kasal, choreographed dances for the performance.

The Faculty Dance Concert will be presented tonight and tomorrow night at 8 p.m. and 3 p.m. on Sunday in Armstrong Theatre. Tickets are free for CC students. Don't miss the most eclectic dance performance of the year.

Hear Them Roar!

All-female performance group uses video, dance, and art to express thoughts on life, passion, love, and experience.

by Diana Smith

entertainment editor

Vox Femina, a nationally renowned female performance art group originally from Boulder, is coming to Packard Hall tomorrow night at 8 p.m. Their winter show, *Mud Naked in Our Belly Buttons*, is a sequence of live vignettes interspersed with video footage.

Since 1989, Vox Femina has produced fast-paced



photo courtesy of Vox Femina

Vox Femina, shown here, is a multimedia performance group who will perform tomorrow night at 8 p.m.

provocative shows which speak out on the do's and don'ts of social change. Their 1996 season promises to keep up the tradition of entertaining with substance and feeling.

A parody on Rocky Flats, an interview with painter, Martina Hoffmann, turkey-baster belly dancing, and a guided tour of the Belly Button Museum are just a few of the works in store during this production.

Don't miss this unique addition to Women's History Month. Tickets for the Saturday show are free with a CC I.D.

American releases serve purpose, fail to impress

No Doubt

Tragic Kingdom

It's about time for something truly useful and musically worthy to come out of Southern California. One might have been under the impression that the U.S. music scene was beginning to bow to the Brits, but thanks to the Anaheim-based quintet, No Doubt, the thirst for some traditional alternative/pop music has been quenched.

At first glance, the debut release, *Tragic Kingdom*, seems to be a typical, run-of-the-mill group just out of high school with a crazy idea that they could someday make it big. But, No Doubt is a good band, and they are winning over the hearts of many with their debut track and video, "Just a Girl."

Although nothing on the album would make the "Adult Contemporary" list at the American Music Awards, it covers a huge range of musical styles, such as modern pop, alt-rock, disco, ska, and even a taste of the Caribbean.

With young rockette Gwen Stefani belting out enthusiastic lyrics to funky beats, and Tom Dumont, Tony Kanal, Adrian Young, and Eric Stefani backing her up with powerful bass and guitar lines, keyboards and horns, there's no doubt that this band rocks hard and has a great time writing longer songs.

With a fourteen-track lineup, *Tragic Kingdom* has what it takes to keep listeners entertained. For the more critical music fanatic, No Doubt provides a very eclectic synthesis of musical genres from different periods of music history in the past century. I



haven't recently heard a band that incorporates such variety into their music, especially on a debut album, and No Doubt leaves no doubt in my mind that they are for real.

Check out "Spiderwebs" and "World Go 'Round" for an interesting mix of rock and Jamaican music, or the decidedly disco "You Can Do It", if you feel the need to get down. No Doubt is a fun band that takes the time and effort to make music great music. As much as all of my hall-mates rave about No Doubt, this says it all, "They're dope, and even if they didn't have a babe for lead singer, I'd still like it."—A.R.

Possum Dixon

Possum Dixon

Possum Dixon's new album isn't all that impressive or original. The singer's tense and slightly off-pitch voice is somewhat clear when screamed over a standard, guitar chord sound, and some of the keyboard work teleports the listener right back to the 1970s.

The overall guitar sound on this album is annoying. What I call the "farting guitar" and feedback that grates on the ears is the most evident in the long and slow track at the end of the album, "Apartment Song."

The album is a mixture of punk, retro, and good old American rock'n'roll, but none of this caught the ear of

this listener.—E.H.

Ministry

Filth Pig

If lyrical content is any indication, Al Jourgenson views the world, or at least this country, as a very oppressive place. Those who quiver at the use of swear words, or who just want something more substantial, should probably steer clear of this one.

Musically, "syncopated rhythms, voice-over distortions, and layered guitars are prevalent, with the band's new emphasis on quirky timing and driving, distorted riffs. It may be a sound that's too watered down for industrial enthusiast, but not quite hard enough for heavy metal fans.

Filth Pig is not a follow up to the somewhat successful *Psalm 69*, although it should have been. It seems that Jourgenson is aiming only to further divide and alienate his fan base.—E.H.

Sounds of Silence: The Other Alternative

In the absence of funds necessary to purchase new music, we, as poor college students, have no other alternative than to enjoy the silence.

Silence, as it exists in its purest form, is completely devoid of noise, except for one's own thoughts.

Silence also has many other advantages. Silence is accessible just about anywhere. It is considerably cheaper than a new CD, and it is also quieter.

Silence is an album for the listener who is broke, bored with their CD collection, or too busy watching TV to play music. I would recommend it for those who want a few moments of peace to reflect without interruption.—E.H.

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March 12th

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6-9pm; free show

March 13th

Cos & F.X.
jazz

6-9pm; free show

March 14th

Buzz Harvest
unique blend of
jazz & funk

10:15pm; \$1

March 15th

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9:30pm; \$3

March 16th

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MUSIC AT MIDDAY DELIGHTS



staff photo by Geoff Eakin

The CC Chamber Orchestra performs "Hungarian Dances" at Wednesday's Music at Midday. This was the first time that the entire orchestra has performed at this event, which takes place on the last Wednesday of every block.

Those who came to hear the orchestra perform were treated to a double delight as many members

of the orchestra performed solo pieces as well.

In addition there were other musicians, ranging from vocalists to pianists, playing pieces ranging from Mozart to Doppler.

The concert was a great way to relax in the middle of the day, for musicians and lovers of music alike.

CC welcomes celebrated musician

John Scott blows his own horn as part of the Organist Series

by Diana Smith
entertainment editor

Not many people know about the distinguished Organist Series established by Dean Tim Fuller, College Organist Frank Shelton, and Chaplain Bruce Coriell in the spring of 1994, which actually gives talented organists a chance to use the enormous pipe organ hiding in Shove Chapel.

The first organist in the series performed last April. Jean-Pierre Leguay, concert organist from Notre Dame Cathedral in Paris, was followed by Christopher Herick, English Concert Organist, and Hans-Joachim Dumeier, Organist and Kapellmeister, from Michelstadt, Germany last fall.

On Monday, March 11, St. Paul native John Scott will join his three predecessors at 8 p.m. on the chapel stage.

Scott is an organist, director of music and master of choristers at St. Paul's Cathedral in London. Scott received his earliest musical training as a chorister at Wakefield Cathedral, where he later served as assistant organist. Then, as an organ scholar at St. John's College, Cambridge, he studied under George Guest.

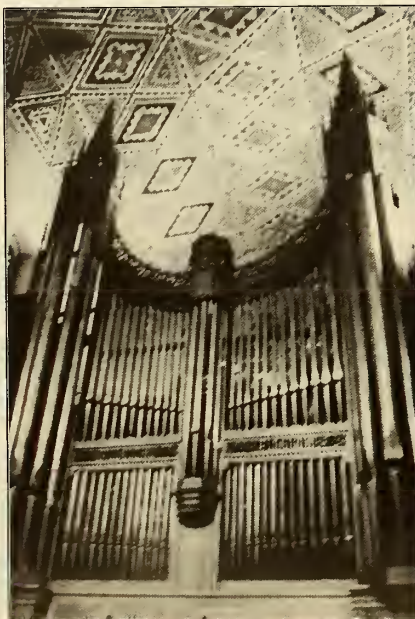
In 1977, Scott became the youngest organ soloist at the Proms at the Royal Albert Hall in London. He won the Manchester International Organ Competition and was the first British musician to win the prestigious International

J.S. Bach Organ Competition in Leipzig, Germany.

Among the highlights of his work at St. Paul's, Scott served as a soloist in the organ voluntaries and accompanist to Kiri Te Kanawa at the wedding of the Prince and Princess of Wales in 1981. Scott's music is heard frequently on BBC broadcasts,

and he has given recitals throughout Britain, Europe, North America, Japan, Australia, and Hong Kong.

Scott will play selections from Bach, Wagner, Mendelssohn, and others. Scott's concert is free and open to the public. This is the last performance in the series until next year.



staff photo by Susan A. Arbeit

The pipe organ, shown here, is always on the Shove Chapel stage. On Monday, March 11 at 8 p.m., renowned organist, John Scott, will put it to good use.

Etc...

—**Back Then - Back When**, a Raymond J. Barry production, will be playing at the Smokebrush Center for Arts & Theatre on 235 S. Nevada Ave. This play is running from March 15 - 30, Thursday at 7 p.m., Friday and Saturday at 8 p.m., and one special matinee March 24 at 2 p.m. Tickets are \$10-\$12. Call 447-0884 for more details.

—**KCME (88.7 FM)**, will present a concert featuring an all-star quartet of Denver's finest jazz musicians on Sunday, March 17 at 7 p.m. at Counterpoint on 611 N. Royer St. in Colorado Springs.

—**The Colorado Springs Symphony** with conductor Steven Smith will perform at the Pikes Peak Center tonight and tomorrow night at 8 p.m. and Sunday, March 10 at 2:30 p.m. Tickets are \$7.50-\$35.50.

—**Fiddler on The Roof** is showing at the Pikes Peak Center March 12-17 at 8 p.m. Tickets are \$7.50 - \$35.50.

—**The Symphony Pops Concert** featuring The Big Band Bash II will play at the Pikes Peak Center Friday and Saturday March 22-23 at 8 p.m. Tickets are \$10.50 - \$35.50.

►Mr T rocks at Underground concert

Punk, continued from page 10

example, last Monday, San Diego's Blink-182 appeared at the Mercury Cafe.

Opening band, The Twist-Offs has a horn section, but isn't straight ska. They played with a lot of energy, but unfortunately, everyone at the show was there to see punk rock, not horn rock.

When Blink-182 initially took the stage, it sounded as if they were playing in a barn. Luckily, however, about 3 or 4 songs into their set, the sound improved and the songs became recognizable. Not having a set list, Blink-182 mostly took requests from the audience throughout most of the show.

Between songs, the band displayed its sick sense of humor and told random stories. Before jumping into the ma-

jority of songs, the vocalist would indicate that "this is a song about a girl". Most of their songs are indeed about lost love, unrequited love, and love in general.

"Wasting Time" was the most powerful performance. Lead vocalist Mark Hoppus sang, "I'm wasting time thinking about a girl/ stealing her away from the whole world/ She and I would run away/ I think of all the things that I'd say/ We'd talk about important things/ And I picture it in my dreams/ She teaches me about modern art/ And I'd show her it's okay to fart."

Blink-182's special treat was the Screeching Weasel cover "The Girl Next Door". The 100 people that were actually at the show had the time of their life.

Spring break is a time to party.

The Catalyst urges you to party safely so we can all return and party together 7th Block.

Redford and Pfeiffer heat up screen; stunts amaze

Up Close and Personal

Up Close and Personal

When both Michelle Pfeiffer and Robert Redford appear together in a Jon Avnet film, it no longer matters who Jon Avnet is.

It is not easy to forget that Redford was the founder of the Sundance festival, the director of *Quiz Show* and *Ordinary People*, and the star of *Butch Cassidy and the Sundance Kid*. Michelle Pfeiffer is one of the most diverse actresses around, who can play any part from a sado-sex kitten in *Batman Returns* to an animalistic manic-depressive in *Wolf*. Throwing these two in a film together automatically produces chemistry, and the smooth, seamless direction by Avnet guarantees a quality film.

Up Close and Personal not only succeeds as a romance, but also offers a dramatic insider peek at televised news programs. Pfeiffer is Sally Atwater, a struggling blackjack dealer trying to score a broadcast job by at-

tending communications classes at a local community college. She gets the chance she's been waiting for in Miami, thanks to Warren Justice, played by Redford. At first, she's getting Justice's coffee and fetching his laundry. But soon she is offered the chance to botch the local weather. How can this lead to anything but romance?

The broadcasting plot is rather formulaic. Sally, now Tally due to a lisp, quickly moves up the ladder with Warren's help. She eventually appears on national television to cover the "big story," a live broadcast from the inside of a rioting prison. On the other hand, the relationship suggests some fresh approaches to the cliché Hollywood romance.

Redford, although he still looks great, is far from being

the Sundance Kid of his youth. The obvious age difference between the two lovers not only gives the romance an additional spark, but also brings it a little closer to home. Also, Justice's ex-wives added to this close representation of an actual 1990's-style relationship.

While it is refreshing to watch romance blossom somewhere besides paradise, *Up Close and Personal* falls victim to an extremely predictable finish, right down to the last teardrop. Nonetheless, this movie is worth seeing.—A.B.

Rumble in the Bronx

At first it may seem like *Rumble in the Bronx* is really "Fist Full of Yen", from *The Kentucky Fried Movie*, by the Zucker brothers all over again.

Rumble in the Bronx indeed has everything silly oriental exploitation movies are known for. Dubbed over lines, establishing shots of New York, and physical humor abound in the first few

minutes.

After all the cheesy lines and dubbed-over voices are over, a true action movie fan can truly appreciate *Rumble in the Bronx* for what the movie is all about: pure enjoyment.

Jackie Chan stars as a man who comes to New York for his uncle's wedding, and gets more than he bargained for. His luck begins to deteriorate when his uncle leaves town for his honeymoon, and Chan has to stay and watch his apartment and his recently sold grocery store.

One day he is helping the new owner of the store and some motorcycle punks make the mistake of shoplifting. As soon as Chan pulverizes the entire motorcycle gang all on his own, he is number one on the gang's hit list. Things are even more complicated when diamond thieves get involved and Chan ends up water-skiing without skis behind a hovercraft.

The plot is not the important aspect of *Rumble in the Bronx*, however. The real value of this movie lies in Chan's stunts, all of which he performs himself. Perhaps some of the scenes were sped up, because no one could ever move as fast as Chan does. But, somehow he does it, and he does it well. His stunts are amazing. You never know what he'll do next.

All we know is that he has creative ways of escaping

conflict. For example, a substantial amount of the stunts involve Chan averting danger of some sort by jumping off buildings and trapezing along fences.

For action movie fans and people looking for a little entertainment, *Rumble in the Bronx* is your movie. It's completely unbelievable, but absolutely funny and exciting to watch. The acting isn't Academy Award winning, but yet again, no one should see this movie for the acting. It's incredible to see one man doing all his own stunts and not getting killed in the process.—A.Y.

Unforgettable

The *Last Seduction* director John Dahl is at it again with this campy pseudo-science-fiction-thriller starring Ray Liotta and Linda Fiorentino.

Unforgettable is fun once you realize it's an inherently bad movie. Filled with ridiculously overdone moments, Dahl propels the characters into absurdity. Liotta is a cop who barely escapes from being framed for his wife's murder. With the help of a nerdy scientist, played by Fiorentino, Liotta hopes to relive the memories of enough corpses to solve the case.

The logic behind the science is unrealistic but the action is good.—A.B.

Concert Calendar

--FunkyMeters and The Gibb Droll Band will play the Ogden Theatre in Denver tomorrow night at 9 p.m. Tickets are \$18.50.

--dog's eye view will play the Bluebird Theater in Denver Tuesday, March 12 at 8 p.m. Tickets are \$7.

--Possum Dixon and Lifter will appear at the Mercury Cafe in Denver Wednesday, March 13 at 8:30 p.m. Tickets are \$8.

--Gwen Mars will also be at the Mercury Cafe Thursday, March 14 at 8 p.m. Tickets are \$5.

--Presidents of the United States of America and Chixdiggit will play the Ogden Theatre Friday, March 15 at 9 p.m. Tickets are \$15.

--David Wilcox will be at the Ogden Theatre Saturday, March 16 at 9 p.m. Tickets are \$19.50.

--Echobelly, For Squirrels, and Superdrag will play the Bluebird Theatre Monday, March 18 at 8 p.m. Tickets are \$7.

--John Wesley Harding will be at the Bluebird Theatre Tuesday, March 19 at 8 p.m. Tickets are \$8.

--Iron Maiden and Fear Factory will appear at the Ogden Theatre Wednesday, March 20 at 8 p.m. Tickets are \$16.

--Lou Reed will be at the Paramount Theatre in Denver Thursday, March 21 at 7:30 p.m. Tickets are \$27.

--Foo Fighters and that dog will play the Ogden Theatre Fri. & Sat., March 22-23 at 9 p.m. Tickets are \$12.50-\$15.

--Five Iron Frenzy will be at the Bug Theatre in Denver Saturday, March 23 at 8 p.m. Tickets are \$6.

--Pansy Division and The Violet Burning will be at the Mercury Cafe Thursday, March 28 at 9:30 p.m. Tickets are \$7.

Movie Listings

through Thursday, March 14

Kimball's: East Pikes Peak Ave.

1	Broken Arrow	Fri-Sun 1:00 3:10 5:20 7:30 9:40
		Mon-Thurs 3:10 5:20 7:30 9:40
2	Sense and Sensibility	Fri-Sun 11:45 2:20 5:00 7:40 10:15
		Mon-Thurs 2:20 5:00 7:40

\$1.75 Super Saver Cinemas: Citadel Crossing

1	Waiting to Exhale	1:30 4:00 7:00 9:25
2	Sabrina	7:10 9:35
3	Babe	1:15 3:15 5:15
4	Dunston Checks In	1:45 3:45 5:45
5	Mr. Holland's Opus	1:15 3:45 5:45
6	Twelve Monkeys	1:15 4:10 7:00 9:30
7	Tom and Huck	1:45 3:45 5:35 7:30 9:30
8	Braveheart	1:00 4:20 8:00
9	Father of the Bride 2	1:00 3:10 5:20 7:30 9:40

Carmike Cinemas

Carmike 10: Academy and Fountain

1	Bird Cage	1:15 4:15 7:00 9:45
2	Mary Reilly	12:45 3:50 7:00 10:00
3	The Postman	1:30 4:30 7:15 9:45
4	Mr. Wrong	1:15 4:00 7:15 9:30
5	If Lucy Fell	12:30 2:45 5:00 7:30 9:45
6	Mr. Holland's Opus	12:30 3:45 7:00 10:00
7	Black Sheep	1:00 4:30 7:20 9:40
8	Don't Be a Menace	1:30 4:15 7:15 9:30
9	Leaving Las Vegas	1:15 4:00 7:10 9:30
10	Rumble in the Bronx	1:00 3:15 5:30 7:45 10:00

Chapel Hills 9: 1710 Brlgate Road

1	Broken Arrow	1:15 4:15 7:00 9:45
2	Bird Cage	1:30 4:15 7:00 10:00
3	Harry Gilmore	12:30 2:40 4:50 7:20 9:30
4	Dead Man Walking	1:00 4:00 7:00 9:45
5	Mr. Wrong	1:15 3:45 7:15
6	If Lucy Fell	12:45 3:00 5:15 7:30 9:40
7	Up Close and Personal	1:30 4:10 7:10 9:50
8	Down Periscope	12:30 3:00 5:15 7:45 10:00
9	Hell Raiser 4	12:45 3:15 5:30 7:45 10:00

Citadel Terrace: 3645 Citadel Dr.

1	Homeward Bound 2	4:45 7:00 9:30
2	Down Periscope	5:15 7:30 9:45
3	Bird Cage	7:00 9:45
4	Muppet Treasure Island	5:00 7:15 9:30
5	Happy Gilmore	5:30 7:45 10:00
6	Before and After	4:15 7:15 10:00

"Falsifiers of history do not
safeguard freedom, but
imperil it!"
Vaclav Havel

Catalyst FEATURES

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Mohrman's plan
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FRIDAY, MARCH 8, 1996

For millenia, history has focused on him
Now it's time to hear

HERstory

**FemCo celebrates Women's
History month with weeks
packed full of gala events**

by Amy LeDuc
staff writer

Everyone knows that CC is supposed to be a liberal school, but is there no limit as to how open-minded we should be? There's a group on campus devoting this entire month to promoting the "F-word." And they expect us to welcome this. In fact, they are trying to get us to use the word more often, with a mixed crowd, and even to use it in reference to ourselves and our friends. What's more is that it's probably one of the best things to happen on this campus all year.

The "F-word" is feminism, perhaps considered by some to be just as offensive as a certain other "F-word." Feminist Collective, along with other campus groups, has organized a month of events to educate CC about women's issues and feminism. This stigmatized word is surrounded with controversy, but a lot of it is due to simple misunderstanding. Taking the time this month to drop in on some of the events may help to replace some of our outdated, unfounded misconceptions with new, clear facts.

Inspired by feminist groups, The US congress declared March Women's Herstory Month several years ago in the hopes of promoting some of our greatest national heroes, who go unmentioned in our history books. The purpose of the month is to recognize the struggles women have encountered in history, celebrate their often overlooked triumphs, and encourage the idea of gender equality. The month is now known on campuses and in communities nationwide as Women's Herstory Month in an attempt both to make others recognize the sexism in the English language and to overcome it.

Feminist Collective, a recently revived group on the CC campus, is open to all CC members in support of feminism. Along with its other goals, it hopes to provide opportunities to heighten awareness of feminism, fight sexism and other forms of gender inequality and mistreatment. The group, which is also referred to as FemCo, has been planning and budgeting for this special month all year. It successfully solicited the support of other groups on campus, such as CC's three sororities, CCCA,

please see FemCo on page 18

HERstory schedule

- Saturday, March 9: "Mudnaked with something in our bellybuttons" by Vox Femina. 8 p.m. in Packard Hall
- Monday, March 11: NARAL-informational meeting with a representative from the Colorado National Abortion Rights League. 12:15 p.m. in WES Room. "Women and Welfare" Panel discussion. 7 p.m. in Bemis Lounge
- March 25, 26: "The Incredibly True Adventures of Two Girls in Love" 7:30 p.m. in Olin 1.
- Tuesday, March 26: "Panel discussion with CC women who attended the NGO Conference on Women in Beijing. 12:15 p.m. in Gaylord.
- Wednesday, March 27: "Re-inventing Feminism: 3rd Wave Feminism," Panel discussion of global feminism and issues of race and class in the feminist movement. 7:30 p.m. in Bemis Lounge.
- Thursday, March 28: Career Center Workshop "Women: breaking Barriers in Corporate America" 3:30-5 p.m. in Worner.
- Friday, March 29: A Seminar on Theology, Feminism and Post-Modernism by Ellen Armour. 3 p.m. in Stewart House.
- Sunday, March 31: "Gender Rules," Situational sketches dealing with issues of gender at CC. 7:30 pm in Slocum Lounge

Time to Tango

" Quotable

It looks over-
whelming. It feels
overwhelming.
And it is over-
whelming.

-Vanessa DeCarbo

by Bonnie Algera
features editor

People whirling around in circles, looking intensely into each other's eyes as they feel the rhythm of the Latin beat in the background. The world is disappearing around them, yet they go right on whirling.

Well, that's not exactly the right description of what goes on every Thursday night in the Cossit gym. Students learning the Argentine Tango look more like monkeys trying to win a shoving match, but the idea is that by the end of Block 7, they will fit the first description.

I thought I might experience this phenomenon for myself last Thursday. I thought, "Hey, if these people can teach an uncoordinated klutz like me to dance the elusive Tango, then any dancin' fool should have fun with this class."

I entered Cossit gym feeling unprepared and extremely awkward in the presence of the class' instructor, the graceful Vanessa DeCarbo, who proceeded to circle the floor with a friend of hers in picture-perfect Tango harmony, leaving her, as well as the rest of us, breathless.



Vanessa DeCarbo, instructor of the Tango class, glides along the floor with her partner. DeCarbo spent five months in Argentina, dancing six days a week in order to perfect her tango skills.

photo courtesy of Vanessa DeCarbo

We all watched in awe and pictured ourselves in the same place, but wearing ballroom gowns or tuxedos while carrying roses in our mouths.

The two stopped dancing and told us to get in a circle, so that they could teach us to do the same. The class was suddenly reminiscent of sixth grade PE, where we learned the

please see Tango on page 17

Busy block breaks students' backs

by Shelly Killeen
staff writer

As the end of sixth block creeps closer, I wonder if my life will calm down at all when I graduate in a little more than a year. Every morning I wake up and the list of things I haven't finished, or sometimes even started, looms before me. This is the predicament of many CC students.

My alarm rings at an hour most students deny even exists. At 6:30 every morning, I stumble to the shower.

By 7:15, I'm on my way to breakfast, during and after which I struggle to finish my German homework before my 9 a.m. class. With my sec-

ond mug full of coffee in hand, I struggle to stay awake through two and a half hours of a foreign language on the block plan.

I'm one of those many students on campus that is overcommitted. Actually, that's probably an understatement. And the scary thing is, I know people who are busier than I am. But I haven't figured out yet how to say "NO!" when someone asks for my help.

I work two jobs, each at least 10 hours a week, and they usually run into each other. I am on a varsity athletic team. I am currently taking a class that meets mornings and afternoons, and I write one or two articles a week for

the Catalyst. Anything else I do has become too much of a blur. My days never end, but 24 hours seems far too short to accommodate all my commitments.

When you factor in time for lunch, and all those little distractions that pile up, I'm usually on my way back to class without having accomplished anything. From there, I run straight to the training room for ice and tape before practice.

Anyone that ever told you Track and Field is not much of a time commitment didn't take it very seriously. Workouts generally last close to two hours, although I usually stay longer, since some

please see Students on page 17

Russian House residents feel like family

House creates community, residents endure best, worst of times

by Melina Draper
staff writer

"Where is my sugar?"
"Who took my onion?"
"What was that noise, that terrible stamping noise? No stamping!"
"Could you turn up the heat?"
"Will you make me some tea?"

These are the sounds that emanate from the Russian House on a daily basis. To outsiders, it might sound like we don't get along. But we are really like a family, and we have had to learn to take the good with the bad, just like any family. But the feelings that we have for each other make it all worthwhile.

The most recent argument that occurred was between myself and Ermine, a fellow Russian House resident, upon discovering that he gave somebody permission to eat my onion, my glorious, hand-picked, savory vegetable.

We're only just getting over the dregs of tension, and I realize fondly that these kinds of arguments only happen to people who care about each other and who know each other well enough to pick a fight. There are seven of us all together; we share the house, which is equipped with two singles, two doubles, and a split double.

Ermine is the "man" of the house. He told me once he feels like a rooster in a hen house, and even gets jealous of other male invaders, or visitors. He helps himself generously to Alyona's food, but, to his credit, returns in kind. On Monday he set out a fabulous basket of fruit for all of us to share.

Louise painted her room a faint green this winter. Her room is airy and has a small balcony facing west, with windchimes that tinkle merrily. Invariably, on days when I happen to take a nap, I can hear her plunking on the piano, quite wonderfully.

She moved into the Russian House last year after returning from Russia. She says, "Though I had only left for one semester, I experienced a two-edged culture shock: adapting to Russian family and university life, and then to the small community of CC and my independence. Having a single in the Russian House allowed me to share my study abroad experiences with other students who share some of my interests, and gave me the privacy to readapt on my own terms. I have enjoyed the company of a close community that has



staff photo by Will Scales

The Russian House, located on Wood Avenue, has been the site of many fond memories for its residents. There will be an open house at the residence on Monday, March 11 at 4 p.m.

traveled together on block breaks, assembled impromptu weekend jams in the living room, and drank much tea."

Anne, our nocturnal beetle, shares the split double with Melinda. Today, at breakfast, she confessed to Louise and myself that she watched a Sylvester Stallone movie last night.

I was proud to see the beautiful mobile she is making out of cloth, so far a small puppet woman enveloped by her skirts. Anne tried to dye her hair black last week, but it didn't work very well.

She says, "We have been extremely lucky at the Russian House this year. Most of us have different and interesting cultural backgrounds (Russian, Bosnian, South American, French)."

Melinda reminds me of Mrs. Who, from *A Wrinkle in Time*. She and I miraculously have the same birthday and almost the same name. Along with Alyona, we gather every Sunday night to watch the new series *Savannah*, although I try to resist it.

She wrote a little poem, "I awoke from my dream /with a start/ looked around/ thought I was dreaming—/ this isn't my bed room/ As I slowly faded into/ reality, I remembered—/ oh yeah, I'm at college./ Home seems so far away/ But it's not so bad, living/in a different family,/ at least they're there/ can't kick you out/—although they can give you/ hell when you act like a jerk/ same as any family/ Maybe I am dreaming/this is the closest I've ever been/without the birth-relatives"

Melinda is a first-year, which is an unusual addition for a small language theme house, but ideal for her, having already chosen a Russian Major.

Last weekend, Brook cooked dinner for everyone in the house. We take turns preparing meals for each other, at least once a month. He

says, "The house is full of fun and vigor. If a family atmosphere is what you are looking for, you'll find it in the Russian House."

Brook's sweet cactus died this month; it's presence is greatly missed. Brook is seldom to be found at home; she's often out hiking, biking, jogging, or playing basketball. As a result, she is always bursting with energy and health, which contrasts sharply with the rest of us night beetles, hermits, and "potato couches," as Anne says.

Alyona is our head resident. She slaves over the stove for us every Monday, baking and preparing treats for the Russian Tea. A few weeks ago we received our T-shirts, with her beautiful design of the Firebird.

She is the queen bee of our buzzing, inharmonious hive. She has been the instigator of excursions to Denver and Boulder, to dine at the Little Russian Cafe, a weekend camping expedition to the Sand Dunes, nesting in to watch Russian movies, and trying to rally us up for any kind of activity. She is not above our petty fights, however, and is another one of the family.

We all invite you to our open house, Monday at 4:00. If you have any interest in Russian language and culture, please join us. Many of us will be gone or off campus next year, so there will be vacancies for new students. Living in a small theme house is incomparable to the dorm scene. There are greater luxuries, quiet, and space. But what is most important is the bonds formed between the lot of us, which make all our quibbles worth while. Our exposure to Russian culture comes through enjoying Russian food, talking to visitors, playing Russian card games or Scrabble, and anything else. Hope to see you on Monday. Das vidanya!

NASA sponsors dances

by Amanda Kinsel and Stephen Begay
staff writers

On March 28 and 29, the Native American Student Association (NASA) of CC will be hosting three Native American dance groups. These dance groups are from the Pueblo of Zuni, New Mexico, First Mesa Hopi Village of Polacca, Arizona, and the Navajo Nation. The groups will be performing various social dances of their respective tribes, in honor of a week set aside for Native American recognition. NASA has chosen the theme, "Keeping Culture Alive in the Midst of Higher Education." This theme reflects the experiences of every student on campus.

Please help NASA, welcome these guests and witness a spectacular event. This could be a once in a lifetime opportunity to view the beautiful songs and dances of these groups.

The Hopi Hoyum Dance group will be performing on Thursday, March 28 at 12:30 p.m. on Worner Quad. The Dine' Tah Dancers and the Zuni Rainbow Dancers will give two performances on Friday, March 29 at 12:30 p.m. on the Worner Quad, and at 7:00 p.m. in Gaylord Hall. The performances on Worner Quad will take place weather permitting.

Bring your friends and join our guests in a social dance. It will be an unforgettable experience.

Greeks respond to Mohrman's decision

by Jeffrey Grace
staff writer

Last week, President Mohrman presented her plan for the future of campus Greek organizations, outlined in the Catalyst. This weekend, she will submit her plan to the Board of Trustees. This past Monday, the President, along with other key administrators, attended both Fraternity and Sorority chapter meetings to discuss the logic behind her plan. The President's plan will allow Greeks a great deal of freedom in how we build our lodges and the college has been generous enough to contribute substantial "non-tuition" financial backing. Overall, President Mohrman has considered many of our concerns in her plan, and we are grateful for her cooperation in creating the future of Greek facilities.

There are, however, three major concerns that both fraternities and sororities have voiced in response to the President's plan: the long-term security of "Greek financed" lodges; the limit of six members living in a lodge; and the restriction upon having large social functions with bands in the lodges.

During the discussion the Sigma Chi house had with David Lord, great concern was expressed over the uncertainty in leasing the lodges. We do not want to contribute a quarter-million to a half-million dollars to constructing lodges the college could reclaim in twenty years. Like

any well-run business in America, we want long term security in our investment. Should future administrations have a hostile attitude toward campus Greek chapters, we would not want to lose our lodges for arbitrary reasons. Before spending any money on the construction of lodges, chapters must have provisions stating only Greek organizations with charters can occupy these lodges.

Furthermore, we must agree upon what constitutes the revocation of a chapter's charter. Certainly, without such provisions we would be making an unwise and foolish investment.

Perhaps the stickiest point during recent debate has been over how many people will live in the lodges. The legal and financial burden of housing more than ten members is understood. But, we do not see the logic behind restricting each lodge to six members. If individual chapters are spending thousands of dollars, why can't those individual chapters determine some number under ten? We believe more members living in the lodges will increase the diversity of the lodge. This will attract more members of the chapter to the lodge. Our goal, like the college, is to increase the diversity of our membership. By restricting us to six residents, you are restricting the diversity of our chapters.

Finally, we do not understand the prohibition upon large social functions "with bands" in the lodges. Greek

please see Greek on page 17



PGP makes privacy primary

As most of us know, the issue of privacy is an important one in the world of communications. Thus, we use envelopes, as opposed to postcards, to ensure that nobody else can read mail that we send without the obvious sign that it has been opened. But how does one ensure that the e-mail that they send is also protected? After all, in its current form, e-mail is more akin to an electronic postcard than to a letter in an envelope.

It's private, it's personal, and above all, it's nobody else's business but your own. Let's say that you're discussing financial affairs or something equally as sensitive. In the past, if you wanted to say something private, you could either go and meet the person face to face, with nobody else around, or you could pick up the phone and talk to them, provided that both you and the recipient were in secluded locations.

Today, with the ability to communicate with somebody on the other side of the globe in real time, the face to face meeting may be impractical. And the phone, well forget it. The 1994 Digital Telephony bill required that phone companies install remote wiretapping ports into their central office, allowing the FBI to institute a "Point-N-Click" wiretapping service. A year later, the FBI disclosed plans to have Congress pass a law that would require all phone companies to install the electronics that would be required to simultaneously wiretap



Abort, Retry, Fail

BY JOHN GARNER

1 percent of all phones in the country. Wiretapping a phone used to require a court order. But in the past, the amount of court orders issued for wiretaps was far fewer than would be required to tap 1 percent of all of the country's phones.

So why does the FBI feel the need to institute such a measure? The ability to listen to that many conversations would require a workforce of trained FBI agents much larger than anything ever before seen. So why require it? Simple, with recent advances in computer based voice recognition, and the ability to listen to that many conversations at the same time, it would not be much harder to institute a system where a computer would just flip between all of the current ongoing conversations, and listen in for when a certain voice was on the line.

Enter two free software products. PGP and PGPfone. The PGP stands for Pretty Good Privacy. The intent of PGP is to ensure that written communications can be sent securely. At the same time, a mechanism is put in place to authenticate the origin of the message. PGPfone is a program developed to allow users to have a telephone-like

conversation over a simple modem line or the internet, with the added advantage that the data being transmitted is encrypted.

PGP was released several years ago to address the lack of privacy in e-mail-based communications. It works on a method known as "public-key" encryption. Before, when you wanted to send an encrypted file to somebody, you first had to exchange keys, or passwords, with the person you wanted to send a message to. This key exchange had to be private, otherwise anybody with the key could decrypt and read the messages, nullifying the idea behind the encryption. With public-key encryption, each user has two keys, one called their public key, the other one their private key. Anything encrypted with your private key can only be decrypted with your public key, and vice versa. In order for the system to work, you merely have to exchange public keys with the person that you want to converse with. In the mean time, you keep your private key to yourself.

So let's say that Bill and Bob want to exchange information. See Software on page 18

Things you should know

► Boettcher Health Center will soon have a massage therapist. Her hours will be from 3 to 7 p.m. on Wednesdays starting March 25. The charge will be \$25 for students and \$30 for the rest of the campus. Call x6384 for an appointment.

► A CC ski trip to Monarch will take place on Saturday, March 16. Cost will be \$10. The bus will leave from the Physical Plant at 6 a.m. and will return at 7:30 p.m. Reservations will be accepted until noon on March 15. Call Gayle House at x6710.

► Are you interested in working for the environment and getting paid for it? Susan Tixler and Tom Watkins will talk about how they managed to do this on Friday, March 8, at 7:30 p.m. in Bemis Lounge. Both Susan and Tom have made a living defending the environment, and they would like to share their experiences with you.

► A tutor is needed to speak English to Ukrainian adults trying to learn the language. Training will be provided. A knowledge of Russian is not necessary. Contact the Center for Community Service for more information

► A tutor is also needed to help a fifth-grader with all general subjects, which include math, English, social studies, science, and reading. Contact the Center for Community Service for more information

► Communities in Schools is looking for volunteers. One-on-one monitors are needed for middle and high school students, and assistance with a ten week series of theater workshops and art projects, which will include design and installation of a billboard. Contact the Center for Community Service for more information

► The US Space Foundation is sponsoring a national symposium in April. They would like a student to take photographs for them. A stipend is available and supplies will be provided. Contact the Center for Community Service for more information.

► The annual Faculty Dance Concert will be held this weekend. Tickets are available in Worner Center. Price is \$5 or free with a CC ID. Shows on Friday and Saturday will be at 8 p.m., while Sunday's show will be at 3 p.m. All shows will be performed in Armstrong theater.

► The Community Kitchen will be needing a hand over Spring Break. If you are interested in providing a dish to serve 10 to 12 people, or in driving the van that transports people from the Red Cross Temporary Emergency Shelter to Shove Chapel, contact Cindy Blea at x6846 or x6641.

► Like to write? Write for us! The Catalyst is looking for a few good writers. Hey, you can't have a paper if you don't have anything to read. Call the Catalyst office at x6675 or email us at catalyst@cc.colorado.edu if you know of something that you would like to write about.

ATTENTION WRITERS!!

THE 1996 CC AWARDS IN LITERATURE \$15,000 for Block and Summer Projects

1995 WINNERS

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Eligibility: Juniors

Further information: See Committee members Professor Butte, Chair; Professors Mauch & Yaffe, (English); Professor Redmount (Economics); students Graham Smith, Kim Whipple, and Dasan Roland.

►Tango part of Argentine society

Tango continued from page 14

box step and had to hold hands with icky people who had sweaty hands.

Fortunately, this was a much less traumatic experience. Instead of moving stiffly around the floor in utter disgust with our partners, we stared into their eyes as we gracefully floated above the floor in perfect harmony.

Well, not exactly. But we did learn the basic move of the Tango, the Ocho, which involves turning back and forth in front of your partner. This is in anticipation of the tougher, improvised moves, which basically involve your partner sticking his or her legs in the way of yours. It doesn't sound very pretty right now, but by the end of Block 7, the members of the class should look like a scene straight from *Scent of a Woman*.

The kind of chemistry displayed in that famous scene is the entire premise of the Tango, according to DeCarbo. "It is through the couple that a wholeness is able to be found as they merge together, learning each other's subtleties." This wholeness is what DeCarbo hopes to convey in her teaching.

DeCarbo was inspired to teach the class at the urging of Michael Kauffman, who also helps with instruction of the dance. She wanted to share the experience that she had gained in Argentina, where she learned to dance.

DeCarbo, a junior, received a grant to travel to Argentina, where her family resides, and study the dance and its role in Argentine society for her thesis. It was amidst the heat and music of the La Plata River region that she learned not only the steps of the dance, but the chemistry attached to it.

The emotion attached to this dance stems from its long history in the La Plata River area. The dance has moved and changed over the years, to reflect the feelings of Argentine society, and has become an instrument through which Argentine society finds its identity, which is the premise of DeCarbo's thesis.

It is the change in the dance over the years which has caused controversy about its origins. It is currently believed that the dance arrived in Argentina on African slave ships in the 1830's. Argentine men imitated the moves of the African dances, and melded them into something which came to be called the Tango.

In the early 1900's, Tango competitions started to take place around the La Plata River in the cities of Buenos Aires and Montevideo. In the 1910's, the dance was exported to Europe, where it was cleaned up enough for the upper class to engage in it. It was then taken back to Argentina.

Today, the Tango is Argentina's national dance. Every man, woman, and child has a connection to it. It has become so popular that the Argentinians are exporting it all over the world. As DeCarbo notes, "The Tango has risen from shared memories of nostalgia, love, and community to an international export commodity that represents the sentiments of Argentine identity."

►Students stretch themselves too thin at times

Students continued from page 14

nonsensical part of my brain decided the heptathlon might be fun. Lifting, fortunately only a few times a week, takes another hour, then more ice, and if I'm lucky enough to have the time, a shower, before I run off to dinner. And don't forget, almost every Saturday second semester, I get up when many people are just going to bed so I can ride on a crowded van through nowhere to other colleges so I can compete at track meets.

Four nights a week, I time IM basketball games. If it is a Wednesday or Thursday, I go to the *Catalyst* office as soon as the last game ends, at 10 p.m. to proofread the paper. These are the worst nights of the week. If I am extremely lucky, I am on my way home, to start my homework, by one in the morning. But at least half the time, I am stuck in the basement of Cos-

sit, proofreading, until three, and sometimes even later.

When I finally return to my room, I'm usually too exhausted to study, so I set my alarm for some ridiculously early hour, and sleep for a few hours. Later that morning, the whole routine starts all over again.

Some days are better, and some I can't even remember. There are two women in my class who are at least as busy as I am, and none of us do any of the same activities. But at the same time, I know people who have enough free time to take a nap every day and party every night.

Every time someone asks me why I put myself through such hell every week, I have trouble answering. Yet, like all the other super-busy people running around our campus, I wouldn't trade anything I do for a 4.0 average.

Anyone who tells me they're too tired to eat break-

fast, or to go to class, is simply lazy in my world. Of course, my world is a blur of people and places. By the end of the week, I can't distinguish Monday from Thursday, and I definitely can't remember the last time I did nothing at all for more than a few minutes.

Ah, life on the block plan. A haze of extremely intense classes, one-month friendships, and weekends of sleep and parties. It really is a wonder that any of us survive to graduate.

As I write this, my clock is creeping past 2:30 in the morning. I have a test in less than seven hours, I haven't studied, and I most definitely have not slept. My alarm will ring in the dark again in the morning, and I will happily go on with my crazy, racing lifestyle, while a little corner of my brain tries to figure out why I put myself through this every day.

►Greeks find some aspects of Mohrman's plan unfair

Greek continued from page 15

organizations are social in nature, and campus social life benefits greatly because of it. This campus needs more social options, not less. Greek chapters offer parties that are more structured, organized, and secure than other groups presently offer. If all large social events will be held on the west side of campus (Womer Center, El Pomar, and the Academic Village) Greeks will be unjustly penalized by their location. Surely, if large parties in the Academic Village will not upset "neighborhood responsibilities," neither would such events held in Greek lodges. As the focus of campus life further gravitates to the west side of campus, the quad containing Greek lodges will need social facilities to attract student life.

Some students have suggested including a Benjamin's style restaurant or coffee house, helping balance the placement of campus facilities. Greeks presently contribute disproportionately to structured nighttime social life, and it is our hope we can continue to responsibly do so in the future.

It is in no way our intention to simply bicker with the administration over the President's plan. President Mohrman and her administration should be commended for creating a plan that listens to Greek concerns. However, we believe by incorporating the above suggestions we could have a Greek system that is fiscally secure in the future, that continues to contribute to campus social life, and does so with more diverse membership.

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► Software made for email users wishing privacy

Software continued from page 16

mation. First, they give each other their respective public keys. If Bill wants to send something to Bob, all he needs to do is use his private key to encrypt the file, and send it off. This way, when Bob gets the file, he uses Bill's public key to decrypt the file, and if everything works, it proves that Bill was the actual sender of the file. However, in this case there is a catch.

Anybody can have Bill's public key, after all it is public, and decrypt the file. So in this form, the encryption system serves to authenticate rather than ensure privacy. Now let's assume that Bob wants to send a file to Bill, but that he also wants to ensure that only Bill can read it. In order to send the file, all he has to do is use Bill's public key to encrypt the file, and then send it off. Since only Bill's private key can unlock the file, only Bill can read it. However, the message is not necessarily authentic in this case, as anyone could have encoded the message with Bill's public key. So there is privacy, but no authentication. So if Bill wants to send a message to Bob, and wants to ensure both privacy and authentication, he has to encrypt the file twice. Once with Bob's public key, so that only Bob can read it, and then again with Bill's private key, so that Bob can be sure that it did in fact come from Bill.

Complicated? Sure, but the software gets around all of that rigamarole for you. All you have to do once you set up your initial public and private keys is exchange them with the people that you want to send your encrypted messages to and then tell the program what you want to encrypt, who you are sending it to, and whether you care about authentication, privacy, or both. To make things even

easier, there are plans on incorporating this system in several popular e-mail packages.

But maybe this is a bit too much for you. Maybe you would rather talk to the person. Enter PGPfone. No complicated thoughts about private or public keys, just double click, tell it who you want to talk to, and away you go. And you have the advantage that because you can do this over the internet, there are no long-distance phone charges. Just think, free long distance and privacy, all in one. The only catch is that you need to ensure that both you and the person that you are talking to have fast Macintosh-based computers and full access to the internet.

A Windows95 based version is on its way, but right now it only works on a Mac. PGPfone, like its file-based parent, works on the same method of public and private keys, but the program takes care of all of the key management for you. It should be noted that one can purchase products that will do this for you. However, you need a government permit to use them, and the companies that make them must insert a back door to allow the US government to listen in on the conversations, nullifying the original intent of the product.

In a digital age where spying has become easier and easier, these two software packages ensure a little bit of privacy. This is especially useful in today's day and age where 12-year-olds know how to operate even the most sophisticated of computer equipment. And everyone knows that 12-year-olds love to play spy.

For more information on either of these two products, you can go to the PGP Web Page at <http://web.mit.edu/network/pgp> and <http://web.mit.edu/network/pgpfone/>.

► FemCo tells HERstory during March

FemCo continued from page 14

the History and Art departments, Shove Chapel, B-GALA, Film Series, and the Leisure Program. This is an important achievement, as one of the goals of Fem Co is to join all CC groups in support of feminism, because it is an issue that affects everyone. Events range from panel discussions, lectures, workshops, films, and performances.

One of the major objectives of Fem Co this month is to dispel the abundant myths about feminism. Most of the myths have to do with not understanding the definition of the word. Feminism, because of its broad scope, is not clearly defined, but its mainstream interpretation is the advocacy of gender equality. It includes everything that affects women, and for this reason, varies among women and within cultures. Feminism is presently in its third wave: global feminism. It is not against femininity. It does not have a dress code, and it is not just for women. Anyone in support of gender equality and fair treatment of women is a feminist, advocates say, whether he or she uses the word or not.

Another misunderstanding about feminism stems from extremists' actions. You

have probably seen the big purple posters all over campus that give a calendar of events. On the poster Fem Co members refer to themselves as "feminazis," a derogatory term coined by Rush Limbaugh in the late 1980s. Recognizing that many people are under the false impression that feminists are radicals who advocate male-bashing and the superiority of women, Fem Co tried to dispel this myth by using the term to mock themselves. By making light of the situation, they hoped to resolve the problems surrounding it. Unfortunately, the subtle message was lost on a lot of people on campus, and inadvertently the group may have caused more confusion on the issue.

Feminism is undergoing a drastic reinvention process, trying to break away from the old stereotypes and misunderstandings. Fem Co is optimistic that this month's Women's Herstory events will result in a more positive attitude toward feminism. So, how open minded should we be?



We should all plant some trees we'll never sit under...

DIALOGue 1996

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What is Michael Jordan's career-high, single-game scoring total?

Catalyst SPORTS

Which Big East Conference basketball star was arrested for inciting a mob?

FRIDAY, MARCH 8, 1996

PAGE 19

Tigers advance to Final Five with sweep of Northern MI

by Karen Heasley
staff writer

This week the Tigers are making their third straight trip to the final round of the league tournament, after defeating Northern Michigan 4-3 and 6-1 last weekend. CC struggled a bit Friday night, falling behind 1-0 and 2-1 before taking a lead. Peter Geronazzo scored the game-winning goal with only three minutes left to play.

Saturday, the Tigers played much stronger, limiting the Wildcats to just 16 shots on goal for the game and none in the third period. Brian Swanson and Chad Remackel each collected three points for the night, helping the Tigers to a 6-1 victory.

Special teams clicked, as all penalties were killed and five power-play goals were scored, increasing the school record of power-play goals in a game. This was the third time this season the Tigers scored five power-play goals in a game, the other two times were also against the Wildcats.

There were three upsets elsewhere in the WCHA, as Michigan Tech, Wisconsin, and St. Cloud State all won on the road to advance to the final round in Milwaukee.

Michigan Tech faced St. Cloud State in Thursday's game, and the winner will play CC Friday night in the semifinal game at 6:05 pm MT. The other semifinal at 1:05 pm tonight features Minnesota and Wisconsin.

The third place and Broadmoor Trophy championship games will be held Saturday at 1:05 pm and 6:05 pm respectively. Both Friday and Saturday's games will be shown on cable channel 7. If the Tigers reach the championship game, however, Channel 13 will broadcast that game.

It has been an amazing season for the Tigers this year. They finished undefeated at home for only the second time ever, the last time being the National Championship 1957 team.

Special teams have done well, leading the WCHA in power-play efficiency since November, and penalty-killing the past month. Several team and



Paul Johnson wards off an attacking Wolverine this past weekend at the Cadet Ice Arena. Tigers clinched two wins against Northern Michigan, 4-3 and 6-1.

staff photo by Thomas Quinten

a few WCHA records were shattered this season, including claiming the MacNaughton Cup for a third straight year.

Despite accomplishing so much already this year, the players are still looking forward to this weekend and possibly claiming a second championship.

"It should be a fun weekend, 'cause Wisconsin always has great fans," says sophomore defenseman Clavin Elfving. "It is a fun place to play."

The challenge of claiming the Broadmoor Trophy is also there. "As a team, we want to win the Broadmoor Trophy because this team has never won that," says junior defenseman Eric Rud. "It is just one more step towards Cincy."

The fans also play a part in the excitement. "Last

time the Final Five was at Milwaukee we did not make it," said senior left wing Chad Remackel. "So we want to prove to the fans that we are the best team in the WCHA."

"This weekend in Milwaukee it will be a great opportunity to show off what our team is really made of," said sophomore left wing Travis Cheyne. "All the bands and cheerleaders will be there, which will create a great atmosphere to play in."

After this weekend, the Tigers will prepare for the upcoming NCAA tournament, which begins with regionals March 22-24. Selection and seeding will be announced March 17. The four remaining teams will advance to the championship in Cincinnati March 28-30.

Pick of the week in Tiger Hockey, Right Winger, more than just a hockey player

Senior Peter Geronazzo: Pick of the week

by Karen Heasley
staff writer

Peter Geronazzo has come a long way from his first year at Colorado College five years ago. A player who started out his career as a walk-on for the Tigers, Geronazzo is now one of the top college players in the country.

In the past five years he's learned a lot at CC, and had fun in hockey, academics, and campus life. Peter feels that these opportunities are great for a student athlete, getting a college degree, meeting international students, among other things.

Geronazzo says attending a liberal arts college broadened his horizons and opened new worlds, teaching him there is a lot more to life than just hockey.

"Not playing my first year really opened my eyes to academics," says Geronazzo. "I had to do a lot of soul

searching and decide whether or not to play."

He improved not only as a player, but also as a student and a person as a whole.

"I've met friends here that I'll have for life, and learned things towards getting a job."

Geronazzo

is having his best season yet this year, scoring 34 goals and collecting a total of 63 points so far. He was named WCHA Offensive Player of the Week twice this year, and finished third in the regular season scoring race.

Leading the nation in power-play goals (17) and game-winning goals (9), Geronazzo is also one of the

Quotable

Not playing my first year really opened my eyes to academics...I had to do a lot of soul searching and decide whether or not to play.

-Peter Geronazzo

10 finalists for the Hobey Baker Award (the college hockey equivalent of the Heisman Trophy) and is nominated for WCHA Student Athlete of the Year. But Peter believes that individual awards are just an added benefit to be-

ing able to play with the team.

"We're focused as a team, and have a chance to do something special," he said. "Ten or 20 years from now, we can look back and say we were part of a national championship team."

As an Economics major, Geronazzo is still undecided about whether he will contin-

ue to play hockey or try to find a job after graduation.

"Some days I want to play, others I just want to find a job and move on," he said. "Either way, I would be happy."

Currently, Geronazzo is interning at a local insurance company, a field he's interested in. But he says he's open to any job opportunities, and would like to stay and work in Colorado Springs.

Giving back to the community, both at CC and in Colorado Springs, is important to him. He works at local hockey schools, encouraging the kids to have fun and enjoy the sport. "It's good for kids to get involved in some kind of sport," he says.

Peter Geronazzo has enjoyed his four years here at CC. He has proven to be a prime example of what student athletes can accomplish if they open their mind and put in a lot of effort.

Senior profile:



His stats this year:

All Games:
GP- 37 G- 34
A- 29 Pts.- 63
Pen/Mn- 30/71

WCHA:
GP- 32 G- 31
A- 24 Pts.- 55
Pen/Mn- 27/65

Overall/WCHA:
PPG- 17/16 HT- 2/2
GWG- 9/8

PPG- power play goals
HT- hat tricks
GWG- game win. goals

Winterfest '96

staff photos by Nic Taylor

Winners of the Day

- 1st place:
Funky Chicken
2nd place:
Packin' Rips
3rd place:
Spam

Best Costume Contest

- 1st place:
Alumni team "Where are my Berks?"
2nd place:
Superheroes
3rd place:
Decepticons
4th place:
Disco Dolls

Best Fall of the Day

- 1st place:
Mamie Pickle
2nd place:
The Spanish House
3rd place:
Wild Turkey Surprise

Best Attempt

- 1st place:
Mr. Wiggly
2nd place:
Wonderteam
3rd place:
Old School
4th place:
Nikita Chiquita

Losers of the Day

- 1st place:
Snow Beavers
2nd place:
The Screamin' Beagles
3rd place:
Beat the Goat

Telemarking was a very popular sport at Winterfest '96 held in Steamboat, Colorado last weekend.

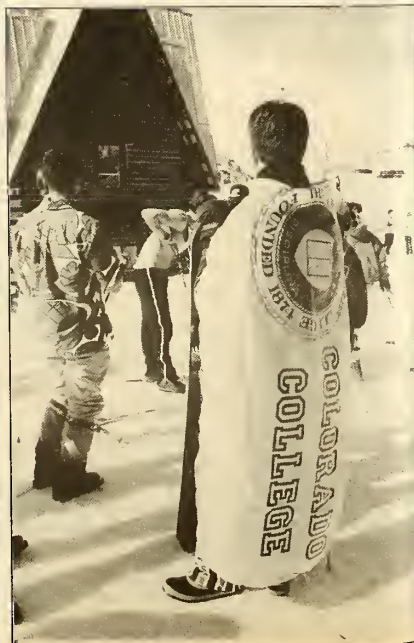


The costume contest was also very popular in the Spring like weather of Steamboat Mountain. Several races were also held, but prizes weren't given out because of the wide variety of levels. However, everyone had fun.



The Spring skiing conditions made it prime for people to enjoy the bright snow and bright sunshine. This student also takes advantage of the day and sports his school spirit.

Winterfest not only offered fun in the sun, but also provided entertainment for the nighttime. Here, the band Bandwhich plays for the students.



A good day snowboarding

by Amanda McLaughlin
staff writer

It was 9 a.m. on the first Saturday of the semester. We had just made the long drive from Colorado Springs to Breckenridge. Emily and I dropped Jason off for work and headed to the nearest ski shop for a snow report. It was cold out so we settled on Breck, instead of Arapahoe Basin. We geared up, laced up our snowboarding boots and headed for Peak Eight.

Riding up the Peak Eight Superchair, Emily and I agreed to head straight for chair six. On the way up chair six, at 10 a.m., it was windy and cold, but looking around me I knew the snow would be kind to us that day.

We headed down the run under the chair. We both stopped and paused before dropping down the steeps. We looked at each other and I signaled to Emily to follow me to the right. I dropped down a steep shoot through the trees and Emily followed on my right. She let out a yelp of excitement and joy. I responded with the same sound and leaned back more on my board as the snow got deeper. We had found the Moe Fluff! YES, fresh tracks and we still had two hours till noon.

The chair lift swooped our tired bodies up and we both let out a loud sigh of satisfaction. The fat powder felt so good. We took another four runs like the first, and on each one we floated down through the trees. The morning was bliss. There is nothing like fresh powder on a snowboard.

At about noon we ran into Colin and Sharaf on chair six. By that time the snow was still soft but tracked up. It was worth getting up at 6:30 that morning. Sharaf asked me if I wanted to drop off some rocks on the other side of Six. I agreed and he lead the way. We stopped about 10 feet ahead of the rock. I watched Colin drop off on his Telly skis and land clean. Colin rules on Tellys.

Then Sharaf pulled a fat method air and stuck it. It looked like a good 10 foot drop into a steep 30 foot landing before the next batch of trees. I took a deep breath, dropped off and tail grabbed. Nothing felt better. The landing was soft and I tumbled down about 10 feet and then caught my balance. Sharaf and Colin asked if I was OK. I was fine, "RAD". So, I ate it, but learnig how to snowboard in the icy parks and pipes of the midwest and Wisconsin made me accustomed to much uglier wipes. Riding out here you just can't be afraid on a powder day.

We dropped that rock a couple times and then headed to the T-BAR for some more freshies. There we met Greg and Tucker. We all rode up the T-BAR. On our way down we stopped before a fat jump. I was told to go first, but I refused. Sharaf pulled a fat indie grab. Then I watched as Tucker achieved flight. We all ate it hard off that jump, including myself, who derooted a small tree. We were all worked and our legs were numb from powder as we headed down Eight, but it had been a good day snowboarding.



Sharaf shows the spectators just how high he can fly. In this picture he is demonstrating an indie grab high above the peaks of Breckenridge. photo courtesy of Amanda McLaughlin



A weekly guide to ski condifions across Colorado

Mountain	Base	New Snow*	Mountain	Base	New Snow*
A Basln	95-137"	4"	Monarch	97"	12"
Aspen	81-88"	12-13"	Purgatory	66"	14"
Aspen Highlands	80-99"	14"	Snowmass	77-104"	12-13"
Beaver Creek	68-90"	7"	Steamboat	89-117"	3-4"
Breckenridge	94-106"	7-11"	Telluride	70-74"	8"
Copper	78-92"	9"	Vail	80-105"	7"
Crested Butte	77-102"	11"	Winter Park	91-100"	5"
Keystone	84-92"	5"	Wolf Creek	101-109"	15"
Loveland	93"	6"			

*snow in last 48 hours

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Motherpuckers come out of grand finale with 5-1 victory

My Fat Sak hang in tight but can't clinch the title in Men's Intramural Hockey Rec League Championships

by Shelly Killeen

staff writer

Intramural hockey ended Wednesday night, with a grand finale between the Motherpuckers and My Fat Sak for the Rec League Championships.

The Motherpuckers came into the game with a nasty reputation for playing rough, but each team drew three penalties before the game was completed.

The Motherpuckers dominated from the first face-off, but couldn't get off a good shot before the puck was sent to the other end of the ice, where Nick Watterson and Ben Bursell had consecutive shots on Motherpuckers'

goalie Drew Crabham.

Regaining control, Motherpuckers' Truckie Wildes found the open net for a goal less than three minutes into the first period. Andrew DeNatale soon doubled the score, receiving a pass from a teammate behind the net, and sending the puck nutmeg between Fat Sak goalie Todd Bless's legs.

A series of breakaways by both teams lent excitement to a typically messy Rec-league game, but both goalies and their defensive lines refused to give up a goal. Finally, with only 35 seconds left in the first period, Bursell got the puck at the blue line. With some smooth skating and a few fakes, he dodged the

Motherpuckers' defense and sent a perfect shot into the corner, for a first period score of 2-1, Motherpuckers.

Encouraged by their improved play, My Fat Sak came out swinging in the second. Bless made some nice saves, as Bursell and Jessica Rodolph took shots that just missed the goal.

In the second period, it took the Motherpuckers almost six minutes before they netted their third goal of the night. A pass from DeNatale to Marc Soifer upped the lead to 3-1. More breakaways and great saves by both goalies ate up the clock, until the Motherpuckers drew their first penalty of the night. Even a man down, they man-

aged to hold back the charging Fat Saks.

Watterson had a great shot for the Fat Saks, which was deflected by Crabham, and then lost at his feet. The puck skittered across the goal line, but was pulled out by a Motherpuckers defender before any Fat Saks could nudge it over the line.

The third period brought a barrage of penalty minutes, as the intensity of the game increased. With less than seven minutes to play, Wildes secured the victory for the Motherpuckers as he sent a shot across the front of the goal. The puck ricocheted off the far post and bounced in behind a surprised Bless.

Just to make sure My Fat

Sak wouldn't come back for the win, Soifer crossed the puck to Dan Kaslow for one more goal. The remaining five minutes of the game were a series of penalties, scrambles after the puck, and threats shouted at opponents. In typical Lacrosse player fashion, the Motherpuckers led most of the challenges to the enemy, although My Fat Sak did not hesitate to return the comments.

With a 5-1 victory under their belts, Motherpuckers coach Kahlil Lozoraitis summed up the team's feelings rather easily. "Tim Shof started with a dream, and now we have the T-shirts to prove it."

Fiji Fizz holds on to championships so far in semi-finals

The Squad puts up friendly fight but still comes up short 62-55 in Men's B-league Basketball

by Shelly Killeen

staff writer

Fiji Fizz tipped off against The Squad last night in what appeared to be a Basketball Championship game, but was really only the semi-finals.

Possibly the two best teams in the men's B-League faced off in a battle of skills, finesse, and attitude. Providing an exciting game for the few spectators, The Squad's Chris Blasi and John Gomez

dominated the show for the first few minutes.

Blasi's fancy dribbling and incredible moves and drives to the hoop impressed even his opponents, while Gomez's long-distance shooting exhibition lit up the scoreboard.

Fiji adjusted quickly, sending freshmen Brian Somers and Dave Hancock into the game to keep Blasi off the boards.

Even so, Gomez scored eleven points in the first half,

with three treys, while Blasi had eight. Hancock and Somers led their team, with eight and seven, respectively.

The game was competitive, but friendly. This rarity in a male-dominated sport allowed both teams to enjoy the game, even when it began to get rough.

Amit Nayar added five points for Fiji in the first twenty minutes, and every other player on the team scored. All but one of The Squad's players contributed

at the offensive end.

After several ties and lead changes, Fiji managed to pull ahead for a 30-24 lead at half-time.

With no sure way to close down The Squad's inside and outside game, Fiji came out shooting in the second half. Lacking a dominant three-point shooter like Gomez, they looked for good picks and cuts, dish the ball inside, or shooting jumpers.

Hancock led Fiji in the second half as well, with nine more points. Keys to inspiring his team were a completed three point play, and two more drained free throws.

Greg Hansen scored six points, all on lay-ups, while Dan Surdam sank his second trey of the night and added another basket for Fiji.

No one managed to stop Blasi, as he racked up another eleven points, including a three-pointer. Gomez shot out the lights with another trey, and two more baskets, while two players scored six each. Roberto Venegas hit a couple shots and added two free throws, while Mike Kremkau went to work inside, going to the paint for three lay-ups.

Although Fiji took off on a run at the beginning of the second half, The Squad battled back quickly, again bringing the game to within three points. But Fiji had elevated their game to a new level, playing with the experience of a long-standing team.

The Squad struggled to find a common style. Blasi and Gomez preferred the flashier quick and sneaky passes and moves, while the rest of the team played straight-up basketball.

By the end of the game,

every member of each team had scored, and Fiji managed only one more point than The Squad in the second half. But with a six point lead going into the last twenty minutes, that was enough to secure a 62-55 win for the Fiji Fizz.

The undefeated champions of the Thanksgiving Tournament, Fiji held onto their reputation and their record, downing what was undoubtedly one of the other best teams in the league.

The Championship games for all three leagues will be on Sunday, beginning with the Co-ed league at 7:00 p.m.

Pre-Christmas Champion Harumph will face Elppin in what could be one of the most competitive Co-ed games in quite some time. With women on both teams that can play ball reasonably well, both squads have proven their right to play for shirts.

Fiji Fizz plays The Nads at 8:00 p.m. for the B-league title. Fiji has dominated the league in both seasons this year, while The Nads have just begun to come together in time to pull out some close victories en route to the finals.

But perhaps the most anticipated game of the year will be the A-league Championships. Upstart Bohica will battle three and a half year reigning champion The Lench Mob.

Bohica broke the Lench Mob's 102 point mark this year, but the Mob regained the record with a 122-22 victory last week. This matchup to begin at 9:00, will feature the best of the best and is sure to be an incredible game.



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photo courtesy of CC's Amanda Wilson

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From top to bottom, left to right: Bert Aruico, Kim Clark, Earl Fox, Ellie Coleman, Patti Spoelman (YES, THEY'RE BACK!). New owners Carol Fullerton and Ana Golden; and Pauline Brown.

Updates on Division III sports: track & field, basketball

Men and Women's Track and Field Results

54th Annual Frank Potts Invitational- Boulder, CO March 3, 1996

Shot Put: Erin Tuggle - 35'3"
Dan Gryboski - 36'3"

High Jump: Julie Cole - 4'11"

Long Jump: Heather o'Brien- 15'3 1/4" 800M Run: Clint Johnson- 2:11

55M Run: Eric Carpenter- 7:17
Ryan Smith- 7:18
Dan Gryboski- 7:27

55HH: Cody Young- 8.00
*school record
Gwen Lankford- 9.76
*school record

200M Run: Julie Cole- 30.1
Bonnie Alegra- 34.1
Gwen Lankford- 31.9
Josh Watkins- 26.5
Ben Markowitz- 26.7

One Mile: Dave Perfors- 4:41
Josh Hayes- 5:05
Chris Durham- 5:08
Rachel Wenner- 5:45
Laci Roberts- 5:55
*season best
Liz Corrigan- 6:35

3000 Meter: Eric Coe- 9:23
*personal record
Josh Messer- 9:55
*personal record
Kara Bundy- 12:15
*personal record



Men's track team members warm up with several routines of karate and sprints. Even in the cold March weather, the team is out on the track bundled up and ready for a tough practice.

staff photo by Thomas Quinlen

4 x 400M: Jenny Gordon, Laci Roberts, Bonnie Alegra, Heather O'Brien- 4:54.6
4 x 400M: Ryan Smith, Ben Cutler, Josh Watkins, Cody Young- 3:51.6

Women's 95-96

Basketball ends

Final game vs. UCCS

CC women's basketball finished up their season with a 4-21 record after dropping an 84-69 decision at CU- Colorado Springs.

Senior star Kendra Johnson led the Lady Tigers in scoring, averaging 18.5 points per game.

Men's 95-96

Basketball results

vs. Nebraska Wesleyan

CC men's basketball closed out their 1995-96 campaign defeating Nebraska Wesleyan 76-74 at home to finish 14-11. Senior Jay Longino led the Tigers in scoring, averaging 21.6 points per game, respectively. Longino, an economics major with a 3.25 cumulative grade-point average, also has been selected to the GTE District VII All-Academic second team in the college division.

Answers to this week's Trivia Q's:

Michael Jordan's career-high, single-game scoring total is 89 points.

Georgetown's Sophomore Allen Iverson was arrested for inciting a mob at a bowling alley during his junior year in high school. Iverson also leads the conference in scoring.

Trivia Q's courtesy of Ryan Dickey

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FRIDAY, MARCH 8, 1996

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Announcements

THE MISDEMEANOR is looking for humorous submissions. Prizes and cash are available for articles which the editors deem appropriate for publication. Submit articles to Sam Bass, W.B. #924 by the third Friday of block 7.

SEXY, ALLURING ARGENTINE TANGO. Blocks 6 and 7. Thursday, 9 to 10 p.m. in the Cossit Gym taught by Vanessa DeCarbo for more information call x7139.

Theme House applications for the 1996-1997 academic year are now available in the Office of Residential Life in Bemis Hall. The deadline for applications is Monday, March 25. Call Eileen at x6618 for information.

FOR RENT -- Large house in quiet westside neighborhood converted into duplex. Both have 2 bedrooms, 1 bath, private entrances, garage stalls, yard area and lots of parking. Upstairs has washer and dryer for \$625/month and lower level is \$525. Five minutes by car, 10 minutes by bike from Colorado College. 578-9494.

Jobs

\$\$\$\$ EARN EXTRA MONEY \$\$\$\$ part time, great income potential with one of the fastest growing telecommunications companies. Make money everytime someone places a long distance call. Contact: Kris or Scott (CC Alum '88) 632-1304.

PART-TIME BABYSITTER WANTED. To care for our precious 10-month-old baby in our home, just north of campus. Hours are flexible--mostly weekdays, morning or afternoon, possibly some evenings later on. Must have an infant CPR certificate or be willing to get one at our expense. Call Cindy weekday evenings at 520-0642.

Personals

White, recently divorced, 47-year-old Coloradan male anxious to meet female Colorado College professor of similar age. Has residence in Steamboat Springs, CO. Must share interest in skiing, coaching soccer, Elvis and Harleys. Please contact his friend Rob at CC. E-mail address is: R_Sanders@CC.colorado.edu

Personals

THANKS to whoever turned in my wallet to the circulation desk library, especially for leaving the money in it. Nice to know there are some good people out there.

Does anybody remember Slim Goodbody?
--Anonymous

ANNE, If you like pina colodas, and getting caught in the rain, and the smell of the ocean, and the taste of champagne...

Love, Mylmyok

Personals

SARAH AND BECCA, Has the eagle landed?! This is the last weekend, have fun, and stay away from the jerks. May all your mrm be blessed with good shoes!

--Porky and Lindy

SUMMER, So, who called you today? Some people should just stop calling you. By the way, what time is his flight coming in. Reality has no meaning in our lives.

--His Other Lovers

Personals

B, Impeccable timing! Hope the Shark shaves! Thanks for the shirt!

--Z.W.

C, Hey, how's it going? Fifty feet of snow tonight? At least enough for a snowball fight! And remember, don't fall down the staircase... I can't take you anywhere.

--Chris

BRANDON Enjoy it while it lasts. She will be back soon.

Where the hell is Erwin?

Personals

Mel, How about a date tonight. My treat. We must feast before the long journey

Policy

Classified advertisements must be received by noon the Wednesday before publication. Word limit of 50. The Catalyst reserves the right to edit all classifieds for length and inappropriate content. Classifieds are free to students and faculty. \$10 per issue for others. Call Bret at 389-6675 for information.

The World Awaits!



Peace Corps is coming to Colorado College!

INFORMATION TABLE

March 11-12, 9:30 am - 3:30 pm, Worner Center Lobby

FILM PRESENTATION

"Completely Alive"

March 11, 6:30 pm, Worner Center Lobby, Rm. 212

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Volume XXXVIII

Friday, March 29, 1996

Issue VI

Inside

PAGE 5

Non-Profit Organization
U.S. Postage Paid
Colorado Springs
Permit Number 372

PAGE 4

Alternative spring
break trip spends
vacation in French
Quarter.

Folk legend Charlie
King to perform at
CC—for free!



Tiger Hockey advances to final

Despite the marathon overtime and the unfavorable ice conditions, the Tigers pulled off a 4-3 victory in Cincinnati against Vermont in the NCAA semifinal game. They now advance to the finals on Saturday at 11 a.m. MST. Said Head Coach Dan Lucia, "From the start of the year, we talked about playing our last game on March 30. Now we get to do that." Please see story on page 7.

College benefactor Packard dies at 83

by Jonathan Erwin
editor-in-chief

David Packard, a former trustee and long-time Colorado College benefactor, died Tuesday in Palo Alto, Calif. Packard, who was 83, gave the college over \$20 million during his lifetime.

Packard was a co-founder of electronics giant Hewlett-Packard and was considered to be one of the nation's top executives. Along with William Hewlett, he founded Silicon Valley's largest employer in 1938 with \$538 of borrowed money.

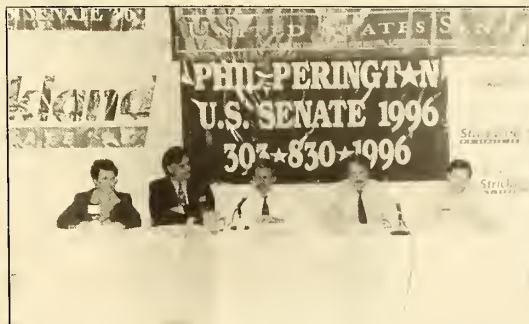
Packard, who was born in Pueblo, never forgot his southern Colorado roots, despite his international business success. In addition to being a supporter of CC, Packard was also partially responsible for persuading the University of Colorado to expand UCCS to include full undergraduate and graduate programs. He also brought thousands of jobs to the region by building manufacturing facilities in Colorado Springs and Pueblo.

In 1972, Packard donated \$12 million to CC for the construction of the Sperry S. and Ella Graber Packard Hall for Music and Art. The building was named for Packard's parents, who were CC alumni. The gift also endowed a professorship, scholarships and funds for faculty research.

Recently, Packard pledged \$4 million to the college

please see Packard on page 2

DAVID PACKARD
1912-1996



The five Democratic candidates vying for Hank Brown's U.S. Senate seat sit on the stage for Wednesday's debate. Funding for higher education, a topic of great interest to CC students, was the first topic of the night.

staff photo by
Nic Taylor

Democrats talk issues at debate

by Ryan Dickey
staff writer

Democrats, who have made inner-party disagreements a trademark in recent years, have finally found an issue on which the candidates unanimously agree: sending the Republicans home. In a debate Wednesday night sponsored by the CC Political Union, Democrats vying for retiring Republican Senator Hank Brown's seat answered questions from both the audience and a moderator, junior Chad Nitta.

Even Democrats, who from 1992 to 1994 often stood on the House and Senate floors criticizing President Clinton, now have found themselves strangely harmonious and united, and this sentiment seems to have trickled down to the new primary candidates. All five seemed more likely to blow kisses than sling mud, un-

less, of course, the conversation turned to the Republicans in Congress. The candidates criticized Republicans on tax policy, welfare reform, social security and, especially, education.

"I have no higher priority than education," said former University of Colorado Law School Dean Gene Nichol. "Cuts [by Republicans] to Pell Grants and student loans are unacceptable, especially to save just five billion dollars," Nichol said.

Denver Lawyer Tom Strickland, considered by many to be the front runner, criticized Congressman and Republican Senatorial primary candidate Wayne Allard for voting to cut student aid. He suggested an effort "equivalent to the cold war" to make higher education more accessible.

"To have higher education accessible only

please see Students on page 2

Tuition increase modest 5.2 percent

by Sally Wurtzler
news editor

Tuition for the 1996-97 school year will hit a record \$19,026 next year, but also will mark the lowest tuition increase in many years—a modest 5.2 percent.

At the meeting of the Board of Trustees on March 9, a \$64.9 million budget was approved, setting the comprehensive fee for next year at \$23,850. The lower increase this year has been made possible by reallocation of funds and the Packard gift.

"The College works really hard at trying to limit tuition increases," Jan Cassin, Vice President for Business and Finance said of the budget drafting process. "We don't want to become unaffordable."

Compensation for faculty will rise 5.2 percent, administrators, 4.0 percent and support staff 4.3 percent. Funds have also been allocated to provide a stable funding base for some of a number of programs newly initiated last year.

The budget was set up this year with specific goals in mind, stemming from the 1991 Priorities Report and the Interim Report on the Future of Colorado College.

These goals include enriching the intellectual climate on campus, increasing diversity, improving collegiality and promoting community service.

Cassin also noted that the College will once again maintain its need-blind admissions policy and will provide \$10.5 million in financial aid next year.

Efficiency in budget planning, Cassin says, is something she feels Colorado College does well.

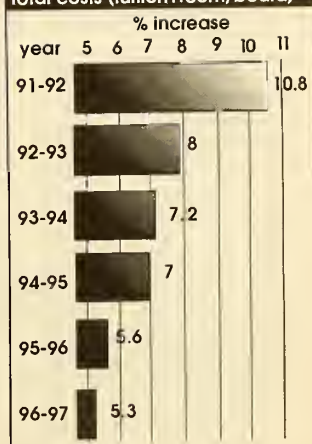
Compared to the ACM colleges and other highly selective liberal arts schools, CC comes out fairly lean and mean when it comes to tuition dollars.

For the 95-96 year, CC charged \$18,084 for tuition, while the mean figure among similar schools for 95-96 was \$19,787. CC also boasts a lower room and board figure than comparable institutions.

Cassin said she "hasn't heard much grief" over the increase this year, but also feels that the actual dollar amount shouldn't be the only concern when students are considering the new tuition figures.

"What is more important is that students feel they are getting a high quality education for that amount of money," she said.

Total costs (tuition+room/board)



AROUND THE CORNER, AROUND THE WORLD

compiled by Libby Hruska

staff writer



WORLD

• Many senior U.S. commanders are voicing questions about the possibility of peace continuing in Bosnia once NATO troops leave there in December. There is a concern that, while the military side of the mission is progressing well, the civil and humanitarian efforts—including reconstruction in this war-torn country—are not getting started quickly enough. A shift in the mission is planned: with many of the military tasks fulfilled by the troops, they will begin to turn their attention to civil restorations, such as electrical, gas and roadway systems.

• A three member Supreme Court panel in Pakistan ruled that male doctors may no longer conduct autopsies on female corpses. In an effort to show respect for the dead, only female doctors will be allowed to perform the post-mortem examinations on women.

• A report by the Committee to Protect Journalists stated that record numbers of journalists were imprisoned last year around the world while practicing their trade. The non-profit organization counted 182 journalists imprisoned in 1995, up from 173 in the previous year.



NATIONAL

everyday items: a pot holder now covers parts of "Madonna of the Ironing Board"; gloves and doilies were also used.

• A coffee house in Wilmington, N.C. put pot holders, doilies and gloves to use in an unusual way a few weeks ago. Deluxe was told by state alcohol agents it risked losing its alcohol license if it did not remove 11 nude paintings from its walls which were part of a gallery-sponsored show there. Instead of removing the paintings, the artists decided to cover the supposedly offensive parts with



LOCAL

have had much practical impact, because Colorado already has a ban which prohibits people of the same sex receiving a marriage license.

• Calling it "mean-spirited and unnecessary," Gov. Romer vetoed House Bill 1291 on Monday, which aimed to further outlaw same-sex marriages in Colorado. In an attempt to seek middle ground on this polarizing issue, Romer said the law should find a way to recognize same-sex unions, but in a different way from marriage between a man and a woman. Despite its hype, the bill would not have had much practical impact, because Colorado already has a ban which prohibits people of the same sex receiving a marriage license.

—collected from The New York Times, The Denver Post and Gazette-Telegraph

► Packard: years of support to CC

continued from page 1

with the stipulation that CC raise an additional \$16 million by June 30, 1997. The \$20 million, when raised, will be used to enhance scientific and technological education, improve educational facilities, and to increase awareness of American and international cultures. \$10 million has been raised by CC already.

In addition to his gifts, Packard was also considered an important influence on the CC community.

"The passing of David Packard is a great sadness and loss to Colorado College," President Kathryn Mohrman said. "Both his leadership and his vision will be missed."

Packard's estate, worth \$4.36 billion, will be donated to the David and Lucile Packard Foundation, which is one of the nation's largest philanthropic organizations.

No official memorial to Packard has been planned by the administration, but President Mohrman believes that he will not be forgotten at CC.

"David Packard placed a high value on education because he believed it essential for a democratic, productive and strong America," Mohrman said. "We will continue to meet his challenge and to ensure that his vision will live on through Colorado College."



CAMPUS

• Class officer elections April 9

Elections for class officer positions will take place April 9.

Applications are available at Worner Desk and are due back at the desk by noon on April 3.

• Nominations for awards available at Worner desk

Nomination forms for the Teacher of the Year Award, the CCCA award and the Bob Pizzi Advisor of the Year Memorial Award are available at the Worner Desk. They are due in the CCCA office at 2 p.m., Thursday April 3.

• Cutler Publications editorship positions open

Cutler Publications has editorships open for the Catalyst newspaper, Leviathan literary magazine, Disparaging Eye political and intellectual journal, and the Nugget yearbook. The Cutler president position is also open. Applications are available at Worner Desk and are due on Friday, April 5. Call Christina Serkowski 635-8796 with questions.

► Students pleased with positive nature of political debate

continued from page 1

to those born into privilege will fundamentally change this country and deprive people of the American dream," he said.

Businesswoman Ramona Martinez suggested giving tax incentives to help young people continue their education, and Colorado State Senator Paul Weissman emphasized his efforts in the legislature to make student loans tax deductible.

Rather than sit at the table with the other four candidates, Weissman stood at the front of the stage when giving his responses. "I'm a bartender, so I feel more comfortable standing up," he said.

The five also agreed on changing the tax code in some way, though each had a slightly different take. Former "Jerry Brown for President" National Organizer Phil Perrington said that, rather than simply opposing Republican plans, Democrats should be "sitting at the table" when new tax policies are created.

In addition, Perrington said he wants to balance the budget and eliminate the national debt through a 1.5% national sales tax, with exemptions, which would end when the debt is erased.

Strickland said the tax code needs "radical alteration," but criticized former Republican Presidential candidate Steve Forbes' flat tax for its lack of progressivity and elimination of taxes on capital gains.

Weissman favors using the tax code more frequently to manipulate public policy, especially to promote the use of mass transit.

The candidates all slammed the Republican

• CCCA executive election schedule

Tuesday, March 26...Candidate packets available at the Worner Desk.

Saturday, April 30...Petitions for candidacy due in the CCCA Office (Downstairs Worner, room 10) by 12 p.m.

Monday, April 1...Candidates meet with the constitutional Vice President to review election rules. Photo session for candidates at 8 p.m. for the Catalyst. Meet in front of CCCA office.

Tuesday, April 2...Campaigning begins.

Wednesday, April 3...Stand up

talks at the Community Dialogue Meeting in Gaylord at 3:30 p.m. Mandatory attendance for all candidates.

Monday, April 8...Campaign stops at 11:59:59 p.m.

Tuesday, April 9...ELECTION DAY. In upstairs Worner.

Wednesday, April 10...Election results posted on CCCA door, Council Meeting, 3:30 p.m. in Gaylord. Attendance is mandatory for all newly elected members.

Monday, April 15...Run-off elections, if necessary.

Quotable

I was impressed by the unity of the candidates in terms of advocating the Democratic party as a whole, as opposed to individual campaigning.

—junior Francesca McCann //

Congress for trying to eliminate the Earned Income Tax Credit. The candidates also agreed that, in finding ways to cut spending, Congress should reduce waste and fraud, corporate welfare and defense spending.

Students at the debate, mostly Democrats, liked the positive nature of the debate.

"I was impressed by the unity of the candidates in terms of advocating the Democratic party as a whole, as opposed to individual campaigning," said junior Francesca McCann.

"I really was pleased by all the candidates," said senior David Coffey. "It's a good day to be a Democrat."

Senior Justin Lippard enjoyed the lack of mudslinging, but wished the candidates had disagreed more. "The candidates all seemed pretty much the same. They stayed close to Democratic mainstay issues. I hope they differentiate themselves a little more before election time."

Phil Perrington's decision to accept contributions of \$100 dollars or less, a former employer Jerry Brown, was received favorably by students, most of whom listed campaign finance reform as a priority issue. But Senior Brendan Peppard, who likes Perrington's ideas about means-testing social security,

said he was concerned that this decision will hurt his chances of winning the election.

"By limiting himself to only \$100 contributions, it's going to be difficult for him to get out and receive attention, especially from the media, and in a Senate race that's very important. I don't think he's a very viable candidate," he said.

Student moderator, junior Chad Nitta, was pleased with the way the debate went.

"In terms of logistics, I thought the debate went okay," he said. "The turnout was about what I expected, though not as much as I had hoped for, but all in all I think it was good for a first effort, especially since we started with the Democrats in [conservative] Colorado Springs."

Nitta said the Political Union will definitely invite the Democratic and Republican nominees back in October for a head-to-head debate.

Both Strickland (whose campaign manager, Ken Salazaar, is a CC alumnus) and Nichol, said they will come back to campus in October if they capture the nomination.

Said Nichol, "What would be more fun than coming back to CC and debating a Republican?"

I hate television. I hate it as much as peanuts. But I can't stop eating peanuts."
Orson Welles

Catalyst COMMENTARY

"Everybody wang chung tonight...Everybody have fun tonight."
Advice to us all.

PAGE 3

FRIDAY, MARCH 29, 1996

McLeod has proven to be an ineffective student leader

An Open Letter to Laurel McLeod:

After hearing and reading about your recent decision regarding a sexual assault on campus, I feel that, as a current Student Life professional and a CC graduate, I must respond.

The issue that concerns me is not what happened because that information is confidential, and misinformed assumptions are dangerous and harmful. What concerns me is the reasoning you give for your decision, because that is what you are directly responsible for. So let's take a look at what you have said and done.

First, you find the perpetrator "bears some...responsibility for the harm which resulted from your sexual encounter with Ms. Jensen..." It was not a result of the sexual encounter, the harm was the sexual encounter.

Second, you found it reasonable that "you [the perpetrator] could have perceived consent in the absence of communication to the contrary..." Consent does not mean a lacking "NO!", it means an affirmative, conscious and active "YES!". Because the CC Sexual Misconduct Policy does not define consent (a glaring hole), I turn to the Oxford American Dictionary definition: "To say what one is willing to do or allow what someone wishes."

The legal definition is essentially the same. Even our pathetic policy acknowledges that someone not capable of giving consent does not do so. The responsibility for making 100% sure that consent has been given belongs to the "asking" person-if the other

person "...is incapable of giving consent because of permanent or temporary mental or physical incapacity," no sexual conduct should occur. There is only one person responsible for the action of the perpetrator, the rapist. He had a choice to not have sex, and he should face the consequences for asking the wrong choice; it's called taking responsibility for bad decisions. "Naivete" is not even a valid part of the discussion.

Third, you state that "...I cannot find you guilty of violating the sexual misconduct policy." Yet, you impose sanctions against him. How can you act as a judge (which is what you have done) and violate the most fundamental principle that a person is either guilty or not guilty? There is no in between. If he is not guilty, then he should face no sanctions. Your decision not only re-victimizes Ms. Jensen, you victimize the perpetrator. This is just another example of your lack of ability to act fairly.

Fourth, you say that the system works and that you only see students once. Are you saying that men can have one free rape? That as long as they promise not to sexually assault another woman it's all right to stay. Do you even know how damaging that is to the sense of a safe community here.

Of course you do not see them more than once; who would risk having the SCC's decisions appealed, given the way you treat victims by blaming them? Every single woman at CC is in danger of being raped by this guy (or any other guy), because if a woman is drunk but does not

look like it, she is a freebie. What you have taught this student and the campus is that some types of sexual assault/misconduct by certain, special students are acceptable. Are you saying it is okay to assault drunk people because they cannot say no, or that is the drunk person's responsibility to appear drunk so as not to be assaulted? Do you even know what you are saying?

Finally, you talk about taking an educational approach to discipline; as if no other school in the AIMHO region does this. As someone who conducts at least two discipline interviews a week, and practices this policy, I question whether you even understand what you are talking about. You teach a person by discussing the reason for the policy, by making sure they understand the damage they have done to the larger community. You teach responsibility for actions and that there are consequences for decision by imposing sanctions. How can you teach that there are consequences if students face few or any from

your office? How can the school allow any student who assaults another person to remain in class? The appropriate punishment is suspension, even if the rapist is a 4.0 student, a student activist, or a hockey player. What you fail to understand is that punishment is a very important part of an educational approach to discipline, that what makes it educational is how you go about creating an understanding of why they are being punished. Until you relearn yourself of what this means, CC will lose more than just the Broadmoor, it will lose lives. Indeed, it already has.

In conclusion, your decision and the reasoning you give for it is so fundamentally flawed that it displays a deep misunderstanding of all of the issues involved, as well as your inability to act appropriately as an appeals judge. You have managed to make an unfortunate situation you had no control over into an unacceptable situation that you are responsible for. You must accept personal responsibility for any criticism of the policy because you chose to take an

active role in its creation. You are directly responsible for the horrible policy that allowed you to make such a terrible decision. You cannot escape your role in this debacle. I am deeply disappointed in you and personally offended by the fact that you would publicly state your support for sexual assault survivors yet behave in a way that is contrary to this position. Who can ever trust you again?

Thus, as an effort to educate you, I have written this letter, and offer you an honorable way out. First, you should have the decency to remove yourself from the process of revising the Policy to allow the more informed members to create a new policy that will prevent you from ever making another poor decision. Second, you should resign because you have continued to show yourself to be unable to lead the student body with the respect and dignity it deserves. It is time for you to go.

Sincerely,
Jason Astle
Class of 1994

Sharman duo just doesn't get it

To the Editor:

I am writing to respond to two letters which appeared in the last issue of the Catalyst. The letters to which I am referring were written by Joseph and Aubrey Sharman. Clearly these two are very misled people (one of whom is not even a Colorado College student) who offered the least informed and most frightening perspectives on the date rape controversy which surfaced last block.

Mr. Sharman accuses Bret Bell of using bad judgment as a journalist, saying that his piece was an editorial labeled as a news story. What Mr. Sharman neglected to include is that Bret Bell made every effort to contact the accused rapist, but he declined comment. Just because the individual did not answer Bret Bell, does this mean the story should not be printed? Second, Mr. Sharman operates under the assumption that the story should not have been published since it did not include quotes from people on the other side. I would like to remind Mr. Sharman that college newspapers are not just places to find out who won the hockey game or how

Quotable

"Sharman...is a reminder that some people still need to learn about the issues surrounding date rape."

much money CCCA has left in its budget.

Ideally, they are also meant to inform the campus population about serious issues which face them every day. Mr. Bell's story was not only responsible, but necessary in an environment which may not be as safe as it appears.

The more disturbing commentary is that of Aubrey Sharman, whose brief letter is a reminder of how much some people still need to learn about the issues surrounding date rape. The basic premise of her argument is that when females get intoxicated, they make themselves vulnerable to attack. As a result, she recommends that female students not get drunk, because the consequences may be as serious as rape. Aubrey, are you saying that

men can get drunk but women should not? Or are you just saying that if women get drunk, they deserve to get raped? In the first scenario, you are a sexist. In the second, you are a monster.

I have four female friends who have been raped, and let me tell you, missy, that drunk or sober, these women did not deserve to have this happen to them nor did they ask for it by behaving irresponsibly.

The real lack of responsibility falls squarely on your shoulders. Not wanting to blame a person or acknowledge that sickness which causes men to rape women, you fault alcohol. It's much easier that way, Ms. Sharman, but you miss the point and scare us all in the process.

Sincerely,
Jeff Tieman

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People want us to dress in block, but we're really like the Monkees"-Lane Sloyer of Alice in Chains

Catalyst ENTERTAINMENT

"Hey, hey, we're The Monkees" - The Monkees.

PAGE 4

FRIDAY, MARCH 29, 1996

Folk legend visits campus for free show

by Diana Smith
entertainment editor

Renowned political folk singer, Charlie King, will perform for free in Bemis Dining Hall this Sunday, March 31 at 7 p.m.

King's brand of music includes traditional folk from North America, Ireland, Australia, England, and Scotland. Nevertheless, his themes treat contemporary America and are often overtly political.

His repertoire contains songs about Anita Hill, the "smart" bomb that killed women, and children in a Baghdad shelter during the Gulf War, and the military's "don't ask, don't tell" policy. King also incorporates humor into his music, delivering satirical broadsides aimed at the "high and mighty".

Between his trips around the country and abroad, King found the time to make nine solo recordings with Flying High. His 1984 *Flying Fish* LP was selected as one of the top three folk recordings of the year.

His latest CD, *Inside Out*,

reflects the contemporary political and cultural climate.

But not all is serious on his latest album. King's sense of humor shines in his new words to an old Irish song, "Murphy's Overpass" about a highway named for a politician that goes nowhere. He also scores the S&L bandits to a Woody Guthrie tune, "Here comes the bill for the billions we spent, funny nobody knows where it went."

A well-known folk singer since the 1960's, King has written songs that have been performed by Pete Seeger, Arlo Guthrie, and Holly Near.

"King reminds us of the happy resilience of the human spirit," writes a *Billboard* magazine critic. "His message songs vary between the funny and the frightening, but he pulls them off with unvarying taste, musical skill, and charm."

The concert is free and open to the public. The event is sponsored by CC's Chaplain's Office, the Paul Sheffer Memorial Fund, and the History and Sociology departments.

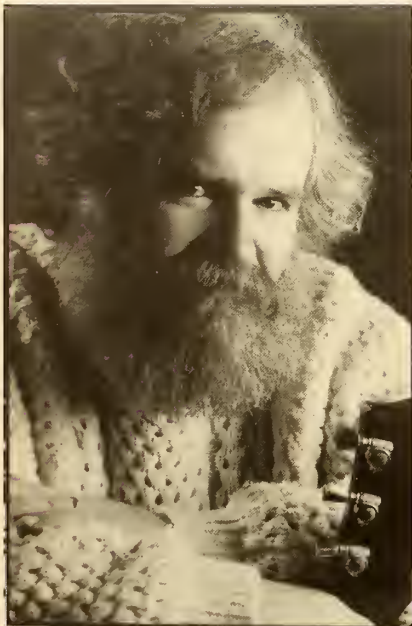


photo courtesy of Susan Wilson

Charlie King will play a free show Sunday. He blends traditional folk with politics, social issues, and satire.



Two students rehearse for *Aspects of Personality*, a performance financed, directed and choreographed completely by students. The dance is being held in Armstrong Hall at 8 p.m. tonight and tomorrow. The performance is free to the student body.

staff photo by Sarah Wilson

Independent Dance Show production is rich with talent

by Stacy Rudzik
staff writer

A rare treat will be presented to the CC students body tonight and tomorrow night at 8 p.m. in Armstrong Hall.

For the first time, a student-financed, student-directed, and student-choreographed dance performance will take place. *Aspects of Personality*, a compilation of several dances by CC students, is the creation of senior Kelsi Snoke. Snoke has been dancing since the age of four, and has proven herself a master at both dance and choreography.

She, and approximately 30 other students, will display their talents in this celebration of dance which features mostly ballet and modern dance numbers. There will also be a fun "swing" number and performances by other "non-dancers". Many of the students are, in fact, not dance majors, but like Snoke, who is a Math/Computer Science major, they love to dance.

Auditions were held in the beginning of the year, and the crew has been slaving away ever since. After all of their hard work, Snoke and the other dancers will have much to be proud of. "We are so excited to be performing

Aspects of Personality," Snoke said. "We have worked incredibly hard to create a show we are all very proud of. It really makes me sad to think I might never get to work with such great dancers, costumes, and talent again."

After all of the time, money, and dedication she has spent creating this magnificent show, it will truly be one of the most spectacular dance productions ever.

Snoke hopes to start a new precedent of seniors creating their own independent shows, noting how in the past few months other students have expressed interest in taking on similar projects.

Virginia rockers tour Rockies

by Diana Smith
entertainment editor

Charlottesville, Virginia's hottest band, Slackjaw, will play at Manhattan's Food and Spirits Friday, April 5th.

Slackjaw has had a prosperous touring career, performing with such national acts as Cracker, Little Sister, Thanks to Gravity, and 7 Mary 3.

Slackjaw has appeared at the Fox Theater in Boulder, and although old pros at touring, the band has not been to this neck of the woods very often.

Since its release in 1995, Slackjaw's debut CD, *All Fallen Heroes*, has bombarded onto the local Virginia

scene. However, Slackjaw's recent magnitude of success has taken since the band's inception in 1992 and a mildly popular EP entitled *Four Mile Run*.

Mark Jenkins of *The Washington Post* described this alternative rock/acoustic quintet, "Epic, tuneful, and deftly arranged, embodied by the striving vocals of Sean Watts, emulating the spirit of U2, early Big Country, and the Connells." Slackjaw mixes choppy guitar rock with mellow jazz-rock passages. Most of the songs are written by bassist Daniel Vilato.

The band's acoustic line up has also earned a respected reputation in Charlottesville as a presentation

of the band's musicianship and its fluid, lyrical writing and execution. Paul Bailly, Timothy Wisecarver, Sean Watts, band percussionist Cristan Keighley, and frequent distinguished guest, Darryl Rose of the Afrikan Drum Festival contribute to make the flip side of electric music a uniquely Slackjawian experience.

"Comparisons to such bands as Pearl Jam and Soundgarden are inevitable," said Brian Caplin of the *University Journal* about Slackjaw's musical style. "Go see for yourself just how talented these guys are. It's up to the fans to take them to the next level."

Spring Break The Hard Way

No rest for weary on Alternative Spring Break Trips

by John Seitz

staff writer

Over Spring Break, two groups of CC volunteers donned their work boots and journeyed out of state to lend a hand to communities in need. The trips were an effort by The Center for Community Service and student leaders to incorporate volunteerism with fun Spring Break travel.

Senior Moni Banerjee and Sophomore Ari Long led a group of 13 CC students to New Orleans' French Quarter where they worked with My House, Incorporated, a transitional home for needy single mothers.

My House, Inc. is a strictly regimented society where women with children under age 11 can live for up to two years. The program tries to help women become self-sufficient by taking 40% of their wages into an account for future use. CC students worked in a variety of ways to help maintain and improve the facility. Jobs included flood damage repair such as painting and yard work as well as some interior house improvements.

The group also helped revamp the My House, Inc. library, organizing it under the Dewey Decimal System.

In addition to their work around the house, the CC students joined volunteers from Tulane University in tutoring the kids of the My House community.

Tulane University provided housing for the CC students in downtown New Orleans for only \$1 per person each night. From this prime location the group had easy access to the heart of the city, and often used their free nights to enjoy the local Cajun flavor.

All the way across the country in Seattle, Washington, another group of CC students was enjoying an entirely different volunteer experience. Led by Freshmen Julie Schaller and Drew Nelson, the group dedicated their Spring Break to refurbishing the Seattle Area Parks.

Working with a Seattle ecological support group called Treemendous, the students planted trees, removed unwanted blackberry and ivy bushes, and created tree rings to aid tree growth in local parks.

With their efforts, the group helped to stop the park-threatening spread of blackberry and ivy bushes; a project of great concern to Treemendous and the general Seattle community.

As a demonstration of community support for the Treemendous project, the group was housed free of charge in the rec room of a local residence. With their free evenings, the group often went into downtown Seattle and the colorful Pike Place Market.

Most of the trip's excitement, however, came not in Seattle but on the trip home. Somewhere in Montana at 3:07 a.m., the group's van hit a patch of black ice and spun crazily into a curb, finally landing on its top in a roadside ditch.

Amazingly, the group was free of any serious injury. After huddling in their sleeping bags for almost an hour in 25 degree weather, the group made their way to a local Motel 6 for the night.

When asked about the sight of the van after the crash, leader Drew Nelson simply said, "It was a jungle." The group arrived back at CC on Monday morning via Greyhound Bus.

The Center for Community Service organizes volunteer trips over almost every block break and on most weekends. They also keep a running list of ongoing volunteer activities in the Colorado Springs area. Contact them in upstairs Worner for more information.

Quotable

Somewhere in Montana, at 3:07 a.m. the group's van hit a patch of black ice and spun crazily, finally landing on its top in a roadside ditch...

History in the making

Grads, undergrads research Mexican-American literature, rewrite history books

by Jean Lyle

guest writer

If you want to learn about Clara Barton, founder of the American Red Cross, you can consult her memoir, *The Story of My Childhood*, published in 1907. Now, what about the founder of La Cruz Blanca, The White Cross, a nursing corp for revolutionary forces during the Mexican Revolution who worked from the border region to Mexico City?

On the subject of Leonor Villegas de Magnon, there was no literary record until 1994. That was when Arte Publico Press, through the efforts of scholar Clara Lomas, published her memoir, *The Rebel*, nearly a century after her death. Villegas de Magnon's ethnicity and gender were obstacles to her efforts to publish her work in Mexico and the United States.

The Rebel is one of the first fruits of a 10 year, \$20 million national effort to reclaim the literary past of U.S. Hispanics, which has been sentenced to centuries of oblivion. Led by the University of Houston and Arte Publico Press, Recovering the U.S. Hispanic Literary Heritage Project has as its mission to recover every single document with any literary or historic value written by Latinos from colonial times to 1960, and make it readily accessible to anyone in the world. The Project aims to redefine the history and identity of a people that, until now, has received insulting treatment by U.S. history books as villains or caricatures with little influence on America.

It is the daunting task of the Annotated Periodical Literature Project to annotate all of the literary and historically relevant items from the more than 1400 newspapers located by the Recovery Project.

The annotation project, housed in the Hulbert Center for Southwest Studies at The Colorado College and directed by Professor Clara Lomas, is now in its third year. It employs one full time coordinator, Jean Lyle,

'85, and one part time graduate research assistant, Debra Griffith, '95, along with two work-study students, Nancy Hernandez and Melina Draper.

These researchers are compiling a bibliographic database of annotations to accompany the images of these items as they originally appeared. The database will be distributed to libraries and institutions on CD-ROM.

The graduate and work-study students who have participated in this project are very enthusiastic about their experience and the goals of the project. Here are some of their comments:

Debra Griffith '95, *Romance Languages*:

As the graduate research assistant at the U.S. Hispanic Periodical Literature Project, my job involves reading early twentieth century Spanish language newspapers from the Texas border region, and annotating all articles pertaining to the socio-political activity of Mexicans and Mexican-Americans.

In addition, I annotate articles by or about women. Annotation includes documenting the author, newspaper, date, title, genre, and themes of the article, as well as writing additional comments when necessary. The most important part of the annotation is a concise summary of the article in English.

This year I have worked mainly on the newspaper *La Cronica*, edited by the Idar family in Laredo, Texas from 1898 to 1914. In the process I have become familiar with the ideas of this socially and politically active family who used their newspaper as a vehicle to resist the overwhelming racism Mexicans faced in Texas.

They addressed such important issues as the exclusion of Mexican-American children from Texas public schools, the negative images of Mexicans projected by the Anglo media, the importance of women educating themselves, and the need for the Mexican-American community to organize in order to

please see History on page

Things you should know

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Applications are available at Worner Desk and will be due 5pm, Friday April 5. Positions are paid. For answers to your questions, call Christina Serkowski at 635-8796, or email c_serkowski.

► Yes, it's here at last!! Please mark your calendars now for the 1st Annual Colorado College Step-Off, featuring Black Greek organizations from throughout the state of Colorado, on Saturday, April 6 at 8 p.m. in the large gym in El Pomar. Tickets are free with a CC I.D. at Worner Desk. So, come out and cheer your favorite fraternities and sororities as they showoff their best steps to compete for donations to their favorite charities and a real nice trophy!! This event is happily sponsored by your friends at the Worner Programming Board, the Black Student Union and the Office of Minority Student Life.

►History rewritten by CC grads, students

History continued from page

claim their rights as American citizens.

This February, I had the opportunity to go to San Antonio, Texas with Clara Lomas and visit the descendants of the Ildar publishing family. We indexed several trunks of historical documents which will aid us in our research.

Monica Abeita '94, *Comparative Literature and International Affairs*, (now a graduate student in the Master's Program of Community and Regional Planning at the University of New Mexico).

My experience with the project was wonderful. Not only did I learn a tremendous amount of history from reading and annotating newspaper articles, but I was also encouraged to do meaningful research by putting together historical chronologies and dictionaries of literary terms.

For *El Nuevo Mundo*, a newspaper published in San Francisco in the 1860's, I created an extensive chronology which included everything from local battles during the French occupation of Mexico, to the Mexican peoples' perception of the Emperor Maximilian.

The project is also extremely useful for undergraduates who wish to do original research on the issues discussed in the newspapers. The project is a potential gold mine for motivated students with an interest in the Mexican and Mexican-American experience in the U.S., or with an interest in Chicano and Mexican history. These work-study jobs improve the skills of advanced Spanish speakers and teach new skills in research, writing and computer software.

For me, as a graduate student, the advanced skills I developed in library research, and in writing literary and socio-political analyses of historical documents, have been an excellent preparation for graduate school.

Nancy Hernandez, Senior, Philosophy

My job is to read old Mexican-American newspaper articles in English, decide what information could be relevant to scholars, and summarize it while maintaining its original flavor.

My job is important because although these newspaper articles have existed for many years, not many people know about them. The project has educated me about Chicano and U.S. history and has the potential to educate others.

For example, I learned that Mexican-American women were prominent fig-

ures and writers in newspapers.

When I read my first article about a Mexican woman from California I was amazed at her passionate speech in support of the Mexican war against France in the 1860's. She was obviously well educated and informed, although we have been taught to think that Mexican women could not write or speak in public effectively.

I share what I learn with others. I recently showed my poetry professor an article written by a Mexican man who believed the Catholic Church was enslaving women. I was really impressed that a man would state such feminist thoughts in Texas in the year 1910; I believe he was genuinely feeling what he argued. When my professor read it, she too was amazed and requested that I send her more summaries. I often wonder what would happen if other professors knew about the articles I read.

I work with documents that will save many people from ignorance about Mexican-American history. In addition, I now have weapons I can use to defend myself against prejudice and stereotypes.

I know that Mexican-Americans are a people who write and speak about our society. In fact, from what I have read, the Mexicans in Texas during the 1900's were very aware of their lives and the importance of their history. They were academic and organic intellectuals who did not submit to the Catholic Church but intensely debated with its hierarchy.

On the other hand, my high school education led me to believe my ancestors were uncultured, uneducated and disinterested in the world. We were "content" with Catholicism and did not question authority.

I am proud to be a part of the Recovery Project and honestly believe that my small contribution will help reveal a truth about the real faces of Mexican-Americans.

Melina Draper, Junior, Russian and Comparative Literature

One of the first tasks I undertook was to annotate a serialized novel, *Los Oficiales del Rey* by Jules de San-Felix, published in *El Nuevo Mundo*, San Francisco in 1865. The novel is set in France during the year 1758, which required minor research on historical setting.

I enjoyed this project because I was working with fiction, but it was also interesting to see what kind of literature was being read in San

Francisco in 1865. The fact that this is a French novel, set in France, is no coincidence considering that *El Nuevo Mundo*, with a political focus, dealt with issues surrounding the Emperor Napoleon III's invasion of Mexico.

Annotating articles from *La Cronica*, Laredo, Texas, from 1910-11, has been an informative experience. The information I learned, such as the extent to which racial and social discrimination against Mexicans and Mexican-Americans occurred, and the need for writers to call on their people for cultural and racial solidarity has been surprising and educational.

I also developed historical chronologies of New Mexico and Texas. It was enriching to discover more about my home state, New Mexico, and Texas, a close neighbor.

Later, when annotating specific articles, I found the chronologies very useful in locating the issues historically, and understanding the events of the time.

My experience working on this project has helped me to develop not only research skills, but also computer literacy and greater cultural sensitivity. I am hoping that my experience here will lead me to a future career that combines language skills and literature, as this job does.

Leah Marie Terry, UCCS '94, Spanish

Prior to working on the project, my research skills were limited to those used in writing undergraduate research papers. The project greatly expanded those skills. I became aware of new reference materials and in many cases had to research authors and various styles of writing to completely understand the pieces I was annotating.

The challenge, enjoyably difficult, was to preserve the texture and rich flavor of the works during the process of annotation.

For me, the excitement was the extensive variety of literature found in the periodicals. There was variety among authors, which included great writers from around the world as well as Spanish-speaking authors.

There was diversity among genres used by those authors, which included poetic prose, biography, historical essay, fiction and non-fiction, fables, sketches and vignettes.

The exposure to that degree of diversity in literature, and the historical and cultural awareness gained from this kind of project has been invaluable to me.

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Who was the only tandem to be named Super Bowl MVP?

Catalyst SPORTS

Who was the captain of the United States's 1980 gold medal winning hockey team?

FRIDAY, MARCH 29, 1996

PAGE 7

TIGERS WIN: Head to NCAA Finals

by Ralph Routon

courtesy of the Gazette Telegraph

CINCINNATI— Jay McNeill took his best shot, then swung his hand at the puck.

Chad Remackel saw it bounce his way, so he put out his stick and hoped for the best.

Somehow, and descriptions differed even from people watching the same replays, the puck caromed off Vermont goaltender Tim Thomas' leg and slide into the net.

The details might have been fuzzy, but the outcome wasn't.

That goal, after more than 29 minutes of tense overtime on a terrible ice surface, advanced CC into the NCAA championship game with a pulsating 4-3 victory over Vermont before a crowd of 11,328 in Riverfront Coliseum.

"I saw the first shot (by McNeill) hit the post, the I never saw it again," said Thomas, the All-American goalie

who had 43 saves. "I felt it hit the back of my leg, and that's all.

"I guess it goes back to the old adage: You can't save what you can't see."

The Tigers (33-4-4) survived one of the longest games in NCAA tournament history, advancing to the finals Saturday at 11 a.m. MST against Michigan, which defeated Boston University 4-0 in Thursday's other semifinal.

"From the start of the year, we talked about playing our last game on March 30," CC head coach Don Lucia said. "Now we'll get to do that."

The Tigers made it past Vermont with a combination of persistent offense, hard-working defense and gutsy goaltending from Judd Lambert. In the opening period, in overtime, and whenever the Catamounts attacked ferociously with their much-renowned duo of Martin St. Louis and Eric Perrin, Lambert withstood the pressure.

Lambert stopped a point-blank

shot by St. Louis 30 seconds into the game, setting the tone for a scoreless first period. St. Louis and Perrin later scored a goal each, but they were unable to dominate.

Then Lambert, a 6-foot-1, 180-pound junior from Richmond, British Columbia, almost singlehandedly prevented Vermont from winning in the first overtime, when the Catamounts fired quality shot after shot at him from close range.

"Those two Vermont guys are something else, but Judd was incredible," senior center Colin Schmidt said. "He's had an all-American season, no matter what anybody says, and today was no different. He really stood on his head in that first overtime."

CC never trailed, with leads of 1-0, 2-1 and 3-2. Perhaps the Tigers could have built a comfortable margin, but Thomas shut them down, including five hot blasts by Hobey Baker Award finalist Peter Geronazzo in the first period alone.

"I had great opportunities, and it was tough not to get frustrated," Geronazzo said. "Thomas has one of the quickest gloves I've ever seen."

But the Tigers finally broke through, first for a power-play goal by Scott Swanson. Later, in a four-on-four situation, McNeill scored his 100th career goal, becoming the fourth player at CC to reach that milestone.

"It wasn't exactly a finesse goal, please see Tiger Hockey page 8

Beer, Pizza, Big Screen, Hockey. 'Nuff said

Come to Worner Center and enjoy free pizza and beverages at 11 a.m. Saturday and watch the Tigers compete for the NCAA Championship.

Sponsored by CCCA.

Harumph, Fiji Fizz dominate, Lench Mob reign ends

by Shelly Killeen

staff writer

Another Intramural Basketball season came to an end March tenth, as the three league championships were played to their unsurprising conclusions. Harumph played Elppin for the co-ed title, Fiji Fizz battled the Nads in B-league play, and the Lench Mob faced Bohica in the most talked about game in IM basketball history.

The Co-ed championship was the first up for grabs, and both teams came out prepared for a challenge. Elppin had enough players for two complete teams, while Harumph had a single sub. This turned out to be an unexpected advantage for Harumph.

With their players all concerned about getting minutes on the floor, Elppin never found a groove. Harumph, on the other hand, appeared to be in the zone from the tip-off.

Andre Shunk led Harumph in the first half with eleven points, including three treys, while Mike Kremkau, Chad Hoepfner, and Dan Morlan each added four points. Elppin was carried in the opening twenty minutes by B.J. Hach's six points, and Carlo Reyes' four.

The game was close at half-time, with Harumph holding a 21-17 lead. But Harumph came to win, and they turned it on in the second half, hitting the boards, and holding Elppin to five points.

Kremkau played strong in the paint for Harumph, finishing with ten points, and Alec Vardikas scored six of his eight points in the second half. Shunk finished with a game-high fifteen.

Elppin's Reyes scored three in the second half for a team-high seven, and Dusty Sylvester contributed his team's only other second-half basket.

The victory was sweet for Harumph, who had fallen to Elppin in a close game a few weeks earlier. Harumph wrapped up the win with a final score of 43-22.

In B-league play, favorite Fiji Fizz played surprise finalist Nads for the championship. Fiji also had a single sub, while the Nads had one more man, and years of cross-country and track training in their favor.

Fiji, with a year-long undefeated record to their credit, played their usual solid team game, shooting from the outside as well as passing into the lane for lay-ups. Brian Somerset and Brook Young led Fiji's scoring, with eight points each in the first half.

The Nads, a late blooming team, relied heavily on Mike Heublein's dribbling and shooting skills (seven points in the first half), but also looked to Josh Messer and Mike Kremkau for some points. Messer scored eight of his nine points in the first half.

The Nads trailed by only one point at the half, 22-23,

much to the surprise of Fiji. Changing their game plan, Fiji came out more aggressively in the second half. Somerset and Young battled Kremkau for the boards, and a team effort allowed Fiji to pull ahead.

Heublein finished with a game-high fifteen points, including three treys, nudging out Somerset (fourteen points) and Young (thirteen points), but the Nads couldn't pull out a victory.

Clint Johnson came alive for the Nads in the second half, with a three and four free throws, and Kremkau finished with seven. For Fiji, Dan Surdam went outside the three-point arc for six of his eight points, Luke McFarlane contributed nine, and Amit Nayar added seven.

Fiji wrapped up an undefeated season with a 51-42 victory.

But the game of the day was the A-league Championship, where Bohica dethroned the Lench Mob from a three and a half year reign in front of the largest audience ever to watch an IM basketball game.

The Lench Mob's only loss in four years came at the hands of a newly formed team, consisting almost entirely of coaches. An earlier match-up between the two teams left the Lench Mob the victor, largely because Bohica's Regi Clark left the game early with a pulled hamstring.

This time, however, a healthy Clark dominated the



The Fiji Fizz, consisting of Brook Young, Luke McFarland, Amit Nayar, Brad Fouts, Greg Hansen, Dan Surdam, and Brian Somerset, steel the crown.

game on both ends of the floor. HE scored twenty of his game high twenty-two points in the first half, on five three pointers and five out of seven free throws. Defensively, Clark consistently out-blocked and out-rebounded the Lench Mob. Steve Beville scored all of his eight points for Bohica in the first half.

Chris Jones and Drew Mayer led the Lench Mob in the first half with five points each, Bo Clancy added four, and K.J. Turra contributed three.

Bohica led at the half, 35-17. But the Lench Mob wouldn't surrender without a fight. They managed to outscore Bohica 27-23 in the second half, but couldn't stop Bohica, led in the second half by Bret Zuver and Mike DeWitts.

Jones finished the game with a team-high twelve

points, followed closely by Turra with eleven. Andre Nunley's six points for the Lench Mob all came in the second half. Ryan Haygood also scored all six of his points in the final twenty minutes.

Zuver made a living at the free throw line, going an impressive nine for ten for all of his second-half scoring, and a total of thirteen. Mike DeWitts followed suit, adding a trey, and going four for four from the line for a game total of ten points. John Hill added his five points of the game in the second half as well.

In spite of the Lench Mob's second half effort, all hope for their eighth consecutive championship disappeared at the final buzzer, with a 58-44 victory for Bohica.

Lady tigers make it big in Sunny CA

Women's tennis team spends spring break gaining victories, confidence

by Mary Kocman

staff writer

While most CC students had the chance to rest and relax on spring break, whether it was lying on a beach in Mexico or skiing the powdery slopes of Colorado, the CC women's tennis team dedicated the first week of break to playing tennis. But it wasn't too big of a commitment: the players got an all-expense paid trip to Southern California where the matches were.

The team arrived Wednesday evening in rainy San Diego. But the rain didn't dampen the next day's match at Point Loma Nazarene College, a school

located on the cliffs overlooking the Pacific. The team was up against a tough division II school. Despite an 8-1 loss, the team played solid matches all-around. Cheers to players #7 and #8, Monique Widmer and Libby Mack for posting a win in doubles.

Friday's match took the team to Orange, and Los Angeles to play Chapman University. This was the first time CC had played this school and the team started off at 2-0 because of forfeited matches. Kate Crumpacker and Mellicie Garton posted wins at #4 and #5 singles. Tied at 4-4 and the sun going down, it looked as if the team wouldn't pull off a win. But

the dynamic duo at #1 doubles, seniors Liz Jensen and Mary Kocman, stepped in to clinch the match. Down 5-7, 4-5 and three match points, the duo rallied back with solid serves and volleys to win the second set 7-5 and then the third set 7-5 to capture a 5-4 victory for CC.

Saturday's match was against another new team, California Lutheran from L.A. The team posted an impressive 9-0 win. Jody Robinson and Katherine Moore posted swift, easy victories at #2 and #6 singles. The day was rounded out with a trip to Beverly Hills and Rodeo Drive to mingle with the rich and famous.

The final match of the



photo courtesy of Mary Kocman

CC's women's tennis team stands in front of the awesome view from Point Loma Nazarene college in San Diego, where they played a solid round of tough matches. Libby Mack and Monique Widmer posted a win in doubles.

trip was at Whittier College in Whittier. Coach Jerry Cross mixed up the lineup, due to several illnesses. The team, however, pulled off another 9-0 victory to end the trip 3-1 overall.

The Lady Tigers return to the courts of Colorado, weather pending, this week-end with a 5-2 record to play

at Metro on Friday. Then they head to Fort Collins on Saturday for a triple-header with CSU, Mesa State, and Regis. The team won't return to their home courts until the following Friday. So come on out and support the women's tennis team this block for their few home matches.

► Tiger hockey

but they never are at this time of year," said McNeill, who had been stuck at 99 goals for the past eight games. "I saw Scott Swanson going to the net,

then the puck came to me. I was trying to get it back to him. I just shoved it and it rolled into the net."

Lucia couldn't resist poking fun at McNeill, saying, "I don't think Jay felt the monkey on his back, but it was

definitely crawling up his leg."

Brian Swanson's rebound goal early in the third period made it 3-2, and the Tigers tried to sit on that lead. But the Catamounts fought back, as Phil Choli scored with 5:37 left in reg-

ulation.

"That didn't bother us, though," McNeill said. "When it went into overtime, it wasn't a matter of maybe we would win. We knew we would win, sooner or later."

Women's lacrosse goes east makes great catch

by Meriweather Campbell and Emily Walker

staff writers

This year's spring break trip to the east coast proved to be both challenging and rewarding for the women's lacrosse team.

Starting out with a bang-up victory over Washington College, of Chestertown, Maryland, 14-8, with two goals by sophomore Brigid Mander, the Tigers were confident of their playing ability.

After enjoying a feast of

Eastern Shore seafood, the ladies were optimistic about their matchup the next day against Goucher College in Baltimore, Maryland. After taking control of the game in the first half, with a halftime score of 4-3, the ladies unfortunately lost some steam and were defeated. Nevertheless, sophomore defender Mary Everett and freshman defender Diana Garcia proved to be dominant forces over the Goucher attack.

Their next match was a last minute scheduling of a

scrimmage with St. Joseph's University in Philadelphia. In sideways rain and 40 mile an hour winds, CC proved the better team with a 3-2 victory over this Division I program.

Next would be a competition with the ladies from Swarthmore College in Swarthmore, Pennsylvania. The ladies from CC were defeated, but showed their

strength by fighting to the end. Laura Wentworth finished up strong with an eight meter goal in the remaining seconds of the game.

Their last match in the east was against Haverford College, who they fought with until the end, but unfortunately came up defeated. Even so, many players shined, such as Angie Flachman, who

came up with two excellent goals.

All in all the ladies lacrosse team's trip was extremely beneficial for them as a team. The look forward to taking what they learned in the east and applying it to being the best in Colorado. They look forward to seeing you on the sidelines.



GUIDE

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Tigers capture NCDA championships in Final Four

Varsity sand golf team gets down and dirty at White Sands, not only on the course, but under the table, too

by Lee Benjamin-Trovino

staff writer

The CC varsity sand golf team set out on a short but difficult climb to the first soprano yuca, marking the first hole. The headwinds proved dangerous as the golfers faced the first hole. The headwinds proved dangerous as the golfers faced the first hole. The headwinds proved dangerous as the golfers faced the first hole.

After two more holes of riding in (ation) victory would soon be theirs. After two more holes of riding in (ation) victory would soon be theirs.

There appeared to be a disturbing comment from the opposing team member concerning Sprenke's mother. The headwinds began racing across the dunes, screaming obscenities and waving his club ferociously. After numerous shots to the head, the UNM player fell unconscious on the sand. The crowd went wild and the match went on, with CC

falling into the fourth place. "He showed his immaturity and I had to teach him a lesson," said Sprenke about the incident. Although Sprenke was a bit tense for the remains of the tournament, his incredible talent could not be missed. With all CC players amazing their opponents, that fourth place quickly changed to second.

The thirteenth hole was what really turned things around for their team. Tiger star Brian Roberts stood with intense concentration as he teed off. In won the tour by three shots, but the

staff photo by naked drenched lunatic preparing for this hole drive, is helped by McNeil's intense meditation methods (background). Our Tigers, with determination, continued to beat out their competitors in some intense games of caps and ashhole, while any final comments on the days

laying the ball beautifully three feet from the hole. This gave the Tigers in from the hole. This gave the Tigers in from the hole. This gave the Tigers in from the hole.

Excitement peaked for the golfers at hole three, otherwise known as the Cascade Avenue hazard hole. High traffic during rush hour posed a strategic problem for the persistent drivers (car and golf). The Tenny roof lee provided a challenge. The team apologizes for hitting the cars in the Tenny lot.



photo courtesy of Mustang Sally

The varsity tennis team poses after their victory last Saturday against the Wingless Blemis. From left, Christian Barker, Mustang Sally, Jen (allie) McHenry, Ryan Tie, Lynn Scorton, and Jose de la Hayes offered their personal bests yet only won by five strokes.

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CHAOS REIGNS!!!!

Competition results in blood, sweat, tears, and thirst for beer

timez under the boards, where she elbowed her way to fourteen rebounds. Keilbach and Baskin, distracted by the male books they had been given, got confused, and started trying to peg their opponents with the ball. Referee Chris Start immediately stopped the game and explained to the two lost individuals that dodge ball was reserved for grade schoolers, whereupon Keilbach and Baskin scurried out of the building in search on a middle school playground.

Scorton, Cross, and Brian Somersel convinced Scott, Martinez and Hancock that a game of three-on-three would still be worthwhile, especially considering they were all being paid twelve bucks and hour to be there. The game finished in a tie after four overtimes, when Start finally refused to continue refing, as the players had been personally overturning her calls from the start. "Now, if only I could get them to make calls like that for other people."

The remaining six players immediately left for the pre-planned keg party, a stiff ritual that had for the officiating of every game this season. Hanzen, who only managed to get the into foul trouble. They proceeded to put 5'4" Mar-

The Cattle List

unges you to smoke a lot of weed

After that the game went rapidly downhill. Greg Hansen and Shelly Killen started beating on each other from the first whistle. They didn't even try to play offense, and were only concerned with the hacking the crap out of each other at every possible opportunity. When the first time-out was called, ten minutes into the game, the two were so battered, they were sent to Boelter, where they sat in an empty waiting room for three hours before it was determined, after a two-minute examination, that they both had concussions. Scott's team of Milstein, Keilbach, Martinez, and Dave Hancock were relieved to lose the left ten players to finish the game. This left ten players to finish the game. This left ten players to finish the game.

Who was the first transvestite to win Wimbledon?

JOCK STRAP

Where is the location of Stuart Field?

Tigers forced from tourney in disgrace

Hockey team returns home early following NCAA rule violations in Michigan

by Bob Johnson

disguised staff writer

For two hours the Tigers

tasted victory. For that time

the Tigers slipped champagne,

thinking they would be head-

ing to the NCAA champi-

onship game on Saturday fol-

lowing a 4-3 victory over

UVM.

But a ruling by NCAA

hockey commissioner Fred

Hubbard ripped the prover-

bial heart from the chest of

the Tigers shortly after yes-

terday's game, citing an ob-

scure ruling in the NCAA

rule book and disqualifying

Colorado College from the

tournament.

Instead, the University of

Vermont Catamounts will

play Michigan on Saturday

and the Tigers will head back

to campus.

The rule violation

stemmed from an incident

following last week's victory

against UMass-Lowell. The

Tigers apparently travelled to

Detroit to

catch a plane

home but in-

stead got sid-

tracked when

the University

of Idaho

women's field

also playing a

game in the

area.

The Tigers

were so taken

by the ladies of

Idaho, and

they all decid-

ed to stay in

Detroit instead

of returning to

their respec-

tive schools. Both groups

spent Monday and Tuesday

night at a local Motel 8, motel

logs show.

"There is evidence of

copulation between the two

groups," said Hubbard. "Or-

gers, massive quantities of al-

Quotable

There is evidence

of copulation be-

tween the two

groups...Orgies,

massive quantities

of alcohol, impro-

per use of school

hockey equip-

ment...they did it

all for two straight

days.

-Fred Hubbard

colol, im-

proper use

of school

coverage over the week re-

ported the Tigers had misad-

hockey

ment. They did it

that teams

competing

in tourna-

ment play

must "com-

duct them-

selves in a

respectable

man and"

throughout

the entire tournament.

"We feel that the acts the

Colorado College team par-

ticipated in went against the

entire spirit of the competi-

tion," said Hubbard. "The use

of hockey equipment was es-

pecially disturbing. This is

just such a beautiful sport...

What they did wasn't wrong."

They never do anything

wrong."

CC head coach Don Lu-

cky refused to speak about any

specifics of the incident, only

saying, "My boys work hard.

They need a little relaxation.

What they did wasn't wrong."

They need a little relaxation.

What they did wasn't wrong."

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Coed	Monday	3:30, El Pomar	Lat Lat
	Tuesday	7 p.m., Hommen	Curling
	Wednesday	8 p.m., Arthur	Clubbin'
	Thursday	11 p.m., Fifi	Beer Pong
	Friday	6 a.m.	Lawn Darts
		6 a.m.	Bean Bag Tossing
		Noon	President's wash room
		Midnight	Poker
			my room

This week in sports



Helena Chaveira and Trisha Specht celebrate with coupe yards of beer at their victory in Puerto Vallarta at a local bar, Carlos O'Brien's.

photo courtesy of drunkeness

think what we are all looking forward to is practicing for next

year. We'll probably start tonight!"

And that is just what they did. The Tigers rented out a lo-

cal bar and celebrated into the early morning hours. However,

As one of CC's most obliterated team members was taking

a load off after the victory, Shanawa iguana was asked what her

opinion of the day was. With a confused look she said, "I guess

I don't recall much of what went on, but the stringy that ate

that plane crashed in the pool. I didn't know what the hell to do-

just thank God that I wasn't in there." Wasn't that the truth.

Trisha Specht summed it up by saying, "I almost flipped my

gitch, when I got out of the pool and noticed I had nothing on.

Then, what really chopped my hide the most was that damn DU

asshole who was wearing my suit! He must have pulled it off

when I sailed past him in the last five yards. They'll do any-

thing to come out ahead. At least I was able to kick his ass

while salvaging every drop of the beer I had left in my hand!"

Chaveira, a crucial drinker for the Tigers, who pulled off a

problem pulling off the victory.

After the match, bartender Señor Pepe asked Helena

the mouth of a DU competitor. After that the Tigers had no

three legs of the race. It was gimp for gimp until the seventh leg

crowd helped cheer on the Tigers and proved crucial in the last

once the vendors moved from the beach to the poolside. The

The championships game brought in a much bigger crowd

snorkels, and taking a few booze cruises.

white parasailing, having margaritas poured down their

their twelve day break, they practiced hard, guzzling beer

since DU drank the Tigers under the table in an earlier regular

against DU. During these 30 minutes the Tigers warmed up

minutes to pull themselves together before the championship

After their first match with the cadets the Tigers had 30

yard swim, but after they drank the yards of cervezas it became

who were hitting on all the nearby señoritas. It was no contest.

The Tigers' first challenge was against the nameless cadets

crease.

free today," and they knew expenses would dramatically de-

extremely happy when the bartender said, "Special price, almost

and swim back to tag the next in line. The Tigers were ex-

must dive into the pool, swim ten yards to the bar, drink a yard

The relay consists of a team of ten people. Each person

random cadets from the Airforce Academy.

best, including the CU Buffaloes, the DU Pioneers, and some

against NCD. The Tigers competed against some of the

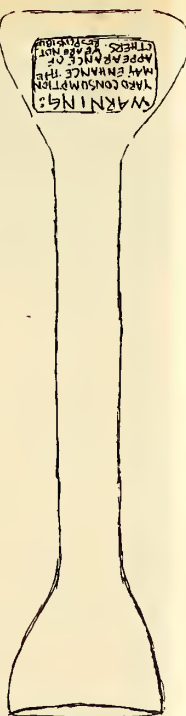
liquors proved to be the deciding factor in the one event ann-

drowned out the competitors. The talent of holding their

As in years past, the CC co-ed 100 yard relay team

will drink

by Bob N. Forbiers



New operating system makes system crashes easy

AppleWindows merges best (and worst) of both interfaces to ensure ease of data loss



Abort, Retry, Fail
BY JOHN GARNER

to use the mouse to do just about anything useful, and the added bonus of the new "guaranteed" extension "flic" program, where no matter what you do to try and resolve conflicts among various system extensions, the computer will ensure that something always in conflict with something else.

The two companies, in the production, in will no longer be a need to worry about the validity of the new reports the demise of Apple Computer. Those segments are simply being blocked from public view, as part of Microsoft and Apple's computer user since there is much easier, the lives of the computer user.

To make sure that the system now has a way to tell if you have not saved your document on at least 3 other disks. If it detects such a case, it immediately deletes your only copy and shuts down, making recovery impossible and ensuring that you need to spend an additional \$25,000 for another year here at CC to finish your degree.

Monday morning. new levels of productivity by year here at CC to finish your degree.

of the courts, TV and newspaper they also have control of all control all of the information, things of the past. Since they are soon to become market, things such as information dissemination and 99.99% of the computer new initiative to keep all campus computers loaded with the latest and greatest software, the new operating system has been loaded on all possible and ensuring that you need to spend an additional \$25,000 for another year here at CC to finish your degree.

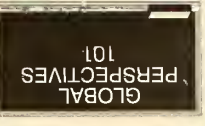
During my testing of the new product, I found that the side, there are still the obvious limitations of having familiar limitations of having For those on the Mac your computer!! ing everything that was on to reinstall the entire operating system from scratch, losing resulting in you being forced even corrupt the hard drive, to reboot the computer, or Now that a single 120 billion dollar company controls of computer to purchase, of which type of computer to purchase, made in terms choice to be no longer any political campaign commercial, and as for those awful computers, they too have been pre-emptively deleted through the you working on your thesis, strange symbols. For those of pered with disk errors and for more than 5 hours is peppered with disk errors.

The new operating system, named Apple Windows 96, is claimed to work in less than 10 megs of disk space. However, my personal experience with the product shows as the severity of the event. One can choose from 32 megs of ram and a 4 gig hard drive with the new 466MHz DEC Alpha chip. The new OS promises "Pre-emptive Multitasking for the rest of us" and a totally new "Plug and Play" interface for adding things such as modems and printers while ensuring that nothing really works as advertised.

Different Birks for different folks

CC Mecca of diversity- just look at the skies

by Amy "Lady" Stetson



Everyday you are bombarded by influences that tell you to travel the world. Whether it is AF's, the Peace Corp, Caribbean cruises or a *Cadillac* column. But we've all gotten the message by now, supposedly, this bigger place we all know as the globe is something special. But it seems to me that this travel propaganda is missing a crucial point. Colorado College itself is the Mecca of Diversity.

As you walk across Armstrong Quad, the cultural differences are obvious. Different styles of the worldly Birkenstocks just begin to hint at all of the types of people who attend this school. Even during the winter months, the number of existing brands of ski apparel clearly show how diverse we really are. So many of our professors preach that going abroad is one of the best experiences that you could ever have, but why both- or listening to them? Culture abounds! For example, I am partial to good old Italian pizza, while my friend favors Japanese sushi. She has more culture than any "world citizen," yet the closest that she has come to world travel has been a trip to Disney World.

Who has the time to go to India when just five blocks away is a genuine Indian restaurant? Why go to Ecuador when every day I can see their hand knit sweaters all over campus? Clearly, none of us needs to bother with the time and money to travel all over the world. There are so many examples of diversity right here at CC. Who needs to spend months in exotic places? Cultural diversity is right here in our own backyard.

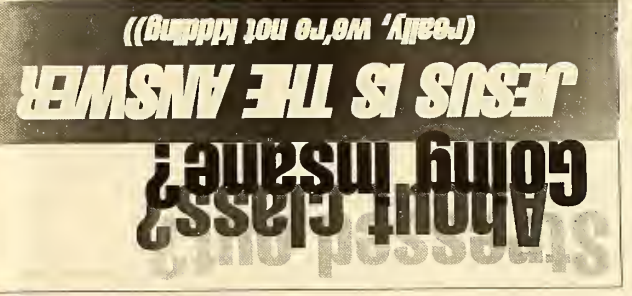
Things you should know about

► There isn't really anything important happening this week. Sorry.
► Let us know if you hear of anything

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Annual Giving Gifts: \$1320.00
Participation: 9%
Participation Goal: 60%

"PATAKILL!"
-David Letterman

More of the same
-page 15

GOV PIES

FRIDAY, APRIL 1, 1986



A member of MENSUCK kneels before the altar of Gloria Steinham after making an offering for the ritual male sacrifice. This event took place as part of Womyn's History Month.

MENSUCK for good

FemCo unites with

THE MALES

KILL

For Womyn's History Month it's:

by Amy "Yes that's my
real name" Fisher

The Membership to Brad-

Ungay, Canada and the

known world, or MENS-

CK, sacrificed two men

found to be in violation of the

Sexual Misconduct Policy

have last evening. This group

group FemCo in celebration

of Womyn's History Month.

This sacrifice was to be the

final event in a month-long

series designed to empower

womyn in hopes of eradica-

sues of Men's Life and Field

were beating the drums...we

forced the men to learn to

doing, and wrestling.

the system that Cop the Block propos-

es, students could take advantage of

weekend rates and long weekend

stays.

block breaks being 11 and 1/2 days

long, an added bonus would be that in

the second week of the block classes

would only be held Monday, Tuesday,

and Thursday.

plan is just as advantageous. It means

For non-skiers on campus this

break

Schwinnner says that he is pre-

pared to take whatever measures nec-

essary to ensure that this proposal is

accepted by the administration and the

Board of Trustees when it is presented

to them at the end of this week. If all

goes well, the new block plan will be

in the works starting APRIL FOOL'S

DAV!

three hours each day.

Not class would meet any earlier

than 9:30am. The committee is also

asking for a required 30 minute coffee

break during each class, with an op-

social life, "there just isn't time to do

homework."

A senior Chemistry major said that

for the sake of upcoming science ma-

jobs. He adamantly

voiced his opinion,

saying, "With lab

classes, you can prac-

tically sublet your

bedroom because

you're never there.

You eat, sleep, and

one deserves it. If

this plan goes through

Quotable

"Chop the block" is just enough time to pack up your car, and get to the mountains before you have to do the whole thing over again."

David Schwinnner, star of NBC's

friends and new comer

to CC, is the

for the sake of

the time?"

That leads to the major point of

convention among CC students,

There's just not enough time to go ski-

ing. A four day break is barely time to get to the mountains, before you have

to do the whole thing over again."

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Don't pay money for this worthless dribble

port. Hostages

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crease their self-love and live a happier life. He is suddenly a hard subject. "The Healer" says there is probably no chance that Kilmer will ever

let go of his enormous ego. Kevin Spacey has been given the Coolest Villain of the Last Year award at the

More Ridiculous Awards ceremony held in Hollywood last Tuesday night. He greatly

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awards that one can get these days. *Dead Man Walking* also won the Most Meaningful

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Homebound Bound: The In- been done. Joe Bob claims

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Law suits Gossip Hollywood

The Critic's Seat

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LA LA LA LA LA

Why do these bands even record albums in the first place?

**The Junior
Olympic Pole
Vaulters**
*Vaseline and Celery (Wank!)
Records*

LOUD
PLAY IT
by Adam Rehmer and Eric Hardesty

Vaseline and Celery (Wank! Records)

PLAY IT LOUD
by Adam Rehmer and Eric Hardesty

about Smart's unfortunate release from the Thai Army. Others include "Visiting Mr. Heaven," "Punching Your Way Into Heaven," "Roughing Up The Suspect," and the ever popular "Staff Meeting" which graphically describes Dimitri's lonely adolescence in an all-male dormitory in Kiev. Although The Juniors might sound like a cross between Ramo and Lumina, it is clear that a revolution is in the making--a-Mut

Meatloaf sings Metallica

Imagine the already relatively slow Metallica song, "Unforgotten," turned into a duration of fifteen and a half minutes of overdone vocals and cheesy keyboard decorations. Metallica allowed this filial idea to carry on in spite of it's veritable Hindu-cousness. Perhaps he was just too busy making a new album at the end of last year, or maybe he made a vain attempt at stretching the outer limits of his style. At any rate, *Metallica*'s style. At any rate, Jeff

(though they begin with the same letter of the alphabet) and Multitone don't mix, and Records is a most unfortunate business decision as far as the credibility of the music world is concerned. My only hope is that the guy named after a slab of meat most dreaded by children across America will not carry out his still infant idea of a Metallica's Tribute album. I hope Kurt Cobain doesn't completely out of his grave.

loaf Sings Mescalita is nothing but pure "Enter Sandman" on prozac.

Mescalito, the man who used to rest his head snugly to the left of a Volkswagen Bug and the front of a Volvo, has apparently made a different kind of impression. He seems to have Good Year Aquatred marks on his brain.

One has only to wonder how his record company and promoters would allow the kick some serious as at the

**Late Breaking
Music News**

creator of "I'll Do Anything for Love (But I Won't Do That)" to embark on such a dizzy venture. *Rolling Stone* magazine has recently reported that Meatloaf created his own record label, Mutton-Head Records, with the release of this album.

I doubt very seriously that Mutton-Head will last very long with the schedule of releases it has lined up. *Madonna's* still a *Wyn* (*No Really I Am*) LP, is scheduled in late May, is summing up to be nothing but an

In a world chock full of contradictions and irony, we must not forget that the music industry is not immune to such phenomena. As Alanis Morissette croons "Ironic" to throngs of teens riddled with hypocrisy, and "Weird Al" Yankovic is on the comeback trail with his newly released *Amish Paradise*, why should we settle for anything but musical norms that defeat societal norms and orthodox traditions that glamorize this x-mas? In continuing with this morose world we live in?

modern monostridy of musical mayhem. I proudly intro-
duce to you the best of the
worst from a punk band that
puts the "met" in melting-
pot. The Junior Olympic Pole
Vault's most recent effort,
Vaseline and Celer, is an ex-
ploration of form, to say the
least.

Surprisingly, this four-

some from Miami have
time on their hands to pro-
duce an album with enough
spunk and fervor to catch the
eye of many MTV execu-
tives. With That lead single
Smart Kamotatapanapoon
who throws in an occasional
twain phrase or two in be-
tween his ranting and raving
about suffers and cocaine
dealers, and Ukrainian em-
Bitchmylen on bass, it's easy
to see how completely obnoxious

vous the Junior Olympic pole vaulters can be. Rounding off the roster are Native American, Norman Comes At Night, and a guy that simply goes by the name of Jed, two imports from somewhere in the remote west, who play percussion and Moog respectively. With a vast amount of personal flair and a wide knowledge of the punk scene in Florida, no mention the fact that he is both a pan flute and whistack player in a few of the songs, *Waxstine and Celery* may just be the indie-punk release we've been waiting for.

With powerful lyrics sprinkling of ska, *Waxstine and Celery* really drives home. "Disobedient DJ change," is a catchy little tune.

CC biology professor Alex Vargo takes a break to think about here new class on The Greatful Dead. Vargo believes that the new class will make CC "Groovey"

**Deadheads take
over academia**

In an unexpected announcement this week, CC officials revealed that a new class will be offered again this fall under the General Studies department entitled *Professors of Peace: The Grateful Dead Legacy*. It will be taught by biology professor Alca Vargos.

"We didn't want to let out the names until now," said Vargos. "The figures have been given a chance to be a little more visible than they are."

The figures have been given a chance to be a little more visible than they are."

which promises to be an in-
mous gonzo journalist.
Hunter S. Thompson, the fi-
called "Deadhead," will be a
and special visiting instructor
relation supervised by Vargus
restained mind-altering strain
three day extravaganza of un-
members will take part in
Baea campus, where classes
of theme features a visit to the
The chemical dependent
chemical dependency.
sationation, the life and resour-
into three sections: musics
The syllabus will be divided
will also be taught next year.
course, which, if successful,
negative aspects to the new
There are many other in-
the Kool-Aid Acid Test.
will as a viewing of the Elec-
pfeimances to Zdzovande a
Substances. From Am-
hensive Guide to Controlle
and Bill Esenberg's *Comper-*
The Haight-Ashbury Years
Santa Claus, John Fricks,
Garcia biography, Hippie
David Wallon's recent Jerry
Taxis to be used in influen-
porary disco influence.
a concept on out-of-a-cen-

AROUND THE CORNER, AROUND THE WORLD

A collection of news bits from *Cattle List* bureaus at home and afar



WORLD

• A bomb exploded in a London subway Monday morning. The Irish Republican Army claimed responsibility for the attack even after repeated question from London police. Later the clandestine Lerechann Organization claimed responsibility and said the bombing was in protest of Parliament's decision to increase a tax on gold.

• The newly elected president of Taiwan has decided to increase his country's production of tiny drink umbrellas by 400 percent in response to recent aggression from China. Claiming it was his country's, "last and best chance for peace," the decision drew skepticism from leaders around the world.

• Upset at not winning the Republican Party's presidential nomination, Steve Forbes recently bought a small island off the coast of New Guinea. In reaction Bob Dole stated, "When I was a kid we hadn't discovered that country yet and I don't know why he'd want to own it."

• Rock superstar Michael Jackson came forward after much scrutiny by the press to announce he is pregnant with an alien child. Initially trying to keep the pregnancy a secret, reliable sources now admit he is planning on naming the child "Elvis."

• A group of CC students was arrested over Spring Break after travelling to Daytona Beach, Fla., to participate in a "Save the Naked Molecrat" rally. The students were deemed out of control after they mailed a local pedicab driver and forced him to participate in a game of Naked Ultimate on the beach.

• A key leader of Focus on the Family came out of the closet at a press conference last week saying, "I just couldn't lie to myself any longer."



LOCAL

Hall director with reputation for anti-drug work sees four-year career at CC going up in flames as Slocum bums

by Hanrahan
staff pedophile

Toting lap-top computers and expensive bongs, Slocum residents hurried out of the blazing building last Tuesday as the smell of burning ganja made its way across Armstrong quad.

Known for his anti-substance work on campus which once involved seizing marijuana brownies baked in the Slocum kitchen, hall director Adam Cernak was unwilling that building, any one of Slocum's 100 dorms, should become a Slocum inferno had an innocent cause.

"There were dozens of burning pipes and ashtrays in the department, however, fire was not convinced the Slocum inferno had an innocent cause."

The Colorado Springs fire department, however, was not convinced the Slocum inferno had an innocent cause.

"What you're smelling is incense," Cernak announced to people at the scene, "Slocum is and has always been a drug-free environment."

"I don't understand this," said Cernak, whose four year tenure with Colorado College may abruptly end when he is faulted for not controlling the use of illicit substances in his building.

Damage to Slocum was minimized by an effective fire-fighting effort and no one as seriously injured, but the smell of marijuana offended several nearby Colorado Springs residents.

"I was just watching Rush Limbaugh when I smelled it," said Bob Terwilliger, who lives on the corner of Weber and Cache la Poudre. "Those kids are always up to no good."

"Brownsies are one thing," said President Kathryn Mohman. "But a burning building which sends flames of THC to the community does not look good for the college."

Mohman was not willing to place all the blame on Cernak but did say that he "will be harshly punished, if not released from his job for this obvious oversight."

"Earning the possibility of losing his job, Cernak apparently lost all control Thursday when he was found in the North bathroom showering with Bemis/McGeorgor Hall Director Janet Hinshaw.

Hinshaw declined comment.

Wooglin's Deli
823 N Tejon • 578-9443
Open 7 am - Midnight
Burger • Turkey • Cheddar Bacon Dip Platter • Hummus • Black Bean Dip • Greek Sub • Fresh Squeezed Lemonade • Cheddar Pretzels • Spinich Feta Quesadillas • Hummus Dip Platter • Honey Brown Ale • Greek Salad • Chicken Breast Fillet • Spicey Bagel • Pepper Jack Pretzels • Sam Adams • Garden Burger • Turkey Avocado Bacon • Black Bean Quesadillas • Hummus Sandwich • The Veggie • Spinich Dip Platter • New Castle Brown Ale • Cheddar Bacon Burger • Turkey

MANHATTAN'S March 29th Lord of Word & The Disciples of Bass funk jazz rock hip-hop	10:30pm; \$5 March 30th Duke of Robillard Band legendary blues guitar 6-9pm; free show March 31st Piseco Odyssey April 1st John Stone & Jeff Miller 10pm April 2nd COX & FX jazz April 3rd Paul Whittens April 4th Chitlin \$3 EVERY MONDAY NIGHT • Voice Garden • Original Local Music Open Mic Night 9pm - hosted by house band - Stone Buddha • 10pm Guest Artist • 11pm Open Mic Night \$1
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WEEKEND WEATHER

Friday
-56/1254
☀️

Saturday
400/401
☁️

Sunday
-987/2
☀️

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Inside

supplement

Non-Profit Organization
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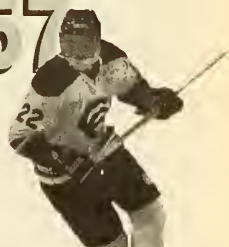
Pick your favorite
candidate. Election
special edition.

Bonnie goes
cuckoo for body
piercing.

BEST FINISH SINCE '57

Hockey team comes home with second in NCAA

The Tigers' dream season ended last weekend in Cincinnati when Michigan's Brendan Morrison got the puck past All-American Ryan Bach in overtime. The last time the Tigers were in the NCAA finals was in 1957, when the Colorado College team brought home the national title. **Please see story, page 16.**



School attempts to change investment policy from within

by Bret Bell

editor-in-chief

Should CC divest from companies with questionable political ties and dubious environmental records? Or should we hang on to the stock, make money and attempt to change policy from within? CC has chosen the latter view, in a debate that is not new to the CC campus.

The Colorado College stock portfolio, managed by New York investment firm John W. Bristol & Co., is one of the most profitable in the nation. Last year it ranked 5th among all colleges nationwide in return investment. Every year the annual percentage return CC receives on its \$200 million endowment is among the highest in the country. But with this success comes association with several companies currently being boycotted by environmental and other socially-conscious groups nationwide, a com-

promise the Board of Trustees has always been willing to make.

Among the most controversial holdings is the \$3,580,200 CC currently has invested in the Phillip Morris Company, the largest tobacco manufacturer in the United States. The company is currently in the middle of several lawsuits and Phillip Morris management has been accused of lying to Congress about their knowledge of the addictions of nicotine.

In addition, according to the Massachusetts Public Interest Group, Phillip Morris has been the "top contributor" in campaigns to defeat the Oregon Recycling Act and another similar recycling measure in Massachusetts, donating "hundreds of thousands of dollars" to both causes.

The college also owns \$4,745,637 worth of PepsiCo stock, the soft drink giant that is being boycotted globally for its heavy investments and bottling

please see Stock on page 3

PASSOVER AT THE CABIN



Staff photo by Rachael Shechtman

Kurt Haas raises his glass for the ceremonial blessing of the wine at Wednesday night's Passover Seder. CC students gathered at the cabin in honor of the age old ceremony. Passover is a Jewish holiday celebrating the exodus of Jews from slavery in Egypt.

Forum addresses sexual misconduct policy questions

by Diane Cochran

staff writer

A small group of concerned students and administrators met last Thursday in Gaylord Hall for an open forum on the sexual misconduct policy. Although no firm conclusions were reached, it was an opportunity for concerns to be voiced and taken into consideration.

"[The forum] was very successful. I thought it was CC at its best," Vice President for Student Life Laurel McLeod said. "The people who attended were well prepared to listen and learn. We have a terrific opportunity to make improvements in the policy."

"We've got a lot of good suggestions to go on," said forum coordinator and Loomis

Hall Director Susan Marine. "Our plan is to take all the suggestions that came out of the open forum and utilize the students on the review committee to give student input."

The forum lasted roughly two hours and covered topics ranging from the faults of CC's current appeals process to possible definitions of consent to suggestions for improving sexual conduct education on campus.

Current appeals process under scrutiny

The way the current appeals process is now has drawn complaints by students working to change the policy. As the judicial process stands now, a student who believes they have been a victim of sexual misconduct has two judicial procedures within the

school to choose from. An administrative hearing is the less formal of the two. The complainant and the accused are separately interviewed without witnesses or other student involvement, and judgment is rendered almost immediately. Appeals of an administrative decision can be made to the Student Conduct Committee, the other judicial body available. The SCC includes students, faculty and administrators. Cases heard by the SCC allow for representation of both the complainant and the accused by members of the campus community, and the right to bring witnesses.

Decisions made by the SCC can be appealed to the Vice President for Student Life. This process of appeals made to only one person

seem unfair to many members of the CC community. It was suggested that more than one administrator should listen to appeals, or that the accused should have the choice of students, faculty and/or administrators.

"Cases where someone hurts someone else should have the opportunity for more than one administrator (to listen)," said Renee Rabinowitz, CC's legal consultant and drafter of the sexual misconduct policy.

McLeod pointed out that some of the dissonance students are feeling about the appeals process may be a result of the differences between state or federal procedures and those at CC. Because CC is a private institution, the legal processes here will not mirror the United States judi-

cial system.

"We are not a legal system and we don't try to be one," McLeod said. "We take into account a student's entire history. We don't try to follow state law. We have an education system, not a judicial system. We can determine this because we are a private institution. The legal system is always available. If there is reason to believe a crime has been committed, we encourage students to use it."

Education vs. punishment

Although students seem to feel that punishment is more effective than education, many administrators support education.

"The college has a com-

please see Forum on page 3

AROUND THE CORNER, AROUND THE WORLD

compiled by Libby Hruska

staff writer



WORLD

•War crimes investigators in Bosnia began their first search for evidence of mass killings on an independent visit to Lazete, one of eleven suspected mass graves in the area. The investigators have been told by witnesses that thousands of Muslims were systematically killed and buried after Serbs overran these areas. The investigation of such sites is also important in the prosecution of two Bosnian leaders, Ratko Mladic and Radovan Karadzic, who have both been indicted on war crimes charges for the killings. It is unknown at this time if these mass graves have recently been tampered with in an attempt to disturb and possibly remove the bodies.

•The monumental health scare caused by British cattle carrying mad cow disease has left officials there wondering how to solve this problem. The most likely solution will involve killing off millions of older British cattle over the next five to six years. Government officials are recommending incineration of the carcasses, but worry that Britain does not have the capacity to incinerate such large quantities of slaughtered meat. The cost of the effort and possible compensation from the European Union are unknown at this time.



NATIONAL

•A federal appeals court in Manhattan ruled against New York's 1994 ban on doctor-assisted suicides, saying mentally competent, terminally ill patients have a constitutional right to end their lives. The decision is similar to one made in San Francisco last month in which an appeals court struck down Washington state's assisted suicide ban.

•A man in Pawtucket, R.I. is being charged with assault with a deadly weapon after jamming two 8-inch steel crucifixes into the throat of his mother-in-law during an apparent exorcism. The 47-year-old woman was in critical condition. The assailant, Mario Garcia, 31, was under psychiatric observation.



LOCAL

day but to do so requires making a long-distance phone call. He hopes to raise the \$25,000 needed to purchase the equipment, plus \$15,000 annual running fees, by this fall.

•Organizers of the Million Man March sued Denver Public Schools in federal district court on Thursday in response to the district's refusal to rent space to the group at George Washington High School. Board President for the school said some people affiliated with the March were "separatists." The lawsuit claims the district's facility-use policy violates the First, Fifth and 14th amendments to the U.S. Constitution because its standards cannot be applied "in a constitutional manner." Others noted that denying a group the right to assemble is a blatant violation of the First Amendment. The Denver Post and Gazette-Telegraph.



CAMPUS

•Political Union to host Republican debate

The Colorado College Political Union will host a roundtable discussion at 8 p.m. Tuesday, April 9, for Republican candidates vying for Hank Brown's soon-to-

be-vacant U.S. Senate Seat.

The debate, to take place in Packard Hall, will feature Representative Wayne Allard and Colorado Attorney General Cayle Norton.

Following a brief introduction, participants will engage in a moderated discussion about issues important to Colorado voters.

Moderators will pose questions to each candidate concerning tax policy, balancing environmental and industrial interests, health care, education and financial aid and foreign policy in the context of a global economy.

The event is free and open to the public.



25 YEARS AGO: The *Catalyst* was attacked by student Bob Massey for supporting "Stalinism, Establishmentarianism, Hitlerism and Liberal Feminism."

Massey also claimed that the paper was leading the assault on the "international proletarian revolution." Massey cited a headline as proof of his argument. The headline read "Slimy Hippie Radicals."

20 YEARS AGO: The CCCA vote to endorse a policy allowing the continued use of student funds to finance abortions.

The money given would be in the form of a loan, where previously students would have received outright grants.

15 YEARS AGO: A five-and-one-half foot black iron fence was erected around Rastall's open air patio. The fence was constructed to stop an epidemic of thefts that cost the dining hall over \$18,000 a year.

According to then food service director Ron Tjaden, "the kitchens of most off-campus apartments are furnished with our utensils."

The fence replaced a student guard, who was, in Tjaden's words "in the unfortunate position of having to police fellow students." Students protested, claiming the fence turned Rastall "into a zoo."

No complaints against group, Better Business Bureau says

by Jeff Tieman
staff writer

Despite allegations that the environmental public interest group Campaign to Save the Environment has misrepresented itself to student employees, not one complaint has ever been registered with the Better Business Bureau or any related agency.

"They say that you will only be soliciting money 50 percent of the time, but then you solicit the entire time," said Sue Arbeit, a CC sophomore who was disappointed with her short involvement in the program.

Operating under the umbrella organization of The Fund for Public Interest Research, Campaign to Save the Environment aims to stop the roll-back in Congress which has halted progress on the environmental front.

"Ultimately, we are working to build strong support for environmental protections," said campaign coordinator Jolinda Buchanan. "Congress is weakening a lot of our environmental laws and we want to be sure they are hearing from the average

citizen."

In response to accusations that student employees are not paid what they are promised and are asked to work in unsafe neighborhoods while soliciting donations, Boulder campaign director Melanie Nutter said only misunderstandings about work contract stipulations can be blamed.

"We have no intention of pulling the wool over students' eyes," Nutter said. She explained that many students do not read the pay policy booklet carefully enough to understand that the job does not involve a guaranteed salary unless students meet a minimum fundraising standard.

Arbeit also claimed that students may be asked to work late in unsafe inner-city neighborhoods. This too appears to be a misunderstanding.

"We have safety policies," Nutter said. "Field managers scout the area to make sure none of them are unsafe and we provided transportation to people working late at night."

Students who accept jobs with Campaign to Save the Environment or the Fund for

WEEKEND WEATHER

Friday

40/24



Saturday

58/24



Sunday

55/35



Public Interest Research should be advised to carefully read any employee literature they are given up on accepting a position.

Student employees meet their minimum standard for base salary pay by collecting \$85-90 per night. If this standard is met, they are guaranteed a summer salary of between \$2,500 and \$4,000, depending on the number of hours worked.

As an incentive to employees, 35 percent of any money they collect in addition to the minimum is added to their paycheck. Nutter said the average solicitor collects between \$100 and \$200 each night.

"Every year we raise millions of dollars for environmental groups," Nutter said. Nutter also encourages students who accept summer jobs to find out all the opportunities available in addition to fundraising work.

"Students don't only have to collect money. We have leadership roles such as volunteer coordinators and media coordinators and petition drive coordinator positions for college students," she said.

•Applications for aspiring editors due at Womer Desk today by order of Cutler Publications

Cutler Publications has editorships open for the *Catalyst* newspaper, *Leviathan* literary magazine, *Disparaging Eye* political and intellectual journal, and the *Nugget* yearbook. The Cutler President position is also open. Applications are available at Womer Desk and are due on Friday, April 5, which is today.

Call Christina Serkowski 635-8796 with questions.

► Stock portfolio includes questionable investments

continued from page 1

plants in Burma. Burma has a long history of human rights violations committed by its "brutal military regime that has squashed all political opposition," according to *Mother Jones* magazine.

Gillette Co. and Johnson & Johnson, two corporations in which CC owns \$4,035,875 and \$3,733,538 worth of stock respectively, are currently being boycotted nationwide because they test on animals, according to People for the Ethical Treatment of Animals (PETA).

CC owns \$6,296,587 worth of McDonald's, its largest investment. The fast food chain is currently the focus of a number of protests. Greenpeace has targeted the group for wasteful beef production, which in turn causes world hunger, they say. Other environmental groups have targeted McDonald's for raising cattle on rain forest land. The chain has also been accused of paying inner-city workers in Philadelphia less than their suburban counterparts, the focus of yet another boycott.

American Express Co., in which CC has invested \$2,405,500, is currently involved in a venture to build a ski resort in Colorado's San Juan Mountains, says Colorado Earth First! The move has drawn protests from environmentalists across the state.

At a March 8 luncheon,

several Board of Trustees members felt that such considerations should play no part in how CC invests its money.

"I'm not a believer in ethical investments," said trustee member Harold Price. "Money is not moral or immoral. We should invest only to make more of it."

CC rarely tells Bristol & Co. how to invest its money, instead relying on the management firm's proven 30-year track record with the college.

That was challenged in October 1990 when CC became embroiled in a bitter debate over whether it should maintain its investments in companies with ties to South Africa. The Board of Trustees voted in line with Bristol, refusing to divest from the more than 20 companies.

This action drew protest from both faculty and students, the majority of whom supported pulling out of such companies. In the end, no divestment was ever taken, but the way in which such issues were dealt with soon changed.

The All-College Committee on Socially Responsible Investment was formed the next year, a group made up of faculty and students that would provide a "socially conscious" voice to investment decisions, said economics Professor Chris Griffiths, the committee's chairman.

The committee gets one

vote, along with the Board of Trustees and the President, on how the college should vote on shareholder resolutions suggesting internal changes within the different companies. The group also researches the different issues and writes up memorandums for the trustees.

"Right now the group has no clear, defined role," said committee member Jon Shay. "We are here mostly to add a different voice."

The committee is hoping to change both the committee's ambiguity and help set up clear guidelines concerning socially responsible investing by drafting a "policy statement" for the college to follow the group's current project.

Both Shay and Griffiths, like the majority of trustee members, feel the best way to get companies to change is not to divest, but to try to flex muscle from within.

"It's never made a whole lot of sense to me to divest," Griffiths said. "If you do that you'll probably just end up selling to someone who just doesn't care. By holding on to the stock you can put pressure on them to be more fair."

But others feel that because of the relatively small number of shares, CC can never evoke any change.

"It's just not enough," said economics paraprofessional Eric Gutneek. "We hold such a small percentage."

Where CC invests its money

Company	No. of shares	Money invested
Consumer		
Autotech Inc.	67,100	1,954,288
Carnival Corp.	44,000	1,144,000
Coca Cola CO	67,500	5,113,125
Darden Restaurants	96,000	1,104,000
Duracell Int'l Inc.	50,000	2,650,000
General Mills Inc.	33,900	1,868,737
Gillette Co.	77,800	4,035,875
Home Depot	59,700	4,949,188
McDonalds	141,100	6,296,587
Pepsico Inc.	85,700	4,745,637
Philip Morris Cos Inc.	40,800	3,580,200
Readers Digest Assn Inc.	39,500	1,984,875
Sola International	44,300	1,207,175
Toys R Us	54,775	1,273,519
Wal Mart Stores Inc.	75,900	1,821,600
		41,428,806
Services		
Becton Dickinson & Co.	38,200	2,664,450
Browning Ferris Inds Inc.	79,200	2,385,900
Granger WW Inc.	62,700	4,193,062
Reuters Hldgs Pic Adr B	53,400	3,010,425
Sysco Corp.	78,700	2,420,025
Vodafone Group Plc	93,700	3,373,200
VMX Technologies	89,100	2,628,450
		20,675,512
Energy		
Burlington Res Inc.	32,851	1,264,763
Technology		
Astra AB	30,900	1,150,963
Autodesk Inc.	35,800	1,261,950
Coming Inc.	66,100	1,999,525
Intel Corp.	82,700	5,034,362
Johnson & Johnson	43,100	3,733,538
Merck & Co Inc.	51,500	3,186,562
Microsoft Corp.	30,500	2,657,313
Minnesota Mng 7 Mfg Co	38,000	2,484,250
Motorola Inc.	44,800	2,755,200
Texas Instrs Inc.	51,200	2,963,200
		27,226,863
Financial		
American Express Co.	56,600	2,405,500
America Intl Group Inc.	35,950	3,226,512
Citicorp	37,800	2,674,350
Federal Natl Mtg Assn	34,500	3,777,750
First Data Corp.	46,300	4,276,291
General RE Corp.	17,000	2,543,625
Republic NY Corp.	30,550	1,924,650
Zurich Reins Centre Hldg	19,100	558,675
		20,387,353
Utilities		
AES China Corp.	38,000	308,750
AES Corp.	54,438	1,102,369
MCI Communications Corp.	148,200	3,964,350
Nynex Corp.	15,700	781,075
Telefonos De Mexico	32,700	1,083,188
		7,239,732

as of November 30, 1995

► Forum, despite low turnout, offers suggestions, ideas for reworking sexual misconduct policy

continued from page 1

mitment to the physical safety of its members," acting chaplain Ginger Morgan said. "Punishment and consequences can serve as education, but punishment systems are not effective in addressing change over time. Education processes can cause change. Do we have a role here to give people the opportunity to change?"

Others feel education might not be the most effective solution.

"I learned much more when my parents grounded me or there was a consequence," first year Amy Stetson said. "You have to learn from your mistakes. If you don't learn through education, you need punishment. In a case like this, you should not be let off the hook even once."

Those at the forum did not have trouble agreeing that more education in this area is needed at CC. Although some education is already in place (Choices 101), some say it may not be enough.

"The school needs more education opportunities," Stetson said. "[Choices 101]

affects the conscious people. It doesn't affect the people who need to be affected. Personally I think R.A.s need better training, although they shouldn't have the weight of the world on their shoulders."

Other suggestions for more extensive education included requiring all incoming freshmen to read a book about sexual assault over the summer and using that for the basis of discussion groups during orientation. One student suggested that the first day of class would be "an optimum time to educate."

However, economics professor Esther Redmont argued that not only do she and many other professors not have the training to hold a discussion about sexuality, it also may not be accepted well by students.

"People are not paying \$23,000 to have me take an hour of their time (for this)," she said. "[But] if SHARE can come up with a way to use an hour of my class to educate, they can have it."

Unfortunately, some feel education does not always work as effectively, as some people will not listen until it is too late.

"[Sexual activity and alcohol] is a large and complex issue," McLeod said. "The [real] issue is when are people willing to hear the message and then willing to act accordingly in their own lives. The attitude now is that it doesn't affect them [students]. Issues like this are always a challenge because of students' natural feeling of invulnerability. It's natural, but it makes them more vulnerable."

McLeod said this problem of education was going to require much more work than just a program at orientation.

"We can only win one individual at a time," she said. "If we have any routinized, single path to education, people will tune it out. We need a whole range of education to stimulate more opportunities. When something is controversial, students will listen, but when it becomes part of normal conversation again, it is ignored."

Aim to define consent, eliminate ambiguity

Although the education dilemma was discussed at length, finding a solid defini-

tion of consent and changing some of the ambiguities in the policy were even more important to forum attendees.

A definition of consent developed by Katie Koestner and Fort Lewis College "requires actual words or conduct indicating a freely given agreement to a given sexual activity" and "a verbal no, resistance no matter how passive, silence, previous sexual relationships, current relationship or the use of alcohol and/or drugs" constitute lack of consent. This is the definition which was sent in a letter to President Mohrman.

Some at the forum pushed for a definition that included a required verbal "yes" each time, although this seemed somewhat ridiculous to others. Morgan pointed out, if you can't talk about it, should you be doing it?

The ambiguities, or as some would say, the contradictions, in CC's sexual misconduct policy deal mainly with how the use of alcohol or other drugs will be viewed in light of a sexual misconduct case. As has been pointed out again and again in the past few weeks, the policy first states that with or without the

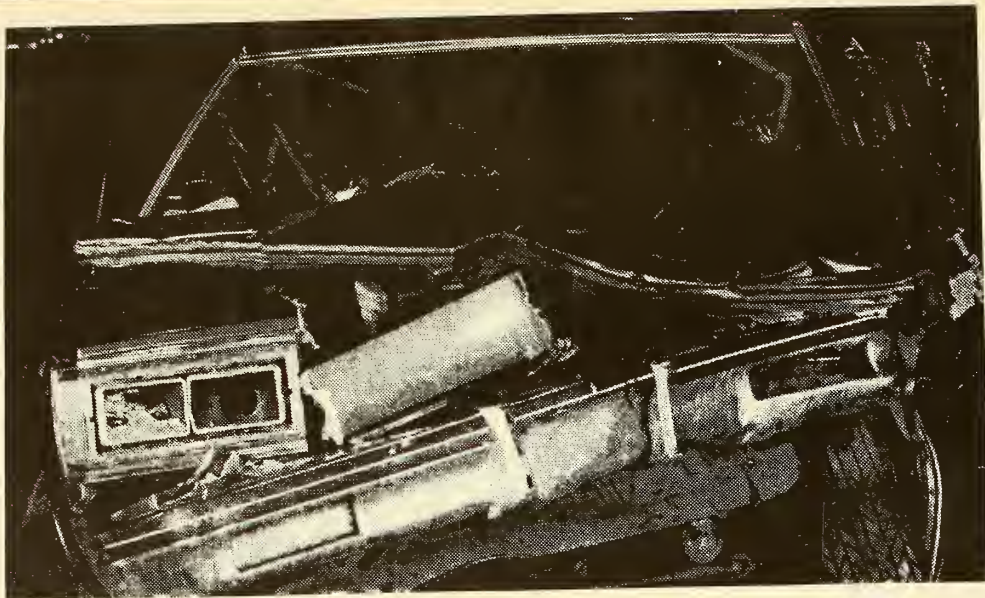
use of drugs, non-consensual sexual contact is a violation of the policy. It then goes on to read that the use of drugs or alcohol may affect the outcome of the case. Both McLeod and Rabinowitz assured everyone that this is merely a fault of poor wording.

"The spirit is not that if you disobey one rule, you will be taken less seriously [in relation to another]," McLeod said. "It's been misinterpreted."

"The reporting of sexual misconduct takes precedence over the use of drugs and alcohol," Rabinowitz said.

Committee seeks student input, support

A committee meeting will be held on April 10 to discuss what was covered at the forum. There will probably be another forum first block next year, after committee work has been done. Members of the CC community who have concerns or suggestions should address them to members of the committee, which includes Spencer Bonnie, Kathleen Johnson, David Loda and Ariella Randle.



THIS FATAL ACCIDENT WAS CAUSED BY TEENAGERS GETTING STONED AND GOING TOO FAST.

Every year, thousands of young people die in car accidents caused by drugs and alcohol. But now you can wreck your life without hitting the gas pedal. The number of reported AIDS cases among teenagers has increased by 96% in the last two years. If you get high and forget, even for a moment, how risky sex can be, you're putting your life on the line. Call 1-800-729-6686 for a free booklet with more information.

AIDS. ANOTHER WAY DRUGS CAN KILL.

SO WAS THIS ONE.



Photo by Ken Nahoum

National Institute on Drug Abuse, U.S. Department of Health & Human Services. Council

Ad

Candidates face brave, new CCCA world this year

CCCA elections bring with them added meaning this year. Because of the new representative system, the incoming CCCA members face the daunting task of re-writing the organization's constitution, improving communications between student government and the student body, and, in general, making the new system work for Colorado College.

All candidates should be commended. Unfortunately, only the presidential and the executive vice-presidential races are contested, but to attack CC students for their appalling apathy would be to beat a long-dead horse.

In the presidential race between Jerome DeHerrera and Chris Abbott, Abbott's platform is the more ambitious. His position that CC's drug and alcohol policy is heavy-handed makes sense. Also, his suggestions for the improvement of campus security should not be ignored by the administration. His stance on the Greek system and diversity is also open-minded and refreshing. DeHerrera's desire for more cook-outs and a campus pub are unoriginal and, frankly, a bit immature.

Abbott has the ideas, but he lacks experience. His political resume at CC is practically non-existent. DeHerrera, though, is as close to a career politician as a junior can get at CC. He has been on CCCA for two years and also sits on the Student Conduct Committee.

Therefore, voters are faced with the age-old question: Should I go with the idealistic outsider or the wise and experienced insider? Under normal circumstances, our vote would go to the outsider. In the first year of the new system, however, stability is needed. Chris Abbott was the right man, but DeHerrera's tenure comes at the right time. He gets our vote.

CC unites for hockey

Something has finally been discovered that can bring our campus together. The unity displayed by this school in support of our hockey team is something that cannot be matched. So, thank you to the hockey team for bringing CC together.

Over 500 students and faculty gathered around TV's in Worner Center and the Tiger Pit anxiously awaiting the outcome of the NCAA tournament games. When else has CC seen such community? When else has this school been electrified in this way?

For a few hours everyone forgot about the weather, ski slopes, homework, and apathy. Nothing existed outside of a hockey game taking place across the country. "School spirit" is a regular part of most institutions, but is rarely visible at CC.

The school was at first devastated when the team lost. The silence was chilling; there were more than a few wet cheeks in the crowd. But when the shock wore off and everyone thought about the whole picture, they realized that being associated with the second-best hockey team in the nation was nothing to scoff at. Tiger pride replaced all other emotions as the school realized what thirty men had accomplished in six months.

Joshua Higgins



NELSON
MANDELA:
A MAN OF SUPREME
DIGNITY

Even after centuries, treatment of Apaches still oppressive, racist

by Jon Shay
staff writer

Discrimination is nothing new in this country. This should do nothing to stop the rage we feel when we come across its blatant manifestations. One of our nation's institutions of higher learning is doggedly pursuing a project that would devastate the culture of American Indians in the area.

The University of Arizona, in collaboration with their local Representative Jim Kolbe and the Vatican, is trying to construct a telescope station on the top of Mt. Graham. They say it would bring prestige to the University as a hub for space observation, which would certainly bring in more money for the Board of Trustees. The Vatican's involvement is the most troubling, and perhaps most revealing. The Church's stated interest is that the presence of this telescope will help "Christianize" the San Carlos Apache. The Apache revere Mt. Graham as the center for their religious rites and cultural practices. As such, we might expect that it could be protected under the First Amendment. Attempts to destroy or deface it abridge the Apache's right to freedom of religion. Or, we could look at Mt. Graham and realize for ourselves that certain areas and landmarks deserve to exist in their own right.

The Vatican's attitude reflects that of everyone else

pressing for the project. In their eyes, American Indians do not matter, and their culture and religion are pagan at best and should be rooted out as often as possible. Welcome back to the early days of settlement, when we used alcohol, religion, biological warfare, and cultural annihilation to get our way (one William Amherst infected entire nations of Indians with smallpox as an experiment, and this gave way to the U.S. Army's use of the same tactic to get their way).

Racism is not as simple as whites against blacks. We have perhaps developed the most sinister methods known to destroy American Indians in their own homes by first creating reservations, and then trying to take that land away. This is another example along the lines of drilling for oil in the Alaska Wildlife Refuge or consolidating two separate Hopi and Navajo reservations into one that demonstrate just how ingrained racist attitudes are.

The facts surrounding the construction of this telescope condemn Kolbe and his cohorts even more. Mt. Graham is one of some 40 possible sites for this telescope, and it is not even among the best sites. In addition to being the home of the San Carlos Apache, several endangered species reside in a complex ecosystem which would be destroyed by the "Pope Scope." Environmental Impact Statements have been

routinely ignored and circumvented in flagrant violation of Federal laws in an attempt to line the pockets of the power-brokers involved in this scheme. Why would there be such a deliberate attempt to eradicate the culture of a sovereign nation, and terminate the existence of plants and animals found nowhere else on earth?

One can almost imagine Kolbe (or anyone else, for that matter) stepping over starving Indians to retrieve a dollar dancing in the wind. It is sadder still when we stand back and watch, maybe shaking our heads and "tsk-ing" once or twice before we turn away. Apparently, the memory of George Wallace is not so dim in Jim Kolbe's eyes, nor in those of the Pope. What we are witnessing is greed, racism, and imperialism. Maybe this example, which is transpiring so near our own school, will inspire us to perform some simpler acts of solidarity, such as letting Mr. Kolbe know that this project is not acceptable to us.

Mr. Kolbe's actions are not just those of a minuscule minority, but the prejudices and norms of the majority in our society. Keep your eyes wide and your ear to the ground and you might hear the whispers of an entire world beneath the one we create everyday, a world in which we truly care for one another and are not afraid to show it.

THE COLORADO COLLEGE

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For both parties, Colorado's political leadership is the goal

Christopher Rose
commentary editor

In this election year, more is at stake than just the White House. The entire House of Representatives and one-third of the Senate, will face elections also. Although media emphasis is normally focused on the presidential race, the other, more local, elections are just as important.

Regardless of who wins the White House, that President will be completely unable to carry out his promises in legislative form without party and personal support. Bush was unable to pass his capital-gains tax with Congress in Democratic control, and Clinton was unable to do anything he wanted with a Republican Congress.

This year, probably for the first time in its history, Colorado will play a major role in national politics for both parties.

For the first time in a decade, Colorado voters will elect more than just a handful of state legislative offices. Typically, of Colorado's two senators, one was a Democrat and the other Republican. But with the defection of Ben Nighthorse Campbell and the decision of Hank Brown not to seek a second term, Democrats are excited over the possibility of sending one of their own once again to the U.S. Senate.

Quotable
So, within the next two years, the political leadership of Colorado will be vastly different from what it is today

In addition, since Congressman Wayne Allard is seeking Hank Brown's seat and Congresswoman Patricia Schroeder is leaving office as well, two new Congresspersons will be elected. In 1998, Campbell will have to run for reelection, and a new governor will be chosen as well. So, within the next two years, the political leadership of Colorado will be vastly different from what it is today.

The last time such a power change occurred in Colorado was between 1972 and 1974. During those two election cycles, Schroeder, Tim Wirth, Gary Hart, Dick Lamm, and Roy Romer all entered high public office for the first time. Colorado can expect a handful of new faces to enter the political spotlight during the next two years as well.

Colorado is by no means a populous state, and typically in the past has not influenced the outcome of the presidential race in a serious way. The campaigns of both

Clinton and Dole have admitted, however, that Colorado is crucial this year. Colorado has typically gone for the Republican presidential candidate, but did break precedent in 1992 by committing its eight electoral votes to Clinton. In all of the Rocky Mountain states, Robert Dole is more popular and approved of than Bill Clinton. Although Dole is a formidable challenger even in Colorado, Clinton's popularity here is higher than in surrounding states. Clinton must take Colorado so as not to allow a complete regional sweep of the Dole campaign.

Because of the unusual electoral importance of Colorado this year and the numerous Federal offices up for grabs, the Democratic National Committee has targeted this state as a "must win" for Clinton and Gore.

The most important of these Federal offices is the U.S. Senate race of course. On the Republican side, the two major candidates are

Congressman Allard and State Attorney General Gayle Norton. For the Democrats, five relatively unknown candidates are campaigning against each other for the nomination.

The first to announce was State Senator Paul Weissman of Longmont, 31. Weissman, a Colorado native and CU graduate, is definitely energetic and idealistic. As a state senator for the past four years, Weissman has worked on the weekends as a bartender at the Blue Parrot. Although Weissman is not embarrassed with his occupation, too much emphasis and mentioning of this could hurt him as the election and state convention approach. People like him, but ask themselves if he is ready for the United States Senate.

The only woman running for the Democratic nomination is Ramona Martinez, a Denver city council woman and former member of the Democratic National Committee. Martinez is also very dedicated and truly speaks her mind. So far though, her liberalism which has worked for her so well in Denver will probably hurt her in the rest of Colorado.

Phil Perrington, the manager of the Jerry Brown 1992 campaign here in Colorado is also running. Perrington is probably the most ideologically confusing of all the candidates. On one hand he favors major campaign finance reform and single-payer health insurance, then on the other wants to limit federal

judges to ten-year terms and possibly have them elected by the people, rather than appointed. He is a very likable man who is running a grassroots campaign, but currently has no momentum.

Gene Nichol, the former dean of the University of Colorado School of Law, is running a strong campaign. Nichol is also focusing on campaign finance reform, and is not accepting contributions from PAC's. Nichol has only been in Colorado since 1988, but is running second place in the polls.

The front-runner is Tom Strickland, a Denver lawyer who has worked for several other Democrats in campaigns in the past. He has been criticized for not limiting the donations to his campaign. Yet, he clearly stands out from the rest by focusing on Allard and Norton, rather than bickering with his Democratic opponents. Although he has never held or even run for office, he is running a strong and so far effective campaign. Personally, he is the only candidate able to take on the Republican nominee for the U.S. Senate.

It is clear that all of these candidates had little name recognition and no real political momentum just a few months ago. In August, though, one of them will be the nominee and, hopefully, the next U.S. Senator from Colorado. Again, with the numerous elections ahead, the next two years will interesting indeed.

Religious rights fears scientific truth

Carrie Noteboom
staff writer

All across our fair nation, a debate is raging in public school classrooms and local school boards concerning the teaching of the theory of evolution in school. One of the loudest voices in the current controversy is the ultra-conservative religious right. Some members of this group are trying to ban the teaching of evolutionary theory, require that creationism be taught as a viable scientific alternative to evolution, and in some cases, seeking to fire teachers who present evolution as scientific fact.

The frightening thing about these people is not that they exist, but that they have been successful in implementing their agendas in our public schools. In California, several school boards are dominated by a creationist majority, and are moving forward with plans to require the teaching of creationism. In Tennessee, a bill calling for the dismissal of any teacher who presented evolution as fact was narrowly defeated in the State Senate.

Closer to home, Summit Ministries, in Manitou Springs, publishes curriculum and teaches seminars attacking evolution as the root cause of such evils as socialism, Marxism, feminism, psychology, sociology, and secular humanism. Summit's curriculum even goes so far as to assume that any world view not completely based on strict Biblical Christianity is a threat "to the ultimate welfare of mankind because they portray some or all of Christianity as untrue."

The kind of intolerance displayed in these admittedly minority positions is baffling, but to truly combat them we must be educated on the inaccuracies in their portrayals of both evolution and the scientific basis for creationism. Far too often, those engaging in the debate are misinformed about evolutionary theory as presented by Charles Darwin and the evidence that exists to support it. They portray evolutionists as a bunch of monkey-loving buffoons, and then try to counter evolution with the misguided pseudo-evidence of creation science.

For a hypothesis to be scientific, it must satisfy certain qualifications. It must be testable in the natural world and rely on logic and deduction, rather than on some supernatural force or entity. It must make predictions about certain events that are testable. Finally, for something to be scientific, it must be possible for it to be proven using rational, logical, testable argumentation. Creation science, in its reliance on a supernatural creative force and in its dismissal of well-established scientific methods and facts (the age of the earth, for instance), cannot be considered a legitimate scientific line of inquiry.

Diversity of ideas and beliefs is important in the intellectual tradition that CC embodies, and tolerance of different view points is one of the foundations of our nation's democracy. In the debate over evolution, varying viewpoints can enrich the discussion. However, the intolerant and often anti-intellectual forces behind some of the most radical anti-evolution factions must be combated if we are to realize an open intellectual forum of ideas in our public schools.

Gun control provides safety for entire public

Brendan Dotson
staff writer

It has been said that it is not the guns that kill, but the people themselves. So what. It's not the car that drives, but the person behind the wheel. Take away the car, the person cannot drive. Take away the guns, the person cannot shoot to kill.

There is the argument that the Constitution and Bill of Rights in the Second Amendment protects citizens' right "to bear arms." But we all agree that this right is not absolute. Nuclear missiles, tanks, and bazookas are certainly "arms," yet in the interest of public safety, individuals are not allowed to possess them.

The availability of guns to the general public, with the fairly light regulation of their distribution, makes for a very

uneasy situation. Every year, more than 10,000 people are shot to death. This statistic is unacceptable. In Japan and Great Britain, its barely fifty gun-related deaths per year.

Every year, there is a natural right to defend themselves. The Brady Handgun Bill does not take that right away. It merely gives the government seven days to check if you have a criminal record and if there is a warrant for your arrest. If they have not checked after a week, you get the gun no matter who you are. The nineteen assault weapons banned are built and used for drug dealers. The average hunter does not have an uzi or automatic machine gun.

So far, several thousands of citizens with warrants for their arrest have been apprehended, not for buying guns, but for having criminal records.

Letters to the Editor

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Letters to the Editor must be signed or they
will not be printed. Write to us.

Grammatical skills pathetic for CC students

To the Editor

As an alumnus of CC, I rarely have the chance to read the Catalyst. Thus I was pleased to see the March 8 issue at a Metro Event in St. Louis. The article about the Excellence in Teaching Initiative was of interest to me as education is, of course, the one common element that all students, past and present, share. Unfortunately, the contrast between an article on excellence in academics and the general quality of the writing stood out more than any other aspect of this issue.

I certainly laud the student's efforts to challenge the faculty to meet their desires for a rigorous and stimulating intellectual environment. Yet, the quality of one's education is ultimately determined most by the standards to which one holds oneself. Challenging professors can only do so much; the student is responsible for coming to the classroom with the grammatical and mechanical aspects of writing well in hand. If we lose the means to communicate in an articulate and precise manner, we fall victim to the age of voluminous, yet undifferentiated, information onslaught.

In this particular issue, there were several grievous crimes committed against the English language. The aforementioned article on excellence contained a stunning misuse of the oft abused semicolon in the first column. I urge the letter writer on page nine to be cautious when spelling nauseous, for while they may rhyme, there the similarity ends. For that matter, the "absence of individual responsibility" she notes is nauseating, not nauseous. The editor who allowed Michael Jordan's name to be misspelled not once, but twice, should be punished more severely.

While these examples may seem trite, the overall lack of proper style that much of the writing demonstrates is far more concerning. Style and grammar are essential skills in communication, and anyone who aspires to write, as most contributors to college newspapers do, would do well to acquire through devoted effort the necessary skills to express themselves in an articulate manner. How well one communicates is the measure of academic accomplishment. I challenge the students of CC to examine their work as closely as they examine the faculty's work.

Sincerely,
Dale Askey '89

VAT available to help students

To the Editor:

The Victims Assistance Team feels compelled and obligated to respond to the attention recently focused on the CC Sexual Misconduct Policy. First and foremost, we want to remind everyone of our role as a resource. The Victims Assistance Team (V.A.T.) exists to provide trained peer support, information, referral, and action for victims of sexual assault and sexual harassment. Secondly, we want to state that the CC Sexual Misconduct Policy has for always been a source of unique concern to us. As an organization whose primary role is victim sup-

port, we want to provide victims with the best possible options. We agree that revisions in the Sexual Misconduct Policy are necessary to further that goal.

Finally, we are excited to see so many CC students taking action in the issue of sexual assault. We want to encourage everyone to continue to be educated and active, and to remind everyone of our role as a resource. V.A.T. is here, as always, to provide support, information, referral, and action to those who need it.

Sincerely,
Amy Weible and Miguel Knochel

Springs police can offer services, assistance to sexual assault victims

To the Editor,

I recently reviewed an article that was in your campus newspaper on Friday, February 23, 1996. My purpose in writing this letter is to inform the students of Colorado College that the Colorado Springs Police Department can and wants to help.

The Police Department has on its staff experienced and trained investigators and counselors who work with rape victims. These investigators have a great deal of experience and expertise in dealing with thousands of cases over the years that involve the same dynamics as the case that was outlined in your student newspaper. Although it is understandably difficult for rape victims to immediately report the incidents, the sooner a case is reported, the better. Reporting a case quickly

gives us more time to collect valuable evidence that can be lost forever if it is not immediately obtained. This evidence can be both physical and in the form of witness statements.

The counselors who work with the police department can work with the victims and make referral for continued support through the on-campus rape crisis support system. However, a report to the police should be done first.

I would like all of the readers of your newspaper to know that pursuant to State Statute 18-3-403, Sexual Assault in the Second Degree, it is a Class 4 felony to have sexual intercourse with someone who cannot give their consent. This would include situations such as the one outlined in the newspaper, and I would reiterate that we work

these kinds of cases all the time. We are also usually successful in resolving the issues that are brought forth in these types of cases.

If you have been sexually assaulted, or you have somebody tell you that they have been sexually assaulted, please encourage them to report it to the proper law enforcement authorities.

Below is a list of the telephone numbers for the counselors who are assigned with the police department.
Dick Brown - 444-7612
Ken Clark - 444-7781
Barbara Midyett - 444-7756
Sue Prendinger - 444-7502
Sincerely,
Sgt. Richard Reisler
Colorado Springs Police Department
Major Crimes/Sex Crimes Unit
444-7540

President Mohrman's Letter about Sexual Misconduct

• In the March 8th issue of the Catalyst, excerpts of Kathryn Mohrman's letter were printed. Below is the complete letter.

Dear Students:

Thank you for your thoughtful letter of February 19. You raise a number of important issues that I will try to address. Please understand that I am not at liberty to discuss the details of some of the issues you bring up.

First, the college has an appeals process built into all of its important procedures for students, faculty, and staff. If a faculty member is not awarded tenure, he or she can appeal. If a staff person feels that the supervisor is making unfair salary recommendations, he or she can appeal. If a person uses the grievance process under the anti-discrimination policy, there is room for appeal. The provision of an appeals process in no way undercuts the original committee's responsibility nor mocks its importance.

The reason for appeal is to provide maximum fairness in the process. Know that the administrators who handles students conduct cases have a strong commitment to the welfare of all students at the college. On the rare occasions in which the appeal process overturns the initial decision, the change is usually based on new information emerging.

The primary purpose of judicial and grievance procedures at the college is to protect the rights of individuals. For this reason, the hearings and the decisions are deliberately protective of confidential information.

I suspect that each of you would hope for the same protection of privacy and confidentiality were you to find yourself in a comparable situation.

I was surprised, therefore, to read a number of quotations from a letter written by Laurel McLeod, a letter that was sent to only a handful of individuals.

Despite the access you seem to have to some aspects of this case, I will not address directly many of the issues you raise about the details of this situation. I am bound to honor the confidentiality of all student conduct cases. Also, I am confident that you do not have the details of the situation in its entirety.

At Colorado College, we believe strongly that students have the right to be free from abuse, personal force and violence, and threats of violence. Sexual misconduct is reprehensible and unacceptable in any form. As a woman, I am particularly sensitive to these issues.

While our policy is clear, the process of trying to prove sexual misconduct is more complex. The reality is often a case of one person's word against another. The situation is often exacerbated by alcohol consumption and its consequences. That is why the college invests so much effort in awareness and training, to approach the issue through education before incidents occur.

Obviously we are not reaching everyone who needs such education. I would like to encourage you to take positive action within the groups to which you belong. Whether it be teams, fraternities, sororities, classes, religious groups, and the like.

Educate your peers about sexual misconduct and individual responsibility. I believe that this can be done without reference to a particular case and without compromising the integrity and confidentiality of the college's judicial process.

Once again, thank you for writing.
Sincerely,
President Kathryn Mohrman

"Danny boy, this is a showdown" - The Beatles.

Catalyst ENTERTAINMENT

"We'll just kill them all and let God figure it out" - Brandon Walsh.

FRIDAY, APRIL 5, 1996

PAGE 8

Puttin' on the Ritz:

Saxophone quartet blows away traditional scene

by **Diana Smith**
entertainment editor

"We're not stuffy old people that play one kind of music," Amherst Saxophone Quartet member Stephen Rosenthal said.

The quartet, now in their 20th season, have never been to Colorado and was excited about playing for the CC community last Thursday in Packard Hall. "We'd like to play everywhere," Rosenthal commented. "And we'd also like to see how different the music is at a high altitude." Colorado was never included in their 35-40 state tour schedule, and the band just wanted to go west and check out the ski slopes.

The quartet's visit was a much-welcomed treat. The saxophone-only group is not your run-of-the-mill jazz band. They play everything from Miles Davis to Mozart to ragtime, and they have a blast doing it.

The band met while attending the University of

Buffalo. They were all hoping for a career in music, and the rest is history.

There were three original members of the group, including Rosenthal. They were, and still are, known for talking and joking around on stage. After a few years, people told Rosenthal he should be a stand-up comedian. He tried it "just to do it," but his first love would always be music.

"Being a comedian wasn't satisfying," Rosenthal explained. "Everyone knows they're supposed to laugh no matter what the subject matter is." His routine became empty. "If people don't laugh, you're a failure," he said. He decided that music and comedy was a great combination, after all.

The members of the quartet are currently "artists in residence" at the U of Buffalo, and they perform there frequently when not on the road. During their average 80-day touring year, however, they've played such venues



staff photo by Dan Stendahl

The Amherst Saxophone Quartet (shown here) played their eclectic mix of jazz, blues, ragtime, pop, and classical saxophone music in Packard Hall last Thursday, April 4th at 11 a.m. and 7:30 p.m. In their 20th season, this group has toured more than 35 states and are current artists-in-residence at their alma matter, the University of Buffalo.

as Carnegie Hall, Kennedy Center, Lincoln Center, and on NBC's *The Tonight Show*.

The quartet has recorded

six albums, their most recent effort is entitled *Mozart's Modern*. The quartet had the extraordinary opportunity to

work with ragtime legend, Eubie Blake, on this album.

The band met Blake at a
please see Saxophone on page 10

Let the games begin: Black fraternities and sororities face off

by **Stacy Rudzik**
staff writer

Tomorrow night, black sororities and fraternities step it out to see who can really shake their stuff. Colorado College will host its first ever "step off" competition at 8 p.m. in the El Pomar Gym.

Two fraternities, Omega 55s and Iota Thi Thetas, and one sorority, Delta Sigma Thetas, from other Colorado colleges and universities are competing for various local and national charities.

Shabnam Maslehati, the chair of Womer Programming, describes "stepping" as, "a rhythmic, stomping, stepping, and shouting routine that has had a long tradition among black fraternities and sororities, especially on the East Coast."

"I, along with the Black Student Union, the Office of Minority Student Life, and the Womer Board, am very excited to bring stepping to Colorado College," Maslehati adds. "It should give students a good idea of how fun and entertaining stepping is. It is sure to be a fun time."

Planning for this event

began early last December, when Maslehati attempted to encourage about six or seven fraternities and sororities to join in the competition. While only three were able to attend, Maslehati and others are confident that the competition will still be an exciting event for CC and the Colorado Springs community.

There has already been a great deal of advertising to promote the event, and the local reception, especially in the Black community, has been extremely positive.

The judges of this competition will include representatives from the Black Student Union, the Administration, along with Rochelle Mason, the Director of Minority Student Life, and Mike Edmonds, the Dean of students.

A free Step Off After Party, in Galyford Hall will immediately follow the competition and will go until 1 a.m. Tickets are free at the Womer Desk with a CC I.D.

Whether you don't have a clue what stepping is, or you're a big fan, the first annual Colorado College Step Off looks to be a worthwhile event to raise both spirits and

Spring Fling!



staff photo by Dan Stendahl

The dancers, shown here, are working with modern concepts of negative space. They are rehearsing for the Spring Dance Workshop Production, *Grasping at Straws*, in the Armstrong Theater tonight and tomorrow night at 8 p.m. The presentation is completely student-produced.

funds for community organizations.

The competition is sponsored by the Black Student

Union, the Office of Minority Student Life, and the Womer Programming Board.

For more information

about the event or about "stepping," contact Rochelle Mason in Minority Student Life at 389-6338.

Great American bands resurrected from musical death

Stone Temple Pilots

Tiny Music: *Songs From the Vatican Gift Shop* (EMI/Virgin Records)

Stone Temple Pilots have finally seen the light of day after a long retreat into the proverbial woodwork. A friend of mine was completely dumbfounded when I mentioned that I had acquired the new Stone Temple Pilots release. He said, "I thought STP broke up—they don't have anything new." Au contraire.

Granted, after their last release, *Purple*, and their debut masterpiece, *Core*, went gold, this non-Seattle-based grunge band became the butt of many jokes that questioned their musical talent or lack thereof. But even though the band never broke up due to public opinion and Weiland's rumored drug problems, they have magically become stronger, and their most recent effort, *Tiny Music: Songs From the Vatican Gift Shop*, reflects their strength and dedication.

It seems that most bands, when faced with ridicule and even sheer hate, tend to drop out of the music scene altogether, and are never heard from again. It is definitely a good thing that the members of STP decided to work out their differences, because they are certainly on to something bigger and better than ever before.

The first single released from *Tiny Music*, "Big Bang Baby," is a catchy pop/rock tune. The video, which is already an "exclusive" event on MTV, is reminiscent of early 80s technology with cheap special effects and scenes which seemed like they were shot with a Handycam in bad lighting.

Using pop music as a tool may at first seem to be a bit of a sell-out, but sometimes reverse psychology works in the music business. Giving a bit more substance to the music, instead of the maniacal growl and grind typical of many alternative bands these days, may actually attract a wider range of listeners who can truly appreciate the music.

Substance is definitely what STP had in mind with this album. Scott Weiland and the boys had enough time on their hands to sit around thinking about strong lyrics, but they finally realized that adding a little more variety to an album was what it took to make it big. Using pop to their advantage, they created the soon-to-be-famous "Big Bang Baby" and "Pop's Love Suicide," which are such flashbacks to the 80s that it literally hurts to listen to

them.

Tiny Music even becomes a little melodramatic with the rock ballad, "And So I Know", and Weiland waxes poetic in "Adhesive", which features a trumpet solo aside from the poetic verse sung slowly and methodically. And if you're looking for the old school STP, you'll find it in "Trippin' On a Hole in a Paper Heart" and "Seven Caged Tigers".

Stone Temple Pilots, after much wait and worry, may have actually found themselves. Weiland's hair is only slightly orange now, and the group as a whole has grown up a little since we last heard from them. They're mature and they're back.—A.R.

Bad Religion

The Gray Race (Atlantic Records)

If there is anything to be said about Bad Religion, it is that they have the uncanny ability to match heavy duty rock with poignant lyrics dealing with the woes and struggles of the world and within ourselves.

Sure, it's fun to mosh to songs about having sex, getting high, and drinking until you explode, but it's a whole new ballgame when human angst takes over and each song covers issues from poverty to population overload to racial tensions. *The Gray Race* addresses all the aspects of life we often fail to recognize because we're too busy trying to ignore the facts. Like training puppies not to pee on your brand new carpet, Bad Religion shoves reality in your face and exclaims, "Now look what you've done!"

Bad Religion is not meant to be compared to nagging mothers, but rather to a powerful musical style which lets everyone know what's really going on. There are no fabri-



cations here, just blatant, unrelenting speed rock with lyrics that will blow you away. Even "Punk Rock Song", which would seem to be fairly light-hearted, is deceiving. Graffini wails, "Have you been to the desert? / Have you walked with the dead? / There's a hundred thousand children being killed for their bread."

The Gray Race consists of 15 tracks that educate as well as torment. It may not appear to be a good combination for musical success, but Bad Religion will be laughing, or writhing in pain, all the way to the bank. The album is a masterpiece of lyrical creativity, symbolism, and propaganda for a world-wide awakening. And although the accompanying grinding guitars and up-tempo percussion may carry over from song to song, each track has its own unique character and message for all to hear.

Bad Religion is certainly not a slowly maturing band that just graduated from high school, ex-girlfriends, and keggers. Even though the majority of their audience is precisely that, the band is more than willing to provide their fans with a hint of seriousness while at the same time giving them something to crowd surf to.—A.R.

Johnny Socko

Oh, I Do Hope It's Roast Beef! (Noapoa Publishing)

Here's a little discrete math for you. Seven dudes plus seven instruments plus seven songs equals a) chaos b) a dorm room party or c) a

ska band from Bloomington, Indiana. If you picked answer "c", you win Johnny Socko's debut release, *Oh, I Do Hope It's Roast Beef!*

Like every other ska band, Johnny Socko is groovy and offers hours of fun for the bored listener. That's all a band really needs these days to be a hit. With a professional beat-boxer in the band and four punk vocalists, you can't go wrong.—A.R.

The Gin Blossoms

Congratulations, I'm Sorry (A&M Records)

It's been a while since *New Miserable Experience* hit the market, and Gin Blossoms fans have had only the song from the *Empire Records* Soundtrack to sustain them.

Their new release, *Congratulations, I'm Sorry*, opens with a couple of tracks that are on the faster end of the Gin Blossoms' musical spectrum. Guitars are a little bit louder, but the album is not incongruent with the band's earlier style.

The faster tempo is a nice way to introduce the album's

first single, "Follow You Down", but the two slower songs that follow it return to the old "Hey Jealousy" realm of the Gin Blossoms experience.

The tempo speeds up again with "Perfectly Still", maintaining an even flow all the way through to the twelfth song, where a well-placed twist is thrown in. "Memphis Time" is essentially a country-western song without the whiny voice.

The fact that all of the band members participate in the song writing process keeps the Gin Blossoms from falling into that ever common musical rut in which nothing new or innovative is ever made. The songs are all distinctly theirs, yet they do not blend together. One still has to wonder how much the guys are enjoying their ride on the waves of success. The lyrical content, though thoughtful and intelligent, is also sad and dejected.

They begin the 12-song extravaganza by saying, "I should have been a whole lot farther, I'm never going back to college," and end the album with a fake, "competition smile". The stories on which the songs are based are mostly very real, however. For example, "My Car", describes a man's frustration with himself at losing his girlfriend, and "Whitewash" explores the feeling of regret.

This is a quality album, and ought to carry these Arizona natives farther down the road to superstardom.—E.H.

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Celebrate Easter with classical chamber trio

by Paul Wilson
staff writer

Anyone in the mood to hear some good chamber music is in luck this Easter Sunday. At 3 p.m. in Packard Hall, violinist Michael Hanson, cellist Susan Smith, and pianist Susan Grace, known collectively as the Colorado College Trio, are bringing their variation of the great masters to campus.

The planned selections include Beethoven's "Trio in E-flat Major, Op. 70 No. 2," Frank Bridge's "Phantasie in C minor," and Schubert's "Trio in E-Flat Major, Op. 100-D929".

All three artists involved with the CC Trio have quite a list of credentials, promising a quality concert with scaled down arrangements.

Violinist Michael Hanson is currently the Concertmaster of the Colorado Springs Symphony, and has played with the Oregon Symphony, the Grant Park Symphony in Chicago, and served as Concertmaster with the Oregon Symphony. He has also been a part of many solo and ensemble performances throughout the Northwest.

Cellist Susan Smith has been performing in the state of Colorado, playing with the Aspen Festival Orchestra, the Aspen Opera Orchestra, and the Colorado Music Festival in Boulder among others. She now holds the post as the principal cellist in the Colorado Springs Chorale, Colorado Springs Symphony, and the Colorado Opera Festival

Orchestra. CC students might recognize her from her appearances on campus in recent years.

Globetrotting Susan Grace has played the piano in the United States, Europe, the Soviet Union, and China. She has participated in The Grand Teton Festival, Music at Oxford, and Englands Helmsley Festival. She is now an Artist-in-Residence and Lecturer in Music at Colorado College.

This free classical music concert is sponsored by the CC Music department at 389-6545.

►Humor mixed with funky music is winning combination for unique quartet

Saxophone continued from page 8

1979 ragtime festival in St. Louis and struck up a good rapport with him.

"It was absolutely incredible to play a piece written in 1899, and learn it from the person who wrote it," Rosenthal recalled.

The rest of the Amherst Saxophone Quartet are soprano Salvatore Andolina, alto Russell Carere, and baritone Harry Fackelman.

One Buffalo News critic remarked, "This is an excellent ensemble, brilliant technique, and a relaxed and informal stage manner than wins with charm and humor."

The quartet's set list for the CC performance includes a Bach piece written for the organ in *Phantom of the Opera*, a couple of pieces written specifically for the saxophone, and some fairly

new jazz and ragtime numbers. Rosenthal hoped it would be "a journey through many types of music".

Most importantly, however, Rosenthal enjoys playing music. "We have fun playing," he said. "The best night is when people are there just to have fun. We've done our job when people like the music."

No matter how engrossed in the music the band becomes, they never loses their sense of humor.

"It's important to inject humor into every show," Rosenthal said. "Being funny is great, but trying to be funny is deadly." Being comfortable with the audience is definitely the key.

If you missed the show last week, keep an eye out for The Amherst Saxophone Quartet's latest release.

Etc...

--Sigma Chi is hosting a Disco/Funk party with a DJ tonight at 10 p.m.

--Don't miss the Fiji party this Saturday night at 10 p.m. Music will be provided by Sour-mash.

--The String Cheese Incident will be at Tres Hombres tonight.

--The Paul Taylor Dance Company will be performing at the Pikes Peak center tonight at 8 p.m. Tickets range from \$13.50 - \$35.50.

--Cathedral, Trouble, and Evil Genius will play Pure Energy tomorrow night. Tickets are \$7.

--Dorothy and The Wizard of Oz is showing at the Fine Arts Center through Saturday, April 6 at 10 a.m. and noon. Tickets are \$3.

--Tribal Law will be at the Gardens Wednesday, April 10 - Saturday, April 13.

--The Dave Nelson Band will be at the Colorado Opry Wednesday, April 10.

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Catalyst Voter Guide

For the office of CCCA President

☐ Christopher Abbott

☐ Jerome DeHerrera

For the office of

☐ Jerome DeHerrera

☐ Katherine

For the office of

☐ Ryan

For the office of

☐ Megan

For the office of Student

☐ Amy Stets

ELECTION '96

Abbott, DeHerrera compete for CCCA President office
Executive Vice-President seat only other contested CCCA officer position

• Volunteer at Bijou Drop-In Center
 • Political Union
 • Intramural sports
 • Holds part-time job.
 Says Abbott, "My campus involvement has been limited by a part-time job."

• Two years on CCCA and the current Financial VP.
 • Vice-chair of the Student Conduct Committee
 • Former Co-Chair and National Delegate for M.E.Ch.A.
 • Member of the Economics Student Advisory Board and the College Committee on Socially Responsible Investment.

Two candidates present their views

Christopher Abbott

Jerome DeHerrera

I have the drive, motivation, energy and commitment to be the President of CCCA. Yet, the strongest personal quality that I would bring to the office is my ability to listen to student concerns, to weigh and judge an appropriate response and to act on that student initiative.

I transferred twice before coming to Colorado College. Having observed campus life from other perspectives, I realize what a unique environment CC is. However, I also realize that campus life at CC could be improved. The 96-97 school year will be my last and I would like to have an opportunity to make a positive impact on the college before I leave.

Abbott's Platform

Drug and Alcohol Policy: It is my position that drugs and alcohol are an individual choice. This is a liberal view and one I do not expect the college administration to endorse. However, the administration must realize that a substantial number of students use either drugs or alcohol and it should adopt policies that educate the student with regard to the effects of these drugs. I am against a college administration that is more concerned with a system of punishment and restriction than education and safety.

Campus Life: The current college administration's policy of stringent control of on-campus functions is driving students off-campus. The college should provide a safe environment on-campus where students can socialize. The administration is putting the welfare of students at risk in its restriction of on-campus parties. I believe students should be allowed greater freedom and flexibility in the organization of on-campus social functions.

Campus Security: My recommendations for the improvement of campus security are: 1) Purchase an identification card reading system, 2) Move the security room to a centralized location as the maintenance building does not provide a visible presence, 3) Students who are under the influence of drugs and alcohol are hesitant to request assistance from security. This should not happen. Students who need security assistance for any reason should be provided immunity from any possible disciplinary action.

Community Service: It is my position that community service is an es

please see Abbott on page 4

The personal qualities that I will bring to the council next year will be strong leadership, experience and vision. Serving in leadership roles is natural for me and something that I enjoy. Being on the council for two years, and serving as the Financial VP, has allowed me the opportunity to gain the experience of working with the student body and other student organizations. My experience of being on the council is very important. This year we voted to restructure the election process and the leadership to make these changes successful.

I am running for president in particular because I have the experience and the desire necessary for the position. The role of president is demanding on both a person's qualifications and commitment. As Financial VP, I have learned the commitment it takes to be an executive on the student government and I fully believe I will be able to continue this commitment next year.

My number one goal for next year is to make CCCA more representative of all the student body's concerns and goals. I plan to increase the level of input from all parts of the student body. By increasing the student input into CCCA, we will see better initiatives and programs that will reflect the needs and goals of the student body. Initiatives in particular I want to see happen next year include the use of the Roll Over Fund for projects such as a campus pub and a multi cultural mural. I also want to examine the high cost for both new and used books in the book store, expanding the CCCA used book exchange and examining the high costs of replacing lost or stolen gold card. Initiatives and programs I will bring next year include:

DeHerrera's Platform

- Make the Tiger Pit into a Campus Pub for on campus social events (Hockey games, bands group parties, soul nite and any other ideas).
- Athletic game cookouts and tailgate parties.
- Have an all school Festival in the fall, similar to Llamapalooza.
- Involve CCCA in key college issues such as the misconduct policy and procedures.
- Have CCCA sponsored workshops on alcohol and sexual abuse during ori

please see DeHerrera on page 4

THE EXECUTIVE OFFICES: a guide

PRESIDENT: Serves as the official representative of CCCA. Presides at board meetings, appoints members to Council committees and makes final executive decisions of the Council. Meets regularly with administration and provides visionary leadership to the Council and campus. Sets agenda for Council.

EXECUTIVE VP: Chair of the Committee on Committees whose role is to appoint students to student/faculty committees. Assumes the duty of President, in President's absence.

FINANCIAL VP: Responsible for managing the CCCA funds including all student organizational budgets. Chairs the budget committee which makes recommendations to the Council on granting CCCA funds and proposes the CCCA budget. Responsible for filing the CCCA tax return and presenting a revised listing of how CCCA funds were used during the year.

CONSTITUTIONAL VP: Chairs Constitution Committee which has responsibility of recommending type of status granted to student organizations. Takes lead role in public relations, administers the Council elections, makes final parliamentary procedural decisions for Council, keeps Council minutes. Thorough knowledge of constitution and bylaws required.

VP FOR STUDENT CONCERNS: Informs the Council on the issues students feel should be dealt with. Investigates concerns and proposes courses of action which the Council may take to address issues. Chairs Student Concerns Committee. Plans special events hosted by council.

JAMIE REYNOLDS

candidate for EXECUTIVE VICE PRESIDENT



on student involvement:

"My plan is to get more people involved, not just CCCA people who are elected members but people who are outside- just average students who have opinions on things."

activities:

- served as a Member-at-large on the CCCA council during freshman year at CC
- served on the constitutional committee and helped revise the CCCA constitution
- developed the book exchange program.
- during semester abroad, elected student Ambassador to represent nearly 400 students (represented students as they traveled to different countries and met dignitaries in each one, public speaking and chaired the Ambassadors Ball. (Semester at Sea's largest function))

I have the initiative to start new projects and get other people motivated about my ideas. CCCA is a team of dedicated members who want to enhance campus life for every student and I want to be a part of that team. If I am elected, I intend to go the extra mile and work as a team to get projects completed. I feel that I have developed the skills necessary to be a good leader throughout my college career.

I am running for this office because I would like to work in every aspect of the CCCA. I have already attained a working knowledge of how the CCCA runs through my last position on the council. I feel that I have

a lot of time and energy to dedicate to CCCA next year as a junior. It takes a motivated, self-starter to get things accomplished and I have those skills.

While I am in office I intend to get more students involved with student / faculty committees because their opinions count the most. I want to reestablish the book exchange program. It could potentially save money for every student on campus. Most importantly, I want to make the new and improved CCCA council respected among its peers. I believe the representative council will be an excellent opportunity to get the whole campus more motivated about student government.

KENT VAN VLEET

candidate for EXECUTIVE VICE PRESIDENT



on reducing apathy:

"I think the new system might actually do it for us, hopefully, but I'm not sure. It's going to be a test of what's going to happen because the campus is a bit apathetic toward CCCA, but I plan to do as much as I can about that. What we did with the national championship last weekend was just fantastic. It's just stuff like that will bring the campus together that will make them become not apathetic."

activities:

- CCCA Member-at-large
- Helped the council deliberate and form a better government benefiting the students.
- Worked on several campus initiatives like the campus gag rule petition and CCCA funded parties. (Halloween Bash, DU Sucks)
- Worked with the business office to try to lower the costs of lost or stolen I.D.s.
- intramural sports
- Career Advisor Intern

Those of you who know me could say that I have many personal qualities that would make me an effective ExecVP. I am a flexible person who tries to stay involved with as much as I can and listen to people's concerns. Realizing that academics are our primary purpose, I also support the arts and activities that help us loosen up and enjoy ourselves. I have, naturally, a wonderful sense of humor. I'm always looking for a good time to relieve the stress from the constant reading and number one reason why we all are here in the first place. Moreover, I have developed my office skills working in the Career Center. They have improved my organization and prepared me to work closely with various people in an effective manner. I enjoy working with people and care about what goes on around campus. I work hard to get concerns addressed and to achieve the purposes each group desires. If I could do that I would be the next David Coffey.

I am very enthusiastic about the new system and want to facilitate in its implementation. Because it is a new system and no one really knows how it will work the first year, there is a need for flexible leaders to take the initiative to make the new government run smoothly. I am running for this specific position because I see a lot of opportunity and want to work with the executive council to get the ball rolling.

I would like to pursue many initiatives next year and would like to tackle one major issue. The social life on The Colorado College campus has been dwindling away right in front of our eyes. I would like to have an event every block for students to participate in. The college's goal is to promote diversity and promote campus events. I too would adopt these goals and would like to organize events that everyone wants to attend. I think with the new government representation everyone will be able to

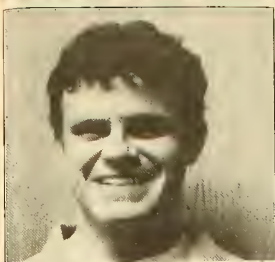
voice their opinion and can organize events that that everyone wants to attend. I would like to establish a good communication link between the council and the student body.

I would also like to continue many programs that are currently running. The book exchange, Llamapalooza, class evaluations and several other agendas represent student interests. In fact I would like to institutionalize the class evaluation process making it mandatory for departments to offer surveys to the students. I would like to see CCCA continue having various campus parties like D.U. Sucks and the Halloween Bash. The Colorado College hockey team is one of the best in the nation and we, CCCA, provided several opportunities for students to support them with pizza, beverages and rides to the games. This sort of trend is what I'd like to continue; it brings campus unity and a good time for all. We need more campus-wide events like the Widespread Panic show and other related events. Livesounds, CCCA and other organizations worked hard to put these functions on and I think next year, after their proven success, they should be further promoted.

CCCA has a lot of money that is waiting for a good proposal to implement new ideas and campus improvements. The reserve fund is a fantastic opportunity to improve our campus with perhaps a campus bar/lounge, new rare books for our library, murals or other interests proposed by the students. I would like to stress that campus unity is an important factor. I will as Executive VP strive to continue Campus Dialogue and support campus unity. The Colorado College has a lot to offer and I would like to make CCCA our government so that we can tackle issues to make next year fantastic.

RYAN DICKEY

running unopposed for FINANCIAL VICE PRESIDENT



activities:

- Catalyst sports editor, copy editor
- CCCA Member-at-large

As next year's CCCA Financial Vice-President, I will work hard to further initiatives of this year's council, which have not yet been completed, and also push new ideas of my own. First, the class evaluation book is perhaps the most important thing CCCA could do at this point to benefit the student body. I support many of the initiatives of the student-led committee on excellence in teaching, which endorses some form of mandatory published evaluations (though I don't support any elimination of tenure). CCCA can help bridge the gap between the ideal—mandatory evaluations—and the current system, in which there is no institutionalized method of obtaining valuable information about classes.

Second, I hope to begin work on plans for the use of CCCA's massive reserve budget, accrued by the council over many years in case of emergency. This year, the council passed guidelines for use of the fund, estimated around \$30,000. The council resolved that a minimum 75% of the reserve should be used for projects "permanent in nature," a concept with which I wholeheartedly agree.

I propose use of some of the funds for a campus pub,

and the purchase of a permanent PA for bands. The old Womer Center, which stood where the current, modern one is located now, contained a campus bar in its basement. The bar was phased out when the old center was torn down. I propose a new campus pub, designed by students, which could exist in one of two places: 1) The seldom used Tiger Pit, which could easily accommodate a band and a good crowd or 2) The forthcoming Academic Village's common area (the Tiger Pit could be partially renovated to serve as a pub in the meantime). This idea has already been met with enthusiastic support from President Mohrman and several faculty, and is entirely feasible.

Third, I hope to represent as many student interests as possible as Chair of the Budget Committee. I encourage any student to come at any time with a proposal for funding of a project (especially campus-wide events). Along with traditional student events, I can't emphasize enough that I want to see new, innovative proposals and ideas funded by the council. Please do not fall under the common misconception that students must represent an established campus group to request funding from CCCA's special projects fund. I don't claim to have all of the ideas to satisfy the many diverse interests of this campus, which is why I hope to see as many students as possible before the committee next year, presenting theirs. Thanks for your support.

on the reserve budget:

"What I want to do with the reserve is start a campus pub in the Tiger Pit. Even if that doesn't happen, it's definitely time to start looking at other permanent projects."

MEGAN PERKINS

running unopposed for CONSTITUTIONAL VICE PRESIDENT



activities:

- Public Relations member of CCCA
- Student/Alumni Association President, this semester, first semester next year
- ran Homecoming through S/AA this year
- Campus Tour Guide
- SHARE (Students Helping Activate Rape Education) member
- CC Choir member

I feel that I would be an effective council member because I am excited about the new CCCA system. I am a strong proponent of the changes and I know that I would take a leadership role in helping them take place and making them better. I'm also very organized and feel that I can work with other members of the council to make CCCA effective. And I know that I can listen to people, which is a vital quality for someone who is running for student government.

I am running for the office of Constitutional Vice President because I think that it will be a very important office for next year. Because the Constitutional Vice President runs elections, it will be very important to have all the new residence elections go smoothly and I feel that because of my experience on CCCA, it is something that I know about and can achieve. Because I belong to a

number of organizations on campus and have seen the way groups are chartered, I feel that I could effectively take over that part of the job and be impartial and objective when my committee recommends status. And lastly, because I have attended many a CCCA meeting, I am gaining knowledge about the procedures of CCCA.

One initiative that I would take in office would be to make the elections more publicized and popular. Not enough people vote and not enough people know what is going on in CCCA, and I don't believe the reason is apathy, so I would try my hardest to make CCCA more accessible and more knowledgeable to what is going on around campus. I think that with the new government that we have pushed through, it will be easier, but there is still a long way to go. I would also like to see more awareness in terms of what campus groups are doing in our school. I refuse to believe that the campus groups are cliques and I think that people would be amazed to learn what people are doing, it is just hard to access that information. I would not only like to see that there be more time before a CCCA meeting for individuals to voice their concerns, I would also like to propose that the campus groups that would now be a part of CCCA, could give updates on their organization's doings at every meeting. I think more people would be appreciative, more people would join in, or else more people would just be excited that we really do have a lot of things going on in our campus.

on working with change:

"I decided to run this year because of the changes that were made to CCCA. The constitutional VP next year has a huge load on her shoulders. I will basically have to rewrite the bylaws of the constitution and make sure the elections next year run smoothly. It's going to be a hard job but I think that it was a very important thing to have happened this year."

AMY STETSON

running unopposed for VP FOR STUDENT CONCERNS



activities:

- Youth Group Officer for six years before coming to CC (organized yearly service projects, served as Confirmation advisor, President for the group senior year)
- organized variety shows in high school
- working to change sexual misconduct policy

An attribute that I can emphasize about myself is my motivation. Once I am excited about a project it is unstoppable. I am a great organizer and a person who is willing to listen to her community. It is my goal to voice your views in the most productive way possible.

While holding the office of the Vice President of Student Concerns, I will be able to exercise my love for working with people. Being concerned for the welfare of CC, I am willing to work to bring this community closer together. I come from a place full of apathetic suburban-

ites and I am ready to actively stand up for things I believe in. I've been in committees who accomplish little because they spend most of their time talking. This school is ready for an active person like myself who will be a catalyst to make its voices heard.

As an officer, I will work for a greater sense of community at CC. The new changes occurring in our school's government provide an opportunity that we can take advantage of. As our student government begins to encompass more areas of student life, I hope to coordinate many all-campus activities. Improving the Tiger Pit and making it a place for open-mic nights, poetry readings and possibly having a bar there, would create a place for people to gather on a regular basis. I also believe that CC is concerned about the Sexual Misconduct Policy. I am willing to work persistently for a change in the policy by emphasizing better definitions of consent and creating a less ambiguous policy. If you want an officer who will work intensely for positive change and actively listen to her community, vote for Amy Stetson!

on the sexual misconduct policy:

"The difficult part now is getting people to do something. We've heard how everyone feels about it. The administration knows we want a change."

Class of 1997

PRESIDENT**Matthew Christopher Banks**

I have enjoyed representing the class of 1997 this past year as the acting President and have found it to be a rewarding experience. Some of the highlights this year have been the organization of the Winter Carnival activities, choosing a commencement speaker, organizing Junior happy hours, and the coordination of other upcoming events. As I have received little input from my fellow classmates, I encourage you to let me know what directions you would like me to take as your president. We want to remember our senior year as the best of the four and need to plan some activities that really bring the class together like never before. I hope you all will support my candidacy again and I appreciate your votes on election day, Tuesday April 9th.

VICE PRESIDENT**Thomas Patrick Duncan II**

The time is ripe for decisive leadership! The class of '97 needs someone who has the inside track on CC politics. Vote incumbent!

SECRETARY**Josiah Whitman**

My name is Josiah Whitman and I am running for Senior Class Secretary. Having served on the Junior Class Council, I am experienced in dealing with the desire to plan elaborate events with the limitation of a relatively small budget. As seniors, our budget will increase dramatically and I would look forward to bringing more fun events to campus.

TREASURER**Jay McCarren**

I have been the treasurer for the Junior class this past year and have seen the possibilities of what Class Officers can do. I am excited about what we can make happen next year with a large Senior Class Budget. We have Class Officers at CC to try and create class unity and I am confident that we can accomplish that next year through a number of fun activities.

Class of 1999

PRESIDENT**Clint Towle**

Hello again, I am Clint Towle and I am running for President of the Class of '99. This past year I served as delegate to our class. In doing so, I learned how things run and how to run them as well, from soliciting funds to coordinating events with other groups. To me, the class officers are there for you, to bring about what you want. This is what I want to do, give our class parties and events that it wants. Thanks again, and remember to vote this Tuesday!

PRESIDENT**Dave Maloney**

All I am asking for are your two best cards.

VICE PRESIDENT**Sarah Smith**

Please vote for me for Sophomore class VP. I've loved helping out as a Freshman Class Council member this year, and would enjoy working for the Class of '99 next year. They've recently revamped the CCCA structure and class VP's are now voting members. I look forward to the opportunity to represent our class at CCCA meetings, as well as plan events with our budget. I'd really appreciate your vote, and I'm sure you'd really appreciate not having your knees broken — works out nicely, doesn't it? Vote Sarah Smith for Sophomore Class VP. I know where you live.

VICE PRESIDENT**Amanda Wilson**

Hi, my name is Amanda Wilson and I would like to represent the class of 1999 as Vice President. I will hold a voting position on the CCCA board. I think it is very important that we have a liaison to the CCCA board who will consistently represent the views of our class. I was very involved in student government throughout my four years in high school, and a major part of this was maintaining communication with a variety of clubs and organizations. I have the dedication and skills to make the voice of our class heard.

VICE PRESIDENT**Winfield T. Armstrong**

I didn't catch your name? Hi I'm Winfield. Yeah, I am running for Sophomore Class VP, and I really only have two reasons for running. First, I don't know of anyone actually running for this position. Secondly, I am very interested in being an active member of CCCA. It appears to be a good organization that "gets things done." As VP I would be a highly active and concerned representative of our class in CCCA (and I can avoid CCCA residential representative elections.) Tell me what you want done, and I'll do my best. I am straight forward; No Bull, _ _ _

SECRETARY**Miegan Riddle**

A southern gal once trekked to the West, in search of the mountains and people that were best

For sophomore secretary she decided to run,

to exercise her creativity and ideas for fun

Both loyal and dedicated she knew she could be, and certain to spice up the social life of CC.

Vote Riddle for Sophomore Secretary. She's no joke.

TREASURER**Nate Ward**

It is my intention to ensure that our class budget is responsibly managed and effectively utilized for exciting class functions reminiscent of Winter Fest, Bagels and Brewery Festival and the band events of Bemis. I am okay at math, I am not an idiot, and I am good with money

Class of 1998

PRESIDENT**Chris Gibson**

I'm Chris, and I am running for Class of '98 President for the third year in a row. During my two-year administration, I have helped organize a variety of events. Among these are the Star Wars Trilogy, the Indiana Jones Trilogy, a Thanksgiving meal drive, Winter Carnival, this year's Halloween Party, a community service project with local at-risk youth, and the Class of '98 is hoping to have a least one more large class event this year. Next year, with an expanded budget, I will be able to do even more. I have the experience and enthusiasm to continue to lead our class effectively. So vote Chris Gibson for President of the Class of '98.

PRESIDENT**Sophie Askew**

O.K., so I am not a hippie or a sweet girl. I don't rock climb or wear Patagonia. I don't even know what a caribeaner is. But I do know this- if elected I will make our Junior year the best and most memorable year ever. I now "Ask-Ew" for your vote-the vote that will change your life and possibly your fashion sense. In the words of Schnert Doggy-Dog, "You can't top the coppertops." And I am here to tell you that you can't go wrong with red heads in office. Thank you.

VICE PRESIDENT**Anne Marie Ventola**

I, Anne Marie Ventola, am running for the Junior Class Vice President position. I feel I am well qualified and interested in current CCCA issues. I have a lot of new ideas for next year to help create a new cohesiveness within the class of '98. Please vote for me on Tuesday. Thanks.

SECRETARY**Liz Wall**

What do Macaroni and Cheese, Whitesnake and Liz Wall all have in common. They all rock, but only one is qualified to be your Junior Class Secretary. As quoted by Bob, the security guard, "When signing in her 'townie; friends, her handwriting is always clear and precise. I just love that Liz girl!" If that isn't qualification, I don't know what is. I've been a secretary before, and I'll do it again. It isn't a threat, it's a promise. Liz Wall for Junior Class Secretary. Thank you for your vote.

TREASURER**Laura Sehnert**

In the clever words of ACDC, "Money Talks" and I am here to tell you I am prepared to do the same. Money is not something to be messed with, and neither am I. Vote for me for Junior Class Treasurer. After all, you just can't beat the coppertops! (See Sophie Askew)

Class of 1999 continued

TREASURER**Kimberly Walker**

I can leap over tall buildings in a single bound; I can run faster than a speeding bullet; and I can bend steel bars with my toes. So being responsible for the class budget is, by comparison, a small feat. I served as President of National Honor Society in my senior year of high school, and was a board member for the Young Adult Services of the Pikes Peak Library District. I am honest, open-minded, and am willing to work extremely hard to serve the class of '99. So make a "SUPER" choice and VOTE KIM WALKER for TREASURER.

TREASURER**Cricket Myers**

My name is Cricket Myers and I am running for the Treasurer of the Class of '99. I held this position this year and love being involved. I held an active part in planning activities such as the Halloween party at Lennox House and the Winter Carnival. I am very interested in bringing our class together through class activities. I have some great ideas for our class and would like the opportunity to make them happen.

DeHerrera continued from page 1

entation and the beginning of the fall semester.

F. Establish a public relations committee on CCCA that will help campus publicity and increase student turnout at campus events.

G. Publicize the budget requests and the agenda for CCCA meetings to interest students in the full council meetings.

H. Have dinners in each of the residence halls for the students to express their concerns and ideas to the council.

I conclude by asking for your support by voting for me on Tuesday, April 9. I would also ask that your support continue next year through your input into CCCA and its decisions. Greater student input will lead to a more effective CCCA.

Abbott continued from page 1

sentinal component of a liberal arts education. I would suggest a program that would allow credit for a certain numbers of hours of service a week, over a two block span.

Diversity: My recommendation for the encouragement of a more diverse environment is: 1) Provide the Glass House (multicultural house) with a permanent charter on campus. 2) Hire more minority professors. 3) Recruit local minorities from surrounding high schools.

Greek Life: I believe the Greek

System is a positive option for many students. The administration's position toward Greek social functions is forcing students to off-campus parties and into an unsafe environment.

Sororities should be allowed the same rights and responsibilities as their male counterparts in hosting campus social functions.

The initiatives I have outlined are issues I feel strongly about. If any student has concerns or suggestions I urge you to speak to me. I can be reached at 389-7859.

Social stereotypes recently exposed at box office

Fargo

The newest release by the Cohen brothers is surprisingly not a comedy.

Fargo is a story of lost innocence and crime that hits home. William H. Macy, who also plays chief of surgery on *ER*, is Jerry Lundergaard, a car salesman from Minneapolis. He wants to have his wife kidnapped in order to get ransom money from her rich father. He meets two sleazy ex-cons, played by Steve Buscemi and Peter Stormare, in Fargo, North Dakota, and hires them to do the dirty deed.

The plan goes awry and some innocent bystanders are killed. Frances McDormand (*Beyond Rangoon*) plays a pregnant police woman who is assigned to the case. The only cute, guiltless humor in the movie comes from her character. Her capability and simplicity as a police officer offer a few relieving laughs.

However, this is where hometown meets serious crime. This is no longer a story on *Cops*. Fargo illustrates

the real fear of a silent killer. The killer, Stormare's character, does not even really resemble a human being, he is simply a machine obeying orders.

The movie takes place in Minnesota in the dead of winter. Needless to say, snow plays a large part in the cinematography. Joel Cohen's favorite scenes seem to begin with bird's-eye-view shots of immaculately snow-covered landscapes. Ice-scrappers also play an interesting part in this movie.

If you really loved *Raising Arizona* or *Hudsucker Proxy*, do not expect the same thing this time around. You may find yourself laughing hysterically during this movie but most of the laughs are ill-gotten. For example, a woman stumbling around in the snow with thongs and a hood over her head would normally be funny, physical humor. However, when the woman is desperately trying to save her own life, and her captives are cruelly laughing at her, it does not seem so funny after all.

If too much senseless



The Critic's Seat

by Ananda Yorty

murder does not bother you, and weirdness is what you crave, *Fargo* is the movie to see. But, watch out, you'll be saying "yah" and "you bet" with a heavy accent for at least a week.

The Birdcage

A flashy drag club in South Beach Miami, a conservative senator from Ohio, and a Guatemalan house-boy make *The Birdcage* a recipe for success.

In these days of extreme political correctness, you may feel a certain amount of relief when viewing this wacky, nonconventional film. Social stereotypes are made fun of and not idealized.

So why is this movie making money in Colorado Springs? It's legitimately and extraordinarily funny. The homosexuals take center stage and expose the manner in which social outcasts are exaggerated in film, like the ridiculous portrayals of red-necks and blondes, for example. *The Birdcage* is just another movie depicting the polar opposites of the conserva-

tive right and the liberal lifestyle, and the meeting of the minds is not pretty. Even conservative Colorado Springs residents cannot miss the humor.

But, the talent of the actors is what really makes *The Birdcage* a laugh riot. Nathan Lane brilliantly plays Albert, a semi-drag queen. His most powerful scene is when he tries to play it straight. He manages to look completely uncomfortable without saying anything. All he does is walk across a room in a standard three-piece suit.

Robin Williams does a superb job as usual. His character is more complicated than most, but he pulls it off expertly. The pairing of Williams and Lane was definitely a smart casting decision. The two men seem completely believable as longtime lovers and proprietors of the drag club.

Supporting actors, Gene Hackman and Diane Wiest, are magnificent. Hackman plays the conservative senator and Wiest plays his wife. Their characters are tested when they have to meet their

daughter's fiancé and his parents, Williams and Lane. Complications arise when the senator's daughter lies and tells him her fiancé's parents are a typical old-fashioned family from Greece, instead of a gay couple.

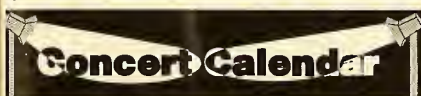
When the senator meets Albert as a woman, he exhibits his ignorance of the situation when he admires Albert as Robin Williams's wife, a woman. In his opinion, it is too bad there are not more like "her" anymore.

Even though this is the most hilarious scene, the entire movie is stolen by Hank Azaria. Most of the CC community may already know him as Apu Nahasapeemapetilon, Chief Wiggum, Moe, and Dr. Nick Riviera of *The Simpsons*. In *The Birdcage*, he plays Agador Spartacus, the houseboy/butler. Unfortunately, he has a tiny role, but he manages to leave an unforgettable mark on the audience.

Anyone looking for laughs should see this movie. Try to get past any sort of prejudices and enjoy it for its own comedic sake. Hank Azaria's delightful performance alone is worth the money.

Also Playing

Diabolique
Primal Fear
A Family Thing



--Barenaked Ladies and The Bogmen are playing the Boulder Theatre tonight at 8 p.m. Tickets are \$20.

--Bruce Hornsby and Aquarium Rescue Unit are appearing at the Paramount Theatre tonight in Denver at 7:30 p.m. Tickets are \$21.

--Sun Volt will be at the Fox Theatre in Boulder tonight at 9 p.m. Tickets are \$10-\$12.

--Cathedral and Trouble are performing at the Mercury Cafe in Denver tonight at 8 p.m. Tickets are \$8.

--Spacehog, Ruth Ruth, and Mr. Mirainga are playing at the Bluebird Theatre in Denver tonight at 8 p.m. Tickets are \$8.

--Agression and The Normal Kids will be at the Ogden Theatre in Denver tomorrow night at 9 p.m. Tickets are \$4.

--Cherry Poppin' Daddies and Five Iron Frenzy will play the Mercury Cafe Monday, April 8 at 8:30 p.m. Tickets are \$7.

--The Goops and The Joykiller will be at the Mercury Cafe Wednesday, April 10 at 9:30 p.m. Tickets are \$6.

--Flat Duo Jets will perform at the Bluebird Theatre Friday, April 12 at 8 p.m. Tickets are \$6.

--Galactic Cowboys will play The Lion's Lair in Denver Friday, April 12 at 9:30 p.m. Tickets are \$7.

--Love and Rockets and Dandy Warhols will perform at the Ogden Theatre Friday, April 12 at 9 p.m. Tickets are \$15.

--Maceo Parker will also be at the Ogden Theatre Saturday, April 13 at 9 p.m. Tickets are \$15.

--Frank Black and Johnny Polonsky will play the Ogden Theatre Thursday, April 18 at 8 p.m. Tickets are \$12.50.

Movie Listings

through Thursday, April 11

Kimball's: East Pikes Peak Ave.

1	Fargo	Fri-Thur	1:30 3:30 5:30 7:30 9:40
2	Sense and Sensibility	Fri-Thur	1:45 ONLY
	Leaving Las Vegas	Fri-Thur	5:10 7:20 9:30

\$1.75 Super Saver Cinemas: Citadel Crossing

1	Happy Gilmore	1:20 3:20 5:20 7:20 9:20	3	Tom and Huck	1:30 3:30 5:30 7:30 9:40	5	Babe	1:15 3:15 5:15 7:15 9:15
2	White Squall	1:45 4:10 7:00 9:25	4	Twelve Monkeys	7:15 9:40	6	Bed of Roses	7:15 9:15
7	Braveheart	1:00 4:20 8:00		Jumanji	1:00 3:00 5:00 7:00 9:00		Grumpier Old Men	1:30 3:30 5:30 7:30 9:30
			8	Father of the Bride 2	1:05 3:10 5:20 7:30 9:40			

Carmike Cinemas

Carmike 10: Academy and Fountain

1	Sgt. Bilko	12:30 2:40 5:00 7:10 9:20	4	Diabolique	1:30 4:30 7:15 10:00	7	Sgt. Bilko	1:30 4:20 7:40 9:50
2	Mr. Holland's Opus	12:30 3:45 7:00 10:00	5	Primal Fear	12:45 4:15 7:10 10:10	8	Girl 6	1:15 4:30 7:10 9:40
3	Mighty Aphrodite	12:45 3:45 7:20 9:30	6	The Birdcage	1:15 4:15 7:00 9:45	9	Rumble in the Bronx	1:00 4:00 7:15 9:30
10	A Family Thing	1:00 4:00 7:00 9:45						

Chapel Hills 9: 1710 Brlgate Road

1	Sgt. Bilko	12:30 2:45 5:00 7:10 9:45	4	Uplcose & Personal	1:15 4:10 7:10 9:50	7	Oliver & Company	1:15 3:15 5:15 7:15 9:15
2	The Birdcage	1:30 4:15 7:00 10:00	5	Deadman Walking	1:00 4:00 7:00 9:50	8	A Thin Line Between Love and Hate	1:30 4:30 7:30 9:50
3	Broken Arrow	7:30 10:00	6	Primal Fear	12:45 4:15 7:10 10:00	9	All Dogs Go To Heaven 2	1:30 3:30 5:30

Citadel Terrace: 3645 Citadel Dr.

1	Muppet Treasure Island	5:00 7:15 9:30	3	Oliver & Company	5:00 7:00 9:00	5	Faithful	5:30 7:45 10:00
2	Down Periscope	5:15 7:30 9:45	4	The Birdcage	4:15 7:00 9:45	6	Homeward Bound 2	4:45 7:15 9:30

"When we decided to let
a thousand flowers bloom,
we knew that some of
them would be weeds"
Henry Louis Gates Jr.

PAGE 12

FEATURES

"The wastepaper basket is
the writer's best friend"
William Kerrigan

FRIDAY, APRIL 5, 1996

Marcea prepares to pierce Bonnie's navel. While this may look painful, the sensation is minimal due to the relaxation techniques that Marcea has her piercees practice, including meditative breathing and aromatherapy
staff photo by Sara Wilson

Piercing Silence

One author experiences
mystical craze for herself

by Bonnie Algera
features editor

What is it exactly that drives people to punch holes through themselves in every imaginable place?

Well, there are many reasons, actually. Some people do it for a change in their lives, a rite of passage. Some do it to be wild. Some do it for sexual reasons.

But whatever the reason, there seems to be a craze, especially around this campus, for body piercing.

It occurred to me that I might like to experience this phenomena. So, feeling like I needed a change in my life, I set out for the mall over spring break.

I found one of those ear piercing kiosks, the ones that

advertise free ear piercing, and boldly announced that I would like to have my ears pierced (I know, a bit tame for most of you out there, but I wanted to start simple).

A gum-snapping, braces-wearing girl sat me down in a chair, shoved a stuffed bunny at me, and, after swabbing my ears with alcohol, attached a pair of earrings to my lobes with a glorified hole punch.

Afterwards, my ears were redder than the chicken patties in Rastall. But the strange thing was that I never felt a bit of pain. It was kind of a neat feeling actually.

"So this is why people pierce strange parts of their bodies," I thought to myself. Then I began to wonder about those meccas of body piercing, the piercing salons.



Quotable

Continue your
breathing so that
you can make a
good connection
with the jewelry
-Marcea Flowers

So with the intention of writing a story on body piercing salons, I took a trip to Holey Rollers on Colorado Avenue, which serves many CC customers.

Somehow, though, I ended up with another hole on my body, this one over my navel.

However, this piercing experience, though a bit more painful, was much more

pleasant.

Marcea Flowers, the owner of Holey Rollers, first checked out my navel to make sure that I had a "pierceable flap." Then, after explaining all of the ramifications of having a hole on that part of my body, she told me to wait while she prepared.

After a few minutes, she led me, a *Catalyst* photographer, and Jonathan Erwin, who looked as if he were about to puke, back to a room where New Age music was playing.

She cleaned and marked the skin above my navel, saying, "a belly button piercing is like a penis, it's going to lie whichever way it feels natural."

She taught me how to breathe in order to relax, and

spread ethereal goo under my nose. "Aromatherapy" she called it.

After a bit, she told me that my belly button was pierced. I looked down to see what appeared to be a large needle through my stomach. Poor Jonathan looked sicker than ever.

She put the ring through the hole, and explained carefully how to clean it.

Overall, I found the piercing salon to be much more relaxing and pleasant than the frightful experience in the middle of the mall.

However, body piercing is not cheap. My navel decoration cost about \$45. Other piercings can be more or less, but don't expect a trip to the piercing salon to cost you the

please see *Piercing* on page 13

Sumptuous Seder



Stacy Friedman and Grant Stock celebrate the Passover ritual of washing the hands. It is traditional to be silent between the two washings that take place during the ceremony, but these two were having so much fun that it was hard to contain themselves. Later in the evening the cleansing grew to a climax as Stacy poured the matzoh ball soup down Grant's pants.

staff photo by Rachel Shechtman

Eighty points wins game '96 Preregistration crunch finally over

by Amy Stetson
staff writer

Every year we all dread the process: bidding 80 points for 8 blocks that we all need to fulfill requirements and academic pursuits. This process seems to be the CC student's worst nightmare. Each year issues of fairness are raised. Are we getting the shaft versus the first years who only have to prioritize their classes? How many points will get us into desired classes? Are we putting too many or too few points on our classes? The frustrations can be overwhelming.

One thing that the Registrar's Office has done to help the stressed-out CC student is to prepare a list of last years courses and the minimum amount of points required last year to get into them. This list

has been prepared and definite patterns are beginning to emerge. For the most part classes that need the biggest bids are general and major requirements, introduction classes, and popular classes like Astronomy and Intro to Geology.

Over the past five years, the biggest point-getter has consistently been Intro to Photography, raking in anywhere between 35 and 50 points. The next two classes which seem to be in highest demand are Astronomy and Intro to Geology, both of which have gone for highs of 45 points. Another one of those popular interest classes is Intro to Psychology. But interest in this course seems to waver, perhaps depending upon the students conception of the professor during a par-

please see *Prereg* on page 13

Abroad experience sheds light on commercial exploitation of Third World

Commercial fisheries force traditional fishermen from waters, prompts student to ask "Can't we do something?"

by Kelly Walsh
staff writer

GLOBAL PERSPECTIVES 101

We have just finished a feast. Piles of crabs, trigger fish, and exotic fruits and vegetables, flavored with the incredible spices of Thailand were slowly diminished as we ate under the trees which separated the grass huts from the beach. The people of the small fishing village on the island of Koh Yoh Noi are not rich in the Western sense, but they have the kind of bounty and happiness of which few wealthy people know. They have welcomed our group of 26 traveling ecology students to teach us their life.

I nestle into the sand a bit more and take in the sounds of the ocean as the sinking sun begins to color the horizon. The fishermen walk a little way off and sit down on the pile of nets that lay heaped on the sand and begin the first organized meeting of the fishermen from two local villages. The meeting is a call to join forces. They have noticed a decline in the fish population, upon which they depend for sustenance. They live within a marine conservation area and have laws protecting their right to fish using traditional methods. Although laws prohibiting commercial fishermen within the 10km area surrounding the island have been in effect for some time, the "big boats" are still often seen within the conservation area. They drag large nets, sometimes re-

ferred to as "death walls," between two vessels, catching all of the sea life in their path, while pulling up and destroying the nets and traps set by the local fishermen. Complicated politics have kept this practice from being stopped.

There is commotion in the area where the fishermen have gathered. Their voices rise and all are looking out to sea. They point out to us the two large boats moving parallel to the beach, as they call out "Big boats!" This is not an unusual occurrence. We stand there in shock, watching this blatant display of irreverence. Can't we do something? The boats, dragging their heavy nets between them, move slowly across the horizon, yet nothing is being done.

Our shock and anger seems to empower the fishermen. We all intermingle trying to figure out a solution to this injustice. A fisherman interrupts, "We go out on boat... bring cameras... hurry." This is the first time these fishermen have taken direct action.

It is now dark as a small group of us run barefoot through the village and down the dock, careful not to fall into one of the many holes left from the missing boards. We reach the boat in time to jump on as it pulls away from the



A Thai fisherman on the commercial "Big Boat" is caught by the eye of a conservationist's camera. He shovels the knee high fish caught by the roving nets of commercial fishing boats. Such boats are creating problems for traditional fishermen of the area.

photo courtesy of
Kelly Walsh

dock.

The boat is full of fishermen and members of our group. Excitement is high as we begin our pursuit. We gain quickly as the big boats move slowly, closing their nets to pull up their illegal catch. We yell in Thai, "Go big boats!" and try to intimidate the captain by the flashes of our cameras. There is talk of guns aboard the commercial fishing vessel. Everything is very fast and confusing. A small speedy boat which seems to appear by magic, comes out of the darkness and joins our pursuit. We are told it comes from the Department of Fisheries. Our courage grows.

The boats have managed to pull up their nets and have gained speed. The small boat containing two men from the Fisheries pulls alongside ours

and asks the members of our group to board their boat with cameras. Three of my friends and I climb on and are speeding off before we have a chance to sit down. Every time we try to get close to the commercial fishing boat it veers in an attempt to cut us off.

Finally, we pull along side and are able to board. I am quickly reminded of my bare feet as I step ankle deep into slimy, dead fish. The net is brought up and dumped, covering the deck with more than a foot of fish. The sheer number is unbelievable. These nets do not discriminate, and everything in the sea bigger than the holes of the net now lies dying on the deck.

I spot an octopus still moving on top of the pile. It

changes colors as it struggles over the immense pile of dead fish. Its movements are slow, and soon it turns a deathly white.

I begin to feel an immense anger toward these fishermen. How could they do this? I catch the eye of one of the men shoveling the fish into the hull. He is young. He stares back with no real feeling of guilt, just a human stare, confused, scared, helpless. My feelings of hatred disappear. This is not the fault of these men. It is the failure of a system.

We bring the two illegal boats back to the village. The boats will be confiscated, the illegal Burmese workers jailed, and the captain fined. It is a victory, but when we are amongst the group of vil-

please see Fishing on page 15

►Preregistration ends, merits and faults of system come to light as students anxiously await schedules

Prereg continued from page 12

ricular block. That course has gone for anywhere from zero to 35 points. Not all classes have such a wide range though. Intro to Biological Anthropology and Environmental Sociology have the narrowest ranges, at 25 to 29, and 24 to 27 points respectively. Civilizations in the West, Flowering Plant, and Vertebrate Zoology, all required introductory courses for some of the most popular majors are also big point getters, with upper point ranges close to 30. And then there is Buddhism, routinely going for 20 to 27 points. It might be interesting to note though, the amount of points placed on this class now that Professor Doug Fox will no longer be teaching this course.

One problem observed is that the classes with the very highest points are rarely offered. Intro to Photography,

for example, was only offered once this year. This could be improved easily by offering more of these popular classes.

Another problem that one might note with the system is the manner in which space is reserved for freshmen. There are often spaces reserved for freshmen in classes that upperclassmen must bid on. This can create problems in those high demand classes. Let's take Intro to Photography as an example again. This class was offered Block I of this year. There were five spaces reserved for freshmen. Any upperclassman wanting to take this class routinely puts up to 50 points on this class. Freshmen, however, merely have to make this class their first priority.

"Unfair!" cry the upperclassmen who don't have 50 points to spare. It often seems that the only way to get into this course is to be an upper

level Physics or Chemistry major whose required classes won't need any points. But if you're a freshman, you can't be expected to bid on your classes. There is just no other way to handle it, other than limiting the course choices of freshmen.

But our preregistration system does have its merits. Classes aren't on a first-come,first-serve basis, which greatly relieves the stress of students. You desperately need a class? Just rearrange your points. No need to camp out in front of the registrar's office.

All in all, CC has an admirable system. Imagine waiting in a 2 hour line on a first-come first-serve basis for registration like so many other American schools. But, although we don't have much to complain about, there is always room for improvement.

►Lack of knowledge of piercing means caveat emptor

Piercing continued from page 12

same as a trip to the mall.

But there's a bit more included in the price of a Holey Roller's piercing than you will get at your standard mall kiosk. I get three free deep cleanings over the next three weeks, to prevent infections and so Marcea can tell me how my new piercing is healing.

And there's a kind of professionalism at Holey Roller's that you can't get from a gum-chewing girl in the mall. Instead of this being a part-time job to keep up a gum-chewing habit, this is the way that professional body piercers make their living. It's like the difference between having your hair cut at SuperCuts or by Vidal Sassoon himself. Of course, most mall kiosks won't pierce your belly button either.

Belly buttons aren't the

only things getting pierced though. According to Flow-ers, Holey Rollers has been experiencing an tongueue piercing trend. A few months ago it was eyebrows and noses. "It tends to go in phases," she says.

And of course, just because you've gone to a piercing salon doesn't mean that your piercer will be good either. Several students can tell tales of piercings done improperly, holes that won't heal, and painful infections.

So the bottom line for body piercing seems to be finding a reputable salon, one highly recommended by several people. A good salon will tell you how to care for your piercing, or better yet, show you, and will be clean and careful themselves when performing the piercing.

Whippe the Katt whips out low prices on vintage duds

by Kyle Ploessl
staff writer

Despite its name, Whippe the Katt is not the Humane Society's arch nemesis. It is, however, Colorado Springs' only store specifically dedicated to vintage and used clothing that sells clothes on consignment.

Whippe the Katt, which is an old Scottish phrase meaning women's clothing, is geared for women between the ages of 16 and 26, and especially towards Colorado College students. Store manager Crystal Berry said that the store moved from its original location in Arizona to Colorado Springs because of CC.

"We are on Tejon, and not Academy or Austin Bluffs, because of the college," Berry said. "We think that the clothes and the services that we offer are well suited to CC students."

Whippe the Katt's inventory consists of everything from funky disco suits to slightly used items from designers like Calvin Klein, the Gap, and Contempo.

According to Berry, the average price per item of clothing is about \$12, but she

also claims that you could leave the store looking like you came right out of the 70's from "as low as \$6 to as high as \$100."

"Some of our prices are better than the thrift stores," Berry said. "And we also are more consistent with our quality than places like Goodwill."

One of the unique features of Whippe the Katt is its consignment policy. If you bring clothes to them—and they think that they can use them—then you will either get 40% of the garments' projected sale price on the spot or 55% of the sale price in store credit. Clothes that cannot be used are either given to local theater groups in need of costumes or are donated to one of Colorado Springs' churches.

"Students have a lot of expenses, like books, and we provide them with a way to turn unwanted clothes into either cash or credit," Berry said. "If you have clothes sitting in your closet that you aren't wearing any more, and most women do, then you might as well turn them into money or new clothes."

In addition to offering some of the best vintage clothing in Colorado Springs,

Whippe the Katt also plays an active role in the community. The store, which is 100% minority owned and operated, allows local groups to use their back room for meetings and rehearsals for free.

"We want to help out members of the community that need a place to gather," Berry said. "We want to have a feel for, and be a part of, the community, not impose our views on others."

Currently, groups such as the Star Bar Players, which is a non-profit theater group, use the back room.

This weekend, there are several disco parties being held on and off campus, and Berry believes that Whippe the Katt is the best place to go for the appropriate duds.

"We will work with students on picking the right clothes and getting a good price," she said.

Also, if you go to Whippe the Katt, don't miss the murals by CC's Sara Langer in the dressing rooms and on the check out stand.

Whippe the Katt is located at 618 N. Tejon. The hours are 11-7 pm Monday-Saturday. On Sunday, the store is open from 12-4.



staff photo by Jonathan Erwin

Catalyst staff members model some of Whippe the Katt's vintage disco clothing. This unique store dedicated to helping CC and the Springs community, sells clothes on consignment for prices ranging from \$6 to \$100.

Rain, Rain, go away: Weather indicates more than clothing choice

by Shelly Killeen
staff writer

As soon as the weather turns sour, the places CC students hail from become sur-

prisingly apparent. While it is not PC to generalize, there are some obvious differences to the ways people from different regions handle drastic climate changes.

Natives of Colorado were not at all shocked when Monday and Tuesday's warm sunshine became cold and rainy Wednesday. But they still stood out from residents

of the Northeast. While Coloradans are used to rapid and frequent changes in the weather, they are decidedly annoyed when their state, renowned for its beautiful

climate, turns around and dumps rain or springtime snow on the campus.

On the other hand, Northerners are far too used to
please see Weather on page 15



Ever Get Somebody Totally Wasted?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Ad 103 U.S. Department of Transportation

Things you should know

► The Women's Commission for Refugee Women and Children is looking for donations of yarn and knitting needles for Serbian and Croatian Women to knit Balkan slipper socks as a form of therapy and means to make money, as they have been uprooted and traumatized by the war in the Balkans. Please bring donations to the Center for Community Service.

► Show off your artistic talent and school spirit by designing the 1996 Homecoming t-shirt. The first 20 entries will receive a '95 t-shirt. This year, the design will be put on frisbees to be sold along with t-shirts at during Homecoming weekend. The winner will receive a great prize. Submit your creation for both the front and back of the shirt by noon on April 23 to Worner Box 1074.

► Keep Colorado Springs Beautiful has invited CC to participate in this year's GLAD Bag-a-thon. KSCB will provide free trash bags to anyone interested in cleaning up around town from April 20 to May 5. Contact the Center for Community Service if you are interested in joining the effort.

► The 5th annual Tutt Read Aloud will be held April 23 from 10 a.m. to 10 p.m. The purpose of this event is to celebrate the beauty of the spoken word and to remind us how much we enjoy being read to. Reading time is offered in 15 minute slots and the average audience is between 10 and 20 people. Please contact Susan Brown at x6669 if you would like to read

► Fisheries troubled by commercialization

Fisheries continued from page 14

lagers on the dock, the expected feeling of excitement is replaced by an overwhelming anxiety. The villagers that can speak English translate this into a nervousness about having started a war with the "rich people."

The chatter of the walkie talkie left on all night and the continual stirring of the villagers is a constant reminder that this is their life, not an isolated incident of activism. In the morning we hear that the commercial fishermen have been able to pay off the Department of Fisheries and the commercial boats and workers are released.

My experience in this Thai fishing village is just one example illustrating the situation that is faced by most third-world nations that bor-

der the sea. The depletion of the world's fisheries is not the fault of the fishermen, but the very foundations of a complex system that allows the first-world to satisfy its disproportionately large rate of consumption of natural resources. This complex problem is a result of the interplay between environment, economics, population, and consumption.

Skyrocketing human populations in the south and increased consumption in the north have created an insatiable demand for fish in Thailand. Most of the commercially caught fish in this area are exported to satisfy increasing demands by industrialized nations. Today's global economy and advanced technology have allowed us to keep up with this

demand by practicing unregulated overfishing world wide. Just as our demand for cattle is a cause of the mass deforestation of the world's rainforests, our demand for seafood is causing the "clearcutting" of our seas. By enjoying seafood in places thousands of miles from its origin we have doubled the number of fishing vessels sifting the seas since 1970. Now, after witnessing the crash of important fisheries, many scientists and fishermen believe that we are only beginning to see the effects of our consumption. The world's fisheries are in a state of crisis. "We've come to our reckoning," says one marine scientist. "The next ten years are going to be very painful, full of upheaval for everyone connected to the sea."

Weather continued from page 14
to let rain dampen their spirits. Days like yesterday are almost a relief to many students.

Residents of southern states are easier to spot in the middle of January, as the bitter cold forces them inside, shivering.

Coloradans think Northerners are warped. While this may be true, we fare much better on rainy days than most students. Natives brag about the unpredictability of the weather, but they react differently when the skies deliver the unexpected.

As much as Coloradans would like to think they take the lousy days in stride, they stick out like sore thumbs when the temperature drops, the clouds roll in and the rain starts coming down.

MANHATTAN'S

April 5

Blue Mountain
with opener
Slackjaw

10:00pm; \$2

April 6th

Derek Trucks
Band

10:30pm; \$3

April 7th

Disco Odyssey

9:30pm; free show

April 8th

Manhattan's
Open Mic
Madness
with special guest
Debbie Ast
of *Evie's Edge*

9:00; \$1

April 9th

Alan Joseph

6-9pm; free show

April 10th

Paul Defatta

6-9pm; free show

April 11th

Buzz Harvest

10:15pm; \$1

EVERY MONDAY NIGHT

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- Original Local Music Open Mic Night 9pm - hosted by house band - Stone Buddha
- 10pm Guest Artist
- 11pm Open Mic Night \$1

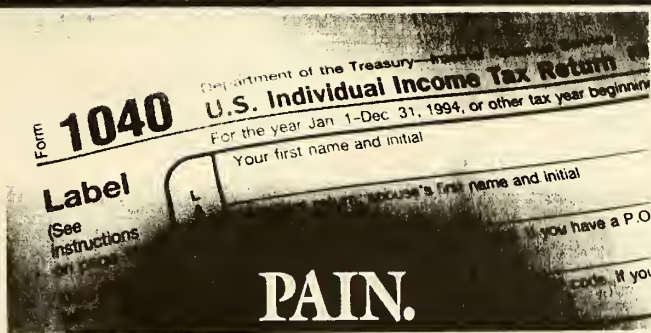
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What's the traditional dish served at Wimbledon?

SPORTS

Who was on deck when Bobby Thompson hit his dramatic 1951 home run for the NY Giants?

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FRIDAY APRIL 5, 1996

Tigers ready to return to final four next year

by Jonathan Erwin
editor in chief

When the red light went on for Brendan Morrison, the lights went out on Colorado College's dream season.

In front of a crowd of 13,330, Morrison lifted a rebound over the outstretched glove of Tiger goaltender Ryan Bach to send the Wolverines into ecstasy. The 3-2 victory gave Michigan its first victory in 32 years.

CC, whose youthful and talented team proved the national press wrong by outplaying the favored Wolverines for most of the game, lost their shot at bringing home their first national title since 1957.

"We had our meeting with destiny today, but unfortunately it was cut just a little short," said Bach, the senior all-American. "We gave it all we had, and we didn't save anything."

The final goal of the 1995-96 collegiate season came after 3:35 of overtime. Stopping a hard shot near the net, Bach watched the rebound slide awkwardly to Hobey Baker finalist Morrison's stick, and then past him for the winner.

"In overtime, sometimes, it's a lucky bounce. We seemed to get that bounce [against semi-final opponents Vermont]," all-American right wing Peter Geronazzo said. "It just wasn't in the cards today."

For the Tiger underclassmen, the defeat fueled their desire to return to the final four next year.

For Michigan coach Red Berenson, the victory ended his long run as a bride's maid. Saturday's win was Berenson's first championship in his long career as a player and a coach.

Berenson's moment in the sun almost did not come, however. After goals a mere 1:45 apart by seniors Geronazzo and Colin Schmidt early in the second period, the Tigers took a 2-1 lead and looked in control of the game

and of their destiny.

"We had the game in hand, and the crowd was even coming our way," senior Jay McNeill said. "We just couldn't quite put them away."

Despite almost-goals by seniors Chad Remackel and Schmidt late in the game, the Tiger's could not solve Michigan's acrobatic goalie, Marty Turco, again.

Quotable

"We knew we were as good as Michigan, or better. It's hard to believe this is the last time I'll take off this jersey. But I'm really proud of the guys. We'll remember this season for the rest of our lives."

-Peter Geronazzo

"We were all saying we needed one more goal," Tiger head coach Don Lucia said. "One more, and we could have won the game."

The goal never came, and, with 13:06 left in regulation, the Wolverines' Mike Legg chipped in the game tying goal.

In the waning moments of regulation, junior defenseman Eric Rud almost put the Tigers back on top, but his hard slap shot bounced off of the Michigan goal post and out of harm's way.

"I saw an opening and went for it," Rud said. "I thought it would hit the post and go in. Instead, it hit the post and bounced away. If I shoot it one centimeter the other way, it goes in."

The Tigers were just that close.

"Not many people gave us a shot," Geronazzo said. "But we knew we were as good as Michigan, or better. It's hard to believe this is the last time I'll take off this jersey. But I'm really proud of the guys. We'll remember this season for the rest of our lives."

As Bob Lily once said, it's not the size of the dog in the fight, but the size of the fight in the dog. Last Saturday, the Tigers were outsize and were not expected to win. The size of their fight, though, brought them within smelling distance of glory.

"This was our year to do it all with these seniors," junior winger Chad Hartnell said. "But after this, we'll try our damndest to come back next year and get it done."

Special thanks to Ralph Rouston of the Gazette Telegraph.



photo courtesy of Stegner Portraits

The 1995-96 Colorado College hockey team poses for their composite after their successful season coming out as second in the nation. See below for the final statistics and page 19 for this year's seniors' profiles.

Final 1995-96 Colorado College Hockey Statistics

Overall record: 33/5/4 Home: 17/0/1 Away: 16-5-3 WCHA: 26/2/4

Player	GP	G	A	Pts	Pen/Mn
Geronazzo	42	36	33	69	35/81
B. Swanson	40	26	33	59	12/24
Schmidt	42	21	37	58	37/101
McNeill	42	24	31	55	17/53
S. Swanson	42	13	35	48	8/16
Remackel	32	17	18	35	27/62
Elfring	42	10	24	34	16/32
Hartnell	42	10	24	34	19/38
Rud	42	6	26	32	25/50
Gudmundson	42	13	18	31	2/4
Clark	41	14	16	30	16/43
Cheyne	33	7	12	19	13/45
Needham	42	5	12	17	34/74
Chrstoperson	35	6	7	13	9/21
Bodtke	42	6	7	13	20/40
Waldo	32	3	7	10	23/54
Tanberg	35	4	3	7	7/14
Bach	23	0	5	5	0/0
Johnson	28	1	4	5	8/16
Austin	31	3	2	5	2/4
Sweezo	13	0	2	2	4/8
Lambert	19	0	1	1	0/0
Herzog	10	0	0	0	0/0
Groom	4	0	0	0	0/0



staff photo by Geoff Eakin

The Guthooks have made their mark early in the IM softball season with a 22-6 victory against the Granola Rollers. With their star pitcher Ryan Reed on the mound, the Guthooks feel they can't lose. Keep an eye out for this team as they try to make their way to the top. (see Watch Out page 19)

Aerobics: not just for skinny, bouncy girls

by Shelly Killeen

staff writer

Chris Starr has been hard at work again, this time creating and revising an aerobics program.

Although she credits the success of the program to her instructors, Starr is the one who organized aerobics workouts a few years ago.

In the beginning, there were frequent cancellations by instructors and inconsistent, low attendance. Working only with floor aerobics, and an uncommitted staff, the program struggled. But this year, with five dedicated instructors, there are aerobics classes up to three times a day, five days a week.

This year, with the introduction of step classes, and the formalization of water aerobics, attendance is consistently impressive.

Water aerobics were introduced to the campus last year, taught infrequently by outside instructors. There was little interest shown, and the program was floundering. This year, Starr decided to use two students, Beth Hulac, and Kim Shafer, as instructors.

The classes are taught in Schlessman Pool on Monday, Wednesday, and Friday mornings from 7 a.m. to 8 a.m.

The step classes, the newest program, are also the most popular. The classes are consistently full, with a variety of people in attendance.

Step, floor, and circuit classes are taught by Cari Frank, Mitch Arnold, and Jeanie Birdwell. All three take place in the big gym in El Pomar.

Step classes are offered Monday through Thursday from 4:30 to 5:30 p.m. Floor classes take place on Monday and Wednesday from 5:30 to 6:30 p.m. The circuit classes are taught Tuesdays and Thursdays, 5:30 to 6:30 p.m.

Starr commends the dedication of the instructors, crediting them with the programs success. Two instructors are scheduled to teach every class. This ensures that there is always one instructor available to run the classes. Because of this system, there have been no cancellations yet this year.

The instructors are certified in CPR, and receive outside instruction in order to improve their own abilities.

All but one of the staff will return next year, allowing the program to grow even stronger. New instructors will be recruited early next year, and slowly broken in, until they are ready to teach a class.

Starr says the aerobics program has been a dream to run this year. The commitment and willingness of all five instructors, and the enthusiasm of the participants make her job a cinch.

"It's been exciting to sit back and watch it grow," Starr says of the program.

Her favorite part of the job is seeing different groups of people joining together in the classes. Aerobics used to be associated with skinny, bouncy girls, but now, every type of person can be seen taking the classes. Starr states that sports teams, including football players, other students, staff, and faculty are all participating in the aerobics classes.

The program does not cater to only students, like so many other things do. In order to accommodate employees, and all possible schedules, classes are offered in the mornings, and twice in the af-

ternoons.

Starr wants everyone to know that she is receptive to any suggestions concerning time changes or new programs. In order to get optimum use out of the equipment and the time slots, the staff is open to new ideas.

The step classes, which just began before spring break, are currently the most popular. But every class has a high attendance. Particularly pleasing is the interest in water aerobics.

Although fourteen or fifteen people is not a crowded class, when compared to the two or three students who used to attend, the increased interest is a great sight.

Anyone interested in the aerobics classes can find schedules posted almost anywhere. Questions and suggestions can be directed to Chris Starr at x6767.

Starr wants to stress that the classes are open not only to female students, but to men, varsity athletes, and all faculty and staff. She encourages everyone to try out an aerobics class, either step, floor or water, and is sure one will fit you.

Men's LaX creams Buffaloes

Last Wednesday the Colorado College Men's Varsity Lacrosse team creamed the Buff's from Boulder in a 17-5 victory.

Three freshmen made their marks as leading scorers for the Tigers. Dick Buifin of Dallas, Texas shot four goals, clinching the inevitable lead for his team. Dave Turner of Denver, Colorado came through with three goals and one assist. And Andrew Denatale of Bayville, New York offered his best with one goal and two assists.

"I just think that the team needs to stay focused," said assistant coach Rodgers. "They must keep a high level of play and not play down to our competitors. With a solid performance throughout the season we can go in strong to the playoffs. We also need to give support to our senior goalie, Niels Mautmence, the backbone of the team."

The team encourages all to get up to Denver this weekend to support them in their fight with Regis.

Lady Tigers get win

Varsity softball attains 1st victory of season

by Sonja Hovey

staff writer

Despite injuries and minimal players, the CC softball team has stayed tough. They enjoyed a sunny and warm spring break in San Diego playing Biola University, Pomona-Pitzer and Point Loma.

With only nine players, CC managed to beat Biola 7-5 for their first win of the season. Last weekend the Lady Tigers travelled to Alamosa and took on a tough Adams State team. Yvonne Becker and Sarah Johnson pitched two tough double-headers against St. Olaf.

Carli Sumicka drove in the winning run to put the Tigers on the top 6-5. "It was a relief because I was coming out of a slump," Sumicka said, "It was a great boost for the team's morale."

Holly Lewis robbed the Ole's of several hits with her plays in center field. Shelly Albert threw out a batter attempting to steal second with

her rifle arm and Sarabeka Mullen knocked down several hard hit balls to third base with her magic glove. Natalie Martinez also contributed to

"Quotable"

We played up to our potential and it paid off. It was a good win against a good team.

-Natalie Martinez

the Tiger's win. "We played up to our potential and it paid off," Martinez said, "It was a good win against a good team."

The next home game is Tuesday April 9 against the Air

Force Academy at Rampart High School. Come support the first varsity softball team in CC history.



All natural, freshly prepared foods... unique menu, consisting of salads, pastas, mediterranean pizzas, grilled fish & chicken, & scrumptious desserts.
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staff photo by Geoff Eskin

Sarah Jonson takes a swing as the ball makes it by her, right above her knee making it a strike. However, this is a rare occurrence for the star freshman who not only is a great batter but an awesome pitcher as well.

Upcoming Leadership Training!!

Get useful training in motivating group members, running effective meetings, and developing visionary leadership skills.

When: Monday, April 29, 1996, 4:00-8:00pm (dinner included)

Where: Worner Center

Cost: One meal (if you're on the plan)

☆☆Handouts and a useful take-home folder will be provided☆☆

All are welcome, but need to RSVP to Kurt x6800 by Friday, April 12.

If you are going to be in a club/organization next year, you won't want to miss it!

CATALYST SPORTS TRIVIA CONTEST

Test your sports knowledge
Enter the Catalyst's first-ever contest,
simply be the first to correctly answer
the 20 questions below, and win

- 1 What's an ice hockey "sin bin"?
- 2 What slang term is used for a last-second desperation pass thrown into the end zone?
- 3 What primary color links the jerseys of New York's Giants, Islanders, Mets, and Rangers?
- 4 What do Indianapolis 500 winners traditionally drink in the winner's circle?
- 5 Which college sport gives an athlete the best shot at being injured- football, wrestling, or ice hockey?
- 6 What team loses the game described in *Casey at the Bat*?
- 7 What major pro sports league has the largest percentage of black athletes?
- 8 Who retired for 12 days after being named NBA Rookie of the year and league MVP?
- 9 What college football team has won the most Associated Press national championships?
- 10 What game was invented by a British Army officer for women to play at lawn parties, in 1873?
- 11 What Super Bowl MVP was fined \$10,000 for leaving the Pro Bowl early to make a plane?
- 12 How many times did Jim Brown lead the NFL in rushing during his nine seasons?
- 13 What mammals did ever-vigilant Oklahoma lawmakers once ban the catching of?
- 14 Who refused to shake Jessie Owens' hand at the 1936 Summer Olympics?
- 15 Whose sixteenth world Series home run in 1964 broke Babe Ruth's record?
- 16 What race did Joan Benoit win at the 1984 Summer Olympics?
- 17 How old was Gordie Howe when he quit NHL hockey in 1980- 46, 49, or 52?
- 18 What southpaw won Cy Young awards in 1972, '77, '80, and '82?
- 19 Who did Hank Aaron pass on the all-time RBI list in May of 1975?
- 20 What cyclist became the first non-European in 83 years to win the Tour de France?

Clip this entry form and win!

Name: _____
Worner Box: _____

- | | |
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| 1. _____ | 11. _____ |
| 2. _____ | 12. _____ |
| 3. _____ | 13. _____ |
| 4. _____ | 14. _____ |
| 5. _____ | 15. _____ |
| 6. _____ | 16. _____ |
| 7. _____ | 17. _____ |
| 8. _____ | 18. _____ |
| 9. _____ | 19. _____ |
| 10. _____ | 20. _____ |

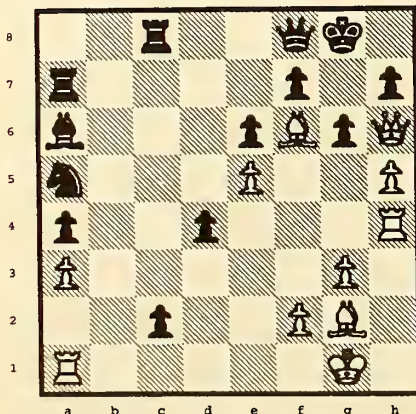
CONTEST RULES

- Employees of Cutler Publications are not eligible to win.
- Entry form must be turned in to **Worner Box 1044** by the last Wednesday of 7th block. Winner will be announced in the first issue of 8th block.
- Person with most correct answers wins. In the event of a tie, random selection will take place.
- Winner will receive a \$25 gift certificate to Manhattan's

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TACTIC: DEMOLITION OF PAWN STRUCTURE

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CC's Chess Team
meets every
Wednesday at
7:30 p.m. upstairs
in Worner

Answer:
1) Oh? and Black resigned because
1...Kxh7
2) Kxg6+ Kg6
3) Rf4 is mate as is
2...Kg8
3) Rh8.
Notice that 1)hg6 Oxb6
2) axf7+ Kxf7 3) Kxh6 is
insufficient because of
Black's extra passed
pawn.
Tischner-Macmasuren
Sousse International
Tournament 1967

GUIDE

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One last look at the Sensational Six



▲ **Colin Schmidt-**
center

"As far as this year goes, it was incredible. Pretty much everything I thought it would be, but when it gets down to one shot-one flick of the wrist, what can you do? But I think when you get down to the last two teams in the country, that pretty much speaks for itself."

For the future:

Drafted by the Edmonton Oilers, Schmidt will be signing a contract with the organization sometime between now and this summer. Keep an eye out for him on TV.

▼ **Ryan Bach-** goalie

"For the most part, we had no regrets. Our goal at the start of the season was to play the last game in Cincinnati. As a senior, we know what it's like to be at the bottom, and it's much sweeter at the top."



▲ **Peter Geronazzo-**
right wing

"The way he came to being the go-to-guy, our offensive weapon, from starting off as a walk on and becoming one of our premiere players in the league is awesome. Also, everyone gets along with the kid." -Darren Clark



▶ **Jay McNeill-**
center

"It was a great year. We've come a long way in four years and whether we won or lost that last game, it was quite a feat to get there."

▼ **Chad Remackel-**
left wing

"He's an inspirational player for everyone. When he steps out on the ice he brings a spirit to the game as well as the players. He plays with all his heart and gives 110% every time. It's fun to watch him eat up the sport so much." -Brian Swanson



▲ **Jason Christo-**
pherson- left wing

"I think Jason was a big asset for the freshmen as a senior leader. He included us in everything on the ice as well as off. A lot of times there is a hierarchy between seniors and freshmen on teams. Sometimes the seniors seem to get everything. Jason wasn't like that at all, and you could tell by the way he treated us. He broke that barrier and made it easier for us to feel part of the team. He was a prime example of hard work and dedication for the team, especially for us freshmen." -Paul Johnson

Watch out IM softball, Guthooks strong team

by **Jonathan Erwin**

editor-in-chief

Despite their peaceful name, Guthook showed no mercy for their rivals, the Granola Rollers, in Wednesday's centerpiece co-ed, intramural softball game. The boys and girls with the intestinal moniker left no stone unturned on the way to a 22-8 victory.

Armed with a stifling defense and an ever-charging offense, Guthook left no doubt that they are a team to be reckoned with.

In the game, Molly Calhoun, the Guthooks most consistent hitter, almost hit for the cycle. Going 3-4, the slugger batted herself to every base except for home

plate, hitting a single, double, and triple.

Guthook's power alley, Chad Glosson, Brad White, and Mark Calhoun, produced three home runs and batted in 18 runners.

The real story behind Guthook's dominance wasn't the hitting, though, it was their defense. The Granola Rollers' hits seemed to seek out the gloves of thieves like Tony Phan and Justin Daigle, who made themselves quite useful in Wednesday's game.

On the mound, Guthookian phenom Ryan

Reed threw three no-hit innings and made the Granola's trips to the plate studies in futility.

"Our hitting was really awesome on Wednesday,"

Calhoun said, "If Ryan Reed can continue his stellar pitching, there will be no stopping us."

Indeed.

A Community Rally for the CC hockey team will take place April 6, beginning with a parade from Warner at 11 a.m. and concluding at the Antler's Plaza downtown.

SPRING FOR EUROPE

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welcome

Announcements

SUMMER ADMISSION INTERNSHIP -- We are looking for students who are enjoying their CC experience, can speak to a variety of interests on campus, and want to present the college to high school students. The duties of the summer admission Intern include leading tours for prospective students, creating, designing, and writing a newsletter for prospective students, developing computer projects and completing general office assignments; the position is paid. Please pick up a complete job description in the Admission Office in Cutler Hall. Deadline for applying is April 12, 5 p.m.

PARDI GRAS -- At The FJI House featuring the live sounds of Sour Mash. Saturday at 10 p.m. "Drink, debauchery, dancing and Dock-um."

ROOMMATE wanted to share a big, beautiful two-bedroom apartment close to downtown and CC. Hardwood floors, washer-dryer in building, mostly furnished. Available from mid-May through end of August. (possibly through December) \$312/month +half utilities. It's a nice one - come and see! 630-0801.

ADOPTION! Loving home, professional couple, every advantage. Call Ruth or Cliff, (303) 756-5257.

FOR SALE -- Baver In-Line Hockey skates. Top notch. 1 yr. old. \$150. 578-

Personals

BJD: I appoint us official shoulders to cry on, especially for those too devilishly handsome for their own good and those acquiring new turquoise wardrobes. - DJD P.S. Maybe the paper isn't so bad after all.

Eric G. The Paraprof God. We dedicate our theses to you. Thanks so much. Mel, Carrie, Chad, Jamie.

Martha's Vineyard. Rude! Who are you calling rude?

Putnam and West: Your services were much appreciated. Let's have a couple or twenty Fall City's.

Cookie: Are you still sick?

Christina: I don't trust Italians, either.

Remember: Saturday is the day the U.S. entered WWI.

Zach: Are there any colleges you haven't gotten into? Well done, hermano.

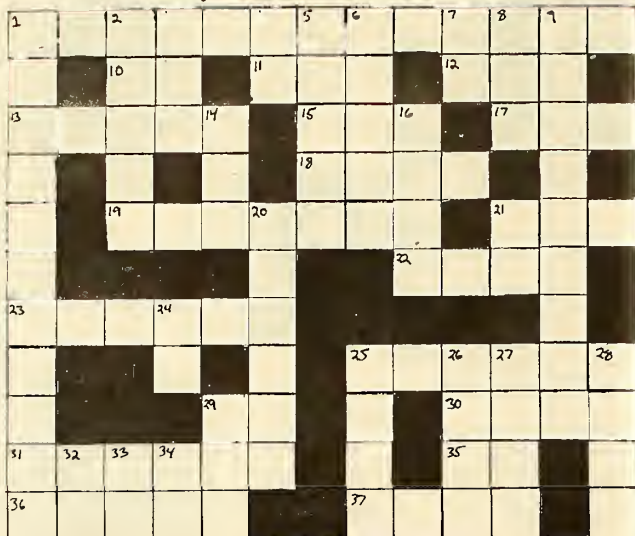
Sally: The election section was a masterpiece. Gracias.

Policy

Classified advertisements must be received by noon the Wednesday before publication. Word limit of 50. The Catalyst reserves the right to edit all classifieds for length and inappropriate content. Classifieds are free to students and faculty. \$10 per issue for others. Call Bret at 389-6675 for information.

The Colorado College Crossword

By Ethan "Hulk" Morton



ACROSS

1. The multicultural house
10. Right initial
11. Cowlike Asian creature
12. "Burn in the ____"
13. Throw in the ____
15. African American cable channel
17. David Spade stars on ____
18. "King ____"
19. Local pro hoop team
21. Costs around \$45 for a 1/4 ____
22. Astro ____
23. Home of the Mexi Bar
25. President of CCCA
29. 2 vowels
30. When hell-baked, you're in ____ land
31. Home of the wild pizza bar
35. European Community initial
36. Going east from Shove Chapel
37. House speaker

DOWN

1. Not enough books
2. Co-editor of the Catalyst
3. General telephone electric
4. ____y said the pirate
5. African antelope
6. Shotgun sport
7. The "Sooners"
8. American naval ship designation
9. Between Uintah and Yampa
14. ____nuts (hold on car tires)
16. The GRE is one
20. Holy scripture
21. Browns initials
24. Character on "Melrose Place"
25. Star of "Rumble in the Bronx"
26. "One ____ over the Cookoo's Nest"
27. ____ or fiction
28. 3 feet
29. Car association
32. Bar abusers club
33. Sado-masochistic

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Catalyst
newspaper

Leviathan
literary magazine

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Volume XXXVIII

Friday, April 12, 1996

Issue VIII

Inside

PAGE 13

Find out where all the really cool people are living next year and just what act of God it will take to get you living there.

Non-Profit Organization
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Colorado Springs
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PAGE 4

Anorexia:
The female secret

ABBOTT WINS

CCCA race underdog comes away with victory by a margin of 33 votes over DeHerrera

by Jonathan Erwin

editor-in-chief

When Chris Abbott got the call Tuesday telling him he was the new CCCA president, he was in right place for a victory party. He was on the job, stocking booze at Weber Liquor.

"Let's just say that I wasn't hypocritical about my liberal stance on the school's drug and alcohol policy the night I won," Abbott said in his slow, Georgian drawl. "I was overwhelmed when I heard the news, I was expecting to lose."

Abbott was not the only one surprised about his victory. Many students on campus considered him the underdog in the election. His opponent, Jerome DeHerrera, has been on CCCA for two years and is currently the association's Financial Vice President. Abbott, who is a transfer, has never been involved in campus politics. In CCCA elections, experience has traditionally made the difference between the winners and the losers.

The reason Abbott was celebrating Tuesday, and not drinking his sorrows away, may have been because he was the first to publish and distribute his platform.

"Abbott did a lot more to tell the students what he stood for," said Joseph Sharman, former *Catalyst* news editor and CCCA beat writer. "On the surface, he appeared to have really thought the issues through. By going to group meetings, by being visible on campus and by distributing his platform, he was able to overcome the experience factor. Jerome could have benefited from more campaigning of the type that Abbott employed."

DeHerrera declined to comment, except to thank
please see Political on page 3



▲ **A TENSE MOMENT** CCCA presidential hopeful Christopher Abbott receives the phone call Tuesday night after votes had been tabulated. "I won?" he said as the CCCA representative on the other line told him he had defeated DeHerrera for the position. He won by a margin of 33 votes.

Staff photo by Sally Wurtzler

► **THE DAY AFTER** Following Wednesday's regular CCCA meeting where the new executive council was introduced, president-elect Abbott sat down with outgoing CCCA president David Coffey to talk about his new position. Coffey has been president for two terms.

Staff photo by Sue Arbeit



THE NEW CCCA EXECUTIVES



KENT
VAN VLEET

executive vice president



RYAN
DICKEY

financial vice president



MEGAN
PERKINS

constitutional vice president



AMY
STETSON

up for student affairs

'Excellence in Teaching' petition drive underway

Initiative
working to
improve CC
classroom
sends out
petition for
student
approval,
proposal for
CCCA
endorsement

Catalyst staff

The Excellence in Teaching initiative, spearheaded by CC seniors Rachel and Evan Hill, is gaining momentum in the college community. There is currently a student petition drive underway, and the proposal is before the CCCA for official endorsement. The initiative involves instituting a three-part plan to give professors more effective tools for classroom instruction.

The most ambitious, and most controversial, aspect of the plan calls for teaching ability to be linked to job security. By talking to CC students over the past few

months, Rachel and Evan Hill found that many students felt there must be accountability on the part of the faculty, even to the point of possible dismissal. Students said that this is the only way to get faculty to improve their teaching skills.

"I'm fed up with professors who can't teach and don't have to try," said senior anthropology major Caron Rifici in a response, the two found, highly characteristic of many students.

Most professors, on the other hand, are loath to give up the job security to which they are accustomed. Adherence to this element of the

plan alienates faculty members, they say, who are otherwise quite supportive of the goals of the initiative.

The second element of the plan involves the institution of a campus-wide review process for faculty. Although there is already an institutionally mandated review, the actual practice of review varies from department to department with a wide range of effectiveness.

"There is very little provision for evaluating the teaching abilities of tenured professors," said Evan Hill. "Although there is a student component to the evaluation process, most students feel

disenfranchised from the process. Some fear reprisal, which limits their willingness to speak out."

The final element of the plan attempts to articulate uses for the \$1 million already slated for a teaching/learning center.

"There seems to be a tendency to want to generate the content of the teaching/learning center from within the college," said Rachel Hill. "It shouldn't be that way."

The initiative calls for an outside consultant who is a professional in the field of teacher education to help implement the center. The ar-

please see Initiative on page 3

AROUND THE CORNER, AROUND THE WORLD

compiled by Libby Hruska

staff writer



WORLD

*Fourteen people complained of being sickened by fumes on a subway in Tokyo, a city still on edge a year after a nerve-gas attack killed 12 subway passengers. Police were investigating reports that several young men sprayed tear gas in an underground passageway of a central business district.



NATIONAL

*Since the arrest of suspected Unabomber Theodore Kaczynski last week, federal officials have found documents in his Montana cabin containing the names of Unabomber victims and potential targets. Officials found "zillions and zillions" of pages with names of people and organizations which seem to represent the kind of technological development the former math professor condemned. A federal judge in Montana confirmed for the first time Wednesday that explosives were also found in the cabin.

*At the nation's largest nuclear fuel plant in Phoenix, Ariz., workers safely dislodged a stuck bundle of uranium fuel rods without releasing any of the radioactive substance. The stuck rods were discovered during a routine refueling process.

*Men lose brain tissue almost three times faster than do women, affecting their memory, concentration and reasoning skills, a University of Pennsylvania researcher announced Wednesday. These findings, still unpublished, are part of a study professor Reuben Gur conducted on the brain functions of 29 women and 37 men over the last ten years. The study found men more likely to lose brain volume in both the frontal and temporal lobes starting in early adulthood continuing through middle age. Women, while experiencing "very mild" shrinkage, did not lose noticeable tissue in either lobe.



LOCAL

and a deterrent to crime. In the past, however, the phenomenon has been highly criticized as being inhumane and archaic.

*A Senate panel approved on Tuesday a bill that would expand the state's 1988 hate-crimes law to include crimes based on sexual orientation, age and mental or physical disabilities. Attempts in the past to expand the law have failed on several occasions. Opponents of the bill say the current law is sufficient to protect people from crimes of this nature.

-collected from The New York Times, The Denver Post and Gazette-Telegraph

• Cutler Publications fills editorships

Cutler Publications has filled its editor positions and the office of Cutler President for the coming school year. Congratulations.

- The Catalyst, Editor-in-chief Matthew Scott Goodwin
- The Leviathan, Editors Kurt Haas, Jennifer Liss and Annie Mennes
- The Nugget, Editor-in-chief Jamie Brown
- The Disparaging Eye, Editor Alison Laidlaw Hogarth
- Cutler Publications President, Chad Nitta

• Apply for a Truman Fellowship

Want \$30,000 for graduate study? Are you a second-year student? Interested in a career in public service, broadly understood? Strong record of public and community service? GPA above 3.5? The

Truman Fellowship may be for you. Contact Professor Andy Dunham at x6587 or (home) 578-8905. Inquiries from first-year students welcomed too.



25 YEARS AGO: Members of the Sigma Chi fraternity raided Colorado Springs radio station KEDI, tied up the disk jockey and took over the station for almost an hour.

The hijacking started when the disk jockey of the station played Chuck Berry's "Ding-a-Ling" song continuously, daring anyone over the air to try and stop him. The Sigma Chi's took him up on the challenge.

After taking over the station, a list of 'demands' were read over the air. They included demands that CC President Womer start eating college food and that Dean of Student Affairs Ron Ohl stop eating college food, that there be a football game between CC and Nebraska, that I-25 be closed to cars and used as a bicycle path, that electricity be used for peaceful purposes, that Howard Hughes star in "Dr. Jekyll and Mr. Hyde" and that everyone register to vote.

20 YEARS AGO: CC student Scott Hubbell was shot in the leg while on spring break in Matamoros, Mexico, one incident in a series of misfortunes that started in South Padre, Texas near the U.S.-Mexico border.

While in South Padre, Hubbell received third degree burns after falling asleep in the sun. After being shot in Mexico the next day in what newspaper reports referred to as a "random spree of gunfire," Hubbell was forced to be treated at the local, unsanitary Matamoros hospital where he received "improper medical treatment" and then was detained by police for six hours before being released.

Said Hubbell of the incident: "You might say the whole incident has given me a very negative impression of Mexico and its people. If it wasn't for that Lone Star beer..."

10 YEARS AGO: A couch in the Sigma Chi fraternity was set on fire after two arsonists broke into the house, soaked the couch in gasoline and then torched it.

The incident was the eighth in a string of fraternity fires across Colorado that year. All of them followed a similar pattern. Investigators had yet to determine if they were all lit by a single arsonists or if they were "copy cat" crimes.



CAMPUS

• Class officer election results

Class of 1997

President: Matt Banks

Vice President:

Patrick Duncan

Secretary: Josiah Whitman

Treasurer: Jay McCarren

Class of 1998

President: Chris Gibson

Vice President: Ann Ventola

Secretary: Liz Wall

Treasurer: Laura Sehnert

Class of 1999

President: Clint Towle

Vice President: Sarah Shoff

Secretary: Miegann Riddle

Treasurer: Cricket Myers

• College to co-host regional drug and alcohol awareness conference

Colorado College will co-host the CADE/Bacchus Area 3 Spring conference on Friday and Saturday, April 12-13, in cooperation with Pikes Peak Community College and the University of Colorado-Colorado Springs.

CADE, the Coalition of Alcohol and Drug Educators, serves as an issues forum, support system and resource information network for professionals and students involved in alcohol and drug prevention. BACCHUS Peer Education Network is a college-based alcohol abuse prevention program.

The conference will focus on holistic development, exploring the relationship of mind, body and soul in creating healthy lifestyles. Substance abuse issues, health and wellness programming in higher education, leadership and peer education are some of the topics areas.

Mike Green will deliver the keynote address on Friday, April 12, at 1:30 p.m. in Bemis Hall. He has spoken on more than 1000 campuses nationwide in an effort to make drug and alcohol awareness an integral part of every student's life.

Tina Rowe, U.S. Marshall, will deliver the second keynote address on Saturday, April 13 at 10:15 a.m. in Packard Hall. Her talk, "How to be Respected and Rewarded," will deal with ethical leadership.

The conference is sponsored by CADE, BACCHUS and GAMMA Peer Education Network, Colorado Department of Transportation, The Higher Education Center, the NCAA, the Network of Colleges and Universities Committed to the Elimination of Drug and Alcohol and the SportsPLUS project.

• Take Back the Night rally, march hits campus next block

CC's annual Take Back the Night will be held Tuesday, April 23.

Take Back the Night is a

rally and march in protest of violence against women, in which women and men gather to listen, speak out and show

support for survivors of physical and/or sexual violence.

Call Christi x7085 or Jessica, 635-4928 for info.

WEEKEND WEATHER

Friday

55/34



Saturday

53/34



Sunday

54/27



► Political outsider Abbott takes CCCA presidential race, will lead student government into new era

continued from page 1
his supporters.

Despite Abbott's campaigning, however, the margin of victory was only 33 votes. 752 students, or about 38 percent of the campus, went to the polls on Tuesday. 376 of them voted for Abbott.

Sharman believes, however, that the slight margin does not mean Abbott lacks a mandate.

"Because of the low voter turnout, no one candidate has any more power than any other," Sharman said. "If the whole campus had voted, then the margin may have become a problem for Abbott. I don't really think it will hurt him in this case, though, because of the low numbers."

Abbott says he understands, however, that his margin of victory suggests that DeHerrera and his platform did have supporters.

"Jerome obviously touched a nerve," Abbott said. "I'm going to try and honor the campus' desires by not only working to implement my platform, but by also using some of his ideas."

Now that he has been

elected, honoring his campaign promises will not be Abbott's only concern. He must also prepare to lead CCCA into a new era.

The old member-at-large system will soon be replaced by a representative system designed to create constituencies on campus. Next year's executive members will, therefore, be responsible for holding elections for district representatives and for writing a new constitution.

"Making the restructuring work will be the biggest challenge for the executive body next year," said Vanessa DeCarbo, current Constitutional Vice President. "A lot will have to be done first block when representative elections take place. Changing the constitution will be a large undertaking, because CCCA will be questioning the very purpose and nature of their existence."

Abbott believes that being the first president of the new CCCA will be a challenge, but he feels that he is in an enviable position.

"It's an honor to be the first president in the new system," he said. "I hope I will be a good example for future

presidents."

Whether or not he will set a good example for the future is yet to be determined, but he does have to follow in the footsteps of two-time president David Coffey.

Coffey, who has been a member of CCCA for all of his four years at CC, is anxious to hand over the office.

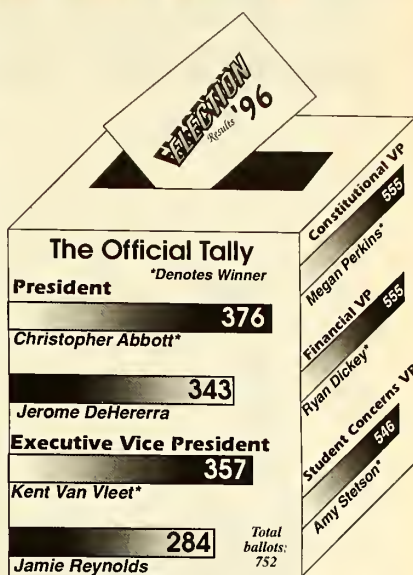
"It's bittersweet to leave," Coffey said. "CCCA has been a big part of my college life. It was fun, but I'm glad to turn the job over to someone else."

Members of the newly elected executive council believe that Abbott has the potential to be effective.

"If he puts as much work into being president as he did campaigning, he'll do a great job," said Ryan Dickey, Financial Vice President elect.

Van Vleet agrees. "Chris campaigned very hard. If he stays motivated, he'll do a great job. Hopefully, my experience from being on the CCCA already will help make up for his lack of experience."

Abbott believes that, though he lacks experience, he has the right personality to succeed.



"Typically, people are dubious of politicians," he said. "My laid back persona puts people at ease. I'm real-

istic and I'm good with people, so I think I'll do a good job."

► Initiative beginning to take ideas to government, campus

continued from page 1

chitects of the initiative feel that there is no need to "reinvent the wheel" in terms of teaching methods, although teaching on the block plan is unique, they say, different from teaching elsewhere.

Administration feels that there are serious issues raised

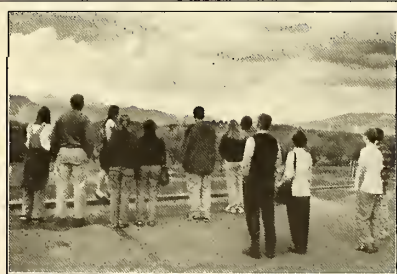
by the initiative, but thinks there are problems with the approach.

Faculty response is incredibly diverse, ranging from conscientious professors who agree with the goals of the initiative, but consider the method an affront to their own efforts, to professors

who agree with the goals and the methods of the initiative, to professors who are simply not inclined to respond at all.

The supporters of the initiative want the entire college community to be involved in addressing the issue of teaching excellence, so that the issue isn't buried in committee meetings, often the case at CC. To that end, the initiative proposal will soon be available connected to the CC home page. The petition will soon be available at a table in the Womer Center for signing.

For comments or questions, contact Rachel or Evan Hill at 475-8745.



Staff photo by Sue Arbeit

A \$23,000 VIEW Prospective students arrived on campus this week, many with their parents with them. The week offered many campus tours, some warm weather and, if the visitors were lucky, a introduction to CC's sprinkler system.

On the road this summer?

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find the way from
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travel books, maps and atlases*

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**Don't
drink
and
drive**

ANOREXIA NERVOSA

BY DANA ROBERTSON

staff writer

At a time when most girls were starting to notice boys, she thought of suicide. She alienated herself from everyone, feeling like half a person. Maybe half, on a good day. Positive that her weight disgusted others, she alternated between periods of starving herself

and binging. Looking back as a confused 11-year-old, Carrie (not her real name) can honestly say that the horror of having people see her double chin in her coffin was what kept her from committing suicide.

Now a sophomore on a temporary leave of absence from CC, Carrie's problems are far from over. Eating is torture, a chore that she dreads from the moment she wakes up every morning. She is currently an out-patient in a special recovery program, but even after seeing 60-pound women with feeding tubes protruding from their arms day after day, and hearing them continue to complain about how fat they are, it is still not enough to make her start eating. After fighting food for so long, learning a positive approach to eating isn't easy. She spoke of her obsession with food, one that is frighteningly familiar to women.

"I'd have a piece of Wonderbread for breakfast and then two for lunch," Carrie said. "I'd go to bed before dinner so I wouldn't have to face it. I eventually got down to one piece a day."

"At one point, I got worried that toothpaste had calories, so I'd wash my mouth out repeatedly to make sure I didn't swallow anything. I limited my food intake so much that I could only be up and around for a couple of hours a day. The less I ate, the more isolated I became."

Carrie's problem has a name: Anorexia Nervosa. It is a disease which strikes one in five college women and has one of the highest fatality rates of all mental illnesses.

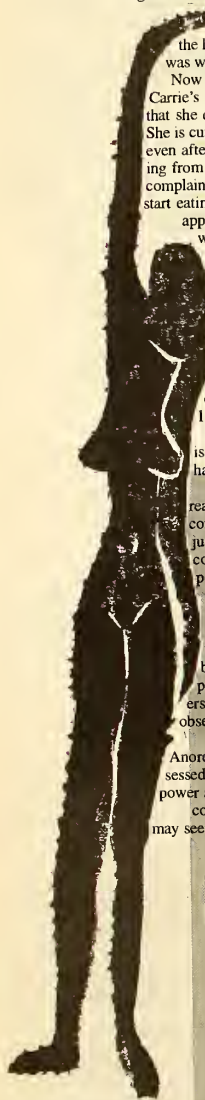
For each woman, the process begins for a different reason. Some women begin starving themselves when a concerned mother tells them, "you'd be so pretty if you just lost a little weight..." For others, it is a response to a coach who weighs them and advises that losing fifteen pounds would make them more competitive.

At the mercy of the eyes of society

In her book, "The Beauty Myth," Naomi Wolf writes about the effect of our culture on its women. She says that for many, losing weight is a response to media bombardment of images of models and actresses who are 23 percent thinner than the average American woman. Others strive to gain some stability in their lives, and find that obsessive dieting provides the means for that control.

From the outside, the woman struggling with Anorexia Nervosa has taken the demands of our food-obsessed culture into her own control. She has incredible will power and stays thin despite temptation. Diana Fuller, a counselor at Boettcher Health Center, says that anorexics may seem very normal, to the outside observer.

AT ONE POINT, I GOT WORRIED THAT TOOTHPASTE HAD CALORIES. SO I'D WASH MY MOUTH OUT REPEATEDLY TO MAKE SURE I DIDN'T SWALLOW ANYTHING. I LIMITED MY FOOD INTAKE SO MUCH THAT I COULD ONLY BE UP AND AROUND FOR A COUPLE OF HOURS A DAY. THE LESS I ATE, THE MORE ISOLATED I BECAME.



ART BY LISA BRYANT

I WOULD HAVE A PIECE OF WONDERBREAD FOR BREAKFAST AND THEN TWO FOR LUNCH. I'D GO TO BED BEFORE DINNER SO I WOULDN'T HAVE TO FACE IT. I EVENTUALLY GOT DOWN TO ONE PIECE A DAY.

"Females with eating disorders are often very good students," she said. "They come from overachieving families who look good from the outside."

Despite the often enviable exterior impressions, Anorexia and other related eating disorders are life-threatening obsessions which effect most college students, either directly or indirectly, Fuller says. They are manifested in the familiar images of CC women eating fat-free diets, exercising obsessively, or secretly huddling over dorm toilets to rid themselves of Josh and John's ice cream. Clearly, women on this campus are no different than college women all across the nation, she said.

Room for nothing else

Along with starvation comes isolation. Women suffering from anorexia, like those battling alcoholism or drug addictions, don't have room for anything else in their lives except their obsession.

"The anorexic gets incredibly self-centered," said Fuller. "They have no energy left over for anyone else because they spend every minute thinking about food."

She also said anorexics are in a constant struggle with a horribly distorted body image. The person they see in the mirror differs vastly from what others see. The woman lying in a hospital bed, stick thin, truly believes she is overweight. Frequently, anorexics grow up fearing that they can never be good enough. Each time they succumb to temptation and eat something represents a failure. Most frightening of all, the anorexics who die are winners of the fight against hunger.

As they starve themselves, anorexics cut down their human needs. They deny their own identities and become silent victims of a disease which slowly takes over their lives. Wolf speaks about this loss of self in her book.

"The anorexic may begin her journey defiant, but from the point of view of the male dominated society, she ends up the perfect woman," Wolf writes. "She is weak, sexless, and voiceless and can only with difficulty focus on a world beyond her plate."

The health and personal issues, as well as the magnitude of the disease, make Anorexia Nervosa one of the most frightening and puzzling of all mental diseases. Despite this, Anorexia and other related eating disorders remain very secret. People don't know how to talk about them, and not being able to acknowledge the problem reveals a paradox with deep roots in the American culture.

Treatments aren't enough to solve the widespread numbers of women starving themselves. Recovery, for women like Carrie, means completely changing their perceptions of body image and their attitudes about food, a change that will be difficult to make.

SECURITY REPORT

3/1/96 3:45 p.m.

CC student reported a Trek 830 mountain bike stolen from outside the Mathias bike rack. It was locked to the cage with a U-lock, \$200 value.

3/6/96 8:20 p.m.

CC student reported her coat, hat, gloves and room key stolen from outside Rastall. Total value of items, \$260.

3/7/96 1 p.m.

Student reported bike stolen from Koppa Sigma where it was locked to rail with cable lock. Bike is grey Specialized Hard Rock with yellow lettering.

3/6/96 11:30 p.m.

Student reported bike missing from rack at Loomis. Bike is a teal blue Trek 850. Last seen on Feb. 21

3/8/96 9 a.m. Student re-

ported that someone had stolen her art project which was against the wall adjacent to the Bookstore in Warner. The project included a mirror.

3/10/96 2:10 p.m.

Student report theft of bike from Mathias bike storage area. It was locked with a cable lock. The bike is a 21-speed GT Timberline valued at \$400.

3/12/96 4:20 p.m.

CC student reported a blue Bianchi mountain bike stolen from north side of Armstrong. The bike was locked with a cable lock. Valued at \$400.

3/14/96 3:45 p.m.

Student reported backpack stolen from men's lacrosse locker room in El Pomar. Pack valued at \$60. Contained a Sony Walkman, cassettes, toiletries and food. The own-

er's name and address are on the pack.

3/14/96 4:50 p.m.

CC employee reported \$25 in cash and receipts taken out of desk drawer in the Keck Lab. The employee was out of the office during the time of the theft. The office was unlocked.

3/14/96 2:20 p.m.

Student reported wallet stolen out of pants pocket in men's lacrosse locker room. The wallet contained \$80 in cash, credit cards and a ring.

3/18/96 8 a.m.

The apartment of the head resident of Tenney House broken into. Reported jewelry and cash missing.

3/22/96 8 a.m.

Security notified by CSPD that at 8 p.m. March 19 a male individual was robbed of gunpoint by three armed juveniles in

the Armstrong parking lot. None involved were affiliated with CC. The juveniles have been apprehended.

3/26/96 11 a.m.

Student reported two gold chains stolen from desk drawer in Slocum over break. There were no signs of forced entry. Value of chains, \$300.

3/26/96 12:10 p.m.

CC student reported backpack stolen from hooks outside Rastall. The pack is a turquoise Jansport. Contained \$200 in books and room key.

4/5/96 1:15 p.m.

CC student reported wallet stolen from vehicle. Passenger window was broken and the wallet had been removed from passenger seat.

4/7/96 8:15 p.m.

CC student reported bike stolen from south side of

Mathios against the low wall, between 6 and 7:30 p.m. The bike is purple GT mountain bike, also known as backroads or all-terra.

4/8/96 8:15 a.m.

Possible theft occurred at the Merlow House over the weekend. Computer suspected missing from the lab. Additional Ergo lap top computer in Eddie Bower computer case stolen from office. Valued at \$3500.

4/9/96 3:30 p.m.

Education department reported a Panasonic VCR missing. Valued at \$400.

4/9/96 9:20 a.m.

Student reported rear wheel stolen from bike.

4/10/96 3:45 p.m.

Student reported VCR stolen from Kappa Sigma sometime over spring break. VCR valued at \$275

CCCA MINUTES

4/10/96

I. Attendance:

Brandenburg, Coffey, DeCarbo, DeHerrera, Dickey, Fellman, Hinshaw Jacobs, Kline, North, Pedersen, Perkins, Stimeling, Suchman, Van Vleet, Weaver
Absent: Curry, Robinson, Edmonds, Jones, Sieben

II. Introduced next year's executive council:

A. Christopher Abbott
Kent Van Vleet
Ryan Dickey
Megan Perkins
Amy Stetson

B. Officers will go through training period next block

III. Budget

A. IFC/Panhell request \$141.75 for showing of AND THE BAND PLAYED ON, grant \$40

B. S.H.A.R.E. request \$200 for T-shirt making during clothesline project, grant \$40.

C. IFC/Panhell request \$400 to defray costs of HIV testing, grant \$43.50

V. Cancer Run

A. Council members signed up for CCCA team to run in event on April 27.

B. Suchman encouraged each participant to raise \$55.

VI. Coffeytalk

A. Handed out Excellence in Teaching proposal and announced it would be up for endorsement at next meeting.

B. Thanked everyone for helping with and participating in the election.

PRINCIPLES of SOUND RETIREMENT INVESTING

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PAIN KILLER.

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"In all arguments, there are two sides, a right and a wrong one."
Woodrow Wilson

Catalyst COMMENTARY

Efforts to pave Pikes Peak Highway wasteful of city's resources.
See Page 7

FRIDAY, APRIL 12, 1996

PAGE 6

Watering with sprinklers during the day is an unnecessary nuisance

Question: How can you tell a CC student apart from the average Colorado Springs resident? Answer: The CC student is wet and smells like non-potable water.

Why do they smell that way? Because they go to a school that thinks it is a good idea to water the lawn, during the middle of the day.

In the name of testing the sprinkler system, the physical plant has taken it upon itself to hose the student body down with foul smelling water as they are going to class, to lunch and to dinner. Great idea.

Sidewalks are soaked and alternative routes are usually no dryer. If you want to get to Wornor on foot, you would be wise to wear a swimming suit.

If the physical plant has to test the system, why can't they do it when the campus is inactive, like at 6 a.m. or at night? Lately, it seems as if they are playing an extended April Fool's Day joke on Colorado College, watering only when the campus is teeming with students, faculty and tour groups.

The lawn has to be watered, otherwise the campus would revert to its semi-arid roots. In order to avoid xeriscaping, the sprinklers must be used. However, watering in the middle of the afternoon on an 80-degree day, exactly when students want to be on the grass the most, is ridiculous. Also, by watering at night, less water evaporates in the mid-day sun, more students and faculty arrive in class without wet pants, and fewer tour groups get to see how many geisers we have on campus.

The physical plant reports that they are using less water than they have in the past. That is commendable. Imagine, though, how much more they could save if they did not waste so much on people's clothes.

Increase in turnout seen as positive sign

Every one who voted in Tuesday's elections should be congratulated. According to CCCA statistics, 752 students voted. That means that this year's voter turnout exceeded last year's by 245 voters.

While these numbers are not ideal, the improvement is encouraging. The increase was a pleasant surprise in a year that had only two contested races.

Hopefully, the turnout rate will continue to rise. It is everyone's right to choose their leadership, and exercising that right is even more important now that the CCCA has switched to a representative system.

When you vote for CCCA members next year, those people will not be members-at-large, but will be representatives of specific constituencies on campus, such as Mathias Hall, off campus houses or the Greek system. In order to be represented properly, it will be essential to get to the polls.

John Ingersoll

THE NEW UNITED STATES

IMMIGRATION POLICY....



Workable in theory, line-item veto will confuse legislative process

by Christopher Rose
commentary editor

Almost every president has wanted it, and last week President Clinton got it. After nearly hundreds of attempts to get it passed, Congress approved the line-item veto. The proponents of the line-item veto believe it will be an effective tool in further decreasing the federal deficit.

Critics state that the line-item veto is an unfair modification of the Constitution and threatens the system of checks and balances. Although this new tool does give the president more power in determining the final fiscal budget, this power is not absolute. The Presidential line-item is also constrained by checks from the legislative branch.

Article II of the U.S. Constitution outlines a process that when the President vetoes a bill, the bill can still be made law if two-thirds of both houses of Congress approve it. Under the new "line-item" veto bill, President Clinton signed, presidents will now have the ability and power to veto certain spending provisions or "line-items," without vetoing the entire bill itself. But, according to the new law, all spending items not approved by the President will be returned to Congress. If Congress approves the bill by a two-thirds majority, then the spending still becomes law. Congress has not given up its spending

or "purse powers."

Due to the political danger of interfering with entitlement programs such as Social Security, Medicare, and Medicaid, the line-item veto cannot be used against these spending levels. As such, the veto only covers about one-third of the total federal budget. It does not take a genius to realize that although this bill may bring spending down to more efficient levels, it will not provide significant reductions.

Even though the new law does not bypass the system of checks and balances set up by the Founding Fathers, our representative form of government may experience serious problems beginning as early as next year. For example, suppose the President vetoes thirty line-items, for a savings of \$10 billion. Although \$10 billion is just a drop in the bucket since the total budget is \$1.5 trillion, the president would probably receive tremendous political support. His image would be that of a "pork-trimmer," imposing discipline upon an extravagant, juvenile Congress.

But what about Congress? They would have to reconsider all 30 of these provisions. Remember that every piece of a bill must go through an extensive, deliberate, and excruciatingly slow process. When any bill is introduced, it is assigned to at least one committee. While in the committees, the bill is debated and changed. If it is vot-

ed yes, it goes through further debate and amending in the full House. Then, there might be a final vote for all members if the bill is not killed. After all this, the same process is repeated in the other legislative House. If the bill is adopted, the two different versions must be molded into one during a conference committee. Then the new bill is once again voted on by both Houses again. The President then either signs the bill or vetoes it.

Clearly, this process is not quick and easy, but then again it was not designed to be either. The line-item veto may save some taxpayers' money, yet at what new costs from a more bogged down legislative process. It does not take a rocket scientist to realize that there is too much wasteful spending at all levels of government. So, is the way to cut spending to risk putting an additional and unfair burden on one branch of Congress?

Congress does spend too much money. But the reason is that in determining what and how much to fund, Congress drafts the budget based on a process called "logrolling." Logrolling is when Congressman and Senators agree amongst themselves to vote for each other's special pet projects. Basically, it is like Senator Trojan promising to vote for the milk subsidies Senator Bovine wants as long as Senator

please see Congress on page 7

THE COLORADO COLLEGE Catalyst

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Multicultural house must be preserved for diversity's sake

We are not a racially diverse campus. Everyone knows it. We might not like to talk about it, but all you have to do is walk around. Out of a student body of 1963 there are 35 black students, 87 Latino/Hispanic students, 66 Asian students, and 13 Native Americans. If we as a college are to truly prepare students for active and informed participation in our increasingly more diverse democracy we have to work to create a campus which more accurately reflects our diversity as a nation. What we need is not diversity for the sake of diversity, but diversity for the sake of a truly invigorating, open-minded, and multi-perspective education. If our college is honestly committed to the free exchange of ideas, and if we wish those ideas to come alive in our hearts and minds, we need a variety of traditions, a variety of cultures, a variety of faces and colors, and most importantly a variety of perspectives.

We have many different types of people at CC, but an almost exclusively white, middle to upper class student body has only a limited reservoir of experiences from which to draw. White students see the world from a very defined perspective, and

we often forget that there are different Americas out there which we have little or no cultural access to. White students enjoy the benefits of a society which is still dominated by people who look like them. We often forget that there are students here who, simply because of the color of their skin, have had experiences which alter and affect their perspective, not just about music or fashion, but about Plato and Thomas Jefferson as well. We need classrooms in which the marketplace of ideas is a truly global one. We need classrooms in which the truth is sought freely by students with a diversity of beliefs, ideals, hopes and fears. Our lack of racial and cultural diversity stifles intellectual engagement, it narrows our minds, and closes our hearts.

There has been much talk this year about how to diversify our campus in a way which is consistent with the demands of a genuine liberal arts education. When I first heard about the multicultural house I thought it was a bad idea. I was worried, and I still worry, about the racial walls we have built on this campus, but I have changed my mind. I have learned over the course of this past year that I was

Considering Paradox

by Parker Baxter

wrong; we need a multicultural house, and until we have a greater diversity of race and culture on this campus its existence needs to be guaranteed.

The multicultural house is in the building formerly known as Phi Delta. As it works now, the multicultural house is a theme house, and the residents wishing to live there need to apply to the Office of Residential Life just as any other theme house group would. The house's existence depends on the approval of Residential Life. The college administration has repeatedly denied minority student's request for a permanent multicultural house. There are some valid and compelling arguments to back up this position.

The most fundamental argument is that it is detrimental to minority and majority students alike to consolidate the small amount of diversity our campus does have into one building. With the majority of students of color living in the house the other dorms become almost exclusively

all white. We essentially would find ourselves with one dorm for students of color and a whole bunch of almost all white dorms. By separating students of color from their white counterparts, we perpetuate a lack of understanding which begets fear, which begets hate. Hate fosters the spaces between us. What is the value of diversity if there is little to no interaction across racial and cultural lines outside the classroom? When we do not live together we do not know each other. We do not learn and benefit from each other when we do not know each other.

This reason and others which have been put forth do have some validity, but contrary to the administration's current opinion, the present advantages of the multicultural house, and the potential advantages of ensuring the house's annual existence, far outweigh the negatives. The most fundamental advantage is the role that a permanent multicultural house could play in diversifying our campus both racially and culturally.

Over the past few months I have attended several discussions designed to openly and honestly discuss the issue of race on this campus, and while these discussions have not been as diverse as they need to be, I have heard continually from students living in the house that it provides an extremely safe and welcoming environment in which they can escape the pressures of an almost entirely white campus. They have said that on a campus in which comfort for them is often difficult to find, the multicultural house provides a place in which they feel at home. They have said that if we want this campus to become more diverse, we have to make it more welcoming to diversity, and a crucial step toward that goal is the creation of an annually

sanctioned multicultural house.

So we are faced with a dilemma. The only way to make this a more aware and open place to learn, a place in which the racial and cultural walls which divide us are brought down, is to make this campus more diverse. And a fundamental requirement for achieving that diversity is the creation of an annually sanctioned multicultural house, a house which many have argued, and justly, only furthers racial division and separation. While our administration may not want to face this unavoidable problem, if it is truly committed to its ideal of diversity, it must.

It is inconsistent with the racial reality of this campus to work, however diligently, for diversity while at the same time denying the need for an annual multicultural house. We surely cannot submit to the pessimistic and destructive idea that separation is the only way to heal America's racial wound. We surely cannot submit to the nihilistic idea that the only way we can live together on this campus is separately, but we must have the resolve to fulfill our own commitments. Call it a necessary evil if your reason so dictates, but we must, at least for the time being, create an annually sanctioned multicultural house. It need not, and should not, be a permanent campus fixture. When we have achieved the racial and cultural diversity necessary for all students, regardless of race or ethnic background, to learn in a comfortable and non intimidating environment, we will have to address the issue of how we can truly live and learn together. For now, though, we need a multicultural house, but we must continue to struggle to find a way, as Dr. King once said, "to live together as brothers, or perish together as fools."

Paving Pike's Peak highway harmful to ecosystem, economic benefits marginal

by Jon Shay
staff writer

For more than 40 years, the debate has raged. The first proposal came in 1952, and was rejected. Since that time, 11 separate reports have come out to recommend paving the full length of the Pikes Peak Highway, which connects our cozy little town to this 14,000 foot mountain. The economics and the environmental argument in support of the pavement program are indisputable. Unfortunately, an event that occurs once a year for a few days is dictating the direction of Pike Peak's beauty and health. The Pikes Peak Auto Hill Climb is a mad dash up this gravel road. Should this annual event, which contributes marginally to the Springs economy, decide what happens to this majestic, impressive mountain?

Every year, \$1.5 million is spent to dump a new layer of gravel on the road. Maintaining the paved road on Mt. Evans outside of Denver costs an estimated \$250,000 every four or five years. Why would we be so reckless as to allow money to be spent so wantonly, and for a program that has dubious intentions and deleterious effects? The gravel washes off and covers the mountain. An entire tundra ecosystem is being destroyed. Trees, flowers, any sort of vegetation is simply drowned out. This project costs several times more than the program that would end that damage.

Much of the debate has centered on the issue of jobs. Seventeen people are employed to produce the gravel, bring it to the Peak, and spread it along the road. Not only are there jobs to be had in the one-time project of laying the pavement down, there is a massive reclama-

tion effort that could address the habits of nearly half a century. The gravel that has been dumped over the years should be removed. Seventeen people could do it, and they could certainly use help. The one time cost of doing it is high, almost \$25 million. But consider the savings that would accrue in the long run. Paving the Peak would pay for itself in about 17 years, and the City would realize the financial benefits every year after that for a long time.

The race is among the most famous in the nation. The Pikes Peak Auto Hill Climb is a wealthy, well-connected group that comes to the Springs, runs it's race, and leaves town. Despite the groups limited financial and social connection to the city, it's members are deciding what is done with the city's most precious natural resource. They maintain that if the road is paved, the race may stop.

The question is why we need to have the race in the first place. That road exists, not for a group of fast car-driving visitors, but for the benefit of folks who would like to drive to the top of the mountain for recreation. The City Council meets at 9:30 a.m. on April 23 to discuss this and CC student Trevor Robbin has planned a rally at the tollgate of the Highway this Saturday at 10 a.m. It could be a good time, and a valuable way, for CC students to show that they care about the environment of Colorado Springs by showing up at these events and lending support to the initiative and hope of the people that live here all year long. They need to know that so many of us have come to enjoy the natural splendor that abounds in this area, and do have an interest in maintaining some of that splendor.

►Congress threatens Constitution by shifting power to executive branch

Line-item from page 6

Bovine votes for the sexual education programs Senator Trojan likes.

Certainly some programs are more important and efficient than others. In addition, certain programs serve an entire national interest, whereas others serve just a small sector of the population. The Defense Department and college loans serve national interests; subsidies to honey bee farmers do not.

As Professor Loevy has said, "Every government program can and is defended by some people." He is right. The next question is, how can

we engage in healthy debate to determine which programs are more important than others?

Instead of the current "logrolling" process, there are no incentives to priorities. Hence, a system of preference is needed. New budgetary laws and procedures are required.

Perhaps the new line item veto will encourage Congress to begin to prioritize. But given the eventual and further slowdown of the legislative process because of the line item veto, this, unfortunately, is doubtful.

FIRE AWAY

Send letters to:

The Catalyst
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs CO 80946

or e-mail us at Catalyst@cc.colorado.edu

or drop them off in the Catalyst office

Letters to the editor must be submitted to the Catalyst by Tuesday, 10:00 p.m. for publication in the subsequent Friday issue each week. All letters must be signed. The Catalyst reserves the right to edit letters for length, clarity and other purposes of publication. All letters will be screened for factual accuracy; libelous letters will not be accepted. No poetry please. All letters become property of the Catalyst and are not returned.

Division I Hockey at Colorado College should be abolished

To the Editor:

With a background of ten years as a college P.R. exec., I have more than a passing interest in the burgeoning turmoil at CC. If the silence of the Gazette Telegraph and other local media is part of a strategy to ride out the storm, it is not going to work. Most of CC's constituency in this area know the basic facts about the scandal or soon will. The tabloids will see to that.

Isn't it time to openly debate whether hockey at CC is

an asset or a liability? The second-rate common people required to make it work are a threat to the integrity of the school and its place in this community. For all the high quality students and faculty, it is totally negative and a distraction. More, it is an embarrassment to CC's alum and friends. It is an embarrassment for everyone except that howling mob that attends hockey games to watch the brawls and total mayhem.

More than half a century ago the University of Chicago eliminated its football pro-

gram. The University of Chicago has enjoyed nothing but good in the school's march to excellence and world fame.

All that I have written here is one man's opinion. But it is a considered one.

Sincerely,

Ted Benson
2320 N Weber St
Colorado Springs, CO 80907

Creationism offers scientific support against evolution theory

To the Editor:

I enjoyed reading the editorial by Carrie Noteboom entitled "Religious rights fears scientific truth" in the last Catalyst. Ms. Noteboom quite convincingly notes that "diversity of ideas and beliefs is important in the intellectual tradition that CC embodies." In that light, I would like to elaborate on the side Ms. Noteboom criticizes.

The creation/evolution debate is, ultimately, one of "truth," not science, as the headline perhaps unintentionally indicates. While Ms. Noteboom's description of what is "scientific" correctly includes testability and prediction, it (very shrewdly, I might add) leaves out the stronger requirements of the Scientific Method. That method demands observation and repeatability, neither of which is possible regarding the origins debate (e.g., no one was there to see the first cell evolve, and no one can today repeat the process). Therefore, as L. Harrison Matthews wrote in the Introduction to the 1971 edition of Darwin's *The Origin of Species*, "Belief in the theory of evolution is thus exactly parallel to belief in special creation. Both are concepts which believers know to be true but neither, up to the present, has been capable of proof."

And neither is fundamentally because of the observation problem, especially "capable of proof." Science may be used to present arguments for each side, but it will never solve the debate. In that light, both sides deserve some consideration. I here agree with the famous ACLU lawyer who argued the Scopes Monkey Trial, Clarence Darrow, who said, "It is the height of bigotry to teach only one view of origins."

But does any scientific evidence exist to make this a relevant and reasonable debate? Obviously I believe so, but I understand why so many others do not, especially when evolutionists today almost monopolize the classroom (as creationists did 70 years ago). As with the creationists 70 years ago, one wonders what scares the evolutionists of today so much that they censor information.

Evolution itself is an unstable theory. Contrary to Ms. Noteboom's suggestion, virtually no one today teaches "evolutionary theory as presented by

Quotable

"The odds of life evolving from random chance are, as liberally calculated by Dr. Henry Morris, 1 in 10 to the 283rd power. Mathematically, that's impossible."

Charles Darwin." Darwin postulated pangenesis, uniformitarianism and other embarrassingly discredited methods of evolution. The trend today is the Gould/Eldredge model of punctuated equilibria. But even that glorification of the Hopeful Monster Theory resulted from a failure of the fossil evidence to produce transitional forms (read Gould's "Is a new and general theory of evolution emerging?" in *Paleobiology*, January 1980). One wonders at the viability of a hypothesis founded on missing evidence. The very mechanism theorized for macroevolution (currently a combination of natural selection and mutation) is inadequate. Natural selection only selects from what is there, and mutations are almost always harmful or just take away structures (wings, etc.) which already exist. Highly publicized proofs of beneficial mutations (the peppered moths, for instance) are little more than population ratio differences.

Other "facts" touted by contemporary evolutionists follow in much the same vein. When speaking, for example, of "well-established scientific methods and facts," Ms. Noteboom quotes the "age of the earth" as one of these. It is true that around five or six methods involving uniformitarian assumptions indicate old ages for the earth. Each of those, using radiometric decay rates, assumes to know the original amount of the decaying substance (i.e., to know how much has decayed, one must know how much was there in the first place). And each assumes nothing acted on the sample in the thousands (or millions, billions, etc.) of years from its encasement (acid washing through rock, for example, does nasty things to potassium-argon dating). Quite a few (80 or so) other dating methods involving uniformitarian assumptions indicate an earth

no older than 100 years to 500 million years (obviously uniformitarian assumptions don't always work). Some of those are the steady decay of the earth's magnetic field, the influx of sediment to the ocean via rivers, efflux of oil from traps by fluid pressure, decay of Carbon-14 in pre-Cambrian wood, decay of short- and long-period comets, accumulation of dust on the moon, efflux of helium-4 into the atmosphere, rotation of spiral galaxies, etc.

Ms. Noteboom declares that "Creation science cannot be considered a legitimate scientific line of inquiry." Too much good science exists supporting the creationist viewpoint to make that claim. For example, take Robert Gentry's work on radiohalos, a radiometric decay dating method which indicated a maximum age of 10,000 years for the earth. Dr. Gentry was, by the way, fired from his job and had his minimal government grant revoked when his research failed to produce the "correct" results. He became a creationist as a result of his work. Dr. Steve Austin's research on catastrophic geologic formations follows suit. The models he developed following the Mt. Saint Helens eruption have received note in evolutionary circles as well as creationist ones. Dr. Russell Akridge and Dudley Benton demonstrated that the rate of solar contraction (the sun's diameter shrinks five feet every four seconds) is more than sufficient to account for the energy generated by the sun (this is to say nothing of the problem of missing neutrinos and produces problems for old-earth scenarios.) Etcetera.

One evolutionist once told me that creation science is a "different science" than what is currently known as "science." However, evolution itself flies in the face of scientific and mathematical laws. The Second Law of

Thermodynamics suggests everything goes from a state of order to disorder; it is the law of increasing entropy. Evolution (over-simplified) suggests that everything goes from a state of disorder to order. By arguing that the earth is an open system, attempts to sidestep this law are laughable (without a converting mechanism like photosynthesis, solar energy only radiates matter, increasing entropy—i.e., one gets a sunburn from standing in the sun too long). Mathematically, evolution again denies "science." Sir Fred Hoyle said the chance that higher life forms might have emerged from random events is comparable to the chance that "a tornado sweeping through a junk-yard might assemble a Boeing 747 from the materials therein." The odds of life evolving from random chance are, as liberally calculated by Dr. Henry Morris, 1 in 10 to the 283rd power (10 followed by 283 zeroes). Mathematically, that is impossible. Evolution is a "different science."

Ms. Noteboom's suggestion regarding tolerance is well-taken. Perhaps we should be more tolerant to good science that challenges so many basic beliefs we have been taught. A large volume of scientific research discredits evolution and supports creationism (which, by the way, allows for microevolution). The better argument for keeping creationism out of the public-school classroom is the fact that in points to a Creator. Perhaps school children should not read the Declaration of Independence, either. It is unfortunate to censor scientific information because it does not conform to the prevailing opinions of the day.

Sincerely,

Joseph Z. Sharman

P. S. Dale Askey's letter to the editor criticizing students' grammar was wonderfully ironic. His subject-verb relation proved horrendous in two sentences. Askey wrote singular subjects ("student's" or "faculty" and "anyone") but plural pronouns ("their" in both instances). That's a third-grade grammar exercise.

"All I know is that I don't know nothing" - Billie Joe Armstrong of Green Day.

Catalyst ENTERTAINMENT

"Satan gave me a taco and it made me really sick" - Beck.

PAGE 9

FRIDAY, APRIL 12, 1996



staff photo by Will Sachs

Chemistry professor Roseanne Sachs and senior Amy Dounay are shown here rehearsing Mozart last Tuesday for their recital tonight in Packard Hall at 7:30 p.m. They will be performing the unique duo piano technique which they have been perfecting for over a year. The show offers a different perspective on both traditional and contemporary classical music.

Tickling Ivory: Explore strange but true secret life of chemists

by Diana Smith
entertainment editor

Two is better than one! Organic Chemistry Professor Roseanne Sachs and senior Chemistry major Amy Dounay, reveal their dual nature tonight at 7:30 p.m. in Packard Hall.

These long-time pianists are performing an incredible variety of traditional and contemporary classical music to the amazing sound of two 9-foot pianos playing simultaneously.

The dual technique is a difficult style to cultivate. The secret lies in attempting to exactly synchronize the two sounds.

"Trying to play your own part correctly while trying to sound like one person at the same time is the hardest challenge to overcome," Sachs explains. The main effect of the duo piano style is that the sound is bigger and more intense than a single player because both players use the entire range of keys.

It is especially important with this kind of performance to really know your partner's strengths and weaknesses. They have been playing together ever since Sachs

taught Dounay in a Chemistry class the first year of Sachs' career at Colorado College. Dounay was always late for lab, and Sachs finally realized that Dounay was taking piano lessons. After they had found they had this pastime in common, there was no turning back.

Sachs and Dounay performed one 20-minute duo piano piece together for the first time at last year's recital to test the waters. "We're a lot better than we were a year ago," Sachs admits. Nonetheless, practice makes perfect, and this dedicated duet decided to do it right this time.

Sachs and Dounay chose the music last May and they have been diligently practicing the four pieces since the beginning of the school year.

"This is not a stuffy, classical performance," Sachs promises. "It's really a lot of fun." Milhaud and Shostakovich, 20th century composers, are combined with Mozart and Saint Saens to illustrate the complete worldwide classical music spectrum.

"Most people don't get the opportunity to hear music that was written expressly for two pianos," Dounay says.

The scales are not transcribed from an orchestra, but shortened, and written solely for the duo style. Also, there is generally less writing involved for duo piano music.

Both Sachs and Dounay have rich musical backgrounds starting at the young ages of 5 and 6 respectively.

Dounay has been a member of various pit orchestras for major CC theater productions during her career at CC. After graduating in the spring, she plans on attending the University of Minnesota graduate school in Chemistry, concentrating in the area of Organics Synthesis.

Her extracurricular musical interests have put very hard time constraints on her academic studies, but she feels it's all worth it. "I just play for fun," Dounay laughs.

Sachs anticipates a fairly decent turnout for the recital. Around 100-150 people are expected.

Sachs and Dounay cordially invite anyone who loves classical music and is bored with the same old type of performance to join them this evening. The chemistry between these partners truly extends far beyond the laboratory.

Indian composer journeys to land of sky-blue water

by Stacy Rudzik
staff writer

This Sunday, one of the rarest and most intriguing musical movements will be displayed in the CC Music Department's presentation, *From the Land of the Sky Blue Water*, at 3 p.m. in Packard Hall.

This "Indianist" musical movement has been studied intensely by Music Professor Victoria Levine, on whose work the concert is based. Since 1991, she has been working on a book entitled *American Indians and American Music: Historical Transcriptions, Notations and Arrangements*, which she plans to finish this summer.

Levine explains, "Indianist music is a unique confluence of artistic, social, and academic interest in the late 19th century which led to the development of the Indianist movement in American composition. Explorers, missionaries, and naturalists have attempted to write Native American melodies in European music notation since

1607."

Later these ethnomusicologists published elaborate portrayals of American Indian ceremonies while they became increasingly interested in "creating a national musical identity based on distinctively American musical sources. The composers, who became known as Indianist, set Native American melodies in various European musical genres for diverse instruments and ensembles," Levine says.

From the Land of the Sky Blue Water features the work of some of the most influential Indianist composers, whose work has remained popular for hundreds of years. Along with Corey Head, a guest artist from Boulder, members of the community, pianist Daniel Brink, and students will be participating in this exciting event.

The Indianist composers featured in the show are Charles Wakefield Cadman, Arthur Farwell, Thurlow Lieurance, and Samuel Coleridge-Taylor.

Uma Thurman
WANTS YOU!

See the premiere of **The Truth About Cats and Dogs** starring **Uma Thurman**

The **FIRST** person to answer the following questions correctly and return the form to the **Catalyst** office in the basement of **Cossitt** by **MONDAY** at noon will receive **TWO** free tickets to the premiere of *The Truth About Cats and Dogs* on Tuesday April 11.

•In what fantasy travel movie did **Uma Thurman** play the goddess **Venus**?

•What member of **Buddy Holly's** band, the **Crickets**, went on to become a famous country and western singer?

Name: _____
Phone: _____
Worner Box _____

Curtis Publications employees are not eligible to win

New blood better than bittersweet nostalgia

Ass Ponys

The Known Universe (A&M Records)

Rock is back with the return of the Ass Ponys. But it's in a newly molded and calmly suggestive manner on their latest album, *The Known Universe*. The Ass Ponys have been around for a while, always growing and maturing to produce a wide range of soul-driven rock and proud jams about life, love, and the pursuit of happiness.

With this album, the band moves away from their typically accessible albums like their debut release, *Mr. Superlove*, and their third album, *Electric Rock Music*, and further away from their compilation album, *Grim*. *The Known Universe* brings the band around full circle with their new-found talent for writing exemplary and provocative lyrics straight from the heart.

Spinning a web of intricate symbolism and eerily dream-like lyrics, lead singer Chuck Cleave runs dizzily through a whirlwind of oddities championing upbeat, yet inspiring and aesthetically pleasing music. The beauty of Ass Ponys' music lies deep within each melodic chorus and the lackadaisical guitar riffs that supply each song with a personality all its own.

"And She Drowned" stands out because of its relatively aggressive tone in comparison with the other tracks. It's a catchy, thought-provoking song with a forceful back rhythm and loud but calming refrains and lyrical strains. With the recent addition of new bass player Bill Allet-zhauser, Ass Ponys have moved way beyond the angst-ridden rock of past albums, and into the realm of more inspirational and lively jazz accompaniment.

Poetic verse seems to be this year's goal for the foursome. For example, Cleave belts, "There are thirteen headless turtles hanging on a line. / Their severed heads snap a stick; break your finger pretty quick. / The blood is draining from their necks" in the song, "It's Summer Here". They can say just about anything in their rich coating of soul and emotion.

The Known Universe isn't thrash, it doesn't grind, and there's no distortion. Ass Ponys are pure, lamentable rock that doesn't cause pain or a social revolution.—A.R.

Salt

Auscultate (Island Records)

According to Webster's Collegiate Dictionary, Auscultate means "to listen to the chest and abdomen, with a

stethoscope, to determine the condition of the heart and lungs."

Why Stockholm, Sweden's newest power-rockers, Salt, decided on that name for their newest album will remain a mystery. Perhaps it's because lead singer and femme fatale, Nina Ramsby, has the voice and overwhelming lung capacity to shout and croon her way into the hearts of her listeners strictly by her intense delivery and magical sense of musical manipulation.

A Courtney Love wannabe, but easier on the ears in most cases, Ramsby offers all she's got and spreads her sweet talent over each song, which rings with the stalwart and commanding guitars she and her two male accompanists play.

Heavy duty, all-purpose rock seems to be crossing the vast oceans these days, but what is most surprising is that some of the best and fastest music has come out of mystical places like the United Kingdom, Denmark, Germany, and now Sweden.

And although it seems that anyone and their uncle could produce a mediocre tune in the name of Generation X and Alternative Rock-dom, it really is a special moment when a truly noble effort into fashioning some unusual-y interesting music is made.

Much of the lyrics are dependent upon Ramsby's emotional fixations, and most of the tracks deal with love, desire, and experiences with past, present, and future lovers. "Obsession" is a raging and fleeting fantasy dealing with lustful passion and feverish hunger, while "Undressed" talks of a very sexual encounter of the mind and the struggle between being too shy and too bold. Salt rocks hard with a heavy emphasis on robust guitars juxtaposed with variations of soulful singing and guttural rage.—A.R.

Weird Al Yankovich

Bad Hair Day (Scott Bros. Records)

Wanting to return to the glory of my youth, when my adolescent ears turned to Weird Al for musical enjoyment, I actually listened to the new Weird Al release, *Bad Hair Day*. The fact is, Al just isn't the same now as he used to be. For those who never want to grow up, however, he is still the best.

Yankovich appears to have fallen into a musical rut in his last few albums. He writes a 1950s tune, an alternative or rock song that would be cool



if he put the real words and voice to it, and a soft and sweet song about horrible tragedy, along with numerous twistings of currently existing hit songs. They style is the same as always, but the parodies just don't cut it anymore content-wise.

Not that anyone as ridiculous as Yankovich wouldn't write lewd lyrics, but this album should have a restricted age of 8 years-old.

"The Night Santa Went Crazy," the last song on the album, is not only possibly the stupidest one he's ever written, but the message of Santa's psycho massacre of helpless elves and reindeer could irreparably traumatize small children.

This album does have a saving grace, however. Yankovich still has one, and at least to this point, fail-safe trick he repeatedly employs. Hearing parts of many of the current popular songs converted to ridiculous melodies over even more ludicrous polka beats will make anyone chuckle or guffaw at least once.

Overall, Weird Al has passed his prime, but at least he provides something light for the whole family to enjoy.—E.H.

Courtney Pine

Modern Day Jazz Stories (Polygram Records)

This is an interesting mix of many different sounds. *Modern Day Jazz Stories* features Courtney Pine's jazz saxophone over ethnic beats, sound samples, and turntables. It is a refreshing sound for this music reviewer admittedly caught too often in the rock n' roll monotony.

Most of the songs don't have words, but those that do speak of Africa, family roots, and other diverse subjects. The musicians involved in the making of this album are talented, and as Pine states in the liner notes, "very versatile." The exploration and blending of many eclectic styles and concepts is evident in the album. It is, in spite of the many different angles it takes, a well-blended and consistent album, perfect for kicking back and getting lost in thought.—E.H.

Also in stores

Drill
Drill

Pee Shy
Who Let All the Monkeys Out?

Lustre
Lustre

2Pac Shakur
All Eyez on Me

The Raincoats
Looking in the Shadows

Spacehog
Resident Alien

Rage Against the Machine
Evil Empire

Cracker
The Golden Age

John Zorn-Masada
Vav

The Auteurs
After Murder Park

MANHATTAN'S

April 12th

Sherri Jackson

10:30pm; \$3

April 13th

Maria Muldaur

10:30pm; \$10 TIX

April 14th

Disco Odyssey

9:30pm; free show

April 15th

Manhattan's
Open Mic
Madness
with special guest
Big Backyard

9:00; \$1

April 9th

COS & FX

6-9pm; free show

April 17th

Paul Whitens

6-9pm; free show

April 18th

The Provers

with

Apricot Jam

10:15pm; \$1

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World renowned pair pleases



staff photo by Elizabeth Kaplan

Recorder virtuoso Eva Legene and harpsichordist John Gibbons (shown here) performed together yesterday at 11 a.m. and 7:30 p.m. in Packard Hall to the Colorado College community.

This celebrated duo played music by Bach, as well as other pieces by Giovanni Bassano, Bartolomeo de Selma y Salaverde, Girolamo Frescobaldi, Nikolaus a Kempis, Jacob van Eyck, Peter Philips, and Archangelo Corelli.

Legene, a professor of music at Indiana University's School of Music, was instructed by master Frans Brueggan. She has taught at the Sweelinck Conservatory in Amsterdam, the Royal Danish Academy of Music in Copenhagen

and master classes throughout Europe and the United States.

Legene has performed at Early Music festivals in Berkeley, Vilnius, Lithuania, Utrecht, the Netherlands, and Copenhagen. She was also a soloist with the Philharmonic Baroque Orchestra, the Minneapolis Chamber Orchestra, and the Chamber Orchestra Mozarteum in St. Petersburg.

Her most recently released album, *Royal Music*, was recorded with the Rosenberg Trio and is now available on Albany Records.

An accomplished academic as well as a musician, Legene's research has led to the discovery of the two most precious recorders made from Narwhale tusk in the 17th century.

Accompanying Legene was Gibbons, a harpsichordist-in-residence at the Boston Museum of Fine Arts. Gibbons is also a member of the Boston Museum Trio and Chairman of the Early Music Department of the New England Conservatory. He has appeared at Early Music festivals in Boston, Melbourne, and Utrecht.

Gibbons's successful recordings include a Bach recital disc and a disc of Mozart concertos.

The concert was free and open to the public, and was sponsored by the CC Music department. The Thursday at Eleven program gives the student body an opportunity to preview the artists scheduled to perform that night.

Etc...

--Let's go to the hop! Come to the **Sock Hop** in Gaylord Hall tonight starting at 9 p.m. A professional DJ will be spinning tunes from the 50s and 60s.

--**Mi Familia** will be shown in the Max Kade Theatre tonight at 7:30 p.m.

--**Sherri Jackson** will be at Manhattan's tonight at 10 p.m. Tickets are \$3. This is a 21 and over show.

--**Psychodrama**, **Divinci's Cradle**, and **11th Hour** will be performing at the Colorado Opry tonight at 7 p.m. Tickets are \$5.

--The Colorado Springs Symphony will be performing tonight and tomorrow night at 8 p.m. and Sunday, April 14 at 2:30 p.m. at the Pikes Peak Center. Tickets range from \$7.50 - \$35.50.

--Poetry West member **Pamela Uschuck** will read at La Dolce Vita literary salon on Tejon & Boulder tonight at 7:30 p.m.

--**Cold Blue Steel** will be at Tres Hombres tonight and tomorrow night at 9:30 p.m.

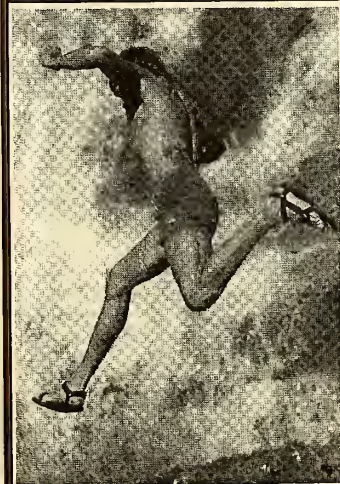
--**War** will play the Colorado Opry tomorrow night at 9 p.m. Tickets are \$15.

--**Lode** will play The Clubhouse/Underground Pub Tuesday, April 16 at 9 p.m. Tickets are \$4.

--The Drovers will play Manhattan's Thursday, April 18.

--**Type O Negative** and **Life of Agony** will appear at Pure Energy Saturday, April 20 at 8 p.m. Tickets are \$15.

--**Elasticconnections**, a dance production by Jazzworks West Dance Company, will be performed at the Fine Arts Center Fri.-Sat., April 19-20 at 8 p.m. Tickets are \$9.50 in advance and \$12.50 at the door.



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Sharon Stone stinks but Chazz Palminteri shines

Diabolique

A sexy woman played by Sharon Stone, a softer beauty played by Isabelle Adjani, and a tall, dark stalker played by Chazz Palminteri make the teaser for *Diabolique* actually look good. It sounds even better when you learn it's a mystery about two women joining forces to get rid of the male attacker. Unfortunately, the promises the previews make were meant to be broken.

The beginning of *Diabolique* is a boy's gratuitous sexual fantasy. The movie opens with Adjani's character getting out of bed in the middle of the night to take a bath. She takes her clothes off, wanders around the bathroom naked, and then sits on the edge of the old-fashioned claw footed bathtub. At the window opposite her, a little boy watches her undress. Soon the woman begins to have an asthmatic fit. She cannot breathe, and the audience gets a close-up of her naked chest. She is having trouble breathing, after all.

This is Stone's worst performance to date. What is she trying to do exactly? Is she under acting or over acting? Her facial expressions fit but there is something wrong with her voice: it never changes. She sounds like she has a serious case of boredom. Stone as a geometry teacher is completely unbelievable, except when she

lounges around in her underwear in the middle of the day like all good private school math teachers are apt to do.

The best part of this entire movie is Kathy Bates' character. She plays Shirley, a private eye who needs a job so badly she decides to investigate Palminteri's mysterious disappearance. Finally, a character is introduced who jokes around and does not take herself so seriously. Shirley is a welcome relief from all the other drama queens in the movie.

Diabolique is a little grating on the nerves until the last ten minutes. Things get interesting when tensions rise and the mystery is solved. If you're able to endure Stone's atrocious bad acting and the tedious nature of the majority of the movie, then at least rent it on video, and save the money.

Faithful

Chazz Palminteri and Cher star in this black comedy about the relations between men and women. The title describes the movie perfectly. Almost the entire movie is spent discussing the topic of fidelity.

Faithful is based on Palminteri's second play by the same title. His first film adaptation was *A Bronx Tale*, and it seems as though he is bringing some of the same people back together on this project. For example, Robert

The Critic's Seat

by Ananda Yorty

De Niro, who produced and directed *A Bronx Tale*, also produced *Faithful*.

The tangle of human involvements keeps the movie interesting. Cher plays Margaret, a woman who is left alone by her husband on their 20th wedding anniversary. While she waits by herself in her magnificently huge home for her husband, a man breaks in and ties her up intending to kill her later.

The thug, Tony, is played by Palminteri. As soon as he ties Margaret up, he just has to wait for the signal so he can finish her off. He can't kill her until he gets the signal of two telephone rings. He hangs around to wait for the signals, and the real conversation gets underway.

Now the audience hears words of wisdom from Tony the hit-man. Although his ideas are shallow, he is the only one in the movie who can represent the male side of the fidelity issue. While Margaret has never been unfaithful to her husband, and cannot even bring herself to finish dinner with another man, Tony does not think that oral sex counts as cheating. Of

course, Tony has never had a serious relationship with anyone and prefers to stay in "heavy like", rather than "love", because it never changes.

The movie gets serious when their conversation addresses Tony's sister's death and Margaret's attempted suicide. The fidelity issue finally delves deeper than surface-level. Once death is introduced, the remainder of the movie possesses a heavy undertone.

For all the good dialogue in this movie, it is not worth seeing on the big screen. The movie will not make you roll in the isles laughing, and it may not even make you laugh out loud, but it does entertain. If you do not mind sitting and listening to dialogue instead of watching serious action, wait and see *Faithful* on video unless you're a huge Chazz Palminteri fan and can't wait any longer to see him on the silver screen.

Out on Video

Seven

This is a film every movie

buff should see, even though it's gross in parts, and a bit overwhelming in the theaters. The movie did get very different reactions when it was first released, so each viewer should make up his/her own mind. Some people said it made them have nightmares while others thought it was the best movie of the year.

Brad Pitt and Morgan Freeman are reason enough to see this movie. Not knowing who plays the villain adds an interesting element of mystery, and in my opinion, the villain is the best part of the movie.

Even if you've already seen *Seven*, watch it again simply for the sake of watching a truly superb film.

Babe

On a lighter note, *Babe* guarantees a good time. After all, who doesn't want to watch a little pig go a long way? Talking animals are always fun to watch, considering the animation makes the movie look entirely realistic.

Besides, *Babe* might be feeling bad after being shafted at the Academy Awards. He definitely needs all the support he can get. *Babe* is a wonderful movie to watch especially when you're feeling down and out.

If you're looking for some light-hearted entertainment, *Babe* is the pig to watch.

Concert Calendar

--Flat Duo Jets will perform at the Bluebird Theatre tonight at 8 p.m. Tickets are \$6.

--Galactic Cowboys will play The Lion's Lair in Denver tonight at 9:30 p.m. Tickets are \$7.

--Love and Rockets and Dandy Warhols will perform at the Ogden Theatre tonight at 9 p.m. Tickets are \$15.

--Maceo Parker will also be at the Ogden Theatre Saturday, April 13 at 9 p.m. Tickets are \$15.

--Frank Black and Johnny Polonsky will play the Ogden Theatre Thursday, April 18 at 8 p.m. Tickets are \$12.50.

--Oasis will be at the Mammoth Events Center in Denver Thursday, April 18 at 6:30 p.m. Tickets are \$16.

--Emmylou Harris and The Innocence Mission will appear at the Ogden Theater Friday, April 19 at 9 p.m. Tickets are \$20.

--Frontline Assembly, Die Krupps, and Numb will be at the Azlian Theatre in Denver Tuesday, April 23 at 8 p.m. Tickets are \$10 in advance and \$12 at the door.

--7 Year Bitch will play the Ogden Theatre Thursday, April 25 at 8 p.m. Tickets are \$8.

Movie Listings

through Thursday, April 18

Kimball's: East Pikes Peak Ave.

1 Fargo Fri-Sun 1:30 3:30 5:30 7:30 9:40
Mon-Thurs 5:30 7:30 9:40

2 Sense and Sensibility Fri-Sun 1:45 Mon-Thurs 5:00
Leaving Las Vegas Fri-Sun 5:10 7:20 9:30 Mon-Thurs 7:35 9:45

\$1.75 Super Saver Cinemas: Citadel Crossing

1 Happy Gilmore 1:20 3:20

2 Grumpier Old Men 1:30

3 Braveheart 1:10 4:30 8:00

3 The Juror 1:05 3:15 5:30 7:45

4 Jumanji 1:00 3:00 5:00 7:00

5 Babe 1:00 3:00 5:00

6 Mr. Wrong 1:45 3:45 5:45 7:45 9:45

7 Father of the Bride 2 1:05 3:10 5:20

8 Twelve Monkeys 7:25 9:50

9 Bridges of Madison County 7:00 9:30

10 The Birdcage 9:45

11 The Birdcage 9:45

12 The Birdcage 9:45

13 The Birdcage 9:45

14 The Birdcage 9:45

15 The Birdcage 9:45

16 The Birdcage 9:45

17 The Birdcage 9:45

18 The Birdcage 9:45

19 The Birdcage 9:45

20 The Birdcage 9:45

21 The Birdcage 9:45

22 The Birdcage 9:45

"Television has brought
murder back into the
home, where it belongs."
Alfred Hitchcock

Catalyst

FEATURES

Senior of the Week
-page 13

FRIDAY, APRIL 12, 1996

DRAW!

Students shoot it out for room selection

by Bonnie Algera
features editor

37 Lennox. 11 Ticknor.
These rooms were the
first rooms selected at last
year's room draw. Two rooms
in what could be considered
two of the three best on campus
locations to live.

The people with the top
lottery numbers are sitting
pretty, and are perhaps the
most envied people on campus,
for a little while at least.
These people can stake their
claims ahead of time, without

having to wait and see what
rooms have been taken by the
time their number is called at
the room draw.

The two lucky people
who had this privilege last
year were Todd Bleess and
Toni Linenberger.

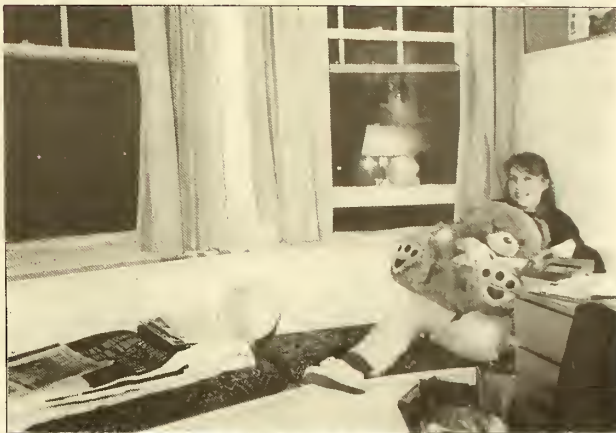
Bleess chose one of the
Lennox singles, which ac-
cording to the Office of Resi-
dential Life is about the
hottest room on campus.
Bleess chose the room be-
cause of its tremendous size.
He claims it is twice as big as
the double he had several
years ago, and three times as
big as the "matchbox" where
he lived in Slocum last year.

Linenberger chose a room
in Ticknor, mainly because
she liked its window seat.
Bleess has a similar feature to
his room in the form of a pa-
tio.

But there are some draw-
backs to these grandiose
rooms. Bleess, for example,
cannot hang anything up be-
cause he does not have a closet.
Linenberger gets to listen
to skateboarders outside her
room at 2 a.m.

But both seem to enjoy
their rooms immensely, giving
validation to the popularity
of these rooms.

According to the Office
of Residential Life, rooms in
Lennox, especially the two
singles, are the most popular,
followed closely by Ticknor
and Montgomery for women.
The top floor of Mathias is
also a hot location. It's been



staff photo by Sarah Wilson

This room was the first to go at the 1995 room draw. Toni Linenberger had the privilege of the first pick for females, and she selected this Ticknor room because of its window seat. Rooms in Ticknor are some of the most popular, according to the Office of Residential Life.

this way for many years now.

The Catalyst decided to
conduct its own survey of stu-
dents planning to live on
campus next year, to try to
predict the results of this
year's lottery.

The results closely
matched what the Office of
Residential life predicted.
Out of 25 women and 25
men surveyed, 22 would
choose to live in Lennox.
That's nearly half of the sam-
ple population. So why is this
co-ed house such a hot place?
It's a bit far from Womer,

Armstrong, and Palmer. The
main reason seems to be that
the rooms in this house tend
to be gargantuan. Several are
big enough to accommodate 3
students, if the residents so
choose. Another reason seems
to be that this house is quiet.
It's a great place to sleep or
study.

This seems to hold true
for the other houses on cam-
pus. Ticknor was the next
most popular house, with
nearly 30% of the women sur-
veyed choosing to live there.
As Shelly Killen stated, "If a

woman is looking for a quiet
single, there's no better place
to live."

The rooms in this house
also seem to be perceived as
spacious by most of the
women surveyed, many of
whom stated that they would
choose to live there because
of the size of the rooms.

But surprisingly, the male
equivalent of Ticknor, Arthur
House, did not receive many
votes. It received only four
votes, including a male stu-
dent who said he would

please see Room Draw on page 14

Best Room on Campus
for the guys
Lennox 12

Arthur 5
McGregor 4

for the girls
Lennox 10

Ticknor 7
Mathias also
had 3 votes
from females

Mathias 3
from a
phone survey
of 50 students

graphic by Matthew S. Goodwin

Williamson receives top Community Service Award

CC senior honored for initiating programs, volunteer work at local Boys and Girls Club

Catalyst staff

CC senior Brian Williamson do-
nated his time for the children. He did
out of a sense of civic responsibility
and he did it to give a little back to the
organization and community that had
given so much to him when he was
growing up.

He did it for everything
but the praise that
was heaped on him
Tuesday night, so
because him if he hasn't prepared an ac-
ceptance speech.

Williamson was presented with
the Award for Outstanding Commu-
nity Service at the annual Community
service banquet, CC's highest ac-
cognition for volunteer work.

"It's the satisfaction of knowing
that I cared enough to something," said
the modest Williamson, visibly un-
comfortable talking about why he gave
so much of himself. "Being able to
watch these kids get into new areas,
accomplish things they otherwise
wouldn't have a chance to do. That's
why I do it."

He initiated a program that
brought teens from the Colorado
Springs Boys and Girls Club to CC for
academic and leadership training exer-
cises as well as donating countless
Saturday afternoons with its youth.

"It's not fair to rely only on the
parents to raise these kids,"
Williamson said. "They have to work
to support them. It's part of my re-
sponsibility as a community member
to do this."

Williamson, a Colorado Springs
native, spent his afternoons as a youth
at the very organization he now volun-
teers at.

"I feel like I'm giving a little back
now," he said.

Williamson was responsible for
the donation of ten computers to the
Boys and Girls Club earlier this year.
When CC upgraded the computers in
Barnes at the end of last year,
Williamson saw an opportunity and
petitioned to get the old computers do-
nated. His hard work paid off.

"Brian has worked so hard to get
things together," said sophomore Lisa
Hootnick, who has volunteered with
Williamson for over a year. "He's a
chemistry major so he takes real diffi-
cult classes, yet he still finds the time
to give."

According to Hootnick, the com-
puters at the Boys and Girls Club are
always full. And although the children
are fascinated by the computers, they
often show up just to be with
Williamson.

"They love him there," Hootnick
said. The kids are sad when he leaves."

The award, accompanied by a
\$250 cash prize, is sponsored by the
Class of 1981. It is presented to a stu-
dent who, through volunteer work,
best exemplifies the ideals of a liberal
arts education.

"Over his years at the Colorado
College," stated the award presented to
Williamson, "this student consistently
has dedicated himself to promoting an
ethic of service and to involving others
in understanding the civic and social
challenges of our world."

Senior of the Week: Spencer Bonnie

Senior embodies CC experience

by Amy LeDuc
staff writer

Editor's note: As graduation rolls around, The Catalyst has decided to commemorate the Class of '96 by featuring seniors who embody what the "CC experience" should be. If you know a senior who fits this broad requirement, call the Catalyst office at x6675.

Spencer Bonnie is a tenacious bastard. Or so says one of his best friends, Jack Hayes, a fellow senior. He also will tell you without hesitation that Bonnie is the nicest person he has ever met.



Spencer Bonnie

After spending an afternoon with the lanky senior, however, one can see what Jack Hayes means.

After once rebelliously vowing never to go to CC because his dad, a CC alum, wanted him to go, Bonnie is graduating from here with no regrets.

It was the mountains, nearby relatives, and the block plan that convinced him to come to CC. But it was Bonnie, himself, rather than any of these features, who made his experience worthwhile.

It seems like a match made in heaven—a diverse school with much to offer meets an excellent student with the determination to take advantage of it all.

Bonnie's passions: science, teaching, and the outdoors all have drawn him to Wilderness Medicine. As a biology major on the pre-med track, he hopes to get a job as a Wilderness Medicine instructor, and then possibly go to medical school to become a family doctor. Bonnie is well on his way to becoming a "real life Joel Fleischman," being a certified EMT and is trained to teach First Responder courses.

Ironically, the best experience that Bonnie has had at CC wasn't in Colorado at all. Instead, it was his study abroad trip to Scotland in the spring of his junior year. Somehow able to pull himself away from the Rockies, he had the time of his life in Scotland, enjoying great science programs and the beautiful landscape, as well as visiting relatives who live there.

Despite the long hours spent in science classes, he has been able to maintain what his friends call an "insane hiker-biker attitude"

by climbing mountains, canoeing, or fly-fishing. If he's not out in the wild, you can probably find him running cross-country, or playing intramural basketball, hockey, or softball.

Bonnie is also involved with several diverse clubs on campus. He was a member of the Student Alumni Association for two years, the homecoming co-chair his sophomore year, a singer in the college choir, the photo editor of the Catalyst, and has even acted in a play. Presently he is involved with the Collegium Musicum and is well-known as the president of SHARE, the campus rape education group.

Although working on his thesis, he has devoted the last month to ceaselessly fighting for changes in the sexual misconduct. Under his guidance, a new policy has been drafted, one that he hopes will replace the current policy, which he sees as ambiguous and flawed.

He became involved with the rape education group after being appalled that the majority of his girlfriends at CC had been raped.

His devotion to academics, sports, and activities is impressive, but he is also truly one of the nicest guys you'll ever meet. He has fought off the common diseases of indifference and apathy with his cheerful, easy-going disposition, and actively demonstrates his concern for others.

Recognizing the importance of all the mind-opening experiences he has encountered, Bonnie is grateful for the friends he has shared them with, such as Jack Hayes, Christi Krumpecker, and Susan Marine.

As he looks forward to trying new things, getting out in the real world, and just change in general, his spirit of adventure and hard work is sure to take him far.

"It's not just grades and academics that are important; it's the 'CC experience' as a whole," he said. "Make the most of it."

Quotable

Spencer Bonnie is a tenacious bastard. But he's also the nicest person I've ever met
—Jack Hayes

Past weeks bring success for Greeks, will continue with Greek Weekend '96

Philanthropy goal of organizations

by Melissa Williamson
staff writer



The past two weeks have proved successful for members of the CC Greek system.

First, the Panhellenic Council won the Interfraternity Award for "Peak Panhellenic" at the Western Regional Conference.

Held two weekends ago in San Francisco, this conference offered 70 workshops on issues involving Greek membership everywhere.

The award went to only five schools out of more than 100. "Peak Panhellenic" consisted of 20 sorority members who climbed Pike's Peak in the name of breast cancer awareness.

Then, the turnout at the Easter Egg Hunt for children of employees was much higher than expected. Sponsored by CCCA and the Greek Weekend committee, more than 100 Greeks and over 40 parents and children attended this event at the fraternity quad on Saturday, April 6.

Given these two recent successes, it is only natural to assume that the Greeks will be even more successful this week with Greek Weekend 1996.

The weekend's theme is "STAYIN' ALIVE." Several activities have been planned which focus on AIDS awareness. The "Beautiful Eyes" contest raises money to be donated to the Southern Colorado AIDS Project (SCAP), confidential HIV testing was offered by the El Paso County Health Center Thursday, with 94 students taking advantage, in upstairs Worners. Also on Thursday, the movie "And The Band Played On," a film about AIDS in San Francisco was shown.

In addition, members are dedicating part of tomorrow's terno to cleaning up Monument Park, an area often used by CC students.

When most people think of fraternities and sororities, they see an image of non-stop partying. This image is just that image. This is not a reality for Colorado College.

Greeks have participated in numerous philanthropic events from the CC Soup Kitchen to volunteering at a local elementary school, from raising money for the American Heart Association to walking dogs at the Humane Society.

Yes, they like to have fun too, but doesn't everyone? Every member made a commitment to strive for the highest standards of philanthropy when they decided to join a Greek organization, a commitment which strengthens the bonds of brotherhood and sisterhood.

The Greek Weekend activities offer CC a great opportunity to see and experience this commitment and the effect it has on the entire community.

Interested in working for the Catalyst next year?

The Catalyst needs section editors, layout editor, and photography editors.

Contact Matt at x7843 or e-mail at M.GOODWIN.

Positions are paid.

just one word.
PLASTICS

There's a great future in plastics, as many of you may remember from the film *The Graduate*. One senior Art major remembers this well, and decided to focus her senior thesis show on plastics. The sculpture has students stepping carefully through Armstrong lobby as they stare in awe at this gargantuan work. The artist said she chose to do this because she wanted to utilize the entire space.

staff photo by Susan Arbeit



THINGS YOU SHOULD KNOW ABOUT

►The Career Center is offering the opportunity to network with alums from all over the country today in Gaylord. There will be a free luncheon with these alums. Students are invited to sign up in the Career Center. A sign up is required to attend.

►*The Dreamer Examines His Pillow* by John Patrick Shanley, a senior thesis production, will be playing in Armstrong 32 this weekend at 8 p.m. Tickets are available at Worner Desk.

►The Center for Community Service would like to congratulate the recipients of the 1996 Community Service Awards. The winners include, the CC Women's Soccer Team, the Career Center, Professors Johnny Williams and Elisabeth Neiterman, Dallas Read, Officer David York, Katherine Eastman, Ginny Kiefer and Liz Wynn.

►Lennox, Ticknor, other popular rooms on campus go first in lottery

Room draw continued from page 12
choose to live in the second floor triple. "It's a killer room," he said. "It's huge."

Large size, which was Bless' reason for choosing his room, seems to be a popular rationale for room choice.

There is also an odd similarity between most of the popular choices in our survey. Many students mentioned hardwood floors as a reason for their choice. There's no doubt that stepping out of bed onto this type of floor is much

more pleasant in the early morning than tile.

The two single-sex dorms, Bemis and McGregor, were the next most popular choices, with 4 men and 3 women each stating that they would like to live there. The women of Bemis seem to prefer a quiet setting, while the men of McGregor like the relaxed attitude. As McGregor resident Matt Goodwin stated, "McGregor is so laid back, and no one gives a shit about anything."

The same is true for Mathias. The two students who said that they would like to live there said that Mathias was appealing because they could be near their friends. There is always something going on in Mathias.

Many students, not included in the previous numbers, also said that they would like to live in some of the houses not in the room draw, such as Jackson, Tenney, or the language houses.

Assault moves women to "Take Back the Night"

March scheduled for Block 8

by Christi Crumpecker and Rob Myers

staff writers

One in three women will be sexually assaulted during her lifetime.

Every 15 seconds a woman is battered.

Seventy five percent of rape victims know their attackers.

These statistics from *The New Our Bodies, Ourselves* (updated and expanded for the '90s) and *The Women's Action Coalition Stats: The Facts About Women* are shocking.

Sometimes this information can seem unreal or impersonal, but Colorado College is not immune to the problems of sexual assault and relationship violence.

Take Back the Night is an event that recognizes the impact that these issues have on all of us.

Take Back the Night is a march and rally to protest violence against women.

It is a night of empowerment, a night to express rage at injustice and hope for the

future, to celebrate the strength of survivors and to unite the spirits of everyone seeking to combat violence against women.

CC's own annual Take Back the Night is scheduled for Tuesday, April 23 (the first Tuesday of Block 8).

This event will include a march through campus beginning with women and culminating with all men and women who wish to join, a discussion of issues of sexual assault for men, speakers from campus and community resources, and an open mike session after the march for anyone who wishes to speak.

Violence against women is everyone's problem. Sexual assault and relationship violence are issues that can be difficult for women and men to talk about, but recognizing their reality and ending the silence is the first step in solving these problems.

For more information on Take Back the Night, contact Christi Crumpecker (x7085) or Jessica Menke (635-4928).

THIS IS NOT AN ADVERTISEMENT

The Misdemeanor is no longer a humor magazine. We are now a sovereign state. We have embraced the revolution. You can't stop it. You can't hide. Your only option is to join in our cause....

The Manifesto

1. We wish to overthrow the administration as they are a threat to our liberty.
2. Graduates of East-Coast boarding schools must report immediately for re-education.
3. All must recognize Gary Busey as our divine leader.
4. The Misdemeanor will be taught as fact.



LONG LIVE THE REVOLUTION

What's the American equivalent of Italians' whistling at a soccer game?

PAGE 16

Catalyst SPORTS

In the NBA, who holds the record for the most consecutive games with a least one 3-pointer?

FRIDAY APRIL 12, 1996

BACK TO BOSTON

CC alum goes home for 100th birthday of America's premiere distance running event

by Sally Wurtzler

news editor

Brian Kates remembers the excitement of standing on the streets of Boston as a small boy, cheering on a pack of runners as they flew by.

It was the second week of April, and the day marked the beginning of spring, and an end to the cold, dark Boston winter. Everyone emerged from their winter hibernation, flooding into the streets to support the marathoners—and each other.

"You don't see goodwill like this in Boston at any other time," says Kates, a 1993 Colorado College grad who still carries with him the childhood memories of his hometown and the day of its premiere running event, the Boston Marathon.

Set to be run on Monday, April 15 this year, Kates remembers it as "tax day." But to him, this day really means much more than just taxes.

After living most of his life in Colorado since he began college, this Monday will be the day the 25-year-old runner returns home to Boston to fulfill his lifelong dream of running the Boston Marathon.

"In high school, I tried to be the best I could be. Then, as a runner in college, I made it to nationals. And this sum-

mer I ran up that big mountain I've been looking at for some time now," Kates says, gesturing towards Pikes Peak. "I have done everything I have wanted to do except for Boston."

And so, as the Boston Marathon celebrates a century of races with its 100th running this year, Brian will be running by a little of his own past, making his way down the streets he used to stand along in days now gone by.

"It's history," he says bluntly.

Give him some time and he'll tell you this history, the stories of marathons past, as if they were his own.

He'll tell you the story of Kathy Switzer, a female runner who fooled race organizers into letting her run a traditionally all-male race by entering as "K. Switzer" on the entry form. He'll describe to you the newspaper pictures from that race day, depicting traditionalist race organizer Jock Semple trying to physically remove her from the road, but failing, as she ran on to become the first woman to finish the Boston Marathon.

Let him chat with you about the race during the first World War, and you'll hear how runners had to run the marathon distance in the form of a relay because wartime left the marathon with few

runners in good enough shape to complete the 26-mile, 385-yard race.

"Rain or shine, war or no war," he says.

The Boston Marathon must go on.

And Kates has pursued his Boston goal with same kind of tenacity the wartime relay runners did. Last summer, he squeezed marathon training into his 50-hour-a-week work schedule in hopes of earning the qualifying mark for Boston, set at a respectable 3 hours and 10 minutes. He finished the Portland Marathon in 3:03.28.

With his qualifying mark, it's back to Boston, a city where he says the people and places haven't changed much since the first running of the marathon.

The Boston Athletic Association race organizers are "old school," Kates says. The 25,000 runners expected to run the anniversary race this year won't stop the marathon from taking on the traditional atmosphere that the race and the city of Boston are known for.

Kates, too, wants nothing to change about Boston and its marathon when he goes back next week.

"I want it to be everything that made it special in my childhood. I want typical Boston people on a typical



photo courtesy of Ted Castenedo

Brian Kates gave it his all even back when he ran for the CC Tigers. Graduating with the class of '93, Kates always ran long distance for cross country and for track.

Boston day," he says.

"So on race day, I don't want it to be warm. I want it cold. It has to be windy and cloudy. I better be wearing gloves and a hat," he says stubbornly.

"And when I am standing at the starting line I want the

people to be aggressive. I want the person next to me to be shoving me around. I will turn to that person and say, 'Hey mom—cut it out.'"

With his joke, his chuckle fades to a smug grin.

"That's it. It's the sarcasm. That's Boston."

Track teams make history in Fort Hays

by Shelly Killeen and Sascha Scott

staff writers

A beautiful day greeted the Tigers in Fort Hays, Kansas last Saturday for their second outdoor track meet of the season.

Great weather allowed for great performances by many athletes, and the team was very pleased overall. The men's and women's combined fifth-place finish (out of ten teams) was historical.

Erin Tuggle opened the day with a season-best 35' 9 1/4" in the shotput. She followed this performance with a great throw of 117' 7 1/2" in the discus, good enough for fifth place.

Outstanding races by the distance squad bumped up the track. These in-

cluded in the 1500m, Rachel Wenner, setting a personal record with a time of 5:07.8. For the men, Dave Perfors ran a stellar 4:13.37, a season best, and Eric Coe finished in 4:13.46 for a personal record.

Kara Bundy and Leigh Bayer both had amazing races in the 3000m, each setting a personal record. They ran 11:38.5 and 12:03.07, respectively.

Sascha Scott blew the competition away in her first attempt at the 400m intermediate hurdles, placing first in a lightning 65.95. She also shattered the old school record in the process (1:13:0 by Allison Knopf in 1986).

In the 4X400 relays, the Tigers showed off some speed. The women ran 4:28.8, a season best. The individual times were: Gwen Lankford, 72 seconds; Jenny Gordon, 70 seconds;

Sascha Scott, 62 seconds; and Heather O'Brien, 63 seconds. The men (Eric Carpenter, 53.5; Dave Perfors, 52.9; Ryan Smith, 52.13; Eric Coe, 55.8) also had a season-best finish in 3:34.53.

Julie Cole was having a great day at the high jump, until she sprained her ankle after clearing the 5' mark.

Some other strong finishes are:

- In the 1500m: Clint Johnson, 4:26.9 (season best)
- Scott Petitmerment, 4:29.9 (personal best)
- Nathan Tarver, 4:33.05 (personal best)
- Peter West, 4:34.73
- In the 3000m steeplechase: Josh Hays, 11:04 (debut)
- Men's long jump: Shane Wittstruck, 17'10"

- Triple jump: Julianne Ruth, 29'5" Shane Wittstruck, 36'10 1/2"

- Men's shot put: Dan Gryboski, 36'8"

- Women's javelin: Sara Kline, 66'

- Women's 4X800 in 10:20

plits: Laci Roberts, 2:42

Sascha Scott, 2:25

Leigh Bayer, 2:39

Nancy Eaton, 2:34

- Men's 4X100 in 54.01 (Eric Carpenter, Ryan Smith, Ben Cutler, Dan Gryboski (finished with pulled hamstring))

The First Annual Colorado College Track and Field Invitational is coming this Saturday to Washburn Field. Come support your Men's and Women's Track teams and witness some of the great performances put on by amazing CC athletes.

Fly fishing: "The combination of Asian aesthetics"

by Jack Hayes

staff writer

Ah, 'tis spring! The birds are chirping, the trees are budding, young love is budding, and, of course, the fish are biting. I muse, as I got through another Biology lecture, about the great fish I will catch and the myriad ways I will use to do this. Of course I have to escape the classroom first, but that's what weekends are for.

Those balmy afternoons just call to one's fishing soul, don't they? One can almost imagine the smooth casting, the cold waters lapping about one's legs, and the thrill of hooking some monster on the grad-school of fly-fishing. As Jane Cauvel recently said in a lecture, fly-fishing is a combination of Asian aesthetics. A melding of the fundamentals of Rasa (the thrill of catching something), Qi (breathing and casting smoothly, with artfulness), and Yugen (gazing on the beauty of the wide outdoors, and only half able to sense the fish that one is trying to catch).

Just the other day I ventured forth to put my mud-dusted mind at ease. Not knowing what to expect, I dressed

warmly, ignoring the fact that I might need sunglasses. I did not. Instead, it was a wonderful overcast day and several small hatches were about. I travelled to Deckers, Colorado's Mecca for fly fishermen and women. My cohort, Ethan White, and I started out with several dries, but little came of it. We then tried out some wets and a few nymphs, but these also didn't pan out. As usual, the fish were being feisty... not a new problem at Deckers. Eventually, by the close of the day, I had managed to hook a few, but not managed to reel anything all the way in. In fact, a nice trout took one of my best mosquito patterns home for a trophy.

Anyway, it is that time of year. The big rivers are relatively hopping, but many of the smaller streams, high up, are still snowbound. I hear that the fishing on the Arkansas is particularly good, though.

Blue Olives, the occasional dun, and Smerning caddies are the Dry flies of the day. As for wets and nymphs: Hare's Ears, Brassies, and the occasional headhead pheasant tail seem to work. I would suggest the Blue Olives (Bewoes...) if

there is a hatch, it is a sure fire winner. If you attempt Deckers, I suggest Pale Dun's, olive or black midges, or a mosquitos (it worked for me). For nymphs and wets: Dead heads, Brassies, Pheasant tails, or a Hare's ear.

As I said before, the Arkansas and S. Platte Rivers are both full with fish. I expect in about two weeks, the upperstreams (Buena Vista area for example) might be tenable, but the runoff would probably be high, so do not expect a great day.

Well, here is the first fishing story of the Spring. Dress warmly, fish happily, and "Just do it." Fly season is here and its time to have fun. Don't let these balmy afternoons stop you, take a day or two off and fish a touch. I'll see you there.

Deckers: 52 miles from Campus - take highway 24 to Woodland Park, go North off the highway and go to Deckers. Turn right at the bridge, up the canyon, then get out and walk at the trailhead. Usually crowded on weekends.

Arkansas: Drive to Cañon City and go West past the Royal Gorge, or Drive West through Woodland Park to Buena Vista and fish there.



photo courtesy of Jack Hayes
Above, Jack Hayes shows off his prize trout that he caught at Deckers on the South Platte River. To get to the river, take highway 24 to Woodland Park, go North off the highway to Deckers, turn right at the bridge and go up the canyon. Get out of your car and walk to the trailhead for great fishing

Women's tennis storming ahead in last week of season

by Mary Kocman

staff writer

CC Women's Tennis has been racking up the wins as they head into their last week of play.

After a week off during spring break, the team returned to their home courts for regular practice. However, the weather did not cooperate, as usual in Colorado. But the women were back on the court Friday for a match at Metro State in Denver. They pulled off an impressive 8-1 win.

The team then headed to Fort Collins for an all-day tournament. The Tigers dropped a 9-0 decision to

CSU but all players performed well. The afternoon brought another match against Regis and they added another win with an 8-1 decision.

The following week brought even more matches, starting off with Colorado Christian of Denver. Coach Cross was pleased with the spectacular 9-0 win. The team lost a total of 2 games out of 9 matches. The evening was rounded out with a lovely 2-hour stay in Castle Rock, due to van problems (supposedly nothing was found wrong with it).

The Tigers rounded out the week with a home match

against Mesa State. They suffered a 7-2 loss but Monique Widmer posted a win at #6 singles and a win with Libby Mack at #3 doubles.

The current week is bringing even more matches, even a surprise match on Monday. The Lady Tigers showed up as usual to practice, only to find a suspicious-looking team practicing on their courts. Apparently, Coach Cross scheduled a scrimmage match against a

team from Sterling, CO. A bit unorganized but not unprepared, CC stepped on the court to post another 9-0 win.

The Tigers also took to the courts of City Park in Pueblo for a match against USC. The ladies dropped an 8-1 decision but played solid matches all-around.

The team returns to their home courts this Friday against Western New Mexico. The postponed UCCS match will be completed on Monday, April 15th at Memorial Park. So come out and cheer on the Ladies' Tennis during their final week of play!

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Mamie's Kids sweep away with win "We're ready to take on WCHA champions"

by Kelly Carian
sports editor

After Tuesday night's victory of 6-0 against the fiery Gamp United, Mamie's Kids feel that they could take on the world in a game of broomball.

They proved themselves 30 seconds in to the game with their first goal, but did not stop there. Throughout the competition, they showed great passing skills, allowing everyone to touch the ball on almost every play. They also had no problem moving the ball well, taking it up and down the ice past their opponents with ease.

Even one spectator could not hold in her amazement and going up to Mamie's Kids captain Colin Farrell after the victory and saying, "I couldn't believe what I was seeing out there. You guys should take that act to the Olympics. You guys make the hockey team look like a bunch of curly headed canucks."

It was quite a show that Mamie's Kids put on for their audience. However, this team is used to being adored by its crowds due to their high level of entertaining plays.

Dave Maloney gave his best when he pulled of a hat trick early in the game. The team got a burst of inspiration after that and responded with a power play goal.

Farrell did his part by assisting five of the six goals made that night. "We look pretty good and are ready to take on anyone, including the second place team to the National Championships," said a confident Farrell.

Goalies Evan Wolf and Brandt Milstein stayed tough as they alternated throughout the game, not letting anything even get close to Mamie's goal.

The word is out on the streets that Mamie's Kids are trouble. They cut no slack for their opponents whomever they may be, even if they are the second best hockey team in the nation.

"They show no fear when they are out on the ice," said a loyal fan who wished to remain anonymous, "I just love watching them play so darn aggressively."

According to Farrell, the team plans on curling their hair only in the back so that they will look more like Division I hockey players.

"We like the style. It really turns the chicks on," Farrell said.



staff photo by Geoff Egan

Mamie's Kids put up quite a fight last Tuesday night in Honnen Ice Rink against Gamp United in a 6-0 victory. Confident and a bit arrogant, Mamie's believe they are going to make it all the way this year in IM broomball.

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The Ultimate

It's all in the wrist. Club and intramural ultimate frisbee has always been a popular sport here at CC, but is even more popular this year. Every day, rain or shine, you can catch loyal frisbee throwers out in the Armstrong quad either practicing or just having fun doing something they love.

However, they don't limit themselves to the restricting boundaries of the quad. You can see a frisbee flying about anywhere on campus on any day of the week.

When playing competitively, the game is quite different than any other team sport. "It's my favorite team sport due to the way the game flows and moves well as a team," said club ultimate frisbee team member, Andy Siber, "You can't have just one good player on the team, everyone has to play well in order to have a good team."

If you enjoy watching or playing this fast-moving exciting game, mosey on out to Armstrong quad just about any time of the week. Or, if you don't think you have the skills to join in the competitiveness, grab your own frisbee and a friend and play a game of frisbee golf setting up your own holes around campus.

Playing frisbee in any form or fashion will always be a great past time sport here at CC, so join in the fun.



The intramural ultimate frisbee team, The Freshwinds, play out in front of Armstrong last Tuesday. You can always watch some ultimate frisbee game in the quad, whether it be club, intramural, or just for fun. staff photo by Geoff Eakin

Track excited for home invite

More than 250 competitors coming to CC to join in the fun

by Shelly Killeen

staff writer

The First Annual Colorado College Track and Field Invitational will take place tomorrow, April 13.

This meet will represent the first time in over 20 years that CC has had the facilities to host an invitational track meet. A new \$300,000+ latex track is just waiting for the competition to come and try it out. People are wondering how fast this track really is.

CC will play host to six Division II schools Saturday, including the US Air Force Academy, Colorado School of Mines, Western State College, Chadron State College (from Nebraska), Mesa State College, and the University of Northern Colorado.

Western State looks to be the premier squad, with some five- and seven-time All-Americans attending. CC will be very competitive with

the other teams, providing for some exciting races. Head Coach Ted Castaneda is extremely enthusiastic about finally having the facility and the equipment to allow such a day to take place. "The campus has never seen anything like this in two decades," he stated excitedly.

The Tigers are looking strong, and are definitely ready to show off on their home turf. The freshmen and newcomers will be worth watching this weekend, as both the distance and sprinting squads have been training hard. Field events are also going to be interesting to see.

Perhaps the race most looked forward to by the coaches and the supportive team is the 400 meter intermediate hurdles. Sascha Scott ran this event for the first time last weekend, and finished in 65.95 seconds, only .85 seconds off of the nationally qualifying time for that race.

There will be over 250 competitors in attendance this weekend. 50 volunteers, receiving nothing more than a T-shirt for their efforts, will be helping CC's coaches to run the meet. Competition starts at 9:00 a.m. Saturday, and will continue into the afternoon. The CC track team is ready to have a home meet, and face the competition on familiar ground.

Castaneda said, "This is their first home meet and they're really excited."



Men's lax still winning

Catalyst staff

The CC Tigers Lacrosse team kept its unbeaten string going this past week with victories over Regis and Colorado State. The Tigers have won seven straight games by an average score of 6-5.

The Tigers have been led by an explosive attack unit comprised of junior Dion Kingsbury (31 goals - 8 assists), freshman Andy Denatale (18 goals - 24 assists) and freshman Dick Burkin (31 goals - 7 assists). Junior midfielders Dave Turner and Mugsy Nields have also been busy both with over 30 points, and dominating play between the lines. Coach Steve Neville states "If it was like hockey, Turner and Nields would probably have 100 points each by now."

The Tigers are also setting down opponents, led by the outstanding of senior Niels Maumenee. Maumenee is statistically one of the top goalies in the country.

The Tigers play the Colorado School of Mines Saturday afternoon, then wrap up the regular season with a game vs. the University of Denver Wednesday at 4 pm.

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Announcements

...the dreamer examines his pillow. Senior thesis production by John Patrick Shanley. Tonight through Sunday at 8 p.m. in Armstrong 32. Tickets available at Womer Desk

SPEAK FRENCH? There are still rooms available in the French House for next year. Call the Romance Language Dept. at x6635 asap.

STUDY IN FRANCE Spend next spring (half block through Block 8) in southern France and Paris with a CC Program Abroad, and earn a French minor in the meantime! Direct inquiries and applications to Giuseppina Mecchia, Romance Languages Department, AH 360, x6724. Places are still available!

WANT \$30,000 FOR GRADUATE STUDY? Are you a second-year student? Interested in a career in public service, broadly understood? Strong record of public and community service and leadership? GPA above 3.5? The Truman Fellowship may be for you. Contact Professor Andy Dunham, x6587 or (home) 578-8905. Inquiries from first-year students welcomed too.

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Personals

CARRIE-Barberini, what? Stay awake, its over in a week and a half.
Sue

NICOLE-Utah? Arizona? Barbados? Keep trying.
Sue

SHOVE COUNCIL- Thank you for your support of Greek Week.
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BUCKET HEAD- You came into my life like a knight on a great white stallion and stole me away from my monotonous life. You filled my heart, my days, my car-man, you were hotter than a two dollar pistol! Your kisses, though a bit wooden, were better than pork skins. Before you, I was doing laundry. Now, I'm cheap and tawdry. I want to play checkers on tour flat top. I want to run with you naked through forests of hemp.

"ARIZONA" BUSH- Do they have a Ritz in Phoenix?
Vela Jr.

CHRIS ABBOTT- Now that you are such a big shot, hows about knocking the price of Schlitz back to \$3.99 at Weber? That would be way cooler than installing ID machines in academic buildings.

MEL- I hear you're into shots now. Get ready. Tonite.

Personals

HULK- Pub Crawl + GRE= Grad school in Grenada. Good luck, though!

TACO- How is secretary school treating you. Have you learned how to put cream in coffee yet?

WEST- Doogey Howser?

CHLOE - I hear he's better in goal than on a date.

LOLITA - I hear Don Ho, Bruce Lee, Charlie Chan and Fu Mann Chu are also available.

EVERYBODY LIMBO!!!
JACK BE LIMBO, JACK BE QUICK, JACK GO UNDER LIMBO STICK.
LALALALALALALAL GET YOUR SELF A LIMBO GIRL, GO YOUR-SELF TO LIMBO WORLD. YOU'LL FALL IN LIMBO LOVE WITH BOETTCHER COUNSELOR BILL DOVE!
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SUSAN- What till you hear the impersonation I do of you!

BRANDON- Why don't you take some secretary lessons with Amit. Increase the speed of your long, slender fingers. They are so expressive, delicate and fragile yet strong and masculine, just like Adam Cermak's.

Personals

SHE WAS A FAST MACHINE, SHE KEPT HER MOTOR CLEAN...KNOCKIN' ME OUT WITH THOSE AMERICAN THIGHS!!!!

Policy

Classified advertisements must be received by noon Wednesday before publication. Word limit of 50. The Catalyst reserves the right to edit all classifieds for length and inappropriate content. Classifieds are free to students and faculty. \$10 per line for others. Call Bret or Jonathan at 389-6675 for information.



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Ska hits campus this weekend.

Executive officer vacancy to be filled by council appointment

Megan Perkins, constitutional vice president-elect, will not be able to hold office as she will not be attending CC in the fall term.

The CCCA has decided to appoint a new constitutional VP. Those interested in applying for the position can pick up applications now at Womer Desk. Applications will be due on Wednesday, May 1.

The CCCA executive council will review the applications and make recommendations to the full council, which will ratify the appointment at the May 8 meeting.

VP candidates must attend executive leadership training on Monday, May 6 and 7, from 8 to 10 p.m.

Candidates will be contacted for interviews.

CCCA refuses to endorse teaching proposal

by Sally Wurtzler
news editor

The CCCA council decided Wednesday not to endorse the Excellence in Teaching Initiative proposal sent two weeks ago to the council by initiative leaders, seniors Evan and Rachel Hill.

Calling the specifics of the initiative's proposal "dangerous," Member-at-Large Dan Fellman motioned to deny the plan a CCCA endorsement, and the council passed the measure by a vote of 10-5.

Evan Hill voiced frustration with the council's decision on Wednesday evening, saying CCCA was "too invested in the power structure to take part in any real change." He also felt that the CCCA position was not an indicator of the opinion of students on campus.

"Just look at the CCCA voter turnout and then you can decide if it's a representative student government," he said.

Fellman and fellow Member-at-Large Ryan Dickey were the most vocal in opposing the plan at Wednesday's meeting. Both Fellman and Dickey cited the three to five year review process for tenured professors, which essentially eliminates the current tenure system, as the major problem with the plan.

The initiative's proposal calls for each faculty member's performance to be placed under scrutiny every five years by a review board made up of students, faculty and administration. The outcome of the review determines whether the professor be commended or placed on probation, an action which may result in the termination of the professor.

Another part of the proposal calls for professors to sign 3-year contracts, which include objectives they must achieve by the end of the 3-year period. Tenure, in one sense, would still

exist under this plan, but professors would still be subject to the consequences of the three to five year review. If the review board finds the professor is not upholding the standards their hire was based on, the result could be probation or dismissal.

The lack of job security is the issue, Fellman said.

"Professors have families to feed and it's hard to guarantee job security [under the review system]," he said.

Dickey also sees this aspect of the plan as a negative. "Eliminating tenure is a ridiculous concept," he said. "What teaching candidate, fresh out of grad school, is so confident about his or her ability that they will come to CC and surrender their job security to the whims of 18-year olds, when they could go to a more prestigious Top 25 college and have a job for life?"

But Hill says that recruiting good professors won't be a problem under the proposal, and in fact, the school would receive better teachers because of the competitive market.

"There are a lot of hungry young people out there looking for teaching jobs," he said.

Debate over whether or not the council should even take a stand on the proposal was a significant issue at the meeting. But a motion to table the issue until next year failed, and another calling for endorsement of only the general goals of the plan was defeated.

"While the council was in agreement that the intent of the proposal was commendable, we could not come to a consensus on endorsing the whole or part of the proposal," President David Coffey said of the difficulty of the council's decision.

Hill said this lack of endorsement won't stop the initiative from moving forward.

"[The endorsement] was just the icing on the cake. It would have been nice, but it's not absolutely necessary."

Glass House to continue through 1996-97 school year

by Diane Cochran
staff writer

CC's Glass House, informally known as the Multicultural House, has reached the end of its first year of existence on campus and is looking forward with high hopes to next year.

This week was a hectic one for junior Ryan Haygood and senior Charity Shouse, co-founders of the theme house. The future of the house depended on finding enough people to fill the rooms for next year, and with the help of a recruiting table in Womer Center, Shouse and Haygood succeeded. Although enough people have signed up to fill the rooms for next year, alternates are still needed. Anyone interested in living in the Glass House next year should con-



A number of the 95-96 Glass House residents pose outside the house. The theme house will be in existence again next year.

Staff photo by Bret Bell

tact Haygood.

"People think the house is going to happen on its own, without any effort," Haygood said. "That's just not the case. We worked really hard to put this house together."

The house made CC history this year, as the 1995-96 school year was the first time that a group of students from all ethnic backgrounds lived together in a house with a sole theme of multiculturalism.

"There's been a lot of attention focused on that house—it's a unique sociological experiment," Director of Minority Student Life Rochelle Mason said. "It's set an example for the rest of the campus that people of different backgrounds can live together."

The name "Glass House" was an an-

tipication of this attention.

"The reason we call it the Glass House [is because], as you know, glass is transparent and we knew we'd be watched by administration and students to see how it would work out," Haygood explained.

The history of the Glass House began nearly two years ago when members of the Black Student Union started talking about a place where the small number of minorities on campus could live together.

"There are few minorities on campus," Haygood said. "A lot of them feel alienated or dispersed in the dorms. We thought [the house] would be good for those who wanted to [to be able to] live in a centralized area."

please see Multicultural on page 4

Jail-and-Bail raises big bucks for Cancer Run

by Sally Wurtzler
news editor

The student government tried to send President Kathryn Mohrman to the slammer on Tuesday, but her office said she was out of town.

However, CCCA did manage to get a good number of CC's administrators, students and staff behind bars as part of a Jail-and-Bail fund raiser to raise money for the American Cancer Society's Relay for Life to be held this Saturday on the CC track.

CCCA asked various members of the CC community to volunteer to be jailed. "Bail" was set at \$75 for students and \$150 for administrators and staff. Prisoners were given a long-distance phone hook up and 30 minutes to try to make bail by requesting donations to the event from family, friends or whoever would pay to get them out from behind bars.

Career Center Director Rick Roberts even had a pho-

please see Jail on page 5

AROUND THE CORNER, AROUND THE WORLD

compiled by Libby Hruska

staff writer



WORLD

rhetoric, campaigned on promises of preserving the welfare state while streamlining Italy's massive bureaucracy.

•Hermine Ryan, a former Nazi concentration camp guard at the Majdanek camp who was convicted of murder in 1981, was released from a life-long prison term due to illness. Ryan, 76, was found to have aided in the selection of which prisoners went to the gas chamber and which were spared their lives in order to work under inhuman conditions at forced labor camps. At least 200,000 people, including some 70,000 Jews, died at the Majdanek camp. While she hasn't been pardoned, she was released from the prison hospital where she has been held since 1990.



NATIONAL

ing law enforcement, making it easier to deport suspected terrorists and banning terrorist groups from raising money in the United States, among other things.

•Female sterilization, the most popular contraception method, was under scrutiny on Wednesday by federal health officials. The Centers for Disease Control and Prevention studied 10,695 women over ten years and found that 143 pregnancies, one in every fifty women, occurred. One-third of these pregnancies were ectopic, a possibly life-threatening condition where the fetus grows outside the uterus. Despite the findings, the CDC still emphasized sterilization as a highly effective form of contraception.



LOCAL

citing it as an example of government legislating people's private lives. The bill will most likely take effect 30 days from when it was signed.

•The United Methodist Church met in Denver Wednesday to discuss the compatibility of homosexuality and Christian teaching as it is understood within the Methodist church as part of their week-long General Conference. About 1,000 delegates debated the issue for much of the afternoon, but in the end rejected a motion to soften language in the Book of Discipline, which spells out the 8.6 million-member church's beliefs on social issues. Decisions made at the conference will guide church policy for the next four years.

—collected from The New York Times, The Denver Post and Gazette-Telegraph

•Winners of CC Awards in Literature

Six juniors have received awards of up to \$2500 to undertake literary projects this summer and next year. Winners are: Zia Dastoor, Bo Day, Diego Alonso Garcia, Josh Gunn, Tim Schultz and Sarah Shelley.

Dastoor will travel to Bombay to study the work and historical context of two Indian women writers, one from the 16th and one from the 18th century. Day will

concentrate on a long work of fiction about American exiles living in Mexico. Garcia will study the work of a group of 1960's Chilean geo-poetical writers.

Gunn will work on a collection of poetry. Schultz will write a screenplay for a mock-documentary about four displaced persons. Shelley will write a collection of stories about religion, myth and family in New Mexico.



On patrol with

CC SECURITY

AN ACCOUNT BY EDITOR-IN-CHIEF JONATHAN ERWIN

His muscles were bigger than my face, but he smiled when he said hello. As he shook my hand, his painted on uniform shirt looked like it was going to bust a stitch. He was Martin Toland, campus security.

Martin, along with the rest of the CC security force, have taken a lot of flak lately. They are called rent-a-cops by students, they are maligned for their regular presence in Benji's (a.k.a. the Donut Shop) and campus publications, including the *Catalyst* have attacked them for their handling of crises. Also, in a recent all campus e-mail, head of security Ron Smith reported that theft on campus is at an all time high.

So, when I was invited to ride along with one of the campus guards during the night shift Wednesday, I jumped at the opportunity. I was anxious to see if our boys in tan and green were really as bad as people think they are.

I drove over to security headquarters, which is actually little more than the boiler room's annex in the heating plant, and that's where I met Martin.

Martin, who was on the Detroit police force before coming to CC, told me that I would be riding with Bob Williams, his partner, in the scooter.

The scooter, I had wanted to ride in the scooter for four years. It is to golf carts what the Chevy Caprice is to cars. It's ugly, but it smells of police work.

As I was shooting the breeze with Martin about the recent thefts, Bob chugged up in the scooter. We met, I crawled into the tiny cab, and we were off on patrol.

7:30 PM

As we slowly drove from the heating plant to campus, I asked Bob about the increase in theft on campus. Why, I wondered, had pilfering increased from 60 total cases in the 1993-94 school year to 82 cases so far this year?

"Seventy percent of thefts have been because of unlocked doors in dorms, academic buildings, and in offices," Bob said. "It's not just the kids' fault, it's everybody's responsibility."

Bob believes that most of the thefts are by students, and that many are preventable.

"We have 24 security guards, with two mobile units. The campus, though, is ninety acres. Even though I have this scooter and my backup (Martin) has the truck, we can't be everywhere," he said. "If people would lock their doors and use keypunch locks on their bikes, then theft could be reduced considerably."

We rounded Worner Center, Bob



BAD BOYS, BAD BOYS, WHATCHA GONNA DO: CC security guards Martin Toland (in car) and Bob Williams took one of the *Catalyst* editors on a night out on the CC security beat.

Staff photo by Bret Bell

waved at a student on a skate board, and we crossed Cache la Poudre and drove into Armstrong quad. It had been thirty minutes since we had left headquarters. No criminals had been spotted.

8:15 PM

Barnes and Olin have been hit particularly hard by the recent piracy. Computers, several video cameras, printers, and VCRs have been stolen from the science buildings this year. According to Physics professor Val Veirs, the police blamed students for the burglary.

As we pulled into Barnes quad, we were greeted by security guard Victor Duckamenn, who patrols Palmer and the science buildings.

After discussing the missing electronics, Victor surprisingly informed me of CC security's ongoing fight against terrorism.

"Barnes and Olin are full of explosive, or potentially explosive materials," he said. "We don't want any terrorist factions or Unabomber types stealing bomb-making chemicals. We are very cautious about these things. We don't want the college to be implicated in some bomber melting down a busload of nuns in Iowa."

Before we pulled away to continue our patrol, Victor also told me that, despite his desire to allow students to have access to computer labs, that such access is costing the school thousands of dollars. Bob told me that the solution to the problem would be for the college to install surveillance cameras in the academic buildings.

"Cameras are expensive," he said. "An ounce of prevention, though, is worth a ton of money. We don't want to spy on students, but our two most

important jobs are to safeguard the students and the college property. We don't want to have a 'Big Brother' situation, but protecting property means saving money for everyone."

8:45 PM

After leaving Victor to his duties, Bob told me that 90 percent of the security problems on campus are because of alcohol.

"We all like to have our beer," he told me. "The tragic thing about alcohol is that you can drink so much that you will die. If I find someone passed out, I don't mess around. I call an ambulance."

Bob said that he wants students to have a great time at school, but that the drinking on campus could potentially ruin a student's life.

9:00 PM

While Bob deftly guided his craft through the fraternity quad by one of the nine security phones on campus, I asked him about accusations that security does not respond quickly when called. First semester, security was attacked because, when students called for help, they got the operator in the boiler room, who was then responsible for notifying one of the mobile campus guards or the appropriate dorm guard. Some students were upset that when they called for security, that they did not actually get a trained security professional.

"On Friday, the two mobile campus guards will be getting cellular phones," Bob told me. "From now on, when you call security, you'll get an actual guard. We are sensitive to the needs of the students, and we want to be as accessible as possible. We are also getting two new scooters so that we can cover the campus more effectively."

tively."

We drove back across campus to check Hamlin House to make sure it was secure after an evening class had concluded there. As we drove, Bob told me about his three tours of duty in Vietnam and about his experiences as a career military man.

"People have claimed that we need to understand that CC is a diverse campus and that we need to act accordingly," he said. "Believe me, I have been around the world in the military. I've seen a whole lot of different cultures. I know about diversity and I respect it. I'm here to help the students, no matter who they are."

Hamlin House was secure, the moon was high, and we were still without incident.

9:50 PM

From Hamlin House, we drove over to Mathias. The lights were out in the quad, so we crawled out of the scooter and Bob flicked a circuit breaker in the dorm, restoring power to the security lights.

While we were at Mathias, Bob and I toured the enclosed bike racks. He pointed out three bikes secured by cables, not keypunch locks.

"I could steal these bikes in two seconds with a pocket sized pair of wire cutters," he told me, shaking one of the cables in disgust. "We try to prevent bike thefts, which I believe are being carried out by outsiders, but if students don't take care of their own things, it's hard."

We drove from the bike racks over to Arthur House, where we parked. Bob pulled out a cigarette and we stepped out into the warm night.

"You know, most people don't know what we do," he said. "Believe it or not, we are over-sensitive to students' needs. Some of us have kids, we have families... we'll talk to anybody about any problem anytime. If I have to, I'll go ten blocks off campus to make sure someone gets home safely. If someone's car won't start, we'll try and help. If someone just needs to talk, I'll listen."

While we were standing there, some women on top of Barnes began heckling us. Bob asked one of them what they were doing. "Observing the stars," they said, laughing.

Bob told them to be careful, then looked at me and grinned.

"You know, if the students weren't here, I wouldn't have a job," he said. "We are here for the kids."

With that, I thanked Bob for letting me tag along. He shook my hand, flicked away his cigarette, and drove off towards Worner Center.

Preventing overcrowding in fall starts now with admissions, preregistration

by Libby Hruska
staff writer

For the last two years, overcrowding has been a problem, one everyone seems eager to avoid in the future.

But avoiding that problem is not as easy as it

sounds. Admitting an incoming class, including first-year students and transfers, is a complicated and often uncertain process.

It begins in the Registrar's Office when current students preregister. After seeing how many students

plan on returning the Registrar's Office can then give Admissions an idea of how many students are needed to keep the school at its desired enrollment, currently 1910. Desired enrollment does not include students studying abroad or otherwise not on

campus.

"It is an inexact science whenever you are dealing with human beings," said Carol Peterson of the Admissions Office. "While it is difficult to guess what 18-year-olds are going to do,

see Asst. on page 4

► Asst. Registrar explains process

continued from page 3

our goal is to admit a smaller class."

Beginning this year all students had to pay a \$200 registration deposit when they signed up for classes to help determine who is serious about returning. There is always a certain number of students who preregister and then do not return, a number referred to as the "melt."

Of the approximately 1350-1450 students eligible to return every year, on average about 170 choose not to return between March and the beginning of the school year. Phil Apodaca, associate registrar, noted that in recent years the returning number has been higher.

Apodaca also said that a lot of schools are turning to a preregistration deposit.

"This is one way we hope to have people make up their minds a little quicker, because we need to know," he said.

This year 1,470 students preregistered, giving the first of several predictors about what size of incoming class is desired. However, the expected number of students that will actually show up in the fall is 1,370, a number based upon the average of actual returning students from the last three years.

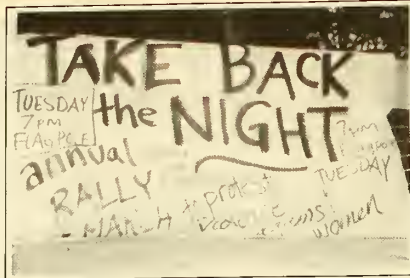
Other predictors of which students will actually show up include if students have completed housing reservations and financial aid applications, and whether they have asked for their transcript to be sent to another school.

The Enrollment Tracking Task Force (made up of members from various CC offices), will be meeting from now until late in the summer. This group tracks individual students, especially those that show one or more predictors for not returning, and must eventually decide if they expect those students back in the fall. However, even those students for whom all predictors point to a return may not show up.

"At a certain point we're just tracking, trying to prepare for if we're under or over," Apodaca said.

While overcrowding has been the case over the last few years, the percentage of people accepting admission has actually dropped. In 1976, 52 percent of those admitted accepted the offer to attend CC. "This year trends would indicate that number will be in the high twenties," Peterson said.

"No matter what you're dealing with human beings—you can have their money, their room reservation and they still might not show up," said Apodaca. "But we've done a good job over the years."



Catalyst staff photo

MEN AND WOMEN SHOUT, SHARE, MARCH AND

Take Back the Night

by Sally Wurtzler
news editor

For many of the men and women who marched around campus last Tuesday at dusk, Take Back the Night was about dispelling myths, speaking out and making noise.

"You know, it just feels good to shout," psychology professor and rally speaker Tomi-Ann Roberts said of the event.

Though some have been loudly voicing their opinion nearly all semester with all the talk of sexual misconduct and assault, this evening to "take back the night" was a time to think about violence against all women, not just asingle case.

"Rape happens all the time," march co-organizer Jessica Menke said. "Sometimes when it becomes well-publicized, it becomes almost surreal."

The night began with some brief introductions and speeches in Womer Quad. Then the women went marching, visiting some of the places on campus where females may sometimes feel scared at night. Like Tenney parking lot. Or El Pomar. At each sight a rose was placed on the ground and a designated speaker read a poem or short piece relating to rape, domestic violence or empowerment.

Sophomore marcher Briana Kerstein said she too felt the empowerment marching and yelling gave her on Tuesday night. "This is one of the few times the campus gets together and you can say what you want to say and you have people around supporting you," she said. "I feel very strong, very powerful."

While the women marched, the men attending took this time to sit out in front of Womer and talk — just the guys — about issues surrounding men's roles in reducing the violence. They made a banner adorned with written accounts of their opinions and feelings, trying to get their thoughts out in the open.

"I am out here tonight because I feel strongly about women's rights," sophomore Erik Daehler said on Tuesday.

► Multicultural theme house offers housing opportunity for students of all colors

continued from page 1

After the Phi Delt's were forced to vacate their house last year, Haygood and Shouse asked Residential Life if they could have it. They advertised it as a place where people of all ethnicities—including whites—could live together, and were rewarded with enough interest to get the project off the ground.

First-year Anthony Temple has lived in the Glass House since the end of first block, when he moved out of Mathias.

"I like it a lot," Temple said. "It's a comfortable environment for me to be in. There are a lot of people there who I can talk to. It made my

freshman year enjoyable."

The Glass House's debut year has been full of success stories like Temple's, in spite of misconceptions about what exactly the house stands for.

"There is a firm belief on this campus that there is a need for a multicultural house, a place where students of all ethnicities, religions and sexual preferences can live and learn from each other and promote multiculturalism," said Janet Hinshaw, house supervisor. "But when it comes time to sign up for rooms, people won't make the commitment."

One reason for this is the misconception that only minorities are welcome to live there.



Catalyst staff photo

Above: Students Jennifer Liss, Megan Eggers and Jessica Menke march in support of ending violence against women.

Upper Left: A sign advertising the march hangs in Womer Quad.

"The general feeling among the men in the group here was a lot of support, and a lot of anger, anger toward ignorant men."

The men and the women then joined together in marching across campus, stopping at various points along the way, speaking out and chanting. The last stop however, at the corner of Palmer Hall, was a silent one. Marchers lit candles and stood in the dark silently.

"Take Back the Night is about having a voice and ending the silence," co-organizer Christi Crumpecker said, "But it's easy to get wound up in what we're shouting. It's good to settle down and reflect. Sometimes silence is the loudest thing you hear."

With the hour approaching 9 p.m. the group settled back into Womer Quad, where an open mic session was held. Everyone was invited to come up to the mic and share their thoughts on whatever they felt they needed to say. Some talked about personal law and boundaries. Others shared personal experiences.

At about 10:30 Take Back the Night drew to a close, but many said that it meant more than just a one time event.

"A lot of it is about what you are going to do tomorrow, how you are going to change your life," Crumpecker said. "It's an ongoing thing."

"A lot of people aren't aware of what [the house] is," Mason explained. "[We've] really had to battle misinformation. It's not a house just for people of color. Several angios lived there this year. Anybody is welcome in the house."

Some people feel that the minority students who live in the Glass House are isolating themselves from everyone else.

"I don't feel isolated at all," Temple said. "I see people at work and lunch. I feel no more isolated than anyone else [on campus] would feel."

A house misperceived as an exclusive place for minorities can come across as intimidating to other students as

well. "The way students are intimidated by a bunch of minorities living together is the same way a minority student feels intimidated in the dorms, or as the only one in a class," Haygood said.

During the course of the year, the house has engaged itself in helping out the Colorado Springs community.

"The biggest thing we did this year was a Halloween haunted house with trick or treating at the rooms, musical chairs and face painting for the kids from the Red Cross Homeless Shelter and children of CC faculty," Haygood said. "All the members of the house decorated the house

please see Glass on page 5

SECURITY REPORT

4/11

4:45 p.m. Students reported items stolen from women's locker room in Cossitt Hall. Taken was a brown, suede purse containing books, papers and bank cards valued at \$50 and a brown back pack containing credit cards, \$50 in cash, keys and wallet. Total value: \$125

4/15

12:05 a.m. Student in Mothos reported Macintosh Powerbook valued at \$2,000 taken from room between 8 p.m. and 1 a.m. April 13 and 1 a.m. April 14. Room was unlocked.

Noon. Cantor reported that someone had entered work area in Slocum Hall Lounge. Taken was a leather tool belt, a stapler, tape measurer, 2 knives, scissors and tape bench tap. The lounge was entered by removing a plate off the south hallway door.

4/18

8:30 p.m. Report of four vehicles behind Sigma Chi had broken into. Nothing appeared to be missing.

GLASS HOUSE continued from page 4

and we played ghouly music."

Mason said that children from the Red Cross Shelter and the Boys and Girls Club were also read to and tutored by residents of the Glass House.

Haygood said that performances by Native American drummers, poetry readings, and exotic dancing are all activities that take place in the Glass House and are open to the whole campus.

"A lot of people on campus, when they hear about diversity, have high blood pressure with words but anemia with deeds," Haygood said. "The residents of the house have high blood pressure with deeds."

CCCA MINUTES 4/24/96

- I. Attendance:
 - Brandenburg, Coffey, DeCarbo, DeHerrera, Dickey, Fellman, Hinshaw, Jacobs, Kline, Pedersen, Perkins, Van Vleet, Stimeling, Suchman, Curry, Edmonds, North, Robinson, Sieben
 - Absent: Weaver, Jacobs, Jones
- II. Student Concerns
 - A. Council approved Cutler proposal to use leftover funds from *Disparaging Eye* to begin summer start newspaper
- III. A.S.I.A.
 - A. Council approved exception for A.S.I.A., who had turned in status request after deadline, to be granted chartered organization status
- IV. Excellence In Teaching
 - A. Council discussed endorsing Excellence In Teaching proposal
 - B. Motion to table the endorsement indefinitely failed
 - C. Motion to endorse goals of proposal, but not proposal's specifics, was defeated
 - D. Council voted not to endorse proposal
- V. Constitutional VP/Exec. Training
 - A. Katie Sieben welcomed back to council after being away from campus
 - B. Coffey told council that executives had determined that Megan Perkins will not be allowed to serve as 1996-97 Constitution VP, as she will not be a student during the first semester
 - C. Coffey told the council that executives had voted to hold an appointment process for the position
 - D. 1996-97 executives will take part in new training sessions with outgoing executives, Stimeling, and others
- VI. Computer
 - A. Council voted to allocate \$2,000 of budget reserve for purchase of new computer
 - B. Old computer will be used for book exchange
- VII. Cancer Run
 - A. North and Suchman coordinated "Jail and Bail" for American Cancer Society, which raised \$1,200. In coordination with upcoming weekend run
- VIII. Coffeytalk and Conclusion

➤ Jail-and-Bail provides good-natured fun while raising money for charity event

continued from page 1

ny warrant for his arrest waiting for him as he was escorted down to the W.E.S. room, compliments of his staff.

"At first I wasn't very happy to be doing it because this is a busy time of the year for us. I had a lot of work to do," Roberts said. "But once I got down there it was O.K."

Roberts ended up fairing pretty well in comparison to some of the other prisoners.

"It was pretty easy actually," he said. "I called my brother and got \$100 and called an alum and got \$50."

GET INVOLVED If you are interested in helping out with this Saturday's Cancer Run, contact Chris Starr at x6767. Or contact the American Cancer Society at 636-5101.

He got \$5 from another CC grad.

"It pays to know people in business," he said.

CCCA Members-at-Large Shawna North and Dave Suchman coordinated the event. North indicated that the event raised \$1200 and said she believed more donations could be on the way.

"I was really pleased with

the way everybody was so willing to help out," North said. "And the money goes to a great cause."

All the money raised in Jail-and-Bail will go toward CCCA's contribution to the American Cancer Society's Relay for Life. The 12-hour event will last from 10 a.m. to 10 p.m. About 20 teams are expected to compete and the CCCA will even be fronting

their own team on Saturday morning.

Each team will have one person walking or running on the track at all times, each team member participating for 30 minute increments. The first lap of the relay will be reserved for cancer survivors.

Food, entertainment and children's activities will also be part of the event. These activities will close with luminaria ceremony at 8:30 p.m., honoring those who have survived or lost the battle with cancer.

THANKS SENIORS

For your contributions to the Senior Class Campaign
Donors as of April 23, 1996

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Elisbeth Bartlett
Jennifer Barrett
Margaret Berglund
Angela Boatwright
Carrie Bofenkamp
Christina Bonner
Spencer Bonnie
Nathanael Brooks-English
Michele Brown
Benjamin Bursell
Jacob Caldwell
Laura Carr
Marshall Carver
David Coffey
Clayton Cooper
Ian Creager
Christina Crumpecker
John Denman
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Total Gifts: \$2328.00
Participation: 20.4%
Participation Goal: 60%

Excellence in Teaching initiative must avoid alienating campus

When the CCCA decided not to endorse the Excellence in Teaching Initiative's proposal Wednesday in any fashion, the message they sent was clear: the proposal addresses critical educational and institutional issues, but it is not yet an acceptable document.

The proposal is designed as a blue print for a radical change. Essentially, it seeks to eliminate tenure in the traditional sense of the word and to establish a review process for the faculty in order to ensure that all professors maintain high personal standards in the classroom. Of all of the colleges and universities in the United States, only one of them does not currently offer tenure. What the initiative wants to do, therefore, is to get rid of one of the defining features of American higher education.

Radical change is not, however, something that The Colorado College has shied away from in the past. CC is, in fact, defined by its aversion to doing things "like everyone else." The Block Plan, for example, sets CC apart from all other colleges of its caliber in the country.

CC, therefore, should not be afraid of reevaluating tenure or of reconsidering how professors are hired and fired. Before even considering making such a change, however, the plan has to be air tight. There can be no gray areas.

Staff Editorial

Endorsements from the faculty, from the administration and from the student body. Without such support, the Board of Trustees would not even use the proposal as a coaster.

What the Hills should learn from CCCA's rejection is that they need to continue working on their proposal. They must expose their ideas to more scrutiny. The entire faculty must have a voice. In order to initiate the kind of change the Hills advocate, no single interest group can be allowed to force their views down other people's throats. Reinventing such a critical component of our institution requires a consensus and a mandate. Anything less will meet with failure.

The current proposal is a good start. Faculty should be accountable for their teaching. They should not be allowed to hide behind tenure once their classroom skills have deteriorated.

We pay a lot of money to go here, and we deserve at least 32 colleges of excellent teaching. There are, however, poor and incompetent professors with tenure. Those professors are in the minority, but they should not exist on this campus at all.

Evan and Rachel Hill must be commended for taking the ball and running with it. Their hard work is commendable. But in order for the plan to work, they must listen to all sides.

Evan and Rachel Hill, the initiative's leaders, need to realize that, despite their feelings to the contrary, getting a CCCA endorsement is essential. It is as essential as getting

John Hill



AS A SENATOR I CAN'T SEEM TO GET ANYTHING DONE.



Senate passage of health care bill shows Dole is losing ground

by Christopher Rose
commentary editor

For the first time in the history of American politics, Congress is in session under the control of one Presidential candidate while the White House is in the hands of the other. Add to this the unusual and ongoing debate over a proposed balanced budget in seven years, and the situation becomes even more significant.

Just a few weeks ago, appearing on ABC's "Nightline," Ted Koppel asked Senate Majority Leader Robert Dole whether or not the politics of this election year would be a part of the policies developed by this summer session of Congress. Not wanting to appear too political, and concerned only with helping the nation as a whole, Mr. Dole said that political ploys and tricks would not be a part of this Congress.

First, there is no such thing as policy without politics. The two terms have the same meanings, and are interchangeable. It is foolish, then, to think that anything will or will not be done in Congress over the next few months that is not directly related to the Presidential campaign.

Due to the uniqueness of the political situation in Washington, one can assume that the next few months will be both interesting, and unproductive. Interesting to see how Clinton and Dole try to "one-up" each other. Unproductive because nothing of

substance will be accomplished since neither side wants to give the other a victory.

But yesterday the U.S. Senate passed, in a 100-0 vote, a bill making health insurance coverage portable from job to job. The sponsors were the most unlikely of partners, Republican Senator Kassebaum of Kansas and Democratic Senator Edward Kennedy of Massachusetts. Thanks to their efforts, bipartisan input and final support was achieved.

Despite the unanimous vote, the bill's future was uncertain until a few days ago. Initially the bill had little Republican support, and Senator Dole was threatening to add amendments that Senate Democrats were sure to oppose. But with the defection a few days ago of six Republican Senators on a bill to increase the minimum wage, Dole's authority as a leader was showing signs of weakening.

President Clinton has done a politically magnificent job of portraying the Republicans as right-wing extremists. For many independent voters, the image of Republicans in Congress as anti-environmentalist, N.R.A. gun-loving radicals who preach fundamentalism and are unwilling to compromise with the President is beginning to stick. The polls show it: nationwide Dole is between 15 to 20 percent behind Bill Clinton.

So, to counter Clinton's efforts of appearing moderate and above the political fray,

Senate Republicans tried to encourage Dole to switch to a more moderate position. Surely every Republican senator wants Dole to become President, but if he fails, they also most certainly do not want to go down with him.

Republicans could see the television ads in their heads already. Commercials which depicted Dole as the arch-rival of reforming health care. The image is not entirely true of course, but in election years is perfect for the Democrats. In addition, the Senate Democrats made it clear that if Dole killed this new health care bill, the issue in November would be that Dole is opposed to health care reform of any kind.

For Dole, killing Clinton's health care package in 1994 was one thing, but threatening a more moderate health care bill which did not raise taxes was political suicide. So, the conditions which would have seemed to have guaranteed nothing of serious significance being passed this year actually forced the opposite.

But as Majority Leader and eventual Republican Presidential nominee, Dole will of course try and take credit for the bill. If he does not even make an effort, Clinton is the "Man of the Hour." Dole can not even say that he allowed it to come to a vote despite conservative opposition, given the overwhelming support for it. Dole is slipping.

see Dole on page 7

THE COLORADO COLLEGE Catalyst

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Burmese people subjected to tyranny thanks to PepsiCo

by Jon Shay
staff writer

Those of you familiar with the movement to free Burma from an illegitimate military dictatorship know of PepsiCo's complicity. The other day, PepsiCo International President Chris Sinclair announced that PepsiCo will sell its ownership of its Burmese holdings, apparently ending its contribution to the oppression of some 50 million people.

When all is said and done, this means nothing. PepsiCo will still allow its counterpart in Burma, known as PepsiCo Products Myanmar to use the red, white and blue PepsiCo label, and will sell the PepsiCo formula and ingredients to PepsiCo Products Myanmar (PPM). Myanmar is the military's preferred name for the country of Burma. In effect, this transfer of ownership means nothing. PepsiCo will continue to derive some \$14 million a year in profits from this endeavor. While Burmese people cannot even enjoy any semblance of freedom, they apparently can enjoy the cool taste of Pepsi Cola.

PepsiCo has argued that "free trade develops free societies." Come on. When you are dealing with a dictator-

ship, they will control everything in that society, and any foreign money that comes in only buys more mansions, Mercedes, and machine guns to repress the people. PepsiCo says that they have enriched the lives of Burmese people because the cost of soda has dropped from 17 cents a can to 12 cents a can. This is small consolation to people who are raped, murdered, tortured by their government and who are enslaved to generate revenue for corporations such as PepsiCo. Nonetheless, PepsiCo feels justified that they are indeed easing the oppressive nature of the lives of the Burmese people by saving them a nickel when buying soda. Their new motto should be, "Choice of a New Genocide."

PepsiCo's collaboration with the military dictatorship is hardly an aberration from the norm. For years they have had their grubby little hands in countries around the world in which the people find their hopes, their dreams, their very lives, devastated by their government. By building bottling plants in these countries to buy off the poor, PepsiCo helps finance the oppression. They have plants in Guatemala (called the worst abuser of human rights in the Western Hemisphere), Nige-

"

Quotable

It should be clear that PepsiCo is getting rich off of the misery of others...their pockets are getting fat, they are becoming increasingly morally bankrupt."

ria (which has hanged 18 Ogoni tribesmen, and plans to hang more who have dared criticize the rulers), China (which regularly imprisons democracy activists and executes petty thieves, as well as allowing orphaned children to starve), and Indonesia (waging a brutal campaign of genocide against ethnic Tamil separatists).

It should be clear that PepsiCo is getting rich off of the misery of others. At the same time that their pockets are getting fat, they are becoming increasingly morally bankrupt. No doubt markets work, but letting markets work for rather than against oppression and tyranny is wrong. PepsiCo should remember that before Adam Smith wrote "The Wealth of Nations," he wrote "The Theory of Moral Sentiments." The idea behind Smith's first book is that any economic

transaction between two parties must be not be an immoral one.

One CC student who was here last year joked about Frito-Lay's plan to take over the world, which he based on the fact that their product is in every vending machine you see. What is scary is that he is right. Frito-Lay, and the other PepsiCo subsidiaries have immense appeal to people our age. PepsiCo is one of the leaders of this new world order, in which corporations say and do what they want, and our job is to shut up and swallow what they give us. The next time you walk past one of those PepsiCo or Frito-Lay vending machines, remember that those purchasing those products enriches the lives of people who apparently enjoy torturing other human beings.

The next time you see Pizza-Hut pizzas (another subsidiary), remember that they symbolize a corporation that oppresses people around the world, and seems to enjoy doing so. Any suggestion on the part of shareholders that PepsiCo should include human rights considerations in its Code Of Conduct has been snuffed by C.E.O. Wayne

Calloway.

PepsiCo feels it is offering a high quality refreshment which has not been enjoyed by the people of Burma before. Their philosophy is if you can't give them freedom to associate and live their lives their own way, give them that ice-cold Pepsi Cola to drink as their country is further subjected to flooding, military rule, poverty, and massive population growth.

This is ironic when you consider how most people have to give all of their money to SLORC troops to purchase their freedom. Those who can not bribe soldiers find themselves dead, in prison, or working from early morning to late into the dark evening. What they produce does not go to feed their families, or themselves. It is sold to PepsiCo, because this will help provide SLORC the hard currency to purchase military equipment to more effectively oppress the people. (The Burmese kyat is worthless outside of Burma.)

While one United Nations' report discussed the routine use of gang rape on the part of SLORC soldiers and detailed a "widespread, pervasive" abuse of human rights, and Liz Claiborne withdrew because their C.E.O. felt that it is impossible to do business in Burma without directly supporting the military regime. Someone asked a PepsiCo executive why they had invested in Burma so heavily. His reply was, "Well, we know there's a market there."

Minimum wage increases actually do not help the poor as believed

by Amber Anderson
staff writer

This week the Senate voted in a surprising move to raise the minimum wage to \$5.15 an hour. Once again public attention has been drawn to this popular idea.

The value of the minimum wage has fallen steadily since 1968, when its worth was at an all time high. The decline intensified during the Reagan years and in an attempt to disrupt this downward trend, Congress hiked the wage in 1991 to its current \$4.25 an hour. The U.S. House of Representatives Democratic Leadership holds that since this most recent increase, the purchasing power of the minimum wage has declined an additional 10%.

Given the difficulties of supporting oneself, much less a family, on the meager income brought in by minimum wage earners, the idea of raising the minimum wage is very attractive. Why not give laborers the opportunity to earn more and to take home more pay in order to support their families?

In reality though, an analysis of an increase in the minimum wage reveals that simply increasing the nominal value of the wage does not compensate for the falling real value.

In order to understand the reason behind this, one must examine the workings of the market in our capitalist system. Because of the competitive nature of the nation's markets, a firm which seeks to maximize their profits will hire laborers to the point where the marginal product of labor equals the real wage, or marginal cost of the labor. In other words, a

company will hire workers until the cost of their labor outweighs the amount they produce.

Now, assuming that firms throughout the economy seek to maximize profits in a competitive industry, an increase in the minimum wage will force firms to take action. This is because as the wage rises, the point at which the marginal product of labor and the real wage meet decreases. If action is not taken, profits will fall. Therefore, a firm must either reduce the number of employed laborers or, raise the price of its goods to cover the additional cost of increased wages.

The obvious consequence of lessening the number of employed workers is a rise in the unemployment rate. Once companies across the nation act to account for the higher costs in production, they will hire fewer people and likely lay off or fire many more. Empirical evidence supports this analysis. After the 1990 wage hike, unemployment jumped from 5.3% to 6.5%. When the wage was raised again in 1991, unemployment hit 7%.

Intuitively, the negative ramifications of a high unemployment rate affect the entire economy. What is less obvious though is that a high minimum wage hurts the very people it was initially supposed to help. According to *Fortune* magazine, employment among low wage earners falls at a disproportionate rate compared with the rest of the labor force when wages are forcibly raised.

The less obvious consequence of raising the wage is found in higher prices. As firms and industries scramble to cover the additional

please see minimum page 8

In crucial Congressional session, Dole unable to keep "troops" obedient to his will

Dole continued from page 6

The bill still faces tough opposition in the House, which passed a different health care bill this month, but hopefully election year politics will lead to its passage. If it is passed and signed by an eager President Clinton, it would be the "most sweeping" health care legislation passed since 1965 with Medicare and Medicaid.

The House plan has provisions for personal medical savings accounts and limits on medical malpractice suits, and does not force insurers to cover mental health as equally as they do physical health. The Senate version has such a provision.

Both parties and Houses of Congress agree on the core of the package, however. Insurance companies would be required to still cover workers if they switched jobs. Even under the new employer, the worker could still use their

old health insurance if they so desired. Hence it gives workers more freedom to switch jobs since they will worry less over losing their health care benefits.

The General Accounting Office estimates that around 25 million workers would no longer be reluctant to change jobs due to health care worries. In the more demanding global economy, workers need to be as flexible and mobile as possible. This bill will help workers compete better.

When Clinton was developing his health care plan, 37 million Americans had no form of health insurance whatsoever. Currently, because medical care costs have increased at a rate higher than inflation, 40 million Americans are uninsured.

Fortunately on the delicate issue of health care, even in this election year, bipartisan progress was possible

► Raising minimum wage is bad economic theory

Minimum wage from page 7

costs of employment, many will find raising prices to be their best, or only option. In doing so prices are raised across the board. Therefore, while some laborers are earning more, they are also paying more for goods and services, thus negating the benefits of increasing the wage.

Additionally, the higher prices will affect people who did not benefit from the increased wage. These higher prices then will discourage people who did not receive a raise from buying the product. The economic implications of this vary widely because theoretically if, consumers are discouraged from purchasing products, the demand for that product will decrease and the firm must then produce less or charge less. Re-

sponding to this decrease in demand feeds the economic difficulties associated with raising the minimum wage because employers are then forced to employ fewer people.

What all of this implies then, is that raising the minimum wage is not the answer to the economic difficulties faced by the working poor within our nation. While Congress is attempting to aid the low wage earners within our society, raising the minimum wage by ninety cents is not the answer. Instead, raising the wage actually harms the workers it attempts to help. These workers will find themselves fighting against escalating unemployment, the victims of higher prices, and no better off than they are today.

Strive for grammar marches forward

To Joseph Sharman:

I was pleased to see at least one person respond to my vitriolic letter about style and grammar. Needless to say, the wonderful irony you pointed out dismayed me greatly. Please allow me to redeem myself.

The error of which you write (linking student's and theirs), was an editor's mistake, not the fault of this writer. After consulting (in a mild panic) my original email message, I verified, much to my delight, that I had indeed typed in students', not student's. The other example you mention escapes my notice still. I do not doubt that it could be there; not even the

most vigilant writer escapes all pitfalls.

About the third grade mistake, I would ask where grammar is still taught in the third grade, or in any grade, for that matter. Obviously, as a person who would bother to read my letter closely enough to find my mistakes, you, too, are concerned with matters of style and grammar. Thus, we cannot be that far apart in viewpoint. People who would hone their pen at another's expense, as I did in my original letter, open themselves up to the most gleeful criticism. I thank you for your comments.

Sincerely,
Dale Askey

Catalyst error in creationism letter

In the April 12, 1996 issue of the *Catalyst*, apparently an error was printed in Joseph Sharman's editorial on Creationism. The article was supposed to state that the sun shrinks "five feet every hour." The *Catalyst* printed the sun shrinks "five feet every four seconds."

Correction

According to Sharman, in a Physics Today article in 1979 (32(9):17-19) G.B. Lubkin quoted J.A. Eddy, astrophysicist with the Harvard-Smithsonian Center for Astrophysics and High Altitude Observatory in Boulder, and A.A. Bomazian, mathematician with S. Ross and Co. in Boston, as finding the sun is "shrinking" at rate of 0.1% per century. The diameter of the sun is 1.4 E9 meters. The corresponding shrinkage rate for the interested is:

(1.4E9 meters)/(0.001/100 years)/(3.28 feet/meter) divided by (24 hours/day)/(365 days/year), or 5.2 feet per hour. Therefore the sun shrinks approximately five feet every hour.

Letters to the Editor

Students should learn more about "Take Back" event before judging

Prior to Tuesday evening's annual "Take Back the Night" event, I heard it criticized and used as fodder for sarcastic jokes about angry, reactionary women. I was told of a group of students planning a counter-rally. During the march, as in past years, a few individuals yelled derisive comments at the marchers. While this in no way detracted from the solidarity and empowerment created by the participants, it did disturb me.

I would encourage individuals who are upset or threatened by "Take Back the Night" to use a more proactive approach to voice their concerns. The aforementioned individuals could have more productively elucidated their concerns at the numerous "Take Back the Night" planning meetings advertised prominently throughout the semester, and worked to ensure that it would be a positive and supportive experience for the Colorado College community. Also, numerous opportunities exist beyond the events of Sexual Assault Awareness Month that allow students to educate themselves and actively promote education on sexual assault, if people do not find "Take Back

The Night" to be effective.

Furthermore, I would expect that anyone who has a strong negative opinion concerning the event to attend "Take Back the Night" before judging it. I myself felt apprehension before the event, hoping that the men in attendance would feel appreciated and included rather than vilified. Women's empowerment should not come at another group's expense. I attended as a person who believes sexual assault is not just a women's issue, but a human issue, and I attended to express my support for both women and men. Although everyone participated in "Take Back the Night" for various reasons, each individual present had the opportunity to speak and be heard by a respectful audience, including those who disagreed with the participants' approach to the problem of sexual violence. This is the purpose of "Take Back the Night," to provide a supporting environment that empowers people to speak, and more importantly, to communicate.

Sincerely,
Ashley Struck

FIRE AWAY

Send letters to:

The Catalyst
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs CO 80946

Only two more issues of the *Catalyst* will be printed this year. So if you have an opinion or reaction to any issue or event this year, your time is running out to let the campus now how you feel.

or e-mail us at Catalyst@cc.colorado.edu

or drop them off in the *Catalyst* of-

Letters to the editor must be submitted to the *Catalyst* by Tuesday, 10:00 p.m. for publication in the subsequent Friday issue each week. All letters must be signed. The *Catalyst* reserves the right to edit letters for length, clarity and other purposes of publication. All letters will be screened for factual accuracy; libelous letters will not be accepted. No poetry please. All letters become property of the *Catalyst* and are not returned.

CC students chose the "joke" candidate for CCCA president

To the Editor:

As a concerned Colorado College student, I was disappointed and troubled by the results of our recent student government elections. Although I expect I should not have been surprised, I was. Specifically, the selection of next year's CCCA President was surprising and disturbing to me.

The winner is a gentleman who's major qualification, according to the *Catalyst's* Voter Guide, consists of having held a part-time job at a local liquor store. Four of the six points of his campaign "platform" consisted primarily

of advocating the school administration's withdrawal from all affairs dealing with drugs and alcohol. According to this candidate, CC students should and will get high or drunk at every opportunity; apparently he feels this is their right regardless of if the students are of legal consumption age or the substances consumed are illegal. He believes that the school's attempts to maintain decorum and even legality on campus are infringements and interferences in our personal lives.

What shocks me more is that the Colorado College student body actually elected

him. When I read his "qualifications" and "platform," I feared his entry in the CCCA Presidential race was a mere joke. Perhaps a bet he agreed to while drunk? Yet somehow we have chosen a leader for our student government whose focus is not on improving campus facilities, involvement, or programs, but rather on escalating campus parties.

For the record, I did vote, and against this candidate. I welcome the President-Elect's comments, should he choose to respond. Very Sincerely,
Timothy Buxton

And The Winner Is! Senior playwright struts his stuff



staff photo by Will Scales

The actors shown here are rehearsing for this weekend's Theatre Workshop production, *Talking, We Are Always*, directed by senior Amy Gaffney. The play, written by Seth Shafer, won the Theatre Workshop's student playwrighting contest. The show runs tonight through Sunday at 8 p.m. in Taylor Theatre next to Bemis Hall.

CC music organizations work hard to bring variety to campus

by Diana Smith
entertainment editor

Over the past week, music has filled the air at Colorado College, thanks to the spring concert series. The series will come to a close on Sunday, with the CC Concert Band playing the final encore.

The series began with the CC jazz ensemble on Wednesday night. The student group played a range of jazz number, from "cool" to "hot."

The Woodwind Quintet then continued yesterday with Nielsen's "Wind Quintet," opera transcriptions from Verdi and Puccini and Roussel's "Divertissement for Piano and

Winds." Faculty a variety of reeded instruments to bring these pieces to life.

On a different note, the Concert Band, conducted by Robert Murray, will perform "Sounds of Fate" on Sunday at 7:30 p.m. The band, now in its seventh season, consists of around 60 students, faculty, and community musicians.



staff photo by Susan Arbeit

The CC Jazz Ensemble, shown here, performed works by Victor Feldman, Woody Shaw, Dave Holland, Horace Silver, and local composer, Tom Taylor last Wednesday in Packard Hall. The show was directed by Mark Rose.

SKA

Finally here by popular demand

by Jordan Scott
staff writer

It was only a matter of time before Ska music invaded Colorado. On Saturday, in the Armstrong Quad, the latest craze to hit America's concert scene comes to Colorado College.

The First Annual Colorado College Ska Fest will actually be the second time that ska music has come to CC this year. Secret Cajun Band, a group from St. Louis, played to a delighted crowd in Rastall last month. Their brief visit left reggae rhythms in students' blood and the same question on everyone's mind. What is "ska" and where did it come from?

While the current wave of ska sweeping the nation started in New York during the mid 1980s, ska music originated in Jamaica. The term "ska" is actually Jamaican slang for a particular sound made by a guitar. The early form of Jamaican ska became the foundation on which Jamaica's rich music culture was built.

Employing elements from American R&B as well as the big band sounds of the 1940s, ska quickly became the most popular music in the Caribbean. Singers such as Desmond Dekker and bands like Toots and the Maytals played to large audiences that enjoyed the fast-paced tempo of ska. An unusually hot summer in 1966 forced a change in the music as the fast tempo slowed to a more mellow pace, creating what we know today as "reggae."

The emergence of reggae pushed ska onto the back burner. However, ska music refused to die. Jamaican workers, emigrating to Britain, brought ska music with them. Becoming immensely popular with the working class youth, the second wave of ska took the U.K. by storm. Incorporating elements of disco, ska became the popular music of the U.K. during the late 1970s and early 1980s. While producing such names as The Specials and Selecter, the ska phenomenon lasted only a

few short years before giving way to more popular music.

In 1984, The Toasters brought ska music over the Atlantic to the underground club scene in New York City. There ska remained until the early 1990s until the inception of a new style of punk music brought ska into the foreground. Unlike the genre's second wave, the 1990s version saw the re-emergence of a brass section in most ska bands. Furthermore, the fast-paced beat of punk music was molded with horns and reggae guitar to produce an entirely new sound.

Ska's uniqueness stems from its particular emphasis on the first and third beat instead of the traditional emphasis on the second and fourth beat, giving it an upbeat, "bouncy" quality.

Ska bands have recently sprouted up all over the country, creating a "third wave." While New York, Boston, and the San Francisco Bay area are the traditional centers of ska music, the Midwest has seen an increase in the popularity of ska.

Ska has managed to produce its own American subculture. Concert-goers, nicknamed "rudeboys," dress up in dark suits, slim ties, narrow-brimmed hats, and sunglasses, fashioned after the dress of Jamaican gangsters of the late 1950s and early 1960s.

Ska has its own style of dance to go with its unique dress code. "Skanking" can only be described as an almost aerobic dance. While similar in style to moshing, "skanking" is less physical and more peaceful.

Headlining the Saturday show are St. Louis natives MU330. Named after the music class in which the band met, the band has been touring continuously for over a year. Surprisingly, they managed to find time to put out their second album, *Chumps on Parade*. Relying on goofy lyrics and a strong horn section, the band has been a Midwest favorite for years.

"I am extremely psyched
please see Ska on page 11

On the shelf: Rock, rap, rave, flamenco guitars

Rage Against The Machine

Evil Empire (Epic Records)

Since Rage Against The Machine's self-titled debut album was released in 1992, teen angst-ridden societal insubordination has been just as well associated with high school as proms and Homecoming football games. This band's music is so angry that if it were placed on a bell curve of average bands, it would slide off the left side and into a pool of seething animosity.

With a virtual collage of fist-bashing, head-banging, hair-pulling, pit moshing musical fury, Rage Against The Machine for the quintessential tunage for those depressing homework nights or those post-breakup anxieties.

Now they're back again, this time not with a new and more modest approach to musical style, but with a complete disrespect for it. They haven't grown at all in the past four years, and depending on individual tastes, this could be a good or a bad thing.

With their newest release, *Evil Empire*, Rage Against The Machine continues to rage against their collective machine and still manage to scream their way into the hearts and heads of their fans. The question, however, is: Do we still care?

Hard-core frenetic fits of rage and deafening pseudo-musical noise may have been tossed aside by the popular music scene in the past few years, and unfortunately Rage may be caught in a bit of a time warp in a world where bands like Faith No More and Pantera still rule.

In 1996, *Evil Empire* may find it's way to select groups of teens and those of us who want to continue reliving our high school days, but it may take time for the album to become something of merit.

Their debut album is truly a classic, but it is hard to tell whether *Evil Empire* will succeed or recede back into the woodwork. Thrash metal may not be as glamorous as it used to be, but anything is possible with Rage Against the Machine, and it may be on the comeback trail. Or maybe the boys of rage have to wait for Jupiter to align with Mars for us all to actually give a damn.—A.R.

Busta Rhymes

The Coming (Elektra)

The elusive and funky dude called Busta Rhymes has grown up, but some things never change. After

watching "Woo-Hah," the first video released from his most recent effort, *The Coming*, and seeing Busta and his posse seizing and convulsing to their newest hit, any hip-hop connoisseur will want some of what he's having.

Busta lights up the mic with fresh rhymes that rant and rave in an unknown and unparalleled tongue that torches the rest of the competition. *The Coming* is the newest from the land of the East Coast scene. What is even more refreshing is that Busta finds it necessary to promote his sand-paper voice and quick shouts instead of the all too typical gangsta rap that seems to more inhibit the progress of rap than to support it.

We first saw Busta Rhymes as a 17 year-old rookie rapper in his former Long Island-based group, Leaders of the New School. In his early years he was rapping about the PTA and his school principal. Now he's asking everyone to step out of the way and make room for the newest of New School rap with proper jams, elite bass lines, and a little piano/organ mixed in for good measure.

"Woo-Hah! (Got You All In Check)" is the first release from *The Coming*, and is purely a means of letting Busta tell everyone about his prowess as an M.C. and his masterful art of demented rap and rhyme. The song will definitely get you trying to sing along, but good luck, it isn't happening. Fast and smooth is where it's at. Busta Rhymes smoothes the slow backbeat and synthetic noise with a laser-like tongue comparable to Wu-Tang Clan and Onyx.

Busta is the "pimp daddy" on *The Coming* and puts himself in charge of the apocalyptic and equally cryptic masterpiece he has created. Rough and tough rhymes coupled with New School beats will give Busta the respect he strives for and even deserves. Something new is definitely going on here, and Busta and his clan are the leaders in the race for the perfect rap/hip-hop album.

They're creative, sharp on their toes, and ready to take on anyone that steps up. No guns no glory? Busta doesn't need any weapon other than his tongue, and he's not giving up until he's king of the hill.—A.R.

Terry Mullan

Building Blocks (IntelliNET Records)

Rave on! Terry Mullan, the definitive and increasingly popular leader of House Rave mixes, has compiled the very best and downright grooviest spins ever recorded.



by Adam Rehmer and Eric Hardesty

A Chicago native, Mullan has the enviable job of visiting dance clubs and raves from coast to coast giving the club kids what they all want and love: superb mixes and ambient techno dance music to last them all through the night. If you're lucky, you may catch him spinning at Club Synergy in Denver or in major cities across the U.S.

If you're looking for something to help you dance until dawn and crave late-night Denny's food, check out Terry Mullan for a truly out-of-body experience in the crazy realm of House Rave spins.—A.R.

Jesse Cook

Tempest (Narada)

Within a few seconds of popping Jesse Cook's self-produced album into the CD player, even the most untrained ear can tell that this man is a talented guitarist. The first song and title track, "Tempest," sets the tone of this subtly amazing album. *Tempest* is a strong, yet relaxed display of pure guitar mastery.

Apparently, Jesse Cook can compose or play just about anything he feels like playing.

He started playing along with his mother's flamenco guitar records as a child in southern France, moved to classical lessons, took up jazz at Berkeley College of Music, and even went through a period of time in his early teens where the pressures of being a child prodigy caused him to stop playing altogether. Obviously, the four years away from the guitar never really set him back.

Cook's first love was the

flamenco influence of his youth, although he has spent most of his life composing for various projects of all shapes and forms.

I, along with some 3 million Canadians whose constant inquiries first prompted the production of *Tempest*, never knew who it was playing for on the TV Guide channel on my cable box. Somebody at a cable company somewhere must have gotten the bright idea that this guy could turn some heads by recording an album.

He recorded, and heads turned. After first having trouble keeping his limited supply of self-produced albums on the shelves, he got a major recording contract with Narada, sky-rocketing to the top of the New-Age charts. He was amazed to find his title track in MTV's Latino rotation.

How Flamenco music, a very old Spanish musical tradition, could be called "New Age" is an interesting question. The categorization must come from the perfect fusion of the many different world sounds Cook, along with his extraordinarily talented backup band, can play.

This all-acoustic mix includes such unusual sounds as the darbuka and timbali, beautiful harmonies and melodies, and Cook's ability to play over whichever of the solid and varied rhythms and tempos the rest of the band lays down.

Tempest makes for a soft, relaxing album that is at the same time a strong outpouring of power and emotion. From the beautiful, melodic sounds of "Parasol" and "Soledad" to the faster "Jumpstart," this album is a very impressive work.—E.H.

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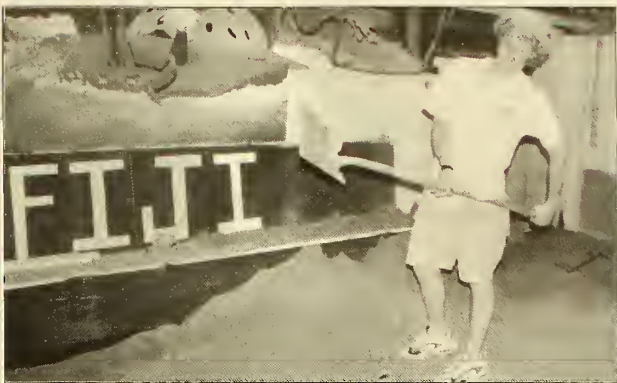
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FJI opens its doors for Island



staff photo by Bret Bell

Dan Johnson helps shovel one load of the more than 16 tons of sand that will fill the basement of the Phi Gamma Delta fraternity this weekend for the annual FJI Island extravaganza, open to the campus tomorrow night. Besides the simulated beach, the party will feature tropical plants, grass, a waterfall complete with goldfish, a bamboo hut, a volcano and the live sounds of popular reggae group B Positive. The party is usually one of the largest of the year.

►Ska infests campus this weekend in first annual ska concert, pleasing majority of student body

Ska continued from page 9

that MU330 is coming to campus," said junior Chris Greene. "I saw them three years ago and it positively changed my life forever."

The other bands on the bill are a varied group of performers. Umbrella Bed, from Minneapolis, an eight-member band with strong saxophones, has yet to release an album but has a three-song

demo tape. 3 Ball Combo, 5 Iron Frenzy, and The Gadjits will also be performing.

Students around campus seem excited about the upcoming concert. Junior Rob Woolsey, self-professed "rudeboy", promises to, "listen to my friend's ska music day and night until the concert."

Other students are just anticipating a good time. "I am

so excited that the campus is branching out and exploring new styles of music," said sophomore Brooks Parker. "I can't wait to see the whole campus piss drunk and skankin'!"

The first annual SKA FEST is sponsored by CCCA, the Worner Programming Board and Leisure Funds. The show will start at 1 p.m. and last until 10 p.m.

Etc...

--Poetry West member, Colorado Book Award Winner Linda Hogan will give a free poetry reading tonight at 7:30 p.m. in Gates Common Room. This University of Colorado professor, also a member of the Chickasaw tribe, writes novels, poetry and essays dealing with Native American and women's issues.

--*El Norte*, a film by Gregory Nava followed by a discussion, will be shown in the Max Kade Theatre tonight and tomorrow night at 7:30 p.m. and 2:30 p.m. on Sunday, April 28.

--Casino Night is happening in Gaylord Hall tonight from 8 p.m. - midnight.

--Grin Fiends will be at Jose Muldoon's tonight and tomorrow night.

--MU330 will play tomorrow night at The Clubhouse/Underground Pub.

--The Hawaii club will host a Luau with music, dancing, and food Sunday, April 28 in the Armstrong Quad at 5:30 p.m.

--KCME (88.7 FM) will present a jazz concert featuring The Ellyn Rucker Trio Sunday, April 28 at 7 p.m. at Counterpoint on N. Royer Street in Colorado Springs. Tickets are \$. Call 578-5263 for details.

--The CC Chamber Orchestra, featuring award-winning clarinetist Sally Rupert, will perform pieces by Copland, Weber, and Bizet at 7:30 p.m. Tuesday, April 30 in Packard Hall.

--Garbage and Polar will be at the Ogden Theatre in Denver Tuesday, April 30 at 8 p.m. Tickets are \$12.

--Israeli pianist Sasha Toperich will perform Thursday, May 2 at 11 a.m. and 7:30 p.m. in Packard Hall.

--Acoustic guitar group Agustin Lira & "Alma" will play original and traditional Latino and Chicano music from throughout the Americas Thursday, May 2 at 7 p.m. in the Slocum Common Room.

SENIOR SPRING FLING!

Spring Fling is coming...

Next Friday, don't miss out on the chance to spend some fun time with fellow seniors! An afternoon of volleyball, food, drinks and more... Live music featuring "The Snatchers" and CC's own "Spunk Monkey."

What more could you ask for than a designated driver and fun in the sun...

Tickets will be on sale for \$8 in Worner next week at lunch. Buses will begin leaving at 1:30 p.m. on Friday and the event will last until about 6 p.m.

Movie Listings

through Thursday, May 2

Kimball's: East Pikes Peak Ave.

1	Fargo	Fri-Sun 1:30 3:30 5:30 7:30 9:30 Mon-Thurs 3:30 5:30 7:30 9:30
2	Antonia's Line	Fri-Sun 1:05 3:10 5:15 7:20 9:25 Mon-Thurs 3:10 5:15 7:20 9:25

\$1.75 Super Saver Cinemas: Citadel Crossing

1	Black Sheep	1:20 3:00 5:00 7:00 9:00	3	From Dusk Till Dawn	1:00 3:10 5:20 7:30 9:40	5	Broken Arrow	1:00 3:10 5:20 7:30 9:40
2	City Hall	1:05 3:15 5:25 7:35 9:45	4	Jumanji	1:15 3:15 5:15 7:15 9:15	6	Happy Gilmore	1:45 3:45 5:45 7:45 9:45
7	Grumpier Old Men	4:20 7:00 Braveheart 1:00 9:00	8	Mr. Wrong	1:25 3:25 5:25 Twelve Monkeys 7:15 9:45			

Carmike Cinemas

Carmike 10: Academy and Fountain

1	Mulholland Falls	1:30 4:00 7:30 10:00	4	Sgt. Bilko	12:30 2:40 5:00 7:10 9:30	7	Fear	1:30 4:30 7:20 9:30
2	The Birdcage	1:15 4:15 7:00 9:45	5	Primal Fear	12:45 4:15 7:10 10:00	8	Mr. Holland's Opus	12:30 3:45 7:00 Flinging With Disaster 9:45
3	Kids in the Hall: Brain Candy	1:00 4:00 7:00 9:20	6	The Substitute	1:15 3:45 7:20 9:50	9	Sunset Park	1:00 3:15 5:30 7:45 10:00
10	The Quest	12:45 3:00 5:15 7:30 9:45						

Chapel Hills 9: 1710 Briargate Road

1	Sgt. Bilko	12:30 2:45 5:00 7:20 9:45	4	Mrs. Winterbourne	1:15 3:45 7:20 9:50	7	Oliver & Company	1:15 3:15 5:15 7:15 9:15
2	The Quest	12:45 3:00 5:30 7:45 10:00	5	Kids in the Hall: Brain Candy	1:30 4:30 7:30 9:30	8	Celtic Pride	12:30 2:45 5:00 7:10 9:30
3	The Birdcage	1:30 4:15 7:00 10:00	6	Primal Fear	12:45 4:15 7:10 10:00	9	Executive Decision	1:00 4:00 7:00 9:40

Citadel Terrace: 3645 Citadel Dr.

1	Oliver & Company	5:00 7:00 9:00	3	The Truth About Cats & Dogs	4:45 7:15 9:30	5	James & The Giant Peach	5:00 7:15 9:15
2	Down Periscope	5:15 7:30 9:45	4	The Birdcage	4:15 7:00 9:45	6	The Substitute	4:15 7:30 10:00



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Good fences make
good neighbors."
Robert Frost

Catalyst FEATURES

Pagan community pre-
pares to celebrate fertility
with flirtation and fun
-page 13

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FRIDAY, APRIL 26, 1996

VOICES FROM THE FOREST

**The story of one man's journey
into the jungles of Borneo**

O Kingfisher,
Give me much sago, give
me enough to eat my fill.
Kingfisher, bless us
with sago abundant,
bless us with taro,
cassava, and banana.
O Kingfisher, now I go
forth to chop sago,
Let my basket be filled,
filled to bursting,
O Kingfisher

Come,
spirit of seed,
Come,
Spiderhunter bird,
Send out wild boar
easily seen,
Give them to me
on the mountain,
Fulfill my wish,
O Kingfisher bird,
Give me boar
when I go hunting

Song of the Penan Hunting Prayer of the Penan

by Andrew Mudge
staff writer

Where the upper Tutoh River meets the high mountains of north central Borneo, the cool breeze carries only the smell of earth. It was there, by the edge of the river where I sat listening, finding myself distracted now and then by the far off cry of a gibbon. There were three of us crouching in the shade of the canopy. Next to myself sat my friend and translator, Jeffrey. His words came out soft and slow as his mind cautiously carried one language into another. Sometimes Jeffrey seemed frustrated at my ignorance, but his patience was strong and well practiced by now. He knew how important this particular conversation was to me.

Sitting opposite of me was a man named Tu'o. The headman of Long Sabai, Tu'o was by far the oldest individual in the village. His dark naked skin and his sharp eyes reminded me of a picture I had once seen in an Edward Curtis book. His waist wrapped in a dark blue loincloth, Tu'o fell silent for a moment as he delicately lifted into his arms a newly crafted blowpipe. With one end pointed up toward the hidden sky, he began looking through the hollowed out hole while slowly turning the blowpipe's shaft through his weathered hands. It was a blowpipe that his nephew had just finished making, and Tu'o was smiling that the hole drilled was a straight one.

While the three of us sat by the soft humming of the river, Tu'o related a story from his childhood. In his early teens he, his father and a small group of hunters had successfully killed a Bornean rhino, now extinct, with no more than five or six blowpipes and spears. The dart-poison from

the blowpipes took nearly four hours to bring down an animal of that size, and it made for a long day of tracking.

"Now we have shotguns, of course," says Tu'o. "But the animals are more scarce and we are lucky if we can even find a baboiyi (wild boar)."

Tu'o then talked of the logging roads. He had heard from his more nomadic relatives that the logging camps were moving in from the west, but were probably nowhere near the settlement of Long Sabai. Through my translator I asked if his people would set up blockades. He didn't answer. Such an issue is too sensitive to discuss with non-indigenous visitors. Instead, he reached into his quiver of darts and took out a small segment of mahogany root.

"Antidote for dart poison," he explained as he slipped it into my hand. "Keep it, in case you go prick yourself."

Jeffrey laughed, but Tu'o only smiled at me. He was a magnificent man. He was a Penan.

Borneo is situated 400 miles east across the South China Sea from Peninsular Malaysia, it is the third largest island in the world. Politically divided into the three countries of Indonesia (the province of Kalimantan), Malaysia (east Malaysia) and Brunei, Borneo straddles the equator and is home to many of the oldest tropical

rain forests on the planet.

Borneo is a land rich in cultural diversity. Apart from the Muslim Malay and Indonesians who inhabit mostly the urban areas, there is a great population of indigenous peoples, collectively referred to as Dayaks. The area I visited was in the state of Sarawak, located in the country of Malaysia. The Dayaks of this region consist mainly

of Iban, Kalabit, Kenyan, Kayan and Penan. While most of these groups live settled lives dominated by the practice of swidden agriculture, the Penan are unique in that a substantial percentage of the population still lives a nomadic or semi-nomadic lifestyle. For this reason they have become a great interest to missionaries, anthropologists and environmentalists around the world.

Last spring, when I learned of the logging and blockading in Sarawak and first became aware of the plight of the Penan, I began searching for a way to get there. With limited money, I called several airlines but met only with frustration when quoted the standard airfare, which is usually around \$1,500. I had nearly given up when I found a book in a Boston bookstore entitled, "The Courier Air Travel Handbook: Learn how to travel the world wide for next to nothing." Seven days later, with a change of clothes wrapped in a bed sheet and a Tom

Quotable

Seven days later,
with a change of
clothes wrapped in
a bed sheet, I flew
to the country of
Singapore.



photo courtesy of Andrew Mudge
A Penan man stands with spear in hand. Mudge spent many days trekking across the jungles of Borneo, and visiting the villages of these semi-nomadic people.

Brown travel guide, I flew to the country of Singapore on a \$250 round trip ticket.

Traveling north by bus to southern Malaysia, I arrived in the city of Johor Bharu where I caught a plane to Kuching, the state capital of Sarawak. After several days of travel along the hot coast of Northern Borneo, I came into the small shanty town of Miri where I met up with a Dayak man named Jeffrey. Although Jeffrey belonged to the Kalabit group, he spoke not only his native tongue, but Penan and English as well. A part time tour guide and a full time carpenter, as well as a father of three, Jeffrey agreed to guide me to the interior, where his parents lived in the village of Long Lellang. Nestled high in the jungle mountains, Long Lellang is predominantly a Kalabit settlement, but it would serve as a perfect base for two reasons. First, Jeffrey's parents lived there with supplies we needed, and second, Long Lellang was one of the only settlements in the area with a soccer field/airplane landing strip.

After two days in Long Lellang, Jeffrey and I set out for the remote Penan settlement of Long Sabai (where this article began) to check up on this father's friend Tu'o. Tu'o and his family were curious about what had brought someone like me to their village, but they seemed enthusiastic when I told them that I wanted to learn about life in the forest. Late that evening two nephews of Tu'o took me hunting deep in the jungle. At first, I felt that their technique of killing an animal by first blinding it with a flash-

please see Experience on page 15

Senior of the Week: Ariella Randle Mountains call students to CC

by Bonnie Algera

features editor

"I have a hatred for large expanses of flat land." This is why senior Ariella Randle says she decided to come to Colorado College.

Originally from Wichita, Kansas, she has longed for the mountains since attending summer camp in Florissant as a child. She is a lover of nature and the outdoors, which puts CC in the right place for her.



Randle

But CC isn't in the right place for everyone in her family. Her choice of school didn't sit well with her family,

who had wanted her to attend school in Kansas, and she is the first to go to college outside of that state. She says that this created some friction between the members of her family, but feels that, in the end, she made the right choice.

In fact, her CC experience has been more than she ever thought it would be. She's made friends that will become permanent fixtures in her life. "I know that I will be in touch with these people for the rest of my life," she says.

She vividly recalls with a smile the day she met one of her closest friends. She was standing at her Warner Box on the first day of her freshman year, practicing the art of opening and closing her box, when she noticed current CCA President David Coffey having trouble getting his box open.

"He was obviously turning his to the right even though there were signs everywhere that said to go to the left first," she says. So Randle offered him some help. She remembered that day well when she met Coffey again for the second "first time" two years later.

But CC has given Randle more than just friends.

"I have become amore confident person through the people I have met here," she said. She feels that she is now ready to face the world upon graduation.

And face the world she will. After leaving CC, Randle will become the mountaineering coordinator at the summer camp of her childhood. In September, she will go back to Wichita to substitute teach in order to prepare to move to Cancun, where she will teach English to elementary students.

Randle has had some memorable experiences with the people of CC. She has taken long walks and eaten omelettes for breakfast with her friends.

But one of the turning points of her CC career was a poetry class that she took during her freshman year. It was this class that caused her to become a creative writing major, and to pursue her love of poetry. Randle finds inspiration for her poems in the mountains of Colorado. And she uses her spare time to go hiking to find that inspiration.

Throughout her four years, Randle has been an active

please see Senior on page 14

EARTH, AIR FIRE, WATER

Pagan community prepares for Beltane celebration

by Bonnie Algera

features editor

Dance, Dance, wherever you may be. I am the Lord of the Dance, said he. I live in you if you live in me. And I'll lead you all in the Dance, said he.

Simply put, this chant, which will be performed this Sunday in Monument Valley Park contains the spirit and feeling of Beltane, a spring Pagan ritual celebrating fertility, love and life.

While the mention of Paganism often invokes a bit of leanness in many members of the community, this ritual, as are many other Pagan rituals, is closely tied to rituals in other cultures. The Beltane ritual is most commonly known as May Day, which is a national holiday in Great Britain. Many of you may remember dancing around a May Pole as a child.

But the May Pole dance that will be performed this Sunday holds a bit more meaning for its participants. As the High Priestess of this event, a CC student who prefers only to be known by her magical name of Red Aspen says, "This is about more than dancing around a large phallic object." This May Pole dance symbolizes the interweaving of the energies of male and female, God and Goddess.

But the May Pole Dance is only part of the Beltane ritual. The ceremony begins with a symbolic cleansing of the participants with materials symbolizing the four elements of Paganism: earth, air, fire, and water. The partici-

pants then gather in a circle, a shape extremely important in every Pagan ritual. The circle symbolizes the cycles that every living thing, as well as the God and Goddess go through. They chant, "We are a circle. We are a circle, with in a circle. With no beginning and never ending."

The four quarters, or elements and guardians, of the four cardinal directions are then brought into the ritual by four members of the circle, who recite a chant particular to each quarter from the center of the circle. The High Priestess and Priest then do the same with the Goddess and God. However, there is not Priest present in every performance of the Beltane ritual. The God is not given equal importance by every sect of Paganism. However, the sect which will be performing the ritual this Sunday, known as the Eclectic, believes that Beltane is the celebration of the part of the yearly cycle in which the Goddess, who gave birth to the God, becomes the lover of the God. The God therefore has equal importance as the Goddess in this ritual.

The May Pole Dance is performed to raise the energy of love and fertility. Seeds in the center of the circle are charged with this energy.

After a blessing of chalices and cakes, the Bel-Fire ritual is performed. In this portion of the ceremony, a cauldron containing rubbing alcohol and Epsom salts is lit on fire, and couples jump over the cauldron in a symbol of love and sensuality parallel

to that of the God and Goddess. The High Priestess and Priest stand on either side of the cauldron and give the seeds that have been charged with love and fertility by the May Pole Dance to the couples. Others who do not jump over the cauldron dance and sing during this ritual.

According to Red Aspen, the ceremony is filled with love, joy and a general feeling of happiness, as the participants celebrate the ideas of love, fertility, and sensuality. The atmosphere is one of flirtatiousness, and Beltane is one of the more lighthearted ceremonies that celebrates the Wheel of the Year. The idea of the Wheel goes back to the belief in cycles, starting with the birth of the God, his growth, fertility, and death. The cycle restarts every year at the celebration of the Yule. These celebrations coincide with solar occurrences of the Solstices, Equinoxes, and Cross-Quarters. These celebrations are tied to the cycle that the God goes through, other celebrations associated with Lunar events are tied to the cycles of the Goddess.

Beltane is one of the more popular Pagan rituals. According to Red Aspen, this holiday can be analogous to Christmas or Easter in its number of participants. She says, "The Pagans just start coming out of the woodwork." She estimates approximately 75 to 150 people will attend this ceremony, and all members of the CC community are invited.

Earth Week Highlights

Earth week was kicked off on Monday with the celebration of Earth Day.

Sumptuous goodies were served at a potluck dinner

Tuesday evening where Earth Week guest Catherine Sneed was present for informal discussion following the showing of her movie *The Growing Season*.

On Wednesday, Nobel Peace Prize Speakers F. Sherwood Rowland and Mario Molina were seen live via satellite.

Thursday at Eleven was especially pertinent as a distinguished panel talked about "Humans and Environmental restoration."

The Grass is Always Greener...



staff photo by Bret Bell

The 26th annual celebration of Earth Week took place this week. Students gathered to show their support of the environment, and to promote ecological and environmental understanding everywhere.

A big environmental issue over the past years, which has not managed to escape controversy, has been the xeriscaping of the campus. Xeriscaping refers to the replacement of non-indigenous plant life, such as the tulips that once stood in front of Barnes, with plants found naturally around Colorado Springs. These students are replacing the flowers in front of Barnes with more indigenous shrubs.

Center sends message "Reading is fun" to children

by Amy LeDuc
staff writer

You can do it in bed. You can do it in the tub. You can do it in on the beach. Whether you fit it into 5 minutes or spend the entire day at it, reading can always bring a smile to your face.

The wonder of reading, both as an essential skill and a lifelong hobby, is the backbone of the Children's Literacy Center. Started by Maggie Lopez, presently the principal of Helen Hunt Elementary School, the Center has been helping children of El Paso county since 1993.

Thanks to the generosity of the people at the Deaf and Blind School, the Children's Literacy Center has its headquarters in the school's library. The Center has four other locations throughout Colorado Springs, and two more are being planned for next year.

The Center, under the direction of Jean Holmgren, dedicates itself to tutoring children in grades 1-3. These children, recommended to the Center by their teachers, read at a lower level than the norm for their grades, though they do not qualify for special services. Lack of practice, attention or behavioral problems, and over-sized classes often account for the children's setbacks in reading.

The belief of the Center is that with one-on-one attention from caring adults in a relaxed, fun environment, these children will be successful readers. Children meet with their tutors twice a week to work on their pronunciation, reading comprehension and writing skills. There are skill packets for specific areas of reading (such as "wh" words) that include short stories, games and writing exercises and suggestions for books that are related to the skill being learned.

Encouraged to practice daily, children choose stories to read at home from the Center's library. All the favorite Dr. Seuss books are there, as well as the unforgettable "Where the Wild Things Are" and "Amelia Bedelia".

This semester there are 150 volunteers involved with the Center and tutoring its 115 students. These numbers have doubled since the start of the Center just three years ago. This year 15 Colorado College students volunteered as tutors. As Jean points out, CC students are excellent role models for the children. The children love having "cool teenagers" hang out with them.

The Children's Literacy Center not only gives the gift of reading, but also enforces the idea of volunteerism, and the importance of community spirit. The relationships formed between student and teacher are often just as important as the reading skills learned. Seeing a student's face light up when she finishes a book she swore was far too difficult to read is a sight to behold.

Anyone interested in volunteering at the Children's Literacy Center next semester, you can contact Jean at 471-8672.

Clothesline project makes emotions tangible

by Michele Brown
staff writer

In 1990 a small group of women came up with an idea to take statistics about rape and other forms of abuse against women and turn them into something tangible. The idea was to create something which could let each woman tell her own story, in her own way, and make it available for all to see.

The result was a clothesline of t-shirts with messages, artwork, and poetry created by past victims of violence. The first Clothesline Project was a collection of 31 T-shirts. Now, six years later, it has grown to over 250 national and international projects, with an estimated 30,000 shirts.

The Clothesline Project honors women survivors as well as victims of intimate violence. (For the purpose of this presentation, a survivor is any woman who has experienced personal violence and lived to tell about it. The term victim is reserved for those women who did not survive.)

The shirts on the Clothesline represent many forms of abuse such as rape, battering, incest and murder. A color code was adopted to bring to these statistics even more to life. Red, pink and orange are for women who have been sexually assaulted; yellow and beige are for women who have been battered; blue and green stand for incest or childhood sexual assault; purple represents women who are attacked specifically be-

cause they were or were perceived to be lesbian; and white is for women who have died as a result of violence.

SHARE, CC's rape education group is bringing part of the Clothesline Project to CC next week. Any woman who has experienced sexual violence, at any time in her life, is encouraged to come forward and design a shirt. Victim's families and friends are also invited to participate. SHARE (with the help of CCCC) will provide T-shirts, and paints for those who want to make a shirt for the Clothesline.

One feels a sense of awe and tremendous emotions after witnessing this display. Take the time to examine the shirts carefully. See, feel, and listen to their messages.

➤ Senior has many memorable experiences at CC

Senior continued from page 13

force in campus politics. This year, she plunged head-first into the sexual misconduct policy debate, and remains one of the driving forces behind pushes to change the policy. She has brought to light for the first time some of the ambiguities and contradictions of the policy wording.

Last semester she served as Panhellenic Council president at a time when the Greek system was under heavy review by the administration. Many credit her active leadership role for strengthening the organization and helping to see the Greek system through such difficult times.

"She is an amazing individual," says Coffey. "Her work as Panhellenic president dealing with the Greek decision and organizing Peak Panhellenic to raise awareness about breast cancer was stupendous. She is also quite a zany, yet fantastic dancer."

Ironically, when Randle first came to CC, she was adamantly opposed to the Greek system. She went through rush, she says, as a favor to her mother. But after meeting the other women and seeing what it was all about, she decided to join. She has never regretted her choice.

Randle cannot recall many low points while at CC, "I've had it good," she

There have been times, when she has been in class, she admits, saying things she later regretted and not being really able to stop herself. They are low points that nearly every student can identify with, she says. As is the realization that her Warner Box will never have any mail in it. "I only open it to change the air," she says.

Overall, though, Randle says she would not trade her experience for all the mail in the world.

"I can't believe it's over," she says. "It's one of those things that I will keep in a pocket to carry with me forever."

Interested in working for the Catalyst next year?

**Contact Matt Goodwin at x7843 or
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Black Bean Dip • Squeezed Lemonade
• Cheddar Pretzels • Spinich Feta
Dip Platter • Quesadillas • Hummus
Burger • Turkey Avocado Bacon • Black Bean Quesadillas
Spicy Cheese • Chicken Salad • Dip Platter •
Ultimate Melt • Black Bean Dip • Greek Sub • Fresh
Squeezed Lemonade • Cheddar Pretzels • Spinich Feta
Quesadillas • Hummus Dip Platter • Honey Brown Ale •
Greek Salad • Chicken Breast Fillet • Spicy Bagel •
Pepper Jack Pretzels • Sam Adams • Garden Burger •
Turkey Avocado Bacon • Black Bean Quesadillas •
Hummus Sandwich • The Veggie • Spinich Dip Platter •
New Castle Brown Ale • Cheddar Bacon Burger • Turkey



► Experience in Borneo exciting for CC student

Experience continued from page 12

light and then shooting it was rather unsportsmanlike. But after some thought I realized that for the natives of the forest, taking an animal is no sport at all. It is a way of life, no more, no less. Their survival depends upon it.

After a few days in Long Sabai, Jeffrey and I traveled back to Long Lellang by means of long boat down the Baram river. Anxious to return to his work and family, Jeffrey flew back to Miri on Saturday morning. I, however, stayed with his parents, awaiting a longer expedition. Balang, Jeffrey's 60 year-old father, agreed that on Sunday afternoon, following church, he would guide me over the mountains to the settlement of Long Banga, at the border of Indonesia, some 50 miles away. We set out that Sunday in September after a late morning downpour. When we lost sight of the village through the thickly wooded forest, I began to wonder just what the hell kind of crazy adventure I was getting myself into.

The trek to Long Banga took seven days and nights but when I look back on it now it seems much longer. Along the way, Balang and I slept in the settlements of the

Penan and in makeshift lean-tos we built from saplings on the forest floor. We had brought a shotgun but never got close enough to an animal to use it. Instead, we ate the abundant foods that were given to us in the villages along the way: mouse deer, chicken, wild fruits, sago palm, python and edible ferns. What we ate seemed to depend on what settlement we were spending the night in. Most of the Penan were not used to seeing skin the color of mine, and in a few places, children mistook me for something extraterrestrial. The majority of the people, however, were incredibly hospitable, more so than any people I've ever met; most felt nothing more than an enormous amount of curiosity.

On the third day, Balang and I came into the village of Long Sait and to my amazement I met a Kalabit who spoke excellent English. Andy was living with the Penan at Long Sait as a school teacher, working for the government on a project to bring settlement to the nomads of the area. He explained that the Penan have now come to a crossing of paths in their lives, a time of decisions. In sending a child

to school a Penan parent is closing up a cultural way of life. And yet the pressures to do so are enormous.

"Some days," Andy explains, "my classroom is full of Penan children. Other days it is empty. It is very hard for me to work this way." Andy told me that I had been the first white man to pass through in almost two years.

That night he brought me to the settlement's "church" and explained to me the history of missionaries in Borneo. Although many of the seminomadic Penan of Long Sait to some degree still hold on to their traditional animistic beliefs, the majority are converted Christians. Along with the task of translating the Bible—the only written form of the Penan language—the Christian revolution planted simple church structures in virtually all regions of Sarawak.

It was under the corrugated metal roof of one of these churches that evening that some 35 or so Penan stared at me with a mixture of curiosity and suspicion. One brave girl announced she wanted to lead a hymnal in honor of "the guest of Long Sait." At the song's conclusion all were eager for my reaction and it seemed like the barriers of



Map courtesy of Andrew Mudge
A Map detailing the area of Mudge's travels. The large island of Borneo is located approximately 400 miles east of Peninsular Malaysia.

culture, language and appearance nearly diminished when I borrowed a folk guitar left over from the missionaries and sang to them Jonathan Edward's "Sunshine." I had simply wanted to return the honor yet the consequences were more than I expected. The brother of Long Sait's headman (the headman himself was at another settlement attending to the snakebite of a young boy) announced a feast for the following night. In a mix of broken Penan, Malay and hand gestures, I asked if they'd killed or even seen any Baboiy (wild boar) in the village area in recent days. Another man announced that they hadn't, but he would or-

ganize a hunt prior to the feast. Before I knew it I was hurriedly escorted back to Andy's house by a group of raucous children, while the rest lingered to make the preparations.

That night as I lay trying to fall asleep, I wondered if the whole night hadn't been one crazy dream and it was just now that I was waking up.

Editor's note: This article is the first in a series of three sections of "Global Perspectives, 101" detailing the experiences of Andrew Mudge in Borneo. Stay tuned for Part Two of this exciting journey into the jungle.

THE PRESS AT COLORADO COLLEGE WISHES TO ANNOUNCE THE RECENT PUBLICATION OF TWO NEW BOOKS

THE POEM EMERGES: This book is an anthology of some forty poems drawn from student work in the more than 18 year teaching career of Joan Stone. She has selected this group of poems for us and the book itself was designed and printed by two students, Greg Albers and Shanan Miller. It exists in two forms, a 100 copy edition printed letterpress and casebound in a green linen at \$30 per copy; the second book is a special edition of 25 copies, printed on Rives Lightweight, quarterbound and provided with a slipcase. This book is priced at \$100.

THE FIRST CELESTIAL ADVENTURE OF MISTER BENZEDRINE: A play by the dada poet and playwright Tristan Tzara, translated by Elmer Peterson, and produced as a long collage by ten students and James Trussel in the context of a year-long extended format class. The pages are entirely composed by teams of students and include together with the play per se, the original French text and a major manifesto by Tzara himself. This book is printed on Arches Cover using polymer plate technology and bound in the "coptic" manner. Fifty numbered copies at \$200 each.

BOTH BOOKS ARE AVAILABLE FOR EXAMINATION AT THE CC BOOKSTORE

who has won the
most Indianapolis
500 car races ever?

Catalyst SPORTS

Which universities will
make up the new Big
Twelve conference next
year?

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FRIDAY APRIL 26, 1998

TOP RANKED TIGERS IN SEMI-FINALS

Men's lacrosse attempts to claim their third straight conference title

Catalyst staff

The CC men's lacrosse team is in a class by themselves. The group sits high on top of the Rocky Mountain Intercollegiate Lacrosse League for the third straight year. The team has an 11-2 record this year and is undefeated in league play.

Tomorrow the team will put their league unbeaten record on the line against CU Boulder in an RMILL tournament semifinal game at 1 p.m. at home.

The Tigers are highly favored going into the game, having defeated the Buffaloes by a 10-goal margin

earlier in the year during regular season play.

But despite the lack of competition, the Tigers say they are not going to play soft.

"Everybody will be gunning for us," said senior Defense-man Jamie Repenning. "We've got to put one in early and get the lead. We're a good team, though, we should be able to pull it off."

Neils has seen some good teams over the seasons. In his four years on the lacrosse team, the Tigers have lost only one game against conference opponents. He says this year's team is as good as any he has

Quotable

We're playing at a higher point now than at any other time during the season. We're just about as good as we're going to get -Jamie Repenning

ever been on.

"We've got strong attackers," he said. "We run teams into the ground. We're a real fast team and as a result, score a lot of goals."

To back up the potent offense, CC has all-league goalie Niels Maumenee tending the net. With that combination, the Tigers will be tough to beat in the tournament.

"We're playing at a higher point now than at any other time during the season," said Repenning. "We're just about as good as we're going to get."

The Tigers received a first-round bye in the tournament. If they win on

Saturday they will host the winner of the other semifinal match between the University of Denver and Brigham Young University on Monday at 4 p.m.

The only two losses the Tigers have received this season were against Division I Air Force Academy and Division III powerhouse Connecticut College, ranked number 18 in the nation. Earlier in the year, however, CC defeated St. Lawrence College and Tufts University, both Top 20 schools.

The Tigers, themselves, are currently ranked in the Top 25 among Division III schools.

The team was scheduled to participate in a tournament in California where they would match up against some of the toughest competition in the nation. The trip, however, was recently cancelled.

"It's a letdown that this will be the end of the season," said Repenning. "But we will make the most of it."

Track teams brave the cold but still look hot to trot

by Shelly Killeen

staff writer

Cold and windy weather has done little to dampen the spirits or slow the efforts of the CC Track squad the last two weekends.

Leading the way again was Sascha Scott, who continued to improve her time in the 400m hurdles. Striving for a bid at nationals, she ran a 67.54 at the home meet on April 13, and a 65.34 in Grinnell, Iowa on April 20. To get a provisional bid at nationals, Scott has to run a 65.10.

CC's first home meet in over twenty years was a big hit two weeks ago. Saturday greeted the seven squads with clouds and a threat of snow. But the meet went smoothly, and the skies opened up just after the last race.

Dan Gryboski started the day, throwing a personal-best 119' 11" in the discus. Erin Tuggle and Shelly Killeen followed Gryboski's lead. Killeen threw a personal-best 100' 7.5" and Tuggle broke the old school record of 122', throwing an amazing 125' 3" and finishing second. Tuggle also placed in the shot put. Her mark of 33'10.75" was good enough for fourth.

In other field events, Julie Cole won the high jump, clearing 5', and Shane Wittstruck placed second in the long jump with a mark of 19' 4".

The women's team finished second, behind the Air Force Academy with strong performances by everyone, including nine season-bests and three personal records.

Both relay teams ran season-bests. The 4X100 team of Julie Cole, Scott, Gwen Lankford, and Heather O'Brien ran a 52.72, while O'Brien, Scott, Lankford, and Nancy Eaton finished in 4:31.80 in the 4X400.

O'Brien, a freshman, was also featured in the 200m, which she won in 27.70, and the open 400m, where she ran a 60.06 for another first place finish. Lankford finished third in the 100m high hurdles in 17.59, which was also a season-best.

The women had five runners in the painful competition. They were freshman Rachel Wenner (5:08.72, fourth place), Laci Roberts (no time recorded), Kara Bundy (5:32.87), Jennifer McWeeney (5:37.75), and Leigh Bayer (5:45.00).

Nanci Eaton and Liz Corrigan raced in the painful 800m run, finishing in 2:35.79 (season best), and 2:47.16, respectively. In another excruciating race, the 400m hurdles, Scott placed first, and Lankford and Bonnie Algera came across the line in 1:17.33 and 1:28.8, respectively.

The men also had a great day, with five season-bests and a personal record. Opening on the track with Josh Hayes' second running of the 3000m steeplechase, finishing in 11:38.20.

Josh Messer was the lone Tiger in the 1500m race, but he finished in a season-best time of 4:24.27 and fifth place. 400m sprinters Ryan Smith, Eric Carpenter and Ben Markowitz finished



photo courtesy of Ted Castenedi

Eric Carpenter just passed the baton successfully to Juan Aragon in the 4x200 last weekend at Grinnell. The relay team which also included Cody Young and Ben Cutler broke the old school record in this event with a time of 1:39.83. The team as a whole came in eleventh with a total of sixteen season bests, five personal records, and two school records.

back-to-back in 54.18, 55.48 and 56.88 respectively.

Junior Dace Perfors' win in the 800m race was a highlight of the day. He finished in 2:02.86, almost a second ahead of the competition. Clint Johnson also ran the 800, with a time of 2:05.55.

Three men ran the 200m sprint. Cody Young placed fifth in 25.90, Ben Cutler ran a 26.50, and Ben Markowitz ran a 27.90.

The 5000m was loaded with four CC runners. Eric Coe finished in third place (16:46.40), while Scott Peterment (17:41.50), Peter West (17:51.00) and Nathan Tarver (17:59.90) also had impressive performances in

the deteriorating weather.

Grinnell displayed equally cheery skies, but without the snow. A total of eighteen teams attended the meet, and CC finished a respective eleventh. Sixteen season-bests, five personal records, and two school records made the fourteen hour van ride worthwhile.

Young had an outstanding meet, collecting two season-bests and part of a school record in the 4X200. He ran the 200m in 24.2, and made the finals of the 110m high hurdles and finished in 16.30. Young, Cutler, Juan Aragon and Carpenter finished the 4X200 in 1:39.83, breaking the old school record of

1:42.4, set in 1994.

McWeeney had a personal best in the 5000m run, finishing in 20.26. The men had three season bests in the race by Coe (15:48), West (16:42.70), and Tarver (16:58).

The women's 4X400 team - O'Brien, Scott, Lankford and Eaton had another season best with a time of 4:28.88.

Wittstruck jumped 19' 3" in the long-jump, while Rudy broke the thirty foot mark for the first time this season in the triple jump (30' 1"). Cole cleared the 4'10" mark in the high jump, while Tuggle took eighth in both the shot put

please see Brave on page 18

CC APATG sponsors self defense seminar

by **Evan Hill**

staff writer

A wide variety of CC students had fun and learned some valuable skills earlier this week at a seminar taught by Jon Bakland, instructor with the Minnesota Kali Group.

Jon Bakland first got involved with the CC martial arts community a year and a half ago during periodic visits to his wife, CC junior Malaya Kasal-Bakland. Jon's potent blend of a progressive self defense system and remarkable teaching skills became popular enough that a group was formed to train in his absence.

A year later, the Asian Pacific Arts Training Group is going strong enough to sponsor further training seminars. The seminar earlier this week

included sessions on Muay Thai kickboxing and Kali, a Phillipino art. The seminar was summed up best by senior Rachel Hill. "I really enjoy learning effective ways of physical interaction, and the rewards are immediate. It was fun," said Hill.

Experienced practitioners and beginners alike benefitted from the sessions. Next block, the APATG will start working on new skills and will introduce beginners to the joy of movement and the self awareness that comes from practicing martial arts.

Free training sessions are held every Monday and Wednesday from six thirty to eight thirty in Cossit north studio. Everyone is welcome. For more information and to be put on next year's mailing list, please contact Langdon Stahle at x7296.



staff photo by Will Scales

Students practice the art of martial arts in Cossit last Wednesday with enthusiastic trainer Jon Bakland. The program is new this year with many interested students that appreciate the movement and self awareness they receive in the class. Bakland teaches the course Mondays and Wednesdays at six thirty.

Ladies club hockey goes from "puck?" to "score!"

by **Jeannie Koranda**

staff writer

One week after the men's hockey team ended their season at the NCAA finals, the women's hockey team ended theirs at the WCAH State Tournament in Denver.

The women's team started their season in early October, practicing 2 times a week with additional practices on the weekend if they were not playing in games.

When they began the sea-

son, several of the girls had never ice skated before, and few had played ice hockey. Knowing this, Coach Jack Smith and Captains Marji King and Jeannie Koranda did not set their goals on a winning season but on improving hockey skills and having fun instead.

By the end of the season, these goals were accomplished. The ladies who had to be shown how to put the equipment on in October were scoring goals in April. These

women were fortunate to have the help of several experienced hockey players other than their coach.

At the beginning of the season, former CC Coach Tony Frasca conducted a practice focusing on skating for the women and Coach Smith was helped through out the year by Assistant Coach Ted Norrie and Jay McNeill.

Despite losing some of their players to injury or sickness in the state tournament, including goalie Jessica

Rudolph, the Women's Ice Hockey team played their way into the finals. In the final game the women lost by a frustrating 1 goal to Steamboat Springs.

Although the women's team did not finish their season with the outstanding record of the men's team, they still succeeded in accomplishing all the goals they had set in October. Both the coaches and captains were impressed with the improvement all the ladies made between October

and April and wished to congratulate them on a memorable season.

Coach Jack Smith will be returning to Nova Scotia next year with the Royal Canadian Air Force. His efforts and persistence with the program were so evident in the players' performances. They worked so hard to get to the level of playing they were at by the end of the season. The ladies will miss Smith next year.



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Hockey team completes recruiting class

The Tigers once again produce stunning athletes for the 1996-97 season recruits

Press release

Colorado College, three-time defending champion of the Western Collegiate Hockey Association and NCAA finalist in 1996, has inked three more players to national letters of intent and rounded out another impressive recruiting class for the 1996-97 season.

The Tigers received signed commitments within the last week from forwards Ian Petersen, Toby Petersen and K.J. Voorhees. The Petersens, who are brothers, hail from Bloomington, Minn. Voorhees is a native of Lake Stevens, Wash.

The three recent additions increase next season's freshman class to seven as the Petersens and Voorhees join goaltender Jason Cugnet, defenseman Dan Peters, and forwards Aaron Karpan and Cam Kryway, who signed early letters of intent last November.

"I think (assistant coaches) Mark Tabrum and John Hill have done an outstanding

job of replacing one of the best classes of outgoing seniors Colorado College has ever had," CC head coach Don Lucia said Wednesday. "You can't really replace seniors with freshmen, but I feel that we're bringing in five forwards who have the speed and skill necessary to compete in the WCHA."

Senior forwards Jason Christopherson, Peter Geronazzo, Jay McNeill, Chad Remackel and Colin Schmidt combined for 230 points including 104 goals this season.

"We've recruited to our needs," said Tabrum. "We feel that we've filled those (vacated) positions with quality players who could have an immediate impact with our program."

Ian Petersen, 6-0 and 185 pounds, spent the 1995-96 season with the Fargo Moorhead Bears of the United States Hockey League (USHL). He finished the campaign with 47 points (20 goals, 27 assists) in 46 regular-season games, including

"Quotable"

You can't really replace seniors with freshmen, but I feel that we're bringing in five forwards who have the speed and skill necessary to compete in the WCHA.

-Don Lucia

eight power-play tallies and one game-winner. A left-handed shooter, he previously skated for the Langley Thunder of the British Columbia Junior Hockey League (BCJHL) in 1994-95. He helped Bloomington-Jefferson High School to consecutive state championships in 1992, '93 and '94.

Toby Petersen, 5-10 and 190 pounds, will graduate at the end of his junior year this spring from Jefferson High, where he led the Jaguars to the regional finals of the

Minnesota state tournament with 59 points (29g, 30a) in 25 games this season. Also a left-handed shooter, he was the leading scorer for the United States Select 16 and 17 Teams overseas in 1994 and '95, as well as an all-conference, all-metro, and all-state performer in high school.

Voorhees, the only right-handed shooter among the recruits, is 6-0 and 175 pounds. He collected 58 points (30g, 28a) in 52 games this season, including six playoff appearances, for the USHL's Omaha Lancers, the same team that sent current freshmen Darren Clark, Brian Swanson, Scott Swanson, and Brian Waldo to Colorado College. Included among his goals were three game-winners, 11 on the power play and two shorthanded efforts.

Cugnet, 6-1 and 205 pounds, spent the '95-96 season with the Royal City Outlaws of the BCJHL. A ninth-round draft choice of the Vancouver Canucks in 1995, he faced nearly 50 shots per outing in 37 games this campaign, compiling a 4.09 goals-against average and .897 saves percentage. He played for the Kelowna Spartans of the same league in 1994-95 and is a product of North Battleford, Sask.

Peters, 5-10 and 180 pounds, also comes to CC from Omaha, where he played

the last two seasons. A highly skilled, offensive-minded defenseman, he collected 47 points (11g, 36a) in 42 games overall for the Lancers in '95-96, scoring six power-play goals and three game-winners. A native of Cottage Grove, Minn., he has skated on the Select 16 and 17 Teams, as well as in the 1995 United States Olympic Festival.

Karpan, 6-0 and 185 pounds, has tallied 80 points (36g, 44a) in 70 games overall this season for the Yorkton Terriers of the Saskatchewan Junior Hockey League (SJHL). In 1994-95, as a member of his hometown Regina Pat Canadians, he led the Saskatchewan Midget AAA League in scoring with 80 points (32g, 48a) in 44 games and helped his team win the Air Canada Cup as national champion.

Kryway, 6-0 and 180 pounds, collected 76 points (33g, 43a) in 59 games overall this season for the BCJHL's Surrey Eagles, a team coached by former Tiger standout Chris Anderson. Included among his 33 goals were five game-winners, 13 on the power-play and two shorthanded. A native of Calgary, Alberta., he spent the '94-95 campaign as Cugnet's teammate with the Kelowna Spartans, notching 73 points (31g, 42a) in 60 games.

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photo courtesy of Ted Casteneda

Ben Cutler, Eric Carpenter, Heather O'Brien, Bonnie Alger, and Shane Willsbruck pose for the camera during their chilly day of competition. The cold weather had no effects on their morale and persistence throughout the day.

► Brave track team defeats the cold and still comes out looking hot

Brave continued from page 16

(34'11.5") and discus (119'5"). Gryboski continued to improve in the shot, throwing a personal best 37'4".

Roberts set a personal record in the 1500m, coming across in 5:15.76, and inspired by Wenner's 5:14.75 finish. Johnson finished in a season-best 4:23.01 in the men's 1500m.

Petitmerment impressed everyone in his 300m steeplechase debut, finishing in 10:38, while Hayes had a personal best time of 10:41.

Carpenter had a season-best 53.3 time in the 400m.

Eaton and Roberts also had season bests, in the 800m - 2:30.9 and 2:33.8 respectively.

Sprinter Smith ran in the 800m for the first time this year and finished just behind veteran Perfors in an astounding 2:04. Perfors' time was 2:03, and Johnson had a season-best time of 2:05.

Aragon's time of 62.1 in the 400m hurdles was also a season-best, as was Alger's 1:25 mark.

Scott continued to blow away the competition in the 400m hurdles. In only her third performance ever, she

broke her own, recent school record and won the race in 1:05.34. If she can shave off another .24 seconds, she will have a provisional bid at nationals.

The Tigers travel to Fort Collins to face Division I and II competition this Saturday, and will wrap up their season in California next weekend. The year has been historical so far, and the team, boosted by a crowd of first-year competitors, plans to finish the '96 year the way they started it - with a bang.

Lace 'em up

Hockey may be over, but skating isn't

by Courtney Russell

staff writer

Is Neuroscience, Chemistry, or Math wearing you down? After class, relieve some stress, learn a new sport, and have some fun while receiving a fourth of CC credit. Come on over to the Honnen Ice Rink and lace up a pair of skates! Who knows, maybe you'll see your professor there. The skating program is one of the best kept secrets at Colorado College.

Group lessons meet in eight lesson sessions. The first eight classes are every Tuesday during blocks two and three. The next classes are held the Tuesdays of the fifth and sixth blocks. CC alum, JoAnn Schneider Farris is the director of the program. Coaches include Colorado College students Andrea Swenson, Miako Polson, Carrie Bowman and Courtney Russell.

The instructors are all personable and enthusiastic about turning run of the mill pedestrians into naturals on ice. They believe that positive reinforcement and friendly encouragement are the key to learning any new skill. They love to skate, and they want all of the students to love it too.

If you're a little shy about trying this new endeavor, don't be; the instructors have tuned first-timers into sure-footed skaters. Take Roberto Alfaro from Costa Rica. He had never been on a pair of skates in his life. After taking both sessions of group classes and a few private lessons, you now can see him whisk by doing back crossovers or leap into the air in a waltz jump.

CC has a wonderful ice skating tradition. In addition to the hockey team, Olympic gold medalist Peggy Fleming also skated here. Sure, you may not become a world class skater in a few lessons, but they can help you to become good enough to enjoy this beautiful, enchanting, and challenging sport.

One dollar is all it takes to rent a pair of figure or hockey skates. For information or to sign up call JoAnn or any of the student instructors. The numbers are posted at the rink. Remember, there's life after the CC Tiger's season. The ice never melts at Honnen!

**Want to work for the
Catalyst next year?
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or e-mail at M_Goodwin**



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FRIDAY, APRIL 26, 1996

Announcements

SENIORS Spring Fling is next Friday! Sign up all next week in Womer. Cost is \$8 and includes kind beer, food, live band and transportation to secret location.

DID YOU KNOW AT BOETTCHER YOU CAN GET: STD testing, Annual PAP, HIV testing, "The Pill" at wholesale, Massage--\$25 per hr!, Antidepressants, Eating disorder counseling, Help to quit smoking, Prescriptions filled, Allergy shots, Travel immunizations, Asthma treatment, Stitches, Warts removed, Acne treated, Lab tests at a discount, Stress management, Yoga... And lots more--All charged to your student account! x6384

SEXY, ALLURING ARGENTINE TANGO. Block 8, Tuesday in Gaylord Hall, 9-10 p.m. Taught by Vanessa DeCarbo. Call x7193 for information.

WANT \$30,000 FOR GRADUATE STUDY? Are you a second-year student? Interested in a career in public service, broadly understood? Strong record of public and community service and leadership? GPA above 3.5? The Truman Fellowship may be for you. Contact Professor Andy Dunham, x6587 or (home) 578-8905. Inquiries from first-year students welcomed too.

STUDY IN FRANCE
Spend next spring (half block through Block 8) in southern France and Paris with a CC Program Abroad, and earn a French minor in the meantime! Direct inquiries and applications to Giuseppina Mucchia, Romance Languages Department, AH 360, x6724. Places are still available!

BIG OL' YARD SALE!
Sponsored by V.A.T. and SHARE. Saturday, April 27 9:30am-2:00pm. Womer Quad. Donations: Today, Gaylord Hall 4-7pm

THANKS FROM CCCA:
We would like to thank the following people for helping with Jail and Bail: David Coffey, Blaine Olsen, Rachelle Latimer, Sharon Oleszek, Paula Mathias, Clay Cooper, Adam Adair, Matt Perdue, Rick Roberts, Jerrel Lear, and Kurt Stimeling.

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AMERICAN CANCER SOCIETY: Free skin cancer screening Sat., May 11 from 8:00am till 3:00pm at Penrose and Memorial hospitals. To reserve a spot, starting May 6, call 776-5555 (Penrose) or 444-CARE (Memorial). Space is limited.

Jobs

\$\$\$SUMMER JOBS\$\$\$
Full time house painters needed for the Colorado Springs area. Training is provided. Work with other college students while receiving excellent pay. \$5.50 - \$8 per hour + generous bonuses. Call 1-800-392-1386 for applications & information.

WANTED: Illustrator - cartoonist for a book on soccer. Leave message at 473-8811 or x6735.

ESCORT SERVICE:
Attn. work studies students! The Escort Service has three openings for next year. Needs two women and one man. Interview required. Call Josh Paddock at x7752.

SUMMER NANNY WANTED: From 6/1 through 8/15. Live out position for three kids. Monday through Thursday. Needs car and lots of energy. You will be expected to organize activities and crafts. Call Maureen at 594-9526 and leave a message.

For Sale

LIVING IN BOULDER
next year? CC student looking for affordable living arrangement beginning in August. If you are seeking the same please call Erica at x7175.

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1973 VW Van for sale. \$900 or best offer. Leave a message at 475-2397.

Personals

Next time on Phase Four:
Ants Wish Katie Happy Birthday!
-- Love Brian AKA King Ant

To all the Brians in my life!
I can't say it all in one little personal ad. But that's OK. Low marrow. Remember: Opera is the tiptoff. --Love, d

Bon Voyage Brian!
Adeu, Adeu, Diane. See you in that big velcro cage in the sky. Your humble servant, Brian

Mel,
Remember. Wear the Sarong low so I can see the glow. So tan, so nice.

Brandon,
California loves corn! You'll be quite a hit.

West- Who's beer is that your drinking? I hear he's a great shot.

Barrel Head- You are a rugged individualist, you know. Wyoming fit you like a flesh tuxedo. It loved you, hot stuff!

Hulk- Thanx for the use of your parents.

Personals

Sally- Aren't you a tall drink of water!

Dickey- Way to go for the bronze! Jimmy the Greek would be proud of your sporting prowess. Indeed.

Brendan- Get well soon. Island is on the horizon.

Hansen- Are you going as a cowboy or as an indian?

Feather Tooth- Meet me in my tee pee for a little pow wow. I'll bring the internet - Dances with Steroids

CORRECTION- Everything in the *Catalyst* last week was erroneous.

CC6 AND CC7- Thanks for the ride. The scooter was cool.

Shlitz Corp.- I am a SWM and I am currently looking for employment as a taste tester. References upon request.

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Stephens & Associates Inc., an independent research company, needs paid volunteers to participate in clinical studies testing cosmetic & personal care products.

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Personals

Nebukanezzar- For all the great times we've shared, there's one more we need... 25,000.

Seniors- Why don't you never throw some friggin' parties. What is this place, a nursing home?

Jameson- When with you, I've got the luck o' the Irish.

Policy

Classified advertisements must be received by noon the Wednesday before publication. Word limit of 50. The Catalyst reserves the right to edit all classifieds for length and inappropriate content. Classifieds are free to students and faculty. \$10 per issue for others. Call Bret or Jonathan at 389-6675 for information.



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Volume XXXVIII

Friday, May 3, 1996

Issue X

Inside

LLAMAPALOOZA

Non-Profit Organization
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Colorado Springs
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PAGE 8



Christopherson accused of probation violations

by Bret Bell
editor-in-chief

On Feb. 15, Vice President of Student Life Laurel McLeod lifted a decision rendered by the Student Conduct Committee to suspend CC senior Jason Christopherson for the alleged rape of senior Liz Jensen. In the reversal McLeod, although finding him not guilty of violating the sexual misconduct policy, still imposed "several requirements as a condition of him remaining enrolled."

"You are to refrain from participation in all senior class and fraternity social events," wrote McLeod in the decision. "You must avoid all contact with Ms. Jensen."

In the weeks following the decision, at least six students have come forward with complaints that Christopherson has violated this probation, according to sources close with the case. Christopherson says he is not guilty

of any such infringements. Jensen and the six witnesses, contacted by The Catalyst, say he certainly is and that he should be expelled from school for such actions, as prescribed in McLeod's own words. McLeod has heard the complaints, according to the witnesses, some made more than three weeks ago, but has taken no action on the matter.

The case hinges on the ambiguity of the actual probation wording, the question of whether Christopherson violated this probation and whether or not the sanctions were even fair in the first place.

Christopherson lives in and is a member of the Kappa Sigma fraternity and claims it is difficult not to attend fraternity social events, as required under the probation, when "anything you do in a fraternity could be misconstrued as a social event."

"If you get two or three guys hanging around watch-

Quotable
Laurel is a complete joke. I can't believe she is still making excuses for him.
—senior Liz Jensen

ing a hockey game it could be perceived as a social event," he said in an interview with The Catalyst.

Of the six students who brought up complaints with McLeod, three reported Christopherson attending the Academy Blvd. bar, Crocodile Rocks on April 24, an event many feel was a senior social event. Two students reported him attending a Kappa Sigma date party called "Liquor Pig" and one reported Christopherson participated in a "Lounge Party" at the fraternity, which was registered with the college.

Senior Marc Webb was one of those who met with McLeod, claiming that

Christopherson attended and participated in the April 10 "Lounge Party" at Kappa Sigma, an accusation the senior denies. Webb was the trained server at the registered party, distributing beer to those over 21.

"He came and got a beer from me and was dancing," Webb said. "He definitely wasn't avoiding the situation."

But Christopherson said he did not participate in the social event. He said the confusion occurred because the party took place in the front foyer and would be impossible to completely avoid if one were to enter the house.

"I did not attend,"

Christopherson said. "I simply went into the house and stopped down to get a beer... Those are registered social functions that I would not attend based on the suspensions."

Christopherson admits attending the Crocodile Rocks happy hour and the "Liquor Pig" party, although he ascertains that doing so does not violate his probation because, in his estimation, they were not "senior class or fraternity social events."

"I do not feel I have violated them at all in any way," he said.

Several days before the Crocodile Rocks happy hour, flyers naming April 24 "CC Appreciation Night" at the bar and listing the specials that would occur that night were distributed only in Womer Boxes occupied by seniors. For this reason, many feel that the night did constitute a senior class social

please see Students on page 4

Committee suggests revisions on misconduct policy

Rough sketch of what new policy might look like to be brought up for informal referendum

by Sally Wurtzler
news editor

Committee member Susan Marine said it's been a long, arduous process.

But after meetings throughout the month of April, the Sexual Misconduct Policy Review Committee has come up with a tentative proposal to be brought up for an informal campus referendum next week. The committee hopes to use the opinions gained by this referendum on Wednesday when it reconvenes to talk about starting to put this section of the policy into a final form.

"We're moving in the right direction," student committee member Marc Webb said. "There's a lot of thought going into this."

Tables in Womer will go up Monday and students will be able to vote and voice their opinion on this plan. A forum will also be held on Monday, at 4 p.m. in Womer to discuss the proposal. Committee members are also working on sending out campus wide e-mail to which people may respond. Professors are being sent letters, asking them get opinions from their classes.

Campus opinion next week, many committee members have

said, is vital to the success of drafting a good proposal.

The biggest and most controversial part of this proposed change is the suggested requirement of "explicit verbal consent" for "situations involving sexual penetration." This explicit statement is aimed at getting rid of the ambiguity some said existed in the old policy.

"The reason we chose the wording we chose was to bring out the bright line between what sexual misconduct is and isn't," said student committee member Amber Anderson. "The fear of living with a bright line is nothing compared to the horror of living without such a line and such a distinguishing factor."

Student committee member David Loda felt similarly about this suggestion. "We weren't really sure at first, but the more we looked into it the better it sounded to have explicit verbal consent for the things listed in the proposal," he said.

This suggested change would affect everyone engaging in sexual relations—even those in serious long-term relationships in which they have been having sexual intercourse for some time now—and require explicit verbal consent every

please see Results on page 4

THE SEXUAL MISCONDUCT REVIEW COMMITTEE AND THE TENTATIVE PROPOSAL

The proposal

•It's only a proposal. The one printed in the Catalyst today may not be the exact words in the proposal presented on Monday. Campus input on these suggested changes will help the committee when it convenes next Wednesday. Campus feedback will eventually help the legal counsel draw up a final policy.

•Major issue: the proposed explicit verbal consent clause

•Voice an opinion: Vote on informal referendum at table in Womer beginning Monday. Attend a forum at 4 p.m. in Womer on Monday also. Send e-mail to Susan Marine, or contact her at x6227.

The committee

•Composed of: 10-11 students; 2 faculty members (Toni-Ann Roberts, Tim Cheek); Susan Marine; Sandy Briner, substance abuse chairman; Laurel McLeod, vice president for student life; Michael Edmonds, dean of students; and Renée Rabinowitz, legal counsel.

PLEASE SEE PROPOSAL ON PAGE 4



ALL SALES FINAL: Senior Brady Larson and a bookstore clerk help first-year Journey Herbeck at the bookstore's Year-End Clearance Sale yesterday. The sale offered great deals on books, shirts and various other bookstore items.

photo by Sally Wurtzler

AROUND THE CORNER, AROUND THE WORLD

compiled by Libby Hruska

staff writer



WORLD

Police believe the mangled body of a Palestinian that was found on the edge of Jerusalem last week was the man who blew himself up while trying to arm a suicide bomb. Police say the man allegedly planned an attack on soldiers or a commuter bus but blew himself up by an army check point where soldiers often gather to catch rides into the center. An army uniform was found next to the man's body and it has been noted that in previous attacks the bomber has worn a uniform as a way to get close to bus stops crowded with soldiers.

Frustrated farmers in the Czech Republic dumped three tons of onions in the center of Prague late last week to protest cheap produce being imported from European Union countries. The Czech Republic alleges there are trade blocks to protect the EU from foreign imports, while the Union then dumps its excess produce into the formerly communist country. The protest reflects growing trade tensions between the developing market economies of Central Europe and the EU.



NATIONAL

Former CIA Director William Colby was missing and presumed drowned after his canoe was found Sunday on a sandbar near his home on the Wicomico River. Colby, the 76-year-old former spy, apparently headed out in the canoe in rough water late Saturday but his absence wasn't noticed until Sunday night when neighbors became suspicious. Officials have ruled out the possibility of suicide.

The University of South Florida has been virtually shut down after an anonymous letter containing a bomb threat was received by the school's newspaper March 25. The letter included a threat to bomb a university building and kill a white, female professor. No one had previously heard of the "War Purgers"—the group taking responsibility for the threats—who aligned themselves with both neo-Nazis and two Palestinian terrorist groups. One professor referred to the threats as "gob-bledygook."



LOCAL

Throughout the central midsection and northern parts of Colorado, water-storage areas are full, making officials worry they could be in for a summer of floods. Much will depend on how fast the snowpack, currently at 138 percent of normal in the upper Colorado basin, melts. Delta County Sheriff Bill Blain warned a prolonged streak of hot temperatures could lead to problems.

A pizza deliverer was just doing his job when he was shot with a nine-inch dart. After delivering a pizza for Blackjack Pizza to an apartment on West Ninth Avenue, Ryan Custer, 25, felt a stinging pain in his left shoulder and reached around to pull the dart out of his back. Custer apparently did not see where the dart came from or who shot it.

SECURITY REPORT

4/27/96 10:30 am
Student reported stolen a Diamond Back Ascent forest green mtn. bike valued at \$600. The bike was taken from Loomis bike rack. The bike was locked with a cable lock.
4/28/96 5:50 pm
A Marriott food services employee reported two 12-packs of Miller Lite beer stolen from Rostoll store room, \$15 value.
4/29/96 9:49 pm
Student called to report black L.L. Bean backpack stolen from hallway outside weight room. The pack contained books and 7 CDs. Total value \$250.
4/30/96 7:20 am
Student reported TR4 Sony video camcorder valued at \$650 stolen from Mothios room between 8 pm April 13 and April 14.

CORRECTIONS

In last week's story "Preventing overcrowding in fall starts now with admissions, preregistration," Registrar Phillip Apodaca was cited as associate registrar due to an editor's error. Apodaca took over as registrar at the beginning of the semester.

Due to an editor's error, in last week's CCCA minutes it was noted incorrectly that the council had approved exception for A.S.I.A. who had turned to their status request form in offer deadline, to be granted chartered organization status. A.S.I.A. had their application in on time, but it was lost in the CCCA office.

The Catalyst opologizes for its errors.



25 YEARS AGO: Catalyst staff writer Mike DeLong wrote an editorial discussing the pornography industry's boom. He reported that the porno industry makes \$2 billion annually.

In the same issue, an ad for *The Stewardess* ran in the news section. The film was an x-rated 3-D flick showing at the Peak.

15 YEARS AGO: A tall, balding man in a shark skin suit was removed from campus by CC security after he was caught distributing Nazi propaganda.

The unidentified man distributed several treatises to professors' boxes with titles like "White People Who are Attracted to Black Music are Very Sick People" and "Holocaust Claims Exposed as Lies." Head of Security Lee Parks said: "I'm just sorry that people and publications like that trash even exist."

10 YEARS AGO: The Catalyst reported that the Championship Female Nude Mud Wrestling Troupe, The Chicago Knockers, were wrestling at Independent Records. Catalyst reporter Peter Scott wrote "The beer-drenched men needed far less persuasion that night as they hooted obscenities and caught the athletes whenever they slid off the Muck Mat."

In the same issue, Donna Rice, the woman who had an affair with Presidential hopeful Gary Hart, was named Person of the Month.



CAMPUS

• Year end close out info from Residential Life

Items can be stored with Cowen Moving & Storage over the summer.

Sign-ups are at Worner Student Center on Tuesday, May 7 from 11:00 am - 1:30 pm and at Bemis Lounge on Wednesday, May 8 from 11:00 am - 1:30 pm.

These are the only times scheduled for sign-ups.

Wondering what to do with that rented fridge?

Any refrigerators that have been rented through Colorado College must be returned on May 13 and 14. They must be cleaned and defrosted.

Return to the Bemis back door between 8:00 am - 12:00 noon and 12:30 pm - 4:00 pm on these days.

• Class of '96 Spring Fling

The class of '96 is holding the Senior Spring Fling today from 1:30 p.m. to 6 p.m.

Buses leave from Nevada and Yampa (next to Lennox House) at approximately 1:30, 2:00, 2:20, 3:10, 4:10 and 4:45 p.m.

Price includes transportation, food, music and beverages.

• Student representatives to the Committee on Instruction to be chosen

On Tuesday, May 7 at 5:30 in the W.E.S. room, a meeting will be held to choose next year's student representatives to the Committee on Instruction.

The Committee deals with general curricular matters. Its primary function is to review course change proposals and, if the Committee approves them, to pass these proposals on to the full faculty for its consideration. Any course that is to be added, dropped, or substantially modified requires review by the Committee on Instruction and approval of faculty.

• Explore history today at symposium

Colorado College Movimiento Estudiantil Chicano de Aztán proudly presents their 1996 Symposium: "Exploring Our History—Past, Present & Future" Friday, May 3: Santa Fe, New Mexico Mayor Debbie Jaramillo will speak on "Latinas/Chicanas in Leadership Positions: Experiences, Advice and Visions." WES Room (Worner Center) at 1:30 pm. Sponsored by Polit-

ical Science Dept. & MEChA. Also on Friday, May 3: A celebration of Cinco de Mayo featuring a Mariachi Group performing during the dinner hours, 5:30 - 6:15 pm. Worner Quad (rain location-Perkins Lounge in Worner Center).

All events are open to the public ¡Bienvenidos Todos!

For more information, call 389-7104

WEEKEND WEATHER

Friday

70/32



Saturday

68/45



Sunday

63/48



IT'S COMING THE 1996 YEARBOOK 'THE CC NUGGET'

Books will be on sale May 7-10 at front tables in Worner for only \$25.

It's pure CC.
Plain and simple.

A LITTLE TO THE LEFT, PLEASE

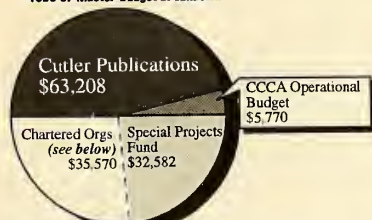


Staff photo by Sally Wurtzler

Sophomore Mike Kremkau receives a back massage at Wednesday's 3rd Annual Health and Wellness Fair in Worner Center. The event featured information, as well as eye, foot and back screenings.

CCCA master budget set for '96-'97 year

1988-87 Master Budget Breakdown



Total Budget: \$137,130

96-97 Operating budgets for Charterd Organizations

CCCA Charterd Organization:	Budget:
A.S.I.A.	\$1,500
Akido	350
Alternative	850
Amnesty	250
A.A.S.U.	1,500
B.G.A.L.A.	1,250
Black Student Union	3,000
B.O.E.C. Adaptive Ski Program	750
Breakout	4,500
Chess Club	800
Community Kitchen	900
Chaverm	2,500
ENACT	2,100
Feminist Collective	750
Gormen Minarity Scholars program	750
Hawaii Club	570
K.E.E.P.	200
MECHA	3,500
MOSAIC	650
N.A.S.A.	3,000
R.I.S.K.	1,000
Room 46	2,000
S.H.A.R.E.	650
Sheltered Lives	300
Society for Creative Anachronism	650
Volunteer Action	1,300

Search for athletic director replacement in high gear

Lucia A.D. candidate only in GT columnist's dreams

by Jonathan Erwin

editor-in-chief

Despite what *Gazette Telegraph* columnist Ralph Routon says, head hockey coach Don Lucia does not want to be the next athletic director at CC. According to Lucia, he has no plans of adding the athletic director duties to his coaching responsibilities.

In the April 20 edition of the *Gazette Telegraph*, Routon wrote that Lucia would accept if CC offered him the position of athletic director. Lucia, who is on the search committee that is seeking to find a replacement for retiring director Max Taylor, said he was never a candidate for the position.

"It's awfully difficult to be the hockey coach and the athletic director," Lucia said. "I think that the school is moving in the right direction in hiring someone from the outside with actual athletic director experience."

Routon's article was based on the rumor that Lucia, who has led the Tigers to three straight Western Collegiate Hockey Association crowns and to this year's NCAA championship game, has the lowest base salary of any WCHA coach. He wrote that Lucia needs a raise in order to stay at CC. He suggested that if Lucia were given the additional title of athletic director, then the school could justify giving him a salary comparable to those of his peers.

According to Lucia, he plans on being at CC next year. The *Gazette Telegraph* reported that Alaska-Anchorage offered to give him a long-term contract worth at least \$100,000 a year, but he said that he has no plans to leave in the near future.

"It's a pretty private matter [The salary issue], but there is dialogue between myself and the college to find out what the proper pay scale should be at CC compared to the rest of the WCHA, in light of where we want to be and in light of the success that we have had," Lucia said.

Meanwhile, away from the rumor mill, the Athletic Director Search Committee has narrowed a field of 150 applicants for the position down to four people (see box).

In a position announcement placed in several academic trade magazines earlier this year, the search committee wrote that the athletic director will be expected "to support the College's educational mission by providing learning opportunities through a range of athletic activities and direct the operations of the athletics division."

On the position description given to all applicants by the search committee, an emphasis was placed on putting academics before athletics and on making the athletic department work within the overall framework of the college community.

"We want an athletic director that understands and appreciates the mission of the liberal arts college," said Harold Jones, chairman of the 14-person search committee made up of members of the Athletics Department, the faculty, the alumni, the administration/support staff and the student body. "The new athletic director will need to understand the role athletics play in the educational experience."

Coach Lucia agrees.

"They [The new athletic director] will have to understand that you [members of sports teams] are students first and athletes second."

According to Jones, the new athletic director will be challenged because CC is one of

THE A.D. CANDIDATES

LARRY MARFISE has been Athletic Director of Ferris State University since in 1994. He received his B.S. from De Pauw University in 1974, an M.A. in Educational Administration from De Pauw and a M.S. in Athletic Administration from Ohio University.

ROSALIE RESCH has been Associate Athletic Director and Associate Professor of Physical Education at University of Chicago since 1990. She received her B.A. from University of Chicago in 1973 and an M.A. in Physical Education from Smith College.

FRANK PERGOLIZZI has been Director of Athletics at St. Francis College since 1989. He received his B.A. in 1978 from Williams College, an M.A. in Physical Education and Sports Administration from Western Michigan University.

MARTIN SCARANO has been Senior Associate Director for Colgate University since 1995, was Associate Director from 1994-95 and Assistant Director 1983-1994. He received his B.A. from Pennsylvania State University in 1978, completed credits toward an M.B.A. at Pennsylvania State University and got an M.A. with Distinction in History from Colgate in 1995.

the few institutions in the nation that has both Division I and Division III athletics.

"The Division I and Division III split is unique," Jones said. "The new athletic director will have to be aware of the complexities of Division I programs. Because those athletes receive financial aid, there are far more NCAA regulations that must be understood... also, the needs of our Division III teams, our intramurals, the club teams and the campus must be met. We want an athletic director that will work with and for the students. For these reasons, we are looking for someone that has a broad range of applicable experiences."

In addition to upholding the mission of the college, the new athletic director will also have to be a fund raiser and an active promoter of CC's sporting programs.

"I think that a necessity for the new athletic director is that they have a strong fund raising background," Lucia said. "In the past we have had athletic directors that were strong in the internal and operational side of the college and now we need an AD that is equally as strong externally. We need someone who can go out and get 8,000 people in the new arena and can keep the faculty happy."

All four candidates have been, or will be on campus for a series of open forums. The forums are designed to give the college community a chance to meet with, and to comment on, the candidates. Larry Marfise spoke on Monday, Rosalie Resch spoke last night, Frank Pergolizzi will speak at 8:00 pm next Monday in the WES room and Martin Scarano will speak at 7:30 pm next Thursday in Gaylord.

Once all candidates have visited, then comments from the meetings will be compiled by the search committee. By the end of this block, the committee hopes to be able to present their final selection to President Kathryn Mohrman, who will make the final decision.

According to Jones, a final decision will hopefully be made by July 1 when Taylor formally steps down.

► Results from committee meetings starting to take shape in form of tentative misconduct proposal

continued from page 1

time an act of penetration was performed. These acts include sexual intercourse (vaginal or anal), oral/genital contact or penetration of genitalia by finger or object.

Some feel this is line is too harshly drawn. Renée Rabinowitz, college legal counsel, feels this could open the door for problems. For instance, an angry girlfriend who has had non-verbal consensual sexual relations with her ex-boyfriend could, under this explicit consent proposal, suddenly claim sexual assault.

"We could get complaints based on spite," Rabinowitz said. "The college shouldn't interfere in personal matters like that."

Psychology professor and committee member Tomi-Ann Roberts also felt this line might be a little too bright when it comes down to already existing relationships where verbal consent doesn't always happen.

"As a 33-year old, perhaps I am willing to accept a little more ambiguity in sexual

relations than students are," she said. "But ambiguity is key part of sexual relations, and one of the most wonderful things about sexual relations."

Roberts also feels that throughout this policy writing process, the committee should not become so caught up in policy questions that it loses sight of how the college will try to educate people on the issues of sexual misconduct and assault.

Other parts of the tentative proposal tackle the drug and alcohol issue located in the question and answer section in the Pathfinder, pages 119-120. In this part, the proposal hopes to clarify that the school does not want fear of punishment for use of drugs and alcohol to be a factor in whether or not cases are reported. But, the school is still bound by federal mandate to deal with students for illegal drug and alcohol use.

Another key point in the drug and alcohol proposal is the addition of the idea of "the amount and quality of evidence." In this section, the

Proposed Sexual Misconduct Policy

Colorado College believes that all acts of sexual misconduct are reprehensible. Students have the right to be free from abuse, personal force, and violence or threats of violence. All students are expected to conduct themselves in a manner that does not infringe upon the rights of others. The Colorado College Sexual Misconduct Policy has been developed to reaffirm these principles and to provide recourse for those individuals whose rights have been violated.

The Colorado College defines "sexual misconduct" as any non-consensual sexual contact.

The College believes that if a person indicates verbally or non-verbally that he/she does not want sexual contact to occur or continue then any further contact of that nature is considered non-consensual and in direct violation of the College's sexual misconduct policy. A verbal "no," no matter how seemingly indecisive, or resistance, no matter how passive, constitutes a lack of consent. In addition, silence does not indicate consent, nor does a previous sexual relationship.

The use of drugs and/or alcohol impairs judgment and diminishes one's ability to give informed consent. Likewise, someone who is mentally ill or incapacitated or physically incapacitated may not be able to give consent freely.

It is the firm position of the Colorado College that in situations involving sexual penetration (vaginal and/or anal intercourse, oral/genital contact, and/or penetration of the genitalia by a finger or object) there must be explicit verbal consent between the involved parties. If explicit verbal consent does not occur, then the individual who initiated the penetration is in violation of the Sexual Misconduct Policy.

proposal aims to make more specific the clause that previously said that drugs and alcohol may affect the case. This proposed revision points out that if substances have been involved, both parties may have memory loss, decreasing the accountability of the evidence in the case.

Rabinowitz will be drafting the actual final policy, based on the input from the various campus constituencies and the referendum. However, the president may

override mass opinion, Rabinowitz said.

Many involved have said they think the proposal can become policy by the end of the year. The appeals process will be tackled next year.

Some students on the committee said they have been, at times, frustrated with the proposal drafting process, as students and administrators haven't always agreed on the specifics of the matter.

"The administrators have a lot of good points and

they've been around a lot longer than we have," Webb said. "But sometimes I feel they are trying to tell me I'm making rash decisions. Overall though, everybody's in good faith."

Marine said there is still a way to go.

"You can't make a major policy change that affects the entire institution overnight," she said. "We have to realize that not everything in the world operates on the block schedule."

► Students come forward with complaints against Christopherson, McLeod refuses to comment

continued from page 1

"Because the invitations only went out to seniors it was a senior social event," said Jeff Stone, vice president of the senior class. "There is no question about that."

Others disagree.

"No happy hours are official senior events," said senior Sarah Sewell, who helped organize the night. "Wednesday is always col-

lege night there, and they always have those specials. The senior class provided no financial support... We distributed flyers to senior boxes only because seniors are over 21."

For that reason Christopherson said he felt he was not violating probation, despite the fact that Jensen, herself, attended the happy hour.

"At no time did I ever consider it a specifically se-

nior class activity," he said. "When I went in there were students of all ages there, from all classes."

Likewise, Christopherson said the April 14 Kappa Sigma "Liquor Pig" party, in his estimation, did not fall under any imposed restrictions because it was not a "fraternity social event." According to a female who attended the event, the party involves Kappa Sigma members and

their dates dressing up in togas.

"Liquor Pig is an interesting case because it was a private, non-registered event with no trained server, only open to Kappa Sigma members and their dates," Christopherson said. "I was under the impression, based solely on the wording of 'fraternity social event' that this would not be a violation."

But Interfraternity Coun-

cil President Dan Haas had a different interpretation.

"Any organized event where a large number of fraternity men gather, be it a party or a night out bowling, is a fraternity social event," Haas said. "However, if you lived in a fraternity, such events would be hard to avoid because you would have to actually leave the house."

Laurel McLeod refused to comment on any facets of the case, citing legal restrictions dictated under the Buckley Amendment.

"I cannot comment on any matters concerning students," she said.

Liz Jensen said she is angry that no action has been taken against Christopherson. "I'm just disgusted," Jensen said. "Laurel is a complete joke. I can't believe she is still making excuses for him."

Jensen said she would like to see Christopherson be refused the right to walk on graduation.

Christopherson said he would not comment on whether he thought McLeod's sanctions, despite the fact that she did not find him guilty of committing any crime, were just nor would he comment on any aspects of the accusations of rape.

"I think that Laurel McLeod felt she had to do something," Christopherson said in regard to the social probation. "She felt she needed to do something to protect Liz Jensen. Whether it is fair or unfair, I would rather not say."

THANKS SENIORS

For your contributions to the
Senior Class Campaign
Donors as of April 29, 1996

Adam Adair
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Alisa Anderson
Annabel Joy Amott
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Carrie Bofenkamp
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"Women are not covered in the press. It really is symbolic annihilation."
Buffy Friedman

Catalyst COMMENTARY

Abbott maintains he is more than qualified for the job.
See page 7

PAGE 5

FRIDAY, MAY 3, 1996

McLeod must go

When Vice President for Student Life Laurel McLeod lifted Jason Christopherson's suspension on Feb. 15, she showed her willingness to defend the rights of an alleged perpetrator at the expense of the victim.

Despite the fact that both the Student Conduct Committee and Dean of Students Mike L. Edmonds believed that Christopherson had violated the College's sexual misconduct policy and suspended him accordingly, McLeod took it upon herself to reverse justice in favor of an alleged rapist.

According to the letter McLeod sent Christopherson informing him that his suspension had been lifted, she believed that he had not violated the College's sexual misconduct policy because it was "reasonable that you [Christopherson], albeit naively, could have perceived consent in the absence of communication to the contrary." In other words, in McLeod's eyes, because Liz Jensen was too drunk to say no, it was alright for her to be violated.

Instead of upholding Christopherson's suspension, McLeod put him on probation because she felt that his actions had resulted in harm, but could not be considered rape. According to McLeod, he did not violate the sexual misconduct policy, he had just injured Jensen mentally and physically while having non-consensual intercourse.

The terms of Christopherson's probation were that he would seek counseling and refrain from participation in all senior class and fraternity social events. Also, he was told to avoid all contact with Jensen.

Staff Editorial

Over the last month, Christopherson has reportedly participated in two fraternity events and one senior class event. These violations of his probation have been reported to McLeod by at least six students.

In a letter to Christopherson outlining the terms of his probation, McLeod wrote that, if he violated his probation, that he would be suspended or expelled. What has she done now that he has violated his punishment? Nothing. Absolutely nothing.

This is the last straw. McLeod is obviously incompetent and unable to fulfill her duties as an administrator. The fact that she is involved in Student Life is a morbid joke. Obviously, McLeod believes that it is not only proper to give alleged rapists probation, but it is also acceptable to turn her head when probations are violated.

She must go. She has shown a lack of respect for the students of CC, for her colleague Mike Edmonds and she has absolutely no right to have any part in the revision of the sexual misconduct process.

And perhaps the greatest illustration of her cruelty is that she has not called or personally contacted Liz Jensen since the judicial hearing. She never even told Liz that she was sorry about what happened, she has never inquired about Liz's health, and she has never shown that she gives a damn.

HERE'S THIS GREAT ALUMNUS WHO WOULD BE THE PERFECT CONNECTION FOR YOUR FIELD. HE'S BEEN HELPFUL IN THE PAST...

CAREER CENTER



Globalization detracts attention from crucial community problems

by Jon Shay
staff writer

This is an age of increasing globalization, a global economy, a Worldwide Web, and a so-called global village. All are becoming common parlance these days. Even at CC, more classes are beginning to require students to use the Internet for research and to look up their syllabus. What is the meaning of it all? How should we adjust?

As we acquire greater knowledge of what goes on around the world, we might be losing track of our understanding of what is more immediately important to our lives. Concern for others is a virtue, but only if we are ready and able to help ourselves along the way.

The campaign to establish democracy in Burma is a noble cause indeed, but might something so distant be distracting me from having a more meaningful impact on the lives of people around me? Our own nation is facing many problems of its own, maybe not as severe as those in a place like Burma or China, but nonetheless important. We are convincing ourselves, and are being convinced by popular culture, that violence is an acceptable solution to frustration. Instant gratification for our wants is the norm.

We are learning that corruption and immorality can be a financially rewarding way of life. Our spiritual center is eroding gradually

everyday.

As true as it may sound, answers are readily available in people we meet and walk past each day. If we can create a sense of community, we can create a center from which can come truly inspired ideas on how to confront and resolve the problems that seem so difficult to overcome. Talking and relating with people, particularly those who view the world differently from you, helps us appreciate our own abilities and ideals while realistically reviewing and modifying them.

It is reassuring to surround oneself with people who share the same views, but personal growth can only occur to a certain extent. Often one must choose the hard way in life in order to have a good life. It is when we expose ourselves to people and ideas which are different that we realize our role in the world. There is strength in our differences just as there is comfort where we overlap.

Get to know the people of your community, not just your neighbors and friends of your parents, but people with whom you might not ordinarily feel any connection. You will be surprised at the underlying feelings and thoughts we have in common, and that can only help us create a community, and a world, based on compassion and mutual respect.

Just as your personal actions all have political ramifications, the way in which you approach the people in this

world has subtle, deeper, spiritual and emotional affects that can change the direction humanity is heading. Every smile you share may be shared with countless numbers of people. The thankless favor you perform may encourage someone else to do the same. This is known as the ripple effect, and has parallels in just about every major religion.

Cultivate the feeling inside of yourself that you can make a positive difference in this world, and forget for a moment the idea of spectacular, monumental accomplishments. Find satisfaction in the smaller and more common things in life. You will find yourself viewing life with a greater sense of purpose and well-being. Others will sense and find themselves wanting to reflect and share. And if this occurs between enough people, over a long enough period of time, we might not just be able to appreciate life more, but be able to dispel the jaded cynicism our society has created. We all need to appreciate life a little more, and hopefully be able to enjoy the miracle of humane humanity everyday.

In addition, does anyone else see the irony in postponing a meeting that was supposed to discuss the ramifications of a hockey player's misconduct in order to witness that hockey player's glory? I suppose it is a good thing that I am graduating from this school in May.

THE COLORADO COLLEGE
Catalyst

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Presidential hopefuls strive for cheap gas in election year

by Christopher Rose
commentary editor

For the past month, Democrats have been pushing for a final vote on a bill to raise the minimum wage. The Republicans never had any intention to raise the minimum wage, but will probably vote to do so overwhelmingly within a few weeks. Democrats have successfully made the issue too popular to ignore, especially before this fall.

To counter Democratic efforts of making them appear out of touch with the average American voter, the Republicans responded with an

even more popular issue: gasoline prices.

Gasoline prices are ten percent higher today than at this time last year, even after a price decline in the second half of 1995. Last year the average price for a gallon of regular gasoline was \$1.14, a 40 year low when adjusted for inflation. Using constant 1995 dollars, a gallon of gasoline cost \$1.60 in 1960 and \$2.20 in 1980. As stated in Wednesday's New York Times, even with the recent rise in gasoline prices, "today's average pump price of \$1.31 has been beaten only a few times, in the 1970's, and then by only a few pennies."

Americans not only enjoy the cheapest gasoline in the industrial world, but the cheapest in the past four decades. Yet, Republicans are claiming that the price is still too high, and that President Clinton's 1993 4.3 cent gasoline tax should be repealed.

As Senator Dole stated, "with the skyrocketing prices of gasoline... the most certain way to give consumers relief is to repeal the gas tax."

Senate Democrats assert that if the gas tax, which was implemented as a deficit-reduction tool, were repealed, oil companies would not lower prices to consumers but add it to their profits. They claim that the American people would still pay the same rate at the pump.

Senator Dole has voted for gasoline tax increases in the past. He voted in 1982 and 1990 to raise the gas tax a nickel both times. Unfortu-

nately, to insure against a "taxpayer's revolt" this November, President Clinton announced that some of the millions of gallons in the nation's oil reserve supply would be up for sale. It is doubtful that the majority of Americans would place gasoline prices at the top of their list of the nation's major problems.

This tax contributes only \$5 billion a year to federal revenues. Considering the government spends \$1,500 billion yearly, \$5 billion is just a "drop in the bucket." Yet the gas tax should not be repealed as a matter or both priority and principle.

When compared to almost every country in the world, Americans pay the least for gasoline. In some European countries, a gallon costs over five dollars. But more importantly, as the Father of the Supreme Court, John Marshall once stated,

"The power to tax is the power to destroy." Consumption is key to a free market, yet the one aspect which any free market needs to destroy is wasteful consumption. Americans use more gasoline per capita than all of Europe and Asia. In fact, due to cheap and readily available gasoline, Americans do not even consider how much gas they use, and waste.

If the government wanted to repeal a tax for the benefit of the American people, they should repeal taxes that threaten investment in education and jobs. A tax break for children under 12, college tuition, and health care expenses would reward responsible Americans who invested in themselves for the future. By lower gasoline taxes, consumers will only have an incentive to waste more. What is wasted today will undoubtedly be paid for tomorrow.

Excellence in Teaching prepares CC for future goals, challenges

This letter is addressed to those individuals concerned with the radical nature of the Excellence in Teaching Initiative.

I would like to reiterate that our goal is for CC to have the institutional tools necessary to face the era with which it is confronted. We must be a vibrant and engaged institution in order to confront social and ecological issues. If the Colorado College doesn't raise itself to the highest common denominator of enquiry, it will be forced to compete on the open market on the basis of its ability to produce "union cards." These are the problems that the Excellence in Teaching Initiative ultimately address.

For a description of the process in which we find ourselves, I would like to defer to Thomas Kuhn, who describes it more eloquently than I could: "Political revolutions are inaugurated by a growing sense, often restricted to a segment of the political community, that existing institutions have ceased adequately to meet problems posed by an environment that they have in part created... Political revolutions aim to change political institutions in ways that those institutions themselves prohibit. Their success therefore necessitates the partial relinquishment of one set of institutions which they themselves prohibit. Their success therefore necessitates the partial relinquishment of one set of institutions in favor of another... In increasing numbers individuals become increasingly estranged from political life and behave more and more eccentrically within it. Then, as the crisis deepens, many of these individuals

commit themselves to some concrete proposal for the reconstruction of society in a new institutional framework. At that point the society is divided into competing camps or parties, one seeking to defend the old institutional constellation, the others seeking to institute some new one. And, once that polarization has occurred, political recourse fails. Because they differ about the institutional matrix within which political change is to be achieved and evaluated, because they acknowledge no supra-institutional framework for the adjudication of revolutionary difference, the parties to a revolutionary conflict must finally resort to the techniques of mass persuasion, often including force."

It would certainly be a nice thing to avoid polarization on this issue, but ultimately the Colorado College will have to accommodate itself to the environment with which it is confronted. Our attempt is in some ways harsh medicine for various elements of the college, but it is also a chance for the college to internally accommodate itself to a changing world rather than have the world externally regulate the college in ways that none of us want.

In the long run it doesn't matter whether or not the Excellence in Teaching Initiative is implemented in whole or part. The Colorado College and all of its constituencies will have to face the larger issues we are pointing to, and will stand or fall on the quality of its response.

Evan Hill
475-8745

Biology, Anthropology departments maintain creationism is not a science

To the Editor:

Joseph Sharman's letter in the April 12 Catalyst is rife with misconceptions often cited on behalf of creationism. We wish to respond, not because we expect to change his mind, but to offer our reply, with references for further reading, to the CC community.

Simply stated, evolution is a genetic change in a population over time. Evolution meets the tests of science, including falsifiability, which creationism does not meet, and valid scientific methodology, with numerous controlled experiments and direct observations. Dramatic examples include the evolution of pesticide resistance in populations of insects, antibiotic immunity in pathogenic bacteria and heavy metal tolerance in certain plants.

Evolution has been observed, but direct observation of natural phenomena, while desirable, is not a sine qua non of good science. For example, biochemists cannot always directly observe an enzyme-catalyzed reaction, but they can predict the occurrence of the enzyme, then verify its catalytic activity with modern scientific methods and equipment. Similarly, biologists have made predictions about evolution that have been scientifically verified many times in the fossil record, genetic sequences, comparative anatomy and embryology and geographical distribution of species. Furthermore, the existence of evolution is the logically necessary conclusion from a series of observable premises, as Charles Darwin and Alfred Wallace pointed out 130 years ago.

Evolution is a scientific theory dealing with scientific data, not a system of metaphysical beliefs or religion. In biology, a theory is not a guess or an approximation nor a tentative or working idea, but a well-supported, well-accepted and scientifically accurate explanation based on a vast body of observational, experimental and experiential evidence. Contrary to Mr. Sharman's assertion, evolution is certainly not "a different science."

Numerous books and articles set out both the factual nature of evolution and the overwhelming volume of evidence for its existence. Many confuse the reality of evolution with the various, vigorously researched and actively debated hypotheses as to its precise

mechanisms. Differences of opinion among scientists center on the relative importance of these mechanisms—gradual adaptation due to natural selection, punctuated equilibria, genetic drift, extinction, hybridization and neutral mutation among others—not the actuality of evolution itself. Thus, evolution, as any good science, is a constantly self-correcting endeavor as we gain new information. For example, Darwin developed his theory of natural selection before there was knowledge of genetics and molecular biology. Since Darwin these fields and evolution have been synthesized and natural selection is no longer considered the only mechanism of evolution. Nonetheless, evolution remains the unifying theme of all modern biology, and is as much a reality as the theory of gravity in physics or covalent bonds in chemistry.

Evolution does not violate the second law of thermodynamics, which says, "no process is possible in which the sole result is the transfer of energy from a cooler to a hotter body." What does this have to do with evolution, you ask? The confusion comes when creationists extrapolate, as Mr. Sharman wrote, that "the second law of thermodynamics suggests everything goes from a state of order to disorder; it is the law of increasing entropy." Entropy is an indication of unusable energy and often (but not always) corresponds to notions of disorder or randomness. The physical law was developed from studies of closed systems. Creationists, like Henry Morris (cited in Sharman's letter) of the literalist Institute for Creation Research, often misinterpret the second law to say things invariably progress from order to disorder. However, this notion ignores the fact that life is not a closed system, and the sun provides more than enough energy to power order from disorder in the biosphere and in the organisms that have evolved here.

To claim a "failure of the fossil evidence to produce transitional forms" is simply false. Paleontology has progressed much since *Origin of Species* was published in 1859, uncovering, in the past and present, many transitional fossils, as delineated by all reasonable definitions. Some notable and well-documented examples

please see *Biology Department on page 7*

► evolution theory relies on scientific theories

Biology Department from page 6

amples are the transitions from land animal to early whale, from reptile to mammal and from ape to early human. There are many more examples of transitional fossils illustrated by Weiner, and Wilson and by Gould, who wrote, "Paleontologists have discovered several superb examples of intermediary forms and sequences, more than enough to convince any fair-minded skeptic about the reality of life's physical genealogy." A large list of transitional fossils (and other information) can be found at the Harvard web site [http://golgi.harvard.edu/biopages/evolution.html (see transitional fossils FAQ)].

In asserting a lack of intermediary organisms, creationists often engage in a semantic game. When organism C is discovered and found to be more or less intermediary between organisms A and B, creationists demand two further organisms, those intermediary between A and C and between C and B. This game can then be continued indefinitely.

By rejecting evidence for the monumental age of the earth (and the universe), creationists are in conflict with considerable data from astronomy, astrophysics, nuclear physics, geology, geochemistry and geophysics. Robert Gentry's assertion (Sharman's letter) that the earth is only 10,000 years old is a flimsy claim that has been scientifically tested but has not withstood scrutiny of scientific methods. Today more than a half-dozen independent radiometric methods have been used, with considerable reliability, agreement and reproducibility, to establish beyond doubt that the earth is more than four billion years old. Homo sapiens have been here but a relatively minuscule moment of the immense duration of that deep time.

Arguments about the origin of life should be distinguished from those of its subsequent evolution. Their logical foundations differ and to date biology has elucidated them to different degrees. We know relatively little about the origin of life.

Finally, Mr. Sharman writes that science should give creationism equal time in the classroom and suggests "we should be more

tolerant to good science that challenges so many basic beliefs we have been taught." Unlike evolution, creationism is simply not good science.

In science, by comparison, the models and outcomes of scientific theory are not decided in advance, but can be, and often are, modified as new empirical evidence is obtained. Scientific explanations of natural phenomenon cannot include supernatural events. Like all good scientists, evolutionists are not teleological, and their scientific methods do not start with a biased opinion, nor with a refusal to change it, or to accept as valid only those data that support an unyielding conclusion. Science, which is based on a set of methods involving repeated observation of natural events and their outcome, and on careful experiments with proper controls, is a constantly self-correcting endeavor to understand nature. It is not a corpus of immutable doctrines based on faith.

Since creationism doesn't meet the tests of science, it is not taught in the science class. If it is true, as Clarence Darrow may have said and as cited by Mr. Sharman with apparent approval, "It is the height of bigotry to teach only one view of origins," then all those religious schools that have taught only creationism would be guilty of bigotry. We do not judge this. In fact, science is necessarily silent on the various religions and neither refutes nor supports the existence of a deity or deities. Accordingly, students can learn, and professors can teach, the scientific foundations of evolution and maintain their religious beliefs. We find no inherent conflict between religion and science, and respect those who seek knowledge in both spheres. Our sphere is science, and we cannot honor a request to teach creationism in a science class. It is just not science.

Sincerely,
Biology Department Richard Storey, Tass Kelson, Werner Heim, Alex Vargo, Ken Andrews, Michael Hoffman, Anthropology Department
Editor's Note: Due to space limitations, footnotes could not be printed. If interested in receiving a copy of the footnotes, call The Catalyst office at 6675.

Abbott assures campus he is qualified

The letter to the editor in the April 26 edition of the Catalyst served as a clear reminder that 343 students voted Jerome DeHerrera. Although the author's comments fringed on belligerence, the intent of his concern seemed genuine. Therefore, I will try to address his grievances.

"The winner is a gentleman who's major qualification, according to the Catalyst's Voter Guide, consists of having held a part-time job at a local liquor store."-Buxton

My campus involvement has been limited by a part-time job. This is a reality many students must confront. This was not a qualification but a fact. I chose to run for CCCA President because I saw an opportunity to make a positive impact on the college. I did not see CCCA experience as a prerequisite for the office.

I made a deliberate decision not to publicize, in the Catalyst or the campaign, the fact that I work at

Weber liquor for two reasons. 1. I wanted to be considered as a serious candidate. 2. I did not want a student's vote on the basis of my part-time occupation.

"Four of the six points of his campaign 'platform' consisted primarily of advocating the school administration's withdrawal from all affairs dealing with drugs and alcohol."-Buxton

I acknowledge that my political position concerning drugs and alcohol is liberal. Yet, students at this college are adults and should be treated as such. I am against a college administration that is more concerned with a system of punishment and restriction than education and safety.

Only two of my platform's initiatives made reference to drugs and alcohol. These are issues that concern the safety and welfare of the students. I am not asking the administration's withdrawal from these affairs. I am asking the administration to work with next year's CCCA council

in drafting a set of realistic objectives that best provides for the interests of the student.

"We have chosen a leader for our student government whose focus is not on improving campus facilities, involvement, or programs, but rather on escalating campus parties."-Buxton

I urge the author to reread the initiatives in my platform concerning: Campus Security, Community Service, Diversity, and Greek Life. I intend to pursue the objectives of the platform.

I commend the DeHerrera supporters for voting and I am sorry that I am not the candidate they had envisioned. However, let me assure all students that my term as CCCA president will not be a "joke." I plan on providing the best in leadership for the student government of Colorado College.

Sincerely, CCCA President-Elect Christopher Abbott

FIRE

AWAY

Send letters to:

The Catalyst
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs CO 80946

or e-mail us at Catalyst@cc.colorado.edu

or drop them off in the Catalyst office

Letters to the editor must be submitted to the Catalyst by Tuesday, 10:00 p.m. in Cutler Hall for publication in the subsequent Friday issue each week. All letters must be signed.

Creationism fails scientific tests

We are writing in response to Joseph Z. Sharman's letter in the April 12, 1996 edition of the Catalyst. There are a few points which we feel need to be clarified.

One of Mr. Sharman's arguments that seems convincing is that the odds of life evolving from random chance have been calculated at 1 in 10 to the 283rd power. If this were true, any thinking person would be forced to agree that it is virtually impossible that life did evolve from random chance. However, with a little investigation, one sees the error in this argument. This line of reasoning originated with Pierre LeCompte du Noy in 1947. He claimed that the likelihood of even the simplest of proteins forming from random chance were nearly impossible. Nearly impossible in this case turns out to be on in ten to the 67th power. However, he used the incorrect assumption that atoms combine in a completely random fashion. An example, first put forth by Isaac Asimov, makes this more clear. If we mix hydrogen and oxygen together, the odds that we will form 87 water molecules in a row are one in ten to the 67th power, the same as the supposed odds for forming a protein. However, a simple experiment confirms our belief that, indeed, quite a few more than 87 water molecules form. Another strike against this argument is that proteins have been observed to form under conditions similar to those of pre-biotic earth.

Mr. Sharman discusses the scientific method. He correctly asserts that a scientific theory must be observable and repeatable. However, concluding that evolution is not scientific since we cannot observe the evolution of the first cell is inaccurate. We have observed evolution in action. The fact of evolution is not in debate in most scientific circles. Even most creationists do not dispute this. What is in debate is the mechanism by which evolution occurred. Many other sciences can not observe things which are at the heart of the most strongly supported theories. No one can ever see an electron cloud, and no one has ever seen individual stars in a distant galaxy. Yet Quantum Mechanics and Astronomy are valid scientific lines of inquiry.

Mr. Sharman left out another criterion for a scientific theory, falsifiability. Nothing can ever be proven absolutely, but we can falsify. The idea is to come up with an observation which would, if true, disprove the theory in question. This has been done with evolution for almost 140 years, which is why there are many differing theories of evolution. These differing theories show an idea that is flourishing, not one that is "unstable." However, "creation science" fails this test. For obvious reasons, few creationists test (scientifically) for the existence of God. A belief in God requires faith. The truth of a matter which relies on faith can not, by definition, be tested scientifically. Therefore, creation theories are not and can not be scientific.

We are not trying to convince Mr. Sharman to accept evolution or to abandon his faith. However, to suggest that a "theory" which is not based on science should be taught in a science class is nonsensical. To believe that evolutionists are trying to censor information about creation is absurd. There are far more Bibles than there are Biology texts. With the present attitude towards evolution, a recent poll found that 63% of adults believe in creation, one needs to search for information if a real understanding of the theory of evolution is desired. The story of creation is available to everyone.

We would like to comment on many other arguments put forth in Mr. Sharman's article. For instance, the supposed conflict with the Second Law of Thermodynamics (there is none), the "inadequacy" of natural selection and mutation as a mechanism for evolution, and the age of the earth. However, space is limited. We hope we have cleared up some of the confusion Mr. Sharman's article may have caused.

Sincerely,
Steve Van Tuyl and Rich Vitamvas

"I just want a bli part in your life, a walk-on would be fine" - The Lemonheads.

Catahyst ENTERTAINMENT

"A super star in your own private movie, I wanted just a minor part" - Mazzy Star.

FRIDAY, MAY 3, 1996

PAGE 8

Llamapalooza '96

**Soma
Mr. Wiggly
SpunkMonkey
Voltron**

**Lord of Word &
Disciples of Bass**

**Sandusky
HuckleBuck
Sour Mash**
by Nick Bailey

staff writer

The flowers are blooming, the birds are singing, and the ski slopes are getting mushy. It's time again for Llamapalooza, one of the biggest parties of the year.

Llamapalooza was inaugurated in the spring of 1993 by now-graduated Mark Phillips. The event was intended to resemble the huge annual outdoor summer concert tour, Lolapalooza, which opened in 1991 with such bands as Jane's Addiction, Nine Inch Nails, Fishbone, and Henry Rollins. Lolapalooza is still raging strong, with current organizer, ex-Jane's Addiction frontman and Porno for Pyros lead singer, Perry Farrell.

The original all-day extravaganza is known for the unusual entertainment and various political booths as well as piercing stations,

clothes, and condom booths.

CC's version, this year's "Llamapalooza" festival, is set for this Saturday. It all gets started around 1:00 p.m. in Armstrong Quad. Colorado Springs' own Bristol Brewing Company has signed on as a co-sponsor, and is providing two kegs of each of their five excellent micro-brew beers. In addition, local restaurants Zuzu's, Yakitori's, and Domino's Pizza, will be operating concession stands. This year's T-shirts, with a multicolor front and back design, will also be available.

The main attraction, of course, is the music, this year consisting of seven campus bands, with headliners Lord of Word & The Disciples of Bass, one of the hottest bands to come out of the Denver/Boulder scene.

Lord of Word & The Dis-

ciples of Bass are composed of twelve dynamic and accomplished musicians, and together they create a bold mixture of funk, rock, dance, jazz, and hip-hop. The group was chosen by Livesounds in order to provide a new sound for the CC campus.

According to Livesounds member Dave Thompson, "We've definitely had our share of mountain pop and jam-oriented bands, and we felt there was a segment of campus that was looking for a good rap/funk type band. We just wanted to do something different."

Lord of Word is definitely different. Their sound is best described as somewhere between Bodycount and A Tribe Called Quest. The group skillfully blends hard-hitting rap with smooth jazz hip-hop. They have been vot-

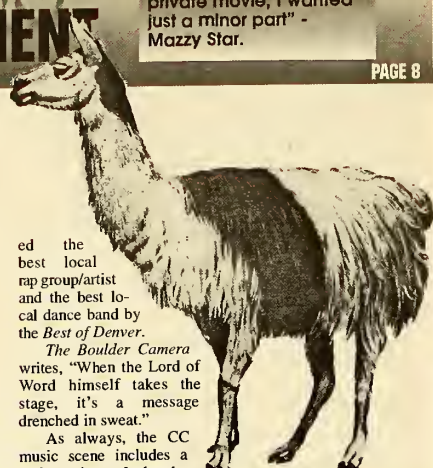
ed the best local rap group/artist and the best local dance band by the *Best of Denver*.

The Boulder Camera writes, "When the Lord of Word himself takes the stage, it's a message drenched in sweat."

As always, the CC music scene includes a wide variety of bands, seven of which will grace the stage this Saturday. Soma, Mr. Wiggly (who are reuniting for this event), SpunkMonkey, Sandusky, Huckle Buck, and Voltron, will be sharing the stage with the campus headliners, well-known Sour Mash Blues Band.

Started last year by juniors guitarist and singer Dave "Rock Star" Thompson and drummer Nick Bailey, Sour Mash added bassist Craig Musburger this year to the lineup. The band has had a high profile lately, playing many shows on campus and at local bars.

The Sour Mash Blues Band plays an assortment of blues standards and blues-soaked originals. Their style has been described as "Blues From a Mason Jar." Their show is dynamic and excit-



ing, and tends to bring listeners to their feet.

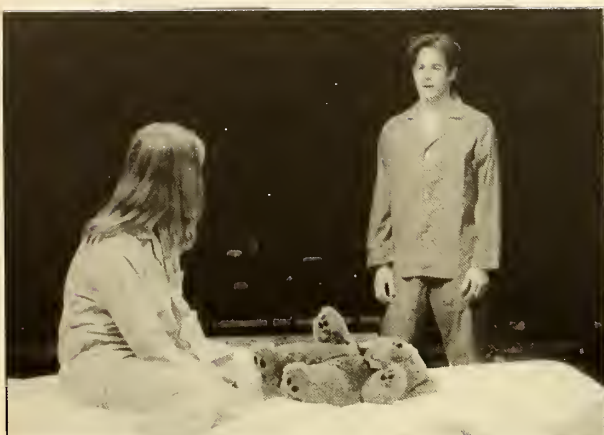
The former group Bandwich has been recently renamed Soma. Senior guitar player and singer Dan Jacobson explains that Soma was a cure-all medicine in ancient Babylon. The band's music has roots as well, with influences stretching to jazz, blues, funk, and soul.

Soma is made up of two guitarists, a keyboardist, a bassist, and several percussionists. With so much going on, their shows are always visually, as well as aurally, exciting. Expect their brand of "homegroove" to get your rump shaking.

Perhaps the most exciting story to emerge from Llamapalooza '96 is the reunion of Mr. Wiggly. After achieving remarkable popularity two

please see Llama on page 10

YOU'RE NOT DREAMING



staff photo by Will Scales

The actors shown here are rehearsing for the one-act play directed by Domenico Giustino, *I'm Dreaming, But Am I?* by Luigi Pirandello. This one-act explores a character's guilt through his dream and will be performed tonight and tomorrow night at 8

p.m. in Armstrong Theater.

This is not the only play on campus this weekend. *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, directed by Rochelle Mason and written by Ntozake Shange, is also playing tonight and tomorrow night at 8 p.m.

In Taylor Theater. It weaves poetry, music and dance together to examine the lives of black women.

Next Tuesday and Wednesday, *K2*, a play about survival at 27,000 feet, directed by Chris Crews, will be shown in Armstrong Theater at 8 p.m.

Player Piano

by Diana Smith
entertainment editor

Rabin.

In his first ever visit to Colorado, world-renowned classical pianist Sasha Toperich delighted the CC student body yesterday in Packard.

Toperich has been playing piano since he was four years-old. "I've been doing this for twenty years," recalls the Yugoslavian-born Israeli resident who has moved around and travelled so much that he calls his music, fax machines, and telephones "home." "But I have great fun," he laughs.

Toperich, who concentrates mostly on the art and form of classical piano music and playing, performed selections from Bach, Chopin, various Russian composers, and CC's own Ofar Ben-Amots in a cultural and personal memorial to formal Israeli prime minister and Nobel-prize winner for peace, Yitzhak

The Thursday evening show kicked off Toperich's umpteenth American tour, in which he will hit the rest of the west after playing a concert in Denver. This is his first time in Colorado, and he was expecting to find cowboys, ranches, and wide open spaces. And although he was pleasantly surprised to encounter a receptive audience, he finds the unpredictable and chaotic nature of Colorado weather to be a bit unnerving. "I feel wonderful to be here," Toperich says. "This campus is beautiful and really something special." Different from many of the large universities where Toperich has performed, CC's small size and sense of community reminds him of a "kibbutz", an Israeli youth hostile.

Toperich was born in Sarajevo and studied at the Academy of Music while still a young child. He graduated

please see Piano on page 10

Cranberries burst back; Rock scene cranks

My Head

Eternal Bummer (Capitol Records)

The rock music scene is alive and well, thanks to a new wave of bands hailing from the radical realm of Southern California. With debut bands like No Doubt and Everclear topping the charts with their foot-stomping jams, it appears that this is the type of music the masses are craving.

Enter My Head, a Los Angeles-based trio with an impressive background that is always ready to "rock out." They will be playing at Colorado Spring's own Pure Energy tomorrow night, exhibiting their own adaptation of "alternative rock."

My Head formed in 1992, when former Infectious Grooves guitarist/vocalist Adam Siegel combined efforts with drummer Greg Saenz and very talented bass player Dave Silva, who once played alongside Pearl Jam frontman Eddie Vedder in his high-school band called Bad Radio, to create a band that combines the best of punk, rock, and pop.

The three heads joined together with the common goal to be a band that could carry on the long forgotten tradition of improvisational rock groups like Cream, The Jimi Hendrix Experience, and Grand Funk Railroad.

Their most recent effort, *Endless Bummer*, is a compilation which may sway your beliefs about the current eruption of the California rock scene. The boys' vast musical background lends to their ability to create each song with a unique style all its own.

"Humbucker," the first single from *Endless Bummer*, is already getting playtime on select radio stations and the accompanying video is ready for MTV's Buzz Bin.

"Killer Hair" and "I Don't Want Nothing" are fast-paced and rowdy songs, while "Sonrisa" and "Log" delve into a more ambient groove. If you're looking for punk, the bonus track, "Teenage Foxes," is the ticket.

And although My Head tends to resemble a stew made from chunks of Alice in Chains, pieces of The Presidents of the United States of America, and bits of Green Day, mixed in a broth of Everclear, they do it well enough to properly represent the musical genres they represent.

With hard driving guitars and mighty lyrics supported by surprisingly percussive backbeats, My Head is on a roll.—A.R.



Drill

Drill (DV8/A&M Records)

Girls. What can't they do? The ever-popular trend of mixed gender bands has welcomed a hard-core band that makes it a point to rock hard and put their faith in a musical category that may have gone by the wayside when Faith No More and Megadeth exited stage left.

With a sassiness like Elastica and lungs of steel like the lead singer of Rage Against the Machine, Lucia Cifarelli certainly gets her point across when she wants to be heard. With song like "You Suck (The Life Out of Me)," "Go to Hell," and "Screamer," which sounds curiously like Tool's "Sober," it is clear that Drill is out for blood.

But it's not all thrash and trash. Cifarelli has a beautiful voice that penetrates the driving and seething rampage her four male counterparts provide with their guitars and drums.

On short intermissions from the crashing waves of rage, Cifarelli vocalizes her every emotion with an innocent and very vulnerable voice that conveys a need for sympathy. Interesting nuances of voice inflections, vibrato, and onomatopoeic utterances give Drill an overwhelmingly theatrical, and often ambient, substance.

"What You Are" serves testament to this with a wide range of screams, moans, vocal distortion, and sweet antithetical whispers of joy and pain. When a singer goes beyond the limits of simply singing by truly feeling the lyrics and physically expelling them from her body, she creates real music.

Bands like this, with such guts and glory, are few and far between. It appears that it's "Ladies' Night Out" and for good reason. Drill is coming out of the shadows in full irrefutable force, and if you can get your hands on this one, it's a sure thing.

Drill is a head-on collision between emotional fervor and a Mack truck of hard driving rock. Watch out.—A.R.

The Cranberries

To the Faithful Departed (Island Records)

The pre-released single gaining heavy radio airplay,

"Salvation," is probably not the best one on this new album from the Cranberries, but it is an accurate representation of the entire album.

To the Faithful Departed still carries the expected Cranberries sound, but it also demonstrates that the band is doing some subtle experimentation with new motifs, particularly in the area of percussion.

The fast-paced "Hollywood," which opens the album, and the more reflective "The Rebels" are the best songs on this recent release. *To the Faithful Departed* is a vocally centered album, as are the Cranberries' previous two works, but how can that be avoided when Dolores O' Riordan is singing?

The utilization and blending of both faster, guitar based sounds and lighter, more orchestrated pieces is characteristic of the group, and displays Dolores' ability to sing over background music of varied tempo and volume. As usual, a lot of effort went into creating something just a cut above the average guitar and drum rock album, and it would have to be called an overall success.

The band shows a lot of maturity in making an album that sounds enough like the Cranberries to continue their successful reception, but is varied subtly enough so that the new songs don't render that feeling of sounding "just like all the others." The new changes in style bring the listener out of the comfort zone, but are far from alienating the good graces of the band's fan base.

As far as album continuity is concerned, *To the Faithful Departed* is musically good, but the lyrical subjects appear wide and varied. They range from a woman recalling what things were like before marriage to a lament for Bosnia to an indictment of child abuse.

"Salvation" is, in a para-

phrase of O' Riordan's own words, not about drug use solely, but about the pain of any harmful addiction and the liberation that awaits any suffering person. All this seems to run through a strange gamut of emotions, but when taken with the lyrics of the first two albums, they engender the themes common in O' Riordan's poetry, with the exception of the peculiar song dealing with John Lennon's death.

The cover and insert design of the CD reflects the thoughtful production of the whole work. The band's success at varying things within an album and amongst albums as a whole is commendable, but their mastery and extensive use of the 6/8 time signature in the rock world is perhaps the most impressive. *No Need to Argue* might have been a better album, but *To the Faithful Departed* does not disappoint.—E.H.

Also Playing

godheadSilo
Skyward in Triumph

The Gypsy Kings
Tierra Gitana

Semisonic
Great Divide

Guided by Voices
Under the Bushes, Under the Stars

Thinking Fellers Union
Local 282
I Hope It Lands

Tina & The B Side
Movement
Salvation

Bikini Kill
Reject All American

Killdozer & Alice Donut
Michael Gerald's Party Machine

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May 4th

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with
Star 13

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May 7th

Culture
featuring Joseph Hill
reggae

9:30pm; \$8 TIX

May 8th

The
Refreshments
alternative
with The Gufs

9:30; \$3

May 9th

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a.k.a. The
Ghostface Killa
and the Chef of
the
Wu-Tang-Clan
rap, ALL AGES

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FINAL SPRING CONCERTS ABOUND



staff photo by Will Scales

The CC Chamber Orchestra, shown here, played their last concert of the year Tuesday, April 30 in Packard Hall. The final CC Choir Spring concert is tonight at 7:30 p.m. at the Grace Episcopal Church. The choir will be conducted by Donald Jenkins, and selections of Handel's *Israel in Egypt* will be played.

►Israeli pianist begins worldwide tour by crossing ocean to perform on campus.

Piano continued from page 8

at the Rubin Academy of Music and Dance in Jerusalem. At the age of 15, he won first prize at a piano competition. Later he founded and acted as artistic director of the Tribune of Young Pianists in former Yugoslavia.

In only a matter of time, Toperich won scholarships from the Bosnian government, the American/Israel Cultural Foundation and the Open Society Institute, allowing him to cultivate his already astute talent. He eventually became assistant teacher at the university level. His playing and recordings have had radio and television air play in France, Austria, Israel, Brazil, the United States, and the countries of former Yugoslavia.

Toperich has also experimented with composing and will probably pursue this area more in the future. Even though he is a strict classicist at heart, he has discovered that he does like some of the contemporary pop music, especially artists such as Paul Simon. However, it doesn't seem likely that Toperich will stray from his classical training and influence.

Toperich has played many concerts dedicated to political causes, such as his recent tribute to Rabin, and is scheduled to perform in the Israeli embassy for the advancement and encouragement of Israeli artists. Despite this he says, "I have no political function in this country." He serves as a link between cultures, he describes, a build-

ing block for communication.

While Toperich may be frequently recognized worldwide, he still daydreams of fame. Fame requires confidence. "When you're on stage, you have to look good, you have to feel good, and you have to be good," Toperich comments.

This pianist has no intention of changing course now. "I see myself continuing what I'm doing, playing more concerts, perhaps having a family, conducting an orchestra" Toperich says.

He definitely intends to do many encore performances on campus. This is his career, and unlike some of his colleagues, he does not have a "real" job to go back to, which suits this musician just fine.

Etc...

--*You're a Good Man, Charlie Brown* will be presented at Pikes Peak Community College in the Mainstage Theatre on the Centennial Campus tonight and tomorrow night at 8 p.m. Tickets are \$3 for students.

--*What's Right Band* will be playing Bogart's in Colorado Springs tonight and tomorrow night.

--Poetry West member **Kathryn Neher** will lead a workshop on using Jungian dreams to stimulate creative poetic juices tomorrow at 10 a.m. in Womer Center 213.

--*Guys and Dolls* will be showing at the Fine Arts Center May 3-4, 9-12, 16-18. Tickets are \$15 in advance, \$17 at the door, Call 634-5583 for more details.

--**B+** will be at Jose Muldoon's Sunday, May 5.

--George Winston will give a solo piano concert Monday, May 6 at 7:30 p.m. at Pikes Peak Center. Tickets are \$15.50 with a student discount.

--**Ellement**, CC's female a cappella group, will perform on Thursday, May 9 at 8 p.m. in the Gates Common Room in Palmer Hall.

►Llamapalooza branches out with national as well as campus acts in annual festival.

Llama continued from page 8

years ago, the band mysteriously dropped from view. Recent events have made possible what bassist Dan Burgard terms a "triumphant return."

Together again with founding members Burgard, Andy Freni, Bill Dunbar, Chris "Wiggly" Pitts, and flute player and singer Jean DuPlantier, Mr. Wiggly will give the CC campus an overdue shot of its hard-hitting music this weekend.

Out of the ashes of last year's Kissing Grandma has risen SpunkMonkey. The addition of drummer Dave Cohn and Room 46's Amber McMahon, has contributed to the groups unique sound. Their emphasis on classic-rock and blues music has earned them respect as one of the campus' best party bands.

Although named after a town in Ohio, Sandusky is not a boring band. Led by Mr. Wiggly himself, Chris Pitts, Sandusky is a jam-oriented band that aims to please the

mind, body and soul.

The variety of styles present at Llamapalooza is highlighted by the presence of two acoustic bands. Hucklebuck was created by Dave, Nick and Craig of The Sour Mash Blues Band to showcase their love of acoustic music, and to show off Craig's formidable banjo skills. The band has now grown into an all-star unit featuring Amber of SpunkMonkey and Dan from Mr. Wiggly, as well as other guests. Hucklebuck's music ranges from bluegrass to blues and folk, but is always acoustic.

Also in the acoustic vein is the underclassman band Volttron. Their eclectic mix of music is made with a variety of stringed instruments and percussion.

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Search for parents amuse; crime story fails expectations

Flirting With Disaster

If finding your true birth parents was really so exciting. Only in the movies would you get the outrageous story told in *Flirting With Disaster*.

Ben Stiller stars as Mel, a man in search of his biological parents. Ever since Mel gets the idea of finding his real parents, he begins to have problems, such as having sex with his wife, played by Patricia Arquette, and naming his infant son.

The movie opens with Mel at the adoption agency asking for the names of his real parents. The audience only sees his face while he is learning the easily accessed information he is seeking. It takes about five minutes for him to find the name of his biological parents.

From this point on, Mel's already erratic life takes even more distracted turns. He immediately sets off for San Diego with his wife, baby, and a sexy psychologist played by Tea Leoni of *Bad Boys*, whose adoption research project is funding the trip.

While Mel is off dealing with all his different parents, strange siblings, and rivalry for his wife, his parents, the mother portrayed by Mary Tyler Moore, are sitting at

home in their own special neurotic way waiting for him to come back for his father's sixtieth birthday. Needless to say, Mel does not make it home in time.

The filming of this movie was a little different from the generic comedy. There were a lot of long takes and some hand held camera shots. The different style of filming lent a more chaotic edge to the movie, which emphasized the psychological states of the characters.

The overall effect was great. This movie is extremely funny if you're willing to pay attention to the strange subtlety of some of the humor. It is worth it just to finally meet Mel's biological parents and see what transpires.

Mulholland Falls

Here's what happens when you see the preview of *Mulholland Falls*: some cool action is performed by a bunch of great actors set in the late 1940's. This is what you think: Wow, a really cool crime story with sophisticated detectives and beautiful women. This is what you get when you shell out the four bucks to actually see the movie: something equivalent to a pile of dirt.

Nick Nolte stars as the leader of a gang of four hard-boiled detectives after the second World War. The remain-



The Critic's Seat

by Ananda Yorty

ing detectives include Chazz Palminteri, Michael Madsen, and Chris Penn. Sounds like a good idea for a mystery, right? What you get is not so much a mystery but a sporadically violent, clumsily erotic, slightly preachy, and gay-bashing story.

The plot does not really have an end goal. It opens with black and white footage of some military stuff and a hot sex scene between Jennifer Connelly (*The Rocketeer*) and John Malkovich (*Dangerous Liaisons*). Unfortunately, this is the most titillating scene in the entire movie. Of course, it requires the viewer to enjoy watching women in compromising positions with shots of their breasts at about every angle imaginable.

In the present, Nolte and his detective team are investigating Connelly's murder. She was found pressed into the ground at a construction sight somewhere in L.A. Now a cohesive story should begin to form but a few side plots end up taking over the movie.

These subplots never really get resolved, to the obvious annoyance of the audi-

ence. The FBI gets involved, Nolte's character goes through grief because he was having an affair with Connelly also, and there seems to be something going on at the military base where the atomic bomb was tested. All of these things could have been woven together successfully but unfortunately they were not.

The only theme that remains constant throughout the movie is the fidelity issue between Nolte's character and his wife, played by Melanie Griffith, who gives the best performance of the movie, amazingly enough.

If you are looking for a few good laughs, see *Mulholland Falls*. It will keep you endlessly entertained by making you see if you can keep all the things straight that didn't make sense. The possibilities are endless.

Now on Video

The Bridges of Madison County

This is a movie for anyone who wants to have a good cry. Beware because it has been known to make even the

"manliest" men shed a tear.

Meryl Streep stars as an Italian war bride who has turned into a stereotypical housewife. The story itself is about a woman who discovers an amazing determination to truly love when a *National Geographic* photographer, played by Clint Eastwood, happens to get lost in her territory.

The movie is an incredibly emotional, although sappy at points, love story that could make just about anyone feel romantic.

Unstrung Heroes

Diane Keaton directs this heartbreaker about a dying mother, played by Andie MacDowell, from the viewpoint of her son, Nathan Watt.

John Turturro (*Clockers*) stars as the father trying to cope with the death of his wife and the fact that he is a father who now completely influences his son's life. Luckily for Watt, he has two crazy uncles to detract from the sadness at home. Michael Richards (*Seinfeld*) and Marry Chaykin provide many distractions for the audience, along with Richard's obsession with anti-semites and Chaykin's habit of collecting strange objects out of garbage containers.

If you missed this one in the theater, it is worth seeing on video, but there is no need to rush to the store.

Concert Calendar

--Etta James and Nina Story Band, rescheduled from March 30, will play the Ogden Theatre in Denver tomorrow night at 9 p.m. Tickets are \$22.50.

--Bush, with Goo Goo Dolls, The Amps, and No Doubt will be at Red Rocks Amphitheatre in Denver Sat-Sun, May 4-5 at 7:30 p.m. Tickets are \$23.

--Mustard Plug and The Skeletones will appear at the Mercury Cafe in Denver Tuesday, May 7 at 8 p.m. Tickets are \$8.

--Afghan Whigs and Howlin' Maggie will play the Ogden Theatre in Denver Tuesday, May 7 at 8 p.m. Tickets are \$12.

--Ministry with Jesus Lizard and Laika and the Cosmonauts will appear at the Denver Coliseum Wednesday, May 8 at 7:30 p.m. Tickets are \$22.

--The Skeletones and Five Iron Frenzy will be at the Ramskuller in Fort Collins Thursday, May 9 at 9:30 p.m. Tickets are \$7.

--Gwar with D.R.I., The Meatmen and Sheer Terror will play the Mammoth Events Center in Denver Thursday, May 9 at 6 p.m. Tickets are \$16.

--Girls Against Boys and Therapy will be at the Fox Theatre in Denver Sunday, May 12 at 8 p.m. Tickets are \$9.

--Lush, with Scheer and Mojave 3 will play the Fox Theatre Tuesday, May 14 at 8 p.m. Tickets are \$14.70.

Movie Listings

through Thursday, May 9

Kimball's: East Pikes Peak Ave.

1	Mulholland Falls	Fri-Sun 1:10 3:20 5:30 7:40 9:50	Fargo	Fri-Sun 5:20 9:40
2	Antonia's Line	Mon-Thurs 3:20 5:30 7:40 9:50		Mon-Thurs 9:40

\$1.75 Super Saver Cinemas: Citadel Crossing

1	Leaving Las Vegas	1:00 3:10 5:20 7:30 9:40	3	Mary Reilly	1:30 4:00 7:00 9:20	5	From Dusk to Dawn	1:30 7:10
2	Jumanji	1:15 3:15 5:15 7:15 9:15	4	Broken Arrow	1:00 3:10 5:20 7:30 9:40	6	Happy Gilmore	1:45 3:45 5:45 7:45 9:45
7	All Dogs Go to Heaven 2	1:15 3:15 5:15 7:15	8	Black Sheep	1:20 3:00 5:00 7:00 9:00			

Carmike Cinemas

Carmike 10: Academy and Fountain

1	Mulholland Falls	1:30 4:00 7:30 10:00	4	Sgt. Bilko	1:30 7:15 9:30	7	Primal Fear	12:45 4:15 7:10 10:00
2	The Birdcage	1:15 4:15 7:00 9:45	5	Goldeneye	4:00 9:30	8	The Substitute	1:15 3:45 7:20 9:50
3	Jane Eyre	(screening) 12:30 3:45 7:00 9:40	6	Barb-wire	12:30 2:45 5:00 7:15 9:30	9	Sunset Park	1:00 3:15 5:30 7:45 10:00
10	The Quest	12:45 3:00 5:15 7:30 9:45		Last Dance	1:00 9:30 7:10 10:00			

Chapel Hills 9: 1710 Briargate Road

1	Sgt. Bilko	12:30 2:45 5:00 7:15 9:45	4	Oliver & Company	1:15 3:15 7:15 Mrs. Winterbourne 7:15 9:50	7	Celtic Pride	12:30 2:45 5:00 7:10 9:30
2	The Quest	12:45 3:00 5:15 7:30 9:45	5	The P	1:00 3:10 5:20 7:30 9:50	8	Great White Hype	1:00 3:10 5:20 7:30 9:40
3	The Birdcage	1:30 4:15 7:00 9:45	6	Primal Fear	12:45 4:15 7:10 10:00	9	Last Dance	1:30 4:00 7:00 9:30

Citadel Terrace: 3645 Citadel Dr.

1	Oliver & Company	5:15 7:00 Kids in the Hall 9:00	3	The Truth About Cats & Dogs	5:00 7:15 9:30	5	James & The Giant Peach	5:00 7:15 9:15
2	The Substitute	4:15 7:30 10:00	4	The P	5:15 7:30 9:45	6	The Craft	4:15 7:00 9:30

"If they're dumb enough
to say it, we're smart
enough to print it!"
Anonymous

Catalyst FEATURES

Senior of the week
-page 14

FRIDAY, MAY 3, 1996

PAGE 12



Student Political Union sponsors debate over legalization of marijuana

by **Brendan H. Peppard**
staff writer

Last Wednesday evening, four exceptional students debated one another about whether or not marijuana should be legal in this country. Although neither side could claim victory at the end, the students who witnessed the debate were presented with quite a show.

Amber Anderson, the newly elected President of the Political Union, introduced the debaters. Jeff Tieman, Dawn Handy, Chad Nitta and Tim Lane were the four students who took the podium. All four are members of the Colorado College Debate Team, and have traveled around the country representing the school at various matches.

Tieman and Handy took the position that marijuana should be legalized. Their reasoning was that, since the United States is a free country, a person should not be stopped from doing something that does not harm other people. According to their argu-

ment, marijuana fits this description. Additionally, they felt that if they could show that legalizing marijuana had greater benefits than harms, that would be reason enough.

"Quotable"

If a person were to take three drinks of alcohol and reach drunkenness, twelve would put them in the hospital.

But if one joint made a person high, 40,000 joints would cause an overdose "

While admitting that marijuana, like other drugs, was harmful, they attempted to prove that its harms were less than some legal substances. At one point, Handy mentioned that the chances of overdosing from marijuana were infinitesimally small compared to something thought to be as benign as alcohol.

She cited a statistic that remained in the minds of most people present. While the ratio of drunkenness to toxic level of alcohol was 1:4, the ratio for marijuana was 1:40,000. That means that if a person were to take three drinks of alcohol and reach drunkenness, twelve would put them in the hospital. On the other hand, suppose that one joint made a person high. That person would have to smoke somewhere in

the range of 40,000 joints to overdose. This point was conceded by the opposition.

The two also rattled off a list of the medical benefits of the drug, most notably the effect that it has upon cancer patients ravaged by chemotherapy.

The affirmative team then went on to say that the benefits from legalization would include medical applications, and provided several examples.

Nitta and Lane contended that the benefits were not as great as Tieman and Handy suggested, and the negative side effects were much greater. First, the medical advantages were negligible. Although the AMA (American Medical Association) had admitted that the could find nothing particularly harmful about marijuana, in a study published in the late 1970's, they chose not to endorse it for any medicinal purposes. In the 20 years since that study, no medical organization has endorsed marijuana. As for the harms, while admitting that marijuana is potentially less harmful than alcohol, it was still a harmful substance. According to their reasoning, legalizing such

YES

Argument for legalization of marijuana made by Jeff Tieman and Dawn Handy

•**Marijuana poses a smaller risk than many other legal substances.**

•**10,000 times less toxic than alcohol**

•**Medical benefits outweigh minimal risk of harm**

NO

Argument for keeping marijuana illegal made by Chad Nitta and Tim Lane

•**Negative side effects outweigh benefits**

•**AMA has not endorsed marijuana for medicinal purposes.**

•**Secondhand smoke would become problematic.**

a substance would only compound the harms rampant in society today. Both sides agreed that an increase in the amount of consumption was likely, and, hence, an increase in the amount of harm done to people. They also pointed out that it would not simply harm those who used it. As with cigarette smoke, innocent bystanders would have to deal with marijuana smoke.

At the end of the debate, Political Science professor David Hendrickson moderated a discussion among the spectators about the merits and faults of legalizing marijuana.

The debate was very informative and enjoyable. The debaters were well prepared and exuberant. After the debaters finished, the floor was opened for questions from the students in the audience. The Political Union organized this well, and students should look forward to future events.

Hanging emotions out to dry

These T-shirts are not hanging in Worn because of a lack of dryer space in the dorms. Rather, they serve to dry the tears of women who have been assaulted. The Clothesline project served to wrap up Sexual Assault Awareness Month with a powerful statement about the unsettling frequency of assault on this campus. As co-coordinator Kelly Carian stated, the T-shirts provoke powerful emotions in the viewers as well as the designers because they tell the stories of women that have been devastated by assault. Red, pink and orange shirts represent women who have been sexually assaulted, yellow and beige are for women who have been battered, blue and green stand for incest or childhood sexual assault, purple represents women who were attacked because they were or were perceived to be lesbian, and white is for women who have died as a result of violence.



staff photo by Will Scales

VOICES FROM THE FOREST

"Mr. Andrew Mackenzie Mudge," said a civilian clothed man to him as he stepped onto the first pavement he had seen in weeks. "Yes?" was all he could think to say. "We're with the Division Seven Interior Police. We'd like you to come back to the station with us for a talk."

Andrew Mudge's tale of life in the jungles of Borneo continues on page 13



staff photo by Sue Arbeit

A little improv...

People from all over flocked to New Orleans last weekend to enjoy the mellow sounds of the JazzFest. The crowd included many students from CC. Here a band panhandles on the famous Bourbon Street as people touring New Orleans look on.

The JazzFest was held from late Thursday night through Sunday morning on a swampy, muddy fairground. Stages were placed around and many bands performed including Phish and the Allman Brothers. Other bands ranged from Blues to Cajun. The weekend turned out to be a bluesy Woodstock as it poured all weekend, but the fans didn't seem to mind.

Voices from the forest: The journey through the jungle continues

by Andrew Mudge

staff writer

Being told I was not allowed to join the hunt (the question itself brought a roar of laughter) I spent the next day down by the river washing my clothes.

When I arrived at the headman's longhouse that evening I was met by maybe sixty men, women and children seated in a great circle under the bright glow of a kerosene lantern. At this point the word had spread fast and everyone knew my name, who I was and why I was here.

The eating was done in a sort of potluck style where

every family brought something different to share. This resulted in a variety of food that I could never have imagined possible within the canopy of the jungle: boiled snails, barking deer, mouse deer, civet, edible plants of all sorts, river turtle, Dayak rice, and various kinds of monkey and sago pal. An elderly woman brought a Baboi that her nineteen year old son had shot not more than three hours ago. It was the cause of much excitement. We had a feast.

After a long night of sharing foods, songs, and translated stories, I slept across the river at Andy's house and took to the forest with Balang at dawn. Insisting that we

Quotable

The paths of the Penan are neither maintained nor well travelled. Indeed, we found ourselves convincing the children of local settlements to guide us

ing, keeping the river to our left, and it wasn't until we met up with the Penan "trail" that we began to pick up our pace. Jungle trekking in Borneo can be a very tedious experience. It's always hot, it's always wet, and the ever-present leeches take some getting used to.

These "trails" we had been following from Long Lellang are the jungle highways of the Bornean nomad, networks of paths that loosely connect the Dayak settlements within the interior. Unlike the hiking trails of our National parks and forests, the paths of the Penan are neither maintained nor consistently travelled. indeed we often

found ourselves convincing children of local settlements to guide us from a settled area to where the path through the forest was more distinguishable. As people who have walked the mountains and valleys barefoot for generation after generation there has never been such a thing to the Penan as becoming lost. As one woman told me in the settlement of Long Kerong, "the forest is my home, it is only when I go to the city that I become lost."

Along the trail that morning, I began to notice odd looking sticks set into the middle of our path. It seemed that the sticks were most of

please see Logging on page 15

Nature's Way Cafe offers healthy alternatives to students fed up with grease

by Amy Stetson

staff writer

Are you sick of Rastall (Rat-stall)? Have you had enough of greasy french fries and hamburgers? Do you desire to eat something that didn't come from a Grade D container (good only for institutions like prisons and colleges)? What you are looking for can be found just a block away from campus on the corner of Tejon and Dale Street at the Nature's Way Cafe.

Not only is the food delicious, but the service is prompt, the restaurant is well kept, and the employees are quite amiable. This is not your typical fast food chain, and the quality of the food leaves nothing to be desired.

Nature's Way was recently acquired by new owners. Nancy and Joe keep their workers quite happy. These are two people that care about their work and the quality of their service. Though money is a concern in any business, these two maintain a restaurant geared towards good food, good service, and pleasing their customers.

As well as good service, Nature's Way feeds its customers with a variety of food pleasing to the picky connoisseur. The cafe can appease both the fervent vegetarian and the meat eater looking for healthy choices. The

menu contains a variety of salads and sandwiches ranging from a delectable Lite Dijon Salad to the ever-popular Veggie Melt. Other specialties of Nature's Way are the fresh soups that change daily from turkey chili to southwestern bean as well as a variety of others.

The most popular buys, and some of my personal favorites, are the tasty smoothies and shakes. These delicious non-fat drinks come in

a variety of flavors and accommodate the customer's desires. You can choose from a variety of juices and fruit for the chilly smooth-

ies, and there is a variety of specialty shakes, like the Carrot Shake with freshly made carrot juice and frozen yogurt, as well as the Iron Man/Woman, which supplements the diet with vegetable protein, honey, wheat germ, banana, your choice of juice or milk, and frozen yogurt. All in all, the food selection is rich, abundant, and quite tasty.

So if you are in the mood for a healthy snack, lunch, or even if you would simply like to impress a teacher or relative with your health-conscious eating habits, head for the Nature's Way Cafe. The restaurant is open weekdays and Saturdays from 10 a.m. to 4 p.m. It is worth the time to just check out the menu.

Restaurant Review



Sandwiches and Salads

Sandwiches are served on honey wheatberry bread with romaine, vine ripe tomatoes, alfalfa sprouts, shredded carrots and sliced cucumbers.

Salads are served on a bed of romaine with vine ripe tomatoes, alfalfa sprouts, shredded carrots, sliced cucumbers, red cabbage, and red onion.

The following choices are available as either sandwich or salad: Chicken Walnut Raisin, Honey Curry Chicken, The Veggie, Egg Salad, Crab Salad.

Signature Sandwiches

The Veggie Melt: served with all the veggies and smothered with Monterey Jack cheese

Black Bean Burger: served on an onion bun with guacamole spread

The Garden Burger: served on an onion bun with Monterey Jack cheese

Shake It!

The Peak: Frozen yogurt blended with milk or juice, ripe bananas and fresh strawberries.

The Olympian: Frozen yogurt blended with refreshing orange juice

Senior of the Week: Charity Shouse Dedication to cause teaches valuable lessons

by Bonnie Algera
features editor

"You need to decide what you're going to keep and what you're going to throw away." Charity Shouse decided to keep CC, and she feels that she's grown because of it.

After considering leaving the school many times, she feels that she's become a better person because she chose to stay and fight.



Shouse

She fought for the Glass House and other measures to increase racial diversity on campus, an issue which she cares very deeply about. She fought against what she calls a "scared" administration which she feels did nothing other than "pay lip service" to her

cause.

She almost "walked away" from the fight many times though, but stayed because she knew "the administration didn't want me here." She claims they didn't want to deal with the fight she put up in order to reach her goal of greater racial diversity.

She and Ryan Haygood took the first step with the institution of the Glass House, and she hopes that it will continue after she has gone.

She calls living in the Glass House "the most incredible experience of my life." She feels as if, for the first time, she can walk into a room and not have to "explain my existence to everyone there."

"And I know that never again in my life will I ever have that feeling," she says.

But in spite of all the fighting that she's done at CC, she's had some other wonderful feelings at this school. She calls BSU meetings some of the highest points of her CC career, and has enjoyed performing in such plays as

"Do Lord Remember Me," and "For Colored Girls."

But some of the most significant experiences of the past four years have happened off the CC campus. She visited Spellman College and attended the United Nations Conference on Women in China this fall.

But what she calls one of her most memorable experiences was working in Denver on a project to help rid the city of gangs and keep youths off of the streets.

She will continue along this line of work after attending graduate school. She will go to Harvard to study education, and be involved in the school's Risk and Prevention program. She will be going to teach in inner city elementary schools, with the goal of preventing at risk youth from heading to the streets through education.

Religion has been one of the more important aspects of Shouse's life since entering CC. She says that she had to make a decision when she got to school about "what she was going to keep" and decided that religion was something that she needed to embrace, rather than discard, as many CC students do. Since then, she has been active in the Campus Crusade for Christ, which she also points out as one of the highlights of the past four years.

While Shouse feels that religion was something that helped her grow, her countless experiences in dealing with the administration on the diversity issue have helped her even more so. She feels that the amount of respect that the administration gave to her cause was "very telling about this school." But she's realized from this that "life is not always fair, and it's not always going to give you what you want."

Perhaps this is the most valuable lesson of all.

Group gathers to discuss meaning of "White Trash"

Catalyst staff

If your home is mobile and is surrounded by five cars, if you watch WWF wrestling and follow NASCAR racing with a passion you might be one. If you are unemployed, have a Confederate Flag hanging in your room or have ever dated a cousin you might also fit into this group.

White Trash: Who are they, what do they stand for and are those associated with the group merely being stereotyped like so many other groups are in mainstream America?

That was the focus of a discussion in Loomis Lounge Tuesday night entitled, "Deconstruction of White Trash in Popular Culture," led by Comparative Literature Professor Bill Davis.

From what was gauged by student response, "white trash" is a topic that many hold dear to their hearts. Many students were emphatic on the point, for example, that in order to be deemed "authentic white trash," a poor white person must fill a certain criteria.

"White trash must drive a Camaro, or a large truck with mudflaps that display the silhouette of a naked woman," said one.

Others said they must eat processed food from Walmart, live in a mobile home and have a family tree that doesn't fork.

These people felt that being white and poor alone does not automatically mean that you are white trash. For instance, if you have a will to educate yourself, they said, and had a standard set of morals, you are not white trash. Those assertions, however, left many students unsettled.

One student declared that what we consider acceptable and moral may differ from someone else. Most students agreed that a rural working class life is vastly different than an upper-middle class urban, or suburban life.

Professor Davis opened the discussion by reading off a piece he had found on "White Trash On-Line," a site on the Internet. The piece was titled, "You are white trash if you..." The list brought about a great deal of laughter and nods of agreement.

Davis soon quieted the crowd, however, by explaining how their laughter was a sign of ignorance and explained how we hold a great deal of stereotypes that we express freely.

Davis and several students questioned whether or not these stereotypes are applied to people who do not deserve such labels. Clips were shown of the movies, *Deliverance*, *The Breakfast Club*, *Kalifornia* and *Easy Rider*. By illustrating the image of white trash in the media, Davis questioned why we make judgements about people's morals and aspirations, simply by their appearance.

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Eighth block fever runs rampant

by Shelly Killeen
staff writer

Burnout. Spring Fever. Eighth block apathy. Call it whatever you want, it all amounts to the same thing. When the last two weeks of school finally roll around, some strange phenomenon occurs.

We seem to live each year in three parts: late August through the first half of Winter Break, January through April, and then the last half of eighth block through the beginning of the next semester.

The first third of the year, although not actually the beginning of the traditional set of 365 days, is tolerable. We all return to school, meet new people, have reunions with friends and take advantage of beautiful weather. We get back into the old routine of twenty-five days on, five days off. By fourth block, everyone is ready for a few weeks off to ski, sleep or party.

By the time early January hits, most of us are ready for another change. Parental tolerance is at a new low (even if they are feeding you well), siblings are grating on you, and you're ready to get back to Colorado to ski for a week before classes resume. Second semester is similar to the first one. Parties, homework, friends, the great outdoors. Spring break comes along just when we're all ready to start a brawl. Seventh block passes smoothly along.

And then it hits. Silently, out of nowhere, every student on campus realizes that they are sick of learning. Enough academics for one year, let's all go out! How much longer until summer? It doesn't matter if your summer plans involve an eighty-hour-a-week internship, you need to get away.

Anyone stuck in a "real" class this block is groaning right about now. Homework, papers, labs, study groups, and the dreaded exams. Now can two weeks seem to take longer than the rest of the semester? It's burnout. Everyone gets it, although it hits some harder than others. Professors start classes later. Students show up five or ten minutes after that. Assignments take twice as long to finish and deadlines jump up at you from out of nowhere.

Administration, professors, and staff suffer the same sickness. Financial aid isn't distributed three months after the forms are due. Papers are returned long after they are expected. Things don't get cleaned or fixed.

Just our luck, it's also the time when everything is due—room draw, registration, finding storage for the summer, applications, resumes. College is a series of lists we need to complete before we are allowed to leave.

In a world lived in 365 days a year, we are trapped in a three-part system. And only one of them warrants anticipation. We couldn't care less if it is going to be the worst summer of our lives, we just want it to be here—yesterday!

Alas, we must suffer through another eight days of class, and manage to pack up our rooms, before we can escape. And in four months, the cycle will begin again.

► Logging encroaches upon Penan

Logging continued from page 13

ten placed in a spot where the path forked in two directions. When I asked Balang to explain the significance of these sticks to me, he said that they were called *oroo*.

For the nomads who travel their forest trails in pursuit of wild game and sago, group to group communication is made by the use of these sticks, small saplings driven into the trail with specific etchings and carved designs. These "road signs" indicate the direction of the group's travel, the number of people, and other details of importance, such as where to find plentiful fruit, the distance to the closest logging road, or the announcement of a wild boar to kill.

In the late afternoon, we came across a small group of nomadic Penan at the top of a particularly high mountain ridge. This, I suspected, was the same group that had been leaving *oroo* sticks. Suspicious at first, they seemed entertained when I began hammering out my poorly pronounced Penan greetings and eagerly clued us in on a good place to set up camp for the night.

Later that evening, by the fire's glow in a greenhouse of darkness, I fell asleep to a symphony of mosquitoes.

It was late the next morning, the time when the obscured glare of the sun seemed almost at its highest point, that we came across what I had been waiting to see all along. Balang had been a good distance ahead of me all day, and when I stumbled out of the dark forest, I found him crouching by what appeared to be a gigantic bulldozer track, examining

the size and softness as if he were tracking some enormous prehistoric being.

My eyes burned in the glare of so much uncovered earth. We had found the timber road.

Along this dry and dusty road, this scar of red earth, Balang and I walked for most of the afternoon. Unprotected by the forest's shade, it suddenly became apparent that we were walking along the belt of the equator.

With a limited amount of water and no clean supply around, the sun never looked, nor felt, so cruel. In the late afternoon, we were met by an officer of the Sarawak police in a pickup truck, who gave us a ride to the end of the logging road where again the traditional Penan trail disappeared into the darkness of uncut forest.

Concerned about my business, the police officer asked to see my travel documents for the Sarawak interior.

Weeks before, Jeffrey and I had discussed these permits but decided not to trouble ourselves with the hassle of going to town to get them. Jeffrey didn't see them as being particularly important.

It had been years, however, since he or his father had led a foreigner into this area of the forest, and because of the logging blockades, the Sarawak government had since tightened their policy as to where and where not tourists could travel.

I gave the officer the only document I had, my passport. When he explained that he needed to see my actual permit for traveling in the region of the upper Baram, I told him that I had none. He didn't

seem bothered by it so I figured that it was generally unimportant.

It wasn't until three days later at the Murudi airport that I realized I was wrong.

"Mr. Andrew Mackenzie Mudge," the civilian clothed man addressed me as I stepped out of the twin otter plane and onto the first pavement in weeks.

"Yes?" was all I could think to say.

"My name is George Urud and this is Davison Jeffreys," he said, indicating to the shorter man behind him. "We're with the division seven interior police. We'd like you to come back to the station with us for a talk."

Back in his office, Urud kept me for three and a half hours. When they searched my backpack it didn't bother me at all, but when they found my journal and commenced to read it from page one, I began to feel considerably uncomfortable.

As Urud read aloud, Davison wrote down the "important" details, including college phone numbers, addresses within Asia and personal feelings.

Eventually, they came across some stuff I had written during that same week concerning the logging, injustice done to the Penan, and negligence of the Sarawak government.

Yet without any proof that I was not a formal journalist or environmentalist posing as a tourist, Urud and Davison dropped me off by the Baram river jetty, where I caught the first boat down river to Miri.

The air in my lungs never felt so good.



GUIDE

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Who was the last
player to win basket-
ball's triple crown?

Catalyst SPORTS

How many years did
Sonics power forward
Shawn Kemp play col-
lege basketball?

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FRIDAY MAY 3, 1996

ANOTHER P^{three}PEAT

The Lacrosse team joins the
hockey team in celebrating
three consecutive
championships
**LAX ends season
as RMILL champs**
4 named All-league

Catalyst Staff

The 1996 Colorado College Men's Lacrosse Team capped off another outstanding season by beating the University of Denver, 15-9, in the RMILL Championship Game.

The Tigers, who have won the league championship for three straight years, ended their season with a 13-2

record, including going undefeated in its last three 11 games. The Tigers now wait to hear if it was enough to earn a shot in the national ranking.

"We are definitely a Top 20 team," said head coach Steve Beville. "The problem is we haven't played enough ranked teams."

CC did beat 16th ranked St. Lawrence, 12-10, earlier in the season. Trailing in the

fourth quarter, CC used its "run and gun" offense to wear down the renowned defense of St. Lawrence and pull out the victory.

In the championship game, played on CC's Washburn Field, the Tigers faced the Denver Pioneers for the third straight year.

According to Beville, the game plan was to pressure Denver from the start and watch the team wilt in the late

stages of the game. The Denver bench held only five players.

"Obviously, the plan would be to play a fast-paced game," said Beville. "We had more bodies, and quite honestly, better players. The only way that DU could stay close was if we beat ourselves with turnovers and penalties."

DU did exactly that for 30 minutes of play as CC picked up a season-high 14 penalties,

enabling Denver to slow the tempo in the first half and pull out a 6-5 lead on the strength of three man up goals.

But it was not to last. The pressure soon began to take its toll. Freshman Dick Bufkin (4 goals, 1 assist) picked up a loose ball and fired it in, sophomore Brendan McWilliams slammed home a man-up goal and

please see lacrosse on page 18



Men's varsity lacrosse made their mark for the third year in a row as reigning RMILL champions. Here, CC celebrates again against DU on Monday. Beating the University of Denver 15-9, the team clinched their title. Evidently, CC's plan to put the pressure on from the start worked.

staff photo
by Geoff Eakin



staff photo by Geoff Eakin

Attackman Andrew Denatale attempts to ward off an opposing DU defender. Denatale led the way for the Tigers with three goals and three assists. Overall, Denatale had 25 goals and 32 assists in 15 games this season.

LAX success was group effort

by Brendan McWilliams

staff writer

The 1996 Tiger lacrosse team had many players who contributed to reach the final goal of the season: the RMILL trophy. It was a team of young and old who gelled together as one unit.

Niels Maumenee, one of only two seniors on the team, is currently recognized as one of the best goaltenders in the country. When he leaves, back-up goalies Travis Burns and Randy Gilbride are ready to step into his place.

Senior captain James Repenning continued to manhandle opponents on defense all season as the Tigers plowed through league games, often beating opponents by more than ten goals. The freshmen duo of Dick Bufkin and Andrew Denatale, who combined for 69 goals and 44 assists in 15 games this season, had an immediate impact on the team this year, using their speed to leave defensemen and midfielders alike in the dust.

Junior captains Mugsy Nields and Dave Turner were a big part of the reason the Tigers won the finals this season. Their stamina helped the team late in games when other teams seemed to be searching for their breath. The two combined for 47 goals and 43 assists to lead all midfielders in goals and assists.

Picking up the rest of the midfield slack, and taking control of the first line, was "General" Jamie Schwartz, one of several sophomore midfielders who won games for the Tigers "be-

tween the lines."

Second line midfield was manned by sophomores Chris Condon, Luke Maher, Brendan McWilliams and freshman Jake Martin, a line of midfielders that had Coach Beville initially tearing his hair out, but that eventually grew to be a valuable asset to the Tigers.

Junior Dion Kingsbury, the team's second leading goal scorer this season, dislocated his thumb in the finals on Monday, went to the hospital and was put in a cast, and then came back into the game to score on a behind-the-back pass from Denatale.

This year the Tigers were simply too deep for their opponents. Coming off the bench at attack, sophomores Dave MaComber and Ben Krasnow supported the Tigers on offense and added depth that made this season a winning one. With freshmen defensemen Dave Aschoff and Billy Parks as well as their older peers Dan Rice, Rob Vinton, Joe Grubenhoff and Jon Anderson, opposing teams could not break down the Tiger defense.

Short stick defensive specialists Greg Hanson and Jay Fellows stepped up this year to make an impact. Tiger sophomore defensemen Khalil Lozoraitis and Cunuche Taranelia, as well as freshman midfielder Rob Denton, have hustled all season in both games and at practice.

The future looks bright for Tiger lacrosse. With only two players graduating in May, a fourth straight RMILL cup appears to be well within reach.

Roller Bladers finally get the street respect they deserve

by Chris Hildebraud

staff writer

If you have ever stopped surfing the net or put your Magic "The Gathering" cards down for half a second, then you probably have noticed the hysterical craze which is sweeping the nation: in-line skating!

Swooping through the concrete jungle in their Coolio T-shirts, Oakley sunglasses, and backwards baseball caps—Their wallet chains dragging behind them—Roller Bladers are definitely the coolest controversial sub-culture street heroes to rock the mainstream since the Mormons discovered bicycles.

But this was not always the case. There was a time when Roller Bladers were considered uncool—But this was only because they were misunderstood. Elderly citizens were terrified of the fabulous speeds at which 'Bladers flew past them, jocks were jealous of their primal sexual allure, and dork-types were chagrined that yet another fad should be inaccessible to them.

All this has changed now. Elderly people, Roller Blade all the time—They love the sport because even the most difficult In-Line maneuvers are easy for them to learn. It is no longer uncommon to see elderly couples "shredding" the same curb or stair-drop just like the hottest twelve-year old 'Bladers. The extreme facility with which anyone can pick up the sport has also allowed justice now glide gracefully on eight wheels with the sexy beauty of a galloping herd of untamed mustangs. Even dorks are rejoicing—they have finally found a sport which welcomes them with open arms.

But Rollerblading has its dark side too. Rumor has it that certain tough inner-city gangs in Southern California are now packing

more than just "gats"—They, too, have discovered the power of the 'Blade. Chris Senn, a top ranked professional Roller Blader, thinks in-line skating can actually help these wretches.

"I used to be a gangsta myself," Senn said, "But Roller Blading changed my life."

The Gansta/Roller Blader cross-over phenomenon perhaps does more harm to this fledgling sport than it does good. Many people are still afraid of the typical in-liner because of the Mall-Gangsta styles they sport—But Duane Peters, an "Old-School" professional 'Blader, thinks this is for the better.

"In-lining is not just all smiles and clean-cut fun, like some people think. It's also a tough and dangerous sport. We earned our cool reputation the hard way—We earned it," said Peters. "In a way we are like gangsters because we are wicked loyal to the spirit of the 'Blade."

Mr. Peters then displayed some scars he has acquired he has suffered from 'Blading, a grim reminder that in-lining is a serious, aggressive sport.

Whether you are a shredding 'Blader or just a casual pedestrian, you almost certainly think that in-lining is tré cool. It has quickly become the undisputed champion of hard-core street sub-cultures. So throw your skateboard back into the closet of memory to gather dust alongside your Break-Dance linoleum and Fortune-Telling Eight-Ball, because in-line skating is not only the "raddest" thing going now—It's also certain to be the wave of the future. As long as the elderly need diversion, as long as jocks need to flaunt their thunderous sexuality, and as long as dorks seek salvation in the world of the popular cool, American culture will continue to celebrate the spirit of the 'Blade.



staff photo by Susan Arbet

Roller blading has become one of the most popular activities not only on campus but everywhere else. Whether old or young, people have taken a sudden interest in the new sport of the decade. Some people take it to a very serious level, while others like Erica McNeil and Kelly Carian (above) simply do it for the fun of it.

Tigers face bad weather but don't lose their momentum

Track teams give impressive performance as they leave Fort Collins with a school record, 12 SB's, and 2 PR's

by Shelly Killeen

staff writer

The track team seems destined never to have a beautiful day for a meet. Saturday dawned sunny, although a bit cool. By late morning, though the clouds rolled in and the wind began to blow.

Fort Collins played host to mostly Division I schools last weekend, where the Tigers put on another impressive series of performances. One more school record fell, and twelve season bests and two personal record were achieved.

Field events opened the day, as usual. Erin Tuggle and Shelly Killeen's efforts this year proved worthwhile in the shot put. Tuggle heaved a season best 37'6.75", just 1.25" off her own school record, and Killeen set a personal record by almost two feet, throwing 29'2.5". Dan Gryboski followed with an impressive put of 37'1", just missing his personal record mark.

Sara Kline proved that her amazing mark in the javelin over block break was not a fluke, as she threw 80'1". Julie Cole continued

her great leaping in the mentally draining high jump, clearing 4'11.75". Shane Wittstruck also jumped well, landing at 19'2.25" in the long jump. Julieanne Ruth, to her own relief, finally triple jumped farther than thirty feet, getting a mark at 31'3.25".

The running events went equally well for the team. For the men, Cody Young came extremely close to a personal record in the 110m high hurdles, finishing in 16.07. Juan Aragon was on pace to break his personal record in the 400m intermediate hurdles, until he fell. But he still managed to finish in an extraordinary 1:03.87.

The sprinting squads both showed off their speed, led by freshmen Heather O'Brien and Ben Cutler. O'Brien tore up the track in the open 200m race, and finished in an unbelievable 25.96 seconds leaving several Division I runners in the dust. Her time was just .06 seconds off the provisional qualifying mark. Cutler, also in the 200m competition, set a personal record, crossing the line in 24.79. Ben Markowitz also ran the 200m, coming in at 25.65.

In the 400m dash, Josh

Watkins, Eric Carpenter, and Markowitz all ran impressive races. In his first-ever open 400, Watkins edged Carpenter by .09. They finished in 53.65 and 53.74, respectively. Markowitz's time was 55.53.

The men's team completed their first 4X100 relay this year with perfect hand-offs. The combination of Carpenter, Aragon, Cutler and Wittstruck not only managed to finish off the exchanges, but they had a season best time of 46.55 in the process.

Peter West, after oversleeping, redeemed himself in the 5000m run with a season best finish at 16:26.90. The majority of the distance squad ran the 1500, however. Featuring five CC men, the sidelines erupted with noise. Eric Coe (4:13.39), Josh Messer (4:23.13, season best), Josh Hayes (4:28, season best), Scott Pettitmermet (4:34.1), and Nathan Tarver (4:34.4) all showed the competition what a kick really was as they virtually sprinted across the finish line.

For the women, Kara Bundy and Jan McWeeney rivaled the men's 1500 for team support, drawing a wave and cheer every time they passed their teammates.

Bundy's time was 11:53, and McWeeney finished in 12:22.

The 800m run was Nanci Eaton's moment in the sun. She broke the 2:30 mark for the first time this year, coming in at a fantastic 2:28.25. Laci Roberts also had an impressive season best time of 2:33.16.

Tomorrow will be the last regular season meet for most of the team. A well-deserved trip to Chico, California tops off another memorable and historical year for the Tigers. This weekend will showcase the distance squad, elated to

be competing at low altitude, and three women vying for spots at nationals.

Sascha Scott, who was out with an injury last weekend, is looking for a bid in the 400m hurdle race, O'Brien wants a lane in the 200m dash, and Tuggle is searching for a place in either the discus or shot put competition, or, if all goes well, in both throwing events.

A weekend of fun and sun will undoubtedly bring out the best in the team as everyone plans to have peak performances Saturday.

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Men's tennis caps challenging season looking good

by Chris Gibson

staff writer

Last weekend the Men's Tiger Tennis Team finished a challenging season with a frustrating loss to New Mexico Military Institute Bulldogs. The Tigers traveled to the sprawling metropolis of Roswell, New Mexico, dragging from the attrition of the longest season in memory, but still managed to fight hard against a junior college team composed mostly of athletes bound for D-1 scholarships.

The Tigers took it on the chin despite their gallant efforts, losing 7-0 to the Bulldogs. Last-minute injuries plagued the team following its 7th block break trip to Minnesota. One of the casualties was star-crossed Mike Heublein, who fought a losing battle with a fence during the last practice before the New Mexico trip. Reportedly Heublein was so concentrated on counting his goatee hairs in between points the Catalyst has yet to determine whether he found three of four

hairs), that he accidentally ran into the fence at the back of the court, spraining his ankle. Apparently head trainer Richard Quincy advised him to be more careful in the future, giving him a prescription for new facial hair Rogaine to quell his disappointment at not making the New Mexico trip.

Rock and roll lifestyles, Alonzo Garza and Adam Adair weren't able to make the trip either, but natural born killer, Paul Bronger filled in nicely at the #6 spot.

In singles, Bronger fulfilled his season long quota of issuing at least one death threat to his opponent during the match. Unfortunately, Bronger fell in straight sets.

Junior #3 Josiah Whitman was unsatisfied with his play in singles, losing in two sets. Whitman did well, however, to control the raging temper of Bronger when they teamed up for a tight doubles loss. Struggling to maintain his image with the detractive Bronger constantly wailing obscenities at their opponents in between

death threats, Whitman redeemed the team with a sparkling in-between-the-legs shot for a winner.

Senior Alec Vardikis managed to divert himself from plotting the sadistic murders of the NMMI player long enough to fight valiantly in a 6-0, 6-2 loss at #4 singles. Frustrated by his poor play, Vardikis, too, threatened to kill his opponent following the match but, remembering the tender lyrics of the U2 song "One", he restrained himself from committing any violent acts.

Sophomore Andre Schunk struggled against NMMI at the #5 spot after not having practiced much due to a nagging ankle injury. Schunk nevertheless battled valiantly with his opponent in a two set loss before teaming with Vardokis in a frustrating doubles loss marred by their uncontrolled outbursts of German swearing.

Sophomore #1 Chris Gibson played decently in a tight, straight-set loss to University of Hawaii bound scholarship player Lars Endigart. When asked by teammates how he felt

about the loss, Gibson immediately pointed to the in-between-the-legs shot he hit midway through the second set as the highlight of the match. He further reassured his teammates' suspicions that he frequently hits the shot purely, as he says, "to get chicks."

Senior #2 singles player Matt Perdue finished his CC career on a high note, despite losing to another U. Hawaii bound player. Perdue's self-described mediocre play was salvaged by "the fact that I hit the ball REALLY HARD." When asked whether it mattered that all those "really hard" shots sailed over the fence most times, Perdue angrily reiterated the team's underlying theme this season: "Image is everything, man!" You people just don't understand that! "IMAGE IS EVERYTHING."

Recapping the team's 10-10 season, Senior Adam Adair reiterated Perdue's sentiment:

"We may have lost a lot, but damn, we looked good doing it," said Adair.

► Lacrosse holds on to RMILL crown

lacrosse continued from page 16

freshman Andy Denatale rocketed a worm burner past the DU goalie to give the Tigers an 8-6 lead early in the third quarter.

Denver came back to score a man advantage goal, but goals by Bufkin and junior Mugsy Nields pushed the lead to 10-7 and the Tigers never looked back, winning 15-9 on a surge in the last seven minutes.

Bufkin led the way for CC, while Denatale and Nields each had 3 goals and 3 assists in the game. Junior

Dave Turner had 2 goals and 2 assists. Senior goalie Niels Maumenee capped off another great season with 23 saves, giving him a .697 save percentage for the season.

Bufkin broke the freshman goal record (44) this season and Denatale broke the freshman assist record (32).

Coach Beville pushed his overall record at CC to 81-39 (68%), including 4 league championships. Named to the All-League team were Denatale, Turner, Nields, senior defenseman James Repenning and Maumenee.

1996 Men's Lax Final Stats
(after 15 matches)

Player	Goals	Assits	Points
Denatale, Andrew	25	32	57
Bufkin, Dick	44	12	56
Kingsbury, Dion	39	10	49
Nields, Mugsy	21	26	47
Turner, Dave	26	17	43
McWilliams, Brendan	13	6	19
Maher, Luke	7	4	11
Macomber, Dave	8	3	11
Fellows, Jay	6	4	10
Condon, Chris	4	4	8
Krasnow, Ben	6	2	8
Schwartz, Jim	5	1	6
Repenning, James	1	4	5
Rice, Dan	0	3	3
Martin, Jake	2	1	3
Denton, Rob	3	0	3
Grubenhoff, Joe	0	1	1
Hansen, Greg	1	0	1
Parks, Bill	1	0	1
Totals	212	130	342

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Women's LAX ends season on high note

by Kari Thompson

staff writer

Through sun, wind, snow and rain, the women's lacrosse team battled to a third place victory this past weekend at DU. Since spring break, they have won 8 out of the 9 games played. Their only loss was to the number one team, CO Club South. The improvement in stick handling skills and ball control through out the season made fans ooh and aah.

The seniors stepped onto the field for the last time on Sunday. The team's going to miss seniors Regan Buzzelli, Meriweather Campbell, Angie Flackman, Carly Glassmeyer, Jenny Mead, Sky Norton, Sarah Rice, Sarah Sharp and Jen Simon. One of the seniors, Jenny Mead, commented, "Learning now to play lacrosse as a club player and seeing the change as it became varsity has been incredible. Our team has a lot of potential and can only get better."

To end the season, the women are playing the men's lacrosse team at 1:00 on Sunday. They plan on continuing their winning streak and look forward to the match-up.



staff photo by Geoff Eakin

Women's varsity lacrosse team came out of the season with more confidence and skill than they had hoped for. Above, Roe Williamson takes on the opposition of DU and breaks away for the sake of the team.

ORC finishes up year with challenging trip to Utah

by Andrea Wedul

staff writer

Seventh Block Break was, for this year's ORC training group, a culmination of all they had learned over the past semester and a test to see if we could use that knowledge.

The year began with a trip to the CC cabin for a "get to know each other" session. Weekends which followed included winter camping at 25 degrees below zero, avalanche training, Wilderness First Aid certification at

Baca, map-and-compass orienteering, Survival/Positive Impact Camping, and trail maintenance. In addition to all those weekends of intense training and hard work, they met once a week for either a seminar or a guest lecture. Some of the guest lecturers included biology professor "Tass" Kelso, who lectured on ecology, gracing them with her presence and basic knowledge of astronomy.

A myriad of other professionals instilled in them a basic understanding of history, environmental issues, and other important topics to re-

member when leading trips through our great outdoors.

With this massive amount of knowledge and energy, they set off for San Rafael Swell in Utah. They had pre-arranged to split up into groups of either four or five to reduce the impact in the fragile environment and also planned four different routes for the four different groups, each meeting in the same place on Saturday night. All groups then set off, without training leaders Brian Abbott, Keri Tessier, and Betsy Friesen, for the first time. After their grueling semester, however, they all felt confident in their abilities.

All groups encountered difficulties such as enormous boulder fields, lack of water, poor directions, and even a dead cow, yet all were overcome with relative ease. Each group's experience was unique, it was realized around a pancake breakfast Sunday morning, but all were similarly incredible.



photo courtesy of Betsy Friesen

ORC members pack up for their journey into the San Rafael Swell of Utah. The trip consisted of small groups going out on their own into the wilderness.



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PAGE 20

Announcements

SENIOR SPRING FLING - TODAY! from 1:30-6 p.m. Bus leaves from corner of Nevada and Yampa (next to Lennox House) at approx. 1:30, 3:10, 4:10 and 4:45 p.m.

ARE YOU INTERESTED in joining the CC Big Cat Swim Team for next year? Come to an informational meeting at 7:30 p.m. on Wednesday, May 8 on the pool deck. We'll be discussing our training trip to Hawaii in January, etc. Everyone welcome.

PEP BAND MEMBERS AND CHEERLEADERS wanted. Organizational meeting May 10 at 3 p.m. on third floor lobby of El Pomar for anyone interested for next year

IT'S COMING! The 1996 yearbook-The CC Nugget-will be on sale May 7-10 at front table in Womer for only \$25. It's Pure CC. Plain and Simple

STUDY IN FRANCE Spend next spring (half block through Block 8) in southern France and Paris with a CC Program Abroad, and earn a French minor in the meantime! Direct inquiries and applications to Giuseppina Mecchia, Romance Languages Department, AH 360, x6724. Places are still available!

WANT \$30,000 FOR GRADUATE STUDY? Are you a second-year student? Interested in a career in public service, broadly understood? Strong record of public and community service and leadership? GPA above 3.5? The Truman Fellowship may be for you. Contact Professor Andy Dunham, x6587 or (home) 578-8905. Inquiries from first-year students welcomed too.



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For Rent

SUMMER SUBLET. 1123 Weber. Great house, only one block from campus. Two apartments: 3 bedrm. at \$875/month. 2-3 bedrm. at \$680/month. Or the whole house for \$1,500/month. Call Matt at x7598 or e-mail at m_banks.

TAKING SUMMER CLASSES OR HERE FOR SUMMER? Cute house, cheap rent, close to campus, 2 bedrms., utilities included, furnished \$175/month June 1-Sept. 1. 1420 N. Nevada 635-8796. Call if interested or want to check it out.

GREAT SUMMER SUBLET. House at 515 Tejon. Spacious rooms, big kitchen with dishwasher. Near campus. Houses 3-4 people. \$975/month + utilities. Greg 630-0740 Matt 389-7586

Jobs

FASHIONABLE TRENDY PEOPLE, wanted for hair shows/demonstrations. May 19-21at Antler's Doubletree Hotel. Complete prior consultation. Have a new look and receive \$25 cash plus \$50 worth of Jingles hair care products. 634-2260.

EXTRA BUCKS: Part time, great income potential with one of the fastest telecommunications companies. Make money every time someone places a long distance call. Contact Kris or Scott, CC class of '88 632-1304.

LAURA BELLE'S COCKTAIL WAITRESS Fri and Sat. nights only. \$4.50/hr + tip. Call Nancy at 630-7600.

\$\$\$SUMMER JOBS\$\$\$ Full time house painters needed for the Colorado Springs area. Training is provided. Work with other college students while receiving excellent pay \$5.50-\$8 per hour + generous bonuses. Call 1-800-392-1386 for applications and information.

ADVERTISING SALES. Earn \$100 per week plus commission working on the 1996-1997 Colorado College Telephone Directory. Contact Hank of Campus Directories, Inc. C/O Colorado College Communications Department. Ticknor Hall #6 x6718

THE BRIARHURST MANOR -- 404 Manitou Ave., Manitou has opening for: dishwasher/prep cook, host/hostess, bussers, banquet servers, a la carte/fine dining experienced only.

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'85 VANAGON CAMPER BUS. Spotless. Faculty owned. 473-8811 and 389-6735.

'85 YAMAHA TY350 Trials Motorcycle. New tires, chain and sprockets. \$1,200. Call x6820.

'70 BUTACO Sherpa-Trials motorcycle. Vintage model 49. 250 cc. Ready to ride. \$500. Call x6820.

CHEST WADERS AND BOOTS. Hodgman Neoprene Waders, size large. Hodgman Denier Cordura Wading Boots, Size 12. Both in perfect condition, hardly used. Both for \$75.

Personals

RUTH BARTON-- Thanks for all the help. You will be missed. --Cutler

BRANDON and CHLOE -- Oh yeah, party on Sunday?

MEL -- The \$6 is in the mail. I promise. Just like the \$35 for the parking ticket. Thanks babe. Love ya.

Mustang Sally-- Your teeth are like fields of alfalfa and your nose is like fruit, ripe for the pickin'.

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DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Alonso Drake, killed 3/17/91 at 10:53pm on Robbins Rd., Harvest, AL.

Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Personals

Her teeth were like the stars he said as he pressed her hand so white. He was right, for like the stars, her teeth came out at night.

Sausage Prince-- Do you snore?

Boys from Des Moines-- As Kerouac once wrote, the most beautiful boomers in the world come from Des Moines.

Shelley-- How about some more silly willy tract stories about sweat pants?

Hulk and P-Daddy-- Next time you jokers decide to play pool at 3:00 am, remember whose wall you're playing against.

Her Daddy was lazy and no account. Said he had a bad back. Polk salad Annie, gator's got your granny.

West-- I have nothing to say, but you've been in every other issue, so I couldn't leave you out.

Taco-- Wake me up before you go go, 'cause I'm not planning on going solo (I'm talking about Spring Fling, of course).

Gear Head-- Monday is a good cutthroat day.

Pat-How's the twisticle?

Marsha-- How's the twisticle?

Feather Tooth-- Me want Fire Crotch in tribe. --Dances with Steroids

Shein and Byam-- What do you get when you cross the Waffle House with a T.V.? Look in the mirror.

Personals

Molly C.-- So what do you and Anthony have planned for the summer?

Barrel Head-- The summer was hot, but you turned it up a notch when you drove in from Mexico. Your tequila breath could kill head lice and you looked like hell, but who was I to complain.

The nights were long when you were away. I'd lay in bed, staring at my ceiling fan spinning, but cooling nothing. I missed the feel of your round, flat top.

Sure, I heard the stories. I knew about that little chiquita in Vera Cruz. I'll pretend not to care.

Kiss me, you wooden fool. I've got tweezers, splinters won't get to me. Adieu.

Announcement-- Next weeks Catalyst will be produced randomly by 1,000 chimps banging on typewriters in a gymnasium. Just like usual.

Jim Croce fan seeks SWF who likes same. Must have sweet amnesia drugs and clean sheets.

Ken Mc Weenie-- You sound like a star from Matt's porno movie.

LOLITA-- Get some friggin' sleep.

Policy

Classified advertisements must be received by noon the Wednesday before publication. Word limit of 50. The Catalyst reserves the right to edit all classifieds for length and inappropriate content. Classifieds are free to students and faculty. \$10 per issue for others. Call Bret or Jonathan at 389-6675 for information.

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PHOTO ESSAY
RELIVE LAST WEEKEND
IN PICTURES.

Committee set to write new EIT proposal

Catalyst staff

Although the 1995-1996 school year is fading fast, the Excellence In Teaching Initiative is now getting its second wind.

Despite the fact the initiative failed to win the approval of the CCCA council two weeks ago, the organizers are regrouping and are looking to form an ad hoc committee geared toward writing what Initiative leader Evan Hill called "a completely new proposal."

The committee will take a new approach to figuring out how to promote teaching excellence here at CC while keeping the same general goals of the original proposal in mind. Hill said the committee will still be looking at some kind of review process, an incentive program and obtaining good facilities for the teaching/learning center.

After running up against much opposition to the elimination of tenure, the group is looking at other ways to promote teaching excellence at CC. Possible alternatives include economic incentives for deserving professors, or providing teachers with blocks off for pursuing improvement in teaching skills.

"Tenure is just one way of dealing with it," Hill said. "There are other ways that are fine, too."

Hill said the committee would be made up of representatives from the Dean's office, 1996-1997 CCCA President Chris Abbott, Professor Bob Lee, faculty members, John Sheridan and several students. He hopes the diversity of the groups involved in this new committee will help eliminate some of the political resistance which

please see New on page 3

JUST HER SIZE



Staff photo by Sue Arbet

Psychology professor Tomi-Ann Roberts proudly stands on the steps of Palmer Hall with her large trophy. Roberts came away from the Honors Convocation Tuesday with the Bob Pizzi Outstanding Faculty Advisor Memorial Award.

Please see page 13 for story and complete list of winners.

Svenningsen appointed to exec post

by Sally Wurtzler
news editor

If there is anyone on campus who has been closely watching every move of the CCCA council, it has been Joanne Svenningsen. As CCCA office manager this year, she has been recording every vote and taking down every motion in the council minutes.

But when CCCA voted 8-7 to appoint Svenningsen to the vacant constitutional VP position on Wednesday, she wasn't there to count the vote. She was out in the hall with fellow candidate Rick Jacobs awaiting the council's decision—a decision that makes her the newest part of next year's executive council.

"I'm really excited to be a part of the CCCA board next year and to be part of the all the changes next year," Svenningsen said after the meeting on Wednesday. She will fill the position left vacant by Megan Perkins, who was elected last block, but will not be able to serve next year because she will not be enrolled as a student.

Jacobs had nothing but kind words and encouragement for Svenningsen after narrowly missing the appointment on Wednesday, and said he hoped to join her on the council by pursuing one of the off-campus district representative seats in the fall.

"I'm very happy for Joanne," he said. "I know she's going to do a stellar job. She's an excellent person for the job in many ways."

A big responsibility rests on Svenningsen next year as she will have to oversee the rewriting of the constitution and the organization of the new district elections.

"Next year's constitutional VP will have to be responsible for creating a big picture and seeing a vision for the new council," said Vanessa DeCarbo, outgoing constitutional VP. "A good constitutional VP needs to be detail oriented and needs to be able to delegate things."

DeCarbo is confident in Svenningsen's ability to step up to the job's demands.

"Joanne's very ground

please see Seniors on page 4

please see CCCA on page 4

GRADUATION

Seniors say goodbye to life at CC, hello to life after college

by Dana Robertson
staff writer

With only a few days of college remaining, most CC seniors are preoccupied with thoughts of graduation. Whether it be finishing a final major requirement, job interviews or making it to every party in the next week, seniors have a lot to think about.

Four years at Colorado College have given the seniors some great memories, from lasting friendships to "character building" lessons. It has ranged from Rastall's remodeling and the deaths of several favorite CC professors, to the current revisions on the sexual misconduct policy and a near national championship for the hockey team. We can reminisce about the days of the \$250 Vail pass, going to parties in groups of sixty and the entire contingent of Ground Waste running around campus wearing only socks.

Graduation marks the end of an era. We've had our final block break and are facing the cruel reality of not having a five-day break every month. Thankfully, there will be fewer all-nighters, take-home tests and people throwing up in halls at three a.m.. Unfortunately, we can no longer answer "I don't

know," when questioned about the future. And anyone dealing with Shelly from Griffis-Blessing Realty will be hard-pressed to find a more understanding, generous landlord in the future.

The weekly senior happy hours, pub crawl, the senior spring fling, nightly parties and countless celebratory banquets indicate celebration, yet more serious issues linger beyond the late nights. The fear of not getting jobs haunts many seniors. Although a liberal arts education supposedly prepares us for the "real world," it hardly guarantees a stable future. Graham Smith voiced a common concern of CC seniors, "I'm really stressed out about graduation right now because it's one of the biggest events of my life and I feel very unprepared for it."

In the quest for a stable future, many seniors have turned to the Colorado College career center. Generally, about 65 percent of seniors use this valuable resource each year. Susan Strauss, a career counselor, said that students come in at all stages of the job search. Some have just started working on their resumes while others have already secured full-time jobs. "I think a lot of people are confused and are experiencing a lot of anxiety," Strauss said. According to the career center, the average CC senior will spend four months searching for a job. Anyone who

AROUND THE CORNER, AROUND THE WORLD

compiled by Libby Hruska

staff writer



WORLD

•South Africa officially adopted a new constitution on Monday, completing a peaceful transition from a tradition of white rule to a nonracial democracy. The 140-page document outlines a strong central government consisting of a president and a two-chamber legislature, and also renounces the centuries of racism that are part of this country's history while guaranteeing freedoms of speech, movement and political activity. It's bill of rights, one of the broadest in the world, bars discrimination on the basis of race, gender, age, sexual orientation, pregnancy and marital status.

•President Clinton approved a plan this week that could impose sanctions on Chinese exports if Beijing does not comply with a trade accord it signed with the United States a year ago. At the heart of the problem is the continued production by Chinese companies of pirated American software, movies and music, which result in American companies losing an estimated \$2 billion a year. Next week the U.S. will publish a list outlining about \$3 billion worth of Chinese goods that could be subject to 100 percent tariffs should Beijing not comply with the agreement. Also at stake is the growing concern that relations with Beijing in general are slipping, with no clear strategy for improvement.



NATIONAL

•The proposed defense budget for 1997, laid out by the Senate Armed Services Committee, closely resembles the one proposed earlier in the week by the House. Both plans would add generously to President Clinton's \$254.4 billion package for both research and development and weapons spending. More than half of the \$13 billion the Senate proposes to add would go to the purchase of weapons, some of them older weapons on the verge of becoming obsolete.

•ABC recently joined the three other major broadcast networks in offering free air-time to major Presidential candidates in the final week before the election this fall. The four networks, joined by PBS, CNN and other cable operators, have agreed to allow unmediated television time to the candidates to provide a forum in which they can discuss issues without interruption from reporters or "any third party." Each network will use its own format, and some are saying they will allow access to prime time.



LOCAL

•Mike Witty, former El Paso County Pension Fund administrator, was charged on Tuesday with 46 felony counts stemming from the alleged theft of \$343,000 from the county's pension fund and its beneficiaries. Witty was the third former pension official to be charged with a felony in connection with this case. The charges bring an end to a two-year investigation into mismanagement of the \$1 million pension fund, which supports 2,100 county and library district workers.

•Ronald DeFusco, owner of Earth First telemarketing, and his brother Alfred, were sentenced to state prison on Monday for bilking \$1.19 million in less than a year from unsuspecting victims. The victims, most of whom were elderly or in poor health, were told the products they bought would help kids stay away from drugs. Most people did not ever receive the products they ordered. The two were ordered to pay almost \$250,000 in restitution.

-collected from The New York Times, The Denver Post and Gazette-Telegraph

IT'S HERE

THE 1996 YEARBOOK
THE CC NUGGET

Books will be on display DAY at front tables
in Women for only \$25.

**It's pure CC.
Plain and simple.**



20 YEARS AGO: CCCA was informed by the Students Emergency Aid Committee that some students were obtaining loans from the business office in order to purchase marijuana. According to the *Catalyst*, the money was being borrowed in order to buy drugs wholesale, and the drugs were then resold for a profit. The borrowed money was supposedly going toward personal emergencies.

15 YEARS AGO: A warrant was issued for the arrest of Rufus Nickens, a visiting artist who was teaching an African Music adjunct at CC, with only a couple of classes under his belt. Nickens checked out \$3,000 worth of audio visual equipment from the school and then disappeared. Dean of Men Gordon Riegel told the *Catalyst* that once Nickens was apprehended, CC would file charges against him.

10 YEARS AGO: Construction began on the Lloyd E. Womer Campus Center. The new student union was to be a replacement for the Rastall Center, which housed a dining hall, a game room, and a campus pub called "Benny's." The pub was to be eliminated due to the fact that Rastall Center directors felt that because Colorado was planning to raise the drinking age from 18 to 21, a bar would be impractical.



CAMPUS

• Year end close
out info from
Residential Life

Wondering what to do with that rented fridge?

Any refrigerators that have been rented through Colorado College must be returned on May 13 and 14. They must be cleaned and de-frosted.

Return to the Bemis back door between 8:00 am - 12:00 noon and 12:30 pm - 4:00 pm on these days.

• Photo show

Document this!
Photography show opening Tuesday evening, 7-9 in the Packard Hallway. Take a study break and check it out.

**WRITE FOR
THE
CATALYST
NEXT YEAR.**

**CALL MATT GOODWIN
AT X7843**

• Kappa Sigma hosts 'Hollywood'

The Kappa Sigma Fraternity is pleased to bring back one of the longest standing traditions on The Colorado College campus. This Saturday May 11 is the annual Hollywood party. We would like to invite everyone to drop by and enter The Bat Cave. Or, if you are feeling a little more mellow, you can sit back and hang out in theatre and catch a flick.

Go for a swim on Gilligan's Island. Wherever you decided to hang out, once you get there, be sure to wear your costume. There will be DJ's mixing up your favorite music from 10 p.m. until 2 a.m. So come in your best costume. Bring your friends. Dance like a maniac for the final party of the school year. CCID or invite only. BYOB.

WEEKEND WEATHER

Friday

60/42



Saturday

72/43



Sunday

75/44

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Alonzo Drake, killed 3/17/91 at 10:53pm on Robbins Rd., Harvest, AL. Next time your friend insists on driving drunk, do whatever it takes to stop him.

Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



ONLY DAYS TO GO BEFORE SUMMER

Amy Molsinger, Alex Feleppa, Bob Pokorney and Jay Klug enjoy their last days at CC together, before they leave for summer break. Only three more days stand between students and three months of freedom.

CC's Mott elected Truman scholar

Writer Mott, a senior at Colorado College and a resident of Littleton, was recently elected as a Truman Scholar. One of two Coloradans to receive the honor, Mott was selected from among 800 applicants at over 391 institutions nationwide.

Truman scholars receive \$30,000 in scholarship funds, deferred admission to the graduate school of their choice and a guaranteed paid internship in Washington, D.C. when they graduate. In return, recipients must do two years of public service when they have completed their studies.

Scholars are chosen based on grades, community service, government involvement, extracurricular activities, five essays, and a public policy analysis. Mott examined Affirmative Action for his public policy analysis, arguing that it should be a class-based rather than a race-based system.

Currently enrolled in the Foreign Policy Institute and Internship program at American University for the spring semester of 1996, Mott has

been politically involved on the international, national and local levels. He was a legislative intern for the Colorado Democratic Party at the State Capitol and the House Democratic Caucus, a campaign staffer for Roy Romer for Governor in 1994 and for the 1992 Clinton/Gore campaign, and a communications intern for the Democratic Leadership Council-Progressive Policy Institute in Washington, D.C.

While at Heritage High School in Littleton, he served as both president and secretary of the debate club, president of the National Honor Society, president and founder of the Young Democrats, an editor on the school paper, and governor, committee chair and senate majority leader for Youth-in-Government. At Colorado College, Mott writes for the *Catalyst* student newspaper, is a member of the debate team and has served as a resident advisor.

Mott intends to pursue a joint degree in law and public policy at either the University of Virginia, Georgetown, Yale or Stanford.

Christopherson removed from campus, banned from activities after accusations

by Bret Bell
editor-in-chief

Jason Christopherson has been removed from campus and banned from any College activities, a punishment imposed on the senior following accusations by a number of students that he had violated a Feb. 15 school-imposed probation on several occasions.

The punishment, issued by Vice President for Student Life Laurel McLeod on May 2, required Christopherson to vacate his on-campus room by last Saturday and prevents him from attending any official or unofficial CC events, including the senior luncheon and dance, all-college activities and all athletic events. The restrictions, which allow Christopherson on campus only to attend class and pick up mail at Worner Center, are much more stringent than the original probation, which only required that Christopherson "refrain from participation from all senior class

and fraternity social events."

The original restrictions were placed on Christopherson after a decision rendered by the Student Conduct Committee finding the senior guilty of raping senior Liz Jensen was overturned by McLeod. In the letter written to Christopherson, McLeod said he must follow the probation as a "condition of (him) remaining enrolled."

The basis of the new decision, obtained by the *Catalyst*, hinges on the Kappa Sigma "Liquor Pig" party, which Christopherson admits having attended. McLeod found the event a "fraternity social event" and saw his attendance at the event as a direct violation of the restrictions. Christopherson told the *Catalyst* last week that he felt the party was not a "fraternity social event" because it was closed to the rest of the campus, and thus he felt he had not broken any rules.

In the decision, McLeod also found that Christopherson should not have attended

the bar Crocodile Rocks on April 24 not because it was a senior class event, but because Jensen was likely to attend the event, which went against McLeod's instructions to avoid all contact with the senior.

"Although justice was served on a technicality, I think Laurel McLeod made the right decision," Jensen said.

But others felt the decision was not fair, and that the probation was impossible to adhere to because of its ambiguity.

"When Laurel made the original decision, she wanted to please the two parties," said senior Andrew Mayer, a close friend of Christopherson's. "But by doing that she pissed both parties off."

"I think that no matter what he did, this would happen. (Jensen's) friends were waiting for him to slip... The whole thing is ridiculous."

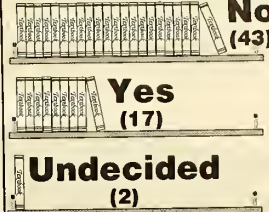
Christopherson could not be reached for comment.

► New Excellence in Teaching proposal to be written


CATALYST POLL

Here's how a random survey of students felt about eliminating tenure. The ad hoc committee being formed will be looking at alternative ways to promote teaching excellence at CC, other than eliminating the current tenure process.

OUT WITH THE OLD?



Should tenure for professors be eliminated at CC?

Based on a random phone survey of 62 students. Each  represents two students

staff graphic by Matthew Scott Goodwin

the original proposal faced. Getting the opinions of representatives from the dean's office and CCCA will help draft a proposal more favorable to all these groups, he said.

"If this [committee] helps evaluate needs and gets peo-

ple to work meeting these needs, then I think this method will achieve our goals," he said.

Although Hill and his sister Rachel, the initiative leaders, will be graduating this year, Hill said he feels that

with the formation of this committee, the initiative will not lose its momentum.

He said the committee is hoping to have a proposal ready around third block next year.

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► CCCA constitutional VP position filled after close vote

continued from page 1

ed," she said. "She's really good at stepping away from a situation, looking at the issue, looking at the group dynamics and then speaking about that situation."

The appointment process

The council decided to fill the position by council appointment, instead of campus vote, due to the limited time left in the school year.

Along with Svenningsen and Jacobs, last block's executive VP election runner-up Jamie Reynolds, current member-at-large Katie Sieben and next year's sophomore class president Clint Towle joined the pool of applicants for the VP position. Towle later withdrew as a potential candidate because of his desire to hold his class officer position.

Svenningsen won the recommendation of the executive council after a marathon executive meeting. But the execs encouraged Jacobs to go through officer training, and he chose to come present his platform in person to the CCCA council on Wednesday afternoon.

The decision was a hard one for the council to make because both candidates had good qualifications. Svenningsen had seen the council through its major restructuring as office manager, and Jacobs had done constitutional duties before, as he had worked on by-laws as a board member of the Telluride Adaptive Ski Program.

"Both candidates were completely qualified," DeCarbo said. "It was a win-win situation."

CCCA MINUTES 5/7/96

I. Attendance: Brandenburg, Caffey, Curry, DeCarbo, DeHerrera, Dickey, Fellman, Hinshaw, Jacobs, Kline, North, Pedersen, Robinson, Sieben, Stimeling, Suchman, VanVleet, Weaver
Absent: Edmands, Jones, Perkins.

II. Constitutional Vice President appointment

- Caffey announced executive council's recommendation of Joanne Svenningsen for position of constitutional vice-president.
- Motion passed to give candidates seven minutes each for presentation of their platforms.
- Candidates left meeting and council had discussion on the potential candidates.
- Committee voted 8-7 in favor of Svenningsen as new constitutional VP.

III. Coffeytalk

- Asked council for critical review of Caffey presidency by way of comments dropped in Worner Box.
- Thanked council for work during the year.
- Reminded council of dinner at Mike Edmands' house that evening.

► Seniors find different paths open for them

continued from page 1

has spent countless hours writing resumes, cover letters and calling possible employers will attest that those months can be very frustrating ones.

For those who do have future plans, they are as diverse as the interests within the graduating senior class. Hank Biernacki is looking for jobs internationally so he can use his language skills. Carrie Bofenkamp begins work with Andersen Consulting in September. Dan Gryboski will go to graduate school at CU for mechanical engineering. Linda Zoeller's plans include working at the New England Center for Autism. Lindsay Johnston is concentrating on the finishing touches of her wedding, which will take place in the end of June.

Along with the varied goals of the class of 1996 are mixed feelings. Sarah Soule summed up the sentiments of many graduates. "I fluctuate from being completely drunk to feeling introspective about the whole situation."

The idea of leaving our home of the last four years and all the securities it provides is unquestionably a frightening one. After May 20, our closest friends will no longer be a three-minute walk away; they'll be spread out all over the country.

But, beyond the nostalgia and reluctance to say goodbye is a world of possibilities. With a versatile liberal arts education and an ability to work well under pressure, we can go anywhere and pursue anything—an idea which is scary and wildly exciting at the same time. After four years of good times and precious memories, the time has come to move on. So, to Colorado College, seniors can simply say thank you... and good-bye!

Colorado College will celebrate commencement weekend May 18-20. This year's ceremony marks the 122nd year of the college. Some notable events:

Dr. Stanley M.

Wagner, rabbi of the Beth haMedrosh Hagadol congregation in Denver, will deliver the Baccalaureate address at 3 p.m. on Sunday, May 19 in Shove Chapel.

The commencement ceremony begins at 8:30 a.m. Monday, May 20, on Armstrong Quad.

Former President of Costa Rica Oscar Arias Sanchez will give the commencement address. Arias won the Nobel Peace Prize in 1987 for brokering peace and political stability among the strife-torn countries of Central America.

Thurston Manning will receive an honorary degree. A 1946 graduate of the college who received his Ph.D. at Yale, Manning is a published author in the fields of physics and college/university administration.

Student Marc Webb will deliver the senior address. At the end of Webb's address the 506 graduates of the class of '96 will receive their degrees in a Z-A fashion. The ceremony will conclude with a singing of the Colorado College Hymn, a benediction from Chaplain Ginger Morgan and the recessional.

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The Year in Review

The 1995-96 school year was one of change. It was a period that saw questions being resolved and others being raised. Plans that had been in the work for years were finalized and several nagging questions were answered, for good or for bad. And it was also a year of celebration.

•Topping the news this year was the success of the CC hockey team. Whether you believe that Division I sports have a place at CC or not, one group of men showcased our school on national television, pitting a David verse Goliath matchup that papers around the nation ate up. The unity, the excitement, the hope and the heartbreak that brought this campus together makes this story one that won't be forgotten.

•The CC Master Plan, a blueprint laying out how the campus will look 5, 10 and 20 years in the future, was passed in November after years of planning. The document calls for increased academic facilities, major renovations, a new hockey rink and performing arts center, additional playing fields and something called an "Academic Village." But along with these changes will come a probable parking shortage and destruction of existing trees, making way for "linear forests" edging the quads so we can finally see that great big peak to the west.

•Speaking of changes, the CCCA made a big one. In an attempt to be more representative, the student governing body completely restructured itself in a plan accepted overwhelmingly by the student body. The change does away with member-

at-large and faculty positions and adopts a real student government, a system that attempts to add a voice to all constituencies on campus.

In other CCCA news, junior transfer Chris Abbott, the political outsider with no experience, defeated CCCA perennial Jerome DeHerrera in one of the closest votes in CC history. Abbott is filling big shoes, replacing two-term President Dave Coffey. While at CC Coffey ran a clean, well-oiled and proactive CCCA and went a long way toward opening campus dialogue. He was also pictured with a bong for the first time.

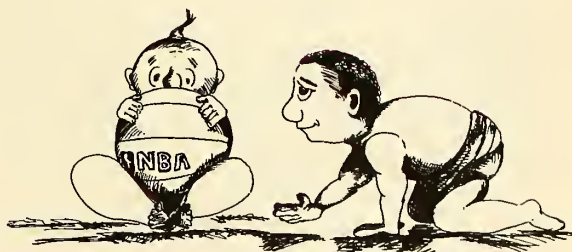
•Greeks had a tumultuous year. In November a Greek delegation to Tennessee was sent home early after two students were caught smoking marijuana. In December, the sorority of Gamma Phi Beta disbanded and in March, President Mohrman, after years of speculation, released a restructuring plan for Greek organizations that was criticized by fraternities and lauded by sororities. The result: sororities are residential for the first time and fraternities have been downgraded to only six residential members.

But in the end it was one case of alleged rape that really set the campus off, causing students to question how campus judicial cases are handled, what the definition of consent really is and setting in motion a series of events that will soon lead to changes in the sexual misconduct policy.

It was a year in which the CC administration focused on the future. In 1996-97 the College must start showing it actually cares for the students in front of them.

Joshua Higgins

THE NBA DRAFT....



Warning residents of neighboring ex-cons threatens civil liberties

by Christopher Rose
commentary editor

Earlier this week, with overwhelming support from both Democrats and Republicans, the House of Representatives approved a bill greatly expanding the powers of state and local law enforcement officials in the fight against crime. The law would not allow but require all states to notify local residents when convicted sex offenders moved into their area.

Different versions of the law are already in effect in a few states, and President Clinton has announced his support for the bill. In an election year, it is clearly bad strategy not to appear "pro-family." Certainly all parents would want to know if the nice, old, retired man who moved in down the block was actually a serial rapist who had been released from serving a 25 year prison sentence.

The bill is modeled after a New Jersey law passed in 1994 known as "Meghan's Law." Meghan Kanka was kidnapped, raped and murdered in July, 1994. She was seven years old, and her killer, Joseph Timmenedegas, was a twice-convicted sex offender. Of course, no one in the neighborhood knew this.

It is probable that had Meghan's parents known the criminal background of their neighbor, the killing may have never happened. Perhaps the parents could have instructed Meghan to stay away, at all costs, from Mr.

Timmenedegas.

The law is flawed, however, because it is vague in describing "sexual offenses." Under a broad interpretation of the law, the residents of a local area could be notified when their new neighbor was arrested five years ago for viewing pornographic magazines in a public park. It is doubtful that parents, even Meghan's parents, would really care.

Despite the popularity of such a law, as a policy tool in reducing sex-related crimes, it is not very effective. Unfortunately, what is popular is not always right, or the best solution. Sure, the neighbors would be able to warn their children about the "nasty old man" up the street, but unless they decided to watch him continually, it would be difficult to stop him.

Naturally, parents would do more than instruct their children to stay away, they would also ignore the convicted felon. Being accepted back into society does not happen for the ex-convict once he or she leaves prison. The prison system may forgive and release, but society never fully trusts the person again. It is expected and understandable for people to be suspicious of an ex-con's character, but people should at least give them a chance.

By notifying residents of an ex-con's decision to live in the area, law enforcement officials are presuming the ex-con will break the law again. If the judicial system does not

believe that a certain ex-con is ready to live with society's laws, then the ex-con should not be released in the first place. In the effort to reduce prison costs, prematurely releasing criminals is a problem across the country.

Society should be cautious in accepting ex-convicts back into normal life. But society does have an obligation, although not a desirable one, in at least trying to give the ex-con a chance to live a decent life. Sex-crimes, especially those against children, are disgusting to everyone's sense of decency. For the truly reformed ex-convict, trying to gain employment and live peacefully with the neighbors is already next to impossible. That is just the way it is. But is it fair or effective to pass laws which make this "acceptance" more difficult for both the ex-con and society?

Regrettably, ex-convicts will repeat their crimes. But in our free society, notifying residents of where some of ex-cons live only increases their own fear. In other words, this law will do nothing in practice to prevent some criminals from breaking the law again.

In addition, as a piece of legislation, it does not establish good precedent for future laws. In theory, the popular approval of this law may lead to more severe legal statutes such as one requiring all citizens to report the mistakes, legal or not, of their youth.

Staff Editorial

transfer Chris Abbott, the political outsider with no experience, defeated CCCA perennial Jerome DeHerrera in one of the closest votes in CC history. Abbott is filling big shoes, replacing two-term President Dave Coffey. While at CC Coffey ran a clean, well-oiled and proactive CCCA and went a long way toward opening campus dialogue. He was also pictured with a bong for the first time.

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THE COLORADO COLLEGE
Catalyst

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Parker reminds 'privileged' seniors of responsibility to serve

A message to the senior class: On May 20th you will conclude four long years of hard work. You will receive a degree naming you as one of the privileged, educated few. You have been given a gift. You have been given the tools by which you can shape your own destiny, the language by which you can defend your personal dignity, and the ideas by which you can preserve your liberty. You have been given a key to a door which remains locked to most of the world's people. A door which for most is locked by hunger, injustice, disease, war, and oppression. All across the planet the chains of the mind still keep millions from choosing their own fate, from speaking their mind without fear, from achieving their hopes and dreams. The best way to keep a man a slave is to chain him in ignorance, to deny him access to the ideas by which he judges his ruler and assess the status of his liberty. But you have been given knowledge; you have been given a gift.

While most of the world must worry about where the next meal will come from or where the next rocket shell will fall, you have been allowed to contemplate Shakespeare and Plato, Faulkner and Monet. While all across

the planet people still cannot express their beliefs or practice their religion or vote for their future, you have studied rocks in Utah and Italian in Italy and played frisbee on lush green fields. Even in our own nation children go to decrepit and inadequate schools, drugs and violence ruin lives and tear apart families, and racism, sexism, and hatred still plague our national soul. The destruction of these evils, and the preservation of our democracy lies in your hands, you, the educated few. You have been given a gift, and now you have an opportunity. With that opportunity comes responsibility.

Our generation is coming of age at a time when, in every corner of the globe, even here at home, people are making the decisions which will shape the fate of our nation and of our planet. From Taiwan to Indonesia people are struggling to create the world anew. As the educated few, you have the opportunity to help in that process; with them we must decide what kind of world we will give to our children. You have the responsibility to help work to destroy the walls of hate which still divide nation from nation, race from race, religion from religion, and individual from individual, to

Considering Paradox by Parker Baxter

help ensure that all are someday allowed to freely design their destiny, to speak their mind, and to defend their liberty. You have the opportunity and the responsibility to help ensure that the nations, races, and religions of the world do not submit to the pessimistic and destructive idea that war, oppression, and hate are the necessary evils of our existence.

You will be faced with the choice to use your gift of education for private success or to share with a needy world. Wealth and material prosperity will certainly tempt you, but your gift of knowledge calls you to higher ground. You can choose to follow the path of self-gratification and material acquisition, but you will shirk the responsibilities which come with your privilege. Your position as one of the educated few forces upon you a trust, a trust that you will use your knowledge to enrich the lives of those who most need your help. Whether at home or abroad, you can speak for the

voiceless; you can act for the enslaved; you can use the ideas to which you have been exposed as weapons of change, as tools for justice. In the struggle to make this nation and this world more free, peaceful, and fulfilling places to live, you have been trained as warriors and your minds have been armed. You are now called to duty.

So on this coming Monday, forget for a moment the celebration, the beer, and the pictures, and consider in what way you will serve. Think for a moment how you can return a bit of the gift you have been given. Remember that while your education can help you secure your material needs and desires, it also furnishes you with the immense opportunity and responsibility to help shape the future of our world, to help all people, the hungry, the poor, the oppressed, unleash their fullest potential. In 1966, Robert F. Kennedy spoke to the students of U Cal Berkeley about the burdens of their privilege,

but he was also speaking across the years to you as well. He said:

"You live in the most privileged nation on earth. You are the most privileged citizens of that privileged nation, for you have been given the opportunity to study and to learn, to take your place among the tiny minority of the world's educated men. By coming to this school you have been lifted onto a tiny, sunlit island while all around you lies an ocean of human misery, injustice, violence, and fear. You can use your enormous privilege to seek purely private pleasure and gain. But history will judge you, and, as the years pass, you will ultimately judge yourself, on the extent to which you have used your gifts to lighten and enrich the lives of your fellow man. In your hands, not with presidents of leaders, is the future of your world and the fulfillment of the best qualities of your own spirit."

Letters to the Editor Policies of Residential Life insensitive to needy

Sexual assault policy debate shows accepting responsibility is real issue

by Jon Shay
staff writer

Over this past semester, much of our campus has discussed the need for a new or revised sexual misconduct policy. Though one particular incident inspired this discussion, the students who have devoted their time and energy to this have done admirably well in making sure that we think about the policy as a whole, and not just an outgrowth of our views on that incident.

Of tremendous concern has been the issue of responsibility and how that relates to sexual relations. The prevailing view I have heard seems to be one in which people feel that drinking does have consequences, no matter how drunk one gets, they still bear the burden of those responsibilities. This view seems valid. However, it should lead us to the question of how valuable drinking and casual sex are, alone and paired alongside each other. If these activities have the potential for damage which we have certainly witnessed, how often should we engage in them?

On this campus, two people have had their lives drastically altered for the worse due to those activities, and the social costs of those activities are huge, in terms of rape, unwanted pregnancy, drunken driving accidents, alcohol poisoning and so on. Why are we so devoted to what is so damaging to us? The answer, "It's fun," simply does not suffice. I hope we have enough imagination to devise other ways of amusing ourselves on weekends and block breaks besides drinking and getting laid. Admittedly, Colorado Springs

does not seem to willingly offer many alternatives to people of our age and persuasion. Does that stop us from creating our own outlets?

A sexual misconduct policy is certainly necessary, but no matter how intricate or extensive it becomes, it will never be able to address all of the scenarios we could imagine. It should be there as a way of recourse for those who have legitimately been wronged, but not the final arbiter of what is right and wrong, nor the beacon call for morality for our campus. That domain should be our own, and we should strive to create a campus where we not only take responsibility for our actions, but consider the possible consequences of actions before we engage in them. As I write this, I begin to wonder if the influence of Colorado Springs-type Christianity has begun to seep into my mind. Drinking is not a safe thing to do, and sex is not a sport. Until we begin to live with a new consciousness and approach to personal relationships, we should not expect a policy to govern our actions or regulate some of the most intimate areas of our lives.

A policy or a law of any sort should be a last resort. In a way, they are forms of punishment or cure, as they seek to address what are (hopefully) rare instances of transgression. If ever you are interested in changing how to act, you have to first start with how you think. Many things in life have become very easy, in the guise of promoting freedom. Freedom does not exist without responsibility.

We do not need a new set of laws or a new set of standards as much as we need a new way of thinking.

Letter to the Editor:

Everybody knows Todd. He's the guy with Down Syndrome who works in the library brushing the books clean, the little guy who you see working out in the weight room or eating at Rastall with his friends. He's our age, got a goatee, and loves college life. Two years ago he even joined a fraternity, Kappa Sigma, which gave him an even stronger sense of commitment and belonging here at CC. This year, for the first time, Todd moved out of his family's house and into the condos over on Wahsatch, living with three seniors who are members of Kappa Sigma who've taken on the responsibility of caring for him night and day. It's not so bad a responsibility of caring for him night and day. It's not so bad a deal for them. I know the guys, they party with Todd, eat with Todd, and say, when you press them about it, that they've learned a lot from him.

One of the good things about being in a fraternity for Todd is that he's part of a structure now, a structure that, despite the very best efforts by a biased and ignorant administration, is here to stay. The plan was to put into place a sort of tradition where each year a couple of Kappa Sig seniors would live with Todd, not bad for a bunch of booze-guzzling meat-headed poor-quality students, eh? Todd's father, the Reverend Harvey Martz, and the seniors who live with him now, Graham Smith, Rich Morris, and Mark Grant, met with Paul Jones early seventh block to try and make this happen. They proposed the idea of having Todd actually live in Kappa Sig; the answer, which was totally reasonable, was that the college could not provide housing for any non-student, no matter what the circumstance. However, during that meeting, Paul Jones proposed that instead of having Todd live on campus, he would grant two senior Kappa Sigs, effectively eliminating two residential spaces within the fraternity house that had needed to be filled. Problem solved.

Wrong. This week Graham and Rich got a curt, rude letter explaining that this would be impossible due to the fact that by granting permission for these two seniors to live off campus, the college would end up losing money because of the unfilled spaces in the fraternity house, the two spaces that Paul Jones himself, who had the gall to send the letter, had suggested in their meeting be exempted from the room draw. There was no apology in the letter nor any further explanation as to why the reversal took place. It is interesting to note that the very circumstances

please see *Residential Life* on page 7

Catalyst's attack on McLeod unfair, counterproductive

To the Editor:

We are dismayed by the appalling lack of respect and gross overgeneralizations concerning Vice President for Student Life Laurel McLeod presented in last week's *Catalyst*. In their staff editorial, the editors displayed for everyone their quickness to jump to conclusions and their failure to research issues thoroughly before making rash judgments.

For example, McLeod has not "insulted" her colleague Mike Edmonds. They share office space, they work together every day. Furthermore, Dean Edmonds (and anyone who had done the least bit of research would have discovered this) is not a

voting member of the Student Conduct Committee. So there is nothing about her decision on the appeal of the recent sexual misconduct case that was "insulting" to him.

Laurel McLeod is bound to confidentiality in matters concerning student conduct. What *The Catalyst* editors and others seem to be forgetting is that the Buckley Amendment doesn't just protect those whom they disapprove of or dislike, it protects all students. To call her "a joke" and claim she is "making excuses" for someone completely belies the fact that she can't speak about the details of the actions she takes regarding any student. She may indeed have taken action

Quotable

Continuing to rake Laurel McLeod over the coals may make for shocking headlines, but it does absolutely nothing for Liz Jensen, and it certainly gets us no closer to putting an end to sexual misconduct.

In this case, but she is not permitted to broadcast whether this is so. It would do all students well to remember that this policy of confidentiality could one day protect them too.

We can completely understand that many in the student community are angry angry about what they perceive to be a lack of concern on the part of the administration regarding issues of sexual misconduct. It is frustrating when the details of specific cases are murky, especially when we know the students involved, and can feel their confusion and hurt. But, particularly as we approach the end of the school year, let's turn that anger into something more productive than characterizing administrators as careless monsters, and calling for them to be fired. Continuing to rake Laurel McLeod over the coals may make for shocking headlines, but it does absolutely nothing for Liz Jensen, and it certainly gets us no closer to putting an end to sexual misconduct on campus.

One way to take more positive action is to support the efforts of the Sexual Misconduct Policy Review Committee, which is made up of concerned members of the

whole campus community, including students, faculty, and administrators (even gasp! Laurel McLeod). The charge before the committee is not to right any particular wrongs that people believe have occurred recently, but rather to draft a new student policy. It is important to remember that, as with the Buckley Amendment, whatever policy is finally approved, it must be one that is applied equally to all students, and that all students agree to uphold.

We strongly encourage everyone to join in. Let's work together toward a college policy we can all feel proud of, and perhaps most importantly, to improve our educational efforts to put an end to sexual misconduct.

Tomi-Ann Roberts
Psychology Department

Tim Check
History Department

Paul Jones continues Anti-greek strategies

Residential Life from page 6

which are cited in the letter as the reason for the reversal- the loss of a possible profit for the school, were known full well to Jones when he had proposed the two exemptions in the first place. Furthermore, the letter itself stands as an insult in itself due to the wording that the author employs - Jones states that he must reject their proposal to exempt two spaces in the fraternity house. Lying to a Reverend, Paul? You should be ashamed.

To understand why Paul Jones and the administration have acted like cruel, lying, money grubbing slumlords, one must place the decision in the overall context of the administration's approach to the Greek system. Everyone knows that Mohrman's agenda includes attacking the Greeks, from excessive fines to a bizarrely strict and laughable alcohol policy which attempts to ensure that underage students are only allowed to pass out drunk in Armstrong quad (when our tuition pays the bills) and never, ever, at a fraternity party.

Mohrman loves to point out that fraternity houses occasionally have trouble filling their rooms, and this represents a loss of possible revenue for the school. That's all fine and dandy, the Greeks have handled intellectual snobbery, ignorance, and closed mindedness from the administration for six years now, and have still managed to be one of the main forces that save this school from a giant social vacuum of boredom, but this is a little much.

One must ask the question, is it really worth it to Mohrman's administration and to Paul Jones to hurt a total innocent in order to make its tired point? Who exactly is Jones punishing in his cowardly, unexplained reversal of his own decision? Is it the two juniors who were willing to devote countless hours of their time to something a bit more meaningful than a profit margin? Is it the fraternity itself, which has tried to include Todd as an active member in order to allow him to gain some sort of college experience and a sense of independence? Or is it Todd himself, who wouldn't know a profit margin from a slice of pizza? Should he be punished? Is the exemption of two room spaces - a loss of possible profit in the range of four thousand dollars - a price the administration simply can't afford to pay in order to help a handicapped member of the Springs community? Jones didn't think so at the first meeting, he suggested it himself!

It seems that giving Todd a chance to stay independent and active in CC life isn't an impossibility but a matter of choice on the administration's part, and the choice that it's making is vicious, cruel, and heartless. Those who made the decision should be held accountable not only for the decision itself but for the petty stupid motivations behind it. Paul Jones' office number is x7777, give him a quick ring if anyone reading this finds the situation as repulsive and embarrassing as this writer does. Todd's father, along with Kappa Sigma members, are planning on meeting with Jones before the year is over to discuss this sudden reversal, let Jones know that this time they won't be the only ones he's going to try and sucker.

Tim Shultz

FIRE AWAY

Thank you to all students who wrote for the Commentary Section this semester. Special thanks to Jon Shay, who wrote every week, despite "senioritis."

To all students who had something to say this year but never did, do so next year! Let your voice be heard on campus, local, and national issues that bother you. God Bless You.

Send letters to:

The Catalyst
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs CO 80946

or e-mail us at Catalyst@cc.colorado.edu

or drop them off in the Catalyst office

Student extends "gratitude," appreciation for CC experience

To the Editor:

Top Ten Thank-yous of the 1995-1996 School Year by Aaron Dunham

10) Thanks to the C-Store for charging me twice the actual value of every product.

9) Thanks for raising tuition for no good reason.

8) Thanks to the registrar's office for giving me two of my eight classes next year. Maybe you'll get another \$23,000 from me in the distant future when you actually give me the classes I need to graduate.

7) Thanks to the Physical Plant for not fixing the heat in my room after five requests to do so. I'll send you the bill for my pneumonia.

6) Thanks to all the people who think it is trendy to not wash their hair, think it is trendy to not take showers, and think it is trendy to wear ratty clothing for reminding me what will happen if I lose respect for my body.

5) Thanks to Kathryn Mohrman for bringing your backwards, illogical ideas about how the world works to a previously undisturbed campus.

4) Thanks to the administration for putting the final nail in the Greek system's coffin. If really shows your "commitment" to the Greeks.

3) Thanks to those on campus who convicted Jason Christopherson without knowing both sides of the story. I hope I'm on jury duty the day you go to court.

2) Thanks to the people who complained about Jason Christopherson. How does it feel to ruin an innocent person's life?

1) Thanks to Paul Jones for lying to Todd Martz, his family, and his brothers at Kappa Sigma.

"School's out for summer,
school's out forever"
-Alice Cooper.

Catalyst ENTERTAINMENT

"It's a cruel, cruel sum-
mer, leaving me here on
my own" - Bananarama.

FRIDAY, MAY 10, 1996

PAGE 8

Balinese music flutters through air

by Diana Smith
entertainment editor

Among the rare cultural events which happen daily on our campus, this end of the year concert is perhaps the most unusual. On Monday, May 13, Tunjung Sari, the CC Balinese gamelan will play in Armstrong Hall at 7:30 p.m.

Gamelan is a generic term meaning "orchestra." There are many kinds of gamelan ensembles in Indonesia, each with its own distinctive repertory and musical style.

Tunjung Sari or "Water Lily Flower" is a gamelan "angklung", a village temple orchestra used to perform music in honor of the gods.

Directed by guest composer and master drummer I Made Lasmawan, the orchestra will perform traditional Balinese music and dance.

The basic melody instrument in the gamelan is a bronze metallophone in three sizes, played with a wooden mallet. Other instruments include gongs, cymbals, drums and flutes, said Victoria Levine, an ethnomusicologist and associate professor of music at CC.

The college acquired the instruments for two Balinese gamelans in October 1992 but there hasn't been much opportunity to use them. The concert is free and open to the public. For more information, please call 389-6138.



▲ (from left to right) Bassist Bill Decker, guitarist and vocalist Jeff Jensen, drummer Pete McDade, and vocalist and guitarist Matt Brown of Atlanta's 3 Lb. Thrill will be playing tonight in Denver at the Bluebird Theater.

photo courtesy of Cross Publicity



► (from left to right) Frontman Doug Murray, guitarist Darrent Taylor, drummer Sam Young, and bassist Ben Hillard are coming all the way from Philadelphia to perform at Manhattan's In Colorado Springs Friday, May 17.

photo courtesy of Cross Publicity

May concerts end year with bang

by Diana Smith
entertainment editor

Atlanta's 3 Lb. Thrill and Philadelphia's Winebottles are just a few of the great May concerts that are coming both to local venues such as Manhattan's, and to prominent Denver locations such as the Bluebird Theater. These bands are a long way from the Top 40 pop chart, but are beginning to be noticed in the mainstream music world.

Tonight at the Bluebird Theater, 3 Lb. Thrill will begin touring in support of their most recent effort, *Vulture*.

Not long ago, Matt Brown, Jeff Jensen, Bill Decker, and Pete McDade decided that it was time to pull the plug on their longstanding band Uncle Green and move on to new musical challenges. 3 Lb. Thrill, referring to the weight of a human brain, was born.

The first single from *Vulture*, "Diana," which deals with the plight of a young

rape victim, has been all over modern rock playlists throughout the country. The second single, "Something Will Come," is sure to endear many new fans to 3 Lb. Thrill.

The thirteen songs that comprise *Vulture* embody the four members' longstanding rapport while displaying a new sonic edge and emotional depth. The difference is immediately apparent from the album's thematically ambitious opening track, "Born Again," which launches *Vulture* on a note of defiant iconoclasm.

"It feels like we've finally become what we were meant to be," Brown says.

A week later, The Winebottles will bring their ska-flavored psychedelic pop to Manhattan's Food and Spirits.

The Winebottles were formed in 1990 by Doug Murray and Darren Taylor. In 1991, the band relocated to Boulder, Colorado. They released their first album,

Sober, in 1993. After being based in Boulder for a number of years, the band is now based out of Pottstown, PA.

The band is currently touring in order to publicize their latest release, *Ride My Pony*. The album brings a harder edge to the band. The Winebottles play exhilarating and electrifying rock for the head.

While Taylor's guitar work is impressive, The Winebottles are not a one-trick pony on this collection. From the smooth "Toast," which pulls the listener in subtly, the band broadens into the ska sound of "Moonburn" before bringing on a big reggae bass on "Human Being."

The rooms they play are getting bigger. The crowds are getting bigger. Their mailing list is getting bigger. The Winebottles will also be in Fort Collins on May 15 and Denver on May 16. Don't miss out on the next wave of genuinely good American rock n' roll.



PLEASE SEE PAGES 10-11

The Project Theatre Company
presents

UNWHITE

created and performed by

Leah Foules
John Mitchell
Kare Gibson
Bill Gaur
Eric Roboz
Eric Pollman
Rob Van Ginkel
Muel Kuisenlegha
David Wilhoit

with stage direction from
Jeremy Wilhoit

Concept Amphitheatre

Act 1 (Here Again)

Tonight
May 10, 8:00 p.m.

In which the Constant Traveller's re-enact the Musicians and a story about Alice and her Imaginary Friend

Act II (The Funeral)

May 10, 9:00 p.m.

In which the Evangelist gives a sermon and the Imaginary Friend is cast out

Act III (Upon Waking)

Tomorrow
May 11, 8:00 a.m.

In which Alice has a conversation with Grandmother and the Constant Traveller's begin again

Women artists dominate new releases

Tracy Chapman

New Beginning (Elektra Records)

Tracy Chapman became the forerunner of folk/pop music in the late 1980s with her self-titled debut album and the hit single, "Fast Car," which still manages to ring through our ears with its occasional radio air play. That song became the deciding factor in helping listeners choose whether or not they liked Chapman's soulful melodrama and her unique approach to writing lyrics about the whims and woes of life. Quite simply, you love her or you hate her.

With her latest release, **New Beginning**, Chapman is ready to dish out a heaping spoonful of folk alongside her trademark use of acoustic guitar. Her gentle and pleasant voice smooths out even the roughest and toughest of lyrics while that feel-good aura envelopes each song.

What makes **New Beginning** better than her past releases is that she's gotten some backup help from a band, and she incorporates a wide variety of instruments into each masterful track. Aside from bass and electric guitars, as well as the usual percussion, Chapman's vocals are accompanied by organs, tambora, violins, cellos, Scottish small-pipes, whistles, and bongo drums.

New Beginning is as artistically interpretable as a Van Gogh painting. The lyrics are accomplished and the instrumental genius flowing through each song commands respect for its complexity and aestheticism.

Chapman's popularity may be resurrected with the first release "Give Me One Reason," a catchy, twangy ditty which is a little livelier than the rest of the album. It's easy to picture Chapman crooning on a stage in a smoke-filled blues bar as on-lookers sip drinks and chat quietly.

Aside from this song, **New Beginning** provides more than a lounge-singer's dream. Chapman evidently worked hard on this album and it's certainly a rewarding experience to sit and listen to it after a long day.

Classical, folk, tribal, blues: it's all here. If you can imagine a mix of Enya and Rusted Root, **New Beginning** has it covered. Chapman couldn't have picked a better title.—A.R.

Poe

Hello (Modern/Antic Records)

Here's eclecticism at its finest. Poe's debut contribu-



tion to the music world, **Hello**, is a wildly estranged mix of enigmatic bits and pieces of spoken word, rock, ambient, and pop. Female vocalist Poe's, first released single, "Trigger Happy Jack (Drive by A Go-Go)," is a weird pop song which utilizes rock and mystical synthesized undertones to get her very confused point across.

Poe is a masterful mix artist who picks up dance tracks, raps, and rock themes to blend unusual lyrics, synthetic backbeats, and noise. While the song starts out with a familiar dance club beat, Poe enters either singing slowly or using the art of spoken word. The lyrics seldom match the musical accompaniment, and the singing is offset by the much more tantalizing background music.

Poe's a fine singer, but **Hello** could almost be better if it were entirely instrumental. Give Poe a listen before you buy it. The wide range of musical styles and the artistic element involved make **Hello** something very different for just an average listen. It's something you'd definitely have to get used to.—A.R.

Stabbing Westward

Wither, Blister, Burn and Peel (1996, Sony Music)

This is yet another dark, pseudo-industrial rock band in the spirit of Trent Reznor. It is also another depressed group of guys who made it to the big time.

Almost every song on this album deals with anger, loss, frustration, or feelings of helplessness and inadequacy, and the musical style goes right along with that. Of course, if you like angry thrash music, where every sinister minor chord rings full of angst, these guys are for you.

They give credit in their liner notes to bands like Depeche Mode and Front 242, but they sound more like Nine Inch Nails, or perhaps an angrier, less corny Depeche Mode. The song, "Inside You", even appears lyrically to be a less vulgar version of Reznor's "Closer."

At any rate, they probably put on one heck of a live show with the loud guitar, fast drums, and surreal keyboard sounds employed in the making of this album.

They also know how to make an album, perhaps too well. Every track on the disc blends into the next with almost no pauses. This makes for a continuous, building and driving cycle that brings all of the band's frustration to a boil, and then lets it spill over the edges of the pan before simmering down and repeating the cycle. The problem with this method of maintaining an emotional flow through the album is that it is so exact it becomes predictable.

Low droning sounds with a vocal line, in which utter pain and despair drip from every word, builds into a frenzied, screaming, guitar-thrashing chorus. This creates good songs, but playing four of them in a row begins a repetitiveness that wears out its welcome.

The band is not completely bland and predictable, however. The intense feelings that these songs exude sound genuine, unlike those of a

band, such as Candlebox, who sound like they are straining unnaturally to pack as much emotion into each song as possible. There are also a few tracks on **Wither, Blister, Burn and Peel** that are different enough to break the monotony. The keyboardist plays something that sounds less industrial and more like a piano to make "Why" and "Sleep" a little different than the rest of the album.

Hearing the first single "What do I have to do?" on the radio is fine, but this crit is not quite so sure about the future success of the rest of the album.—E.H.

Also Playing

Grifters
Ain't My Lookout

Tracy Bonham
The Burdens of Being Upright

Pulp
Different Class

Dave Matthews Band
Crash

Jack Logan & Liquor Cabinet
Mood Elevator

MANHATTAN'S

May 10th

Genuine
alternative rock
with **Star13**

10:15pm; \$3

May 11th

KILO Welcomes
The Verve Pipe
alternative rock pop
with **The Autono**

10:00pm; \$4

May 16th

Occams Razor
rock alternative pop
NO COVER

10:00pm

May 17th

The Winebottles
alternative

9:30; \$3

May 18th

Old Soul
danceable pop rock

10pm; \$2

May 23rd

Geggy Tah
eccentric rock and
old world beat
with opener
TBA

9:30pm; \$15 TIX

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Llamapao

AND THE BAND PLAYED ON...LIVESOUND

photo: A



▲ Rachel Shechtman is quietly enjoying this lazy day, blowing bubbles last Saturday afternoon in the quad waiting for the music to start.



▲ In our minds, he will always be president. David Coffey is dancing his remaining days away to the eclectic music of local and national acts.

► The student body and members of the Colorado Springs community came out in droves to share in the festivities. The crowd, shown here, is just soaking up the rays.



Llamapalooza '96

PET PROJECT WAS "A HUGE SUCCESS"

by Arbeit

► Fun in the sun! Meghan McKeever and Rachel Shectman are passing the time wrestling for a water gun while waiting for the next band to set up.



◀ Campus band Sandusky are playing in front of a large audience for the first time at this all-day festival.

► Dancing on the quad! A good percentage of the crowd boogied down to the blues/funk/punk/reggae beats of Llamapalooza.



Teenage magic surpasses expectations; Roxanne revisited

The Craft

The Craft stars all those teenage actresses you see in random movies but never remember their names. From the previews, one might think this is a film blending *Beverly Hills 90210* and *Carrie*. Amazingly enough, after the start of the beginning of the movie, it does get better.

The movie jumps right into the scary stuff after the slightly overbearing opening credits. In the first ten minutes, Sarah, the new girl in town, gets threatened in her own home by a homeless man holding a snake. From that point on, she knows that the town isn't what it seems to be.

During the first day of school, Sarah runs into the infamous witch clique. Unbeknownst to Sarah, the three witches need a fourth. When one of them sees her balancing a pencil on its tip in class, they decide she's the one to complete their coven.

For any viewer over 13, the first impression of these witches is definitely repulsion. They are rude and narcissistic. Nancy, the head witch, looks so shocking and ugly, she has to be rotten to the core.

When these witches finally come together, their

powers become practically unlimited. However, they use their powers to get revenge on the people who do not like them and to reverse the effects of unrequited love. They painfully learn to be careful what they wish for, it just might come true.

Overall, the movie was better than expected. The acting was actually pretty good. It was not the usual unconvincing teenage dramatization. The special effects are really interesting. They include a beautiful synchronized flock of butterflies and some horrifying invasions of snakes, worms, and any other disgusting animal you can imagine. What the movie boils down to is a final competition between good and evil in which good ultimately triumphs.

The Truth About Cats and Dogs

Janeane Garofalo and Uma Thurman star in this cute little flick about what to do when you're unattractive and in love in L.A. Most people know the solution to the problem if they have seen movies like *Roxanne*. What seems the easiest for Garofalo is to pretend she is someone else, someone extremely beautiful.

The Critic's Seat

by Ananda Yorty

Garofalo is Abby, a radio talk show host who deals with animal care. Even though Abby has a wonderful and funny personality, she does not think she is attractive enough to keep a man, or even to hold a man's attention in the first place. When she gets a call from a charming man with a great accent, her life gets a bit more complicated. This man, played by Ben Chaplin, falls in love with her over the phone. Instead of meeting him herself, she recruits her next-door neighbor, played by Thurman, to meet this man so that he will not be disappointed.

Needless to say, things get really mixed up when Thurman falls for Chaplin, while Garofalo has a very intimate conversation on the phone with him. Chaplin does get confused about what is happening, but the girls do a pretty good job of pulling off the hoax until the very end.

The only problem with this movie is believing Garofalo could not get a date. In real life, Garofalo would have no obvious defects unless being short automatically makes one ugly. Comparing

anyone to Thurman, however, might make anyone seem a little homely.

The movie was an overall delight and a perfect date movie if you want to see something light and funny.

Year in Review

The Usual Suspects

Not many people saw this movie but they should have. It is one of the best mysteries released in a very long time. Kevin Spacey definitely deserves an Oscar for his performance as Verbal, the cripple who knows the whole story.

Seven

Some people really freaked out after seeing this movie while others could not get enough of it. Brad Pitt and Morgan Freeman star as two detectives on the trail of a deadly serial killer. Once again, an amazing performance is put in by the mystery man who plays the killer.

Dead Man Walking

Tim Robbins directed this incredible movie about the death penalty. It is probably one of the only movies that

does not shove an opinion down your throat but shows you all the compelling sides of this controversial issue. Sean Penn and Susan Sarandon give some of the most powerful performances of their careers.

Babe

Finally a movie is released that will not depress you. *Babe* makes you feel you can accomplish anything. The characters are all farm animals but the parallels to human life are obvious. The message is that prejudice is a bad thing. If a pig wants to be a shepherd, he should be able to be a shepherd.

Fargo

Another strange flick is created by the Coen brothers. This movie combines home town values with the depravity and violence of the criminal mind. A pregnant cop with small town beliefs and a lot of street smarts gets involved in the mystery through a triple homicide investigation. What she gets into is not what she expected.

Heat

Soon out on video, Robert DeNiro and Al Pacino star in their first movie together. DeNiro plays the man on the wrong side of the law while Pacino is the good guy trying to catch him. Val Kilmer plays a supporting role as a demolition expert.

Editor's Note

As this long year finally comes to a close, I would like to thank all of my wonderful writers who have stuck with me all year, through close deadlines, silent sources, and disputes over editing. Adam, Ananda, Eric, and Stacy: You guys are the best! I couldn't have done it without you. I also want to extend thanks to those one or two-time writers who saved my section at the last minute. And to those who were too busy to write and too apathetic to explore the entertainment scene, we did it without you. I pass the entertainment torch to the next generation of *Catalyst* gurus. Good luck, Matt. I hope you have as much fun next year as you did with all of us, and get some more sleep! And to Jon and Bret: you have made coming to work this semester an absolute pleasure. I can't think of any other pair of figureheads I would rather work for. I'll miss the entire *Catalyst* staff immensely.

Movie Listings

through Thursday, May 16

Kimball's: East Pikes Peak Ave.

1	Mulholland Falls	Fri-Thurs 7:30 9:45	Fargo	Fri-Sun 1:10 3:10 5:20
2	Antonia's Line	Fri-Sun 12:50 3:00 5:10 7:20 9:30		Mon-Thurs 5:20

\$1.75 Super Saver Cinemas: Citadel Crossing

1	Down Periscope	1:30 3:30	3	From Dusk Till Dawn	1:30	5	Broken Arrow	1:00 3:10 5:20 7:30
2	Happy Gilmore	1:45 3:45	4	Jumanji	1:15 3:15 5:15 7:15	6	Diabolique	1:00 3:10 5:20 7:30 9:40
7	Leaving Las Vegas	1:05 3:15 5:25 7:35 9:45	8	All Dogs Go to Heaven 2	1:15 3:15 5:15		Black Sheep	7:00 9:00

Carmike Cinemas

Carmike 10: Academy and Fountain

1	Mulholland Falls	1:30 4:00	4	Sgt. Bilko	1:30 4:00 7:15 9:30	7	Primal Fear	12:45 4:15 7:10 10:00
2	The Birdcage	1:15 4:15 7:00	5	Barb-wire	12:30 2:45 5:00 7:15	8	The Substitute	1:15 3:45 7:20 9:50
3	Jane Eyre (screening)	12:30	6	Last Dance	1:00 4:30 7:10 9:50	9	Sunset Park	1:00 3:15 5:30 7:45
10	The Quest	12:45 3:00 5:15 7:30 9:45						10:00

Chapel Hills 9: 1710 Briargate Road

1	The Quest	12:45 3:00 5:30	4	Oliver & Company	12:30 2:30	7	The Great White Hype	1:00 3:10
2	Twister	1:15 4:00 7:00 9:30	5	The Pallbearer	1:00 3:10 5:20 7:30	8	Twister	1:30 4:15 7:15 9:45
3	The Birdcage	1:30 4:15	6	Primal Fear	12:45 4:15 7:10	9	Sgt. Bilko	12:30 2:45 5:00 7:20 9:30
		7:00 9:45			10:00			

Citadel Terrace: 3645 Citadel Dr.

1	Oliver & Company	5:15	3	The Truth About Cats & Dogs	5:00 7:15 9:30	5	James & The Giant Peach	5:00
2	The Substitute	4:15 7:30	4	The Pallbearer	5:15 7:30 9:45	6	The Craft	4:15 7:00 9:30
		10:00						

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Katherine Mansfield

Catalyst FEATURES

Senior of the week
-page 14

PAGE 13

FRIDAY, MAY 10, 1996

CH-CH-CH-CHANGIN'

Seniors recount changes they've seen

by Amy LeDuc

staff writer

When posed with the question "What changes have you seen at CC over the past four years?" seniors had some interesting answers, but one unanimous response is the most remarkable.

Matt Reinhard, a political science major who plans to attend law school, says that one of the best changes he has seen at CC is the stabilization of leadership with President Morhman. He also notes that thanks to a new coach, CC Tiger Hockey has made an incredible turn-around, and is now fun to watch.

He is also impressed with how students and faculty are able to work on issues such as the Sexual Misconduct Policy, which he is not sure would have happened four years ago.

One thing Reinhard is disappointed with is that he feels CC has not changed its approach to hiring professors, and for that reason the faculty continues to lack of diversity.

History major Kathleen Johnson agrees with Reinhard about how hockey is now a great pastime for fans, but disagrees about the hiring practices, citing the addition of Mark Johnson to the History department as an excellent decision.

Though she feels that Michael Grace did a lot for the school as acting president, like Reinhard, Johnson believes that CC has benefited from inaugurating a president.

She also thinks that Cutler Publications has improved, noting that Chad Nitta made great changes with the *Catalyst* last year. Finally, she sees a growth in participation in community service organizations.

Michelle Brown, a Biochemistry major, says the change that most affected her was the addition of that major to the science department.

Brown is impressed with the technological improvements CC has made. There are a lot more computers on campus now and many

more students and faculty using the World Wide Web.

Kevin Roskopf, a Religion major with a German minor, comments that the introduction of Division I Women's Soccer has been a big and unexpected change at CC. Because of this, there is a much larger attendance rate at athletic events.

Though there is much debate about Rastall, Roskopf feels that the appearance of the cafeteria and the quality of the food have definitely improved.

Jeff Tieman, a Political Science major, sees Katherine Morhman's increasing the endowment as the best change at CC over the past four years.

He also thinks that there has been a change in the focus of conversation, saying that people talk more about the "hyper-sensitive" topic of diversity nowadays.

Ashley Struck, an Art History major, remarks that CC has been consistent in its methods, but has made significant changes in tuition and also in the registration process.

As Struck points out, it is difficult to know how CC has changed simply because as freshmen, we are unaware, but as we become more involved with CC organizations, we learn much more about the school.

While all these seniors cited examples of tangible change, their unified response to the question was that it is difficult to mark all the changes made at CC because most of the change that occurs on campus is that of the individuals themselves. Because of this, it is almost impossible to differentiate between the changes of the school and the adjustments students themselves have made internally.

Tieman put it best when he answered that the biggest change he notices is that of his classmates themselves, saying, "The difference between an 18 year old and a 22 year old is huge, especially when you add a CC education to the equation."

LOOK AT THEM NOW...

"There's a big difference between an 18-year-old and a 22-year-old, especially if you add a CC education to the equation."

-Jeff Tieman

Freshman year photos taken from 1992 *New Faces*



KEVIN
ROSKOPF

*Athletics,
Backpack-
ing*

BRAD FOUTS

*Soccer, cy-
cling, skiing*



PAULA
MATHIAS

*All Sports,
Being out-
doors,
Music, Art*



CHRISTINA
SERKOWSKI

*Drama, The
Great Out-
doors,
Reading*



ETHAN
MORTSON

*Skiing,
Playing
Polo, Liv-
ing Life*



Many honored at convocation, ceremony worth getting up for

by Bonnie Algera

features editor

Every year, Honors Convocation is held and every year students look upon it as an excuse to get out of class early, or to sleep in.

But the students who don't attend the convocation are missing out on the opportunity to be enlightened about the astounding achievements of their classmates.

Several times during this Tuesday's ceremony, gasps were elicited from the audience as accomplishments were listed.

For instance, the first year chemistry award, as Ted Lindeman jokingly stated, "is usually awarded to the student who aces Chem 107 and 108." However, this year's recipient, Matt Thompson, skipped these courses and

went straight on to a remarkable performance in Organic chemistry.

Kris Markey was honored by both the Chemistry and German departments for his prowess in both areas, which will lead him to study in Germany, hopefully at the Max Planck Institute, next year.

But the ceremony was light hearted as well. Tomi-Ann Roberts was awarded a trophy several inches taller than she was for her efforts in guiding her students with the Bob Pizzi Outstanding Faculty Advisor Award.

Horst Richardson addressed the audience in German as he awarded Lisa Phillips the Max Kade Award for Excellence in German.

Convocation is held every year to honor CC's outstanding students. Overall the ceremony is worth waking up for

T H E W I N N E R S

Alpha Lambda Delta Book Award: Curtis Anthony Wright

Ann Rice Memorial Award: Kimberly Elizabeth Garley

Blue Key Award: Professor Glenn E. Brooks

CCCCA Award: John Chalick

Bob Pizzi Outstanding Faculty Advisor Memorial Award:

Professor Tomi-Ann Roberts

Teacher of the Year Award: Professor John H. Riker

Class of 1981 Award for Outstanding Community Service: Brian E. Williamson

Cutler Publications Award: Laila Ivone Peabody

Ruth Barton Award: Professor Ruth Barton

Leisure Program Award: Joanna Christine Stewart, Maria Vladimirovna Moskv

Crown-Goodman Scholarship Award: Cari Ann Marroney, Jerome Andronico De-

Herrera, Joshua Nathan Finch, Sueanna Fark Conklin, William Kingsley Spencer

Jr., Amber Cornish Pickel

Dream Keeper Award: Cynthia Blea

E. K. Gaylord Award: Breton Foster Bell

Jeanne Gibbs Memorial Award: Jason Grant Foster

J. Juan Reid Award: Matthew Earl Perdue

Josephine Van Fleet McLaughlin Award: Nancy Hernandez

Mary Stearns Barkalow Award: Kirsten Michelle Gabbert

Van Diest Award: Isaac Bryan Jones

Laura Golden Award: Rebecca Kaye Kernan

For departmental awards please see page 15

Senior of the Week: Marc Webb Webb does Cinema Colorado College style

by Brady Larson
staff writer

Director Spike Lee once said that he did nearly everything short of murder to complete his first film, *She's Gotta Have It*, even stooping to turn in mass amounts of cans to earn some extra dough. After the hours of stress and worry over a first film, a young director can breathe a sigh of relief as the work fills the screen. Colorado College senior speaker Marc Webb is experiencing such a moment as his initial work, *Kisses*: a film in four parts, nears its premiere on Sunday May 12th and Monday May 13th at 9:00pm in the Max Kade Theater in Armstrong Hall.

As a film lover, I wanted to know what the experience of taking those first steps towards directing as an undergraduate were like. I talked to Marc about the work that went into the film, his past inspirations and plans for the future. Marc had plenty to say. Of course, any one with a passion such as film, writing or art can talk for hours about their love. And it's a pleasure to listen in.

Before his four years at Colorado College, Marc grew up in Madison, Wisconsin and attended public school. "I always wanted to do things like be an archeologist or be a pilot," said Marc, "but it was always after seeing movies." Even in sixth or seventh grade, the early sparks of the dream to work in film had already set in. Another C.C. student film, *Road Movie*, directed by Dan Young inspired Marc as a freshman to produce his own "substantial" student film by the time he was a senior. He cited *A Room with a View* and the Kieslowski trilogy, *Blue, White and Red* as some of his favorite films, but said that it is difficult to place a finger on a favorite film because "after a while you just go to see how a film is made."

Prevalent film directors such as Martin Scorsese and Spike Lee and Independent "Indie" film circuit director Richard Linklater were brought up during the interview. "In *Before Sunrise*," said Marc, "Linklater concentrates on two people, so there's obviously a little story, but the story is their development, their relationship and I think that's magical and excellent. I can't describe how exciting it is to watch something like that for the first time. It forces you to think which is the best thing that can happen in film."

Marc attended N.Y.U. film school for a semester to obtain the technical skills that he would need to accomplish his own work, but also stands behind his broad liberal arts education at C.C. as a building block for understanding more about the world around. "It's important," said Marc, "to know who Jane Austen is when there's a big flux in Jane Austen films."

Marc is one of an initial group of students taking a film track as part of an English degree at C.C. The track concentrates mainly on critique of film instead of actual production. He was only one of two students who produced a film this year. While Marc does have some minor regrets about his first directing experience, he is proud to say that it is his work. And he should be after nearly a year of work on the effort, three months of which were spent on shooting and editing. *Kisses* is a short film in four pieces about four different kisses and the characters involved in each sequence. He worked it from the perspective of the structure of the piece, but admits that he wishes he had done it from more of a perspective of character.

Marc laughed, "Of course I'm in debt, but that doesn't really mean anything. From the very beginning, I wanted to have a script. I wanted to cast it. I wanted to direct it. I wanted to V.P. it and be director of photography. I wanted to edit it and I wanted to have some-

thing that I could show people. I wanted to do everything just so I could see if I could do it. No matter how much it cost. Obviously it's pretty expensive, but I have a credit card and there's nothing I'd rather spend money on and pay back the money for than making a film. And I learned a lot from it. You have a vision and you see how it changes and then you can use it the next time."

One of the most ambitious moves made by the young director was to travel to Florence, Italy for a week and film one of the sequences on location. "I wanted to go to Italy and I really like the piece," said Marc. "There's not a big story. It's just this operatic music video. It was really fun to do, just running around Italy with a little Bolex camera and shooting your friends."

At this point in our interview Marc pointed to Dave Wharton who happened to walk into Benji's. Marc said, "Dave was in it."

"Your movie, is that what you're talking about? Are you being interviewed?" asked Dave.

"Yeah," said Marc. "Dave was one of the kisses."

"I kissed Marc," said Dave.

"No," said Marc, but then added slyly, "Well, not on film anyway."

Dave and I decided to talk about Marc's direction at a later time while not under the director's watch. As Dave headed off, Marc added, "And he owes me thirty bucks."

Dave, a prominent actor within C.C.'s theater program, later said nothing that Marc would not have wanted to hear. "I had complete faith in him. He's a great guy and I really think he can make it in Hollywood." Dave credits Marc's great directing job to his N.Y.U. experience and says that it is something that a lot of other students don't have. "Marc was very easy to work with and not a tyrant on the set." The two worked together for three nights on a bar sequence ranging in shooting sessions from one to four hours. Most of the shots were done in one take due to the high cost of 16mm film as opposed to working with video. Dave has had other film experience in a Career Center video, but says that it was not a good experience or final product due to an inadequate director.

Besides Dave, Marc filled his roles with other C.C. students and faculty. "The best actors by far," said Marc, "were people in the Drama department because they were into acting and that makes such a difference. But the non-actors were good too, like professors Bill Davis and Tomi-Ann Roberts, both who have acted before and were really exciting to work with because of such a different dynamic." Another amazing dynamic was the fact that while shooting the Florence sequence, Marc met and then cast two Italian strangers into the main roles of the chapter. Both turned out to be great actors.

There were very few hurdles in Marc's way. He spoke of the ever rising bills and points during the editing process when he'd realize that he needed a shot, but didn't have it. "The biggest hurdle was deciding to do it. Once you're willing to go the distance everything else sort of falls into place." Another issue that rose up somewhat reluctantly was the lack of support from C.C. "mainly because the school doesn't have a film program." While he did receive a grant from the school to help aid in the production, it seemed that people from outside of the school, such as Tom Sanney, a visiting professor who is teaching advanced film making, offered much more support. Marc mentioned that other professors were reserved about students spending a large amount of money on films and didn't take the film too

please see Senior on page 15

Senior art shown in Coburn

by Andrea Buckvold
staff writer

As the school year closes, it is time to look back at all the work done this year by the Senior Art majors. The senior studio majors' group show displayed in Coburn Gallery takes a look back at all the work and how they have progressed and shares it with the rest of the campus as well.

The Coburn show brings together a sampling of work done by the seniors for each of their shows. A wide range of styles and interests are represented, from oil paintings, to non-objective installation pieces, to illuminated manuscripts. All of the individual shows were finished by the beginning of eighth block. The group show has been organized to make the work again accessible to the campus in case they didn't see the other shows. The group show will also remain open through graduation weekend, so family and friends can see the work. A special closing reception will be held then as well.

As a cold viewer to the show, it might not be apparent the year long process of work it entailed. As in any other major, the seniors must complete a year long seminar involving many critiques, lectures and consultations with professors. The end result of the complete show is often hard won. Prior to that opening evening are many stages of development, and trial and error type learning. At many points the majors might get quite discouraged and worn out. As they were warned in the beginning of the year, in order to have one piece that is successful, there must be many, many ones that are not. And again the pieces exhibited now in Coburn are only a small sampling of the great quantity of work done this year. Kate Leonard, the printmaking professor, who has worked directly with the majors throughout the year says, "As a faculty member here at CC part of the greatest challenge and satisfaction is working with the senior group."

Unlike most of the other senior thesis projects, the studio majors open theirs up to be viewed by the public at large. This adds an interesting element to the development of the work each year. A number of the shows exhibited this year were installation pieces designed specifically for their locations. These were then re-translated to suit the Coburn gallery. Along with these pieces are many others that reflect thoughtful examinations in media, conceptual themes, and figurative studies. With the smaller selection of pieces to view, it is also easier to really get a closer, more intimate look at the work, and there is much to be discovered that way. "The wide variety of directions that are reflected in this show are indicative of the diverse interests of our seniors," comments Kate Leonard.

In these last few days of the school year, time often becomes crunched with class work, packing and spending time with friends before the summer begins. But despite all the other activities there are to do now, the senior studio majors invite the campus to come and spend some time looking, reflecting, and perhaps even discussing all the hard work they have done this year. In all the variety of this show, anyone is bound to find something that intrigues them. Kate Leonard said, "The year is filled with many surprises."

CC chess challenges champions

by Dan Avery
staff writer

Senior Christopher Walker won the 1996 Colorado Collegiate Chess Championship with a perfect score. He played solid chess and showed a voracious appetite to win the first place trophy. He won several games only after a protracted struggle which required superior endgame technique. Sophomore Kris Markey won the Starlight Upset Prize with his first round win over top-ranked Todd Bless, and followed it up with a second round upset over George Spentzos, an MBA student at Denver University. This game won the Starlight Best Game prize. He capped off his performance by taking the second place trophy with three points, ahead on the tiebreaks of Spentzos, the third place finisher whose only loss was to Markey. His third place finish was secured after an interesting positional knight sacrifice in his last game against Steve Lapinsky.

CC won the 1996 Collegiate Chess Team Trophy, and the Starlight Best Unrated prize went to Todd Florio, who improved dramatically over the course of his first tournament and won his last two games in fine style. The trophies and gift certificates were donated by Nate Winterfield of Starlight Video. The prize money, as well as the entry fees for CC, were provided by CC.

Logging and protesting in Borneo

The final installment of Voices from the Forest

by Andrew Mudge
staff writer

"Even though we are poor, even though we do not have all the things we need, I will not allow any of my family members to go and work in the comp. Even if they are thin, even if they are poor, even if food were scarce, even if our store of food were smaller than a speck of dirt under your fingernail, we would still rely only on our own means to make a living. But as far as the camp is concerned, we will never work there; we will never work there, and in this way we will prove that we do not want these logging companies here."
Wee Solau, Baa Bila, April 1993

"We'd like to take them out of the jungle. Give them a decent modern living...Now at this point there are about three hundred odd of these Penan still resisting to come out of the jungle...I mean we're talking 1992! We're talking about the twenty first century. We can't afford to have some of our population still hunting monkey."

Rafidoh Aziz, Malaysian Minister of International Trade and Industry, May 1992

As Wade Davis puts it (1995,93), "The forests of the Penan are a place of promise and tragedy." For the government of Sarawak, the homeland of the Penan promises short-term but intense economic growth. Destined for the markets of Japan, Taiwan, and Korea, the gigantic tropical logs drifting down the muddy Baram river represent

Malaysia's greatest hope for national development. However, studies ignored by the government, have shown that Sarawak's logging practices are among the most devastating in the world and it is predicted that at the current rate, all the primary forests within Sarawak will be gone by the year 2000. In the Baram river drainage alone—the home of the eastern Penan—there exist some 36 Japanese owned logging companies, a few with as many as twelve-hundred bulldozers and virtually thousands of workers. With floodlights running throughout the night, many of these companies operate all hours of the week.

With the exception of a few small National Parks, the wilderness in Sarawak is divided into either State-Owned Forest or "Permanent Forest." The State Forests, are marked entirely for timber exploitation while the "permanent Forests" are divided into three further categories: Forest Reserves, Protected Forest, and Communal Forest. Ironically, the former two "Reserved," or "Protected Areas" mean that they are "protected from the habitation of indigenous peoples and thus "reserved" for future logging opportunities. The Communal Forest is the only place where the Penan may legally live, fish, hunt, and gather free of acquiring special permits. These "Communal Forests" however are understandably ignored by indigenous peoples, as they make up only about 0.17 percent of Sarawak's primary forest.

For nearly all Dayak people, the destruction of Borneo's rainforest is a confrontation with tragedy. For the nomadic and semi-nomadic Penan it means permanent settlement, which in turn represents an incredible cultural sacrifice. As the timber road climbs higher and deeper into their jungle frontier the Penan can feel nothing but anxiety, anger and powerlessness. As the rivers, once clear and pristine, become muddied by the logging-created erosion upstream, many native people feel that giving in to the government's pressures of permanent settlement remains the only feasible answer. For the Malays behind the "Penan relocation and development project" there is no greater victory than this.

"We don't intend to turn the Penan into human zoological specimens, to be gawked at by tourists and studied by onthropologists while the rest of the world passes them by...It's our policy to eventually bring all jungle dwellers into the mainstream. There is nothing romantic about these helpless, half-starved and disease-ridden people."

Mahathir Mohamad, Prime Minister of Malaysia, February, 1990.

"I would rather see them eating McDonald's hamburgers than the unmentionables they eat in the jungle."

Abdul Raham Yakub, Former Chief Minister of Sarawak

While many nomadic Penan have succumbed to the pressures of mainstream Malaysia, there has also grown in the last twenty years something almost entirely absent in Penan history. With the growth of large-scale

please see Logging on page 16

►Senior spends years on film, will speak at commencement

Senior continued from page 14

seriously. "And I want people to take it seriously," said Marc. "Of course, with any piece you're on your own."

Matt Sampson, a senior and Marc's right hand man from the crew, who helped with sound and editing during the production, said, "The school doesn't even recognize film as an art. There are no open doors so it is difficult to tell who will help and who won't." Matt continued the good word about Marc's film and said that it was an exhausting process, but definitely a good experience.

Marc said, "Matt Sampson was great because he was there all the time, because if you don't have that ubiquitous support then you begin to doubt yourself." Marc also acknowledged Jason Stetten who did camera work and others such who helped around the set and during editing. "They all had great attitudes."

Marc and Dave took a recent trip to the Sundance Film Festival to check out the latest indie releases and student shorts. Dave said, "Marc can shmooze with the best of them." Marc spoke enthusiastically of the excitement in the Hollywood-like air with deals going on all around.

Marc said, "I think student film making is great to watch. At Sundance, all the student shorts were put together in one section and they were way better than all the other shorts. They were interesting. They did new things. The other ones were kind of long and drawn out and boring and they didn't have anything to them, and I was so excited to see the students' because they were light-years ahead of anyone else."

After Marc's up coming commencement speech on graduation day, he plans to do some acting during the summer and also work at Kennedy/Marshall in Hollywood, the producer/director, husband/wife team who used to work under Steven Spielberg. Within the next four or five years, Marc hopes to shoot a feature and get it out.

Marc said confidently, "I don't think it's that far out of the realm of contemplation."

I thanks to everyone who's ever saved my rear end in the publication of this paper. Thanks to Bret and Jonathan for putting up with me. And good riddance to every student who turned down the opportunity to write. Good luck Amy LeDuc and Sarah Shelley. I wish you pride, fun and navel rings without the frustration.

DEPARTMENTAL AWARDS

Anthropology: Curtis Anthony Wright, John Raymond Lawton
Art: Melissa Gilbert, Saskia Anna Agot Nilsen, Andrea Christine Buckvold, Alison Rall Bechtel
Biology: Jason C. Sluzevich, Eric Michael Funkay, Wendy Marion Fox, Kimberly Elizabeth Garley,
Chemistry: Mary Elizabeth Mulcahy, Kristian John Markey, Matthew Alan Thompson, Amy Beth Dounay
Classics: Kevin Reid Jones
Comparative Literature: Jean-Marc Allard Duplantier
Drama/Dance: Patrizia Caroling Herminjard, Christina Marie Serkowski, Jeremy Randell Wilhelm, Toni Marie Davis
Economics: Peter Lang Day, Jason Foster Odell, Carrie Reed Bofenkamp
Education: Christina Elisa Llamas, Ariella J. Randle
English: Teresa Helene Cohn, Seth Alan Shafer, Melinda Anne Stocky, Christina Colleen Crumpecker, Traver Matthew Kauffman, Samuel Goodman Bass, Melina Draper, Bo Jangles Jonah Day, Robert Frederick King, Christina Colleen Crumpecker,
Geology: Amy Michelle Gaffney, Amy Vivian Fisher, John MacGillis Denman, Christopher Lee Eisinger, Nathanael Talman Brooks-English, Gregory Stone Schorr, Kalsoun Ameena Abbasi, Reyna Lee Aboya, Sarah Katharine Peugh, Christopher Lee Eisinger, Christian Hamish Baxter, Kristian Paul Benson, Gregory Andrew Dehn, William Allen MacFarlane
German: Lisa Marie Phillips, Kristian John Markey
Chinese: Christopher Paul Pitts
Japanese: Andrew James Schroeder
Asian Pacific Studies: Hiroko Shima
History: Matthew Sheridan Hart, Kristie Lynn Starr
Mathematics: Barry Allen Balof, Benjamin Percival Shlaer, Maria Faith Grundmann
Music: Jeremy Randell Wilhelm, Amy Beth Dounay, Meghan Danielle Treitz, Christopher Lee Blasi
Neuroscience: Jennifer Nicole Ferguson
Philosophy: Fred B. Burnside, Ian Dwyer Curry
Political Science: Jason C. Sluzevich, Joshua Brian Horton, Brendan Hanan Peppard
Premedical: Jason C. Sluzevich, Daniel Charles Erwin, John Lord Knight Jr.
Psychology: Samantha Brooke Vick
French: Dana Beth Lawrence
Italian: Galen Lakota Leeds
Spanish: Amanda Dillard Kenny, Megan Jane Bradley
Sociology: Saniyapom Jarasviroj
Women Studies: Doria Claire Keesling



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► Logging destroys homeland of Penan, people protest

Logging continued from page 15

grown in the last twenty years something almost entirely absent in Penan history. With the growth of large-scale habitat destruction, in the midst of the bulldozer roar and chainsaw buzz, came the birth of the first forms of protest and activism. Having virtually no contact with the power of Western influence and support, the Penan began to strategize how to cease the timber industry's destruction by their own means. Although this occurred off and on in the late seventies, it wasn't until 1987 that the first nationally stressful road-blockade was erected. Prior to the protest, the following declaration was sent to the government of Sarawak on behalf of the eastern Penan.

"We the Penan people of the Tutoh, Limbang, and Potoh Rivers regions, declare: Stop destroying the forest or we will be forced to protect it. The forest is our livelihood. We have lived here since before any of you outsiders come. We fished in clean rivers and hunted in the jungle. We made our sogo meat and ate the fruit of the trees. Our life was not easy but we lived it contentedly. Now the logging companies turn rivers to muddy streams and the jungle into devastation. Fish cannot survive in dirty rivers and wild animals will not live in devastated forest. You took advantage of our trusting nature and cheated us into unfair deals. By your

doings you take away our livelihood and threaten our very lives. You make our people discontent. We want our ancestral land, the land we live off, back. We can use it in a wiser way. When you come to us, come as guests with respect. We, the representatives of the Penan people urge you: Stop the destruction now. Stop all logging activities in the Limbang, Tutoh, and Potoh. Give us back what is properly ours. If you decide not to heed our request, we will protect our livelihood. We are a peace-loving people, but when our very lives are in danger, we will fight back. This is our message."

1987 declaration to the Sarawak government.

These requests however, as well as countless piles of letters and petitions, were largely ignored by the Malaysian officials. The apparent lack of concern from the government thus prompted Dyaks throughout the interior to organize themselves in order to discuss what to do next. Most groups came to an agreement on one point. The logging vehicles needed to be stopped. Stopped by any means possible. Hence the Penan logging road blockades were erected.

Constructed mostly of small tree samplings, the barricades themselves are certainly not intimidating obstacles for the force of a bulldozer. It is the people behind these barricades who make the difference. Families of Dyaks, from anxious men

armed with blowpipes, to elderly women and children, campaign their protest by camping at the blockade site for weeks and often months, creating human barriers between the forest and the timber roads. Late in the year of 1987, when these blockades seemed to be on the dramatic rise, the Sarawak government added a new law to the Forest Ordinance, amendment S903, making it a punishable offense for any individual to obstruct government employees in the interior of Sarawak. Many Penan, Kalabit, and other Dyaks ultimately became overcome and abandoned the blockades. The punishment after all was severe, two years imprisonment and the equivalent of a \$2000 U.S. fine. Others, who saw the destruction of the forest as a metaphor for the destruction of their lives, continued the protesting.

"An old man I know once asked a policeman why it was he could not blockade a road on his own land. The policeman told him that Yoyoson Sorowak had been given the license to log the forest, and so the land belongs to the company. This is what the old man said in reply: "Who is this Yaysan Sarawak? If he really owns the land, why have I never met him in the forest during my hunting trips over the last sixty years?" Anderson Mutang Uud, Address to the UN General Assembly, December, 1992

The time between 1991

and 1992 was perhaps the most active time for native protest in Borneo as of today. In 1992 a massive road blockade was erected near the village of Long Ajeng, a large settlement downriver from Long Lellang. As word of the protest spread, hundreds of Dyaks from all over the region came to help protect the forests within one of the Sarawak's last uncut watersheds. The government and the logging companies responded aggressively. The regular deliveries of medical supplies and food supplements were immediately halted. Lives were repetitively threatened. Many of the protesters finally retreated into the forest. Others did not. Early in the year 1993, after eight months of hunger, anxiety and intimidation, one-hundred Penan who refused still to permit the passing of timber trucks were attacked by 1000 fully armed riot police, physically beaten, and arrested. Most of these men were taken to over-crowded prisons in Miri.

"In Joil there are five to a cell, five feet square, they give us food, place it on the floor in front of us, and walk on it. In our culture this is very rude, many have been sick. They would handcuff us, often one had lashed to our ankles."

Unga Paren, headman Long Bongon, November, 1990

At this point in time the drama in East Malaysia had grabbed the attention of the international media. Fortunately, with the pressure from human abuse groups tightening on Sarawak officials, most of the imprisoned Penan were released and permitted to return to the interior. For a while it even seemed that the logging frenzies were slowing down. Today, although the timber practices may not be quite as devouring as they were in the recent past, they are nevertheless still devastating the forests of Sarawak. Although the storm of international support and sympathy for the Penan has mostly blown over, the logging most certainly has not. The Penan are still in conflict. The blockades still occur. There is no doubt that the crisis for the Penan and other Dyaks is as serious today as it has ever been.

While my focus in this essay has been on the indigenous peoples of Borneo, it is also important to understand where Sarawak stands in this picture. A developing nation, Malaysia has, in all fairness, every right to economic growth. "How," the Sarawak

government might ask, "can America tell us not to exploit our natural resources when America's entire prosperity has grown from just that?"

True. We are no role model in managing natural resources. Still, it is a shame that Malaysia's money must come from its forests. The future of the Penan is very uncertain indeed.

What can we do about it? That is a question I feel somewhat obligated to answer. The truth is, I really don't know any concrete "solution." Perhaps the answer just isn't that simple. One obvious way to protest Sarawak deforestation is through the banning of all tropical hardwoods imported from Japan, Taiwan, and Korea. Such a ban might force the Sarawak government to look elsewhere for economic opportunity. Another approach is to put pressure on the financial institutions which finance the Japanese logging companies. The World Bank is one of these institutions. Yet although these campaigns may indeed go far towards preserving the environment and the culture of the indigenous Dyak, the ultimate solution, I believe, lies in our awareness, our greater understanding of our world and the people around us.

I am reminded of one final story. Back in Kuching, just before leaving Sarawak to return home, I met a Kaolabit man who said something that has affected me to this day.

"It seems that us Dyaks and your Red Indians have something in common," he said while I was relating my trip in Sarawak to him. "We are both minorities fighting only to hold onto the land where our blood was born."

His comment helped me realize that whether the Penan of Borneo, the Yanamamo of Brazil, the Cree of Quebec, or the Apache of Arizona, indigenous peoples everywhere seem to be locked into a constant struggle of protecting and holding onto a culture and livelihood that was once unthreatened by outside influences. These struggles, however, whether as old as Columbus or as new as today, seem to pass more or less unnoticed to the western eye. It is only when we gain an awareness of our connection to the earth and the people we share it with will there be some hope for the survival of human and cultural diversity. But we still have a long way to go.

Quotes taken from Wade Davis' *Nomads of the Dawn*

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FRIDAY MAY 10, 1996

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MENUDO SPANKS GUTHOOK

by Garrit Voggesser
staff writer

On Monday, in IM softball, Menudo handily spanked the Kappa Sigma team, Guthook, 18 to 2, exercising the fifteen run rule in the fourth inning, and left the fraternity hoping for next year. The Kappa Sigma team and Menudo entered the game with a blistering rivalry stemming from The All O.J. Team's (aka Menudo's) victory over of Kappa Sigma in the flag football championship this fall.

The two teams met at Armstrong Quad at 3:30 to find that the sprinkling system had been watering the playing field for over an hour, leaving the outfield and every base mired in water. The two teams cleaned up the field as best as possible with shovels and rakes and then proceeded

to warm up. Menudo seemed very loose, while the Kappa Sigma team warmed up rigorously and after the brief warm up the two teams quickly went at it.

Despite the sloppy conditions, Menudo took charge, with five runs in the top of the first. Minh Thai got on base with a single and Drew Vandervelde cranked one, giving Thai the chance to go for home. On his way around third base Thai slipped in the saturated grass and fell on his right elbow, dislocating it.

In the bottom of the first, Guthook scored two runs, but after the injury to Thai, Menudo was pumped up to win one for the Viper. Thai responded from his bed in Penrose Hospital on the win saying, "I'm going to put this one on my resume."

Guthook had trouble at bat, and when they did get



staff photo by Geoff Eakin
Intramural softball took on a new competitiveness this year in the championship game as Menudo gutted out their opponents' attempts to take charge in the game.

some grounders in the infield Menudo quickly dispersed any chance for them to score.

Roberto Venegas and Steve Hata came up with two double plays, and the outfield of Pugh, Vandervelde, Adan Trujillo, and Eric Punky snapped up nearly every outfield fly. Hata remarked that obviously, "The most decisive factor was our dominant defense."

Despite some uncharac-

teristic problems in the infield by Guthook, the teams women cracked off several singles. The women of Menudo also highly contributed to the game with Guthook. May Penuela had three RBI's, and Natalie Pham and Rachel Bond each had several singles.

Both teams came out to play, but all was for naught as Menudo kept Guthook from scoring after the first inning.

The sound pitching of Garrit Voggesser and the consistent hitting of Menudo for the rest of the game prevented the tough and honorable Guthook from launching any comeback. When called for a comment on the game, Guthook did not respond.

In the end, Menudo's skill powered the team to its second consecutive Co-Ed Softball Championship.

Tigers take the Chico challenge and give it their best

Men's and Women's track teams made history last weekend as three school records were broken

by Shelly Killeen

staff writer

The CC Track and Field Teams traveled to Chico, California last weekend to finish their amazing season with a bang. The twenty-six athletes saved the best for last, setting an unbelievable five season bests, sixteen personal records, and breaking three school records.

The 4x100 relays opened the day. With Shelly Killeen and Cody Young filling in open spots on short notice for the women's and men's teams, respectively, both quartets managed nicely. The men's relay team finished with a season best time of 45.79 with Eric Carpenter, Young, Ben Cutler and Shane Wittstruck. The women broke the school record set earlier this season when Killeen, Sascha Scott, Julie Cole and Heather O'Brien combined for a time of 51.77.

O'Brien, who was named the women's Rookie of the year, was extremely happy about the event. "Chico was

such a tremendous meet because, one, everything came together and there were so many personal records, and two, the team really bonded as a whole and everyone got along. It was very exciting to see," she said.

Senior Dan Gryboski, Killeen, and Julianne Ruth all set personal records on the field. Gryboski, after throwing the shot put 36'4", improved by two feet in the discus, with a PR of 121'6.5". Killeen continued to better herself in the shot put, throwing 29'10". And Julianne Ruth triple jumped 31'6.5" for her best-ever collegiate jump. Erin Tuggle also threw on Saturday, shot putting 36'6".

The hurdlers were all business on Saturday. Young, a senior, finally set a personal record in the 110m high hurdles. After a year and a half of struggling to break the 16 second mark, he finished in 15.95 last weekend. Scott broke her own school record and missed nationally qualifying by .03 seconds in the 400m intermediate hurdles,

Quotable

Chico was such a tremendous meet...

-Heather O'Brien

crossing the line in 65.13. Bonnie Algeria, who almost slept through the flight to Chico, redeemed herself, running the 400 hurdles in 1:21.23, a season best. Juan Aragon set not only a personal record, but a school record in the 400s, coming in at 60.39 in what looked like an effortless race.

Young decided to finish off his last season in a big way, sprinting not only a leg of the 4x100 and the 110 hurdles, but also the 200m. He set another personal record with a time of 23.4.

But the low altitude designated the meet as a distance runner's paradise. The Tigers'

distance crew took advantage of training at 6,000 feet and blew away old records. Leading the way was the 800m crew and Nanci Eaton. After three years of struggling to finish below 2:26, she finished race in 2:25.8. Ryan Smith and Dave Perfors also set personal records, crossing the line in 2:00.6 and 2:01.6, respectively. Laci Roberts had a season best finish of 2:32.3.

The 1500m runners also awed their fans. Rachel Wener finished third for the women in 4:56.9. She became the first freshman to break the five-minute mark, and also set a personal record. Roberts and Jen McWeeney also had PR's with times of 5:12.2 and 5:24.3, respectively. Dave Perfors and Clint Johnson, both battling illnesses, still managed season bests of 4:12.78 and 4:13.7, respectively.

The 3000m steeplechase, probably the most painful race of the day, was another competition where CC shone. Josh Hayes and Scott Pettimermet pushed each other to PR's as they struggled to bet-

ter each other. Pettimermet set a PR of 10:25.24, and Hayes was right on his heels, with a PR time of 10:27.85.

The women's 3000m run was another race where the Tigers set personal records. Kara Bundy and Leigh Bayer shattered their old marks with times of 11:30.2 and 11:40.4, respectively. Eric Coe got used in the 5000m, but still finished an impressive second place in 15:55.9, while Nathan Tarver's came in at 16:29.9.

The 4x400 relays closed the day. The women set another school record as Scott, Eaton, Cole and O'Brien ran a 4:13.36. The men ended the year just off their season best time as Carpenter, Aragon, Perfors and Smith finished in 3:34.

The meet was by far the best show of dedication and hard work in the 1996 season. The 26 who were lucky enough to travel to Chico on the teams' restrictive budgets proved their worth as another Track and Field season came to a close.

Grabham is the man

by Shelly Killeen
staff writer

If an MVP award were given in intramural sports, it would undoubtedly be granted Drew Grabham.

In the Broomball Championship last night, the Venus Fly Traps faced off against two-time champs the Players to be Named Later. Consisting almost entirely of varsity hockey athletes, the Players were picked as the easy favorites.

But Grabham had loftier goals in mind. His goaltending was spectacular. With saves of skill and pure luck, he inspired his teammates and held the Players to only two points.

It took the Players almost ten minutes to put the ball in the net the first time. Calvin Elfring had the distinction of breaking the scoring drought.

The Fly Traps fought hard and valiantly, giving the ball equal time at both ends of the ice. While the Players' shots shook the boards at the other end of the rink, the Fly Traps relied on desire to stay in the game, led on offense by Scott Herbst.

In the second period, with about nine minutes to go, Chad Remackel sealed the Players' 2-0 victory on a pass from Peter Geronzazzo.

The Fly Traps' number one fan, Laura Schnert, praised both teams when she said, "It was some of the best belligerence I've seen in a long while."

An informational meeting about the 1996 men and women's cross country teams will be held today from 3:30-4:30 at the track and cross country office, middle level El Pomar.

The 1996 season will be discussed, including preseason camp, races, recruits, and summer training. Call Ted at X6483 with questions.



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by Autumn Klinowski
special to the Catalyst

With a precise reflex, Bach's right arm lashed out at the screaming puck, easily burying it in his mit. The whistle blew. A line change for Colorado College and Bach resumed his position, checking his coordinates in relation to the net behind him by ritualistically hitting each red pipe with his stick. 1,500 miles away in the heart of campus, CC fans worshiped Bach, cheering him as if he could hear every word they had to say.

The puck hit the ice at the start of the first period of the NCAA Hockey Championships in Cincinnati, Ohio. Colorado College, with a four year crew of power play specialists was up against the University of Michigan, just about the largest "hockey school" in the midwest. For the first time since 1958, Colorado College, the small liberal arts school in the Rocky Mountains, had forged a path to the Final Four amidst a renewed history of hockey success. Arranged in a semicircle around a wide screen TV, over 500 college students huddled together, anticipation contributing to the rise and fall symptoms of nerves and excitement.

"That was the worst ice we've ever played on in our lives. There were puddles everywhere," said Colin Schmidt. The NCAA semifinal game was played on a deteriorating sheet of ice which created heavy and slow playing conditions. A Gazette Telegraph writer called it a "rinse and wear affair." A

pipe underneath the ice had broken leaking brine, a coolant material in a steady fissure onto the ice. Temporarily fixed with a quarter and some putty, the rink was reminiscent of a rec game on a springtime pond in Minnesota. The old CC adage, "It's a great day for hockey" didn't seem to apply here. The rink managers literally had to turn off the cooling system and hope the game reached a conclusion before skates became useless.

Junior goaltender Judd Lambert had 32 saves, but when the buzzer sounded, CC and Vermont were still tied. Wet and exhausted, the Tigers trudged back into the dressing room for a brief break before the start of the second overtime.

On the way to meet his team, Don Lucia heard a voice over the crowd, "Don, Don! Put on your other grays!" The message, shouted by Bob Mancini, head coach at Michigan Tech and a former Tiger, meant the team should change shirts, socks and even their underwear. In the frantic moments that ensued, players stripped off their soggy clothes and donned dry ones. With lighter gear, they seemed to find that extra jump. Who would have thought that a quick change of underwear could have made the one goal difference?

As that last goal by Chad Remackel slipped over the line, CC moved on to the high pinnacle of hockey success, the NCAA champi-

onship game. The goal counted.

That bad ice condition was memorable. "I liked it," senior Peter Geronzazzo said. "Speed is not my game. It slowed everybody else down, but not me. I think now everybody knows what the game is like for me. I'll take this any time."

It's the start of the first period. The heavy scent of pizza drifts through Wornor Center. More than 50 empty boxes are strewn throughout a sea of coke bottles. The Dominos pizza deliverer says, "Oh yeah. Outrageous. Let me tell you, they're calling in mangers, drivers this is wilder than the Super Bowl."

Hockey as an institution in Colorado Springs has spanned a history of more than 55 years. Colorado College and the students from the class of 1938 were catalysts for the development of college hockey in the United States. Reluctantly sanctioned by the administration, the first CC games were held at the recently completed ice rink at the Broadmoor Hotel. Wearing football jerseys and pads on loan from the college, the CC Tigers established hockey in the Rockies. The following year, wearing brand-new, official uniforms, CC claimed its first title as Colorado Intercollegiate champions by defeating CU and the Colorado School of Mines. "But, they forgot to buy socks. They gave us football socks in-

stead. We played with our garters showing the whole season," said CC's first goalie, Bob Bartlett.

By 1940, the CC team, supported by experienced Canadian players, who are still top recruits today, competed against other collegiate teams, including Yale, Dartmouth, UCLA and the University of Michigan. As intercollegiate sports grew in popularity after World War II, four Division I leagues were created: the Western Collegiate Hockey Association, the Central, Hockey East and the Ivy League.

The Broadmoor offered to host the first NCAA championship game with CC as the host institution in 1948. Eleven NCAA championships were played at the Broadmoor World Arena. CC made it to the championships seven times in 10 years with national titles in 1950 and 1957. The victory inspired CC's president to declare an all-college holiday and students, faculty and players held a picnic at the Garden of the Gods.

This celebratory history of hockey success has contributed to a tradition in Colorado Springs. Those pioneering players of the 1938 games, streaking across the Broadmoor ice, attracted attention and a following that perhaps reached a height at the 1996 NCAA championship games in Cincinnati.

"Sieve, Sieve" and "rec" please see Hockey page 19



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Barndawgs bark for the win

by Bjorn Salvesen

staff writer

It had been a long and difficult season for the Barndawgs. Tired from the first playoff game, the team approached the tom up, abused ultimate field with high hopes. The long-anticipated final ultimate frisbee game had arrived, and the Barndawgs were ready to play.

Comprised of several standout players and secret weapons, the Barndawgs had the team dynamic it took to win. Equipped with Jake Saberhammer, Dave Pope, Saunder "Van Otterloo, Sam Bass, Josh Povec, Laura Schnert, Noel Sullivan, the Barndawgs were prepared to play.

The Barndawg's opponents put up a good fight, but in the end, after a few hammers, several forehands and backhands, and an occasional overhand wrist flick, the Barndawgs came out on top with a final score of 11 to 5.

Notwithstanding the Barndawgs' newfound success, they have declined offers to tour competitively and become sponsored by Welch's Grape Soda. Saberhammer commented, "The fame is great, but hey, nothing beats a good ole' high school prom."



The Barndawgs took ultimate frisbee to a new level this year in Intramural Ultimate. The quick flick of their wrists and fast feet got them to the championships and helped them defeat a tough team to grasp the title.

staff photo by Elizabeth Kaplan

► Hockey ignites campus, has come long way since days of football jerseys and pickup games

continued from page 18

league goalie" are shouted toward the Michigan Tech goalie from Warner Center. CC explodes with energy at the start of the second period. Two quick goals by seniors Peter Geronazzo and Colin Schmidt give CC a 2-1 lead. This period is faster and cleaner than the one before. Bach rejects all attempts at shots on goal. Will this momentum carry another goal?

In 1993 Don Lucia was hired at CC's new hockey coach. Headlined "SAVE!", an article published in December in the *Denver Post*, called Lucia a "miracle worker," and said "At Colorado College, integrity, honesty and complete effort have resulted in unprecedented winning, and the number 1 ranking in the country. That's what Don Lucia is responsible for." No coach since 1958 had had an overall winning record at Colorado College, and the last winning season was in 1980.

In the midst of three years of success, there is still a debate surrounding the role of Division I hockey at CC. Is it a "Miracle On Ice" or is the CC hockey program skat-

ing on a "Thin Blue Line?" From an article published in the February 1996 edition of *ACCESS* newspaper, the cost of CC's athletic program seems ravenous. "For a school the size of Colorado College to support two successful Division I programs, 16 Division III teams, a broad intramural sports program and a wellness program that encompasses both students and employees is indeed miraculous. It is also costly and complex." The school's current philosophy toward the athletic program is to support Division I hockey and soccer teams with a Division III philosophy.

The academic priorities of the college, and the community traditions associated with hockey, create healthy discussions surrounding the symbiosis of athletics and academics. According to senior Matt Banks, "We have little else on campus that serves as such a strong rallying point for students. Hockey allows a wide range of students to interact and gather in one place in an exciting atmosphere.

Everybody on the team has a story. I wish I had a chance to tell a few more."

Ralph Routon has chronicled CC's success in the sports section of the *Gazette Telegraph*. His articles run under banner headlines like "Lucia Displays Midas Touch," "Tigers' Needham Living Out His Dream," and "McNeill reaches Milestone." Routon described the sense of accomplishment that he has noticed among this year's seniors. Not only have they set hockey records, but they are also well-rounded students. "They are very refreshing to be around. Their personalities are more focused, balanced, in part because of the personality of the school. This story wasn't about a win at all costs. The best part of this whole series was being at the national championships, watching the team play at its best."

Bach is lying face down, his body prone in front of the wide net. The thin black puck is visible behind him. Rejecting millions of shots during his four years at Colorado College, this is the one that makes them all disappear. Stretched out on the cold ice, the sinking realization of loss blends into that sharp nanosecond when the puck was sent past him, his body unable to counteract it. The Michigan chants blur into numbness.

The students packed into Warner have lost their gusto, the cheers of "vamosos Tigers" forgotten and replaced with a silent acceptance. CC students sit and watch the final images of Michigan's success, the tension suddenly eased and replaced with a bittersweet

taste of success. It was just the one goal difference. Although a loss is hard to accept, that one goal was a culmination of many months of success, the third WCHA hockey title in three years and the rejuvenation of a historic hockey program. This is the sort of season that makes individuals out of hockey heroes.

The following excerpts are from a speech delivered by Ryan Bach at the hockey banquet. "The reason why we are athletes is to compete in games like that. We left everything we could on the ice that day... In the end we realized that if we kept working and believing then victory would just be footsteps away. In our case it came to inches."

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Announcements

PEP BAND MEMBERS AND CHEERLEADERS wanted. Organizational meeting today at 3 p.m. on third floor lobby of El Pomar for interested for next year.

IT'S HERE! The 1996 yearbook-The CC Nugget-will be on sale today at front table Womer for only \$25. It's Pure CC. Plain and Simple.

DOCUMENT THIS! Photography show opening Tuesday evening 7-9 in the Packard Hallway. Take a break and check it out.

SEEKING RAILRIDERS Looking for students interested to come out and ride freight trains for film, "Hobo Jungles." Filming two weeks this summer. If interested, call Worthy Entertainment at (206) 977-7092.

Jobs

Students! Earn \$100 per week plus commission. Advertising sales for 1996-97 CC Telephone Directory. Call Hank at (303) 751-7598

Jobs

Part Time, great income potential with one of the fastest growing telecommunications companies. Make money every time someone places a long distance call! Kris or Scott 632-1304

Briarhurst Manor- 404 Manitou Ave. in Manitou Springs. Needs dishwashers, prep cooks, host or hostesses, bussers, banquet servers, A la carte. Full time and Part time opportunities. 685-1864

\$\$\$SUMMER JOBS\$\$\$ Full time house painters needed for the Colorado Springs area. Training is provided. Work with other college students while receiving excellent pay. \$5.50 - \$8 per hour + generous bonuses. Call 1-800-392-1386

Fashionable, Trendy People wanted for hair shows and demonstrations May 19-21 at the Antlers Hotel. Have a new look designed for you. \$25.00 plus \$50.00 in Jingles hair products. 634-2260

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Summer Sublet 1123 Weber. 2 Apartments: 3 bedroom at \$875 mo, 2/3 bedroom at \$680 mo or the whole house 5/6 bedrooms at \$1500. Call Matt at x7598 or E-mail at M_Banks.

Great Summer Sublet! House at 515 Tejon. Spacious rooms, big kitchen with dishwasher. Near Campus. Houses 3-4. \$975 mo + util. Greg: 630-0740 or Matt: 389-7586.

Summer Sublet June-August. We have three available rooms in a bedroom house 1 and a half blocks from campus. You can move in your stuff before school is out. Call Kathleen 389-7121

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'85 Nissan Sentra. Automatic, 4-door, AC, am/fm cassette, new tires. \$2,300 call 635-8796

'85 Vanagon Camper Bus spotless, faculty owned. Call 473-8811 or 389-6735

Personals

To Gem and Pee Wee- I can't believe I can still look you two in the face. That was one hell of a finale to one hell of a year. What will I do without you this summer? Diane

Dave- Focus on me. - L.

Joe- No one's obsessed with you.

The group- Damn everyone else to hell. It's been fun. - Diner

Roommate- Am I not a man? Am I not a Brother?

Mom- 20 years of motherhood, you're gettin' old. Love, Sue

Personals

Catalyst Staff- It's been real. Pictures were good. Have a great summer and try to find better things to do on Thursday nights. -Sue

Jonathan and Bret- Its been great seeing you guys around while we ran the paper. Good luck in whatever you guys try to do. With Love- The Underlings

To Catalyst Warriors- We appreciate everyone's hard work. From the ads to the individual sections to layout to the copy desk, the effort was first rate. Thank you for making us look good. Everyone remember the party Sunday at 9:00 pm. Once again, thanks for the outstanding job. Even you Dickey. -The Figureheads

Women's Hockey- Thanks for a great year. We definitely win for spirit! Go Tigers! -Lindros #8

Chicago and Boston- I'm going to miss you guys next year. The penalty box will be lonely. -Lindy

Have Illegal Summers!

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